

R·I·T

The University Magazine

Fall 2006



Looking at the Galapagos

\$13 million gift creates
E. Philip Saunders
College of Business



President Simone
announces plans
to retire in 2007



Registration
and details of
Oct. 5-8 event





Rochester Institute of Technology

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The toughest part of the best job: saying goodbye

For the past 25 years, my bride Carolie and I have "lived above the store." Together, we've hosted countless dinners, meetings and events when I served as president of the University of Hawaii, and since 1992, at our RIT home, Liberty Hill. Carolie and I have enjoyed every moment. It is with bittersweet emotion that I announce my retirement as your president in mid-2007 (see page 2). It has been an extraordinarily rewarding experience at RIT: the best job I could have ever imagined.

RIT has grown considerably since I became a member of this great family. We've added many academic programs, including two Ph.D. programs. Our endowment has increased from \$189 million to more than \$580 million. We've gone global with programs in China, eastern Europe, and the Dominican Republic. We've made nearly \$300 million in improvements and expansion on the campus in the past decade. The alumni population will soon reach a major milestone: 100,000. Our growing student enrollment of more than 15,200 puts us among the top 20 largest private universities in the United States. We've become more selective, with SAT scores among the upper echelon in higher education. The university has reached new levels of excellence in many areas.

But it is certainly more than just about numbers and bricks and mortar and programs. It is about the people . . . the RIT family. I will miss the students most. They are so bright and so eager to learn. It is rewarding to watch them grow. I love to celebrate their wins and accomplishments. RIT is unquestionably a progressive and agile university on the move. I am very proud of the impact that RIT alumni, faculty, staff and students are making locally, nationally and globally.

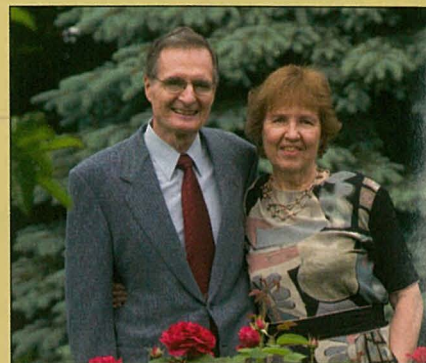
So what's in store for the upcoming year? We will not sit back and rest on our accomplishments. This fall, we will dedicate the opening of the Center for Bioscience Education and Technology. We will open the new Student Development Center at the National Technical Institute for the Deaf. We will break ground at "College Town," our development of housing, retail and entertainment on campus. We are in the planning stages of adding Ph.D. programs in astrophysics and sustainability. And we will wrap up the most successful capital campaign in RIT history – gifts tallying \$300 million that will benefit all of RIT for a generation to come. It will be a whirlwind year for me, and then RIT will start a new, exciting chapter.

Finally, I would like to thank Carolie, my children and grandchildren. Carolie has been a dedicated ambassador for RIT, serving as a leader with the RIT Women's Council, the National Technical Institute for the Deaf, and the Rochester School for the Deaf. She has devoted passion for RIT and has been my sounding board and soul mate in my 50-year career in academia.

Onward and upward for the 2006-2007 academic year!

Albert J. Simone

Albert J. Simone
President



Albert and Carolie Simone

R·I·T

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Alumni responded to Hurricane Katrina in many ways. Below, Operation Photo Rescue volunteer Joe Leute of Madison, Wisc., gets a hug from Metairie, La., resident Elaine Antonatos, who was expressing her thanks for the organization's work. (Photo by Dave Ellis '98)



Robert Rothman gets up close and personal with a giant tortoise.

Cover

Professor Robert Rothman's photo of a Nazca booby.



President Simone will retire next year

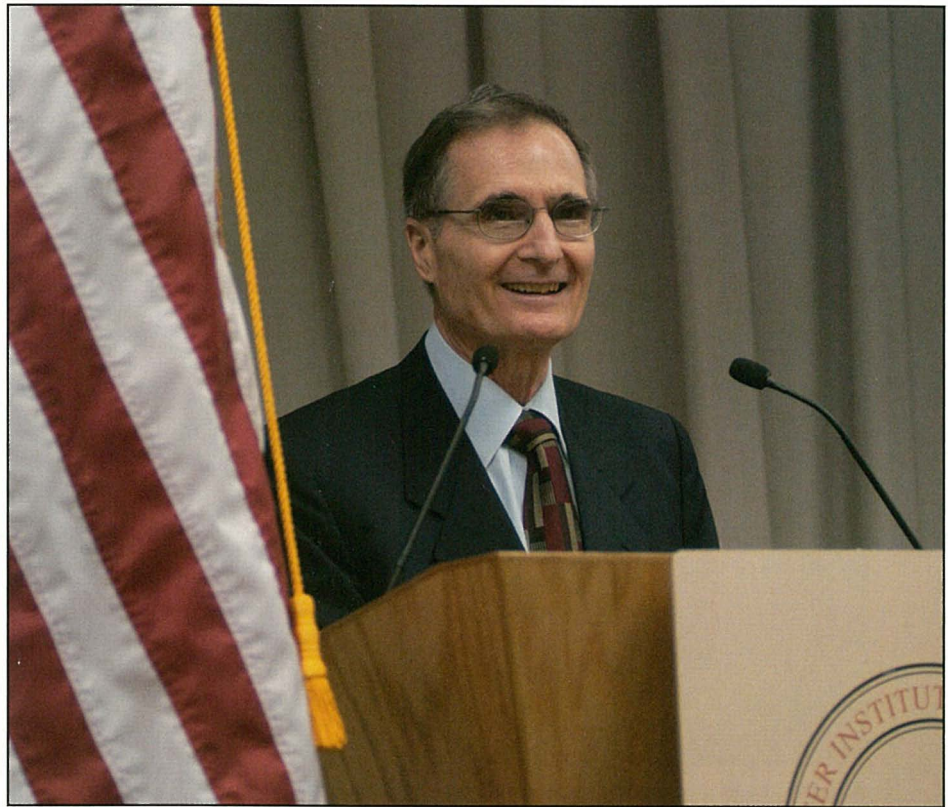
Search committee seeks feedback from entire RIT community on successor

President Albert J. Simone, RIT's eighth president, announced his retirement plans to the RIT community on May 16. In nearly 50 years in higher education, Simone has served as an economics professor, a business school dean and president of two universities. He joined RIT in 1992 after leading the University of Hawaii.

"It has been a pleasure to serve RIT in what has been an extraordinarily rewarding experience ... the best job I have ever had," said Simone. "Together, the accomplishments of the students, faculty, staff and alumni have taken RIT to new levels of excellence." He will continue to serve as president through the end of the 2006-07 academic year. A search committee is at work on finding his successor (see companion story).

Simone has piloted RIT through a tremendous growth period. When he became president in 1992, enrollment was 13,000, RIT's endowment totaled \$189 million and the operating budget was \$240 million. Today, RIT is one of the nation's leading career-oriented universities with 15,200 students from all 50 states and more than 90 foreign countries, 2,800 faculty and staff, and an annual operating budget of more than \$492 million. RIT is now the 10th largest private university in the nation in terms of full-time undergraduate enrollment. Mean SAT scores have improved from 1150 to 1220 in the past decade. The endowment has climbed to more than \$580 million.

Under Simone's leadership, numerous academic programs have been established in response to changing needs and opportunities in areas of RIT's strength. Two Ph.D. programs, in microsystems engineering and computing and information sciences, have been launched. Among the new bachelor's degree programs are information technology, software engineering, chemistry and polymer chemistry, biochemistry, advertising and public relations, and new media



President Simone at a news conference announcing his plans to retire in mid-2007.

publishing. New master's degree programs include product development, information technology, communication and media technologies, cross-disciplinary professional studies and the executive MBA.

President Simone has expanded RIT's world horizons, championing the creation of RIT's American College of Management and Technology in Croatia and forming partnerships with institutions in China, Kosovo and the Dominican Republic.

New campus facilities made possible by President Simone's efforts include the Gordon Field House and Activities Center, the B. Thomas Golisano College of Computing and Information Sciences, the IT Collaboratory, and the soon-to-be-completed Center for Bioscience Education and Technology. RIT has spent about \$300 million in physical improvements during the past decade.

"RIT continues to change and improve for the better with the leadership of

Search for RIT's next president is underway

Immediately upon President Simone's retirement announcement, a committee to seek his successor was formed. The presidential search committee, chaired by Trustee Donald Boyce '67 (business administration), includes students, faculty, staff, alumni and trustees.

A national search firm has also been selected.

Forums with alumni will take place in August and September in about half a dozen cities. The search timetable calls for finalists to visit campus for interviews in early 2007. The Board of Trustees, with input from the RIT community, will select the new president next spring.

"Al Simone has positioned RIT as one of the leading national universities in professional and career-oriented education," said Michael P. Morley '69 (business administration), chair of the Board of Trustees. "We know the RIT presidency will be an extremely attractive post in higher education."

In addition to Boyce and Morley, search committee members are: Kathleen Cole Anderson '94 (professional and technical communications); Bruce Bates, RIT trustee; Justin Blum, psychology student; David Borkholder '92 (microelectronic engineering), faculty; William Buckingham '64 (business administration), trustee; Mary-Beth Cooper, vice president, Student Affairs; Nancy Fein '76 (applied mathematics), trustee; Chance Glenn, faculty; Jorge Diaz-Herrera, dean, Golisano College of Computing and Information Sciences; Joyce Hertzson, faculty; Mehlan Kalverts, software engineering student; James Macfadden, trustee; Jean-Guy Naud '68, '75 (photography, printing technology), faculty; Susan Roethel, staff, student; Kathryn Schmitz '95 (career and human resource development), faculty; Kimeley Shearer, staff; Howard Ward, staff; Chester Watson '74 (accounting), trustee; and Christine Whitman, trustee.

To provide feedback and stay informed on the search for RIT's next president, visit www.rit.edu/presidentialsearch.



Carolie Simone, center, at the news conference.



Simone and James Macchiano, 2005-06 Student Government president.



Michael Morley '69, Board of Trustees chair, explains the search process.

"RIT continues to change and improve for the better with the leadership of President Simone. He has always put the students first."

James Macchiano, 2005-06 Student Government president

President Simone," said 2005-06 Student Government President James Macchiano. "He has always put the students first."

President Simone's legacy will also include the planning and vision for "College Town," the future development of housing, retail and entertainment in the northeast portion of campus. Groundbreaking is expected this fall on the project.

"It simply amazes me as I walk around campus to see how much RIT has grown on so many levels," said Simone. "RIT is unquestionably a university with tremendous momentum. I am very proud of the impact that RIT alumni, faculty, staff and students are making locally, nationally and globally."

Simone is very active in a wide range of

community organizations and has been a significant presence in Rochester. He will continue to remain active in the Rochester community. He also plans to author several books related to leadership in higher education.

"Dr. Simone's legacy is firmly established, as RIT has prospered under his steadfast leadership," said Michael P. Morley '69 (business administration), chairman of the Board of Trustees. "President Simone has consistently placed the success of students at the top of his priority list. We thank Dr. Simone for his 15 years of service to RIT and wish the Simone family all the best when he leaves office next year."

Bob Finnerty

RIT Presidents

Carleton B. Gibson, 1910-1916
James E. Barker, 1916-1919
Royal B. Farnum, 1919-1921
John A. Randall, 1922-1936
Mark Ellingson, 1936-1969
Paul A. Miller, 1969-1979
M. Richard Rose, 1979-1992
Albert J. Simone, 1992-2007



RIT creates E. Philip Saunders College of Business

Local entrepreneur's \$13 million gift will fund scholarships, enhancements

Enhancing its reputation as a national leader in undergraduate, graduate and executive business education, RIT on July 11 announced the formation of the E. Philip Saunders College of Business.

The new name honors E. Philip Saunders, founder of TravelCenters of America Inc. Saunders has committed \$13 million to the university's academic business programs – intended to finance scholarships, recruit and support faculty, improve facilities, and create an endowment for future initiatives.

"Phil Saunders has made a spectacular impact during his career as an entrepreneur," says Albert J. Simone, RIT president. "His \$13 million investment in RIT will produce a similar impact by helping us reshape traditional business education and by paving the way for a new generation of entrepreneurs and visionary business leaders. It is in that spirit that we dedicate the E. Philip Saunders College of Business in his honor."

"Educational opportunities are the key to advancing America's leadership in a global economy," says Saunders. "Under Dr. Simone's leadership, RIT consistently showcases its ability to create a range of business solutions by fostering innovation. In making this gift, it is my goal to further energize RIT's position as a center of excellence for entrepreneurship and innovation."

Saunders, a lifelong resident of Livingston County (south of Rochester), has designated a portion of his gift to benefit students from that region. Each year, one graduate from Livonia, N.Y., where Saunders attended high school, and another from Dansville, N.Y., where he currently lives, will be awarded \$20,000 annual scholarships to the Saunders College, renewable for four years.

"Dansville is a pretty (economically) depressed community," Saunders said at the news conference, "but there are a lot of smart kids there. Hopefully these young

scholars will come here, learn what they can and then become leaders in our state."

The announcement of the new Saunders College was made in front of the Max Lowenthal Building, which has housed the College of Business since 1982. RIT has invested in renovations to the facility (see accompanying story) underway this summer.

"Improvements to this building will significantly enhance the community spirit within our business school by providing a physically attractive ambience where students can study and congregate," says Wayne Morse, interim dean of the Saunders College. "Mr. Saunders' generous gift will amplify our ability to maintain a state-of-the-art environment that will attract and

Above: President Simone, E. Philip Saunders and Board Chairman Michael Morley '69 (left to right) donned caps sporting the business college's new name at the July news conference.

serve top-tier students and faculty.”

Tiffany Duncan, an MBA student in the Saunders College, believes Saunders’ generosity will have a profound impact on students. “We enjoy many outstanding faculty members today, and this gift will enable the college to bring in leaders from academia and the business world to share their knowledge and invaluable experience with us.”

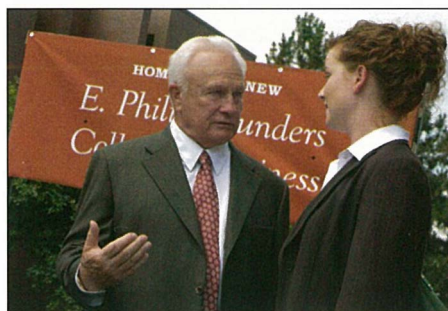
President Simone noted that he hopes his friend will teach some classes and share his business acumen.

“Phil is a modest guy,” said Simone, “but his entrepreneurial success is the stuff of legends.”

Saunders expressed his hope that graduates of the college will stay in the area and become entrepreneurs, creating jobs that are so vital to the local economy.

“As an entrepreneur, you must be hard-working, driven, organized, have a desire to win and know how to regroup in the wake of failure,” says Saunders. “Our role is to create an atmosphere that enhances students’ creative instincts by providing the knowledge and poise that ultimately positions them for success.”

The timing of this gift ensures its



Saunders chats with MBA student Tiffany Duncan.

inclusion in the university’s \$300 million Campaign for RIT. Saunders’ \$13 million commitment reflects his appreciation for President Simone and his personal dedication to entrepreneurship and cutting-edge educational programs that meet real needs.

The E. Philip Saunders College of Business enrolls more than 1,200 undergraduate and graduate students. The college is spearheading an initiative to establish a university-wide Center for Innovation and Entrepreneurship and is also creating a new research center and academic major in consumer financial services.

Paul Stella

Extensive makeover underway this summer

The home of the new E. Philip Saunders College of Business will reopen this fall with a renovated main entrance and significant interior improvements.

According to James Yarrington, director of campus planning and design services, the outdoor facade of the Max Lowenthal

Building will have a new look and indoor renovations will reconfigure classrooms and computer labs to make better use of existing space. Plans also include a large lecture theater space on the main floor, new study areas, lounges and vending, and a conference room with adjacent breakout area and kitchenette.

“Aesthetically, we are trying to let the life and excitement within the building become noticeable to people walking by, complementing the

recent changes on the RIT landscape,” Yarrington says. “Basically, Lowenthal has good ‘bones,’ but always appeared to be hermetically sealed – sort of opaque and forbidding. Now its appearance will be airy, welcoming and inviting.

“We hope to leverage a relatively modest budget amount of \$3.1 million to create a major positive impact on this 30-year-old facility,” Yarrington says. “The design calls for more transparency across the cast facade, with glass bay windows across the east and north sides of the building, and a new two-story main entrance with a canopy.”

Jerry Curnutt, assistant dean for administration, says the improvements will place the Saunders College of Business in a more competitive position with other business schools with updated facilities.

“We feel the improvements to Lowenthal will significantly enhance the community spirit within our business school by providing a physically attractive ambience where students can study and congregate,” Curnutt says.

Marcia Morphy

Saunders’ many successes were driven by America’s transportation industry

Philip Saunders doesn’t believe in taking the road less traveled.

This forward-thinking entrepreneur became a driving force in the highway transportation industry by offering something no one else thought of: a one-stop rest area for truck drivers needing repair service and maintenance, refreshments, motel service and personal amenities. TravelCenters of America, which he founded in 1972 as Truck-stops of America, became the genesis to his other companies, including Econo-Car International and Travel Ports as well as ventures such as Griffith Energy, Sugar Creek Corp. and Richardson Foods Corp.

During the past 10 years, he has served on the board of Excel-lus Inc. He previously served as chief executive of American Rock Salt Co. and remains chairman of Genesee Regional Bank and chairman of Griffith Energy. Saunders also has been very involved with the American Red Cross nationally, including the disaster relief blood drive campaign, Drive to Save Lives: Give Blood.

In 2005, RIT named Saunders the recipient of the Herbert W. VandenBrul Entrepreneurial Award, which goes annually to a successful individual who developed a business that improved the Rochester economy or whose innovative management skills have changed the course of an existing business.

Saunders has many previous connections to RIT. He also serves on the board of Venture Creations (formerly the RIT High Technology Incubator), the President’s Roundtable, and the College of Business Dean’s Search Committee.

Saunders, a life-long resident of Livingston County (N.Y.), is married and has four children.

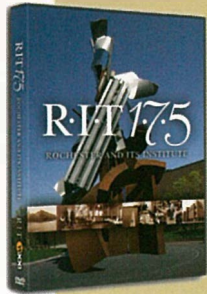


Renovations now in progress will be completed in time for fall classes.

History documentary receives Telly Awards

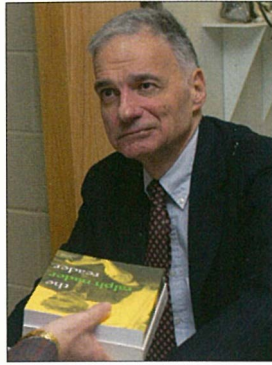
RIT 175: Rochester and its Institute, a documentary co-produced by RIT and WXXI Public Broadcasting, has been honored by the Telly Awards, a national competition that recognizes excellence in video and film productions. The documentary received a silver Telly Award (top honors) in the "history/documentary" category and a bronze in the "use of animation" category.

The DVD is available through the RIT bookstore, Campus Connections, for \$18.95 plus shipping, handling and tax. For more information, call 585-475-2504 or visit bookstore.rit.edu.



COB announces new research center and degree program

RIT's College of Business announced plans on March 24 to establish a research center and academic major in consumer financial services under the direction of Robert Manning, professor of finance and nationally known economist.



Famed consumer advocate Ralph Nader spoke at RIT and took time to sign his books.

"We are creating an innovative curriculum for students to obtain a bachelor of science degree in consumer financial services," says Manning, who expects the major to be in place by spring 2007. Manning, author of *Credit Card Nation* and a recent Lending Tree.com-commissioned study, *Living With Debt*, says the new research center will be all-encompassing.

"I think we're strategically positioned here in Rochester so that we're not so tied in to New York City that we can't see the forest for the trees," Manning notes.

In conjunction with announcing the new program, consumer advocate Ralph Nader visited to speak on banking deregulation and consumer interest.

"Credit cards increase the price of the goods we buy," said Nader, the three-time Green Party presidential candidate who was named one of *Time* magazine's 100 Most Influential Americans of the 20th Century. Nader believes RIT's new business curriculum will allow students to become more educated about credit-card debt. "We are losing control of our money relentlessly, year after year, and not even mobilizing against it. We must become more informed and educated about financial matters."

Marcia Morphy

Open house scheduled for RIT's new bioscience facility

A hub of bioscience-related activity will open this fall, providing students and community members with access to some of the most technologically advanced equipment and training available at the university level.

A formal dedication of the \$12-million, 35,000-square-foot building will take place in spring 2007. A special open house with tours, remarks and a reception will be held during Brick City Homecoming from 1 to 6 p.m. Saturday, Oct. 7.

The Center for Bioscience Education and Technology will house RIT's biotechnology and biomedical programs, as well as

provide training and community outreach programs.

The state of New York provided \$8 million of the total funding through the Gen*NY*sis and RESTORE NY programs.

The centerpiece of the new facility will be the Excellus BlueCross BlueShield Center for Bioscience Exploration and Discovery, a collection of five rooms including laboratories and super "smart" classrooms. Excellus' \$2 million gift, spaced over the next 10 years, will ensure the equipment housed in its designated rooms remain at the technological forefront.

Susan Gawlowicz



RIT's Center for Bioscience Education and Technology opens this fall.

Grape expectations



Rob Sands (with microphone), chief operating officer of Constellation Brands and chairman of the board of the New York Wine and Culinary Center, toasts the opening of the facility at a VIP gala June 16. RIT, Constellation Brands, Wegmans Food Markets and the New York Wine and Grape Foundation are primary partners in the non-profit venture, built with \$7.5 million in public and private funds. Located in Canandaigua, the center aims to boost tourism and increase awareness of New York wine and other products through classes, tastings and other ongoing events. More than 700 attended the opening celebration, including, from left, State Senator James Alesi, RIT President Albert Simone, Wegmans CEO Danny Wegman, State Assemblyman David Koon (back), New York Agriculture Commissioner Patrick Brennan, State Assemblyman Brian Kolb, State Sen. Michael Nozzolio, Sands, State Sen. Dale Volker, and Alexa Gifford, executive director of the center. For more information about programs at the center, visit www.nywcc.com.

RIT moves forward with development of two new Ph.D. programs

A \$465,000 grant from the Henry Luce Foundation will be used to create an interdisciplinary Ph.D. program in sustainability. It would be RIT's fourth Ph.D. program.

The proposed Ph.D. program would integrate research and coursework in engineering and science with economics and public policy, particularly environmental policy, and management. The program would be one of the first in the world dedicated to the study of sustainability.

The Henry Luce Foundation is a non-profit, private foundation that supports a wide variety of programs in higher education, international affairs, art, public policy, the environment and theology.

"We fully expect this program to advance the development of environmentally and socially sound industrial system design while also educating engineers and policy makers around the world on the importance of sustainable principles," says Nabil Nasr, director of the Center for Integrated Manufacturing Studies. "The ultimate goal is to produce graduates at the highest educational level, who are equipped to become leaders in creating a more sustainable society both in their own communities and around the world."

RIT will augment the Luce Foundation grant with university funding and will convene a team to begin curriculum development over two years.

Meanwhile, New York state has approved RIT's third Ph.D. program, in computing and information sciences. Focusing on user-driven domain computing, it will be offered through the B. Thomas Golisano College of Computing and Information Sciences. Twelve students per year will be accepted into the program. Classes begin this fall.

The Golisano College has established the Center for Advancing the Study of Cyberinfrastructure to serve as the research facility for the Ph.D. students and faculty. Faculty members from several RIT colleges are conducting interdisciplinary research within the center's 14 laboratories.

"The Ph.D. program is the crown jewel of the college," says Jorge Diaz-Herrera, dean of the Golisano College. "This is a very comprehensive college with state-of-the-art facilities, and the Ph.D. program will allow us to put our advanced research into perspective."

RIT also offers doctoral degrees in imaging science and microsystems engineering.



Ending the year on a roll . . .

Dean Kamen – inventor, entrepreneur and advocate for science and technology – arrives at Academic Convocation

May 26 aboard his famed Segway Human Transporter. Kamen, who holds more than 150 patents, was keynote speaker at the university's 121st Commencement and received an honorary degree. More than 3,500 new graduates were honored at the two-day celebration.

Alternative fuels research wins further federal funding

Support of RIT research is a sound investment for the Rochester region and the entire country, U.S. Senator Hillary Clinton says.

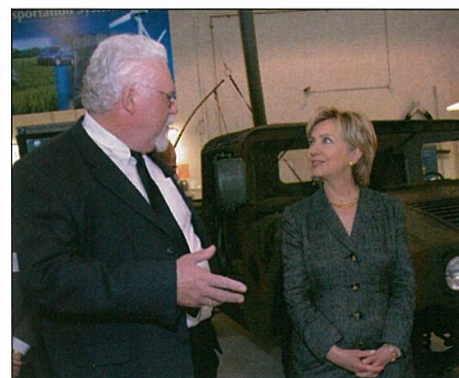
During a visit to campus May 5, Clinton formally presented \$4 million to the Center for Integrated Manufacturing Studies (CIMS). The funding will support research into alternative fuel sources and issues related to life-cycle engineering. Along with Sen. Charles Schumer, Clinton sponsored the funding as part of last year's Surface Transportation Reauthorization Act, which authorizes funding for transportation programs through the 2009 federal fiscal year.

"This represents an important opportunity to create jobs and bring significant resources to the Rochester area," says Clinton. "I am especially pleased to support RIT's alternative fuels research, which may lead to reduced fuel costs and a cleaner environment. The dividends of this investment will pay off for years."

CIMS has created the Alternative Energy Technology for Sustainable Transportation Systems program focused on expanding the use of fuels other than gasoline and diesel, extending the life cycle of vehicles and promoting the use of remanufactured components.

Nabil Nasr, RIT's assistant provost and CIMS director, emphasizes that the goal of the program is to improve the performance, service life and safety of America's public transportation fleet.

Also during her visit, the senator announced that the Senate Armed Services



Sen. Hillary Clinton chats with Provost Stanley McKenzie during a tour of the Center for Integrated Manufacturing Studies. The center has conducted numerous projects related to extending the life of military equipment, such as the HMMV shown here.

Committee has authorized \$8 million for next fiscal year to support the center's Defense Systems Modernization and Sustainment program. The program includes projects that extend the life and improve the performance of numerous military platforms, such as Light Armored Vehicles, resulting in significant cost savings to the U.S. government. CIMS has received \$24 million in federal support for this program since 1998.

Paul Stella

Blast from the past: class ring inspires memories



Rob Jacoby '77 displays the class ring he lost while swimming in Yellowstone National Park shortly after graduation.

Immediately after graduation, Rob Jacoby '77 (civil engineering technology) and three childhood friends started out on a cross-country camping trip.

It was a wonderful time, marred by one incident. While swimming in the Madison River in Yellowstone National Park, Jacoby lost the class ring he had worked and saved to buy. "I remember the day as if it were yesterday," Jacoby recalls. "It just slipped off my finger. I thought it would be lost forever."

Fast-forward to August 2005. Chris Trubl, who works for the Bonneville County Sheriff's Department in Idaho Falls, Idaho, is scuba-diving in that same river in Yellowstone. In a location called Firehole, he finds Jacoby's ring, tarnished and encrusted with minerals. Trubl cleans it up, sees that he's found a 1977 RIT class ring and discovers the initials inscribed inside. He contacts

the Alumni Relations Office where Chris Parkin, student Web developer, figures out who belongs to those initials.

Parkin puts the two men in touch and Trubl sends the ring to Jacoby, who now lives in the Houston area.

"I got this e-mail out of the blue," says Jacoby. "It's an incredible story. Never in my wildest dream did I ever think anyone would find this ring."

Much has happened since Jacoby last saw the ring. After the camping trip, he went to work in the New York City office of Metcalf & Eddy, an international environmental engineering company. He earned a master's degree in engineering from the University of Buffalo in 1980 and joined

Shell Oil Company. He has lived in New Orleans and San Francisco and now serves as the U.S. regional manager, Health, Safety and Environmental, for Shell Global Solutions in Houston. His duties involve frequent trips within the U.S. and Europe. He enjoys travel and has a pilot's license, with the goal of becoming a commercial pilot as a second career.

"When I received the ring in the mail, and caught my first glimpse, it caused me to do quite a bit of reflection on what has happened in my life while millions of gallons of water flowed over this ring," says Jacoby. "It was fun to tell the story to my family."

Jacoby is married and has two children. Daughter Alexis is married and lives in Baton Rouge, La., and is completing her degree from Louisiana State University. His son, Ryan, is attending Baylor University and will be transferring to Oklahoma State University this fall.

"I tried to convince them to attend RIT, and have the co-op experience, but they both said Rochester is too cold," says Jacoby.

"I've been really blessed," he continues. "I've had a wonderful career at Shell, and RIT prepared me well. I got one great education at RIT."

As his reward for returning the ring, Trubl had only one request: A photo of Jacoby and the ring. He keeps a scrapbook related to his discoveries, and gives seminars on his adventures.

The water doesn't always give up its secrets so easily. Trubl is still looking for the owners of two other rings he found the same day, one from University of Michigan 1954 the other was Pocatello (Idaho) High School 1974.

"All three rings were within a couple of feet of each other," says Trubl, "and all have a blue Sapphire stone. I'm trying to find the owners on those as well, but no luck as yet."

Kathy Lindsley

Getting into print

RIT is a leader in the growing arena of on-demand publishing

Gloomy predictions regarding the future of print in the Internet age are highly exaggerated.

Print is alive and thriving – and the Internet is fueling the industry. Online innovators are making it easier than ever to publish books and other printed materials – and the definition of publishing is expanding to include products never before imagined.

"There's the possibility of doing radical new things," says Frank Cost '87 (computer science), professor of digital publishing and printing, co-director of the RIT Printing Industry Center and associate dean of RIT's College of Imaging Arts and Sciences.

He's personally explored a

few of the possibilities. "I sort of stumbled into an obsessive publishing binge," he says. It started in January, when he was preparing to present a program on "The Book as a Child of the Internet" for Xerox. Cost's "instant books" – each created in less than a day – include a multi-image self-portrait called *Facing Myself* and a biographical photo-tour of his daughter Elaine's room. He's given the presentation in England, India, and at Rochester's Writers & Books "Future of the Book" conference.

"People get really excited about the creative possibilities when they realize that they have easy access to this new technology," says Cost, who last year published *The New Medium of Print: Material Communication in the Internet Age* through Cary Graphic Arts Press, RIT's university press, which publishes scholarly content.



Frank Cost



Alumni working at ColorCentric Corp. include, from left: Greg M. George '81 (business administration), Michael P. Allen '80 (computer science), Francis D. Valenza '91 (printing management), William P. Caterisano '81 (computer science), Dulcie C. Miller '05 (ceramics), Ernest G. Weber '64 (mechanical engineering), John P. Lacagnina '91 (imaging science), Andy Cooney '95, '00 (criminal justice, MBA), and John M. Lacagnina '69 (electrical engineering). Not shown are Bethany Robinson '05 (graphic design) and Joseph Lacagnina '06 (computer science).

Author! Author!

Here are some of the books by RIT authors published through Lulu.com. For more information, go to www.lulu.com/OpenBookRIT.

• **Twelve Seconds at the Lilac Festival;** Frank Cost

A sequence of 59 images shot at a continuous rate of five frames per second during Rochester's famous Lilac Festival.

• **Times of Refreshing: A Historical Summary of Revival and Christian Events in Rochester, New York, and the Genesee Valley 1656-200;** Glenn Gifford

The book begins with the arrival of Jesuit Missionaries in 1656 and includes events up until the year 2000.

• **Mad Mike;** Young Jang

A photo story of a 6-year-old motorcross rider.

• **Special Effects Photography;** Andrew Davidhazy

Samples of traditional photographic special effects not based on post-capture computer manipulation, with photos by students in RIT's School of Photographic Arts and Science.

• **Projeto Conexao Felipe Camarao;** Millard Schisler

A group of RIT photography students visited and photographed a community project in Natal, Brazil that works with children and preserving the local cultural heritage. Produced for the organization, this book is in Portuguese.

• **Views Down Under;** Marianne Buehler
A calendar of photos taken on the South Island of New Zealand.

• **Swimming with Sharks;** Jeanne Nagle
A short-story collection.

• **The MEGAtome;** Jonathan Berman
This pamphlet answers deep spiritual questions, and is part of the MEGAtome, holy book of the MEGAgodonian religion.

Cost's "instant books" are among a growing number of publications by faculty, staff and students produced through OpenBook@RIT, a new online publishing venture between RIT Libraries, Lulu.com and ColorCentric Corp. (The Web address is www.lulu.com/OpenBookRIT.)

RIT is the first university to partner with Lulu.com, the world's fastest-growing source of print-on-demand books. Founded in 2002 by CEO Bob Young (who previously co-founded software company Red Hat), Lulu.com now lists more than 45,000 titles. More than 1,000 new items are added each month.

Lulu.com is one a growing number of online publishers. Others are iUniverse.com (affiliated with Barnes & Noble), authorhouse.com, BookSurge.com (recently acquired by Amazon.com) and a new entry, Blurb.com.

Getting published is remarkably simple: Basically, individuals upload their books to

a Web site where they are made available for purchase. The cost to list a book online can be minimal (Lulu charges nothing). The publisher takes a cut of profits after expenses including printing and any fees have been deducted.

Through the Web site, customers anywhere can buy a download of the book (the author may allow free downloads), or purchase a printed copy. The author sets the price.

Books are printed and shipped one at a time, as orders are received. ColorCentric Corp., a Rochester-based digital printing company, prints books and other products ordered through Lulu.com and several other Web portals. John Lacagnina '69 (electrical engineering), is president and CEO, and many company officers and employees are RIT graduates.

Lacagnina started his first on-demand publishing company, Electronic Demand Publishing Inc., in 1991. EDP, which

produced such products as manuals for software companies including Novell and Microsoft, grew to four locations in the U.S. and one in Europe before being sold to Kinko's in 1997. Lacagnina gathered his EDP team together again to launch ColorCentric in 2003.

Lacagnina perceived a demand for "ultra-short-run black-and-white and color printing" – from a single printed piece to a thousand at a time. Advances in digital printing technology – ColorCentric uses all Xerox equipment – make high-quality reproduction possible. ColorCentric's production process is highly automated, from receipt of an order through printing and binding to shipping. Typically, orders are printed and shipped within 48 hours.

Business is booming. "We do about 60,000 books per month, plus 30,000 to 40,000 pieces in the photo space," says Lacagnina. "About 350,000 different products per month."



Christina Bryce '06 at ColorCentric Corp.



Miguel Samper '03 at Homer Saddle, New Zealand.

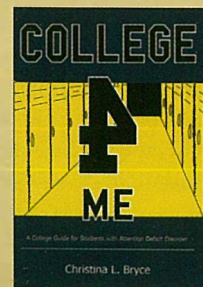
Overcoming ADD

As a junior in high school, Christina Bryce '06 (multidisciplinary studies) was told by a guidance counselor that she wasn't college material.

But Bryce knew that she didn't want to spend the rest of her life working in a supermarket. She enrolled in Bucks County (Pa.) Community College in the fall of 2000, and later transferred to RIT.

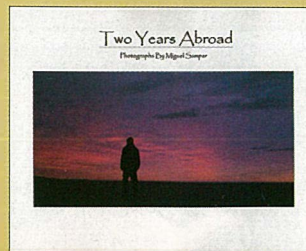
Achieving her goal of a college degree has been challenging. Bryce decided many other students and parents could benefit from her experience. Her book, *College for Me: A College Guide for Students with Attention Deficit Disorder* offers advice on finding the right college and tips for college success.

Editorial assistance was provided by Marianne Buehler, head of publishing and scholarship support services in Wallace Library, and book design and graphics were created by Michelle Amerine, a fourth-year new media design and imaging major.



Picture this

Instead of going from RIT directly into the business world, Miguel Samper '03 (information technology) spent a year living, working and hiking in New Zealand followed by 10 months backpacking through Nepal, China, Vietnam, Laos, Cambodia, Thailand and Australia.



"It sounds like a long time," says Samper, "but it really went by fast."

He lived very simply, stretching his funds as much as he could to extend his time abroad. Traveling doesn't have to be expensive, Samper says.

As a way of preserving and sharing memories of his amazing trip, Samper has published *Two Years Abroad*, a collection of 50 photographs.

"What I did is not for everybody," Samper says. "It takes a certain type of personality to be comfortable with the uncertainty."

To see more of his photos, go to www.samperphotos.com.

Huge growth is anticipated in the “photo space” – digital photo albums, memory books, greeting cards, posters, calendars and other materials – such as Frank Cost’s “instant books” – based on color images.

“We think the photo-finishing market is going to explode,” Lacagnina says. Orders come via Web portals including Qoop.com, Flickr.com, Myspace.com, Facebook.com, Photobucket.com, Lulu.com and others.

An example of what’s possible is *Two Years Abroad* by Miguel Samper ’03 (information technology). After graduation, Samper spent a year living and working in New Zealand, then visited Nepal, China, Vietnam, Laos, Cambodia, Thailand and Australia, hiking and living out of a backpack. The book, a collection of his memorable photos, was self-produced using Adobe Photoshop and Adobe InDesign.

“I had the technical background to do that,” he says. “Publishing this way was

a great opportunity. You have complete control.”

The experience also gave him a business idea. This summer, Samper will be producing photo books for two private camps, which campers and anyone interested will be able to buy online.

Samper’s father, NTID media specialist Jorge Samper, has also published photo books through Lulu.com, including family wedding albums and baby pictures.

This kind of material isn’t destined for the best-seller list, but it’s a good example of what’s possible.

“The technology makes the book as a personal expression so easy,” says Cost. “We’ve never thought of using a book this way.”

Lacagnina calls this “disruptive technology” – it shakes up the traditional publishing industry, where big companies and agents control who gets to publish a book.

Big companies can’t afford to take too many risks because conventional publishing – involving the printing of thousands of books at a time in the hope they’ll sell – is very expensive. But that severely limits the sharing of ideas and creative expression.

The future of publishing, Lulu.com CEO Bob Young has said, belongs to “niche-busters” – books targeting a niche rather than mass market.”

“On-demand publishing gives power to the individual,” says Lacagnina. “We know this is getting the attention of the traditional publishing world.”

“There are 6 billion people on this world, and each one of them has a story,” he adds.

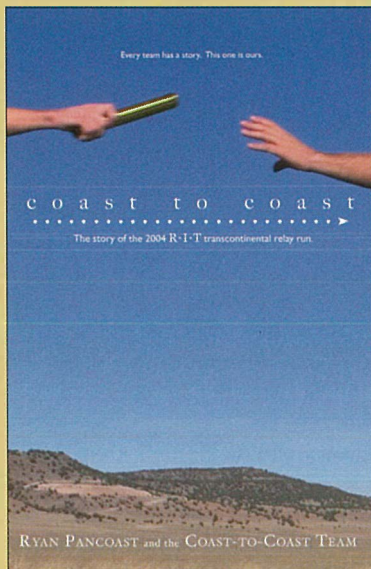
“Now they can all get published.”

Kathy Lindsley

On the run



Ryan Pancoast '05 autographs copies of *Coast to Coast: The Story of the 2004 Transcontinental Relay Run* at a celebration of the book’s publication.



The RIT cross-country team had a mission: Run a 2,730-mile continuous relay from the Pacific Ocean to the coast of the Atlantic in less than two weeks. Mission accomplished in 12 days, 3 hours and 48 minutes.

The team’s amazing feat is documented in *Coast to Coast: The Story of the 2004 Transcontinental Relay Run* by Ryan Pancoast '05 (illustration). His 17 teammates contributed passages.

“The team knew it was essential to put the events of the run onto paper before our memories faded,” said Pancoast, of Stratford, Conn. “I was elected to head the project, but soon after I began compiling the runners’ stories, collecting photographs and writing a day-by-day account. I real-

ized that creating a book like this was, at times, more daunting than running across the country.”

Jim Castor, assistant sports editor of the Rochester *Democrat and Chronicle*, and Marianne Buehler, head of publishing and scholarship support services at RIT’s Wallace Library, served as editors for the *Coast to Coast* project.

The run, which took place in November 2004, helped commemorate RIT’s 175th anniversary and also paid tribute to a 1979 coast-to-coast run celebrating the university’s 150th anniversary. The 1979 team completed its run in 14 days, 4 hours, and 8 minutes, which at the time was listed in the *Guinness Book of World Records*.

Hizzoner, the alum

Rochester's new mayor is an RIT graduate

There may be scaffolding outside his office windows, but Bob Duffy '93 (multidisciplinary studies), mayor of Rochester, has a beautiful view of the city.

"There's a sea change in Rochester," he says. "There's no doubt in my mind."

Duffy wears optimism easily – and with some justification. The former Rochester police chief won 72 percent of the vote in the November 2005 election, receiving support from a broad spectrum of constituents. Since taking office Jan. 1, he's made progress on many of his goals. Accomplishments include forming a bipartisan City Hall leadership team, establishing additional walking beats for police officers, creating a summer youth employment program, establishing an advisory group to help improve high school graduation rates, and launching a neighborhood clean-up project.

There have been economic achievements as well. In March, after Duffy made several visits to Albany, the city was granted an additional \$17.6 million in state aid, a 33 percent increase. At his State of the City address in April, Duffy announced that Nukote International Inc. would move its corporate headquarters to Rochester, creating 100-150 new jobs. The company produces supplies for printers and copiers.

So far, so good. Although he knows the future will hold challenges, the new mayor has high hopes for his hometown. "We must maximize what's good and great," he says, "and address what's holding us back."

"We're going in a great direction," says Duffy, "and we're going fast."

One of those watching the new mayor's progress is John Klofas, RIT professor of criminal justice and a nationally known expert in the field of violence prevention. Klofas and Duffy have worked together on several initiatives over the past decade.

"I regard Bob as a new generation public servant," says Klofas. "He collects data from many sources, listens to opinions from a wide range of perspectives, assesses information very carefully and then makes his decision. He's very demanding, very hard working. I believe he has a real interest in getting things right."

Duffy grew up in Rochester's Maplewood area, the youngest of three sons of a Taylor Instruments administrator and a school teacher. He played basketball for Aquinas Institute and planned to become a coach and a teacher.

After three years at a New Hampshire

Former police chief Bob Duffy '93 addresses staff at a City Hall briefing.

college, Duffy had a change of heart. He took the civil service exam for police officer. A "ride-along" with a senior officer convinced him he was on the right track.

"I was hooked," he says. "I realized being a police officer was an opportunity to do good every day."

He joined the Rochester Police Department in 1976 and never regretted the decision. He advanced in his career and had reached the level of sergeant by 1989, when he began studies at RIT.

"I saw an ad about the flex program," he says. Offered through the Center for Multidisciplinary Studies in the College of Applied Science and Technology, the program allows students to design a course of study that suits their individual needs.

"What RIT offered me was the chance

to earn my degree with different concentrations that were important to me," says Duffy, "and to arrange my schedule around family and work. That flexibility was so important."

He credits his wife, Barbara, with helping him balance his many responsibilities – as a police officer, student, husband and father. At RIT, Duffy focused on criminal justice, communications and business management. He took classes nights, weekends, and via distance learning.

"I bought my first computer – a Mac – at the RIT bookstore," he says. "Going to school part-time, it took almost four years. I was so proud to get that degree."

He says the RIT studies "really helped me to grow in my job."

By the time he graduated in 1993, he had reached the rank of deputy chief. He continued his education and in 1998 received a master's degree in public administration from Syracuse University's Maxwell School of Citizenship and Public Affairs.

Mayor Bill Johnson named Duffy chief of police in 1998; he stepped down to run for mayor in 2005.

That was not an easy decision.

"I never wanted to go into politics," Duffy maintains. "I have always been a non-partisan person."

But ultimately, he was persuaded that if he could become mayor, he would have greater opportunity to make a difference in people's lives. He says the job is not about politics. It's about people.

"The most important thing to me is people and how we serve people."

Public service is tremendously rewarding, Duffy says. He has never regretted his career choice. He encourages students to consider going into the field. But no matter what profession people pursue, they should look for ways to help their community.

"Many people stand on the sidelines and criticize," Duffy says. "Not enough are willing to roll up their sleeves and help."

The mayor speaks on this subject with evident personal conviction.

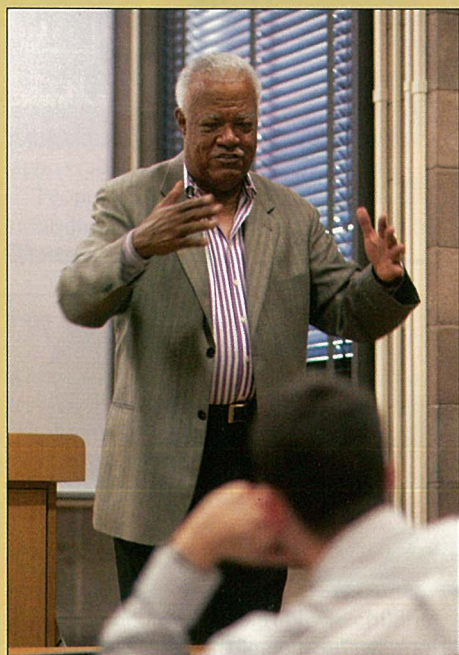
"Success isn't just about money," says Duffy. "The greatest measure of a life well lived is to look back and see what you were able to contribute."

"Before we leave this earth, you want to look back and feel you were part of something great."



Duffy with Santo Valenti '55 at an alumni reception in April.

RIT students learn from former mayor's experience



Bill Johnson Jr. teaches Introduction to Public Policy in the College of Liberal Arts.

Former Rochester Mayor Bill Johnson Jr. has a new perspective these days. Instead of leading a city, he's heading a classroom.

Johnson joined RIT in January as a distinguished professor of public policy in the College of Liberal Arts, after serving three terms and 12 years in office. He began teaching in the spring quarter.

"Being around young people is a rejuvenating process," Johnson says. "Just this early immersion has been stimulating for me."

A civic leader with national stature in areas relating to urban issues, regionalism and education, Johnson uses real life policy issues of education, health care, public safety and criminal justice to make textbook concepts real for his students. He strives to heighten their awareness of the impact of public policy on their lives.

In the fall, Johnson will assume a joint professorship, having one foot in the public policy department and the other in the new urban studies program, which is slated

for approval. Johnson will look at issues of policy that impact urban areas.

In addition, Johnson is seeking funding to support a project that will create a training institute for leadership of communities in transition. This will involve the analysis of successful programs he implemented in Rochester and the potential for their replication in other communities.

"I've always been susceptible to new ideas and approaches, and out of that have come numerous projects that have worked in Rochester," he says.

Prior to his election as mayor in 1993, Johnson was president and chief executive officer of the Urban League of Rochester for 21 years. In 1996-97, he held the Frederick H. Minnett Professorship at RIT and taught a course on urban issues.

Johnson earned bachelor's and master's degrees in political science from Howard University, and taught for four years at Mott Community College in Flint, Mich.

After Katrina

RIT alumni responded in personal ways to the devastating storm

On Aug. 29, 2005, Hurricane Katrina blasted into the Gulf Coast to become the costliest and one of the deadliest natural disasters in the nation's history.

Its monstrous size inflicted devastation more than 100 miles from the center. The accompanying storm surge caused catastrophic damage along the coastlines of Louisiana, Mississippi, and Alabama. New Orleans suffered further destruction when levees gave way, allowing flooding of roughly 80 percent of the city.

Katrina caused an estimated \$115 billion in damages and claimed more than 1,800 lives.

Members of the RIT community responded in a variety of ways. Following are just a few of their stories.

Photographs and memories

Dave Ellis '98 (photo journalism) is photo assignment editor for the *Free Lance-Star* in Fredericksburg, Va. Like so many media organizations, the newspaper sent a photographer to cover the aftermath of Hurricane Katrina.

Back in Fredericksburg, Ellis looked at the images coming back from his colleague, Rebecca Sell.

"There was one of a woman in front of her destroyed house holding a framed photograph," says Ellis. The precious family picture was ruined.

"We had the idea that as journalists, a way we could give back was to help people restore their damaged photographs," says Ellis.

After New Year's, Sell and Ellis went to Pass Christian, Miss., to begin their project. The devastation shocked him.

"To me, it didn't even seem like Ameri-



Dave Ellis '98 talks with Pass Christian resident Georgia Kuhner about her damaged photos. At right is an example of a photo before and after restoration by Operation Photo Rescue volunteers.

ca," he says.

On that trip, they stayed for a week and collected 200 photos for restoration.

They told friends about their work, and started a blog (online journal). Word began to circulate.

"We originally were going to do this on our own dime, using vacation time," says Ellis. But word got out at the *Free Lance-Star*, and the newspaper made a commitment to pay their salaries and provide supplies. Things really exploded when their project made the



"Hot News" section of the Apple Web site. Offers of help have come from all over the world. A photo lab in California donated services. The Virginia News Photographers Association donated \$3,000. Individuals volunteered to help repair the images.

Here's how Operation Photo Rescue works: Ellis, Sell and others make periodic visits to the Gulf Coast area, setting up shop in public places such as libraries. People bring in damaged photos and the volunteers make digital copies. These are e-mailed to other volunteers who restore the images digitally and e-mail them back to Ellis. Finally, new prints are made and given to the original owners.

By spring, Operation Photo Rescue had grown so much that Ellis and his colleagues decided to incorporate it as a non-profit

organization. More than 1,000 photos have been collected, and they're still coming in.

"We plan to continue the work," says Ellis. "Beyond Katrina, there will be other major disasters, even a fire down the block. We say 'Insurance doesn't restore memories, but we do.'"

Ellis emphasizes that they provide this service free of charge.

"The really big payoff is the people's reactions," says Ellis. "As people bring the photos, they tell the stories. Sometimes,

Dave Ellis washes a damaged photo in a bathroom sink in an effort to remove the photo from its glass frame. (Photo by Mike Morones)

the damage is so bad there's nothing we can do, and that's hard. But people are so appreciative."

People interested in making a donation or finding out more can visit the Web site, www.operationphotorescue.com.

For the children

Katrina's devastation moved Ariya Martin '05 (master's, photography) and Tara Malik '00 (photo illustration) to action.

Last November, they cleaned out houses in New Orleans' 9th Ward as part of a 10-day effort sponsored by Code Pink, an activist organization. In March, they returned to participate in the New Orleans Camera Project, teaching photography to children. They expect to stay at least through this coming November.

"We're working in areas that had a lot of damage," says Martin. "One of the goals is to help restore social networks, to bring people together. We're trying to create a



A self-portrait by 8-year-old Raymond Robinson, a resident of New Orleans' hard-hit 9th Ward. He's one of about 20 youngsters learning photography from Ariya Martin '05 and Tara Malik '00.

new sense of community, and I think that's been really successful."

The project also gives children something constructive to do with their time – "a way for them to have fun" – when their lives have been so terribly disrupted.

The women seek out the children and families and meet wherever they can find a place – on porches, in homes. The young students tour their neighborhoods making pictures with donated cameras, primarily using film.

The work has received notice: The students had a show and sold prints at the spring New Orleans Jazz and Heritage Festival, and each student had a print accepted for the "Katrina Exposed" exhibit at the New Orleans Museum of Art.

Martin and Malik are working at a hotel in the French Quarter to support themselves while they work with the children. The two Rochester residents have put their own lives on hold to help in New Orleans.

Martin says some areas of the city have come back to life, but there are still vast areas of devastation.

"Rebuilding is a long, slow process," she says.

Donations of cameras, other equipment, supplies and funds for the Kids Camera project are welcome. For more information, go to www.kidcameraproject.org.

Shelter after the storm

John "Jack" DeLisio '05 (physician assistant) was about to start a new job when Hurricane Katrina put his plan on hold.

DeLisio, chief of the Egypt (N.Y.) Fire Department, responded to the Federal Emergency Management Agency's call for 1,000 two-person teams to help with the Katrina relief effort. He and three other members of the department received training in Atlanta and were sent to Fort Worth, Texas.

"We were part of what's called a 'community relations mission.' Our job was to help people enter the FEMA system," DeLisio explains. "Primarily, we were in a big convention center that was being used as an evacuation center."

A few weeks after he arrived, Hurricane Rita struck Texas. He worked several days helping the Beaumont (Texas) Fire Department conduct house-to-house searches.

During his 30 days in Texas, DeLisio didn't see the property damaged caused by Katrina.

"In Fort Worth, we saw the human damage," says DeLisio. "The stories the people told were just amazing. They needed help, and we tried to give it. I think Fort Worth and Dallas did a great job of helping people with the transition from shelters to more permanent housing."

DeLisio now works as a physician's assistant at Rochester General Hospital and Newark-Wayne Community Hospital. It's his second career; he retired in 2000 after working for Mobil Chemical Co. as a manufacturing manager.

A personal view

The images in the news media didn't say enough.



"I couldn't understand what had happened," says Daniel Levin '87 (photo illustration). Levin, who for many years has operated a commercial photography business in Cleveland, is now a full-time teacher and co-coordinator of photography in the visual communication department at Cuyahoga Community College. He is also close to completing his master's of fine arts degree in visual arts at Vermont College, via distance learning.

Five weeks after Katrina, Levin traveled to Biloxi, Pass Christian, and Long Beach, Miss. "I went because I felt as helpless as everyone else, and I wanted to try to understand it through the way that I know."

Levin used a view camera to make large-format, multi-image panoramas of what he saw. "What happened in Mississippi was off-the-record-book violent," he says. "I saw amazing things."

He saw wonderful instances of people helping, like the men from a North Carolina Baptist church who cooked meals for storm victims. There were soldiers who had lost everything, but worked to help others.

He witnessed failures, like a huge pile of good, usable, donated clothing strewn on the ground and ultimately discarded because no one found a way to safely store and distribute the items.

And there were bizarre, ironic sights.

"I was on President Jefferson Davis' property, where I found his player piano, circa 1846, two hundred yards from his house and 15 feet up a live oak tree."

Levin's trip did accomplish his personal goal of better understanding the tragedy. He hopes others will learn something from his images as well. Levin's photos were exhibited in Vermont and will be in a show



"I was on President Jefferson Davis' property, where I found his player piano, circa 1846, two hundred yards from his house and 15 feet up a live oak tree, upside down."

Daniel Levin '87

at The Heights Art Collective in Cleveland in September.

"My theory is the more people know, the more they can learn," he says, "and the failures of the system won't happen again."

Beginning the rebuilding

Alan Gifford '77 (civil engineering technol-

ogy) arrived in New Orleans just days after Katrina struck.

"It was unbelievable," he says. "You remember the movie *The Day After*? It was like that."

Gifford, the first deaf graduate of RIT's civil engineering technology program, works for The Shaw Group Inc., an international engineering, construction, environ-



A ruined gas station in Pass Christian, Miss., functions as a distribution point for donated clothing. All of the people shown in this panorama by Daniel Levin '87 lost their homes.

mental and industrial services company with headquarters in Baton Rouge, La. Last Labor Day weekend, he had just completed work as the resident engineer for a \$46 million project in Massachusetts when he was dispatched to New Orleans. Gifford was responsible for compiling data on costs and procedures and submitting project documentation to the Federal Emergency Management Agency.

The first task was to repair water mains. "In Jefferson Parish we repaired 481 broken water mains in 17 days," he says.

Gifford relates one particular incident. "We had just fixed a water main and sewer line, so service was restored. There was a house — half was gone, with a blue tarp on the roof. An elderly lady and her sister came out and brought us food. She said 'thank you, thank you for helping.' She had tears in her eyes."

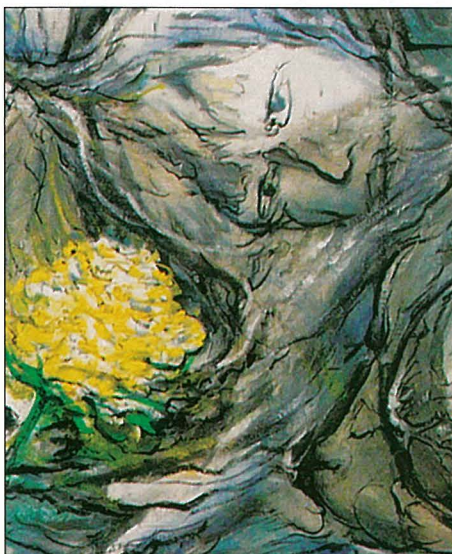
Gifford, who lives near Boston, has worked in many parts of the world. He says the devastation he saw in Louisiana was mind-boggling.

"You have to be strong mentally and physically," he says. "It was very devastating. I worked with people who lost everything, but they came to work. You have to try to put yourself in their shoes. You try to be comforting."

Gifford was in



Alan Gifford '77 in New Orleans.



A detail from a painting, 'Hurricane Category 5,' by Gene Masters Salerno '79.

Louisiana for about two months. "I was tired, exhausted. It was physically and emotionally draining. It took a month to get back on track," says Gifford, who is now working in Deer Park, Texas, on a construction project for the Army.

The art of compassion

As a resident of Florida, Gene Masters Salerno '79 (fine arts) has witnessed the terrible impact of monster storms.

His emotional response inspired a large (4x6-foot) oil painting, *Hurricane Category 5*, and also led to creation of the Gene Masters Florida Hurricane Relief Drive. For a donation of \$125 to the American Red Cross, contributors receive a 22x28-inch,

signed and numbered reproduction of the painting.

"Lots of people have gotten behind this project," says Salerno. "We've had wonderful publicity."

People who would like to participate in this unique fundraiser can send a check for \$125 made out to the American Red Cross to Gene Masters Salerno, 1260 47th Avenue NE, Naples, FL 34120.

"Anyone identifying themselves as an RIT student or alumnus can have a print for a donation of \$100," says Salerno. "Of course, they could offer more if they chose to."

Kathy Lindsley

From Katrina to RIT

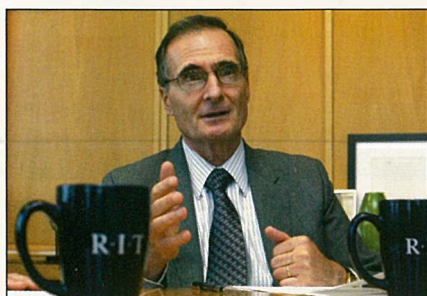
In the wake of Katrina, many Gulf Coast area universities were forced to shut down for weeks or months. RIT was one of many universities around the country that offered students the opportunity to continue their studies.

A dozen of those students arrived for fall quarter 2005. Most subsequently returned to their universities as they reopened, but three decided to stay on at RIT.

The Future: Powered by The Campaign for RIT!

Powered by the Future has achieved unprecedented success for an RIT campaign. We're now celebrating the impact of this effort and the incredible generosity of our alumni and friends. The future for this great university is strong, and decades from now we will point to Powered by the Future as a success that changed the course of history for RIT.

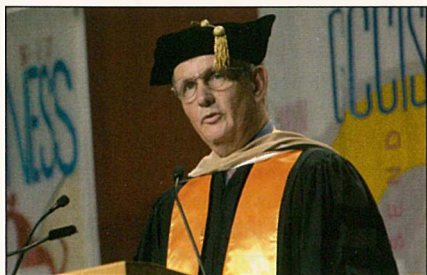
Look for a full report on The Campaign for RIT in the winter issue of *The University Magazine*!



Value beyond price

"In addition to the money raised, this campaign has raised our image and increased university spirit. I don't know how you put a price on that."

Albert J. Simone, president



Endowment increase: \$34 million

"As an alum, I think of RIT as my university. I want RIT to make changes in the future, continue to improve and continue to enhance its status. The endowment, and the income that comes from it, makes a tremendous difference. It will make the difference in RIT's ability to compete against already strong peer universities."

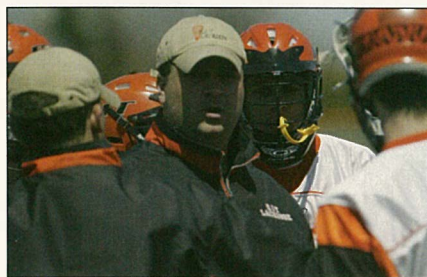
Michael Morley '69, chair, RIT Board of Trustees



New endowed professorships: Seven

"I continue to teach and work with students in my academic areas, however through the support of the Kate Gleason Endowed Professorship, I'm also able to expand my efforts into the important area of increasing gender diversity within engineering."

Margaret Bailey, P.E.,
Kate Gleason Endowed Chair



New campus structures: Nine structures added, for a total of \$58 million

"As a result of RIT's investment in athletic facilities – including the Gordon Field House and the turf field – our athletes are better prepared for competition on day one of the season. They practice in real-game environments, and can focus on the condition of the team, rather than the condition of the facilities."

Gene Peluso, head coach,
Men's Lacrosse



Applied research initiatives: Over \$90 million in new research initiatives

"The research I was able to do as an undergraduate at RIT was incredibly helpful. I became confident with a variety of lab equipment and techniques; I learned how to approach research, what questions to ask and how to get the answers. It gave me a much better idea of where I wanted to take my career."

Warren Hammond '04, biotechnology (at left in photo, with Maureen Ferran, assistant professor, virology, genetics and molecular biology)

New scholarships: 210

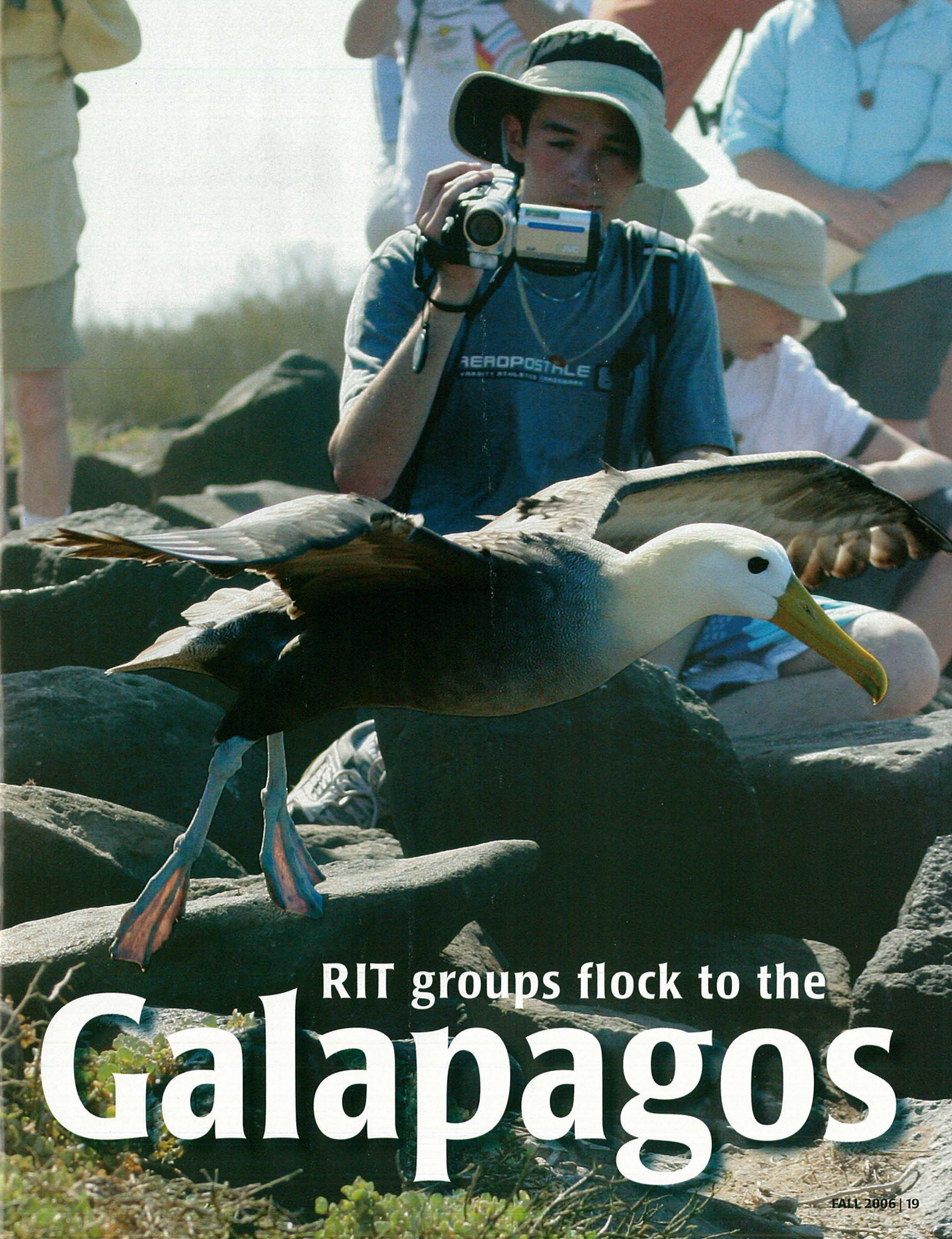
"I was the first person in my family to go to college. If it weren't for scholarships, there was no feasible way for me to attend college, much less RIT."

Chad Tucker '04,
College of Business

Culture of giving

"The value of the RIT degree is not static. It grows in direct proportion to the university's reputation. And alumni participation contributes to that growth. It's basic civics: The strength of the community depends on the time, talents, and resources of all its members."

Brian O'Shaughnessy '81, chair,
RIT Alumni Network Board of Directors



RIT groups flock to the

Galapagos

Following Darwin's trail

Robert Rothman has built a bridge from RIT to the Galapagos Islands.

Rothman, professor of biology, first visited the islands in 1989. He has returned 19 times to the Pacific archipelago 600 miles off the coast of Ecuador, leading a total of about 200 RIT students, parents, faculty, alumni and friends to the islands where Charles Darwin began to develop his theory of natural selection.

Usually, the group sets out in June, as they did this year. He has special plans for 2009. That year marks the 200th anniversary of Darwin's birth, and the 150th anniversary of the publication of his seminal work, *Origin of Species*.

"I'm planning a trip for February 2009, in addition to the June trip," says Rothman. "It will give us the opportunity to see the islands in a different season, and, of course, it's a chance for more people to go."

Rothman's groups are small – no more than 15, a size that he feels allows a richer experience for participants. They have a comfortable vessel to themselves and choose their own itinerary.

Each trip is different, but Rothman's groups have snorkeled with penguins and marine iguanas, observed flightless cormorants tending to their chicks, and ridden horses to the top of an active volcano. Few visitors go home without close-ups of giant tortoises and blue-footed boobies, but some of the islands' unique residents reveal themselves only to the patient observers. For example, there are 13 distinct Darwin finches, and they are difficult to identify. After 19 visits, Rothman has seen 11.

"We like to go slowly," says Rothman. "It's about watching."

To find out more about the trips, contact Rothman at 585-475-5215 or by e-mail at rhrsbi@rit.edu, or visit his Web site at: Galapagos.rit.edu. He'll also be giving a slide presentation and talk at 10 a.m. Saturday, Oct. 10, during Brick City Homecoming.

Photos by Robert Rothman



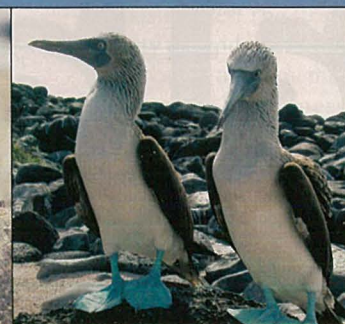
Biology Professor Robert Rothman gets a close look at a marine iguana during his 2002 trip to the islands. At right, a red-billed tropic bird in flight.

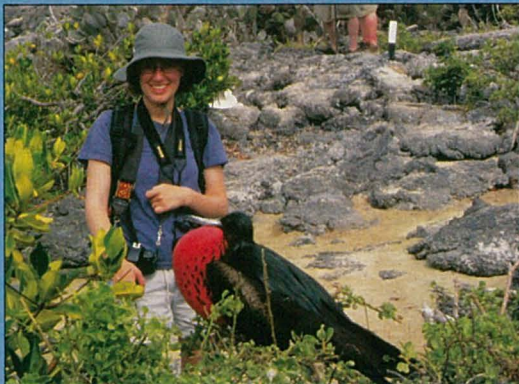


The RIT groups travel aboard small, well-equipped vessels.

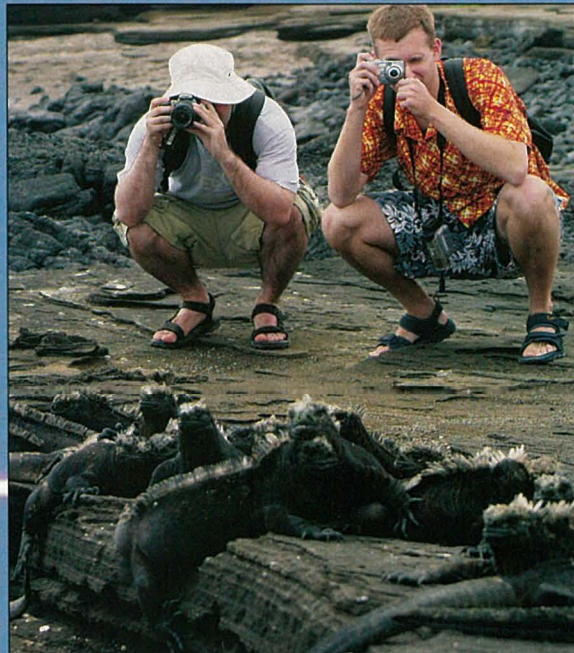


A sea lion poses for Kate Carlough '06 (biotechnology) and Mike Klein '06 (biotechnology).





Anna Ludl '04 stops to look at a frigate bird.



Student Mark McCreary, left, and Brad Tebbets '06 get close-up shots of a group of marine Iguanas.



The 1995 group poses with a gathering of the famed Galapagos tortoises.

Page 21: Fifth-year biotechnology student Michael Klein gets a great shot of a waved albatross taking flight.

From left, below, are: marine iguana, blue-footed boobies, Galapagos penguins, flightless cormorants, Sally Lightfoot crab, marine iguanas.





BRICK CITY

H O M E C O M I N G

Brick City Homecoming—RIT's traditional homecoming celebration for alumni, families and students—was created to engage the entire RIT community in the life of the University.

October 5 – 8, 2006

Register Online at: www.rit.edu/brickcity

- 02** Thursday Events
- 02** Friday Events
- 04** Saturday Events
- 06** Sunday Events
- 06** Alumni and Reunion Events
- 09** Classes Without Quizzes
 - 11** Registration Information
 - 11** Hotels and Directions
 - 12** Registration Form

Thursday, October 5

Classroom Observations

Become a student for a day! Pick a topic that you want to learn more about, or shadow your son or daughter in their favorite classes. A complete listing of open classes and registration will be available at on-site registration.

Open Swim

6:45 – 8:45 a.m., Noon – 1:45 p.m., 7:30 – 9:30 p.m.

Internet Basics

Discover new ways of using the Internet to its fullest potential. Find the information you want with advanced searches and some not-so-well known resources.
10:30 – 11:30 a.m.

Create Your Own Web Site

Learn how easy it is to create your own homepage to share with family and friends.
1 – 2:30 p.m.

Tour of the Center for Integrated Manufacturing Studies (CIMS)

Tour this applied research facility which includes a reverse engineering lab, an A-6B aircraft, light armored vehicles and a high-mobility, multipurpose HMMWV (humvee) used for Department of Defense research.
1:30 – 3 p.m.

Goss Web Press Laboratory Tour and Digital Printing Demonstration

Visit this state-of-the-art facility with staff from the Printing Application Lab, who will demonstrate RIT's digital color printing capabilities and give each participant a personalized keepsake.
2 – 3 p.m.

Optimize Your Digital Photos

Make the most of your digital images by learning how to resize and optimize them for the Web.
2:30 – 4 p.m.

B. Thomas Golisano College of Computing and Information Sciences 5th Anniversary

Celebrate the 5th anniversary of the GCCIS with this kick-off celebration, highlighting the success of the college, its students, faculty, staff and alumni.
3 – 5 p.m.

Friday, October 6

Classroom Observations

See Thursday's description.

Open Swim

6:45 – 8:45 a.m., Noon – 1:45 p.m., 7:30 – 11:30 p.m.

RIT Entrepreneurs Conference

The 3rd annual RIT Entrepreneurs Conference will bring experienced alumni entrepreneurs together with RIT students and faculty from a variety of disciplines in a lively, interactive forum to promote the commercialization of ideas and the creation of new ventures. Visit www.rit.edu/brickcity for information on how to register.
8 a.m. – 5 p.m.

National Technical Institute for the Deaf (NTID) Golf Tournament

Join NTID students, parents, alumni, faculty and staff for this golf outing at Lima Country Club. Call (585) 475-6408 (TTY/V) or email erin.esposito@rit.edu for more information or to register.
8 a.m. – 6 p.m.

College of Imaging Arts and Sciences (CIAS) Golf Tournament

Hit the links with CIAS students, parents, alumni, faculty and staff for this second annual golf outing at Shadow Pines golf course. Call (585) 475-2681 or email njfbu@rit.edu for more information or to register.
10 a.m.

Internet Basics

See Thursday's description.
10:30 – 11:30 a.m.

RIT After Class

Learn what students are doing outside the classroom. There are more than 180 clubs and organizations on campus—from fraternities and sororities to gaming and a model railroad club. Check out what RIT has to offer.
11 a.m. – 4 p.m.

Public Ice Skating

12:15 – 1:45 p.m., 8 – 10 p.m.

Create Your Own Web Site

See Thursday's description.
1 – 2:30 p.m.

Life of an Army ROTC Cadet

Experience a day in the life of an Army ROTC cadet.
1 – 3 p.m.

Rochester City Tour

Take a bus tour of downtown Rochester and learn the historical, cultural, recreational and educational aspects of the city. Pre-registration is required as space is limited.
1 – 3:30 p.m.

Tour of the Center for Integrated Manufacturing Studies (CIMS)

See Thursday's description.
1:30 – 3 p.m.

Goss Web Press Laboratory Tour and Digital Printing Demonstration

See Thursday's description.
2 – 3 p.m., 3 – 4 p.m.

RIT Museum Grand Opening and Open House

Celebrate the opening of the brand new RIT Museum, located on the third floor of the Wallace Library. RIT traces its roots to the Rochester Athenaeum, a popular cultural center founded in 1829 by Colonel Nathaniel Rochester and other Rochester community leaders. The new RIT Museum features historic and recent materials relating to the Institute's rich 177-year history.
2 – 4 p.m.

College Receptions

Visit the College of Applied Science and Technology, College of Business, B. Thomas Golisano College of Computing and Information Sciences, Kate Gleason College of Engineering, College of Liberal Arts or College of Science for a variety of activities. Details will appear in the weekend program.
2:30 – 4 p.m.

Athenaeum Open House

A perfect opportunity for the newly retired to remain engaged in the RIT community! The RIT Athenaeum is a unique educational organization that offers a wide range of classes to adults over 50, who have a thirst for lifelong learning. Stop by for refreshments and learn about class offerings, visit with current members, and hear about opportunities to expand friendships.

2:30 – 4 p.m.

John Street

Optimize Your Digital Photos

See Thursday's description.
2:30 – 4 p.m.

College Activities Board (CAB) Concert

Look for updated information at www.rit.edu/brickcity or call the CAB office at (585) 475-2509.
8 – 11 p.m.

Film Festival Honors Show 2006

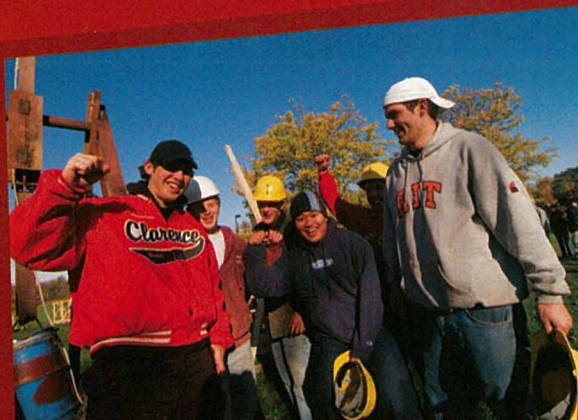
Sample some of the best work in film, video and animation produced by students from the School of Film and Animation. Screening features 22 projects—many of which gained recognition at national and international festivals.

8 p.m. – midnight

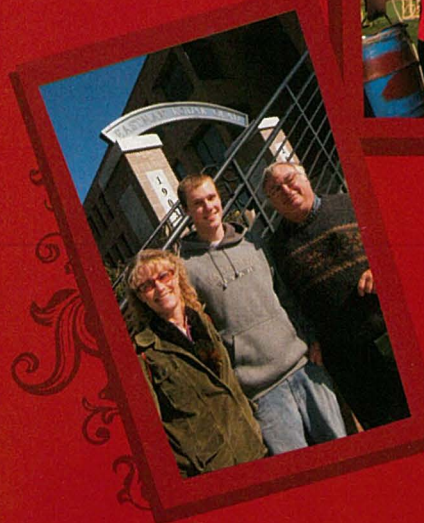
Ol' Skool Jam

Are you ready for an Ol' Skool Jam? Travel back in time with music from the 60s, 70s, 80s and 90s everything from *Earth, Wind and Fire* to *Michael Jackson*. All ages are welcome to enjoy the music, snacks and refreshments—all brought to you by the North Star Center for Academic Success and Cultural Affairs.

9 p.m. – midnight



www.rit.edu/brickcity



Saturday, October 7

Continental Breakfast with Student Affairs

Join staff from Student Affairs to start your day. Mingle with members of the Centers for Residence Life, Campus Life and others who can answer your questions about living and learning at RIT. 7:45 – 8:45 a.m.

A Word from our President

Join President Albert J. Simone as he highlights RIT's accomplishments and new initiatives. President Simone, in his 14th and final year, will discuss RIT's future as he prepares to retire in mid-2007. 9 – 9:50 a.m.

College Receptions

Visit the Kate Gleason College of Engineering, College of Imaging Arts & Sciences or National Technical Institute for the Deaf for a variety of activities. Details will appear in the weekend program. 10 – 11 a.m.

Classes Without Quizzes – Session I

RIT faculty and friends will give presentations on a variety of exciting topics. You're guaranteed to find something that sparks your interest. See complete listing on page 09. 10 – 10:50 a.m.

Special Screening: *IN DEBT WE TRUST: America Before the Bubble Bursts*

Inspired by RIT College of Business professor Robert Manning's best selling book, *Credit Card Nation*, this film showcases the impact of credit cards on our society. Q & A session immediately following the film. 10 – 11:30 a.m.

Red Barn Interactive Adventures

Climb to new heights at the 32-foot-high indoor rock climbing facility. Gear and instruction provided. 10 a.m. – noon, 1 – 3 p.m., 3 – 5 p.m.

Children's Games

Tug-of-war, three-legged races, a mini pie-eating contest and more. 10 a.m. – noon

Red Wings & Amerks Fun Zone for Kids

Test your throwing and shooting skills and bounce around the Tiger moon walk. 10 a.m. – 4 p.m.

Learn to Juggle

Join the RIT Juggling Club as they teach children of all ages how to juggle. 11 a.m. – noon

Engineering Technology Interactive Exhibition

Students from RIT's three Engineering Technology (ET) departments within the College of Applied Science and Technology (CAST) demonstrate how they've applied curriculum to fun and exciting displays. Departments include Civil ET; Electrical, Computer, Telecommunications ET; and Manufacturing, Mechanical ET.

• Concrete Canoe & Steel Bridge

Students display and answer questions about the competition-winning steel bridge and concrete canoe—yes, it floats! 11 a.m. – 1 p.m.

• Human Powered Devices

Students use human-powered devices they've designed and built to launch three-to five-pound pumpkins and other vegetables at a target. 11 a.m. – 1 p.m.

• Mini Baja Off-Road Vehicle

Members of the Mini Baja team explain the engineering competition, the parts they've designed and built, answer questions and show the car in action. 11 a.m. – 1 p.m.

Classes Without Quizzes – Session II

See complete listing on page 10. 11:10 a.m. – noon

Brick City BBQ

Sink your teeth into Dinosaur Barbeque fare and rock to blues music. Visit the volunteer table to learn about opportunities to stay involved and connected with RIT all year long. Retired faculty, staff and Athenaum members will be on-site to visit with students, alumni, parents and friends. Lunch includes chicken, pulled pork, side dishes, dessert, lemonade and iced tea. A cash bar for beer and soda will be available. 11:30 a.m. – 2:30 p.m.
(two seatings at 11:30 a.m. and 1 p.m.)

RIT Women's Soccer vs. Ithaca College

Noon – 2 p.m.

Art on Campus Tour

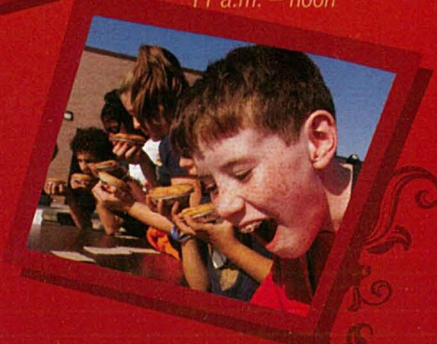
This tour will highlight works of art throughout the School of Art and other campus buildings. 1 – 1:50 p.m., 2 – 2:50 p.m.

Tours of Campus

Whether you're here for the first time or coming back for a visit, see how the campus has evolved. 1 – 2 p.m., 2 – 3 p.m., 3 – 4 p.m.

Center for Bioscience Education and Technology (CBET) – Open House

Visit with alumni and faculty members of the Departments of Biological Sciences and Medical Sciences. Take a tour of CBET—RIT's newest campus addition—and learn about its laboratories and programs designed to support students, research, industry and community education. 1 – 4 p.m.



Global Awareness Fair

Celebrate cultures, religions, science and technology from around the world through presentations of art, food, music, dance and science projects. Coordinated by North Star Center's outreach program, Coalition for a Better World, the Fair serves as a forum for envisioning a world in which individual differences are respected and affirmed.

1 – 4 p.m.

The Industrial & Systems Engineering (ISE) Golf Tournament

Join Industrial and Systems Engineering students, parents, alumni, faculty and staff for this golf outing at Chili Country Club. Call (585) 475-7142 or email jrmeie@rit.edu for more information or to register.

1 p.m.

Erin Brockovich

Horton Distinguished Speaker Series

Erin Brockovich is credited with spearheading the largest environmental direct action lawsuit, resulting in the largest legal settlement, in U.S. history. The story of her investigation and legal triumph were the basis for the 2000 hit movie *Erin Brockovich*. In the ten years since her first settlement, Brockovich has lead many more environmental cases, received numerous awards and honors for her work with the environment and is author of the book *Take It From Me, Life's a Struggle But You Can Win*.

2 – 3 p.m.

Communication Services for the Deaf Student Development Center (CSD SDC) Tour

Tour NTID/RIT's brand new facility—the CSD Student Development Center—located between the Lyndon B. Johnson and Hettie Shumway Buildings. Participants will have the opportunity to see the beautiful features of this building on a guided tour.

2 – 3 p.m.

Public Ice Skating

2:30 – 4:30 p.m., 8 – 10 p.m.

Open Swim

2:30 – 4:30 p.m., 7:30 – 9:30 p.m.

Glory Days – Formula Car Team

Calling all Formula Team members! Revisit the greatest days of your college life. Renew old friendships and see some of your favorite professors. Enjoy refreshments and maybe even take a spin!

3 – 4 p.m.

Honors Program Reception (By invitation only)

Join us for refreshments, meet honors faculty and staff, and hear presentations by the honors students.

3:30 – 4:30 p.m.

Kaleidoscope Concert

Enjoy the talents of RIT's musical groups, including the RIT Singers, Eight Beat Measure, Brick City Singers, Encore, Surround Sound, World Music Ensemble, RIT Philharmonia, RIT Concert Band and the RIT Jazz Ensemble.

3:30 – 5:30 p.m.

Movie – Wallace and Gromit in the Curse of the Were-Rabbit

RIT alumna, Teresa Drilling '83, served as the principal animator on this film. (Closed captioned)

7 p.m.

RIT Gospel Ensemble

This vocal group, now in its 26th year at RIT, proclaims an appreciation for God and their solidarity through the ministry of song in the Gospel and Christian traditions.

7 – 9 p.m.

Novelty Acts

Enjoy interactive fun for the whole family. Show off your RIT spirit with your very own personally-decorated *Party Hat*. Lip-synch to hits while special effects superimpose your head onto dancers' bodies with animated backgrounds. Take home a DVD of your *Dance Heads* performance to show your friends—just two of several activities available.

7 – 11 p.m.

Desserts, Coffee & Jazz

Stop in for delectable desserts, hot coffee and cool live jazz.

7 – 11 p.m.

Brad Garrett Comedian

Brad Garrett has earned three Emmy awards and five nominations for his portrayal of Robert Barone on *Everybody Loves Raymond*. Adding to his repertoire, Garrett has made guest appearances on such shows as *Roseanne*, *Mad About You* and *Seinfeld* and has done voice-over work for several feature films, including *Finding Nemo*, *A Bug's Life* and *Casper*. He is currently working on the 2007 Pixar film, *Ratatouille* and will star in a new sitcom, *Til Death*, debuting this fall.

8 p.m.



Erin Brockovich



Brad Garrett

Karaoke Jam Session

Enjoy pizza, wings and friendly competition. Prizes will be awarded.

9 p.m. – 1 a.m.

Film Festival Honors Show 2006

Sample some of the best work in film, video and animation produced by students from the School of Film and Animation. Screening features 22 projects—many of which gained recognition at national and international festivals.

9 p.m. – 1 a.m.

Sunday Events

Worship Services

Worship services will be held in the RIT Interfaith Center. Details will appear in the weekend program.

Head of the Genesee Invitational Regatta

RIT men's and women's crews compete in this annual rowing event for the 18th consecutive year. The regatta features more than 30 college teams from the U.S. and Canada and an alumni race. Enjoy a fall festival atmosphere featuring jazz and vocal performances, balloon artists, face painters and clowns. Join us for a warm lunch and lots of RIT spirit at the RIT hospitality tent from 11:30 a.m. – 2 p.m. Advance registration is required. Shuttle service and directions to the park will be provided.

5K Fun Run & Walk

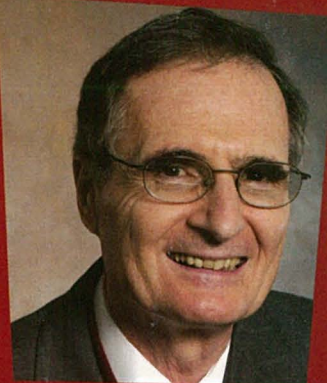
Take one last lap around campus before heading home! Registration begins at 8:30 a.m. and start time is 10 a.m. Entry fee includes prizes and post-race refreshments. Event is co-sponsored by the RIT Running Club, Phi Sigma Pi National Honor Fraternity and Residence Life.

8:30 a.m. – noon

Rochester City Tour

Take a bus tour of downtown Rochester and learn the historical, cultural, recreational and educational aspects of the city. Pre-registration is required as space is limited.

1 – 3:30 p.m.



Alumni and Reunion Events

For All Alumni:

RIT President's Alumni Ball

You don't want to miss the first President's Alumni Ball! This special event celebrates RIT history, RIT spirit, and our RIT alumni! It is a wonderful opportunity to chat with President Albert J. Simone as he enters his last year of service, share in a bountiful feast and dance the night away with your friends, family and classmates. Highlights include: an RIT retrospective video, visits with former faculty and staff and live music by the Skycoasters. All RIT alumni, alumni-in-training, parents, faculty and staff are invited to this black tie optional affair. The event includes an hors d'oeuvre reception, cash bar and a three-course dinner with wine. See you there!

Friday, Oct. 6

Reception from 6 – 7 p.m.

Dinner & Dancing from 7 p.m. – midnight
Rochester Riverside Convention Center

Speed Networking

Connect one-on-one with other RIT alumni! This fun and productive networking opportunity includes five-minute sit down conversations with fellow graduates. Make numerous professional business contacts in a short period of time to help advance your career.

Saturday, Oct. 7

10 – 11 a.m.

Brick City BBQ

Sink your teeth into Dinosaur Barbeque fare and rock to blues music. This is a great event for alumni to meet up with each other, including graduates from reunion class years and athletics. Visit the Volunteer table to learn about opportunities to stay involved and connected with RIT all year long.

Retired faculty, staff and Athenaeum members will be on-site to visit with students, alumni, parents and friends. Lunch includes chicken, pulled pork, side dishes, dessert, lemonade and iced tea. A cash bar for beer and soda will be available.

Saturday, Oct. 7

11:30 a.m. – 2:30 p.m.

(two seatings at

11:30 a.m. and 1 p.m.)

Class Reunions:

Class Reunion Reception

Celebrate your RIT class reunion by sampling wine and cheese from Australia, Italy, California and New York State's Finger Lakes. Get your reunion favor and "passport" at the door. Come in casual dress and bring the whole family. The Ritz Sports Zone has something for everyone with a Game Room and the ESPN Sports Center Desk which offers a free chance to perform an ESPN news broadcast that can be e-mailed to friends and family. Additionally, complimentary hors d'oeuvres and a cash bar will be provided.

Class Anniversaries:

2nd	2004	30th	1976
10th	1996	40th	1966
20th	1986	50th	1956
25th	1981		

Golden Circle: 1956 and all prior years

Saturday, Oct. 7
3:30 – 5 p.m.

Golden Circle:

Golden Circle is a program to recognize alumni celebrating 50 years and beyond as RIT graduates. These complimentary events are for alumni from 1956 and prior years.

Remember RIT When?

Look through photographs and memorabilia from your college years at RIT—a great opportunity to reminisce about the good ol' days!

Saturday, Oct. 7
8 a.m. – 1 p.m.

Golden Circle Breakfast

The Class of 1956 will be inducted into the Golden Circle during a special ceremony at this annual event. The ceremony will include traditions such as the singing of RIT's alma mater and the pinning of alumni inductees.

Saturday, Oct. 7
9 – 10:30 a.m.

Golden Circle Campus Tour

Tour the campus and leave the driving to us!
Saturday, Oct. 7
11 a.m. – noon

Athletic Reunions:

FRIDAY, OCT. 6:

• Women's Soccer

4:30 p.m. – Alumnae & Tigers practice

• Men's Lacrosse

7:30 p.m. – Alumni vs. Tigers
9 p.m. – Vintage Alumni Game
Post Games Party

SATURDAY, OCT. 7:

• Women's Basketball

10 a.m. – Alumnae vs. Alumnae
11:30 a.m. – Post Game Party

• Wrestling

Workout, reminisce with Coaches Stever and Fuller and meet the 2006 – 07 team.

10:30 a.m. – "Mandatory" alumni practice in the Earl Fuller Wrestling Room
Noon – Post Practice Party

• Women's Lacrosse

11 a.m. – Alumnae vs. Tigers
1:30 p.m. – Post Game Party

• Men's Basketball

11:30 a.m. – Alumni vs. Alumni
1:30 p.m. – Post Game Party
Time TBD – Post Game Party

• Women's Soccer

Noon – Tigers vs. Ithaca
Time TBD – Post Game Party

• Men's & Women's Crew

Alumni Lunch or Dinner at the Boathouse

SUNDAY, OCT. 8:

• Men's & Women's Crew

Head of the Genesee Invitational Regatta
To sign up for the alumni race, contact Mike Sivigny at msivigny@eagle-eyed-one.com. See page 06 for more Regatta details.
9 a.m. – 3 p.m.

College of Applied Science and Technology:

Engineering Technology Alumni Breakfast

Alumni from CAST's Engineering Technology (ET) departments are invited to a breakfast with department chairs, faculty and staff. Learn about the new ET building and the ET Interactive Exhibition.

Saturday, Oct. 7
9:30 – 10:30 a.m.

Engineering Technology Interactive Exhibition

Students demonstrate how they've applied curriculum to fun and exciting displays and projects. Departments include Civil ET; Electrical, Computer, Telecommunications ET; and Manufacturing, Mechanical ET.

• Concrete Canoe & Steel Bridge

Students display and answer questions about the competition-winning steel bridge and concrete canoe—yes, it floats!
11 a.m. – 1 p.m.

• Human Powered Devices

Students use human-powered devices they've designed and built to launch three-to five-pound pumpkins and other vegetables at a target.
11 a.m. – 1 p.m.

• Mini Baja Off-Road Vehicle

Members of the Mini Baja team explain the engineering competition, the parts they've designed and built, answer questions and show the car in action.
11 a.m. – 1 p.m.



www.rit.edu/brickcity



School of Hospitality & Service Management:

Alumni Panel

This panel will feature accomplished alumni from all aspects of the hospitality industry.

Thursday, Oct. 5

2 – 4 p.m.

Alumni Social Gathering

Catch up and network with fellow alumni, faculty and staff before heading to the Awards Dinner.

Thursday, Oct. 5

5 – 6:30 p.m.

Rochester Marriott Airport

Alumni Awards Dinner

Join fellow alumni, faculty and staff for this annual awards ceremony. Several alumni will be recognized for their outstanding achievements and dedication to RIT.

Thursday, Oct. 5

6:30 – 10 p.m.

Rochester Marriott Airport

Alumni Society Annual Meeting & Luncheon

Learn what's happening in the School, provide input for local and regional alumni programming, and hear about alumni relations as a whole.

Friday, Oct. 6

Time TBD

Henry's, 4th Floor Eastman

College of Liberal Arts:

Department of Communication 20th Anniversary

Join alumni, students and faculty as the department celebrates two decades of offering degree programs in communication. Graduates of Professional & Technical Communication (B.S.), Advertising & Public Relations (B.S.) and Communication & Media Technologies (M.S.) are invited to renew old acquaintances, network with current students, and enjoy a day of informal gatherings and roundtable discussions about careers and graduate education in communication.

Friday, Oct. 6

9 a.m. – 3 p.m.

Kate Gleason College of Engineering:

Sundaes on Saturday for Engineering Alumnae

Kate Gleason College of Engineering Alumnae are invited to this networking event. Renew old friendships, learn about the new Women in Engineering Center (WE@RIT), visit with faculty, meet fellow alumnae, and make your own ice cream sundae!

Saturday, Oct. 7

3 – 4 p.m.

Glory Days—Formula Car Team

Calling all Formula Team members! Revisit the greatest days of your college life. Renew old friendships and see some of your favorite professors. Enjoy refreshments and maybe even take a spin!

Saturday, Oct. 7

3 – 4 p.m.

College of Science:

Center for Imaging Science – 20th Anniversary Celebration

This year marks the 20th anniversary of the Center for Imaging Science. Celebrate this milestone by attending the inaugural induction ceremony for the new Imaging Hall of Fame. Visit the Center's laboratories to learn about cutting-edge research programs such as remote sensing, astronomical imaging, biomedical imaging, color science, nanoimaging, and visual perception. Tour our corporate partner's facility, listen to a student presentation, and reconnect with classmates.

Friday, Oct. 6

4 – 5 p.m. Tours

5:30 – 7:30 p.m. Reception & Imaging Hall of Fame Induction Ceremony

Saturday, Oct. 7

9 a.m. – noon Open House

9 a.m. – noon Off-campus Corporate Tour

9:30 – 10:30 a.m. Faculty Research Presentation

10:30 a.m. – noon Student Research Presentations

1 – 4 p.m. Off-campus Corporate Tour

4 – 5 p.m. Industry Presentation

5 – 6 p.m. Reception

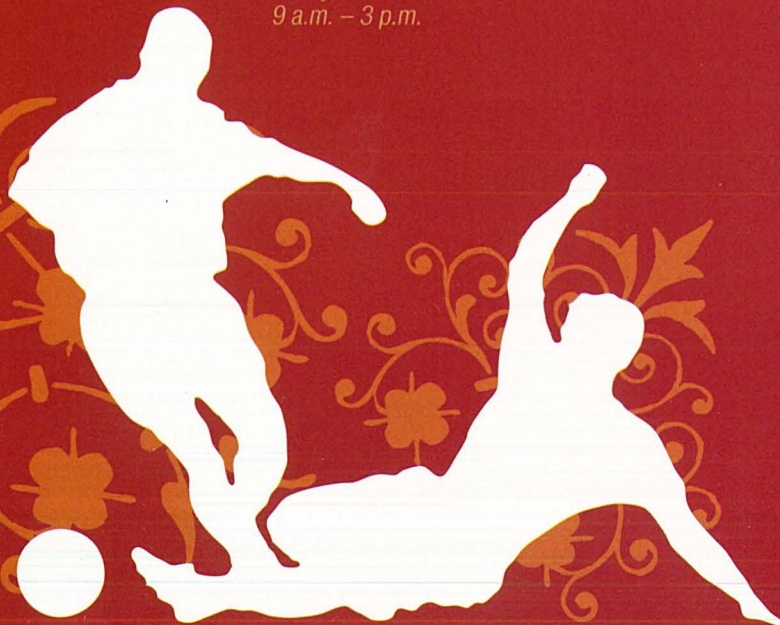
Center for Bioscience Education and Technology (CBET) – Open House & Tour

This event is a "don't miss" opportunity to visit with fellow alumni and faculty members of the Departments of Biological Sciences and Medical Sciences. Take a tour of CBET—RIT's newest campus addition—and learn about its laboratories and programs designed to support students, research, industry and community education.

Saturday, Oct. 7

1 – 4 p.m. Open House

4 – 6 p.m. Alumni Reception





Special Alumni Events:

Faculty & Staff Alumni Appreciation Luncheon

A weekend kick-off event for a group of alumni, RIT faculty and staff. Enjoy lunch and prizes, compliments of Alumni Relations—our way of saying thanks to campus alumni for their daily dedication to RIT.

Thursday, Oct. 5

11:30 a.m. – 1:00 p.m.

Legacy Family Event – Roots, Trees & RIT!

(Alan DeBack, MS '81 and Marty Burris, MBA '96)

Legacy parents are unique alumni as their sons and daughters are students at RIT. Now that your RIT family tree has been planted, have you considered the rest of the family? Learn more about your ancestry, their choice of schools and majors, perhaps find lost relatives, and learn the basics of researching your own family history.

Saturday, Oct. 7

10 – 10:50 a.m.

Alumni Bon Voyage Brunch

Come get your fill of a fantastic brunch on this final day of Brick City. This is a great chance to see fellow alumni one last time as we wrap up the weekend.

Sunday, Oct. 8

10 a.m. – Noon

Classes Without Quizzes Descriptions

RIT faculty and friends will give presentations on a variety of exciting topics. You're guaranteed to find something that sparks your interest.

SAT., OCT. 7: SESSION I: 10 – 10:50 A.M.

B. Thomas Golisano College of Computing and Information Sciences

A. Got Game? Issues and Tactics for Game Programmers

Andy Phelps '99

Explore issues commonly faced by game programmers in this session that includes an overview of the field, examples by RIT students and an open discussion of current games and their development cycles.

B. Software Engineering for the Layman

Tom Reichmayr '78, '92

What is software engineering and what does a software engineer do? Find out in this workshop.

C. A Picture is Worth More than One Million Data Points

Hans-Peter Bischof

This talk discusses a visualization framework, named *Speigel*, which allows the creation of visualization systems ranging from visualizing the behavior of atoms under the influence of temperature to colliding galaxies and the spread of the plague in 1347 A.D. in Europe.

Kate Gleason College of Engineering

D. Product Development in the Global Supply Chain

Marcos Esterman

In today's world economy, competition is no longer between individual companies but, instead, between their supply chains. This talk will explore what it means to develop products and services in the context of the global supply chain.

10:30 – 11:15 a.m.

(Please note this session runs at a different time)

College of Liberal Arts

E. Contemporary Issues in France and Russia

Laurence Winnie and Ken Nelson

Both Russia and France are powerful entities, challenged by immigration, globalization and their own internal politics. The solutions they seek for these and other problems will likely affect the other countries of the West. This presentation will discuss the most recent developments in these key countries and suggest what they mean for our future. Professor Winnie will discuss "France Today: the Problems of Immigration, Globalization, and Internal Politics," while Professor Nelson will focus on "Russia Today and Her Prospects for Democratic and Capitalist Reform under President Putin."

College of Science

F. Learning Machines: A Mathematical Model for the Brain

Alejandro Engel

For thousands of years people have wondered if formal logic is a human invention or if it is embedded in our brains. This presentation will go over the basics of neural networks and show machines that learn how to infer geometric shapes from just a handful of points, which resembles a child trying to guess the right shape from limited information.

G. Celestial Mechanics—The Mathematics of the Motions of the Heavens

Tamas Wiandt

A short overview of a classical topic from Kepler to Chenciner. Talk about the great minds who investigated the motion of celestial bodies and try to answer questions concerning the stability of the solar system, introduce the idea of the great travel by Xia and look at the beautiful choreographic orbits discovered recently by Chenciner and Montgomery.



www.rit.edu/brickcity



H. Galapagos Islands

Robert Rothman

Examine the wonders of the Galapagos Islands through the lectures of an aficionado. Professor Robert Rothman has extensively studied and traveled these islands and will share their history.

SAT., OCT. 7: SESSION II: 11:10 A.M. – NOON

B. Thomas Golisano College of Computing and Information Sciences

AA. GenJam: Computer Jazz Improvisation

Al Biles

Experience computer music technology with GenJam, the featured soloist in a virtual jazz quintet. Find out how GenJam listens to AI play trumpet and integrates what it hears into its improvisations in real time. Along the way, learn about evolutionary computation and how GenJam uses it to evolve jazz licks.

BB. Cyber Self-Defense: Spyware. Malware. Why Care? Be Aware!

Daryl Johnson '88

Learn how to defend your home computer. Home computing is one of the biggest security issues we face today. In 2001, CERT issued an advisory warning of the significant increase in compromises of household computers as this sector tends to be the least prepared to defend itself against cyber attacks. This discussion explores strategies to enhance home computer security. This session features a hands-on experience in the security configuration of a home network device and an XP platform.

CC. Virtual Theatre: Live Performance in a Virtual World

Joe Geigel

The goal of the Virtual Theatre system is to enable actors, crew and audience in different parts of the world to share the same theatrical performance over a computer network. In this session, we explore the technical and artistic considerations in building such a system. Built on top of a gaming engine, our system has been used to explore distributed theatrical paradigms and has served as a primary motivation for interdisciplinary collaboration between art and technology students.

Kate Gleason College of Engineering

DD. Engineering Competencies for Global Product Development

Terry Clapham '71

This presentation will examine the challenges faced by engineers in our complex global economy, and the essential skills needed as engineers work across corporate and geographical boundaries that characterize the global supply chain.

11:30 a.m. – 12:15 p.m.

(Please note this session runs at a different time)

College of Imaging Arts and Sciences

EE. Southwest 101

Ken White

See how 39 cameras, eight SUVs, 12 tents, 1,000 rolls of film and dozens of Southwest maps give RIT students the opportunity to earn college credit while spending three weeks in the desert of the Southwest U.S.

FF. Print Sciences

Scott Williams

A tantalizing introduction to the science and technology of printing presented by School of Print Media faculty. For more than 1,000 years, print has been used to start revolutions, bring down governments, establish religions, educate and spread joy and beauty with art. This presentation will show how the choice of inks and papers and the use of leading-edge printing technologies can produce stunning images that enrich our world.

National Technical Institute for the Deaf

GG. Networking to Obtain a Job and Move up the Ladder

The NTID Center on Employment will provide strategies and tips for securing jobs and promotions.

College of Science

HH. Mathematical Patterns in Nature

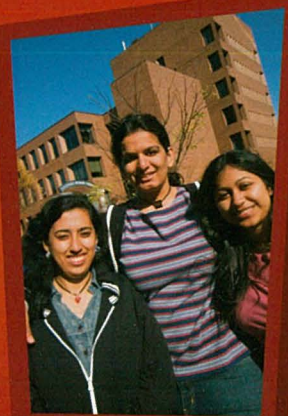
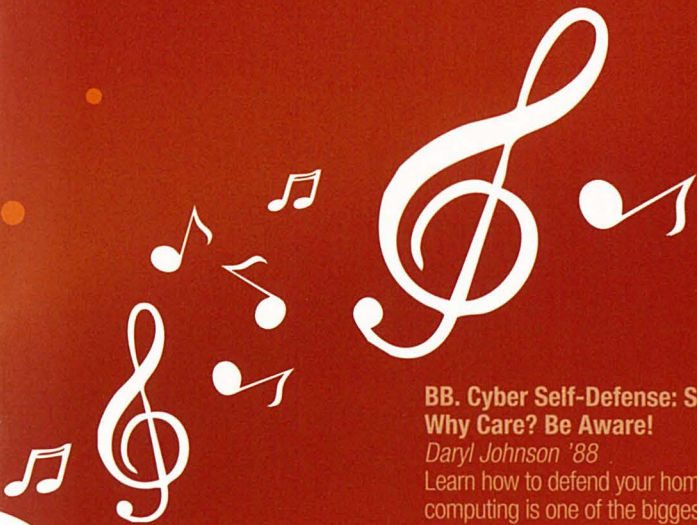
Michael Radin

This is a presentation showing the mathematical patterns in nature expressed by photographs taken from the ground and from the air showing formations and patterns of mountains, sea coasts, sunsets and sunrises, snow patterns, and cloud patterns.

II. Counting the Articles Generated by Wikipedia's Communal Approach to Sharing Knowledge

Manuel Lopez

Wikipedia, an online encyclopedia, is based on the radical idea that users themselves collaborate in producing the articles. So if we consider a group of users and every individual does the same number of distinct collaborations, what are all the possible outcomes? If you had to make one guess on the precise number of articles produced what would be the optimal number to guess—and can you guess it quickly?



Registration

Confirmation Notices:

Full payment is required for processing registration. If registering by mail or fax, please allow at least two weeks for processing and a confirmation notice to be mailed. If registering online, a confirmation will be e-mailed.

Registration Deadline:

September 25, 2006

Please be sure all forms and full payment are received by the deadline to guarantee your reservations.

Online:

www.rit.edu/brickcity

Skip the paperwork and register online.

Fax:

(585) 475-7970

Complete the enclosed registration form and fax with credit card information.

Mail:

RIT Brick City Homecoming 2006
30 Lomb Memorial Drive
Rochester, NY 14623

Complete the enclosed registration form and mail with credit card information, check or money order.

Cancellation Policy:

If you must cancel your reservation, we require a written request. No refunds will be issued for Brad Garrett or Erin Brockovich tickets. All other refunds will be honored until September 22, 2006.

Please Note:

All times and events are subject to change. Space is limited at all events so please register early. Registrations are accepted on a first-come, first-serve basis. Tickets for fee-based events will be included in your registration packet when you arrive at check-in. Your name badge will give you access to non-ticketed events.

Check-In:

All attendees will receive an up-to-date Brick City Homecoming program and a campus map in their registration packet when they arrive at check-in. The program will contain a full listing of the weekend activities including times and locations. Check-in will be in the lobby of the George Eastman Building; park in D Lot.

- Thursday, Oct. 5: 10 a.m. – 3:30p.m.
- Friday, Oct. 6: 9 a.m. – 8 p.m.
- Saturday, Oct. 7: 7:30 a.m. – 4 p.m.

Contact Us:

Brick City Homecoming Office
(585) 475-7814 (V/TTY) or fax (585) 475-7970
www.rit.edu/brickcity

Hotels And Directions:

Accommodations:

A special RIT rate is available at the hotels listed here. For reservations, contact the hotels by Sept. 6 and request the RIT Brick City Homecoming discounted rate. After the deadline, reservations will be offered on space and rate availability. For other hotels that are located within 15 minutes of RIT, please visit www.rit.edu/brickcity.

RIT Inn & Conference Center
5257 West Henrietta Road
(585) 359-1800
\$79 single/double

Country Inn and Suites
4635 West Henrietta Road
(585) 486-9000
\$107 single/double

Fairfield Inn South
4695 West Henrietta Road
(585) 334-3350
\$124 single/double

Hampton Inn
717 East Henrietta Road
(585) 272-7800
\$95 single/double

DoubleTree Rochester South
1111 Jefferson Road
(585) 475-1510
\$119 single/double

Homewood Suites
2095 Hylan Drive
(585) 334-9150
\$129 one-bedroom suite

Hyatt Regency
125 East Main Street, Rochester
(585) 546-1234
\$115 single/double

Marriott Courtyard
33 Corporate Woods
(585) 292-1000
\$105 single/double

The Radisson
175 Jefferson Road
(585) 475-1910
\$139 single/double

Renaissance Del Monte Lodge
41 North Main Street, Pittsford
(585) 248-9443
\$159 single/double

Strathallan Hotel
550 East Avenue, Rochester
(585) 461-5010
\$124 studio
\$134 one-bedroom suite

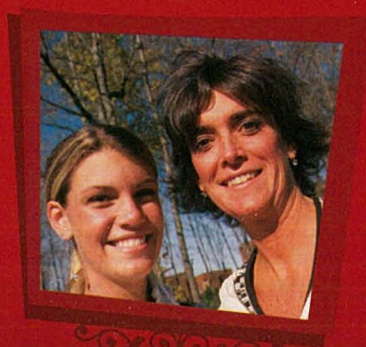
Directions to Campus:

From the New York State Thruway

Take exit 46 to Interstate 390 North
Take exit 13 to Hylan Drive and turn left at light
Continue to Route 252 West (Jefferson Road) and turn left at light
Continue West to main entrance of campus on left (approximately 3 miles)

From the Airport

Take Interstate 390 South
Take exit 17 to Scottsville Road and turn right
Turn left onto Route 252 (Jefferson Road)
Continue East to main entrance of campus on right (less than 1 mile)



step #1 – attendee information

Please use corresponding colors to indicate who will attend each activity.

● Name _____ Badge Name _____

Check all that apply: ☐ Parent/Guardian ☐ RIT Student ☐ Faculty/Staff ☐ RITiree ☐ Other

☐ Alumnus/a: Class Year _____ College (fill in code from listing on the right) _____

● Name _____ Badge Name _____

Check all that apply: ☐ Parent/Guardian ☐ RIT Student ☐ Faculty/Staff ☐ RITiree ☐ Other

☐ Alumnus/a: Class Year _____ College (fill in code from listing on the right) _____

● Name _____ Badge Name _____

Check all that apply: ☐ Parent/Guardian ☐ RIT Student ☐ Faculty/Staff ☐ RITiree ☐ Other

☐ Alumnus/a: Class Year _____ College (fill in code from listing on the right) _____

● Name _____ Badge Name _____

Check all that apply: ☐ Parent/Guardian ☐ RIT Student ☐ Faculty/Staff ☐ RITiree ☐ Other

☐ Alumnus/a: Class Year _____ College (fill in code from listing on the right) _____

Address _____ City _____ State _____ Zip _____

Daytime Phone _____ E-mail Address _____

Special Needs _____



BRICK CITY
H O M E C O M I N G



If an alumnus/a, please select a college affiliation code and indicate under your name listed (left):

CAST	College of Applied Science & Technology
COB	College of Business
CIAS	College of Imaging Arts & Sciences
COLA	College of Liberal Arts
COS	College of Science
GCCIS	Golisano College of Computing & Info. Sciences
KGCOE	Kate Gleason College of Engineering
NTID	National Technical Institute for the Deaf

If a graduate of the College of Fine & Applied Arts, use CIAS
If a graduate of the College of Graphic Arts & Photography, use CIAS
If a graduate of the College of Continuing Education, use CAST

Parents: please insert your student's college code (from the listing above) and program.

College Code _____ Program _____

step #2 – brick city homecoming

Cost per person

Who will attend?

Total \$

Interpreter

Thursday, October 5

Open Swim ☐ 6:45 a.m. ☐ Noon ☐ 7:30 p.m.

Internet Basics

Create Your Own Web Site

CIMS Tour

Goss Tour

Optimize Your Digital Photos

Friday, October 6

Open Swim ☐ 6:45 a.m. ☐ Noon ☐ 7:30 p.m.

Internet Basics

Create Your Own Web Site

Life of an Army ROTC Cadet

Rochester City Tour

\$9/ person

CIMS Tour

Goss Tour ☐ 2 p.m. ☐ 3 p.m.

RIT Museum Open House

College Receptions (CAST, COB, COLA, COS, GCCIS, KGCOE)

Athenaeum Open House

Optimize Your Digital Photos

Ol' Skool Jam

Saturday, October 7

Continental Breakfast with Student Affairs

A Word from our President

College Receptions (CIAS, KGCOE, NTID)

Red Barn Interactive Adventures ☐ 10 a.m. ☐ 1 p.m. ☐ 3 p.m.

Children's Activities

IN DEBT WE TRUST: America Before the Bubble Bursts

Classes Without Quizzes: Session I: 10 – 10:50 a.m.

• Indicate the letter for the session that you will attend _____ • Indicate the # of people to attend _____ • Check here for an interpreter _____

• Name of person(s) who require an interpreter _____

Classes Without Quizzes: Session II: 11:10 a.m. – Noon

• Indicate the letter for the session that you will attend _____ • Indicate the # of people to attend _____ • Check here for an interpreter _____

• Name of person(s) who require an interpreter _____

Brick City BBQ ☐ 11:30 a.m. – 1 p.m. seating ☐ 1 – 2:30 p.m. seating

\$16 adults & RIT students

\$9 ages 6 to 12

free ages 5 & under

step #2 – brick city homecoming (cont.)			Cost per person	Who will attend?	Total \$	Interpreter
Art on Campus Tour	<input type="radio"/> 1 p.m.	<input type="radio"/> 2 p.m.				
Campus Tour	<input type="radio"/> 1 p.m.	<input type="radio"/> 2 p.m.	<input type="radio"/> 3 p.m.			
Open Swim	<input type="radio"/> 2:30 p.m.	<input type="radio"/> 7:30 p.m.				
Horton Speaker – Erin Brockovich			\$5 RIT students \$8 parents/alumni \$8 faculty/staff			• provided
Comedian – Brad Garrett			\$16.50 RIT students \$32.50 parents/alumni \$32.50 faculty/staff			• provided
Desserts, Coffee & Jazz						
Karaoke Jam Session						
Sunday, October 8						
Head of the Genesee Invitational Regatta – Luncheon in RIT Hospitality Tent			\$5 RIT students \$8 parents/alumni \$8 faculty/staff			
5k Fun, Run & Walk						
• Indicate gender and ages of people to participate _____ t-shirt sizes _____						
Rochester City Tour			\$9/person			
			Brick City Subtotal			
step #3 – alumni & reunion events			Cost per person	Who will attend?	Total \$	Interpreter
Thursday, October 5						
RIT Faculty & Staff Alumni Appreciation Luncheon						
School of Hospitality and Service Management Alumni Awards Dinner			\$40 alumni/guests \$20 RIT students			
Friday, October 6						
Center for Imaging Science	<input type="radio"/> Reception	<input type="radio"/> Hall of Fame				
RIT President's Alumni Ball			\$50/person			
Saturday, October 7						
Golden Circle Breakfast (for alumni from 1956 and prior years)						
Golden Circle Campus Tour (for alumni from 1955 and prior years)						
Speed Networking						
Legacy Family Event						
Engineering Technology Alumni Breakfast (pick one of three:)	<input type="radio"/> CET	<input type="radio"/> ECTET	<input type="radio"/> MMET			
Center for Bioscience Education and Technology (CBET) Alumni Reception						
CIS 20th Anniversary Events (indicate events _____)						
Department of Communication 20th Anniversary Event						
Sundaes on Saturday (for Engineering alumnae)						
Brick City BBQ (register for event in Step #2)						
Class Reunion Reception			\$10 adults free ages 12 & under			
Athletic Reunion Games & Receptions			\$15 adults \$8 ages 6 to 12 free ages 5 & under			
• Which sport(s) will you participate in? _____ * alumni receive complimentary t-shirt						
Sunday, October 8						
Alumni Bon Voyage Brunch			\$8, ages 12 & under free			
			Alumni Subtotal			
step #4 – payment information			Number of people	Total \$		
Weekend Fee: Weekend fee provides access to all activities, except those with costs noted above.			\$15 per person			
Current RIT Students DO NOT pay the weekend fee.			\$55 per family of 4/more			
				Total \$		
				Weekend Fee Subtotal		
				Step #2 Brick City Subtotal		
				Step #3 Alumni Subtotal		
Alumni: To contribute to your Reunion Class Gift, indicate your donation here						
				Total Payment		

Please note: If you plan to attend major ticketed events only, please visit www.rit.edu/brickcity or call 585-475-7814 for alternative pricing options.

Registration will not be processed until all fees are paid in full.

Deadline: September 25, 2006

Payment Method: <input type="radio"/> VISA <input type="radio"/> MasterCard <input type="radio"/> Check/Money Order (enclosed)		
Name (as it appears on card) _____	Card # _____	Exp. Date _____
Cardholder's Signature _____	Today's Date _____	

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FALL 2006 | 35

RIT grads **color** your world

You're planning to spruce up your bedroom with fresh paint and new wall coverings, but you're undecided about color and pattern. You also need a new garage door, but you can't imagine what style would look best.

Software developed by two RIT grads can help you make up your mind. In fact, you may have used their "virtual design tools" on the Web sites of many leading home product companies.

Michael Brunzell '91 (printing management) and Andrew Jenks '92 (photo tech) are the founders of Swatchbox Technologies, creator of unique visualization software. It allows homeowners to try different colors or products on photographic room scenes on the Web. To take the concept further, consumers can obtain a version of the software to run on their personal computers with photos of their own homes.

"Our graphic arts education as well as our experience with photography, prepress, and printing led us down the path of photo-realistic imaging for the consumer," says Brunzell, vice president for sales and marketing. "We specialize in allowing the consumer to see real products on their own images. It creates a very personal experience for the user and ties them to our clients' brands. We just sold our millionth copy of the 'use your own image' software."



Andy Jenks '92, left, is president and Mike Brunzell '91 is vice president, sales and marketing, for Swatchbox Technologies. The RIT grads founded the company 10 years ago.

Brunzell and Jenks – who didn't know each other in their RIT student days – met when they were both working for Leaf Systems Inc., a leader in professional digital imaging. Brunzell left Leaf and joined Sinar Bron Imaging, where he became national sales manager.

In 1996, both left their jobs to start a company called ei software. Originally, the company specialized in the training and integration of photo studios, prepress companies and printers that were adopting the new high-resolution digital cameras.

In 2000, ei software introduced its first color rendering software,

which became Sherwin-Williams Painting Images. Since then, the company has developed customized software for clients including Armstrong World Industries, Alcoa Home Exteriors, Benjamin Moore & Co., Dupont Corian, Lowe's Home Improvement, Mohawk Flooring, Pittsburgh Paints, Raynor Garage Doors and many others.

The company is celebrating its 10th anniversary with the launch of a new name: SwatchBox Technologies.

"SwatchBox is going to continue to create consumer-focused decorating tools that are photo realistic and easy to use. We felt that the new name better represents what we do," says Brunzell.



To find out more, go to www.swatchbox.com

RIT Works! focuses on the contributions of RIT graduates in the workplace.

Learning from experience

Alums share life lessons with students

Students can learn a lot from RIT grads, and a growing number of RIT graduates are sharing their knowledge and experience through a variety of volunteer opportunities.

"I absolutely love working with college students," says Mary Ellen Adams Coleman '86 (computer science), advisory software engineer for IBM's User Experience and Design Systems and Technology Group in Poughkeepsie, N.Y. As IBM's Women in Technology liaison to RIT, Coleman volunteered to work with RIT's Association of Women in Computing chapter to develop ideas to encourage and support women students. The group established a speaker series featuring women in executive, management and technical positions at IBM.

Among the five IBM speakers who came to RIT over the 2005-06 school year were Paula Spoth Cox '87 (computer science) and Cynthia Smith Kenney '92, '95 (computer engineering technology, M.S. software development management).

"Our goal is to show women students what sorts of careers they can look forward to," says Coleman, "to encourage them to continue in their studies."

Larissa Stawnychy, a second-year computer science major, thought the program was quite successful. "Every speaker has been very interesting," she says. "It's helpful to hear about their experiences."

Students in other majors are just as interested in hearing from graduates in their own field. The questions are much the same: What do employers look for? How competitive is the field? What can students do to give themselves an edge?

"Alumni have so much to offer," says Stefania LoMonaco '04 (career and human resources development), assistant director of Alumni Relations. "They are a tremendous resource, and students really want to connect to people who are out there in the field."

Among many volunteer opportunities for alumni, especially popular are four programs offered through RIT's Office of Cooperative Education and Career Services in conjunction with the Alumni Relations Office. More than 800 alumni have signed on to help in various ways. Alumni serve as:

- **Career advisors**, who provide advice,



Celebrity photographer Kwaku Alston '94 (photo illustration), keynote speaker for the College of Imaging Arts and Sciences' spring Point A to Point B Conference, chats with students Pari Dukovic, center, and Alex Courtney about their work. The conference was aimed at helping students launch their careers.

guidance and suggestions to students who have questions about the business world. Career advisors are included in the Career Advisory Network database and generally interact with students one-on-one via phone or e-mail.

- **Mentors**, who are matched with student participants for one-on-one relationships that typically span one academic year. A time commitment of one to two hours per month is required.

- **Employment ambassadors**, who assist Career Services staff in identifying job opportunities in their companies for co-op and graduating students.

- **Guest speaker series participants**, who give presentations to students on campus. More than 600 students, alumni, faculty and staff have participated in the past three years.

"The speaker series is a great way for alums to get involved," says Michelle Magee '05 (information technology), alumni career services coordinator. "Besides giving presentations on their careers, they've helped students with practice interview sessions, talked about job search techniques and participated in workshops and panel

discussions. These programs are invaluable to students, and I know alumni enjoy the interaction."

Kirk Striebich '89 (economics) says he became a volunteer as a way of staying connected to RIT after he moved to Washington, D.C. Striebich lived in D.C. for 10 years, working for the FBI. Last October, he became supervisory senior special agent for the Bureau's Santa Maria, Calif., office.

"When you volunteer as a mentor, your student keeps you updated on what's going on at RIT," says Striebich. "Plus, it's a way to give back to the university beyond writing a check."

Volunteer with RIT

To find out more about volunteer opportunities through the Office of Alumni Relations, visit www.rit.edu/alumni or contact Terry Bohling, assistant director of Alumni Relations, at 585-475-4930 or tlbdar@rit.edu.



Richard Brainerd '91 (photography) and Patricia Vonderahe '87 (graphic design) talked to students about their work on Wegmans Food Markets' Menu magazine and other projects. Vonderahe, creative director for Wegmans, oversees a team of 35 designers, one photographer and two copywriters. Brainerd, who does the photography for the magazine, is a partner in Studio 2B and Digital Lightning in Rochester. The presentation was part of the RIT Alumni Career Speakers Series sponsored by the Office of Alumni Relations and Cooperative Education and Career Services.

"In addition to the chance to have a positive influence on someone's life," he adds, "mentoring can help you become a better manager, so it's a way to enhance your own skills."

COB volunteers give school kids the business

About two dozen students and alumni from the College of Business joined forces March 24 to teach youngsters at Rochester's Kodak Park School No. 41 about economics and careers, using curriculum provided by Junior Achievement.

"Business is ingrained in everything in our society," says Amy Kennicutt '05, an e-business project analyst at Excellus BlueCross BlueShield, who taught a third-grade class with Inga Grote, a fourth-year international business and marketing major. "It's a basis of knowledge for doing anything in the world."

"We brought the business world to kids who are 11 and 12 years old," says Anthony Testa '96 (MBA), partner and executive vice president of Two Point Capital Management Inc., who mentored sixth-graders along with Kristopher Brown, a third-year accounting student.

"It was exciting to see them engaged and thinking about real-world business problems, designing a product, deciding on markets, determining a marketing message."

The event at School 41 has turned into a springboard for other mentoring initiatives involving College of Business students, alumni and Rochester schoolchildren. In addition to running a similar event, there are plans for a pilot program matching business students and alumni with high school students.



Keziah Lain '01 shares business insights with fourth graders.

WHO DO YOU LOVE?



Did you have a favorite professor during your student days at RIT? Was there an RIT staff member who made your life a little easier? Do you remember someone at RIT who had an important impact on you? We'd love to hear your recollections for a future article about people who make a difference. Please write to Kathy Lindsley, University News Services, 132 Lomb Memorial Drive, Rochester, NY 14623-5608, or send e-mail to umagwww@rit.edu.

Alum reveals 'What's Out There'

The "race-for-space" captivated Michael Soluri '72 (M.F.A. photography) as a youngster growing up in Niagara Falls, N.Y. During his student days at State University of New York at Brockport (B.S. economics/art), Soluri's interest was further piqued as a lab assistant at Eastman Kodak Co., which brought him into contact with NASA images sent back from the moon. Before graduating from RIT, he documented the launch activities of Apollo 16 at the Kennedy Space Center.

"Up close, spacecraft are amazingly beautiful objects of engineering design – they're unique, one-of-a-kind pieces of sculpture."

Michael Soluri '72

But for the next quarter century, his work in Rio de Janeiro, Sao Paulo, Paris, Milan and New York City revolved around fashion, travel and corporate assignments. He also worked as an assistant professor of photography at RIT's School of Photographic Arts and Sciences.

In recent years, Soluri, based in New York City since 1986, was lured back into the photography of space exploration as a photo editor for specific space-themed issues of *Kids Discover* magazine. As a result of that evolving interest, Soluri co-authored *What's Out There: Images from Here to the Edge of the Universe* (Duncan Baird Publish-



Uno Carlsson, left, and Geoffrey Ottman were power system engineers on the New Horizons spacecraft. (Photo by Michael Soluri)

ers, London, 2005). Currently in nine languages, the book was written by Lorelee Nolletti (Soluri's wife).

"I've come full circle," says Soluri. "I've re-entered a unique environment of astronomy and space exploration that makes me both curious and happy to be in."

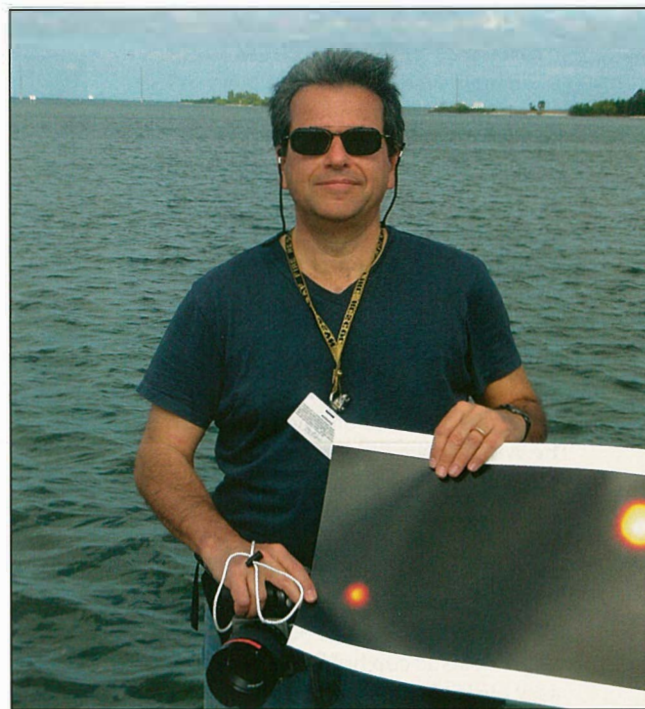
Reviews from national media like *Newsweek*, *GQ*, *Discover*,

American Photographer, *Photo District News*, *Sky and Telescope* and *SPACE.Com* have praised the book for its breathtaking imagery and solid, accessible science.

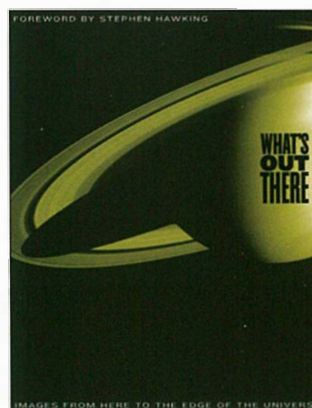
Soluri researched 15,000 images to select the 212 in the book, always seeking photos that were both aesthetically insightful and scientifically relevant. They came from a variety of Earth-based observatories, robotic space probes and human space missions. He also included the work of advanced astro-photographers from the U.S. and Europe. With assistance from senior astronomers at the Vatican Observatory, Soluri was also able to secure esteemed astrophysicist Stephen Hawking to write the book's foreword.

"WOT is very international in scope," says Soluri, "and that's symbolic, because there are no borders in space. I think these images give us a broader view of the scale and fragility of our own planet. For me, it's about awe and wonder as it is about time and scale. That's what made authoring this book such a fantastic journey."

As a result of intensive communication with astronomers and scientists while editing WOT, Soluri became interested in portraying the people behind the scenes



Michael Soluri at Port Canaveral, FL just before the launch of New Horizons to Pluto in January. (Photo by Fred Becker)



Michael Soluri's book features a foreword by Stephen Hawking.

of space exploration. With access from NASA, he photographed the scientists and engineers building NASA's New Horizons probe launched in January to Pluto and the Kuiper Belt. Some of those photographs appeared in an exclusive eight-page story in the March 2006 issue of *Discover* magazine. *What's Out There* has also propelled Soluri into the public with presentations at the Smithsonian Institute and the National Science Foundation.

"Up close, spacecraft are amazingly beautiful objects of engineering design – they're unique, one-of-a-kind pieces of sculpture," says Soluri. But he's come to a deep appreciation that the exploration of space goes beyond awesome technology. Soluri is compelled to photograph the workers involved in space. "I'm fascinated with the people who both create the tools of space exploration and learn from the results they provide."

For more information about Soluri's work, visit www.michaelsoluri.com.

Alumni Highlights

But will it fly?

Aaron Foss '00, '01 (business administration, MBA) received a few moments of fame on ABC's *American Inventor*, and although he didn't win the show's big prize, he has hopes that his invention will take off.

Foss is the creator of a patented device, The WingDipper.

"I was eating chicken wings in a restaurant and the little round plastic cup with blue cheese kept spilling over," says Foss. "I own my own business in Long Island, and we do programming, Web applications and database work – and I go out on a limb to design a plastic cup holder where you can easily dip both wings and legs without a mess."

Foss hatched a publicity campaign to



Aaron Foss '00, '01 and friends.

get on the show, with two friends portraying fowl and Foss dressed in a lab coat. The camera crew shot footage of Foss and his chickens fluttering around the streets of New York City, and although he didn't make the final cut, some of his audition aired in the series' opening segment.

Foss says he plans to market his WingDipper to the restaurant industry. If it catches on, it could have important implications for laundry day.

For more information, see www.wingdipper.com.

On the road

"What was taught to me during my academic experience at RIT has developed into a rewarding career in transportation," reports **George Warda '78** (civil engineering technology).

In February, Warda received a project management award from the Colorado Department of Transportation/Colorado Contractors Association. He was one of three engineers honored for their work on a \$13.2 million project to reconstruct portions of I-225 in Aurora, Colo.

In 2002, Warda was honored for his work on a \$53 million interstate intersection reconstruction that included a 1,400-foot fly-over structure, 53 major structures and a 1,600 vehicle parking structure.

Warda, a project engineer for CDOT, lives in Parker, Colo.

When the sun comes out

Parents everywhere will soon be able to read a children's book written and illustrated by

Sharon McKenna '01 (M.F.A., graphic design) during her student days at RIT. *Good Morning Sunshine - A Grandpa Story* is being published this fall by Red Cygnet Press.



Sharon McKenna '01

Since writing the story, McKenna and her husband, Shawn Gundrum, have joined the ranks of young parents: Their daughter, Ella Elizabeth, is a year old. They live in Tampa, Fla.



She is now working on another book and doing free-lance projects. McKenna, who also teaches at Savannah College of Art

and Design, says her work was "profoundly influenced by RIT," especially professors Deborah Beardslee and Roger Remington.

McKenna's has another connection to RIT: her father, **Michael B. McKenna '71** (business administration). She reports that he retired from Eastman Kodak Co. this year and now resides in Williamsburg, Va.

For more information about the book, go to www.redcygnet.com.

'Getting Personal' with RIT Students

Marc Raco '88 (film and video) and **Beth Bailey '97** (interactive media design) gave RIT students a sneak preview of their latest project in April. The romantic comedy *Getting Personal*, about four couples who meet through an Internet dating site, was shot in Rochester, using Rochester-based actors and crew.

Writer/director Bailey produced the film through her company Zinko Films. Raco starred and also served as editor, musical director, photographer and producer.

"RIT is one more partner in a collaborative effort across our community to get this movie made locally," says Bailey. "We want to inspire the students to think big about their projects as well."

Raco and Bailey are taking the film to festivals nationwide, and are hoping for national distribution.



On the set of 'Getting Personal,' are, from left: Cheryl Farney, Bobby Maville, Beth Bailey '97 and Marc Raco '88.

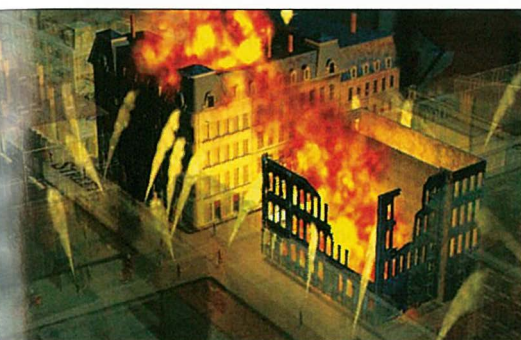
Burned in Boston

November, 1872: a hurricane of fire rips through downtown Boston, reducing seven hundred buildings to ashes. Firefighters struggle with unruly crowds, poor water pressure, and explosions of gas and gunpowder. No one had ever stopped a firestorm of this magnitude until John Damrell. *Damrell's Fire* is his story – and **David O'Gara '93** (graphic design) helped bring it to life.

O'Gara, of Millis, Mass., produced much of the 3D modeling and effects for the Cambridge documentary cinema company, Docema, that produced the film, which is airing on PBS stations across the country.

The film's animation team created a meticulously accurate, 3D model of Boston in 1872. "3D animation has never been used this way in a historical documentary," says O'Gara, senior visual effects animator for the film.

For more information, visit www.DamrellsFire.com. To see more of O'Gara's work, visit www.o-studios.net.



A scene from 'Damrell's Fire.'

The thread of a new career

Joyce Goode '74 (graphic design) is piecing together a new career as a full-time artist. Her particular passion is quilt-making, using fabrics she paints and dyes. In May, a dozen of her quilts went on display in her first show.

After RIT, Goode spent a decade in the New York City fashion industry working as a merchandise manager for several designers. Then she moved to San Francisco and worked in the corporate gift business. After meeting and marrying Merton Goode, a physician, eight years ago, she became a full-time volunteer.

She serves on the boards of five organizations, but the focus of her volunteer work is teaching sewing to fourth- and fifth-graders in an after-school enrichment program at Francis Scott Key Elementary School, a public school in San Francisco's Sunset District.

Sewing has been a long-time passion for Goode, but children today have limited opportunities to learn this skill. She enjoys sharing her expertise with the youngsters. "It's very gratifying," she says. "Sewing is a skill that will be useful throughout their lives, and could even lead to a career."



A quilt by Joyce Goode '74.

"Each year," she adds, "We have made a group quilt, which are all hanging in the entry of the school. I think the children are very proud to see their work displayed."

Thomas signs five-year contract

The Fresno (Calif.) Falcons have signed head coach and general manager **Matt**

Thomas '98 (criminal justice) to a new five-year deal.

In his first season at the helm of the Falcons, Thomas led the team to within one goal of advancing to the Kelly Cup Finals. Under his guidance, Fresno



Matt Thomas '98

won the first regular season division title in team history.

Still the youngest coach in the East Coast Hockey League at 30 years old, Thomas was hired as the fifth head coach in Falcons history on June 2, 2005, after leading the Atlantic City Boardwalk Bullies to within one point of a division crown during the 2004-05 campaign in his first year as a head coach. His coaching career began at RIT.

Information for Alumni Highlights can be submitted to *The University Magazine*, University News Services, Rochester Institute of Technology, 132 Lomb Memorial Drive – Bldg. 86, Rochester, NY 14623. E-mail can be sent to umagwww@rit.edu.

What's new with you?

Do you have some news for the expanded alumni "Class Notes" section?

We'd like to share the stories of your accomplishments in a future issue of the magazine. Photos are welcome, too. You can submit information for the "Class Notes" section online at www.alumniconnections.com/RIT or mail it to: **RIT Office of Alumni Relations, 41 Lomb Memorial Drive, Rochester, NY 14603**

All submissions to *RIT: The University Magazine* and to the online version of class notes are subject to editing for clarity, length and content. The class notes are to be used for communicating newsworthy alumni information and are not a forum for opinion. Photos will be reviewed for print capability and content as well.

Submitted items will be reviewed by the staff of the Office of Alumni Relations and/or the Office of University News. All editing decisions are final.

The online version of class notes allows for the posting of personal e-mail addresses. RIT is not responsible for either the accuracy or content of this information.

Regional Alumni Activities



Julie Goodsell (left) and Tara Rosa '01 are your contacts in the Office of Alumni Relations for regional alumni activities. Don't hesitate to contact them toll free at 1-866-RIT-ALUM. To learn more about these events and register, go to www.rit.edu/alumniactivities.

www.rit.edu/alumniactivities

Albany

Upcoming events

Don't miss the Fourth Annual Alumni Day at the Races. This year the chapter is hosting a luxury suite for the popular Travers' Day Race on Saturday, Aug. 26. James Watters, RIT's senior vice president, Finance and Administration, will be the chapter's special guest. Registration is available online.

Gina DiCaprio '06 is planning an alumni day cruise on Lake George for Saturday, Sept. 9. For more event details and registration, check out the Web site.

Atlanta

Plans are underway for a fall activity. Stay posted to the Web site for more details.

Boston

Alumni and friends enjoyed an evening of baseball at Fenway Park on July 14. Special thanks to our host, **Pat Ward '00**.

Buffalo

Upcoming events

A reception and private tour is planned at the Albright-Knox Gallery on Thursday, Sept. 14. Registration is available at our Web site.

Save the date for Buffalo Bills vs. Miami Dolphins on Sunday, Dec. 17.

Central Florida

Plans are underway for the next chapter event. Stay tuned to the Web site for details!

Chicago

Upcoming event

Tickets are available for a Chicago Cubs game at Wrigley Field on Tuesday, Aug. 22. Registration is available at our Web site.

Cleveland-Akron

Alumni and friends cheered for the Cleveland Indians as they took on the New York Yankees July 3. Special thanks to our host, **Al Teufen '73**.



Alumni, friends, and CIAA students enjoyed an evening with **Gale Gand '81**, Executive Pastry Chef at Tru Restaurant in Chicago. Gand provided guests with a private demonstration as she created one of her signature desserts.

Class Notes

Key to abbreviations

CAST	College of Applied Science and Technology
CCE	College of Continuing Education (now CAST)
CIAS	College of Imaging Arts and Sciences
COLA	College of Liberal Arts
COB	College of Business
KGCOE	Kate Gleason College of Engineering
COS	College of Science
FAA	Fine and Applied Arts (now CIAS)
GAP	Graphic Arts and Photography (now CIAS)
GCCIS	B. Thomas Golisano College of Computing and Information Sciences
NTID	National Technical Institute for the Deaf
SVP	NTID "Summer Vestibule Program"

1943

Frank Carlton '43 (GAP) is a CPA and owner of F.H. Carlton & Associates, Salt Lake City, Utah.

1951

Jay Brauer '51 (GAP) is owner of Brauer Financial Services, Iowa.

1953

Duane Keesler '53 (GAP) is semi-retired from Highway Printing Corp., Florida, N.Y., where he works as a linotype operator.

1957

Betty Pratt Saunders '57 (COB) is senior vice president of investments at Raymond James & Associates, Ponte Vedra Beach, Fla.

1960

Conrad Strub '60 (GAP) is in human resources at Kmart, Douglass, Ga.

1961

E. Lee Garelick '61 (KGCOE) is an independent director at Transcat Inc., Rush, N.Y.

Ronald Mehlenbacher '61 (GAP) retired in 1999 from his position as plant manager at Standard Register Co., Tolland, Conn.

1962

Fred Plank '62 (GAP) retired as director of university printing and mailing for Princeton University, N.J.

1964

Elizabeth Alessi Sasso '64 (COB) is an accountant and auditor at Global Communications Solutions Inc., Victor, N.Y.

1965

Garry Kaulitz '62, '64, '65 (FAA) is a professor of art at the University of Alaska in Anchorage.

1966 40th Reunion

Hall Cristman '64, '66 (GAP) is a consultant at MasterControl, Tucson, Ariz.

Robert Renner '66 (GAP) says hello to all his photo tech classmates from the old downtown campus and to his friends in the RIT Photo Society of 1966. He would like you to e-mail him at BOBANDJRENN1@verizon.com to arrange a get-together in October.

1967

Bruce Miller '67 (GAP) works in sales at Mid-American Printing Systems Inc., Chicago.

David Kelch '67 (GAP) is owner of Kelch Imaging LLC, Waynesville, Ohio.

Roger Collier '67 (GAP) is director of publications at College of Wooster, Ohio.

1968

Margaret Bowker Hoffmann '68 (COB) is a designer at Northwest Property Development, Neskowin, Ore.

John Currie '68 (GAP) is director of printing services at Onslow County Schools, Jacksonville, N.C.

Tom Donovan '68 (GAP) is a financial analyst at T-Mobile USA, Birmingham, Ala.

Barry Goldfarb '68 (COB) is a professor at Monroe Community College, Rochester.

Paul Hageman '68 (GAP) is president of Davidson Screen Printer, Mooresville, N.C.

1969

Sidney Barsuk '69, '71 (COB) is president of The Barsuk Group, Homewood, Ill.

Gregory Chester '69 (GAP) is a commercial photographer at Photographics Inc., Indian Harbour Beach, Fla.

Jonathan Koch '69 (GAP) recently accepted a position at East Tech Manufacturing, Rochester.

Glenn Showalter '69 (GAP) is an independent photo journalism teacher in Mercer Island, Wash.

1970

James Gibson '70 (KGCOE) is a supervisor at Northeast Utilities Service Co., Hartford, Conn.

Steven Gill '70 (KGCOE) is owner of a consulting business in Austin, Texas, specializing in business and technology services for small and medium-sized enterprises. He previously worked in the insurance industry and technology field, with assignments in Indonesia and Japan.



Robert Kiger '70 (GAP) officially adopted the moniker "father of videography" in his Web site, vidiots.us. The site is designed to educate and promote an ethical framework for videography that Kiger developed.

Colorado

Upcoming event

Don't miss the RIT Men's Division I Hockey Team when they play the Air Force in Colorado Springs on Saturday, Nov. 4. **T.I. '84** and **Kathleen '84 Weintraub** will be your hosts for the evening. More information will be available as the date draws closer.

Connecticut

Upcoming event

An alumni dinner focused on wine and food pairing is being planned for Thursday, Sept. 28 with host **Anna Lisa Stockwell '00**. Registration will be available online.

Ithaca

Alumni in Ithaca and the surrounding area enjoyed sailing on Seneca Lake in a classic schooner on July 8.

Upcoming event

Enjoy a private walking tour of Taughannock Falls State Park on Saturday, Aug. 26. Registration is available on the Web site.

Los Angeles

Plans are underway for an event this fall. Check the Web site for details as they become available.

New York City

Upcoming events

Mike Larson '93 and **Dean Guite '95** will host the chapter's evening with the Mets on Thursday, Aug. 24. This was another sell-out event for the New York City Alumni Chapter!

Alumni-priced tickets for the men's finals at the U.S. Tennis Open on Sunday, Sept. 10, sold out in record time this year. This annual chapter activity continues to be a hit!



New York City alumni enjoyed a Rangers game this past April.

Northern New Jersey

Plans are underway for an alumni activity in your area. Stay posted on the Web site for more event details.

Philadelphia

Aviva Dubrow '91 hosted another great chapter outing to see the Phillies play Pittsburgh on July 9.

Upcoming event

Save the date: The Alumni Relations Office has secured tickets to "Tutankhamun and the Golden Age of the Pharaohs" at the Franklin Institute, at 1:30 p.m. Saturday, Feb. 17, 2007. This traveling exhibit will only be available in select cities. Mark your calendar today and stay tuned for registration information.



New York City alumni gathered for a private cooking class in February.

Phoenix

A chapter day cruise is being planned for Saturday, Oct. 21. Information will soon be posted on the Web site.

Pittsburgh

Alumni and friends enjoyed an evening of baseball as the Pittsburgh Pirates took on the San Francisco Giants July 29.

Raleigh Durham

Alumni enjoyed touring the Carnivore Preservation Trust, which is filled with amazing animals such as tigers and leopards, on July 29. Thank you to hosts **Mike '98** and **Suzanne '98 Pail**.

Upcoming events

The Alumni Relations Office secured tickets to the "Monet in Normandy" exhibit at the North Carolina Museum of Art for Saturday, Nov. 4. The day will also include lunch.

Plans are also underway for an alumni reception at Carolina Brewery. Event details will be posted on the Web site as the date draws closer.

Rochester

Despite the unseasonably chilly weather, alumni enjoyed touring Letchworth State Park on June 4. The day included lunch at the famed Glen Iris Inn at the park with host **Susan Shanks '97**.

A day trip to Toronto to see the Yankees and the Blue Jays battle it out on July 23 was also part of the summer schedule for Rochester area alumni. Hosts **Frank Lucas '75** and **Shirley Murphy '95** did a great job!



Rochester alumni got a pre-opening look at RIT's new Center for Bioscience Education and Technology.

Upcoming events

There are many exciting activities planned for this November including: a film screening at the High Falls Film Festival on Wednesday, Nov. 8; the annual Tiger Sports Night madness on Saturday, Nov. 11; and cooking at the New York Wine & Culinary Center later in the month. Stay tuned to the Web site for pricing, registration, and other event details.

San Diego

The chapter leaders are finalizing details for a behind-the-scenes tour at the San Diego Zoo that will take place this fall. Stay tuned to the Web site for details.

San Francisco

Plans are underway for our next chapter event, which will take place this fall. Stay tuned to the Web site for details.

Seattle

Upcoming event

The chapter will host a cooking class on Thursday, Oct. 26, at Whole Foods Markets. Check the Web site for more information and registration.

Southern Florida

Plans are underway for the next chapter event, which will take place this fall. Stay tuned to the Web site for details.

John Taylor '70 (COB) is president of Marlin Motion Pictures, Ontario, Canada.

Jon Yerger '70 (KGCOE) is an application engineer at Endicott (N.Y.) Research Co.

1971

Edward Breitung '71 (KGCOE) is a staff engineer at Honeywell Hobbs, Springfield, Ill.

Leonard Crellin '71 (FAA) is a teacher for the West Irondequoit School District, Rochester.

Gerald Waterman '71 (COS) is a delivery project executive at IBM Corp., Endicott, N.Y.

1972

Larry Carlson '72 (GAP) is owner of Silver Arrow Inc., Rockford, Ill.

Peter Chapin '72 (KGCOE) is a design engineer at Continuum Services, Tempe, Ariz.

Stephen Kramer '72 (COB) is a manager at Divaris Real Estate, Charlotte, N.C.

Brian Marder '72 (GAP) is president of Marder Machinery LLC, Marlboro, N.J.

1973

David Grossman '73 (KGCOE) is a program manager at the Federal Aviation Administration, Denver, Colo.

Janice Hartleben VanGorden SVP '71, '73 (NTID) is a librarian at Pennsylvania School for the Deaf, Philadelphia.

Frank Poole '73 (GAP) is owner of Frank Poole Photography, Hamden, Conn.

1974

Mary Christopher SVP '71, '74 (NTID) worked as an artist for the Army Corps of Engineers, New England district, in Concord, Mass., for 28 years. Among numerous awards, she was named winner in the logo contest for the Deaf Community Newspaper in December 2004. She also won the design for the logo for "A Show of Hands: A Celebration of the Deaf Theatre Festival" from VSA Arts of Massachusetts and Show of Hands Theatre Company in Boston in May 2005. She and Robert Levesque celebrated their 10th wedding anniversary in August 2005.

Tatana Kambach '74 (FAA) is an artistic director at Women's Studio Workshop, Rosendale, N.Y.

Roy Keiper '74 (KGCOE) is a senior test systems engineer at UTC - Pratt & Whitney, South Windsor, Conn.

Thomas Lake '74 (COLA) is owner of International School of Shamanism, Atlanta.

Patrick Muscarella '74 (KGCOE) is president of PLM Teknologies, Penfield, NY.

John O'Brien '74 (COB) is working for Gorbel Inc., Fishers, N.Y.

1975

Louis Ebert '75 (GAP) is president and chief executive officer for Lithographics Inc., Broadview, Ill.

Hal Fischer '75 (GAP) is an account executive at Mount Vernon Printing Co., Landover, Md.

Eugene Gardner '75 (COB) is a controller at Acropoint Time Recorder, Raleigh, N.C.

1976 30th Reunion

Charles DeVoe '76 (KGCOE) is a manager at the Department of Defense, Fort George G. Meade, Md.

Stephen Gemmel '76 (CAST) is a business system analyst at Northrop Gruman, Raleigh, N.C.

Lynn Gillette '76 (COS) is legal counsel of information technology policy at General Services Administration, Washington, D.C.

James Lesser '76 (COB) is a regional claim manager at Grange Mutual Casualty Co., Uniontown, Ohio.

Bruce Nelson '76 (KGCOE) is a senior Internet analyst at Eastman Kodak Co., Rochester.

Robert Raymond '76 (COLA) is an ADA coordinator at the New York State Department of Correctional Services, Albany, N.Y.

Christine Reczek Taylor '76 (COB) works at Hosted CTI, Denver, Colo., as operations director. She was involved in the development of a new company offering VoIP technology to small businesses.

Rodney Thomson '76 (GAP) is a sales manager for SunTech Medical, a manufacturer of clinical-grade blood pressure monitors and OEM modules, based in Raleigh, N.C. He manages sales for North and South America and the Caribbean.

1977

Stephen Berdan '77 (COB) is an account executive at Global DocuGraphix, Carlsbad, Calif.

Alan Gifford SVP '71, '77 (CAST) is a construction engineering manager at Shaw Environmental and Infrastructure, Stoughton, Mass.

Coleman Leviter '77 (KGCOE) wrote an article, "Tiff File Manipulation using Oracle Forms," that appeared in the second quarter 2006 ioug.org publication *Select Magazine*. He is also the WEB SIG Chairman for the New York Oracle Users Group (nyoug.org).

Stuart Rome '77 (GAP) is a professor of photography at Drexel University, Philadelphia. He finished a book of photographs, entitled *Forest*, published by Nazraeli Press. An exhibition of these pictures was held at Sepia Intl gallery in New York City.



Joseph Tatusko '77 (Eisenhower) was recently promoted to senior portfolio manager at Westport Resources located in Westport, Conn. He has been associated with Westport Resources since 2002 as a portfolio manager in its Professional Affiliates Group. A Chartered Financial Analyst (CFA), Tatusko has more than 15 years of Wall Street experience with firms including Credit Suisse First Boston, Bankers Trust Co. and KPMG Counseling. He resides in New Canaan, Conn.

1978

Donna Berntson Brown '78 (CAST) is a software engineer for Oracle Corp., Nashua, N.H.

Graig Frantz '78 (CCE) is an EMC designer engineer at Xerox Corp., Rochester.

Steven Kahn '78 (COB) is employed by JLE Investment Managers LLC, Fort Lauderdale, Fla.

Joseph Kalka '78 (GAP) is president of Kalka Corp., Dallas, Texas.

Syracuse

Plans are underway for our next chapter event in the fall. Stay tuned to the Web site for details.

Texas

Alumni in Dallas had the opportunity to purchase discount tickets to the July 1 baseball game with the Texas Rangers and the Houston Astros.

Upcoming event

RIT will return to Texas in November with alumni activities in Dallas and Austin. Stay posted to the Web site for event details.

Washington, D.C.

More than 30 alumni and guests participated in the first chapter outing to see the Nationals on July 22. Thank you to host **Kevin Sheldon '02**.

Upcoming event

Mark your calendar for Sunday, Nov. 12, to tour the International Spy Museum with alumni and guests, followed by a reception at Gordon Biersch Brewery Restaurant. Registration will soon be available online.



Alumni and guests in Dallas toured Delaney Vineyards.



The Washington, D.C., alumni chapter toured the Library of Congress and enjoyed a reception afterward with **Bruce James '64** and RIT Vice President **Mary-Beth Cooper**.

Timothy McDonald '78 (CAST) is director of development and construction at The Penrose Group, Tysons Corner-Vienna, Va.

William O'Connell '77, '78 (COS) is a chief physicist for nuclear medicine at Saint Vincent's Hospital, New York City.

Bruce Rosenstein '77, '78 (GAP) is a senior packaging quality manager at Kraft Foods/Nabisco Inc., East Hanover, N.J.

Gregory Tetrault '78 (COS) is director of the Clinical Pathology Division at the Department of Veterans Affairs, Memphis, Tenn.

Karen Theel '78 (COB) is a legal assistant at Pyramid Corp., Marcellus, N.Y.

Mona Baker Wolf '78 (COB) is founder and president of The Wolf Group, Cincinnati. In March, she was elected chair of ASTM International Sensory Evaluation Committee E18.

1979

Paul Borkowski '78, '79 (GAP) is a business development manager at MAN Roland Inc., Boulder, Colo.

Randolph Bullock '79 (KGCOE) is a senior engineer at Transaction Printer Group Inc., Ithaca, N.Y.

Terri Boardman Farneti '79 (COB) is an administrative assistant at Yavapai County Community Health Services, Prescott, Ariz.

Charles Frame '79 (COB) is a mortgage consultant at Alternative Mortgage, Altamonte Springs, Fla.

Theodore Franceschi '77, '79 (COB) is an entrepreneur in residence at High Tech Rochester.

Christopher Hanna '78, '79 (COB) is a director at SAP, Waltham, Mass.

Richard Isaak '79 (KGCOE) is a product integration engineer at BAE Systems, Nashua, N.H.

Deborah Kranich Riel '77, '79 (FAA) is a medical photographer at Boston University.

Jane Helterline Malin '78, '79 (COB) is a client partner at Pragmatek Consulting Group, Minneapolis.

Joseph Schimizzi, '79 (COB) is a controller at Corning Inc., Corning, N.Y.

Daniel Salitrik '79 (GAP) is an infrastructure analyst at Uniontown (Pa.) Hospital. As a photographer, he has spent 30 years photographing life and events in western and central Pennsylvania. His shows for 2006–2007 include "Artist of the Pike 2005–2006" for the Frank Melega Art Museum, Brownsville, Pa. He is also a continuing education instructor (part-time) in photography at Penn State Fayette, the Eberly campus. He was accepted into the Professional Photographers of America (PPA), American Society of Media Photographers (ASMP), and is a gallery member at Silver Eye Center for Photography.

1980

Richard Bargar '80 (CAST) is an information technology specialist at the New York State Tax Department, Albany.

Kenneth Curyk '80 (CAST) is a senior software engineer at Raytheon Co., Woburn, Mass.

Victoria Lemberg Deleo '80 (GAP) is a teacher at Bolton (Conn.) Public School.

Legacy scholarship winners named

The winner of the 2006 RIT Alumni Legacy Scholarship is Jason Snell from Medina, N.Y. He is the son of Linda Snell '80 (business administration).

Snell, a graduate of Medina High School, will be starting at RIT this fall, majoring in mechanical engineering technology. At Medina he was a student representative for Boys State, a National Honor Society member and captained the varsity lacrosse team.

"This award is a great privilege and honor to receive," says Snell. "I look forward to attending RIT and being an asset to the student body. I know my mom is thrilled that I am going to RIT."

The scholarship is available to children of RIT alumni and to RIT alumni themselves. The award is based upon the candidate's financial need, leadership, and academic performance. The scholarship amount is \$8,000, spread out over four years.

One-time awards of \$500 from the Legacy Scholarship were also given to Christopher Rowth, Daniel Orth, Justin Kozinn and Timothy Ipsaro.

To learn more about the Legacy Scholarship program, go to www.rit.edu/~032www/benefits/legacyScholarship.html or contact Adam Platzer '01, '02, associate director of Alumni Relations, at 585-475-2354 or aplutzer@cob.rit.edu.

For information about contributing to the fund, go to www.rit.edu/giving.



Jason Snell will begin studies at RIT this fall.

Daniel Dister '78, '80 (GAP) is a supervisory information technology specialist at Defense Intelligence Agency, Washington, D.C.

Francis Labate '77, '80 (COS) is an analyst at Scitor Corp., Herndon, Va.

Edward Ostberg '78, '80 (GAP) is owner of Design Function Inc., Queensbury, N.Y.

Anne Perzeszty '79, '80 (GAP) is a graphic designer at Direct Media Inc., Greenwich, Conn.

Carl Pietrykowski '78, '80 (KGCOE) is director of strategic marketing at Select Energy, Syracuse, N.Y.

Earnestine Price Pietrykowski '79, '80 (COB) is a human resources manager at Birds Eye Foods Inc., Fulton, N.Y.

John Scorsine '80 (COLA) is vice president, secretary and general counsel at 21st Century Systems Inc., Colorado Springs, Colo.

Kathleen Steinke Lyke '78, '80 (GAP) is an artist, crafter and designer at PurpleOrchardArts, Hornell, N.Y.

Kenneth Strauss '79, '80 (GAP) is a senior applications analyst at ERCOT, Taylor, Texas.

1981 25th Reunion

Jonathan Abes '81 (CAST) recently retired from the U.S. Army after 21 years, with duty in the Middle East, Germany, Korea, Ft. Bliss, Ft. Belvoir, Ft. Bragg, Hawaii and Pittsburg Recruiting Battalion. He is a combat veteran of the war in Iraq. He started a second career as a generator service manager for Western Branch Diesel in Manassas, Va.

Cynthia Colthorp '81 (COS) is a corrections sergeant at Henderson (N.Y.) Police Department.

Perry Conley SVP '76 '80, '81 (GAP) is an associate professor and chairperson at Gallaudet University, Washington, D.C.

Ira Hoffman '78, '81 (COS) is a credit compliance manager at The Dow Chemical Co, Midland, Mich.

David Imhof '78, '81 (KGCOE) is a materials manager at Hamilton Standard, Farmington, Conn.

Joseph Kagenski '81 (KGCOE) is a project lead for EDA tools at ATI Technologies, Marlboro, Mass.

Gary Palmer '79, '81 (CAST) was promoted to chief information security officer at Science Applications International Corp. (SAIC). He is also the chief system security architect for a large government program. He recently earned his CISSP and GSEC certifications. He and his family live in Palos Verdes, Calif., where they ride their horses in their spare time.

Richard Schaffer '81 (COB) is a controller at Albany International Corp., Homer, N.Y.

Peter Walczak '81 (GAP) is a technical sales manager at Goss International Americas Inc., Dover/Durham, N.H. He recently was granted his fifth patent in the field of newspaper printing press design.

1982

William Bush '82 (CAST) is manager of packaging engineering at Dow AgroSciences, Indianapolis.

Howard Delano '82 (CAST) is a design engineer and product manager at Stainless Design Concepts Inc., Saugerties, N.Y.

James Dziedzic '82 (CAST) is an infrastructure architect at Computer Sciences Corp., Stewartville, N.J.

Anne Fitzsimons-Ryan '82 (COLA) is chief executive officer and broker/realtor at Ryan, Taylor & Harriman, Youngsville, N.C.

David Gamlen '82 (CAST) is a staff engineer at Key Safety Systems Inc., Lakeland, Fla.

Paul Graham '81, '82 (COB) is a supply chain specialist at Hover-Davis Inc., Rochester.

Michael Granoff '79, '82 (GAP) is an executive vice president at Wellesley Investment Advisors, Wellesley, Mass.

Judy Kodela '81, '82 (COB) is a selfemployed, licensed acupuncturist in Troy, N.Y.

Peter Morales '82 (KGCOE) is director of systems integration for NYSE services at Securities Industry Automation Corp., New York City.

Daniel Schlosser '78, '82 (CCE) is an engineer II at Jacksonville (Fla.) Electric Authority.

Diane Towlson '80, '82 (FAA) works in graphics at Onondaga County, Liverpool, N.Y.

Robert Walion '82 (GAP) is a photographer at Northern Light Digital, East Berne, N.Y.

1983

Donald Bennett '76, '83 (COB) is corporate director of property claims at The Hanover Insurance Group, Worcester, Mass. He will be relocating to the St. George, Utah, area this summer.

James Cecere '83 (COS) is employed at Ashland Chemical, Dublin, Ohio.

Laurie Davis '83 (GAP) is a technical service representative II at Noritsu America Corp., Dallas.

Ronald Hinds '83 (GAP) is director of color print production at Channing Bete Co. Inc., Deerfield, Mass.

Frank Santoro '83 (CAST) is director of operations at Centex Construction, Charlotte, N.C.

Rosanna Schiavone Stevens '83 (COB) is director of business development at Candant, Parsippany, N.J.

Mark Winans '83 (GAP) is vice president of offset for Gannett Co. Inc., Springfield, Va.

1984

Michael Browne '82, '84 (COB) is chief financial officer at Cyberair Technologies Inc., Gilbert, Ariz.

John Crumb '84 (COB) is a financial advisor at L&M Financial Services, Rochester.

Kelly Fabrizze Grownney '84 (FAA) is a senior packaging engineer at UCB Manufacturing Inc., Rochester.

Michael McMillan '84 (CAST) is program manager of fleet experimentation at the Naval Space and Warfare Systems Center, San Diego, Calif.

Steven Miller '81, '84 (CAST) is a project manager at U.S. Army Small Computer Program, Fort Monmouth, N.J.

Thomas Miller '83, '84 (CAST) is a chef at Red Lobster, Harrisburg, Pa.

Marjorie Gloss Sheris '84 (CAST) is a principal engineer at Osram Sylvania in Danvers, Mass.

Bruce Tracy '84 (KGCOE) is an account executive and owner of Technical Professional Inc., Boise, Idaho.

Robert Telban '84 (KGCOE) is a senior structural engineer at Lockheed Martin Corp., Liverpool, N.Y.

Mark Vedel '84 (COB) is senior director of network infrastructure at Pepperdine University, Malibu, Calif.

1985

Allison Boisselle '85 (FAA) is an illustrator and designer at Allison Boisselle Design, East Providence, R.I.

Douglas Corrigan '85 (KGCOE) works in telecommunications at Sonus Networks, Chelmsford, Mass.

Alan Coykendall '83, '85 (CAST) is director of managed computing at Science Applications International Corp., Gretna, Ia.

David Hadley '84, '87 (GAP) is chief technology officer at Deep Green Financial, Highland Hills, Ohio.

Laura McCrackin '83, '85 (COS) is a physician at Delta Surgery Associates, Delta, Colo.

Thomas Militello '85 (COS) is employed at Sequentus, Columbia, S.C.

Henry Silbernagel '85 (GAP) is owner of Henry Silbernagel Foto Ab, Gothensburg, Sweden.

Robin Smith '85 (KGCOE) is an engineering manager at IRWIN Industrial Tools, Huntersville, N.C.

1986 20th Reunion

Lynne Baldwin '86 (KGCOE) is a hardware engineer at Stexar Corp., Beaverton, Ore.

Louis Cocozza '84, '86 (GAP) is in sales at Imperial Graphics, Stratford, Conn.

Bernard Elzer '85, '86 (GAP) is president and chief operating officer at Grafika Commercial Printing Inc., Sinking Spring, Pa.

Mark Eugster '86 (CAST) is a packaging scientist at Schering-Plough Research Institute, Kenilworth, N.J.

Mary Ganoung Williams '86 (FAA) is a consultant advisor II at Cornell University, Ithaca, N.Y.

Patricia Garcia-Pena '86 (FAA) is a director at IMAGICA, Mexico City.

Susan Holzman Gatti '86 (GAP) is an appeals and compliance coordinator at Disability RMS, Westbrook, Maine.

Tracie Johnson Hopkins '86 (COB) is a teacher at East Irondequoit Central School District, Rochester.

Linda Irwin Johnson '86 (CAST) is a bookkeeper and cashier at Christ Community Church, West Chester, Pa.

John McVicker '86 (CAST) is chief performance architect at Inventa Technologies, Mount Laurel, N.J.

Earl Morrison '86 (COS) is a senior account manager at Taconic, Hudson, N.Y.

James Santamour '82, '86 (FAA) is a project manager at Urban Sutio Architects, Tampa, Fla.

Laurel Smith '84, '86 (FAA) is a graphic designer at Checkerberry Graphics, Marlboro, N.Y.

William Thomas '86 (CAST) is an engineering manager at Tyco Electronics, Harrisburg, Va.

Steven Wardle '79, '86 (FAA) is owner of Forest Beach Designer-Goldsmiths, Chatham, Mass.

1987

Christopher Brenner '87 (FAA) oversees enterprise accounts at Apple Computer, New York City.

Michael Cumbo '87 (KGCOE) is president and chief executive officer for BinOptics Corp., Ithaca, N.Y.

Irene Parodi O'Neill '87 (FAA) is a materials manager at Hamilton Standard, Farmington, Conn.

Anna Babbi Klein '86, '87 (CAST) is a career assistant at MIT Careers Office, Cambridge, Mass.

Anne Constable Marino '87 (FAA) is a graphic designer at Studio Three, Windham, N.H.

Laura Melchionne '80, '78 (FAA), '87 (GAP) is senior Web marketing manager at BMC Software, Pleasanton, Calif.

Nimrod Natan '87 (GAP) is a partner at Aquetong Capital Advisors, New Hope, Pa.

Anne Nowill '81 (CCE), '87 (COB) is director of employer relations and undergrad career counselor at Northeastern University, Boston.

Cheryl Prusinski SVP '81, '86 (COLA) is one of the 2006 Women of Achievement honorees by the YWCA of Columbus, Ohio.

Debra Richardson '87 (GAP) is director of sales and marketing at Historic Hotel Utica (N.Y.).

William Robbins '87 (GAP) is a global ISV partner manager at IBM Corp., New York City.

Cathleen Romocki Santus '87 (COS) and **Mark Santus '85, '87 (GAP)** announce the birth of a son, Bennett Louis, on Sept. 14, 2005. Hannah, Kate, and James welcome their brother Ben to the family. Mark is director of marketing at ION Networks.

Samuel Schwall '82 (CCE), '87 (KGCOE) is director of operations and supply chain at UTC Fire and Security, Farmington, Conn.

Gregory Shrider '85, '87 (GAP) is vice president of sales at BYK-Gardner USA, Columbia, Md.

Marilyn Sturtz '86, '87 (CAST) is director of corporate affairs and contracts at CXtec, Syracuse, N.Y.

Peter Tiberia '86, '87 (COB) is vice president and online project manager at Ipsos, New York City.

Victoria Vavrinec '85, '87 (FAA) is global marketing communications manager at StreamServe Inc., Burlington, Mass.

Raymond Walsh '85, '87 (COB) is a group manager at AT&T, Piscataway, N.J.

1988

Alvaro Chaves '88 (KGCOE) is a financial consultant at A.G. Edwards, Scottsdale, Ariz.

Alison Lawson '88 (CAST) is a senior engineer at ABB Inc., Rochester.

Roman Lewyckij '88 (CAST) is an Internet marketing manager at Eastman Kodak Co., Rochester.

David Mack '88 (COB) is a corporate controller at Land-O-Sun Dairies, Johnson City, Tenn.

Daniel McKeown '88 (KGCOE) is manager of implementation services at Paychex, Webster, N.Y.

Tyrone Powe '88 (CAST) is a supplier quality specialist at Kelly Automotive & Daimler Chrysler Corp., Warren, Mich.

Domingo Rodriguez '88 (FAA) is an administrator at Erie Community College, Buffalo.

Jay Steiger '88 (CAST) is a test manager at TARGUSinfo, Fairport, N.Y.

John Ward '88 (FAA) is a business manager at Academy for Educational Development, Washington, D.C.

Thomas Taber '88 (CCE) served as 2004–2005 president of the Illuminating Engineering Society of North Texas. He is an engineering lighting consultant for The Lighting Alliance, Dallas.

Andy Youngs '88 (CAST) is a software engineer at ITT, Rochester.

Back to BACC



Nearly 200 alumni and friends turned out for the Black Awareness Coordinating Committee and Unity House 20th Anniversary Commemoration Gala, held on campus April 1. From left are Rick Kittles '89 (biology), BACC president 1987-88; Roosevelt Davis, Unity House resident adviser and house manager, 1987-88; Arthur Brown '02, '05 (B.S., hotel and resort management and M.S., service management), BACC president, 1985-86; and Thabiti Bruce Boone, BACC president, 1987-88.

Brown, president of Teaching and Training by Design, was keynote speaker. Boone, founder of Thabiti Enterprises, and Kittles, associate professor of molecular virology, immunology and medical genetics at Ohio State University Medical Center, also spoke at the gala.

(Photo by Alex Shukoff '84)

New president of Thomas University is RIT alum

Gary Bonvillian '74 (business administration), '81 (M.S., career and human resources development) received a great education at RIT.

Nothing unusual in that. What is surprising, perhaps, is that RIT also launched Bonvillian's career in education. His life's work reached a peak in July, when he became president of Thomas University, a private university in Thomasville, Ga., with 800 students.

Bonvillian approaches his chosen field the way many RIT graduates approach the business world.

"I'm an entrepreneur within the higher education arena," he says, "and I love both."

Most recently, Bonvillian put those skills to work at Keuka College, a small, private school in New York's Finger Lakes area where he has served as provost and vice president for Academic Affairs since 2001. He helped the college become the largest foreign provider of higher education in China, with 3,300 students enrolled through a partnership with a Chinese institution. Also under Bonvillian's leadership, the number of Keuka's satellite locations grew from one to 18.

His first job in higher education was as a student employee in RIT registrar's office in 1972. Bonvillian joined the Army as a teenager and served in Vietnam from 1969-70, then went to Auburn (N.Y.) Community College. As a young, married veteran, he had planned to go to school for a few years and then get a job. Then he discovered RIT, and decided to continue his education.

"RIT was very friendly to transfers and particularly vets," he says.

After graduating in 1974, he went to work for Boy Scouts of America in Auburn. Two years later, he got a call from RIT encouraging him to apply for a job in the registrar's office. He stayed at the university for the next two decades, serving as an administrator, faculty member and associate dean in the College of Business.

In 1993, he received his doctorate in organization, administration and policy/higher education from SUNY Buffalo. Keuka Col-



Gary Bonvillian '74, '81

Thomas University

Where: Thomasville, Ga.,

35 miles north of

Tallahassee, Fla.

Students: 800

Founded: 1950

Web: www.thomasu.edu

lege became the focus of his dissertation, which resulted in a book, *The Liberal Arts College Adapting to Change: The Survival of Small Schools*. The subject fascinated him.

"Right now in the United States, higher education is a buyer's market," he says. "Small schools are hungrier, nimble, they can make decisions quickly. They can be competitive because of that. I wanted to work my way to one of these small schools that had the potential, and help them be successful."

The first opportunity came in 1996, and he left RIT for a unique challenge.

"I was part of a wave of administrators brought in to open Florida Gulf Coast University in Fort Myers," he says.

After serving as associate dean of the new institution's College of Business and founding director of the Center for Leadership and Innovation, Bonvillian went on to become dean of business and health professions at Mesa State College, Grand Junction, Colo. He moved from there to Keuka College.

"I've built my portfolio on being an agent of change," he says. "I've had quite a bit of fun these past 10 years launching and building these programs."

His resume proved attractive to Thomas University, where the search committee reviewed 70 applicants before unanimously selecting Bonvillian.

"We were drawn to his extensive experience in small liberal arts colleges and work in economic development within universities and communities," says Sharon Maxwell-Ferguson, chair of the committee. "He is a dynamic leader who understands the challenges facing Thomas University."

His ties to RIT remain strong. His wife, Mary '83, '84 (business administration), and their son, Ryan '00 (MBA), are graduates, and the family has fond memories and many friends from their years in Rochester.

"RIT was a great training ground," Bonvillian says. "I worked for people who were extraordinary thinkers, who helped transform RIT. No matter where we go, RIT will always be close to our hearts."

1989

Cheryl Bourgeois '89 (FAA) is the senior package designer at Diamond Packaging Co. Inc., Rochester.

Susan Carl '89 (FAA) is owner of iCancyConcepts, Louisville, Ky.

Maria DeLauro '89, '91 (FAA) is a graphic designer at DeLauro Design, Williamsville, N.Y.

David Haviland '89 (GAP) is a special education teacher at Hanover County Public Schools, Mechanicsville, Va.

Melody Heck '89 (COB) is the director of fiscal services at Seneca Cayuga ARC, Waterloo, N.Y.

Michael Miklos '89 (COB) and wife, Angela, celebrated their "lucky number 13" wedding anni-

versary in November 2005. Married since 1992, they have three children. Michael has worked in the production planning departments for Anitec, US Assemblies, Azon, and Ilford Imaging. He is looking at all options in his career field and/or others where his skills can be utilized. He is willing to relocate if he can find the right opportunity. He is hoping that this RIT Alumni Network works. Drop him a note at MikeMiklos3@aol.com if you know of any opportunities or contacts.

Boniface Nwugwo '89 (CAST) is president and CEO at BTC Technologies LLC, Columbia, Md.

Francisco Pardo '89 (GAP) is sales and marketing director at Parmac Inc., Coral Gables, Fla.

Edward Portolese '89 (COB) is the North America information systems manager for a division of Alcoa, Inc.

Irianto Safari '89 (CAST) is an executive engineer at J. Roger Preston (S) Pte Ltd., Singapore.

Andrew Skotnicki '90 (KGCOE) is a senior principal systems engineer at Integrity Applications Inc., Chantilly, Va.

1990

Kevin Austin '90 (COS) of Souderton, Pa., created the myfantasyleague.com Web site, one of the most popular fantasy football league management Web sites on the Internet, and now works on the site full-time.

Jeffrey Ballak '90 (KGCOE) is an etch process engineer at Freescale Semiconductor, Austin, Texas.

Richard Burns '89, '90 (GAP) is a behavioral health associate at St. Mary's University, Minneapolis.

Andrew Camp '89, '90 (FAA) is an electronic communications manager at Skidmore College, Saratoga Springs, N.Y.

Kevin Chittenden '90 (KGCOE) is a train operator at Amtrak, Rensselaer, N.Y.

Deborah Pearlman D'Alessandro '90 (COS) is a variable print programming manager at Darwill Press, Hillside, Ill.

Theresa Vaccaro Daniele '90 (COB) is a software engineer at Tangoe Inc., Orange, Conn.

William David '90 (CAST) is a system analyst and manager at Lockheed Martin, Owego, N.Y.

Patricia Kessler '90 (CAST) is a marketing manager at Goyette Financial Planning, Thousand Oaks, Calif.

Jeffrey Labelle '90 (CAST) is division director of information technology at Wellington Stelle, Rochester.

Daniel Morris '90 (COB) recently accepted a position at Eastman Kodak Co., Rochester.

John Nabors '90 (CAST) is a manager at Par Logistics Management Systems, Yorkville, N.Y.

Gretchen Robbins Mittelstaedt '82, '90 (CAST) is an information technology project manager at Eastman Kodak Co., Rochester.

Shawn O'Neil '90 (KGCOE) is director of engineering at TV Guide on Screen Inc., Bedford, Mass.

Amanda Parkinson-McKeon '90 (COB) is senior manager of international accounting at Marriott Vacation Club International, Lakeland, Fla.

David Reichardt '90 (GAP) is a digital printing manager at Shamrock Printing, Marietta, Ga.

Anthony Sileo '90 (KGCOE) is a manager at Opvante Inc., Newtown, Pa.

Catherine Taber Frederick '90 (FAA) is an art director at Eastman Kodak Co., Rochester.

Erica Trimmer '90 (COB) is a senior buyer at Wyeth Vaccines, Sanford, N.C.

1991

Sandra Boryczka '91 (COS) is a medical technologist (ASCP) at United Memorial Medical Center, Batavia, N.Y.

Steven Buck '91 (COB) and Eileen Buck announce the birth of a daughter, Charlotte Rose, on March 8, 2006, in Strong Memorial Hospital, Rochester. She has one big sister, Emma Morgan Buck.

Derek Callender '91 (GAP) is a bindery supervisor at Quebecor World, Martinsburg, W.Va.

Kelly Carmody Connolly '91 (GAP) is a communications consultant at Fidelity Investments, Marlboro, Mass.

David Cooper '91 (COS) is a principal research scientist at Wyeth, Pearl River, N.Y.

Camley Mazloom Delach '91 (COS) is a corporate actuary at ZC Sterling Insurance, Atlanta.

Paul Dewling '94 (CIAS) is a head pressman at Star Press, Wainwright, Alberta, Canada.

Karl Espenhorst '90, '91 (FAA) is director of CAD services at Teknion LLC, Mount Laurel, N.J.

Michael Fafard '91 (GAP) is a lead scenic artist and designer at Busch Gardens, Tampa, Fla.

Henry Feibusch '91 (CAST) is a vice president at LaSalle Investment Management, Baltimore.

Michael Flint '90 (FAA) is president of Metropolis Communications, Boston.

David Gianna '91 (GAP) '91 (CAST) and Denise Zottola are celebrating their seventh wedding anniversary. David is a senior security consultant at Cybertrust Inc., Herndon, Va. He previously was employed at Solutionary Inc. as regional technical manager. He is also an adjunct professor at Corinthian Colleges, teaching business, programming and information security courses online.

Floyd Godfrey '91 (CAST) is a software engineering manager at Knapp Logistics & Automation Inc., Kennesaw, Ga.

James Grieshaber '89, '91 (FAA) has been recognized for excellence in type design for Operina Cyrillic in the TypeArt '05 type design competition held in Moscow. He is the proprietor/type designer of Typeco, Rochester.

Maura Hecht '91 (FAA) is a graphic designer at Allied Supply Co., Deer Park, N.Y.

Mark Lefurge '91 (FAA) is director of marketing at AT&T, Morristown, N.J.

Barbara Letvin '91 (CCE) is a career development coordinator at Resource Center for Women, Largo, Fla.

Scott Levine '89, '91 (GAP) is owner of The Studio, Stoneham, Mass.

Kathleen Long SVP '87, '90, '91 (NTID) is an optical lab technician at Advance Optical, Rochester.

Monica Banko Meehan '92 (FAA) is a freelance graphic designer in Santa Fe, N.M.

Richard Mislan '91 (COLA) is a professor at Purdue University, West Lafayette, Ind.

Lisa O'Mara '91 (COLA) and John O'Mara announce the birth of a daughter, Kieran Taylor, on Nov. 9, 2005, in Richmond, Va.

Sharon Prine '91 (CCE) is a manager at Denali Home Health and Hospice, Anchorage, Alaska.

Mark Ritter '90, '91 (GAP) is a manager at Ritter Photography, Endwell, N.Y.

Dale Rucker '91 (CAST) is a maintenance account manager at Crabapple Landscape Inc., Alpharetta, Ga.

Anthony Tommasecchia '91 (KGCOE) is vice president of globalization/business transformation at Bank of America, Charlotte, N.C.

Judith Olsen Trenchard '91 (GAP) and Charles Trenchard announce the birth of a son, Henry, on Sept. 9, 2005. He joined sister Lucy five weeks early! Judith is a royalties manager at State University of New York Press, Albany, N.Y.

Carl Vesperman '91 (COB) is a vice president at HFP Inc., West Palm Beach, Fla.

Robert Zsedely '91 (CAST) is a software engineer at ExxonMobil, Macedon, N.Y.

1992

Thomas Curley SVP '92, '99 (CAST) is a seafood customer service representative for Wegmans, Rochester.

John Debole '92 (COB) is a principal/product manager at Banc of America Securities, New York City. He previously was employed at ABP Investments as senior vice president/senior quality manager.

Frank DiBernardo '92 (KGCOE) is senior manufacturing engineer at General Motors Corp., New York City.

Peter Faust '92 (COS) is a scientist II for biochemistry at Dyax, Cambridge, Mass.

Laura Hutchinson '92 (GAP) is a photographer at Team Imaging Inc., Bethlehem, Pa.

Edward Koh '92 (CAST) is employed at Lockheed Martin, Rockville, Md.

Todd Kopl '92 (CAST) is a senior systems engineer at Lockheed Martin Federal Systems, Owego, N.Y.

Jennifer Lowdermilk '92 (KGCOE) is strategic planning, research and communications manager at Hewlett Packard Co., Vancouver, Wash.

Jose Marquez '92 (CAST) is a software engineer at Xilinx, San Jose, Calif.

Susan Quinn '92 (COLA) and Anthony Quinn announce the birth of a son, Colin Healy Quinn, born Nov. 15, 2005, in Canandaigua, N.Y.

Todd Smith '91, '92 (FAA) is an interlibrary loan clerk at the University of Rochester.

David Solon '92 (GAP) is a tech analyst at Penn Manor School District, Lancaster, Pa.

Paul Whalen '86, '92 (KGCOE) is a product line manager at Axcelis Technologies, Beverly, Mass.

Gerald Willey '92 (FAA) is owner of Willey's Carpentry, Charlottesville, N.C.

Robert Yelland '92 (COB) is an information technology manager at Home Depot USA, Atlanta.

1993

Scott Cash '93 (COB) and wife Valerie announce the birth of their second daughter, Rieley Noelle, born on Jan. 2, 2006, at Northern Illinois Medical Center in McHenry, Ill. Sister Dyllan is two years old.

Jean Desrosiers '91, '93 (GAP) is a photo studio coordinator at Tiffany & Co., New York City.

Ignacio Espinosa de los Monteros '93 (KGCOE) is in management at United Technologies, Hartford, Conn.

Scott Hewitson '93 (COS) is a scientist II at Ortho Clinical Diagnostics, Rochester.

Cindi Hofner '91, '93 (FAA) is a visual merchandiser at Liz Claiborne, Bergen, N.J.

James Janicki '93 (CAST) is vice president and co-founder of engineering at Real Time Enterprises Inc., Pittsford, N.Y.

Ashfaq Khan '93 (COB) is in management at Bayer Consumer Care Division, Toronto.

Barbara Chautin Lawton '93 (COS) and **Scott Lawton '96 (CIAS)** announce the birth of a daughter, Marissa Elana, on Aug. 24, 2005, in Winchester, Mass. Marissa joins her big sister Isabella, age 3.

Kathleen Lota '93 (CIAS) is a senior designer at Woodside Design Group, Butler, N.J.

Myat Lwin '91, '93 (KGCOE) is a materials manager at Avery Dennison Corp., Quakertown, Pa.

Catherine Malley-Dohring '93 (COB) is in marketing at the Rock and Roll Hall of Fame, Cleveland, Ohio.

John Mommelaar '93 (COB) is a vice president at Royal Masters Grinders, Oakland, N.J.

Sarah Nichols '92, '93 (FAA) is manager of corporate marketing at The St. Joe Company, Jacksonville, Fla.

K.A. Siddiky '92, '93 (COS) is a product cost analyst at Canada Post Corp., Ottawa.

Daryl Smith '93 (CAST) is an academic dean at Rochester Business Institute.

John Stampone '93 (GAP) is president of Major Printing Co., Union, N.J.

Brian Stumm '92, '93 (KGCOE) is director of engineering at ETCO Inc., Warwick, R.I.

Bryan Thompson '93 (COS) is a research specialist III at the University of Pittsburgh.

Colleen Kessler Venti '93 (COS) is a research nutritionist at the National Institutes of Health, Phoenix, Ariz.

Chung-Dar Wang '93 (KGCOE) is an electrical engineer at Intel, Hillsboro, Ore.

1994

William Andrews '94 (COLA) is a parole officer at the New York State Division of Parole, Rochester.

Michael Cadotte '94 (CIAS) is a digital photographer in the advertising department at Hecht's Department Store, Arlington, Va.

John Cole '94 (CIAS) is a senior designer and illustrator at McDATA Corp., Broomfield, Colo.

Peter Considine '94 (CIAS) is a project manager at New England Typographical Services, Bloomfield, Conn.

Kevin Costello '94 (CAST) is a tourism coordinator at Botetourt County, Fincastle, Va.

Leonard Eynon '94 (CAST) is an application development team leader at Janya Inc., Williamsville, N.Y.

Holly Coulter Glazer '94, '97 (CIAS) is an independent freelance graphic designer in Pittsford, N.Y.

Tracy Grant '94 (KGCOE) is a mechanical engineer at Schlegel Systems Inc., Rochester.

Harold Larock '94 (COS) is an instructor at the U.S. Military Academy, West Point, N.Y.

Christopher Leber '94 (COS) is an analytical chemist at Eli Lilly and Co., Lafayette, Ind.

Mia Marshall '94, '95 (CIAS) has been promoted to director of the architectural and design firm, EHS Design Inc., Seattle.

Cindy Millard Meadows SVP '89, '94 (NTID), '96 (CCE) and Mark Meadows, SVP '84, were married Oct. 1, 2005. They reside in Sunderland, Md. She is a senior medical technologist (ASCP) at Washington (D.C.) Hospital Center.

Michael Mogilski '94 (COB) is a senior financial analyst at S1 Corp., Atlanta.

Matthew Morrisette '94 (CAST) has had two successful years in the company he started. More Effective Counseling LLC (moreeffective.com), a management consulting firm in Mont Vernon, N.H. He has five employees and is pursuing three product patents.

Sean Morrison '94 (CAST) is a technical sales representative and senior structural designer at International Paper, Lakeland, Fla.

Philip Potts '94 (CIAS) is a program manager at Battelle Memorial Institute, Arlington, Va.

Allison Pyc-Small '94 (COLA) is an immigration case manager at Vandeventer Black LLP, Norfolk, Va.

Curtis Reid SVP '83, '88 (COB), '94 (CAST) is an information technology specialist at the Bureau of Labor Statistics in Washington, D.C.

Robert Smith '94 (CAST) is chief wireless architect at Telos Corp., Ashburn, Va.

Amy Swan '93 (FAA), '94 (CIAS) and Marty Hergert announce the birth of a daughter, Flora Elsie, on Jan. 14, 2006.

Chen Tang '94 (CIAS) is a senior electrical engineer at L-3 Communication Systems-West, Salt Lake City, Utah.

Damian Trusnovec-Bradley '92, '94 (CIAS) is a teacher at Bay Shore High School, New York.

Matthew Wood '94 (CIAS) is the creative director/founder of Visual Goodness located in New York.

Victoria Zorilla '94 (CIAS) is director of interior design at Cubellis Ecoplan Architects, Englewood Cliffs, N.J.

1995

Mitchell Bilker '91, '95 (COB) and Caryn Stivelman announce the birth of a daughter, Jocelyn Eliza, born on March 29, 2006, in King of Prussia, Pa.

Patrick Bolger '95 (COB) has joined the Caswood Group, a national company based in Fairport, N.Y., as director of business development. Bolger, a registered pharmacist, previously worked at Preferred Care.

Keith Hensel '95 (CIAS) announces the birth of a daughter, Grace Ann, on April 26, 2005, in Bridgeport, Conn. Hensel started Designhdnsels, a design firm located in Monroe, Conn., after working six years at Modem Media, an interactive agency in Norwalk, Conn.

Karl Henson '95 (CAST) is a senior project engineer at Automated Logic/UES, Pasadena, Texas.

Tyson Kanoya SVP '90, '95 (COB) is a network engineer and information technician at Paraquad Inc., St. Louis, Mo.

Michael Kwidzinski '95 (COB) is a vice president at Goldman Sachs, New York City.

Amy McGurk '95 (CIAS) and Don Stevens announce the birth of a son, Wrigley Jack Stevens, on May 24, 2005, in Marietta, Ga. He joins big sister Presley, 4.

Jeffrey Minteer '95 (CAST) is a project manager at FKI Logistex, Atlanta.

Amy Smith Weber '95 (COB) is capabilities manager at Pepsico—Quaker, Trop, Gatorade (QTG), Grand Prairie, Texas.

1996 10th Reunion

Rohit Amarnath '96 (COB) is a managing director at FULL 360, New York City.

Jason Banks '96 (KGCOE) is a product manager at Liberty Lake Internet Exchange, Liberty Lake, Wash.

Mary Carter '96 (NTID) held a reading for her debut novel, *She'll Take It*, at RIT on April 7, 2006.

Leah Bosworth Desano '93 (FAA), '96 (CIAS) is a computer graphic and Web designer for HomeRepairClinic.com, Albion, N.Y.

Christine Groben '96 (COS) is an archaeological laboratory director at A.D. Marble & Co., Conshohocken, Pa.

Jeanene Jobst '96 (COLA) is a legal business analyst at Paul Hastings Janofsky & Walker, Atlanta.

Sarah Francis Johnston '96 (CIAS) and Sven Johnston were married July 23, 2005, in Snowmass, Colo. They reside in Geraldine, New Zealand.

Russell Katz '96 (COS) is a senior scientist at the Department of Homeland Security/FBI, Los Angeles.

Gregory Kehn '96 (CAST) is an engineer at Foit-Albert Associates, Albany, N.Y.

Anna Kradlak Miller '96 (COLA) is an independent freelance writer/editor, Greensboro, N.C.

Heather Miner '96 (CAST) is an event manager at EJ DelMonte Corp.-Marriott, Rochester.

Jason Morrow '96 (CIAS) is an art director at Yahoo!, New York City.

Judd Schorr '94 (COS), '96 (COB) is vice president of project quality and compliance at SunTrust Bank, Atlanta.

Simon Soo '95 (CAST), '96 (COB) is executive director at Soo Pui Chen Securities LTD, Hong Kong.

Christine Stedman '92, '96 (COB) is a system analyst at Hewitt Associates, Charlotte, N.C.

Anthony Taylor '96 (CAST) is a metallurgical process engineer at Mittal Steel USA, Bladell, N.Y.

Maggie Thayne '96 (COB) is director of marketing and operations at Cambridge (N.Y.) Hotel.

Joyce Wong '96 (CIAS) is a marketing director of Asia at EF Education.

1997

Justin Adleff '97 (CIAS) is a staff designer at Ballydesign, Pittsburgh.

Kashif Ansari '97 (CAST) is a technical account manager at EMC Corp, Duluth, Ga.

Russell Brents '97 (CAST) is a project engineer at Pereira Engineering LLC, Shelton, Conn.

Rhoshawndra Carnes '97 (CAST) is an executive assistant to the vice president at Arizona State University, Phoenix, Ariz.

Kathleen Cole '97 (CAST) is a sales associate at Foot Solutions located in Mequon, Wis.

Michelle Stone DaPolito '97 (COB) is director of marketing at Tacoda, New York City.

Ellen Feigin '97 (CAST) is a senior designer at Spark Creative, Vail, Colo.

Balazs Feher '97 (COB) is European product manager of compact fluorescent at General Electric, Budapest.

Debra Foster '97 (CIAS) is a graphic designer and illustrator at Fox Chase Cancer Center, Philadelphia.

Meredith Given '97 (CIAS) is a photography coordinator at Grand Circle Travel, Boston.

Daniela Jorge '94, '97 (CIAS) is senior director of user experience at Yahoo! in Sunnyvale, Calif. Previously, she was senior group manager at Intuit.

Matthew Knezich '97 (KGCOE) is a design engineer at Jabil Circuit, St. Petersburg, Fla.

Gerrit Kruidhof '97 (CAST) is an independent software engineer consultant, Albuquerque, N.M.

Rebecca Lathrop '97 (CAST) is an environmental specialist at Infotonics Technology Center, Canandaigua, N.Y.

Andrea Latsha '97 (COLA) is a health care analyst at Excellus Blue Cross/Blue Shield, Rochester.

Sean Liddle '97 (KGCOE) is a systems software manager at Quality Vision International, Rochester.

John Malach '97 (KGCOE) is a senior software developer at Effective Software, Apex, N.C.

Shawn McCann '97 (COB) is a senior technical consultant at Sungard SCT, Rochester.

Scott Miner '97 (CIAS) is a creative director at Ettain Group, Charlotte, N.C.

Thomas Oelke '97 (KGCOE) and Sara Oelke announce the birth of a son, Zachary Thomas Robert, on Jan. 19, 2006, in San Jose, Calif.

Paijit Sangchai '97 (CAST) is owner of Flexoresearch Ltd. in Nonthaburi, Thailand.

Jeanne Stafford '97 (CIAS) is a library assistant at John Hopkins University, Baltimore.

Matthew Turner SVP '90, '97 (COB) and wife, **Michelle (Simpson), SVP '90, '97 (NTID)**, welcomed twins, Matthew and Makenzie, Aug. 9, 2005. He is a golf course superintendent at a private course in Lancaster, Penn., his hometown.

John Volcheck '97 (CAST) is a mechanical engineering instructor for the U.S. Air Force, Wright-Patterson AFB, Ohio.

Todd Williams '97 (CIAS) is in retail sales at Verizon Wireless, Rochester.

Improv artist entertains, teaches

She thrives when forced to think on her feet. And judging by her calendar, which is booked with gigs throughout the remainder of the year, deaf and hearing audiences around the country will continue to test the improv skills of Trix Bruce '87 (accounting), '90 (business administration) for a long time to come.

But while her talent in improvisation may someday catch the eyes of Hollywood, Bruce, who bills herself as a "one deaf-woman show," is by no means a one-dimensional performer — or person.

She travels from her base near Seattle to a wide array of venues from coast to coast, including universities, high schools and American Sign Language (ASL) events.

She uses ASL to perform six shows that involve stories, folktales, poems, songs, jokes and sketches; to deliver 15 workshops for interpreters and students of ASL; and to serve as a keynote speaker at deaf culture and other events for people interested in deafness.

"I enjoy seeing people laugh," Bruce says.

Bruce grew up in Northern Virginia and became the only deaf member of her family at the age of six months as a result of meningitis. Her inability to hear has not changed over the years. She considers herself profoundly deaf.

Originally known as Patricia, she was nicknamed "Trix" by her friends early on. In school she used total communication and Signed Exact English (SEE). It was not until she attended the National Technical Institute for the Deaf (NTID) that Bruce fully began using ASL, and her passion for communicating through ASL grew.

In the years after RIT, Bruce earned certifications in linguistics, ASL education and interpreter training. She is certified at the highest level by the American Sign Language Teachers Association, and she is an approved sponsor in the Certification Maintenance Program of the Registry of Interpreters for the Deaf, meaning she is authorized to provide workshops that count toward continuing education units for interpreters.

Bruce's entree into drama occurred in the ninth grade when she played Helen Keller in her high school's performance of *The Miracle Worker*. Bruce stayed involved in theater while finishing high school and earning her degrees from RIT. Some interpreters who knew Bruce through her workshops and other events during her post-RIT years thought she was a great storyteller and suggested that she try her own show.

"There were several entertainers out there succeeding," she recalls. "So why not give it a shot?" Bruce tried stand-up comedy first, ultimately turning her act into the different shows that make up her repertoire today.

She says she gained some of her first insights into entrepreneurship through her coursework at the College of Business, where she developed skills to refine and communicate her ideas.

Bruce says she sees herself as a role model for all deaf people, and one of her goals is to leave a lasting impression on both deaf and hearing audiences that deaf people "can do it." She says she would like "to get into films, TV, commercials," in part to show "the hearing world" what deaf people can do.

An entertainer who is an original with an educational mission and a rapid-quick wit, Bruce is driving her career on a road she is paving as she goes. "Who knows?" she says. "No matter what, I am not going to give up!"



Trix Bruce

Peter Rosenthal

1998

James Arnold '98 (CAST) is manager of refrigerant reclamation services at Aerosys, Frederick, Md.



John E. Bernacki Sr. '98 (KGCOE) was named Engineer of the Year by the Society of Plastics Engineers. Bernacki is president of JB Associates of Rochester Inc., an engineering consulting firm. He has held many leadership positions in the society, including president of the Rochester and Buffalo sections.

John Bussolari '98 (CIAS) is a regional sales executive for Lane Press, Longmeadow, Mass.

Steven Ciccarelli '93, '98 (KGCOE) is an instructional faculty member for the College of Applied Science and Technology, Electrical Engineering Technology Department, at RIT.

Kimberlee Davis '98 (KGCOE) is an operational excellence leader at Tyco\Healthcare\Valleylab, Boulder, Colo.

Victor Diodato '98 (COLA) is an assistant director for residence life at Rensselaer Polytechnic Institute, Troy, N.Y.

Kevyn Ford '98 (CAST) is director and Internet development officer at Delphi Technology, New Brunswick, N.J. Ford joined Delphi Technology to help spearhead the conversion of existing software products to Web-based technologies.

Robert Gorman '98 (COB) is NPD quality assurance manager at Respironics, Murrysville, Pa.

Matthew Heffernan '98 (KGCOE) is an embedded software engineer at Lockheed Martin Co., Syracuse, N.Y.

Peter Jansky '98, '99 (KGCOE) is a project engineer at IBM, Boulder, Colo.

Chia-Chuan Lin '98 (CIAS) is a senior manager at the lifestyle design center at BenQ Corp., Neihu, Taipei, Taiwan.

Michael Lloyd '97, '98 (CIAS) is a designer and art teacher at Michael Lloyd Industrial Design, New Haven, Conn.

Angelo Santabarbara '97 (COS), '98 (COB) is an information systems director at NYS PEF, Latham, N.Y.

Shawn Whiting SVP '92, '98 (NTID) welcomed a son, Lance Ethan, Oct. 3, 2005. He joins his siblings, Jacob, age 11, and Summer, age 2.

1999

Danny Birnbaum '99 (CIAS) is a furniture maker at DB Fine Furniture & Design, East Orange, N.J.

Don Charlton '99 (CIAS) is a designer at Wall-to-Wall Studios, Pittsburgh.

Christopher Curran '99 (CIAS) works in marketing at SERVaccess, Marietta, Ga.

Jennifer Depace '99 (CIAS) is manager of production engineering at Imagitas, Waltham, Mass.

Phi Do '99 (CAST) is a systems engineer at Enventis Telecom, Plymouth, Minn.

Kevin Douglass '97 (COLA), '99 (COB) is audit supervisor at Amper, Politziner & Mattia, PC, Edison, N.J.

Javid Huseynov '96 (CAST), '98 (KGCOE), '99 (CAST) is a senior software engineer at General Monitors Inc., Lake Forest, Calif.

Raja Kushalnagar '99 (CAST) is pursuing a law degree and a doctorate degree in computer science. Upon completion, he plans to pursue a career in intellectual property.

Todd Larsen '99 (KGCOE) is a U-2 pilot in the U.S. Air Force.

Bhaveeni Parmar '99 (KGCOE) is an intellectual property attorney at Davis Munck Butrus PC, Dallas.

Edward Purell '98 (COS), '99 (COB) is a business manager at Chiron Corp., Emeryville, Calif.

Joseph Ranney '99 (CAST) is a systems engineer at Nortel Networks, Amherst, N.Y.

Shoaeb Razvi '93 (KGCOE), '99 (COS) is a software engineer at Soleo Communications Inc., Fairport, N.Y.

Sarah Rudich '99 (CIAS) is a senior graphic designer at Buffalo Niagara Enterprise, Buffalo.

John Strachan '99 (COS) is a school counselor at Palmyra-Macedon (N.Y.) Central School District.

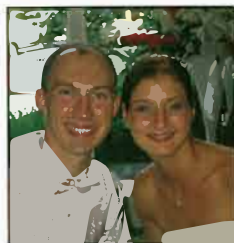
Laura Lamb Stroup '99 (COS) and **Rob Stroup '98 (COS)** announce the adoption of a daughter, Hanna Natalia, born on Oct. 20, 2004, in Chelyabinsk, Russia. Hanna was adopted at age 16 months.

Anna Hall '99 (CAST), '99 (CIAS) and Eric Hall announce the birth of a baby girl, Emily Kathryn, on June 8, 2005, in Mobile, Ala.

Paul Wiernicki '99 (COS) is a sonographer, RDMS, RVT at Johns Hopkins Hospital, Baltimore.

2000

Edward Beebe '00 (CIAS) is a senior digital production specialist at DiPaola Kemp Design, Burlington, Vt.



Laura Bourne '00 (COLA) and **Lance Oberlander '97 (KGCOE)** were married Aug. 13, 2005, at Northside Baptist Church in Liverpool, N.Y. They currently reside in Liverpool.

David Broudy '00 (CIAS) is a systems engineer at OneVision Inc., Jersey City, N.J.

Jared Bryant '00 (COS) is a registered representative at Diversified Financial Concepts Inc., Bellevue, Wash.

Raquael Corley '00 (COS) is a contracts and legal administrator at Bostwick Laboratories Inc., Glen Allen, Va.

Alan Demers '00 (COB) is a manufacturing engineer at Southco Inc., Bridgeport, N.J.

Brandy Donough '00 (CIAS) is a project manager at The Black Pig Design Agency (www.blackpig.com), Royston Hertfordshire, England.

David Emerich '00 (CAST) is a project engineer IV at Clough Harbour and Associates LLP, Albany, N.Y., and recently obtained his professional engineering license.

Alicia Fraser '00 (CIAS) is a teacher and doctoral candidate at SUNY Buffalo.

Jennifer Green '00 (CAST) is a packaging engineer at PepsiCo Inc., Barrington, Ill.

Mark Hanna '00 (CAST) is an account manager at Texas Instruments, Novi, Mich.

Natalie Hawryschuk '95, '97 (CIAS), '00 (CAST) is a senior Web designer at LendingTree.com, Charlotte, N.C.

Tomonori Hemmi '00 (CIAS) is a post-press manager at Toppan Printing Co. America Inc., Somerset, N.J.

Timothy Kay '00 (KGCOE) is a manufacturing engineer at IBM, Poughkeepsie, N.Y.

Jeffrey Kolb '00 (CAST) and Melissa Kolb announce the birth of a daughter, Isabella Marie, on June 19, 2005, in New Hartford, N.Y.

Elizabeth Kowaluk '00 (CIAS) is a customer service representative at Mount Vernon Printing, Landover, Md.

Angus Lau '00 (CAST) is a project manager at Hewlett-Packard HK SAR Ltd., Hong Kong.

Steven Lindsay '97, '00 (CAST) is a systems administrator at Sony Ericsson, Research Triangle Park, N.C.

Chatchawee Mathawaphan '00 (CIAS) is a digital manager at JWT, Bangkok, Thailand.

Michele McFee '00 (COS) is director of student support services at Syracuse University.

Matthew Miller '00 (COB) is a financial consultant at A.G. Edwards, Marietta, Ga.



Bequests Build Your Legacy

Loyal alumni are the heart of RIT's success. You can help build a legacy of outstanding education and student success by including RIT in your Will. A simple bequest is easy to create and your gift will help RIT and our students for decades to come.

If you've already included RIT in your Will, won't you let us know? This way, we will be able to ensure that we fully understand your wishes *and* you will help us plan for RIT's future. If you'd like more information about what a bequest can mean to RIT, please contact us.

Heather Engel | 585-475-2627 | Heather.Engel@rit.edu
Susan Rice | 585-475-6566 | Susan.Rice@rit.edu

Or call the Office of Planned Giving at 1-800-477-0376.

R·I·T

Sergei Ostapenko '00 (COB) is finance director at Avon Cosmetics Ukraine, Kiev.

Michael Reilly '98 (CAST), '00 (CIAS) is a lead application developer for an online marketing agency, TribalDB, Dallas. Reilly performs primary Web development for all Frito-Lay brand Web sites.

Kourtney Ricks '00 (COS) is a scientist at NMRC, Silver Spring, Md.

Steven Rosadini '00 (CIAS) is a client services representative at Dynagraf, Massachusetts.

Jason Simmons '00 (KGCOE) is a manufacturing engineer at Liberty Pumps, Bergen, N.Y.

Barry Sullivan '00 (KGCOE) is a vice president at A&A Office Systems, Middletown, Conn.

William Truchsess '00 (CAST) is a staff firmware engineer at ENCAD Inc., San Diego, Calif.

Paul Tracy '00 (CIAS) is a technology specialist at Monroe Community College, Rochester.

David Wong '00 (COB) is working for Delphi Corp., Rochester.

2001

Herman Allister '01 (CAST) is an engineer for the U.S. Army stationed in Schofield Barracks, Hawaii.

Carrie Arnold '01 (NTID) was selected to be in the 10th edition of *Who's Who Among America's Teachers*, 2005/2006.

Jessica Berlin '00, '01 (CIAS) is a senior art director for Connors Advertising, Philadelphia. She continues to photograph and has recently shown work in her fourth gallery show.

Wendy Blackstone '01 (CAST) is an adjunct faculty at Finger Lakes Community College, Canandaigua, N.Y.

Timothy Braun '01 (CIAS) is a structural designer at Weyerhaeuser Chicago, Aurora, Ill.

Timothy Clark '01 (KGCOE) is an imaging electronics engineer at Xerox Corp., Webster, N.Y.

Jonathan David '01 (CAST) is a principal information technologist at Medtronic Inc., Redmond, Wash.

Mathew De Pasquale '01 (CAST) is a computer engineer at Black River Systems Co., Utica, N.Y.

Krysta Doerfler '01 (CIAS) is an art assistant at *Fine Homebuilding Magazine*, Newtown, Conn.

Joanne Gosselin '01 (CIAS) is a spatial scientist at Qasco Surveys Pty. Ltd. in Toowong, Queensland, Australia.

Christopher Halliday '01 (CIAS) is a sales representative at J.E. Halliday Sales Inc., Huntington Beach, Calif.

Devin Hartman '01 (CIAS) is an instructional media technologist at West Virginia University/VMC, Morgantown.

Tiffany Styen Himmelreich '01 (COB) is an international supply-and-demand planner at Johnson S. Johnson (McNeil), Ft. Washington, Pa.

Mohamedali Janmohamed '01 (CIAS) is a lead software engineer at SRA International, Fairfax, Va.

Kevin Lorenzi '01 (CIAS) is a staff photographer at *Beaver County Times*, Beaver, Pa.

Mariya Lyubman '01 (COB) and Robert Lyubman announce the birth of a son, Ron Andrew, on Feb. 2, 2006, in New York City. He joins big brother Samuel, 2.

Jonathan McGarvey '01 (CAST) is lead software engineer at Thomson-West, Rochester.

Christine Montopoli '01 (CAST) is a communications specialist II at RIT.

Christopher Murtaugh '01 (COB) is supervisor of interactive services at Buck & Pulleyn, Pittsford, N.Y.

Adam Rutkowski '01 (CIAS) is vice president of operations at Linemark Digital, Largo, Md.

Rachelle Schiffler '97, '01 (CAST) is owner and instructor at Rendezvous Social Dance & Fitness, Rockville, Md.

Aimee Whyte Solomon SVP '96, '01 (CAST), '01 (COLA) is a staff counselor and psychologist at RIT.

Jennifer Surprise '01 (COS) is a chemist at Biogen Idec, Research Triangle Park, N.C.

2002

John Amon '73, '94, '02 (KGCOE) is a mechanical product engineer at ITT Space Systems Division, Rochester.

Anthony Arnett '02 (COS) and Melissa Davis were married on Aug. 6, 2005 in West Bridgewater, Mass. They currently reside in Columbus, Ga.

David Clements '02 (KGCOE) is a senior manufacturing engineer at Gems Sensors-Danaher, Plainville, Conn.

Michael Cruppi '02 (COB) is a system administrator at IBM, Rochester.

Jennifer Disch '02 (NTID) is an associate interpreter at RIT.

Rebecca Etlinger '02 (COLA) is a school psychologist at Monroe #1 BOCES, Rochester. As part of her master's project at RIT, she wrote a children's book, *To Be Me: Understanding what it's like to have Asperger's Syndrome*. It has recently been published and can be purchased at www.creativetherapystore.com.

Aaron Fox '02 (CIAS) is a prepress systems operator at Spencer Press, Wells, Maine.

Holly Groff '02 (COS) is a forensic technician at Schaumburg (Ill.) Police Department.

Jessica Hanson '01 (CAST), '01, '02 (CIAS) is an imaging services specialist at Corbis, Seattle.

Jillian Knight '02 (KGCOE) is an electrical associate at Home Depot, Madison Heights, Mich.

Eric Le Pore '02 (CAST) is a mechanical engineer at Applied Engineering, Tempe, Ariz.

Ruth Lyons '02 (CIAS) is a teacher at Bloomfield Elementary School, Skowhegan, Maine.

Lawrence "Mac" McKeough '99, '02 (CAST) is a bioterrorism response planner at Missouri State Health Department, Joplin, Mo.

John Madia '02 (COB) is an information technology support technician at Conmed Corp., Utica, N.Y.

Phillip Martin '02 (CAST) is a project engineer at JVA Incorporated, Boulder, Colo.

Edwin Melenciano '02 (GCCIS) is a support analyst at Novartis Pharmaceuticals, East Hanover, N.J.

Aaron Niziol '02 (CIAS) is an art director at Think Communications Inc., Pittsburgh, Pa.

Daniel Ogletree '02 (COB) is a banking officer at M&T Bank, Amherst, N.Y.

John Paoff '02 (KGCOE) entered Law School at the University of Toledo in fall of 2004 and entered the joint degree program JD/MSEE (law degree and Masters in Electrical Engineering) in fall of 2005.

Carrie Reger SVP '96, '99 (NTID), '02 (CIAS) is an imaging specialist at the Federal Aviation Administration for the Department of Transportation. She resides in Arlington, Va.

Kelly Shields '02 (CIAS) is a senior ophthalmic photographer at University of North Carolina, Chapel Hill.

Tiesa Smith '02 (GCCIS) is an usability analyst at Google, Mountain View, Calif.

Nicole Timmons '02 (CIAS) is an electronic publishing specialist at the U.S. Government Printing Office, Washington, D.C.

2003

Nicholas Augello '03 (CAST), '03 (GCCIS) is a network technologist at New York State Unified Court System, New York City.

San Aung '97 (CIAS), '03 (GCCIS) is a business relationship manager at GE Global Development Center, Danbury, Conn.

Eric Bonus '03 (GCCIS) is a technician at Bally Gaming Systems, Farmington, N.Y.

Patrick Byrnes '03 (GCCIS) is a business solutions manager at Logisoft Corp., Fairport, N.Y.

Scott Clark '03 (CAST) is a project engineer at Getinge, Rochester.

Ellen Day '00 (CIAS), '03 (COS) is a color scientist at Pantone Inc., Carlstadt, N.J.

Melissa DePasquale '03 (CIAS) is a senior designer at Kym Abrams Design in Chicago. She recently was published in *Communication Arts*, How Design, AIGA 365/26, and has been placed in the AIGA design archives. This summer, she will be published in *Logo Lounge 3* and *Graphis* (annual report).

Brian Dunn '82 (GAP), '03 (CIAS) is chief operating officer at Kelly Press Inc. & Editors Press Inc., Cheverly, Md.

Christopher Farrugia '03 (CAST) is a financial analyst II at Monitor Co. Group, Cambridge, Mass.

Monica Haley '03 (COLA) is an industry analyst at Association for Manufacturing Technology, McLean, Va.

Denise Herold '03 (COB) is an information technology communications specialist at ADT Security Services Inc., Boca Raton, Fla.

Lori Hepner '03 (CIAS) is an assistant professor of new media design at SUNY Cortland.

Kesang Mar '03 (GCCIS) is a network engineer for Professional Network Consultants Inc., Charlotte, N.C.



Anne McDonald Horne '03 (COS), '03 (COLA) and Jason Horne were married on May 14, 2005, in Richlands, N.C. They currently reside in Raleigh, N.C.

Neftali Ojeda '03 (CIAS) is a print assistant at RIT.

Theresa O'Keefe '03 (KGCOE) is an opto-mechanical product engineer at ITT Industries, Rochester.

Paul Peffley '03 (KGCOE) and Stacy Lach were married May 27, 2005, in Fredonia, N.Y. They currently reside in Syracuse where Paul is a mechanical engineer at Lockheed Martin.

Matthew Poliniak '03 (CIAS) is a marketing specialist at Canon USA, Lake Success, N.Y.

Jeremy Pyle '03 (KGCOE) is a senior software engineer at Orbital Science Corp., Sterling, N.Y.

Karissa Raish '03 (COS) is in research at Maine Molecular Quality Controls, Scarborough, Maine.

Craig Robillard '03 (KGCOE) is a product engineer at ITT Industries, Rochester.

Rajiv Sangoi '03 (COS) is a researcher at TACO Interiors & Plastics Division, Pune, N.Y.

Michael Sclafani '02, '03 (CAST) is a business applications analyst at Canon USA, Lake Success, N.Y.

Alums cook up some fun

Mark Czajka '89 (printing and applied computer science) has managed to bring his passion for cooking into the workplace – and get his company and colleagues on the TV Food Network.

Czajka, director of new technology for Automated Graphic Systems Inc. in White Plains, Md., is a huge fan of the *Iron Chef* series. In 2002, he organized an "Iron Chef"-style competition in the electronic products department. Last year, when TVFN asked viewers "How do you Iron Chef?"

Czajka told the network about the first contest. Soon after, a TVFN crew came to the company to tape the second competition. The AGS contest was featured in an on-air promotion last fall.

"The competition had 27 participants from around the plant," says Czajka. Among them were several other RIT grads: Kristi Grady '00 (printing management), Brian Coache '87 (printing management), Larry Schindel '76 (printing management), and Khaled Hadi '90 (electronic publishing), and co-op Chris Helming. The contestants created dishes using peanut butter as the secret ingredient.

"This was a lot of fun," says Czajka, who dressed up in a tuxedo and red wig for the event. "It was a great boost for morale."



Mark Czajka '89 dishes it out.

Tapán Shah '03 (COB) is a senior manager at Kotak Mahindra Bank Limited, India.

Michael Voelkel '03 (COS) was named an associate in the Society of Actuaries in January, 2006, while working for Towers Perrin HR Consulting, Milwaukee.

Garrett Wampole '03 (GCCIS) is a senior software engineer at Goodrich Corp., Providence, Mass.

Cailin Willey '03 (CIAS) is director of sales and marketing at Ketmar Development Corp., Pittsford, N.Y.

Joshua Zatulove '03 (GCCIS) is a technologist at Sandelman Partners Hedge Fund, New York City.

2004 2nd Reunion

Wayne Bouie '04 (CAST) is a field engineer at Amtrak, Philadelphia.

Sarah Calvin '04 (CIAS) is a fine art photographer and owner of www.sarahcalvin.com.

Mary Campopiano '04 (CAST) is a food and beverage manager at Glen Falls Country Club, Glen Falls, N.Y.

Sundeep Chauhan '04 (GCCIS) works in management at the Ministry of Commerce & Industry, New Delhi, India.

Brooke Chornyak '04 (CIAS) is a graphic designer at CBT Architects, Boston.

Gary Clarke '97 (CAST), '04 (GCCIS) is a technical manager at America Online Inc., New York City.

Heidi Coots '04 (GCCIS) currently lives in Raleigh, N.C., and works for Duke University as a user support specialist.

Nicole Daniels '04 (COLA) and Livingston Malbone were married Sept. 17, 2005, at Lyons (N.Y.) Methodist Church. They reside in Savannah, N.Y.

Anthony DeCapio '04 (CIAS) is a packaging engineer at Sika Corp., St. Louis, Mo.

James Dowdle '04 (COS) is a lab technician at MIT's Center for Cancer Research, Cambridge, Mass.

William Dowdle '04 (COS) is a research assistant at Harvard Medical School, Boston.

Damian Eads '04 (GCCIS) is a Ph.D. student in computer science and accepted a position at University of California, Santa Cruz.

Gerald Gordon '04 (GCCIS) is a software integration engineer at Xerox Corp., Rochester.

Ved Gupta '04 (COB) is an internal auditor at Greatbatch Inc., Clarence, N.Y.

Byron Hampton SVP '83, '88, '01 (NTID), '04 (CAST) joined Telecommunications for the Deaf and Hard of Hearing Inc. as an information technology and member services officer in the Washington D.C., metro area in October 2005.

Tianay Hardy '04 (COB) is a first grade teacher at Teach for America, Atlanta.

Christopher Hsu '04 (GCCIS) is a systems administrator at Tweedy, Browne Co. LLC, New York City.



James Hulka '04 (COS) is a research scientist at NASA Goddard Space Flight Center, Greenbelt, Md. This fall, he will return to Rapid City to complete his final year of his M.S. at South Dakota School of Mines and Technology.

Jeremy Kuster '04 (CIAS) is an ophthalmic photographer at Horizon Eye Care, Charlotte, N.C.

Michael Lai SVP '96, '04 (NTID) is an information technology specialist at IdeaMax Corp. Covina, Calif.

Elizabeth Lambert '04 (COS) is a systems integration engineer at EMC Corp., Hopkinton, Mass.

Matthew Lawrence '04 (GCCIS) is a software engineer at Thomson West, Rochester.

Thomas Lewek '04 (CIAS) is a graphic design specialist at Lenel Systems International Inc., Rochester.

Silvia Lopez '04 (COLA) is a deaf rehabilitation counselor at the Division of Vocational Rehabilitation Services, Fayetteville, N.C.

Amy Niggel '04 (COS) works in infection control at Fletcher Allen Health Care, Burlington, Vt.

Crystal Petrisak '04 (CIAS) is a photographer at Alternate Images, Macedon, N.Y.

Pierce Redmond '04 (COB) is a commercial mortgage broker at Security Mortgage Group, Rochester.

Patrick Rickles '04 (CAST) is a GIS analyst at Advanced Resources International Inc., Arlington, Va.

Mary Jo Savino '90, '04 (CAST) is director of relationship and strategy at Chocolate.com, Boston. She is enrolled in Harvard University's strategic management and operations program and is looking forward to teaching "Service Excellence as a Competitive Advantage – the Ideal Balance of Strategic Technology and Human Interface." Savino is hoping to help secure summer co-ops for a few American University of Kosovo (AUK) juniors and continue consulting with the American Chamber of Commerce in Kosovo. She is enjoying her third term on the RIT Alumni Network Board of Directors and is active in the Boston Alpha Xi Delta Alumni Chapter.

Patrick Simpson '04 (KGCOE) is an engineering team leader at Hover-Davis Inc., Rochester.

Evelyn Sizemore '04 (CIAS) is a graphic designer at Carnegie Hall, Lewisburg, W.Va.

Stephanie Sprague '04 (KGCOE) is an electrical engineer at the Federal Communication Commission, Metairie, La.

Elizabeth Stock '04 (CIAS) is a graphic designer at Ilium Associates, Bellevue, Wash.

Scott Streiker '04 (CIAS) is an electron microscopist and lab manager at the University of Dayton (Ohio) Research Institute.

Aaron Stribling SVP '96, '04 (CIAS) is a graphic and Web designer at Boys & Girls Clubs, Anchorage, Alaska.

Raina Tinker '04 (CIAS) is a design assistant at HarperCollins Publishers, New York City.

Todd Vallencour '04 (CAST) is a mechanical engineer at General Dynamics, Electric Boat, Groton, Conn.

Xin Zheng '04 (CAST) is a director at Volvo Aero Services, Boca Raton, Fla.

2005

Michael Ashman '05 (GCCIS) is an information technology technical support representative at Global Crossing, Pittsford, N.Y.

Keith Bangs '05 (CAST) is an engineer at General Dynamics Electric Boat, Groton, Conn.

Joshua Bates '05 (KGCOE) is a product applications engineer at Ultrafab, Farmington, N.Y.

Christopher Bayer '05 (COS) is a systems engineer at Boeing S&IS Mission Systems, Springfield, Va.

Jonathan Booth '05 (KGCOE) is a computer systems analyst at the U. S. Government Printing Office, Washington, D.C.

Erin Canfield '05 (KGCOE) is a graduate student researcher at Lawrence Berkeley (Calif.) National Laboratory.

Neva Corbo-Hudak '05 (CIAS) is a graphic designer at Windsor Street Design Associates, Rochester.

Michael Edelman '05 (COLA) is an employment specialist at Arc of Monroe, Rochester.

Hayley Fisch '05 (CIAS) is an associate at H&N Printing & Graphics Inc., Timonium, Md.

Kristen Frye '05 (CIAS) is a product support specialist at Zeiss MicroImaging, Thornwood, N.Y.

Elizabeth Gates '00, '01, '05 (CAST) is manager of employment and HRIS at Rochester Midland Corp.

Gregory Giacobelli '05 (GCCIS) is a software engineer at Electronic Arts, Redwood City, Calif.

Eric Glauber '05 (KGCOE) is an engineering manager at Glauber Equipment Corp., Lancaster, N.Y.

Kent Grimes '05 (CAST) is a cost engineer and process leader at General Electric – Energy, Schenectady, N.Y.

Jeffrey Haynes '05 (GCCIS) is a software applications engineer at Microwave Data Systems, Rochester.

David Insel '05 (GCCIS) is a consultant at IBM, Rochester.

Jennifer Kostek '05 (CIAS) is an interior designer at Architectural Group International, Covington, N.Y.

Evan Levent '05 (CIAS) is a designer at Fulbright Commission London, England.

Katie Linendoll '05 (GCCIS) is a marketing coordinator at ESPN, New York City.

Marielk Mariano '05 (KGCOE) is a manufacturing engineer at Solectron, Austin, Texas.

Alicia Polanco Melo '05 (KGCOE) is a project manager at MeadWestvaco, Mebane, N.C.

Kenneth Peters '05 (KGCOE) is an acquisitions manager for the U.S. Air Force, Edwards, Calif.

Shane Porzio '05 (CAST), '05 (GCCIS) is a hardware design engineer at Lockheed Martin Systems Integration, Owego, N.Y.

Rod Razavi '05 (GCCIS) is a data analyst at Blackbaud Inc., Charleston, S.C.

Sara Bianco Riggio '05 (COLA) is a disability community organizer at Equip for Equality, Chicago.

Rebecca Roth '05 (CIAS) is manager of photo operations at National Geographic Television & Film, Washington, D.C.

Karl Schwebke '05 (CAST) is a manufacturing engineer at DynaBil Industries, Coxsackie, N.Y.

Irina Sokolova '05 (GCCIS) is a systems analyst at Rochester Credit Bureau.

Allison Studley '05 (KGCOE) is a mass properties engineer at Northrop Grumman, Bethpage, N.Y.

Brian Tajuddin '05 (GCCIS) is a software development engineer at Amazon.com, Seattle.

Misty Taylor '05 (COLA) is a recruiter at Charles Sterling Group LLC, Boston.

Stephanie Tolan '93 (FAA), '05 (CAST) is a business analyst at Hover-Davis, Rochester.

2006

Jennifer Bertelsen '06 (CIAS) is a forensic photographer at Virginia Department of Forensic Science, Norfolk.

Ashish Vora '06 (KGCOE) is a test engineer at National Semiconductor Corp., Santa Clara, Calif.

In Memoriam

1957–Bernard O'Connell (CCE), Feb. 7, 2006

1958–Cletus G. Fries (CCE), Feb. 12, 2004

1961–Guido M. Marzano (CCE), Nov. 28, 2004.

1968–John B. Debrock (CCE), Jan. 15, 2005

1969–Carolyn Mietz Soutter (FAA), April 9, 2006, at her home in Avon, N.Y. after a long battle with cancer. She was 58. An award-winning painter, she was director of creative arts at Kursman Advertising in Bloomfield, N.Y. She was the author of two novels and many short stories. She is survived by her husband, Robert Soutter of Avon, two married daughters, her father, sister, and two brothers.



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from the Archives

1950s

Plenty more where this came from



Since *The University Magazine* debuted in 1999, *From the Archives* has proven to be a popular feature. The RIT Archives is a treasure trove of material, including thousands of photos such as the one shown here.

Starting in October, the RIT community will have increased access to items from the RIT Archives as well as the art collection and the new RIT and NTID Deaf Studies Archives. Changing exhibits will be on display in the new RIT Museum on the third floor of Wallace Library. The grand opening takes place at 2 p.m. Oct. 6 during Brick City Homecoming.

"People don't realize the extent of the collection," says Archivist Becky Simmons. "The new display space will give us the opportunity to showcase the collections and provide insights into the university's history."

The museum has been made possible by a bequest from Alfred K. Levy '40 (graphic arts and photography), who operated Midwest Film Studios in Chicago for many years. The museum was designed by Chaintreuil, Jensen, Stark, architects, and K2 Communications helped develop a unique look for the space.

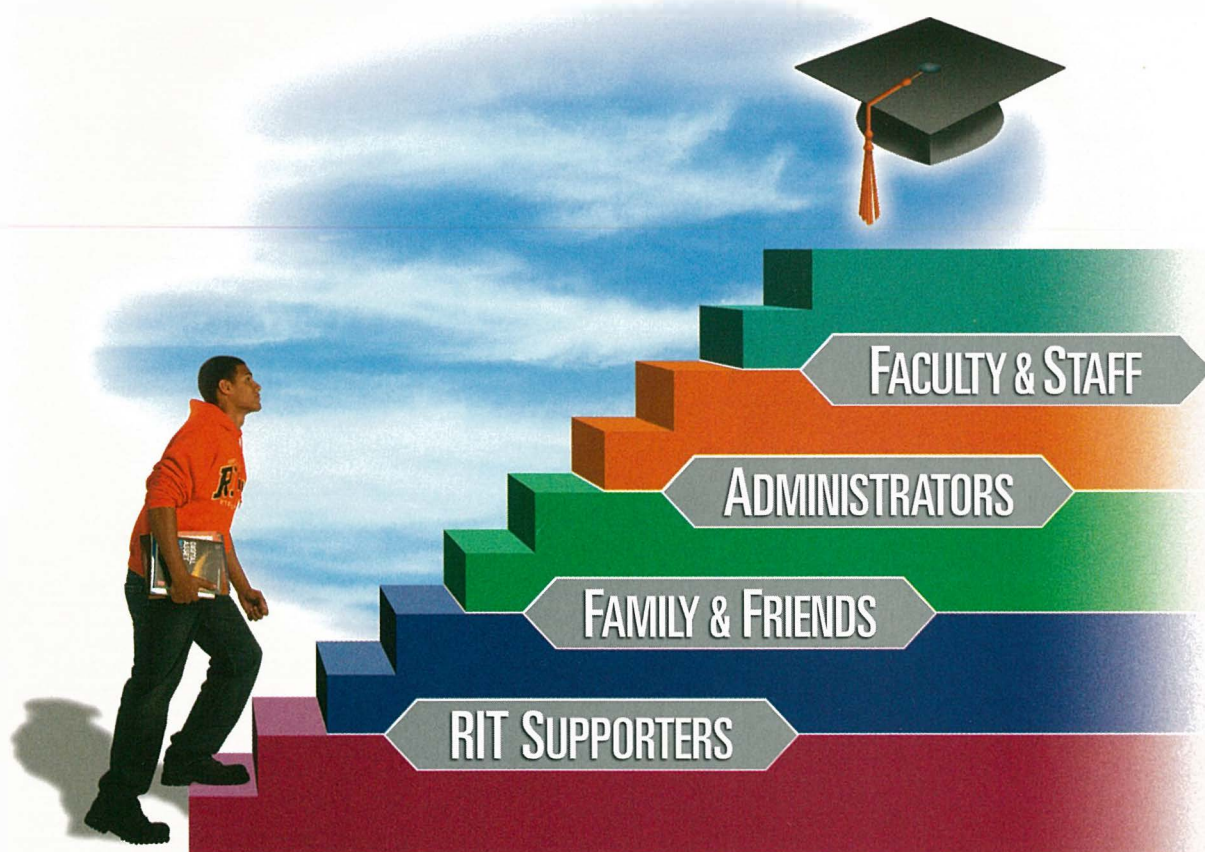
Meanwhile, if you have additional information about the photo shown above, we'd love to share it with other readers. Send comments to *The University Magazine*, University News Services, Rochester Institute of Technology, 132 Lomb Memorial Drive - Bldg. 86, Rochester, NY 14623. E-mail can be sent to umagwww@rit.edu.

Photo courtesy of RIT Archives and Special Collections

No. 10 August 2006

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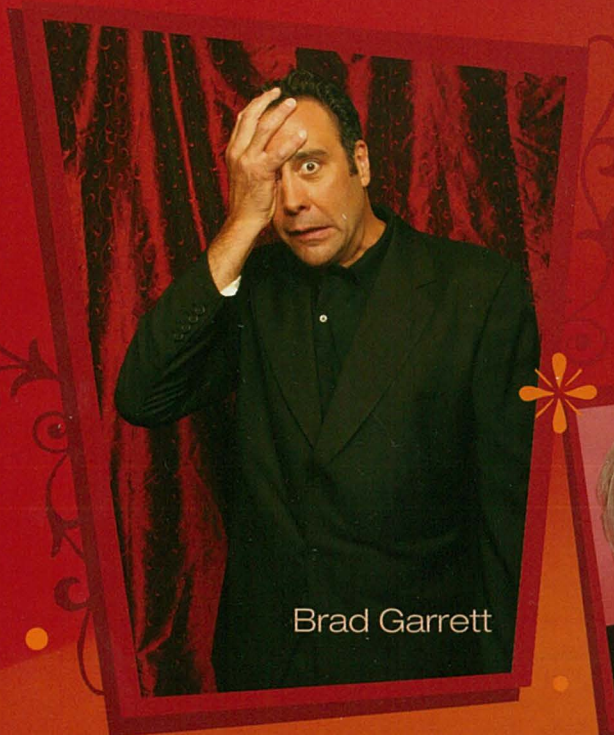
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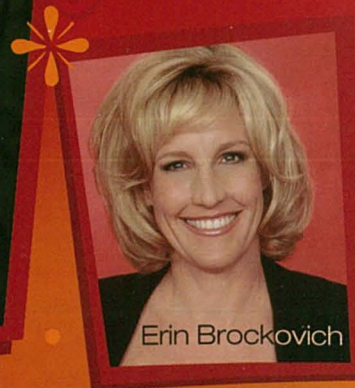
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