

# Reporter



November 6, 1992

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# Reporter

Volume 73, Number 9 November 6, 1992

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REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-426 of the Student Alumni Union, telephone (716) 475-2212. Subscriptions: \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters must be submitted to the REPORTER office by 4 p.m. Monday. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • ©1992 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.



## History In Question

1492: *Conquest of Paradise*, the Ridley Scot movie version of the Columbus epic, may or may not turn the heads of the Academy when Oscar time comes around. It is still too early to predict anything. But what was certain to turn my stomach was the critique of the movie by Jason Rink. According to Rink, Columbus was "a man full of dreams to reap the riches of China and spread the word of God, contrary to the recent belief that he was a sadistic sailor whose only goal was to kick some native American butt."

Get it straight, and please don't insult a whole culture in the process: Columbus is thought to represent the chronological beginning of the white colonization in the Americas. The interpretation of the aftermath of his arrival to the then called West Indies generated a polemic: to some it represents the awareness, the discovery of a new world that had scientific consequences; to others the joy of two cultures coming together and enriching each other; and yet to a third group the sadness of a genocide that violated the existing civilization and did not respect the harmony of the natives with their

land. However, no side of the controversy charges Columbus with being "a sadistic sailor whose only goal was to kick some native American butt."

Everybody—but Rink—understands that the controversy is not about Columbus being predetermined before leaving the Port of Palos to come to the West Indies to create havoc. He had no idea the people he met were native Americans. He had no "dreams of reaping the riches of China"—which he did not call "China" but 'the land of the Great Khan', 'Cipango and Cathay', 'the land described by Marco Polo'. Everybody knows Columbus' personal motivation as a true navigator was the search for a new route to the Indies across the Mare Ignota that would prove his theory that the earth was round. His character and his intentions—different from those of the Spanish Crown and the Catholic Church—are not being questioned. People have different opinions of what the European presence, the first white contact in the Americas, signifies in historical terms. Maybe Rink should have stopped to think that "reaping the riches and spreading the word of God" in itself

represent to many what he calls "kicking some native American butt". The debate on the legacy of Columbus is not "recent". Rink underestimates in just one word the endeavors of native descendents who still refuse to speak the Spanish language. The quintessential anniversary of Columbus' arrival to the New World marks—you guessed it—500 years of their struggle to be heard. By no means were these issues non-existent until recently. Human rights are nothing new.

It is also sad to read in the critique that the 1492 movie proved to be "a *Conquest to the Attention Span*" for Rink, who admits to "being sent to go see the picture." How sad it is for a college student to say that a two and a half hour movie zaps his concentration. I always felt insulted by those who accuse our generation of only being able to handle the MTV attention span. Maybe even sadder it is the fact that "the battle scenes were the only ones" that kept Rink interested.

The article—although it guarantees "a place in the Oscar nominations"—closes by saying that Ridley Scot made a mistake matching

## ReproFile



As the holidays draw near there will be a slew of hardship stories flooding the papers and evening news after this election thing is over. The stories will be about

those without; without jobs, without money, without turkey on Thanksgiving, and without gifts on Christmas. The media will zoom in on these stories this year because, remember, the economy is devastating, and hardship stories always sell.

As long as there are people, there will always be the haves and have nots. Mind you, I'm not justifying poverty, homelessness, or hunger by saying such; rather, this is how I

understand the human condition to work.

I consider myself amongst the haves, and I have a lot. Everyday I consider how fortunate I am to belong to a family (though sometimes they are a little crazier than I care to admit), to be able to work (even if the pay is merger ), to have had the opportunity to go to college (and finish), and to be able to share whatever it is I have with someone else who doesn't have as much. I understand this is also how the human condition is to work.

I ask readers of this file, to consider the finer qualities of your life, the things you have instead of the things you don't (I said this three weeks ago too); count your blessings, you never know when things may not

be as grand. Instead of sympathizing with those without, offer your extras—your brains, brawn, or brass. Volunteer at a soup kitchen for a day, donate old winter clothing to local shelters, help tutor at the local Girls/Boys Clubs after school, or toss in a few cents to the Salvation Army folks standing out at Wegmans. A little goes a long way if we all take part.

Of course there are those helping others in need now, but as the holidays and winter approaches the need is even greater. This is just a reminder, **before** the first snowfall and holidays not to forget those less fortunate than ourselves.

*C. Pagano*



the release of his movie with the quintessential anniversary of the discovery. Jason Rink's explanation of his theory of mistiming is that "*sex and blood are the key words in a movie summary lately*" and that "*people want to see a good thriller that has ice-pick wielding nymphs or cops with great karate skills.*" Please do not generalize, not everybody has been blessed with such selective taste. The suggestion of movies like "Under Siege"—a Steven Seagall vehicle, the latest Hollywood Neanderthal excuse—is offered by Rink as an alternative. Enough said.

*Lalo Manrique  
MFA Computer Animation*

## A Strong Beginning

For the first time in years the RIT Women's Lacrosse team have had a few games this fall. Practicing several days weekly the ladies have done extremely well. After losing to Brockport on October 10, the girls took it on as a challenge and came back to tie Brockport in overtime with the rematch this past Saturday. With approximately ten rookies and ten veterans the girls all played incredibly well and have enormous potential for their spring season. Great job ladies!

*Jen Zausmer  
Vice President Women's Lacrosse*

# Paying To Pass

It is amazing, truly amazing...to think that no one (at least, no one that I have seen) has commented on this chain of events. Let me explain.

I (for one) am paying \$4,175.00 per quarter to attend classes at, what I was led to believe, was a school that put people out into the world who knew what they were doing. This includes giving them an education if they could learn the material, and if they couldn't, the students just didn't make it. This way, only those students who could learn well would graduate, and go into the work force. This was my understanding, and I think that of most of the students here.

For this scenario to proceed correctly, instructors who can teach and remain consistent are required. This means that the instructors should be able to explain the information in a clear, concise manner that should be understandable to the student. This way, it would be the students own fault as to whether or not they pass the class, and therefore remain in school.

So why is it that major curves are needed?

I am not talking about a curve to take a 92% to a 96%. I am talking about a curve that took a 33% to a 68%, or a 66% to a 92%. This type of curve is unreasonable. But you may say, "Who cares? You are getting a better grade, so be happy that the grade was curved!"

The problem is that if I got a true grade of 33%, I don't know the material. If it was just me that didn't know the material, then I would have gotten the 33%, but it wasn't. For a curve to be used, most of the students would have to have done so poorly that it would have looked strange for the whole class to fail the test.

Following this line of thought, if the whole class did poorly, then it is not saying something about the students, but rather, it is saying something about the instructor. If the instructor can not make the material clear enough to be understood by the majority of the class, then the instructor puts a curve on the grades, thereby making the instructor feel better for two reasons.

The first reason the instructor

feels better is that it gives him or her a sense of accomplishment. After all, the curved grades are the ones in the book, not the real grades, so when the instructor looks back, they see the better grades, not the poor ones. This tells them and their bosses that they are doing a good job.

The second reason is more immediate. It helps them feel that they are doing a service to the student by helping them get a better grade. This is, once you get looking at it, blatantly wrong. The student knows by looking at the test how they did. The students can compare what they got with what they should have gotten, and realize that they were given points that they didn't earn. This act of "kindness" is the worse thing you can do. It gives the student a false sense of what they know.

I took a test. I know I did poorly, and yet I will end the class with a 'D' because the instructor is being nice to the class...but what new knowledge does that put in my brain? It doesn't tell me how to do the problems, nor apply the principles to later courses. So in all, I lose out, and the instructor goes on teaching in a confusing manner.

To me, if the teacher can not give me the material to prepare me for the next course (or series of courses), they have not done what I and the other students (through paying our tuition) have paid them to do.

I have a real problem with someone getting paid to do something, and that person not doing it, and I think it is in the students best interest to make sure they get what they are paying for...I know I am.

*Kevin Colagio  
Second-year Electrical Engineering  
Technology*





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## Fun And Games At Rudicon

The Rochester Wargamers Association and Guild (RWAG) held its eighth annual Rudicon convention this past weekend in the Student Alumni Union here at RIT. Over a period of these two days, the crowd was treated to a variety of events which included games, a costume contest, mug and T-shirt printing, dealers selling merchandise, and other interesting items for convention attendees.

Role-playing games were very popular at this year's convention. These games were headed by a game master who established rules for the participants and led the proceedings. The games included Advanced Dungeons and Dragons, Car Wars, Battletech, and B-17. In the game of Advanced Dungeons and Dragons, a visual dungeon with hand painted miniatures was set up to illustrate the moves that were being made in one of the games.

In the dealer's room, many items were sold relating to the convention. Games like Advanced Dungeons and Dragons, Star Trek and B-17 were sold. Also on sale were trading cards, computer games, and models. On site in the dealer's room was a artist who designed T-shirts of favorite game characters for those who attended the convention. The dealer's room also included computer game distributors who displayed interactive computer role playing games that are played over telephone lines with groups of people.

I was drawn to many of the items on display. I especially liked the trading cards; some of which featured comic book characters, wargames like Red Storm Rising and the free Battletech art at the door. I wanted to



play some of the role playing games, like Star Fleet, or a war game like Risk, but was unable to get to the convention in time enough to enter. I was able though to view the Japanese animation which was being presented in one of the rooms.

The dealer's room was extensive due to the fact that RWAG brought dealers from many areas of the country to participate in the convention, including dealers from across New York, Pennsylvania and Michigan.

Members of the Society for Creative Anachronisms (SCA) walked around freely in medieval costumes. SCA member wore convincing costumes including those of knights, kings and queens with accompanying swords, bow and arrow and chain mail shirts.

Paul Swan, Director of Rudicon 8 and Public Liaison, informed me that over 40 rooms were used to hold the role playing games

over the course of the weekend. Games were played in the Fireside Lounge, the 1829 room, and in buildings one, six and seven. The event was sponsored by Mayfair, Westend and other game manufacturers. He expressed that RWAG was pleased with the success and turnout for the costume contest but was somewhat disappointed by the overall turnout for the convention.

It was noticeable that the turnout was down from what I have seen of past conventions but it did seem that the people who attended enjoyed themselves. These people included the old and very young children, some of which were dressed in costumes. Rudicon 8 did not fail to live up to expectations in the eyes of those in attendance. The devotion of some of RWAG's members towards the convention made it a worthwhile event.

—JEFFREY GAMBLES

## Around The Campus...

### **The Outer Limits**

A master of "found-footage," filmmaker Craig Baldwin brings three of his satirical black comedies to RIT, noon to 2:30 p.m., today, in the Carlson Imaging Science Auditorium. After showing four films—*O No Coronado*, *RocketKitCongoKit*, *Tribulation 99: Alien Anomalies Under America*, and *Wild*

*Gunman*—Baldwin will speak informally in the fourth-floor film and video area, Frank E. Gannett Building.

### **Higher Education Factoid**

According to the Commission on Independent Colleges and Universities, 60% of New Yorkers attending college at SUNY four-year campuses come

from families with incomes of \$50,000 and above. For private colleges, that percentage is only 45%. With the State cutting traditional support for students attending independent colleges and universities, and SUNY schools capping enrollment, working class families are paying to send wealthier children to college while their own kids are being are being shut out of the SUNY system.





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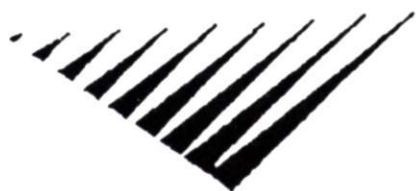
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# F O R D

*My first memories of former President Gerald Ford date back to when I was six years old and going to the principal's office for the umpteenth time that year. This time I wasn't going to the principal's for the common spit ball, pulling of the hair, or rude noises made with the back of my hand, this time I was going for disturbing the class during quiet time, I was caught polling my first grade class on the 1976 presidential campaign with hopes to find large support for the incumbent, Gerald Ford. It didn't matter that my classmates and I couldn't vote or knew anything about politics, it was the point that Ford was president, as far as I knew he was the most powerful and important person in the world and I was hoping that my peers felt the same way. Two days later I was disappointed and confused when I found out that Jimmy Carter would spend the next four years in office, it wasn't fair to me that Carter would get four years when Ford was only in office for two years. Now, sixteen years later, politics are still confusing but I like to think I understand it better, so it came as quite a surprise when I learned that I had the opportunity to see the man who introduced me to politics, former President Gerald Ford.*

On Wednesday, October 28, former President Gerald Ford came and spoke at RIT. The lecture was part of the Horton Speaker Series sponsored by Student Government. As many students may recall, President Ford was to come and speak on campus last year but had to cancel due to knee surgery.

President Ford's first stop at RIT was the classroom. At 4 p.m. the former President addressed students taking Comparative Politics and the American Presidency courses in the College of Liberal Arts.

Ford started off by giving a brief history of his political career, he pressed the issue that in politics you can challenge the establishment, "If you have the desire and are willing to make the sacrifice, you can get involved in the political structure." It seemed that Ford wanted the students to know that politics wasn't necessarily an old man's game; "...change on a responsible basis is good." After his brief introductory speech, Ford entertained questions from the students for the next hour.

After the classroom, President Ford took a quick tour of the campus ending at the Infinity Symbol where the Solar Car and members of SPIRIT were waiting. Surrounded by the media, Ford stepped out of his golf cart for a quick talk about the

Solar Car by SPIRIT member Geoff Hutchins. President Ford was quickly whisked away to dinner with the press in pursuit.

At 6:30 p.m., a reception was held for President Ford in the Fireside Lounge. This was a chance for selected members of the administration, faculty, and student leaders to meet the former president. The reception was well done, however, with 200 people in line there were a lot of hand shakes and not much discussion.

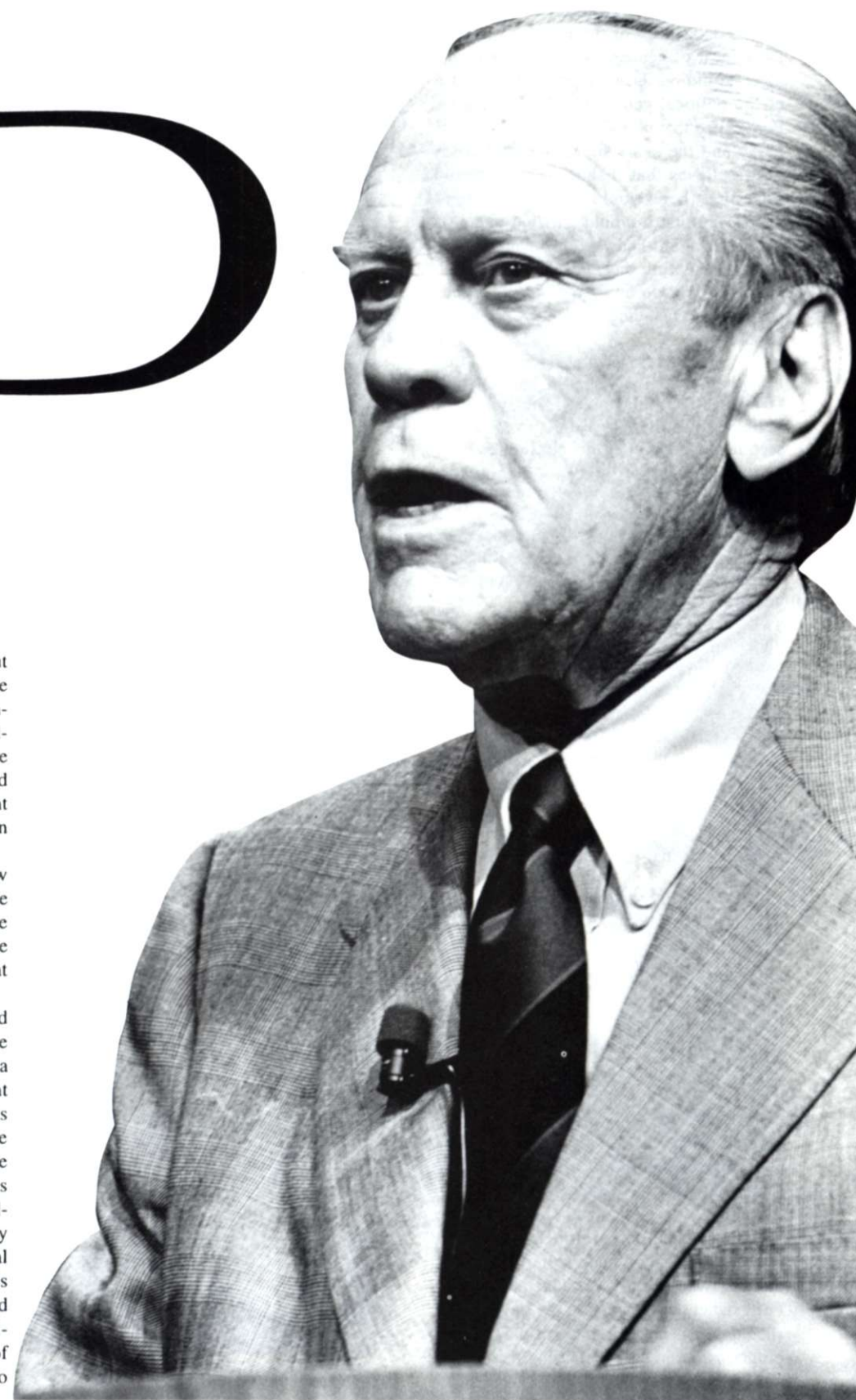
The high point and focus of President Ford's visit was the lecture held in Ingle auditorium at 7:30 p.m. Tickets were sold out for Ingle leaving a crowd to watch the lecture via cable television in the SAU Cafeteria.

Todd Lavin of Student Government opened the evening by introducing RIT President Albert Simone. Dr. Simone welcomed the crowd and introduced Congressman Frank Horton by listing his achievements and telling of Congressman Horton's association with RIT and NTID. Congressman Horton came onto the stage and delivered a gift to Dr. Simone. The gift was an autographed picture of President Ford signing a bill that Horton had helped pass through Congress. With that Congressman Horton introduced Ford.

Former President Ford came out and started off his speech making a joke about his clumsiness and stating his personal belief in the generation of today's college students. From the advertising for the lecture, it wasn't too clear as to what Ford was going to speak on, but it was apparent from the beginning that he was to speak on change in the government today.

President Ford stated how "change" is a big word being used in the current presidential campaign but the changes that are being discussed in the campaign are not necessarily the one that he was going to imply.

The first change that Ford talked about was that of the electoral college. The 1992 presidential campaign has been a close and interesting race. Ford feels that with Ross Perot gaining such popularity as an independent candidate that there are obvious reasons for a need to change the way we elect the president. After it was announced that Perot would be on the ballot in all 50 states, the polls showed in July that the candidates were pretty much equal in their popularity among the voters. If this were the case on election day there would be a great chance that none of the candidates would receive the required number of votes within the electoral college to





become president, therefore the vote would go to the House of Representatives. The vote for the president went to the House in 1825, although Andrew Jackson had the largest percentage of the popular vote and the largest percentage of the electoral college, he did not become president because of the political game played in Congress. Ford stated that politics aren't any different today and the same situation could arise. Ford believes that if this situation would arise that there would be great political unrest and that it would hurt the nation if the public didn't know who would be president after voting day. Ford feels that the nation should do away with the electoral college and elect the president based on the popular vote.

Congress is also another area that President Ford feels should be changed, structurally and operationally. Ford believes that there will be some change seen in Congress after this election because he feels that there will be at least 150 new members in the House of Representatives after the election. Ford stated that this is due to the fact that the members of Congress have self-destructed with their unethical behavior over the past couple of years.

The attitude of the people is that the House and Senate are no longer viable partners in today's government. One example of a problem with Congress that Ford gave was the fact that when he was a member of the House he and all other members were allowed three employees paid for by the federal government, today members of the House are allowed to have 22 paid employees, this adds to a possible 8265 new salaries that the public has to pay for with taxes.

Ford also felt that Congress has broken itself down into too many sub-committees, the net result was that Congress is too bogged down to handle its responsibilities. Ford feels that for Congress to function properly that it needs to cut down to 21 basic committees and to cut out 50 percent of its employees.

Another hot topic of today is the economy; Ford touched on this by saying that the economic recovery is not as good as President Bush says, but it's not as bad as Bill Clinton says. President Ford stated that the White House and Congress have not done a good job at bringing the fiscal policy of the nation under control, he feels that the two need to work together on this. Ford stated that one action the government should take is not to cut any of the nation's programs but to stop increasing their funding.

Aris Economopoulos/REPORTER



*The local Rochester media were in hot pursuit of the ex-president during his brief visit to RIT.*

Kevin Doyle/REPORTER



*Former President Ford addressed a full house in Ingle auditorium.*



Ford discussed a small amount of foreign policy concerning the former Soviet Union, now the Commonwealth of Independent States. Ford feels that the CIS, under the guidance of Russian President Boris Yeltsin, is moving in the direction of a new political and economic situation. Ford feels that the United States should help in whatever way it can to help the CIS to make sure that nationalistic tensions don't create a situation similar to what has happened in Yugoslavia.

President Ford finished his speech with stating the fact that our nation has several problems to overcome such as the homeless, medical expenses, and education. Ford also stated that our nation has always come through and overcome its problems, he has confidence that will overcome them once again. Following his speech President Ford spent time answering questions from the audience. Ford seemed to answer the questions as honestly as he could without being a politician.

One question that seemed to strike a chord with the audience, because of Ford's involvement on the Warren Commission, was a question that referred to the assassination of President Kennedy and the story of it told in Oliver Stone's film JFK. Ford stated that the report by the Warren Commission was accurate and that JFK was a good movie but it wasn't truthful because Oliver Stone had no solid evidence to prove his point.

The evening with Ford was a success. What came as a surprise was Gerald Ford himself, he didn't act like a politician and gave his own opinions, with one week before elections he didn't waste time by trying to pitch his party's ideology or by trying to show favorable support to any of the candidate's, and most of all Ford brought up topics that weren't expected and called for change, something much needed in the government.

*It seems so long ago that I was six years old and held Gerald Ford in some sort of sacred light, now having met the man I once thought king, I see that he's a normal person like the rest of us, and I can respect him even more for that.*

.....



Aris Economopoulos/REPORTER

Former President Gerald Ford took questions from students in Comparative Politics and American Presidency classes last Wednesday Oct. 28.



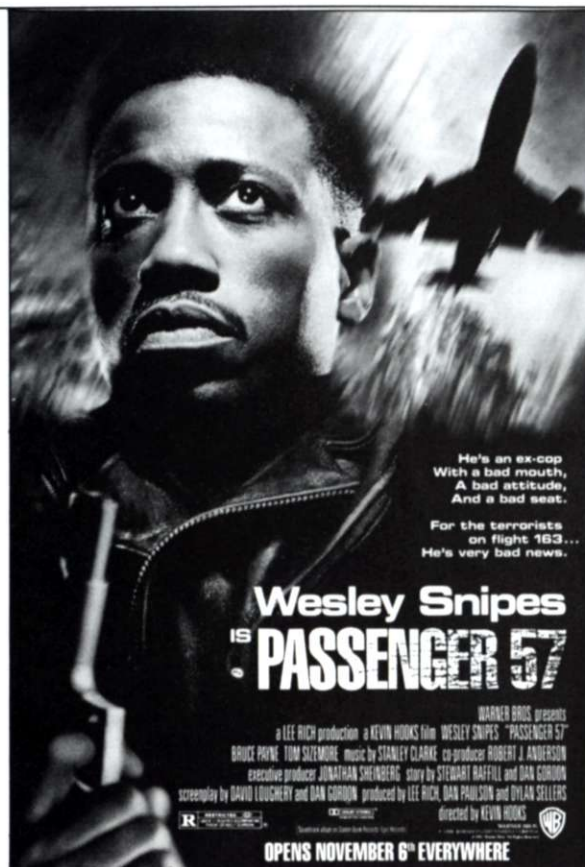
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# CalendaRIT



November 9 - 15, 1992

## Schedule of Events

### Monday, November 9

- In commemoration of Krystallnacht, The RIT Literary Series presents "Night and Fog", a film by Alain Resnais and a poetry reading and discussion led by William Heyen. 8:00 p.m., Imaging Science Bldg., rm. 1125. Sponsored by College of Liberal Arts, Institute Creative Arts Committee, Complementary Education, College of Continuing Education.

### Tuesday, November 10

- "Women of the Bible", lunch hour discussion group. Bring lunch if you like. For more info, call x2137, 12:10 - 1:00 p.m., Interfaith Center, Skalny Room.
- Women's swimming vs. Mansfield, 7:00 p.m., Woodward Pool.
- Alumni Executive Council Meeting, 4:30 - 6:00 p.m., SAU, Alumni Room.

### Wednesday, November 11

- Understanding and Managing Stress, 12:00 - 1:00 p.m., 1829 rm., SAU. Sponsored by Personnel Dept.
- The American Institute of Graphic Arts lecture by Kenneth Carbone. Admission is \$3 for students, \$8 for members of AIGA and ASMP and \$15 for all others; 7:30 p.m., Imaging Science Bldg. Auditorium.
- Men's hockey vs. Hobart, \$3 students, \$4 Faculty/Staff, \$5 General Public, 7:30 p.m. Ritter Ice Arena.

### Thursday, November 12

- Confronting Sexual Harassment on Campus. An interactive teleconference from National Association of Student Personnel Administrators and National University Teleconference Network, 1:30-3:30 p.m., SAU, Ingle Auditorium.

### Friday, November 13

- Good luck on final exams!
- Special speaker - Kathy Buckley, Presentation and reception, 11:30 a.m. to 3 p.m., Johnson Bldg, Panara Theater.

### Saturday, November 14

- Good luck on final exams!
- Howardena Pindell: A Retrospective, lecture, 9:00 - 11:00 a.m., Booth Bldg, Webb Auditorium.

### Sunday, November 15

- Good luck on exams and enjoy the break!

## RIT Religious Services

Kilian J. and Caroline F. Schmitt Interfaith Center  
Phone: x2135 (voice/TDD)

### Catholic Campus Parish

Saturday, 4:30 pm  
Allen Memorial Chapel  
Sunday, 9:30 and 11:00 am  
Allen Memorial Chapel  
Monday-Thursday, 12:10 pm  
Jones Memorial Chapel

### Episcopal Campus Parish

Sunday, 9:30 am  
Jones Memorial Chapel  
Wednesday, 12:10 pm  
Allen Memorial Chapel

### Hillel/Jewish Campus Parish

Friday, Shabbat, 5:00 pm  
Jones Memorial Chapel  
Festivals as announced

### Islam

Prayer Times,  
Mon - Thurs, 1 - 2:30 pm  
Jones Memorial Chapel

### Lutheran Campus Parish

Sunday, 11:00 am  
Jones Memorial Chapel  
Special Worship as announced

### Southern Baptist

Bible study RIT/NTID students  
Sunday, 3:30 pm, Skalny Rm  
Sunday worship, 4pm Skalny Rm

### United Methodist and

### Other Protestant

Genesee Valley United Methodist  
Church 70 Bailey Rd  
Sunday, 9:30 am  
Church School,  
Sunday, 10:30 am  
Worship Service

### Worship in the African/ American Tradition

Sunday, 4:00 pm  
Allen Memorial Chapel

SERVICES ARE INTERPRETED  
FOR THE HEARING IMPAIRED  
AS ANNOUNCED

## Gallery Events...

- Sculpture and working drawings by Adriana Ippel Slutsky of Rochester, NY. M-F, 8:30 a.m. to 4:30 p.m., through Nov. 20, Johnson Bldg., Switzer Gallery.
- Howardena Pindell: A Retrospective. The exhibition comprises 55 works which address timely issues in a wide range of sizes and media, from small photographic collages to large multi-media canvases, 9:00 a.m. - 4:30 p.m. weekdays, Booth Bldg, Bevier Gallery. Opening reception, November 13, 7:00 - 9:00 p.m.
- The Autumn Salon, student show, Main Gallery RIT City Center, Nov. 6 - December 11.

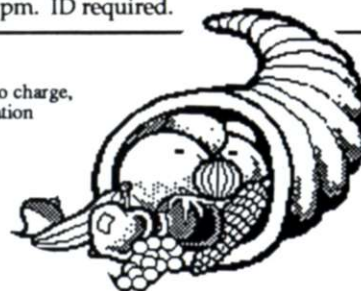
## Announcements...

- WITR will be airing a 12-part series called "Thinking About Drinking" on Monday nights at 6:50 pm. Series runs through December 21. Immediately following on Monday night is Rochester Gay Radio, a local look at gay rights and events and the nationally acclaimed show, "This Way Out."
- Cash for Your Books, Campus Connections, Nov. 11 - 14 and 16 - 18; Mon-Thur 9 am - 6 pm; Fri 9 am - 4 pm; Sat 11 am - 4 pm. ID required.

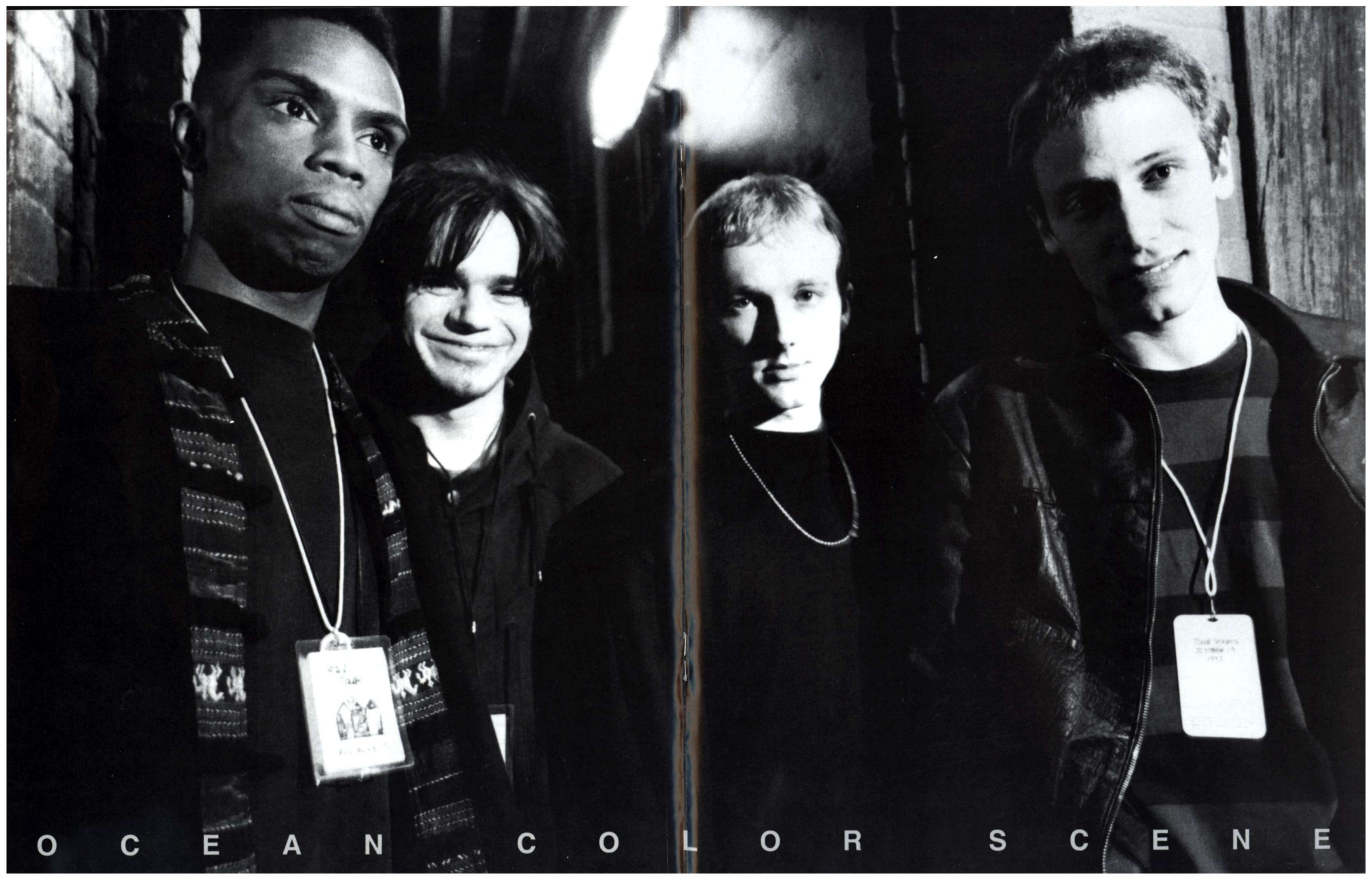
We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days before the issue in which you would like it published.

### CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union  
and published by REPORTER Magazine, Rochester Institute of Technology





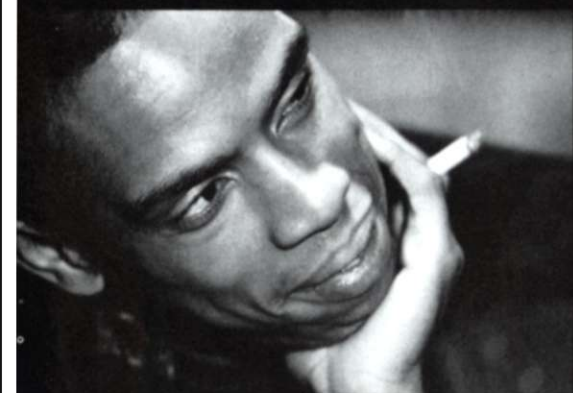


O C E A N C O L O R S C E N E





Damon Michela



Oscar Harrison



Simon Fowler



Stephen Cradock

The regulars are once again pushed out as another influx of alternative music fans push through the foyer of the newest incarnation of the Warehouse—the Horizontal Boogie Bar. The Horizontal Boogie Bar is hosting the third WBER benefit with national and international acts. WBER this time brought Ocean Color Scene, Catherine Wheel, and House of Love all the way from England to an extremely appreciative audience. Turn out was expected between 500 and 600, and was pretty well matched.

Ocean Color Scene opened the show, and if the word on the street was any indication, they would be the band to see. The band, comprised of Simon Fowler, Stephen Cradock, Damon Minchela and Oscar Harrison, hails from Solihull in the English Midlands. They have brought with them a sound that will surely win over concert goers in the States. They combine several styles and draw from varied backgrounds to bring together a very tight 'unpredictable sound.

And they did not disappoint, though they only had a half-hour, they played it out like there was no second act. Their play list wouldn't let you walk away. Every song drew from another style or background, and it just kept drawing you in. If the songs don't draw you in then Simon Fowler (lead singer) is sure to get your attention with his energetic, to say the least, stage presence. Too many bands these days have a sound that doesn't change, making it almost impossible to tell one song from another. Well, Ocean Color Scene doesn't suffer from this now far to common phenomenon. These guys are definitely not looking at their shoes.

The Band is going to be touring for the next seven weeks, this being only their first week. Rochester was their fourth stop, and the boys in the band were so impressed with what they had heard about Rochester that they got here a day early to go bowling. The boys bowled and drank more than is good for one person, which being in a

band in England seems to be a requirement. Simon remarked that being drunk is the best way to see a city. We both agreed that that was the only way to see Rochester. So did the rest of the band who didn't have the slightest idea where they had gone to the previous night.

Catherine Wheel was up next. They hit hard and wouldn't let up. They rolled up over the crowd like a wave and crashed down on them. The pit, ever so ready to form these days, started, and by the second song three people had been passed over the crowd. The management of the Boogie Bar didn't seem to mind, the only concern visual was an attempt to keep people off the stage. We less brave souls kept to the back of the room and let the toil

of the diehards carry us. The floor was rolling for Catherine Wheel that night. They also have a video on MTV, you've got to respect that.

House of Love was the headliner, and they opened their hour long set with a slow dance tune, which was much the way they closed the set. Wait a minute, that was the middle of the set sounded also. They live up to their name. It was dance music, and not very good dance music at that. It would sound good as background music, or maybe in an elevator. I kept hearing during the course of the night that HOL was really big in Boston. Well, good for Boston.

Plans for the WBER benefit are already in the works. They hope the next benefit will have a more techno

feel. They are talking with Meat Beat Manifesto. That should be a good show, and hopefully with the help of WBER and a loyal alternative following in Rochester, more acts like these will think of Rochester as a place to play not just to drive through on the way to Buffalo.

## The CD

I did an odd thing, I saw the band before I listened to the CD. I'm glad I did. Ocean Color Scene has a really strong live presence. Sadly, their transition, with their self-titled CD, to digital is weak at best. They sounded like kids let loose in a studio, and they quickly found the joy of over production. The sound is heavily mixed and over pro-

duced. Somewhere in that leap they also seemed to lose a beat. In the home country OCS has been likened to the Beatles. A little Clapton wandered through a couple of tracks, just long enough to pause before stomping away in disgust. The album could be likened to an extremely watered down version of Abbey Road with a little 'reggae, mon' rolled in.

It's slow paced easy listening music, with only a few tracks standing out (track 5). My advice pass on the disc, but definitely catch the next show. They are not a band to miss live.

WRITTEN BY  
JOEL E. KUNKLE



Photographs by Key



# *RITsign*

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## Hey, Did You Miss the Haunted Hayride?

October 28 at 8 p.m. was a time for horror and fun. The hayride took place and what an experience it was! With many different rides to choose from, some named Cauldron and Ghouls, others named Werewolf and Vampires. The RIT students were fortunate enough to get on the ride called Crypt. Right from the start, you knew you were in for fun!

Mounting on a tractor pulled wagon full of hay, there are people sitting, with their legs hanging from the sides, and others seated in the middle (where nothing can come out of the

dark and touch them). Then its hi ho, hi ho, off to the dreary, sinister dark forest we went.

What a thrill! Ghouls were jumping out from behind trees, underneath tombstones, and out of corn stalks. The special effects were sensational...ranging from things suddenly catching fire, to monsters in the air that actually come at you. We witnessed a woman screaming from a house (Freddy Kruger was after her), and another woman screaming in the forest (Jason's back!). Some ghouls actually jumped on the wagon. You should have

heard the screams when that took place!

When the ride was close to the end, the passengers were asked to get off the wagon and walk through the forest. Oh sheer terror!! I had ghouls grabbing at my feet while I crossed the bridge, and things coming up from behind me. All in all, I think the haunted hayride was a success and I'm sorry not everyone got to experience it. It was thrilling and you can bet I'll be first in line next year, when the haunted hayride rides again! 4 Bricks

—AILEEN PAGAN

## A Ballet You Can Sink Your Teeth Into

When I went to Ingle Auditorium to see *Dracula: The Ballet*, I knew basically two things about ballet. I knew that there would be lots of dancing, and, well, so I only knew one thing about ballet. Needless to say, I am not an avid ballet-goer, but I was going to watch and review one anyway. What did I have to lose, *Reporter* was paying for it. I am like many people who have grown up with the preconceived notion that ballets are boring and for pansies. But, by the end of the evening, I would learn that I was wrong on both counts.

The ballet was being performed by the highly accredited Ballet Theatre Pennsylvania, and by the end of the show, it was apparent that the credit was well deserved. Artistic director Mary L. Hepner and stage manager J. Gerald Godwin deserve applause for their superb work. The performance opened with the company's signature piece *Bolero*, which was described in the program as "sensual and seductive." "I can handle this," I thought. The music began, and it was one of those classical pieces that you can never recognize by name, but always know it when you hear it. So, I spent the first ten minutes trying to figure out where I'd heard this piece before. It started out slowly, but soon picked up as two women joined the man on stage.

The two identical looking women came out from the sides and

were dancing in synchronous motion, their movements blending with his. Then two more came out...and two more. Before I knew it, there were about a dozen dancers on stage performing a beautiful and elaborately choreographed piece. All of the women had an uncanny resemblance to one another. Their faces white, their demure expressions, their hair pulled back. The whole piece had a very Spanish look to it. They all moved with extreme grace and confidence, their actions all working together to create one whole feeling. It was actually quite amazing. The music built as the dancers actions became more complex. The energy on the stage grew and grew to a "scintillating finale," as the program promised, and then suddenly, it ended. It was an impressive opening performance. By the time the intermission came and went, I was anxiously awaiting the title piece.

*Dracula* opened with the seductive and ritual-like dance of the Queen of the Undead, resurrecting a character known as "The Innocent." Various creatures of the night assist her in this task, and the ominous, eerie tone of the tale is successfully set. Enter Dracula. He is torn between both women. He is drawn to the sensual Queen, who tantalizes him with pleasures of the flesh, and The Innocent, who stands for conscience and purity. This isn't, as you may have already guessed, the age-old tale we are used to hearing. It was about man's internal struggle to do what is right and to do what is gratifying. In Dracula's case, he

was torn between sucking his victims' blood, and feeling compassion for them.

The dances that impressed me the most were the ones with each of the characters. When Dracula danced with The Innocent, it was pure and graceful, but when he danced with the Queen, it was seductive. It amazed me how the dancers could convey these things through simply the use of dance, and were able to change from one mood to another in an instant. Also, there was constant movement in the background. The entire stage was always alive all at once. I was never at a loss for something to watch. I got so involved in it that there was only one point in the entire performance that I realized that I was watching a ballet, and that was when there was some technical difficulties in the sound booth. The tape stopped, but the ballet went on as usual without so much as a frown from the performers. It was impressive.

When it was all over with, and I was getting ready to go, I realized that I had been watching with sincere interest the entire time. Frankly, it scared me. I had never been to a ballet in the past because I was sure that I would hate it. I was so sure that people would think that I wasn't the rugged, car-fixing, tobacco-chewing man that I outwardly appear to be. I highly recommend seeing one if you have never in the past. If you have seen one before, you don't need me to convince you. In fact, if one comes to RIT again, I just might pay for it myself. 5 BRICKS

—JASON RINK



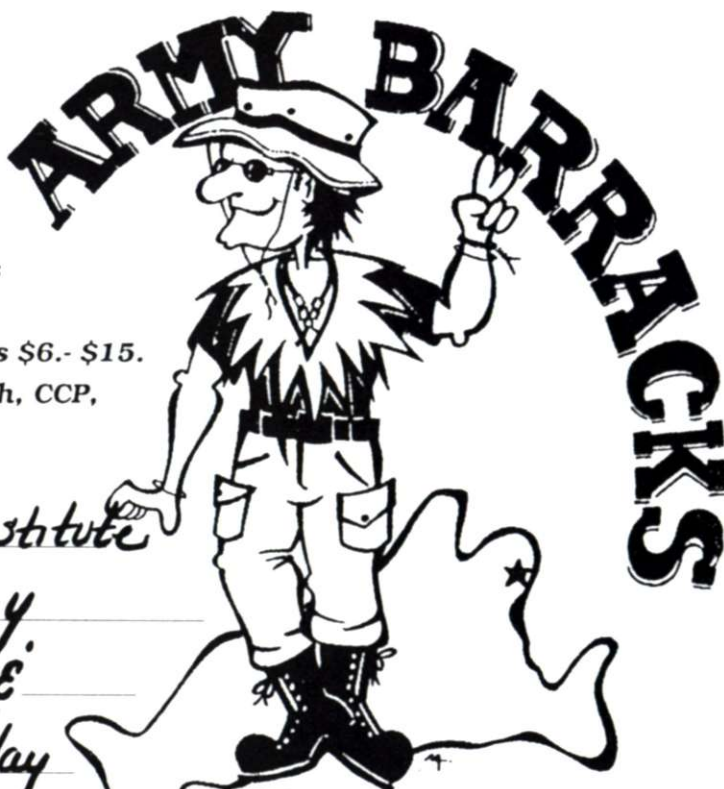
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I'm in *Like*...

## What Do I Do Now?

When I first started writing for Reporter about a year ago, I was a lot more squirrilly than I am now. There are those at RIT who have showed me the *possible* error in my ways—so, thanks to the watcher/cheering section I'm being choice with my wordage these days.

However, since it is my anniversary (at Reporter), and since I'm in 'like' with someone (something I swore never to do again,) I thought it might be nice to have one last rant before things get serious and I become fully responsible for my words and actions (the feared no-brain, shoppin' at Brooks Brothers—part of the Establishment phase).

In most every relationship (agh, that word), there are always those things you want to tell that special someone, but you just don't for one reason or another. Most of us are too chicken to say what we think, or do what we feel, for fear of hurting that "significant other's" feelings. There, I just neatly pigeon-holed myself. Oh well, lock the hen house and keep the fox away, I'm here to stay, a chicken (cluck-cluck).

The only reason I became this way is because I could never learn to shut up (self-censor) at the appropriate time. Typical scene: Me and a (now defunct) partner are sharing a (horizontal) moment. The inevitable happens, she asks me what I'm thinking about. Instead of saying "you", "us" or the hundreds of other answers which would keep me in clover, what do I (constant idiot) say? "Well you know on the new Star Trek how they always show the same 10-12 people? I thought there was supposed to be a huge crew onboard, so what does everyone else do—besides drink in 10-Forward, and fight or die in hallway scenes?"

Suddenly, I was no longer hor-

izontal, I was deadmeat *on* a stick. I then learned the value of speaking softly (or at least what *wasn't* on my mind). Now that I really ponder the whole scene, maybe it would have been better if I only had some kind of Cliff Notes. Remember them? Okay, so you hated them for King Lear and all the other classics that were rammed down your throat in high school—though if you were like me, you never read them anyway; the kid in front of you did, and he wrote really big.

Cliff Notes on relationships? I would be a millionaire (or at least dating) if I had them. Think of all the research to be done. In order to have an accurate book, I'd research it intensively (such selfless dedication). A book like this would be great for those "sexually active—yet really cautious people," as well as those "too stupid to realize which end is up, but who cares?" people. A book for the people.

Lesson number one: *The prophylactic, the relationship, and thou*. This section would cover all those really bad social faux-pas. Like when you just meet someone, and they're carrying one of *those* ("He's got ring around the wallet—oh, those *dirty* rings.") Even worse has to be when you're having a (horizontal) moment, and your partner pulls out an old coffee can full of *them*. Why does your new love have *them* anyway? Stop and wonder, what do you do with *the ones* from your last relationship? Do you hope the Safe Sex Fairy will come and repackage them to give a certain illusion? Let's leave that one alone, I've digressed pretty far this already.

Relationships, that's where we were. When you're starting them, it's like an exercise in manners and behavior. Doors are opened, cards are sent—dinners are made, the days of wine and roses. Then when you really

get into the relation and, it's a complete 180. Disgusting behaviors come out into the open and are commonplace, life slows down and becomes regular. You see nothing wrong with the fact your girlfriend picks her toenails with her teeth, or that your man produces enough methane gas to blow apart the continent. One day you wake up and you'll be 65, driving an RV, and wearing an embroidered satin jacket that matches your mates.

If I sound pretty sarcastic about the whole thing—I'm just a "little" bitter. The reasons behind my bitterness is simple. I happen to belong to that dubious class known as listeners and advice givers—whose entire existence seems to center around the fact that I'm always the bridesmaid, and never the bride (dresses make me look fat anyway). So here I am, sitting around, singing that stupid song, "How do you talk to an Angel," wondering what to say or do to let that certain someone know the "real deal."

Sure, I can solve most any problem with a wave of my hand. That is, as long as it's someone else's problem. When it comes to my own, I'm an utter babbling idiot. Not everyone can be as suave as Sylvester Stallone, Erik Estrada (you know, Ponch), and all the GQ types in the world. On that list, I seem to rank somewhere between Gilligan and the Beaver. Looking at the good/bad scale, you have to wonder what it is you want—a loss of self and gain of a snuggle bunny, or the retention of who you are and lots of "friends" to talk to. As for me, she knows who she is. I'll fill you in on the rest later.

Somewhere between Gilligan and the Beave,

—JT



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## RIT vs. HOBART in NCAA's

What could be better than playing your final season game at home? Winning it. What could be even better than that? Winning it and earning the final spot in the national competition. Yes, ladies and gentlemen, our Men's Soccer team has done it. In the process of defeating EAA rival Geneseo State, the Tigers have earned the fourth and final placement in the NCAA competition.

On Saturday, RIT fought hard to stay on top as they triumphed over Geneseo 4-0. The first and winning goal was scored by Senior Jason Rich as he headed it in off teammate Scott Randall's throw-in with less than two minutes gone by at the start of the game. The Tigers continued to control the game consistently. The RIT seniors showed great composure and aggressiveness and played as if it was to be

their final home bout. Senior midfielder Dave Dombrowski was able to get one in as his shot from the box sailed over Geneseo goaltender's head. The final goal of the half came from Rich as he took an open shot from the outside off a pass from midfielder Chris Fay.

The second half saw the Tigers go at it head on with the Knights. Both teams seemed to be fighting for possession to initialize some plays. Although Geneseo did have opportunities to convert, they could not complete the plays due to RIT's intense defending. RIT once again took control and had Geneseo playing their game. The final goal was scored off a corner kick by Sophomore Kirk Sinkins. Senior Mark Vaughn headed it up, and Attacker John Illijevski was able to head it home. Final score RIT 4,

Geneseo 0.

The RIT Tigers played outstandingly both individually as well as on the whole, earning a well-deserved spot in the NCAA competition. They play Hobart, their EAA rivals, on Saturday at 1 p.m. at Hobart. In previous play verse Hobart, they were defeated 5-2. But that was then, and this is now.

The Tigers are hungry for a victory, and have proven so in their motivation during practices as well as games. "I like where we are, and the way we've been playing. I like where we're going with it," states Coach Doug May. It's going to be a good game, with lots of good stuff, so go take a road trip out to Hobart and support our men's soccer team. Good Luck Tigers!!!

—AIMEE ZAKREWSKI

## Athlete of the Week



Kris Gray, a junior volleyball player, has been named RIT Female Athlete of the Week for the week ending Nov. 2, 1992.

Gray, a hearing-impaired athlete, had an outstanding weekend at the Empire Athletic Association Tournament in St. Lawrence. The team won the conference championship, while Gray led the team in almost all stats. For the week, Kris had 37 kills (3.08 kills per game), 50 digs (4.17 digs per game), 11 aces, and passed with .563 percentage.

"Kris played well all week, but went to another level when needed against Ithaca," notes Coach Jim Lodes. Gray totalled 14 kills and 19 digs vs. the Bombers, breaking school records in both kills and digs for a career (in three years). Coach Lodes believes that "as a team we will play better at states and nationals if Kris can keep up her intensity."



Junior runner Kevin Collins has been named RIT Male Athlete of the Week for the week ending Nov. 2, 1992.

Kevin won the Empire Athletic Association

cross country individual title on Saturday at Hartwick. He set an EAA meet record of 24:59.37, breaking the conference record of 25:15.10 set by RIT's John Wagner in 1985. Collins is only the second RIT EAA cross country champion, and matches Wagner by winning two consecutive titles.

"Kevin is by far the outstanding individual distance runner in the EAA," notes Coach Pete Todd. "Everyone else in the meet was competing for second place and conceding first place to Kevin."

## RIT Volleyball Seeded First in

The Rochester Institute of Technology volleyball team has been seeded first for this weekend's New York State Women's Collegiate Athletic Association (NYSWCAA) Championship. The tournament will be held at St. John Fisher on Friday and Saturday.

Pool play on Friday will begin at 11 a.m. RIT's pool includes #8 Oneonta, #9 Oswego, and #16 Vassar. Pool 2 contains #2 Stony Brook, #7 St. John Fisher, #10 Elmira, and #15 Potsdam. Brockport leads Pool 3 as the third seed and will face #6 Rochester, #11 Albany, and #14 Binghamton. Cortland State is the #4 seed, and Pool 4 includes #5 Ithaca, #12 Hamilton, and #13 Hunter. Bracket play on Saturday will be determined by Friday's performance. The championship bracket begins quarterfinal action at 11:15 on Saturday morning, with the semifinals and final following at 1:45 p.m. and 5:30 p.m. respectively.

The Tigers sport a 45-4 overall record and are 29-1 in the state. They captured their fifth straight Empire Athletic Association (EAA) title this past weekend at St. Lawrence with a 10-0 conference record.



## Hockey Preview



Max Schulte

Derrick Barnett, a sophomore and goalie for the Tigers, deflects a shot on goal Thursday afternoon during hockey practice.

Even though RIT Men's Hockey has one game under their belt, this weekend is the big start of the 1992-93 season, and it has the potential to be a good one. The 12th annual RIT Hockey Tournament pits Wisconsin Stevens Point versus Hobart, today at 4:00 P.M., and RIT versus Fredonia at 7:30 p.m.

Even in its early showings, the RIT Men's Hockey team looks quite different than the team that took the ice last year, both in personnel and personality. In the season road opener against Oswego, RIT had more new faces on the bench than old. A strong recruiting year has paid its dividends. RIT has a whole new crop of talented players around which a dynasty can be built. The players seem to be bigger, stronger, and more experienced than most freshmen crops.

"We changed our recruiting strategies this year," fourth-year head coach Eric Hoffberg said. "We concentrated on the more mature players looking to attend college. Players from the Michigan and Wisconsin area, from Junior Colleges and junior leagues. We also recruited heavier in Canada and

picked up some strong players from the junior leagues there."

The slightly older, more experienced players have become immediately evident. Against Oswego, the passing seemed much more crisp, much faster than in years past. The newer players also seemed to pick up the system faster, thus providing greater depth on the bench in the early going. Against Oswego, Hoffberg was running four line shifts. (In hockey, players substitute on the fly and offensive players generally change all at once, comprising a *line*. Last year, RIT generally played three different lines per game. Already, this year, they have had the depth of quality players to be able to field four lines per game, thus keeping each line more rested.)

In addition to the changes in personnel, the style of play has changed. Instead of the quick, almost uncontrolled break-outs of years past, the Tigers are playing a much more position oriented game. As one observer described it, it looks more like an NHL scheme.

"When (Hoffberg's predecessor, head coach) Buddy (Powers) came in

here he said to me, 'I want to run man-on-man D-zone. Do we have the horses to do it?' I was very familiar with the system since I played under it at Elmira. It was what they were using at Bowling Green and he wanted to bring it here. When I looked at the line-up we had then, I told him we could do it. And we did.

"The scheme means that if someone turns the puck over, they take it up the ice. Even if a defenseman gets it, he takes it up the ice. I'm not talking Bobby Orr, post to post, but he brings it down the to other end. It takes a certain style of player to play the scheme, but when you have those players, it can really dominate. Look what Buddy and I were able to do with it.

"But the team changed over the years. Unfortunately, last year, I did not take a long enough look and analyze the players like I did when Buddy first arrived. As the complexion of our team changed, I should have changed our scheme.

"This year, I've implemented a different scheme. We are playing much stricter positions. So when the puck goes to the right corner, the right defenseman digs it out while the other defenseman covers the net. With this new scheme, they might get one good shot off on us, but we will close down any second shot. You won't see the flurries like you saw last year."

The new scheme was very apparent in the Oswego game, and true to his words, there were not many flurries of shots against the Tiger net. There were some quality first shots, but Hoffberg and the Tigers count on their goal tender to take those away, and so far, sophomore goalie Derrick Barnett has been up to the challenge.

Even in the Orange/White scrimmage, he shined in net, robbing a number of players of scoring opportunities. At Oswego, he kept the Tigers in the game in the first period, even though the Tigers came out sluggish. When Barnett came to RIT last year, many were looking for the freshman goalie sensation that former RIT goalie Fred Abraham had been. While Barnett played well, he did not excel as Abraham had. So far this year, he seems to have gone beyond that. While



he has always had quick reactions in net, he seems to be anticipating plays better. Whether from the experience of baptism by fire in his freshman year, from the confidence gained, or just the maturity of another year, he has been dominating the net, turning aside many excellent scoring opportunities.

"We asked a lot of Derrick and at the end of last season, I told him I was going to bring in some guys to challenge him. He accepted that. I told him it would be his starting position to lose. If someone else outplayed him, they would start, but if all things were equal, he had earned the start based on his work last year. He responded extremely well to the challenge. I think we are seeing a different Derrick Barnett out there this year. He is really working hard, constantly trying to improve himself, working harder than he has in the past, and it has been paying off. We're going to be asking our goalie to come up with four or five outstanding saves a game and with Derrick, we have the confidence that that will happen. Even when he isn't playing, knowing we have him on the bench gives us that confidence. Don't get me wrong, we have some really strong backups, goalies that are only on the bench because of Derrick's outstanding performance. But Derrick gives us the confidence that will be an anchor for the defense."

While the Tigers did a good job keeping the second shots down, they were having trouble generating scoring opportunities at the other end. They controlled the flow of the game and certainly won in terms of territorial advantage. Much of the latter part of the game was played in Oswego's end of the rink. Unfortunately, too many shots were coming from outside and they did not work it towards the net enough, nor crash the net on the rebounds.

"That's a very good observation," Hoffberg commented, "and right on the mark. We've already addressed that in our two practices since the game. We definitely need to bring it in for better scoring opportunities. Some of our players need to better develop their recognition of a scoring opportunity. There were times when we had an opportunity to shoot and didn't take it, or when we could have moved in closer before firing a shot, but heard footsteps and unloaded it early. You look at someone like Tom Masaschi (last year's

captain). He was a totally different player in his senior year than from his junior year. He was such a high scorer in his senior year because he just gained that knack of recognizing a scoring opportunity.

"Right now I am pulling the reigns tight on the offense. I'm dictating it more than I generally like to. I believe offense needs to be more spontaneous, more creative. But first, we have to get the scheme down. We must almost imbed in their minds how to bring the puck in, how not to panic and what to do when in trouble, how to work it around. Once they have it down, then I can loosen the reigns and let them be more creative."

When that happens, RIT could once again have the offensive powerhouse that they did in years past. Captain Scott MacNair and assistant captain Jay Murphy are two players the Tigers are looking to for the leadership on offense, and they have responded already. Murphy had one goal and two assists in the Oswego game and MacNair added another goal. But in addition to Murphy and MacNair, RIT has a number of bright prospects who could produce the points for the Tigers. Veterans Jason Supryka and Josh Pagliaro and newcomers Chris Maybury, Jasen Wise, and John Pallante, to name a few, could be big producers for the Tigers this season.

This weekend should be a good test for the Tigers. They face Fredonia in the opening game, a team that took it to the Tigers last season. If they win, and the expected happens in the first game, they will then face Wisconsin

Stevens Point, easily one of the most dominant teams in Division III hockey at this time. The Badgers defeated the Tigers in a closely contested series the last time RIT travelled to the NCAA championship, tying the Tigers in the first game and winning by a goal in the second. It will be a strong challenge for the Tigers to repeat as champions of the tournament.

But this weekend holds more than the strong promise of the future. It also holds a memorable look at the past. This season marks the tenth anniversary of RIT's first national championship, when the Tigers stunned the Division II crowd by defeating Mankato State, Lowell, and Bemidji State to win the tournament. In the three years that followed, RIT returned to the tournament each year, taking third place twice and first place once.

In commemoration of that historic victory, the members of the 1982-83 Men's Hockey Team will be on hand this year. In addition to a presentation during the tournament, they will play an 'old-timers' game on Saturday afternoon.

If you've never experienced RIT hockey, the tournament is the perfect opportunity to do so. Tournament tickets are available at the Bookstore. Student pay \$4 per night or \$7 for both nights and all others pay \$6 per night or \$11 for both nights. A night ticket admits you to both games that night. So come out and experience spirit and enthusiasm on the RIT campus. It really does exist!

—STEPHEN L. SCHULTZ



The RIT hockey team begins warm-ups on the ice.

Max Schulte



# Tab Ads

## ANNOUNCEMENTS

**THE GAY/LESBIAN PHONELINE**—A confidential peer counseling and information phone line sponsored by the GLBFA of the University of Rochester. Wednesdays 8:30pm to midnight 274-8341

**OFF CAMPUS HOUSING-NTID & RIT Students/Faculty**—Unlimited rentals available Park Ave. area east and west side suburbs for quick move-in. Call Marni Rabin at Spring Realty 256-1842 (TDD) or 256-2000 voice

**Counseling**—is available for RIT & U of R students for personal, social, school or work related problems. Contact 234-4400 for help. **TYPING/WORD PROCESSING**—Done professionally at reasonable rates. Academic reports, manuscripts, resumes, etc. Tape transcription. Fax service. Fast turnaround. Grammar and spell check included. It's my job to make your work look good! Call Beth 381-3067.

**\*STUDY\*ABROAD\*STUDY ABROAD\***—Students interested in the Sheffield (England) Study Abroad Program for the Fall of '93 need to contact the IB Office in the College of Business as soon as possible Room 3314 Phone x4995

**COME ONE COME ALL!!**—SOS (STUDENT ORIENTATION SERVICE) is looking for recruits for a year of FUN FUN FUN! Watch for the Road Show 10/8-11/5 Fill out an application!

**SOS=Food Fun & Friendship**—Applications available at SAU Info Desk! Pick one up to join in the FUN!!!

**CSCH-Community Service Clubhouse**—Meetings Sundays at 6:00 Gleason Lodge Come check us out! or call Jiffy or Kelly @ 3330

**For Rent**—Park Ave. area-3 Bedroom, bay window, hardwood floors, porch. Available immediately. \$580/month Call 258-3369

**FREE LEGAL SERVICES**—RIT full & part-time day students, Tues & Thurs. mornings 7:30-10:15am Stop by the RITreat or call 475-2203 for an appointment

**Do you want to have some FUN?!**—Look for signs in NRH quad about our Halloween blast coming this week.

**International Business Association**—meets Tuesdays in room 1114 in the College of Business at 6:00pm, everyone is welcome to attend.

**SAA-Let Student Alumni Association** make connections for you Call Rich @ x2586 for info

**RIT Student Music Association (RITMSA)** meeting. Please join us on Monday's 9:00 p.m. at the NTID Music Room. For more information call Diane Habeeb at x6797.

**RESEARCH INFORMATION**—Largest Library of Information in US. 19,278 Topics—all subjects. Order Catalog Today with VISA/MC or COD Ordering Hotline 800-351-0222. Or rush \$2.00 to Research Information, 11322 Idaho Ave #206-A, Los Angeles, CA 90025.

**LATINOS**—Latin American Student Association (LASA) te invita los miercoles a las 6pm en SAU en salon M-1 (segundo piso del union). Te esperamos.

**EVERYONE** is invited to Latin American Student Association's meetings on Wed. at 6pm in room M-1/SAU. Learn how to dance the merengue at one of our parties. See you Wed.

**TRAVEL FREE!** Sell quality vacations to exotic destinations Jamaica, Cancun, Bahamas, Margarita Island, Florida. Work for the most reliable spring break company with best commissions/SUN SPLASH TOURS 1-800-426-7710.

**GOVERNMENT HOMES** from \$1 (U repair). Delinquent tax property. Repossessions. Your area (1) 805-962-8000 Ext. GH-1143 for current repo list.

**Pregnant?** If you've decided to find a home for your healthy/white infant we'll pay med/legal expenses & give your baby a lifetime of love! Call 716 292-7460 or Write LisaBob Box658 Webster, NY 14580-0658.

**FUNDRAISER**—CSCH Raffle—dinner for two at Grisante's and tickets to Hiccups. Buy

your tickets at Gracies from October 22-25th or contact any CSCH member.

**STUDENTS or ORGANIZATIONS**—Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Call Campus Marketing: 800-423-5264

**Word Processing Services**—Term papers, reports, resumes. Quality work, laser printing, very reasonable fees! Joan 671-9510.

## FOR SALE

**Car For Sale**—'82 Isuzu two door diesel. 45 miles per gal. Lots of new parts. \$400 475-2760

**I would like to buy a TTY/TDD.** Call David 235-7075.

**For sale**—Hewlett-Packard 95LX One Megabyte Palmtop PC \$385; HP 17BII Financial Calculator; Both Brand New! 377-8242

**For Sale**—Excellent MADRID Skateboard has been tested on Racquetclub's pool \$60-4 Drawer school desk wood \$25- Stereo component rack 4 shelves (missing front glass) \$15-call Pete 334-0999

**For sale**—single deluxe waterbed frame and heater. Excellent condition \$75 call 292-5862.

**For Sale: VW Rabbit Diesel.** Excellent mileage; lots of new parts. Great college winter car. Very dependable. \$500 Call Eric at 475-0634.

## HELP WANTED

**ATTENTION GREEKS**—WE ARE LOOKING FOR THE BEST! GREEK INFLUENCE IS A YOUNG BUT EXPERIENCED FRATERNITY/SORORITY COMPANY EXPANDING INTO YOUR TERRITORY. WE ARE SEARCHING FOR THE AREA'S SHARPEST COLLEGE SALESPERSONS. WE OFFER THE BEST PAY AND TRAINING IN THE INDUSTRY. IF YOU ARE INTERESTED IN A FUNDRAISING OPPORTUNITY FOR YOUR GROUP AND/OR A SALES POSITION WITH OUR COMPANY PLEASE CALL (617) 789-3838.

**RESEARCH SUBJECTS** needed for study of breathing responses to different levels of oxygen. Healthy, non-smoking men 18-40 years old taking no medications. \$70.00 for approximately 2 hours. Department of Anesthesiology, Strong Memorial Hospital, 273-4016.

**Wanted**—Looking for a used refrigerator. Must be working. Please call 292-6539

**Wanted**—Travel Reps for Spring Break. Established Company with many years experience. Earn money on spare time and free trip to Cancun. Call 1-800-3Siesta, Ask for Bonnie

**Research Needed to be Done?**—Will Do! \$35 and up. Call Charlotte 254-2815

**WorkOut Partner Wanted**—A.M. or P.M. Okay for me. Male/Female-no preference. Call Dan at 442-3205 after 3:30 Mon-Thurs, Anytime Fri, Sat, Sun.

**Seeking an Avon Representative**—Earn \$ and a discount on products. Christmas is coming! Call Patricia at 2511-5062 or KAL9760-Vax#

**LOOKING FOR A TOP FRATERNITY, SORORITY, OR STUDENT ORGANIZATION** THAT WOULD LIKE TO MAKE 500-1500 FOR A ONE WEEK MARKETING PROJECT RIGHT ON CAMPUS. MUST BE ORGANIZED AND HARD WORKING. CALL 800-592-2121 EXT 308.

**CRUISE SHIPS NOW HIRING**—Earn \$2000+/month & world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. c5225

**SPRING BREAK '93 EARN FREE TRIPS AND CASH!!**—CAMPUS REPS WANTED TO PROMOTE THE #1 SPRING BREAK DESTINATIONS. DAYTONA PANAMA CITY MEXICO ETC CALL 1-800-667-3378 \*\*\*CAMPUS REPS WANTED\*\*\* HEAT-WAVE VACATIONS SPRING BREAK 1993 THE BEST RATES & THE BIGGEST COM-

MISSIONS FOR MORE INFORMATION, CALL 800-395 WAVE.

**Volunteer(s)** Needed, 5-20hrs per month: To; Promote, coordinate, and (one) to Co-Chair a small co-ed, mainly undergrad and grad students, self-help group for singles that will explore one of the Safest Sexual Alternatives. MUST BE OPEN MINDED!! As this Co-Chair will be largely responsible for woman issues, preference will be given to female candidates. Send letters of interest to: 7979 Victor-Pittsford Rd. #213, Victor, NY 14564.

**BE A SPRING BREAK REP!**—Earn FREE TRIPS and the HIGHEST COMMISSIONS! Cancun, Daytona, & Jamaica form \$159. Call Take a Break Student Travel today! (800) 32-TRAVEL.

**INTERNATIONAL EMPLOYMENT**—Make money teaching English abroad Japan and Taiwan Room & Board provided. Make \$2000-4000+ per month Financially & Culturally rewarding. For International Employment program and application call the International Employment Group (206) 632-1146 ext. J5225.

**ALASKA SUMMER EMPLOYMENT**—fisheries Earn \$600+/week in canneries or \$4000+/month on fishing boats. Free transportation Room & Board Over 8000 openings. Male or Female For employment program call 1-206-545-4155 ext. A5225.

**Help Wanted**—Telemarketers wanted 5-9pm Sun-Thurs. \$5/hr plus comm. Geva Theatre 232-1366.

**\$200-500 WEEKLY**—Assemble products at home. Easy. No selling. You're paid direct. Fully guaranteed. FREE Information-24 Hour Hotline 801-379-2900 Copyright #NY18KDH. Part-time flexible hours available for market research interviewing position. We are hiring for Marketplace, Greentown, and Irondequoit Mall offices. Please contact Carolyn at 424-3203 Tues-Thurs 10-4.

**Help Wanted**—Ski Coach/Advisor for RIT Alpine Ski Team (Racing Team). Coaching experience preferred. For more information call 292-6091.

**Setting Apts.** AT&T Security Systems \$7/hr w/ Bonus Flexible Hrs. Morning and evenings available 292-7100.

**WANTED:** "Coppertone Spring Break Trip" student representative to promote trips to Cancun, Nassau, South Padre Island, Jamaica, Daytona, and Orlando. Best programs available ANYWHERE...earn cash, free trips, plus more. You handle sales, we will handle bookkeeping. Call for more information 1-800-2224432 (9:00am-5:00pm).

**WANTED Smokers for Air Pollution Study (ozone).** Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163.

**\$\$\$\$. FREE TRAVEL AND RESUME EXPERIENCE!!!**—Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter Campus Programs 1-800-327-6013.

## PERSONALS

**Stacy**—Do to our recent phone conversations I have developed an new appreciation for Brookport folk. See you soon... Hopefully. Kyle

**Stef**—Chicago is here!

**Cherry**—Thank you for the carnation. That was very sweet of you. Need I say more?

**Jiff**—Hey Kid-Here's one for ya! K Erin do that again and die!!!

**CK Happy 2-year anniversary**—You're the greatest! I love you RR

**Weezie**—Plant the Chia, I'll bring the Blue Cheeze. Caplin

**Goldie**—I love you!!! Your the best!!! Honeydew

**How do you control a Pags?—One beer!**

**DONT FORGET TO PRACTICE SAFE SEX!!!**—Sigma Nu

**Have a great party!!!**—Safe Sex Rules!!! Sigma Nu-Choo Choo

**SAFE SEX BASH #1**—This Sat night at the Fireside Lounge. Starts at 9pm BE THERE!!! Sigma Nu

**Smiley**—You're a sweet person and I wish

you luck on your finals! -Me

**"QUACK! QUACK!"**—Say the duck boxers. Love, P.B.

**DREA**—Trim those hose hairs and shave your back because...we're going on vacation! Your partner in crime-The Jawbreaker

**Denise**, I loved lunch...but how about something more intimate?

**HAD ANY INSPIRING TEACHERS LATELY?**—Here's your chance to let the institution know who they are. Nominations for the EISENHART OUTSTANDING TEACHER AWARD are being accepted until 12/11/92

Look for red apple posters and ballot boxes

**Pags**—So you don't need Vaseline?

**FAT!!**

**What Byron wants, Byron gets!**

**Skill Milk**

**It's just instincts!**

**Don't Haze**—Me David Hitchings

**Yo Jello!**—Are you sure that you are not made of jello? If you are, the ladies will be licking you up by now. Ha Ha! (not me!) Boola

**To Fluffy**—I am looking for a good hair day. Love a skier.

**Sandy**—Are you sure you are not made of sands? Watch out-ladies will be lying on you in spring break! Booola

**Cakie**—Are you sure that you are not made of white cake? If you are men will be eating you up by now. Bodgie

**You know who you are, gimme a chance.**

**Albert**—wearing a dress—and loving it!

**The Avid Skier**—This is just a game!!! Hope we can play again at the info desk. Guess who???

**Kathleen**—I think I love you...

**A guy with no driver's license...Get a new license before you get caught!!!** Cricket.

**To the girl I met on the Colony bus last Thurs.**—I wish I had asked you to dinner. The Guy With The Tie On.

**EXCUSE ME WHILE I KISS THE SKY!!!**

**To Kris**—How was the soft pretzel! I love you Melbee.

**OH EASM DEAREST**—Frogs iz frogs and avocados green, this weekend was grand it was peachy-keen!!!

**Peach**—There is a limit of two tab ads per person. It's a big bowl so I'll see ya Thursday nights. Cherry

**Waking up the neighbors!**—Shh, Shh, R.

**Pete says**, "Hey hoss, got a smoke for me?"

**Hey Spooky**—OH BOY!!

**MJ**—Don't sweat it.

**Stien**—You're a doody head

**Good Luck**—To the P.C. 1 of Sigma Nu, we're behind you all the way. Biodegradable Man

**Father John, Sandy Claus, Buckwheat, Mickey, Lenny-boy, Bojak, Bartman, Stay cool dudes. Biodegradable Man**

**Sigma Nu**—Let's get psyched for finals!!! Biodegradable Man

**Hey Sigma Nu**—Talk about YMaW?!! What about me? Biodegradable Man

**K, \_ \_ \_**. Smile when you think that! K.

**To the members of CSCH**—Did you find the Reporter???

**Crazy Horse**—Yes, they are bugle boy jeans!

**To the woman in the RIT photo lab**—If there wasn't any food or leftovers in the lab there wouldn't be any woman there.

**Here is your tab ad Chris!**—CYA in class-Stacy

**KD**—Where did you end up?

**To Julie**—You punish me! Thanks for everything, love Her.

**Gleason 6**—SMILE! Friends forever, love, Stacy

**Jen, Jessica, Kim, Krissy, Sara, and Terry**—Welcome to the sisterhood. We are proud to call you our sisters. XL Delta Lambda

**AZD FPC 92**—Thanks for the success of my first pledge class, you've made me very proud! XL-Your Pledge Educator

**Marc**—WOW! You're serious huh?

**Snow White**—Here's your damn tab ad!—The Beast

**To The love of my life**— Be home soon!!!

**MEDT**



## A Guide to Personal Ads for the inexperienced beginner

Watch for these common misinterpretations of abbreviations!  
Such mistakes often lead to embarrassment and possible criminal charges!

**SWF** • single white female

NOT

- strong whittling farmer
- sleeps with firemen
- stacks wet firewood
- stupid waffle frier
- slowly wilting ferns
- or
- soup with flavor

**GWM** • gay white male

NOT

- goofy wagon maker
- gulls with maracas
- gifted watertank mechanic
- great white moo
- or
- gigantic whistling moose

**BGT** • bisexual gay transvestite

NOT

- boisterous German teacher
- bilingual gypsy tinker
- badgering granola teen
- basil gum tea
- or
- benevolently giddy Texan

**DBM** • divorced black male

NOT

- delirious Bob Marley
- drinks beer mostly
- don't bug me
- dirty businessman
- or
- dashing Bulgarian mailman

**GBF** • gay black female

NOT

- green bullfrog
- Gentle Ben freak
- generous Bills fan
- gorgeous blonde flyer
- or
- greasy burger flipper

These are some of the usual misconceptions!  
Be wary of abbreviations which are unfamiliar!  
This has been brought to you by FUAAPPR

*Friends of "Unfamiliar and Ambiguous Ads in the Paper Personals" Readers*



36A

37

# The 37th Frame

Photographed by  
Gordon M. Grant/REPORTER



Students, members of the media, and secret service try to keep up with former President Gerald Ford as he is driven around campus in a golf cart.

36A

37





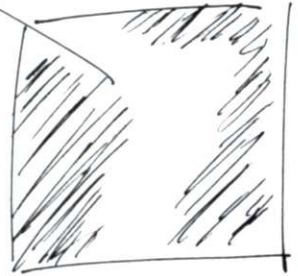
# Legal Aid

## Service

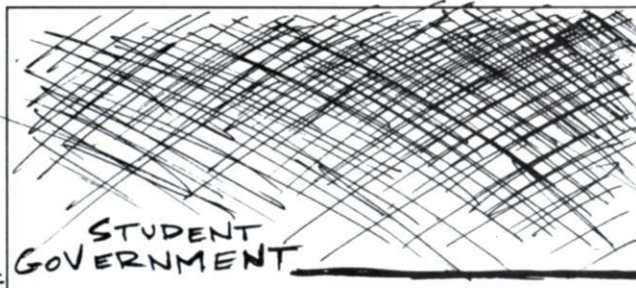
is provided by Student Government and is paid for by the student activities fees collected from the student body. The service is free to full and part time day students, undergraduate as well as graduate level.

The service provides counseling and advisement for legal problems by Paul Vick from the firm Phillips, Lytle, Hitchcock, Baine & Huber. The student's problem may or may not be related to RIT. However, the lawyer can not represent a student against RIT.

The lawyer is available on Tuesday and Thursday mornings from 7:30 am until 10:15 am. An appointment is necessary and can be arranged through Student Government. Call us at 475-2203 or stop by the office located on the upper level of the RITreat in the Student Alumni Union.



free.



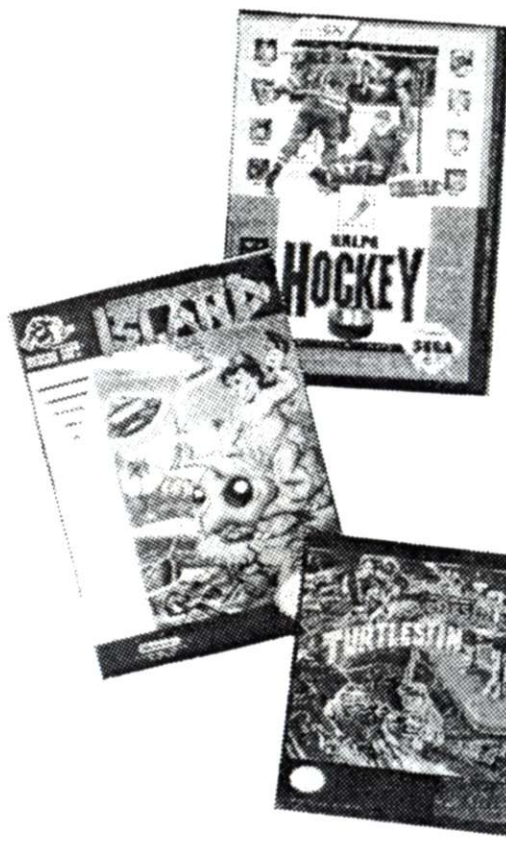
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