

# PSIMAR

Student Publication of the Rochester Athenaeum and Mechanics Institute

No. 10 Rochester, N. Y., February 25, 1944 Vol. 18

## Cafeteria Staff Cavort And Display Their Culinary Prowess

By HARRY SILVERMAN

The Cafeteria staff chose the movies as the form of entertainment for their recent party, attending a performance of "North Star". After the movie, a spaghetti dinner was prepared by the male members of the staff, under the leadership of Corwin Skinner. Johnny Orr presided over the preparation of the main dish, in the Cafeteria cuisine, assisted by Ralph Gilpin.

Dan Gonska and Harry Silverman baked a chocolate cake, the top layer of which was heart-shaped to carry out the Valentine Day motif, and Corwin decorated it with appropriate designs. Corwin also prepared the salad, using heart-shaped pieces of lettuce and tomato.

The centerpiece was a double heart with an arrow, as can be seen in the above picture. This was also made by Corwin.

Other events of the evening: Stan Soffer running around taking photographs, some highly informal.

Some of the boys wearing overshoes and aprons, a highly ludicrous combination.

Muriel Watkins wondering if she was coming down with the mumps.

There were twenty members of the staff in attendance. All declared the occasion enjoyable and, in the words of Mrs. Jordan, cafeteria manager, "You boys should come down some time and show the girls how to cook."

## Patriotic Students Donate Blood to the Armed Forces

Realizing the need of a continuous life line to revitalizing our fighting forces in the combat zones, when in need of blood plasma, the patriots, as usual, came forward to aid and succor the Services. It is with the utmost esteem and appreciation that the PSIMAR readily acknowledges the blood donations given by the following loyal citizens:

### Retailing Department

Arlene Schade  
Joan Montague  
Vivian Lockwood  
Joyce Doolittle

### Foods Department

Roberta Martin  
Denis Hillman  
Roselene Maggio  
Marjorie Kleehammer  
Loretta Maguire  
Thelma White

### Photo Tech Department

Stanley Soffer

### Electrical Department

David Hamilton

### Art School

Helen Matz  
Virginia Norton

### Chemistry Department

Joan Dennis  
Delia Dekin  
Maurand Seil

### CO-ED'S DART DARTLES



Photo by Stan Soffer  
Elsie Luke

## Unique Student Contest Aids Paralysis Fund

The Mechanics March of Nickels drive, which turned over its proceeds to the Infantile Paralysis campaign, recently announced its winners.

The contest consisted of entries of envelopes received by girls from their boy friends. The entry fee was five cents an envelope, and handwriting was judged by Mrs. Earl Karker, Miss Strickland, and Miss Havens.

The following girls' envelopes were judged the best in their respective classes:

### Worst Scrawl

Jeanne Carrier  
Joan Dennis  
Betty Harris

### Most typical male

Jeanette Lane

### Most attractive

Motty Lou Moore

### Nearest

Katherine Yurkiv (entered by Leona Caswell)

### Largest contribution

Doris Burch  
Jeanne Linster

### Most original

Muriel Watkins

The envelopes are now on display on the main bulletin board in the Eastman Building.

## Join the Chorus, Gals!

The first meeting of the Girl's Glee Club will be held on February 29th at eight o'clock P.M. It will be held in Room 1 at Clark Union.

Come one, come all! We do need your support, gals!

Our theme is being built about Irving Berlin, his life and music. We need you. Help your school to keep up its music!

BETTY LEE, Chairman

## Student Printers Visit Lawyers Coop. Pub. Co.

Two members of the Publishing and Printing department recently made a tour through the Lawyer's Cooperative Publishing Company. They were Ruth Kumpel and Phyl Aylesworth. They were shown all departments of the company, from the composing room, the foundry, and the several pressrooms, to the bindery, the proofrooms, administrative offices, and right down to the box-making and shipping department. It was a revelation to these students to observe the many women engaged in the various departments, comprising about forty percent of the personnel. Mr. Fred Ratcliffe, the general manager, was the genial host and gave of his valuable time to explain every detail of the establishment.

## War Pictures Shown At Student Assembly

An official Army picture, entitled "The Life-line" was featured at the general assembly on Thursday, February 24. The picture showed actual landings under fire and also some of the experiences which the Army and Navy have had in the South Pacific.

## Students Learn About Electrotyping Skills

The Publishing and Printing department next plans a return visit to the Genesee Electrotyping Company, where they will review the making of electrotypes, stereotyp mats, and stereotypes.

"We have been studying these processes in class," Mr. Joseph Sorace, instructor in charge of the trip, stated, "and we feel that a return trip will greatly increase our store of knowledge."

## Sigma Kappa Delta Jots

The members of Sigma Kappa Delta held their formal pledge banquet in the Blue Room of the Hotel Seneca on the evening of February 19.

Mr. and Mrs. Freer represented the honorary members. Mr. Freer surprised the group by bringing with him a famous magician.

Miss Hazel Skillman conveyed the greetings of the alumni members.

Miss Mary Medden, sorority adviser, gave a talk on the symbols of the sorority. Mary Carmen welcomed the pledgees and Maxine Frost replied in their behalf.

Marjorie Kluchhammer recalled events in the history of the sorority; Pauline Jennjahn explained the meaning of the pledge.

The formal pledge ceremony was performed by the president, Mary Carmen, at which time Maxine Frost, Barbara Gleason, Phyllis Kipp, Audrey Pratt, and Maxine Reid were pledged.

### KEEP HAPPY

There are two ways of being happy: We must either diminish our own wants or augment our means—either way do—the result is the same and it is for each man to decide for himself and to do that which happens to be easier.

—Benjamin Franklin

**PLEASE NOTE!**  
All Psimars will be left at the Institute Store for distribution. Please come and get your quota. Thank you.

## Mayor To Be Offered New Name for Airport

R. A. M. I.'ers have offered a number of new names for the enlarged Rochester Airport. Since the local airport is to become one of the main ports of embarkation and debarkation for postwar international transportation, the students of the Institute deem it apropos to assign a distinctive name to the airport.

Some of the names so far suggested include Shangri-La, Retsechor, Genesee, Freedom, Empire State.

Perhaps at this juncture it will be advisable to appoint a student committee of two, one girl and one boy, to personally present the selection of our civic-minded students to Mayor Dicker and his Council for their consideration.

Please send in your choice for committee members to Editor-in-chief Rosemary Young. The PSIMAR staff will gladly cooperate in any manner whatsoever.

## Stars and Stripes

Charles Yackiw, son of Mr. and Mrs. John Yackiw, Macedon, N. Y., received his silver wings of Flying Officer and commission as second lieutenant in the Army Air Forces. He attended flying schools at Albany, Ga., and Greenwood, Miss., before his graduation at the advanced flying school from the Columbus Army Air Field, near Columbus, Mississippi.

## PSIMAR STAFF

ROSEMARY YOUNG, *Editor-in-Chief*

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RUTH KUMPEL, NINFA VITALE	<i>Reporters</i>
DOYLE KEELING	<i>Photographer</i>

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## CHARACTER VALUES

It is so strange that mere money worth is so often taken as the measure of a man's real worth. It has nothing to do with it. A man's worth is wholly concerned with what he does in the development of his own character, and in what he makes this character do for others.

Genuine worth is usually tied up with what a man achieves and in the influence that he spreads about. Vast material worth often brings nothing but tragedy, whereas character worth may be felt, and grows in value, for thousands of years.

I recently learned that Abraham Lincoln left an estate of something like \$10,000. How few have ever taken the trouble to learn of this, however. The influence of his great character can be measured only in the accumulating influence which it has had upon all succeeding generations—and will have, on those far in the future.

The final appraisal made for any human being must be concerned wholly with his own appraisal of value, as worked out in his individual life. We each select these values as we live and learn. They become a part of our make-up. They become as distinctive as the style of clothes we wear, or as the thoughts that form our intellectual realm. We are a radiating entity.

Just imagine the far-reaching influence that great paintings have had in the world, and of their spread of beauty. It was Keats who said, "A thing of beauty is a joy forever." Thus a painting could be hung upon the wall as a continued inspiration to the one appreciative of sheer beauty.

The struggle for mere fame, power and material wealth is a transitory thing. Under the force of cyclopic ideas, that are formulated for the good of the humblest human being, they are wiped clean from all memory.

## READ BOOKS FOR COMPANIONSHIP

Do you realize that books are vibrant with companionship because they are men and women. They are the substance of life itself. An author recently remarked that books were "spiritual pick-me-ups."

It has been said of Montaigne that "he read to be companionable with himself; Petrarch to be companionable with himself and others." Good books enrich the mind, and give to it nourishment, or shall we say, "food for thought," more adequately than anything else in life.

The might of words is beyond all calculation.

Books help to liberate the soul of people, and also contribute to the art of living.

A library that is replete with good reading material, and available to all persons, is a most important contribution to civilization.

George Gissing, the English writer, stated that "books left a perfume in the memory."

The aroma of beauty is like a perfume that never seems to die from the memory. What a wave of spiritual light envelops one as those wonderful words of Christ are recalled: "Let not your heart be troubled." Or those other words: "Be not afraid."

Like good books, there are people who radiate personality so strikingly that long after they have left you they are remembered—leaving a glow lingering in the memory.

A well known bookseller once remarked that "old wood burns well; old wine drinks well; old friends fare well; old books read well."

Do not wait for mature old age to mellow you; read, understand, broaden!

## MISTAKES ARE EDUCATIVE

We all make mistakes, as the late Theodore Roosevelt once observed; going on to say that a man who never made a mistake, never made anything.

Some of these errors are trivial and of no consequence. For such we may thank our lucky stars that no major issues were involved.

But some blunders are deep and bitter. They leave scars which last a lifetime. They result in consequences felt by succeeding generations.

Such mistakes teach lessons which lead to a better ordering of life's affairs, even when they bring our world down in ruins.

For instance, one man's wrong guess at a moment of decision can be used to trace a whole philosophy of life, and unveil some pernicious early training or experience. It is all there in the blunder, like the life story of some extinct creature reconstructed from a fragment of bone.

But what is important is what the wrong guess teaches. For we all make mistakes. And we all divide into two classes—those who learn from them, and those who stumble on day after day learning nothing, unless it be a more eloquent cursing of their "fate," or a passing of "the buck."

That is the biggest mistake of all. For as Shakespeare said, "The fault, dear Brutus, is not in our stars but in ourselves."

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## Universal Understanding

During the formative years of English tongue, centuries before Chaucer, waves of invaders poured across the Channel, concurring, then intermarrying with the tribes already in residence. Danes, Angles, Normans and English urged the simplest and most useful parts of their respective speech, words of declension and conjugation were dropped by those who couldn't master their refinements, while the clergy laboriously compressed Latin, and the Plantagenet court gossiped in French, England's any-blooded yeomanry evolved common language of the market place from which syntactical variations were erased and grammatical canons excised.

### Speech Should Be Simplified

Because English was for so long linguistic melting pot, it is today that scholars call an analytical language. In its vast lexicon, precision and specialized words flourish side by side with more flexible and versatile parts of speech. Its half-million words parallel, diagnose and parallel each other; and the meaning of each one may be opened up like a seed pod to disclose other component words within its semantic shell.

Basic English is to English as Latin is to ore. It is a language within a language, whose existence was first discovered twenty-three years ago by an academic team of Cambridge Fellows named Charles Kay Ogden and Ivor Armstrong Richards. They see Basic as a secondary or auxiliary language for men in all lands—scientists, businessmen, scholars—whose activities transcend national boundaries.

### Synthetic Speech Not Traditional

Such synthetic tongues as Esperanto, Ido, Novial, Nulango, lack tradition, literature and a practicing proletariat—any immediate incentive, in fact, to make their study worth while—they have won a few adherents in the label of this chattering planet. English, on the other hand, is the mother tongue of 200,000,000 citizens of the United States and the British Empire, and the acquired language of regions in which half a billion dwell. It is the trade language of the Pacific.

### Basic English Necessary

A great and surprising discovery was the fact that English may be made clearly, smoothly and expertly with a very small number of those names of acts and operations listed in schoolbooks as "verbs." In the normal talk of most persons of education, about 1000 common ones come into play. To take the place of these 4,000, Basic has eighteen whose power to do the work of all the others seems past belief till one goes into their range of sense expansion in detail. These eighteen are: *come, get, give, go, keep, let, make, put, send, stop, take, be, do, have, say, see, and, may, and, will.*

The ultimate vision of those who created Basic foresees tomorrow's world, united by circumglobal wires and the unobstructed corridors of radio, joined also in new intellectual brotherhood by the dawn of common understanding.

## Final Bowling Scores

Team	W.	L.	Hi.	Av.	P.C.
Faculty	25	7	795	676	781
	(Total Pins, 21,647)				
Mech. III	23	9	835	678	719
	(Total Pins, 21,727)				
P. & P.	17	15	773	629	531
	(Total Pins, 20,135)				
Mech. I	9	23	697	569	281
	(Total Pins, 18,196)				
Elec.	4	24	649	528	143
	(Total Pins, 14,804)				

High Single Game— Maue (P. & P.)	207
High Two Game Average— Fox (Faculty)	182
High Team Game— Mech. III	85
High Two Game Team Average— Faculty	774

## INDIVIDUAL AVERAGES

Name Team	G	Av	Hi	G	Pins
Benson, M. III.	30	149	182	4467	
Fox, Fac.	29	149	198	4313	
VanP's'm, F.	28	148	182	4147	
Tuites, Fac.	25	144	200	3607	
M'r'h'se, M. III.	25	143	179	3585	
Maue, P. & P.	32	142	207	4530	
Jones, P. & P.	32	141	205	4518	
Palmer, Elec.	11	141	190	1555	
Husk'y, M. III.	30	138	181	4133	
Knack, P. & P.	14	137	160	1915	
Smith, P. & P.	26	136	181	3546	
Brodie, Fac.	29	131	174	3800	
Cayley, Fac.	10	131	149	1309	
Dewey, M. III.	12	130	202	1555	
Farrell, M. I.	16	129	150	2059	
Castle, M. I.	17	128	188	2176	
B'ck'd'l, M. III.	28	128	166	3592	
H'l'n'b'ck, M. I.	24	125	183	2965	
Spenc'r, M. III.	11	122	164	1337	
Nelson, Elec.	16	120	153	1923	
Morecock, F.	19	119	141	2253	
Chat't'r'n, M. I.	16	116	153	1855	
Karker, Fac.	18	113	146	2047	
Gilland, Elec.	18	106	143	1920	
Belson, Elec.	18	105	154	1986	
Hallatt, M. I.	12	104	126	1218	
Less, Elec.	17	103	151	1753	
Silv'r'm'n, P. P.	32	101	138	3226	
Lafont'n, M. I.	10	98	132	975	
Maas, M. I.	18	89	125	1593	
Gilpin, Elec.	11	88	107	973	

## TEN GAMES OR LESS

Sturtze, M. I.	7	163	194	1143
Brennan, M. I.	3	138	152	414
Graham, M. I.	7	132	147	1192
Rost, M. I.	6	131	173	789
Bergman, El.	6	116	130	693
Moak, M. I.	6	114	138	682
Copens'k, M. I.	2	106	118	212
Gonska, Elec.	7	99	133	699
McGuire, El.	3	97	115	290
March, Elec.	9	78	103	706

## Grime and Grit

The other day we read a plea for dirty hands. It pointed out that all of us are at the mercy of the man who fixes our plumbing, our furnaces, our telephone and our automobile. It warned, "The white collar guy has to be mighty careful about humbling the dirty worker these days."

And that brings us to our theme. Youngsters with foresight should be careful not to overlook the job of the dirty worker in favor of the white collar.

## Retentive Wealth

*Knowledge cannot be stolen from us. It cannot be bought or sold. We may be poor, and the sheriff may come and sell our furniture, or drive away our cow, or take our pet lamb, and leave us homeless and penniless; but he cannot lay the law's hand upon the jewelry of our minds.—Burrill*

## Education

*Education has now become the chief problem of the world, its one holy cause. The nations that see this will survive, and those that fail to do so will slowly perish. There must be re-education of the will and of the heart as well as of the intellect, and the ideals of service must supplant those of selfishness and greed.—G. STANLEY HALL.*

## LAUGH CHEERILY

The cheerful man is pre-eminently the useful man if only to the extent that his laughter is contagious. But more than serving this purpose, his robust sense of the comical is sign of perfect co-ordination of body, mind, and spirit.

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BY ROSEMARY YOUNG

DEAR PEOPLE:

The Pepperell Fabrics people have put out a swell new book about the textile workers at war: "People of Peace at War." It shows, with scads of fine photographs, the splendid job that the textile industry is doing in the war.

The exciting and authoritative story of this country's amazing strides in aviation during 1943, "The Aviation Annual of 1944," brings the air-minded reader all the newest developments in American aviation. It is excellently illustrated, and covers all phases of civilian and military aviation.

There will be much exciting fiction growing out of these war years, but none of it, I venture to suggest, will ever come up to the true story of "Paris Underground" by Elta Shiber. Mrs. Shiber, the widow of an American newspaperman, living quietly in Paris, was caught in the maelstrom of the Nazi invasion. Unable to escape, she and a French girl named Kitty, operated for months an underground station, aiding scores of British soldiers to escape. A story which will excite and amaze you to the very end.

New books about one phase or other of the war come out every day or two, or so it seems to me. Here are three top-notchers:

"The Battle is the Payoff", by Captain Ralph Ingersoll, tells about the night march and surprise attack on El Guettar, during the Tunisian campaign.

"Ambulance in Africa" by Evan Thomas is the story of the life of an American ambulance driver with the British forces in India and Africa.

"Into the Valley" by John Hershey is the story of a skirmish in a small valley on Guadacanal. It is a small skirmish, too, but in the telling it strikes home to you as the terrible fabric of war incarnate.

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**Be Optimistic**

Charles A. Beard, one of America's leading historians, says there are four major lessons he has learned from a lifelong study of history:

- 1—Whom the gods would destroy they first make mad with power.
- 2—The mills of God grind slowly, yet they grind exceedingly small.
- 3—The bee fertilizes the flower it robs.
- 4—When it is dark enough, you can see the stars.

**ALIBI OF THE INDOLENT**

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**Bowling Team Playoffs Pictures to the Fore  
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**SEMI-FINALS**

Mechanical III		1st G.	2nd G.	Total
Benson	139	165	304	304
Sturtze	184	145	329	329
Morehouse	137	167	304	304
Beckdahl	103	—	103	103
Huskey	142	139	281	281
Dewey	—	101	101	101
Total	105	717	1422	1422

**Publishing & Printing**

Mechanical III		1st G.	2nd G.	Total
Silverman	75	124	199	199
Maue	98	113	211	211
Jones	110	108	218	218
Blind	100	100	200	200
Blind	100	100	200	200
Total	483	545	1028	1028

**SEMI-FINALS**

Faculty		1st G.	2nd G.	Total
Brodie	116	166	282	282
Karker	127	105	232	232
Tuites	101	—	101	101
Morecock	124	131	255	255
Van Peursem	121	131	252	252
Fox	—	145	145	145
Total	589	678	1267	1267

**Mechanical I**

Mechanical I		1st G.	2nd G.	Total
Chatterton	133	95	228	228
Maas	67	96	163	163
Hallett	89	74	163	163
Hollenbeck	170	146	316	316
Blind	100	100	200	200
Total	559	511	1070	1070

**CONSOLATION—FINALS**

Publishing & Printing		1st G.	2nd G.	Total
Silverman	111	107	218	218
Maue	139	153	292	292
Jones	151	133	284	284
Blind	100	100	200	200
Blind	100	100	200	200
Total	601	593	1194	1194

**Mechanical I**

Mechanical I		1st G.	2nd G.	Total
Hallett	126	122	248	248
Hollenbeck	120	150	270	270
Maas	82	121	203	203
Chatterton	153	108	261	261
Blind	100	100	200	200
Total	581	601	1182	1182

**FINALS (CHAMPIONSHIP)**

Faculty		1st G.	2nd G.	Total
Brodie	138	99	237	237
Morecock	133	133	266	266
Tuites	153	164	317	317
Fox	142	137	279	279
Van Peursem	182	105	287	287
Total	748	596	1344	1344

**Mechanical III**

Mechanical III		1st G.	2nd G.	Total
Benson	175	161	336	336
Sturtze	161	160	321	321
Morehouse	133	—	133	133
Beckdahl	149	99	248	248
Spencer	119	—	119	119
Dewey	—	92	92	92
Huskey	—	155	155	155
Total	737	667	1404	1404

From the February issue of *Popular Photography*, we cull the following interesting observations for meditation:

The question of what the future of photography will be in the postwar world is necessarily speculative as it is upon the winning of the war and the character of the peace that the future, not only of photography but of our very lives, depends.

**Immense Possibilities**

The war has greatly expanded the field of applied photography. We may look forward to the widespread utilization of these applications by industry in the postwar period and the development of many new branches of applied photography.

Integral tripack processes of color photography will supersede existing processes both for negative making and for printing. Color photography will become general, largely replacing black and white.

New, simplified, and cheaper processes will be available for the reproduction of photographs by the printing press.

**Picture Will Be More Popular**

Newspapers will employ more pictures, less text. Wire methods of transmitting and receiving pictures directly as a block ready for printing will enable the smallest paper to obtain world-wide picture coverage of the news.

The use of the motion picture in education will advance by leaps and bounds. In many cases training films will be the textbook.

Photography is the perfect substitute for the human eye, with the added advantage that it cannot be easily fooled or distracted and is not afflicted with a failing memory. Where speed, accuracy and low cost are important it is a ready copying device.

**Photos Will Facilitate Reading**

People will demand photographs as an essential supplement to their reading. Wirephoto and Radio-photo networks will make it possible for everyone in the world to see pictures of news events at the same time. Newspapers and magazines will use more color photography. We may see picture magazines, printed in many editions and many languages. Photography will find many uses in research along documentary lines such as in anthropology and sociology. The field of visual education will become increasingly important. Schools will use photo-exhibits, film-strips and motion-pictures as educational aids. V-mail will have applications in peacetime.

The war will bring photography out of its adolescence. In maturity, it will be an exciting, profitable and expanding profession.

**INDUSTRIOUS**

Between the great things that we cannot do, and the small things we will not do, the danger is that we shall do nothing. —Anon

*The Art Corner*



**IS ART INHERITED?**

This question was put to my friend. Art is not inherited; everyone can take a pencil and draw something. The quality of these drawings will vary; some scribble a child product, others the classics. The happy moment of drawing which also brings about appreciation by all, is what we are concerned with. The question to be asked is: to draw as stated, is something which comes from within the artist. First, there must be the desire to draw. This desire is noted by a temperament that may or may not be inherited. Secondly, there must be the ability. There are many people who are sensitive to that which is artistic and yet cannot create. They should like it. They need visualization, to see a picture and then draw with understanding from training and experience. Once trained, it is always a blood.

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