

# ntid focus

Publication of the National Technical Institute for the Deaf





## **GRADUATION**

By Dr. William E. Castle  
Dean of NTID

Few things seem to surpass the impact of a new group of students walking across the graduation stage to receive the degrees they worked long and hard to earn.

While it was the hope of the authors of the legislation creating NTID to provide increased upward mobility for deaf students, NTID's most ardent supporters did not predict the success being experienced today. Of the 121 NTID graduates this year, 36 earned bachelor's and two master's degrees.

When you consider NTID admits students on a quote "first come, first served basis," the accomplishment of deaf students in all areas is noteworthy. Many of the 38 students earning advanced degrees began with diplomas and associate's degrees first and decided they wanted and were capable of one step more.

Because NTID's sponsoring institution, Rochester Institute of Technology, has had many years of success in technical education, deaf students benefit. They also succeed due to a willingness on the part of many RIT faculty to give a little more of themselves. And they succeed because of the support services in counseling, notetaking, tutoring and interpreting, which are essential to most deaf students.

There are a few detractors who want to make you believe that a certificate or diploma is sufficient for all deaf students. While it is true that an NTID student can exit at any point with employable skills, it is also statistically proven that the more education a person achieves, the greater that person's potential for economic growth and upward mobility.

Deaf students who have the desire and mobility to continue their education should be encouraged and supported. Students who have the desire to transfer to another post-secondary institution to further their education or change career goals should be supported.

The challenges related to educating the deaf are broad and sometimes complex, but the rewards are seen in the hundreds of deaf young men and women who become assets, not liabilities, to society.

And when I scan the faces of these young people as they accept their degrees at graduation, I realize it is only the beginning.

*(Graduation story, page 12)*





# The NTID Story

The National Technical Institute for the Deaf (NTID) was created because of the need for educational opportunities for the deaf in technical fields. Many persons felt that the deaf could succeed in semi-professional and professional employment in science, technology and the applied arts if given a specialized education.

NTID is the only national postsecondary technical program for the deaf. It is also the first effort to educate large numbers of deaf students within a college campus planned primarily for hearing students.

NTID is located on the 1,300-acre campus of Rochester Institute of Technology (RIT) in Rochester, N.Y. RIT was chosen as NTID's sponsoring institution in 1966 because of its long history of success in technical education.

The first group of 70 students enrolled at NTID in 1968. The present enrollment of more than 550 students represents almost every state in the United States.

NTID was established through Public Law 89-36 in 1965 by an Act of Congress.

## The Basic Mission

NTID's basic mission is to provide, for postsecondary deaf students, the opportunity to prepare for and to pursue semi-professional and professional level educational programs in science, technology and applied arts that lead to successful employment in business, education, government and industry.

Funded by Congress through the U.S. Department of Health, Education and Welfare, NTID operates as a training center to assist in the preparation of qualified professionals to instruct and serve the deaf nationwide. It also functions as a forum for research and development to push forward the frontiers of knowledge of the education and communication skills of deaf people.

NTID's new facilities were dedicated on Saturday, October 5, 1974. The new \$27.5 million three-building complex, consisting of an academic building, residence hall and dining commons, is designed to meet the distinct learning needs of deaf students and to supplement existing facilities on the RIT campus and will provide postsecondary technical education for 750 deaf students each year.

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## Cover Photo

Seven NTID students create a dramatic view of the deaf experience in an original play entitled 'Wall'. See page 4 for the story.

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is published at the National Technical Institute for the Deaf at Rochester (N.Y.) Institute of Technology, One Lomb Memorial Dr., Rochester, N.Y. 14623. Editor: Jack Smith, Assistant Dean of Educational Extension, Telephone (716) 464-6302; Associate Editor and Designer: Eileen Biser, Coordinator of Public Information; Joan Cooley, Public Information Associate; Barbara Wagner, Public Information Specialist; Nancy Fabrice and Nicole Bruening, Production Assistants. Photographs by John Massey, Doug Rea, Bruce Cook, Hank Maher, Larry Kajen. The materials herein were produced in the course of an agreement with the Department of Health, Education, and Welfare.







## 'WALL'

NTID students are beginning to put cracks in the wall that separates the hearing and the deaf. Breaking down communication barriers is something the NTID Theatre has been doing for a long time. They have performed for numerous local and regional civic organizations, giving hearing people a glimpse of the world of deafness.

Their latest production, an original play titled "Wall", has been performed before more people at more different places than any other production they have presented. "Wall" was performed at NTID and for several community groups in Rochester. Then the group took the play on the road (the first NTID play to travel) to Maryland, New Jersey, Washington, D.C. and Michigan.

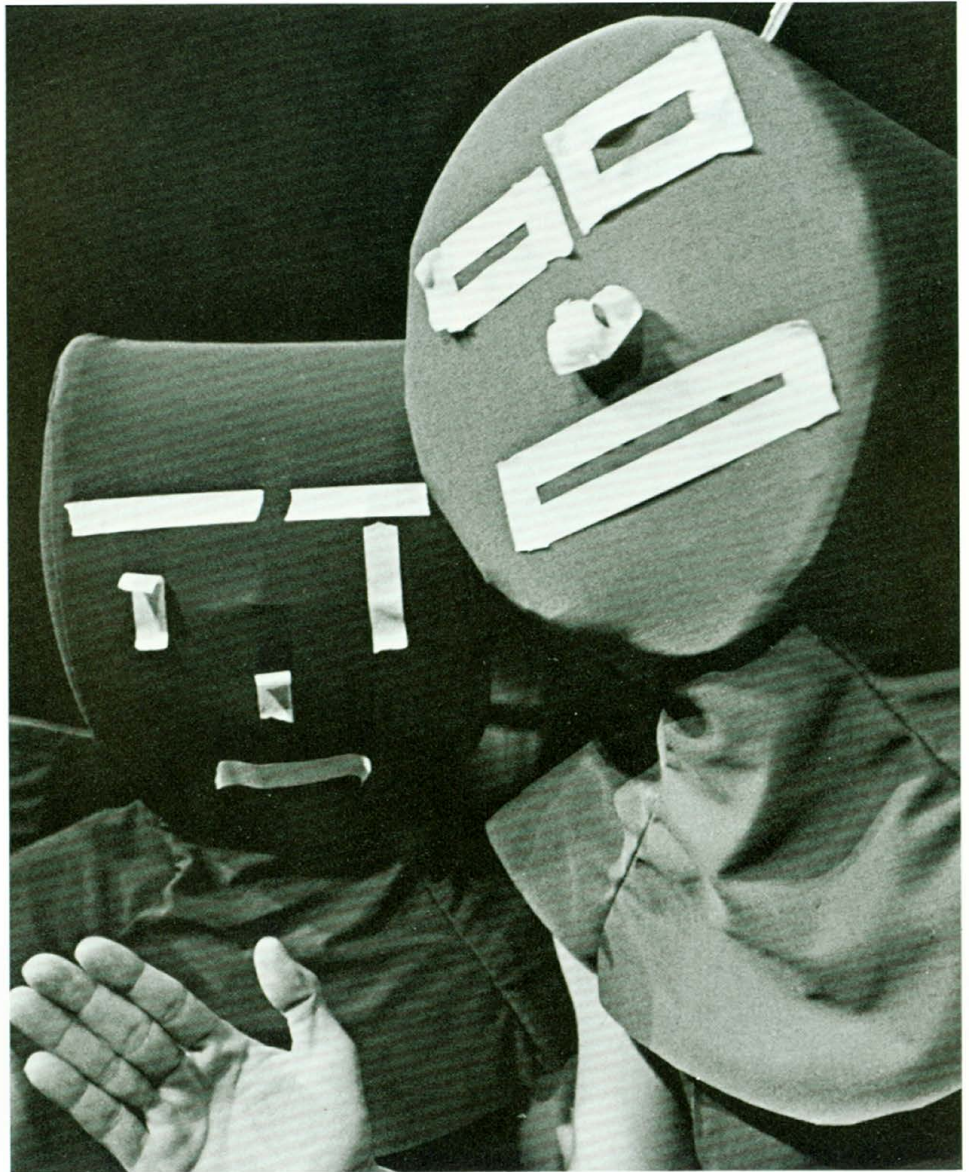
"'Wall' is a small biography of deaf life," says Paul Johnston, who played the central character who goes from childhood to the adult world trying to cope with his deafness.

Created by seven students, the play was directed by EET instructor Jerome J. Cushman. The seven actors related their own experiences and insights, talked to other deaf students and staff members, and gathered the total list of experiences together into a powerful statement about a deaf "Everyman" character.

"Thank you — all of you. You have opened my ears to hear the sounds of silence," a student from Michigan said after the performance there.

"I was struck by the beauty and congruity of the sounds that were created for sheer expression. Words became much more meaningless, and I had to concentrate on the entire person to understand. That kind of total communication is very vital to me.

*(continued)*





*('Wall', continued)*

Thank you," a New Jersey play-goer said.

The seven students in "Wall" included Paul Johnston (Lake Oswego, Ore.), Bob Audette (Warren, Mich.), Joe Gonzales (McAllen, Tex.), Cathy Meek (Pasadena, Calif.), Kat Burland (Bridgehampton, N.Y.), Mark Suffridge (Cincinnati, Ohio), and Ron Swartz (Utica, Mich.).

The highlight of their tour was a request from the University of Michigan to take part in their Invitational Festival of Experimental Theatre held in Ann Arbor in May. As one of only eight colleges and university troupes selected to participate, the event turned out to be a true sharing/learning experience for both the NTID students and the audience, which was made up of professional theatre people, students and school administrators.

"People fell asleep at and walked out on several school-produced plays, but 'Wall' received a standing ovation," the **Michigan Free Press** reported.

"Performers were skillful and inventive, using mime and puppet figures to illustrate the alienating experience of the deaf in a world of sound," reported Arthur Sainer in New York City's **The Village Voice**.

The play is performed using a combination of mime, sign language, speech, and powerful visual metaphor utilizing ramps, masks and a fabric sculpture. It depicts the loneliness, humor, frustration and pain of people who cannot communicate with one another, of deaf people in a hearing world. It dramatically portrays the deep emotion and love that can occur when people let their emotions break through the wall of apathy and indifference to discover their own ability to communicate and relate to the world around them.

"Your work moved me deeply; tears and laughter combined. The physical imagery, the scenarios and the use of vocal sounds compelled me to sit at the edge of my seat. Your story was not only heard with my ears but with my soul," an actress from Michigan said.

"The most beneficial thing was to realize the love that is built up among those who share the same problem and the intense communication which the nondeaf avoid because they assume they are 'free'. The deaf correctly understand we are all 'un-free,'" a theatre instructor from Michigan said.

NTID student Ron Swartz, who performed in the play, felt the travel and experiences in Michigan were the most thrilling in his life.

"The people were standing and clapping. They were crying and laughing, they came up and hugged us. I'll never forget it," the Engineering Technologies student recalled.

Ron was so moved that he wrote a poem, "The Crack in the Wall," expressing how he and the other deaf students felt and perceived the travel experience and the Michigan performance. He explains in the poem how the play brought a glimpse of the deaf world to people who had never had any contact with the handicap before. He explains that the emotion the play evokes is the single most powerful force that can break through the wall of man's separation from man.

#### THE CRACK IN THE WALL

*The world of noise  
Was between the world of silence,  
Invisible by the wall within it.  
As the wheels  
Turn and stop;  
The world of silence  
Was brought forth  
And expressed  
By the cloud from the sky  
To the invisible wall before their eyes:  
No spoken words entered their ears,  
But only met their eyes;  
Their eyes show emotion,  
Frustration, confusion, and happiness;  
The noise was brought  
Into the world of silence.  
Not by hands, nor by voice,  
But by the crack in the invisible wall.  
The world of silence  
Was carried upon the wheels once  
again . . .  
Leaving the experience  
Behind their eyes and minds:  
The world of silence  
Was carried infinitely through the sky.*

Ron Swartz  
May 12, 1975







## NO NEED FOR WORDS

Internationally famous mime, Claude Kipnis, conducted a mime workshop for students in the NTID Drama Club in May.

Kipnis demonstrated various mime techniques and proved to the students how important a tool the body is in communication.

"I could understand exactly what he was saying even though he didn't use any words. The way he moved his body, his arms and his face got the message across to me," Ron Trumble of Jackson, Fla., said after the workshop.

Kipnis was born in Paris and educated at the Sorbonne. He studied with the great Marcel Marceau. Then he left Paris in 1959 to establish a mime studio in Tel Aviv, Israel. During that time he toured the country and conducted special workshops with deaf children at the Helen Keller Center in Tel Aviv.

In 1966 Kipnis came to the United States. He has been director-in-residence of the Boston Opera Company and artist-in-residence at the University of Illinois. In 1968 he formed a carefully selected company

of young mimes and this company premiered newly-commissioned works at New York City's Lincoln Center. The company went on national tour and received rave reviews during their travels. In 1974 Kipnis and Company were invited to perform at the White House before President Ford.

"Having a great artist like him come to NTID to work with us was very inspiring for me. He told us about his life and left making me feel we had gained a friend," concluded another NTID student who participated in the workshop.



# New Horizons

"New Horizons" was the theme of the Fifth Annual Drama Awards—the first awards to be held in NTID's new Experimental Educational Theatre.

The theme was well-chosen according to Drama Club President Mark Feder because it "symbolizes the opportunity we have to make the most of our beautiful new theatre and inspire the Drama Club to greater achievements in future years."

Master of Ceremonies Robert Panara called it "a marvelous feeling to have our first Drama Awards Night in the theatre we've dreamed about for so long."

A giant-sized golden "Oscar" looked out over the stage as the parade of winners walked up the ramps to receive their awards from students who had achieved the same honors in years past. Paul Johnston designed the stage set and a technical crew consisting of Mark Suffridge (Cincinnati, Ohio), Kevin Spencer (Fulton, Mo.), James Farmer (Silver Springs, Md.), Larry Blout (Villa Park, Ill.), James Burke (Boston, Mass.), and EET instructor Robert Pratt worked at top speed to complete the set for the Awards Night program.

LaJuan Brown (Wilmington, Del.) provided the dance direction for stu-

dents Roberta Merrill (Rochester, N.Y.), Gary Etkie (Dearborn, Mich.), Pinkie Smith (Devereux, Ga.), Diane Sikorski (Hatfield, Pa.), and John Reid (Cincinnati, Ohio), who performed costumed dances highlighting the three NTID productions nominated for the best play of the year.

Smiling faces, laughter and clapping greeted the winners as they received their awards. Many of the winners had never had drama experience before coming to NTID, and all praised the friendships, good times and experiences they gained through their participation in the NTID Drama Club. Award winners included:

Best Play of the Year ..... "The Taming of the Shrew"



Best Actress ..... Betty Bonni  
Mt. Prospect, Ill.



Best Actor ..... Paul Johnston  
Outstanding Special Performance Lake Oswego, Ore.





**Best Supporting Actress** ..... Kat Burland  
Bridgehampton, N. Y.



**Best Female Newcomer** ..... Kathy Burns  
Newhall, Calif.



**Best Supporting Actor** ..... Rick Smith  
Batavia, N. Y.



**Best Male Newcomer** ..... Bob Audette  
Warren, Mich.



**Best Female Comic** ..... Gina DiNicola  
Madison, Conn.

**Best Male Comic** ..... Mike Lowe  
Butler, Tenn.

**Best Female Dancer** ..... Pinkie Smith  
Devereux, Ga.

**Best Male Dancer** ..... John Reid  
Cincinnati, Ohio

**Best Poster Design** ..... James Baer  
Shaver Lake, Calif.

**Best Musical Number** ..... David Newcum  
Coffeen, Ill.

**Best Skit** ..... Cathy Meek  
Pasadena, Calif.

**Outstanding Stage Service** ..... Larry Blout  
Villa Park, Ill.

**Outstanding Service** ..... Kevin Spencer  
Fulton, Mo.

**Joseph M. Velez Memorial  
Book Award** ..... Mark Suffridge  
Cincinnati, Ohio

**Technical Excellence** ..... Linda Young  
Kansas City, Mo.

Ron Berger  
Blairstown, N. J.

Debbie Bosworth  
Pasadena, Md.

Greg Pawlikowski  
Mayfield Hts., Ohio

**Appreciation Awards to Students** ..... Ben Young  
Haysfield, Ky.

LaJuan Brown  
Wilmington, Del.

Mark Feder  
Wilmette, Ill.

**Appreciation Awards to Staff** ..... Alice Beardsley

Jerry Cushman  
Bob Pratt

Robert F. Panara

**Golden Hands Award** ..... Sally Grillo  
St. Louis, Mo.





## Paul Johnston... *"...a sculptor of wood"*

Paul Johnston. A captivating Chaplinesque character, a swashbuckling Petruchio, a deaf Everyman.

Paul Johnston. An actor, student, designer, painter. A sculptor of wood. A man of many faces and talents.

"I try to do everything. Sometimes I feel I need ten arms to communicate with, to act, sculpt and paint. I need to experiment, to learn what's right and wrong for me as a person and an artist."

Part of this learning process for Paul will include a year's contract with the National Theatre of the Deaf in Waterford, Conn. He received an A.A.S. degree in Woodworking and Furniture Design from RIT's College of Fine and Applied Arts' internationally reknown School for American Craftsmen in June. Before beginning his professional association with the National Theatre in the fall, he was invited to attend a summer workshop at the Eugene O'Neill Memorial Theatre Center's National Theatre Institute in Waterford, Conn.

Paul sees his association with NTD as a chance to grow as an artist and as an individual.

"I'm excited about meeting new people, touring around the country, and learning more about the theatre. I hope to gather many new experiences relating to my art and my environment. Theatre is a good combination for me to learn in my art and my work."

Paul's creativity embraces many forms. His ambition is to become an all-around artist, accomplished in theatre arts, wood and sculpture. He hopes to be able to mix a talent for acting with a love of sculpture.

The theatre, for Paul, is the perfect realm.

"My philosophy of theatre is what I call 'worldology.' Through acting I can communicate with deaf and hearing people. I can do the same through the art of stage design and sculpture. By practicing my art I can better understand my world."

Paul has been deaf since birth and graduated from the Oregon State School for the Deaf in 1972. He lives with his father, Harold Johnston, in Lake Oswego, Ore. His childhood memories include a feeling of frustration at not being able to communicate well or understand other people besides his family and friends.

Paul did well in high school and enjoyed history and reading. He was and still is an avid physical fitness buff and keeps active doing exercises and playing football and softball.

"I've changed a lot since high school. I look like a tough football player type, but inside I was concerned with becoming more creative."

Paul read about the School for American Craftsmen in an article in Newsweek magazine and came to visit the school during a Jr. NAD conference.

"RIT changed me. I've grown so much. College is a flexible time to live and learn. It's the best time to get to know yourself better and learn what's important to you. I'm very happy NTID is part of a hearing college. Besides the support services, a deaf student here gets many chances to develop confidence about communicating and sharing ideas with hearing people."

Along with Drama Club and sports, Paul was a resident advisor in the NTID residence hall. He was responsible for helping both hearing and deaf students on his floor solve personal problems. He also planned social programs, was a fire marshall and handled any other problems that came up.

"When I came to the Institute two years ago I was dependent on my hearing resident advisor. Now 15 hearing students are dependent on me. I love it."

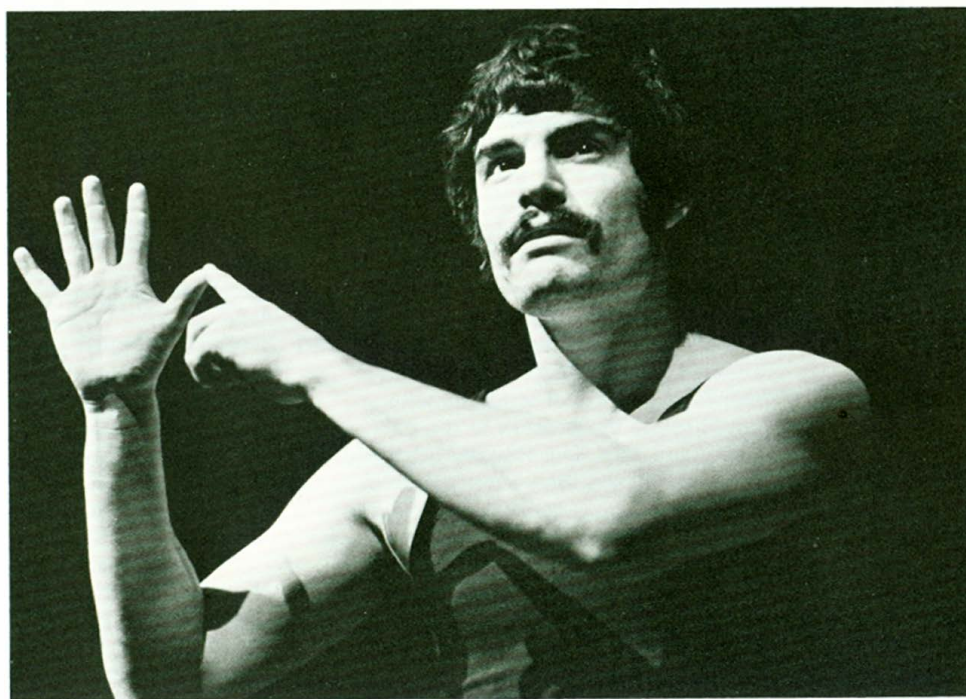
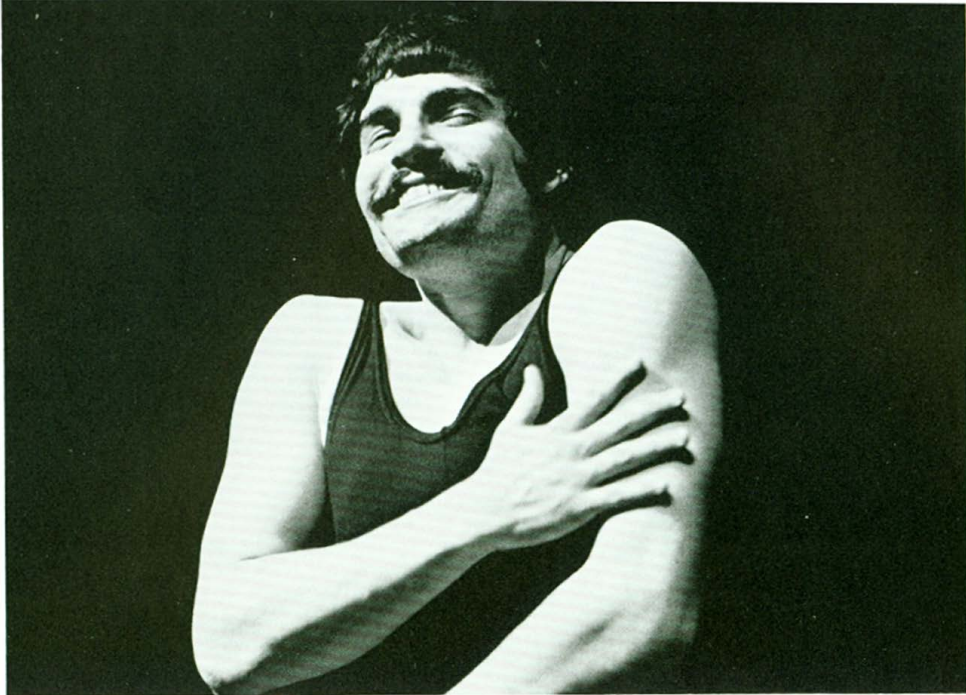
Paul is very positive about deaf and hearing integration on campus. He feels direct personal contact is the best road to understanding.

"You can't stereotype deaf people. All the deaf students here have different backgrounds, abilities, interests and play different roles. They are human beings, as we all are."

The future looks very full for Paul. He's excited about his opportunity to learn with the National Theatre of the Deaf and someday hopes to combine an acting career with an artistic career as a sculptor.

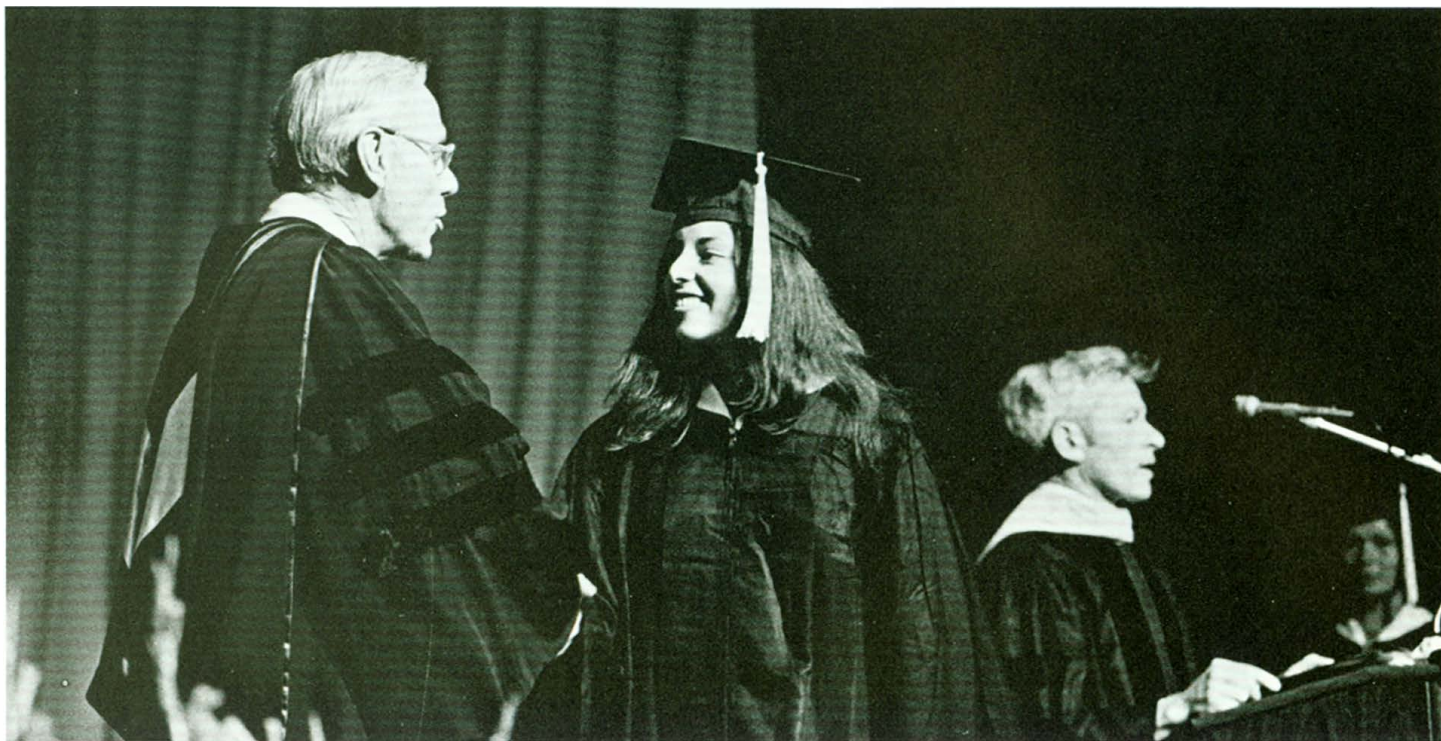
"I don't measure my future by jobs or money. I measure success by what I enjoy and learn. I want to develop my creativity and watch it grow."





*"... a man of  
many faces"*





# GRADUATION

The graduation ceremony was entitled "Beginnings," and picking up on that theme Dr. Paul A. Miller, president of the Rochester Institute of Technology, reminded the students that "this day doesn't mark the end of your educational career, but only a new beginning to a life-long process of learning."

There were 121 National Technical Institute for the Deaf students who received certificate, diploma, associate's, bachelor's and master's degrees at the 90th Annual Commencement of Rochester Institute of Technology. Of the total number of graduates, 36 received bachelor's or master's degrees from the College of Engineering, College of Business, College of Fine and Applied Arts, College of General Studies, Institute College and College of Science.

As the graduates hurried under the orange and brown banners and circus-like balloons to get into their gowns in time for the ceremony, the parents and visitors enjoyed a variety of campus entertainment. There was something to whet everyone's musical appetite. A string band delighted the blue grass and country western music lovers, while a quartet played a medley of jazz and light rock tunes. A folk singer and semi-classical quartet offered a pleasant break to the last-minute confusion of the day and

trumpets heralded the start of the commencement ceremonies.

The real "beginning", however, seemed to be reflected in the comments of parents of students who could relate the present to the past.

Dr. and Mrs. Eric Hewitt (Westerly, R.I.), expressed their satisfaction in this way. "When Gordon was young we only took one day at a time, because we were afraid to look into the future. Now that he is getting his master's degree in Business Administration we look forward to the future!"

"There has been a tremendous change in Andy since he has come to NTID," beamed Mrs. Alan Mayer (University City, Mo.), the mother of another graduate. "From one who had no direction, he gained confidence and skills which he couldn't have gotten anywhere else," she continued.

"Someday he might even go to graduate school," added Mr. Mayer. But for now Andy has a job with Rumrill Hoyt, Inc., an advertising agency in Rochester, N.Y. Andy received his Bachelor's in Fine Arts (B.F.A.) degree from the College of Fine and Applied Arts.

Martha Holm received her associate's degree in Medical Records Technology. "NTID has been a wonderful experience for Martha,"

exclaimed Mrs. Evelyn Holm (Cleveland, Ohio). "It's a privilege to have her as a daughter," boasted her father.

"Martha's older brother is also hearing-impaired, and he didn't have the opportunity to attend NTID because it wasn't established yet. I'm hoping to convince him to come to NTID someday," Mrs. Holm continued.

"Twenty years ago we had no idea that Bob would go to college," said Mr. and Mrs. William Green (East Meadow, N.Y.), the parents of the top scholar winner. "When he was small, he couldn't talk. To think he's progressed this far and done so well is unbelievable. He deserves all the credit in the world." Bob received a Bachelor's in Fine Arts (B.F.A.) degree from the College of Fine and Applied Arts.

Tim Halupnik, one of nine children, has become "the only deaf person to have a job with Blue Cross-Blue Shield of Cleveland, Ohio," explains his parents, Mr. and Mrs. Eugene Halupnik (Cleveland, Ohio). "We hope he does well not only for himself, but for all the other deaf people who may follow him." Tim received his associate's degree in Business Technologies and will soon begin his job as a junior programmer.

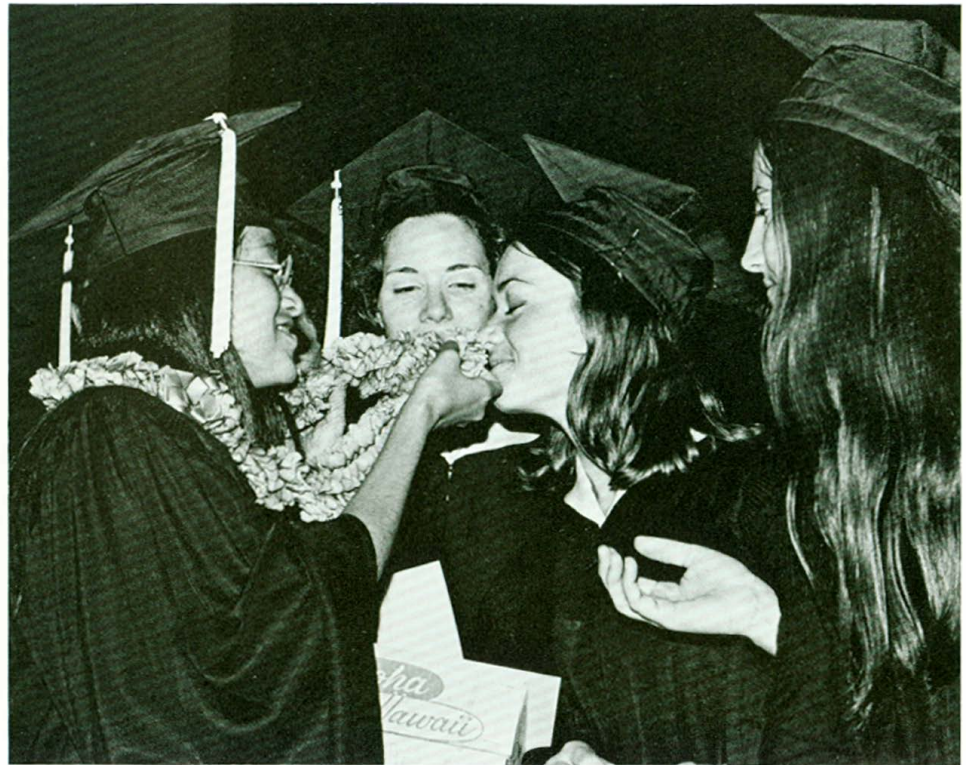
"It's quite an accomplishment,"



exclaimed David Newmann's parents, Mr. and Mrs. Ernest Newmann (Coeur D'Alene, Idaho), about their son's success. "We're amazed that he was able to accomplish so much and grateful that he was given the opportunity." Although NTID was Dave's first choice of schools, he had fears that he wouldn't be able to do the work. "If you never try, you'll never know—there's no shame in trying," his parents encouraged him. Dave received an associate's degree in Medical Laboratory Technology.

Two NTID students received master's degrees. Dorothy Scharschu (Rochester, N.Y.) received a Master of Science in Teaching (M.S.T.) degree from the College of Fine and Applied Arts, and Gordon Hewitt (Tarrytown, N.Y.) received a Master in Business Administration (M.B.A.) degree from the College of Business.

The thunder of applause given to each graduate as they stepped upon the stage to receive their degrees seemed to reaffirm the remark that it was only the beginning.



## National Technical Institute for the Deaf Graduates of 1975

William E. Castle, Dean

### BUSINESS TECHNOLOGIES DEPARTMENT

Joseph Panko, Chairman

#### Candidates for Certificate

Caryl A. Houghton Plainview, NY

#### Candidates for Diploma

Linda Lee Bowman Grand Island, NY  
 Moira Brinkworth E. Aurora, NY  
 Mary Ann Falcone Brooklyn, NY  
 Shirley R. Hayes Clymer, NY  
 Dale Hermon Chattanooga, TN  
 James Oakley Charleston Heights, SC

#### Candidates for A.A.S. Degree

Theresa Buscemi Rochester, NY  
 Marilyn Ann Fedele Rochester, NY  
 William Gale Sylvania, OH  
 Larry Gulino Elmwood Park, NJ  
 Timothy J. Halupnik Cleveland, OH  
 James Harden St. Augustine, FL  
 Stephen Lee Jones Topeka, KS  
 Thomas Makosky Flushing, NY  
 Larry Mann Flushing, NY  
 Phillip Monsees Rochester, NY  
 Phillip E. Nutty Connersville, IN  
 John Renz Chelsea, MI  
 Joseph A. Sardina Tonawanda, NY  
 John Stockberger St. Louis, MO  
 John Patrick Sullivan Potsdam, NY  
 Kathleen Suttell Batavia, NY  
 Dorothy E. Trombley Schenectady, NY  
 Philip Yater Staten Island, NY

### ENGINEERING TECHNOLOGIES DEPARTMENT

Edward Maruggi, Chairman

#### Candidates for Certificate

David Michael Camp Glens Falls, NY  
 Richard Otis Solon, OH

#### Candidates for Diploma

Michael Baruch Richmond Heights, MO  
 Carl Cerniglia Poughkeepsie, NY  
 Terrance Ewing Reading, MI  
 Leonard Garrett St. Louis, MO  
 Daniel Shawn Gibb Moorah, OH  
 Randall S. Hader Greenfield, WI  
 Ira Krauss Flushing, NY  
 Thomas G. Lowney Katonah, NY  
 William Joseph McManus Lynn, MA  
 Carl Russell Sauers Midland, MI

#### Candidates for A.A.S. Degree

Ronald Berger Blairstown, NJ  
 Donald Michael Boone Woodbine, MD  
 James Boskovich Detroit, MI  
 Alfred Randall Clark Poughkeepsie, NY  
 Joseph Stirling Hilbish Northumberland, PA  
 Richard McAnany Kansas City, KS  
 Jesse Forrest Pearson La Mesa, CA  
 Eugene Roman Rusiecki Niagara Falls, NY  
 Thomas William Schmider Peoria, IL  
 Charles Struppman Auburn, NY  
 Charles Anthony Tasselli Altoona, PA  
 John D. Weiler Sainte Genevieve, MO



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**TECHNICAL SCIENCE DEPARTMENT**

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**Fred Hamil, Chairman**

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**Candidates for Diploma**

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Deborah Sue Hammond Cazenovia, NY

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**Candidates for A.A.S. Degree**

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Barbara Ann Gurga Chicago, IL  
Martha Louise Holm Cleveland, OH  
Margaret A. Kruger St. Louis, MO  
Elizabeth Ann Lynch Middletown, NJ  
Karen McFarland Los Altos Hills, CA  
David Neumann Coeur D'Alene, ID  
M. Eileen O'Connor Overland, MO  
Margaret Michiko Ouchi Honolulu, HI  
Deborah Ritchie Jacksonville, FL  
\* Louise R. Sprunt Wilmington, NC  
Renee Stockberger Rochester, NY  
Elizabeth A. Sylvia Cincinnati, OH

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**VISUAL COMMUNICATIONS  
TECHNOLOGIES DEPARTMENT**

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**Dr. Walter Brown, Chairman**

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**Candidates for Diploma**

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Barry V. Adams Clyde, OH  
John D. Anderson Miami, FL  
Donald M. Brenner Cleveland, OH  
Robert D. Browning Houston, TX  
Joseph R. Caputo Greenwich, CT  
Boyce K. Dickman Hamilton, OH  
David P. Fitzgerald Cape Vincent, NY  
Michael J. Gilbert Tucson, AZ  
Rocky Gomez Union City, CA  
Albert Guardino Brooklyn, NY  
Michael C. Lewis Independence, MO  
Mark O. Mace Shorewood, WI  
Robert E. Mezzanotte Pompano Beach, FL  
Paul Thomas Pokinski Philadelphia, PA  
Gary B. Romb Frankfort, IL  
Everett L. Spencer Cincinnati, OH  
Denis T. Tucker St. George's West, Bermuda  
Robert C. Van Gorden Eddystone, PA  
Dianne J. Verville Mayville, NY

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**Candidates for A.A.S. Degree**

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\* David Di Donato North Providence, RI  
Oren Knotts Wichita, KS  
Harold Potter Concord, NH  
\* Michael Stinebaugh Hagerstown, MD

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Degrees for NTID Students  
Awarded Through RIT Colleges

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**COLLEGE OF BUSINESS**

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School of Business Administration

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**Candidates for A.A.S. Degree**

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Robert C. Goy Lombard, IL  
Robert F. Liese Scranton, PA  
Gregory B. Morden Detroit, MI  
Richard H. Rothschild Kansas City, MO  
Leroy J. Terrio Baton Rouge, LA

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**Candidates for B.S. Degree**

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Michael H. Boyd Omaha, NB  
Mary P. Lane McLean, VA  
David W. Scharschu Monongahela, PA

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**Candidates for M.B.A. Degree**

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Gordon Hewitt Tarrytown, NY  
B.S., Rochester Institute of Technology

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**COLLEGE OF ENGINEERING**

---

Electrical Engineering

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**Candidate for A.A.S. Degree**

---

Yim Wu Chan New York, NY

---

**Candidate for B.S. Degree**

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\* \* \* Timothy J. Whitcher North Tonawanda, NY

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**COLLEGE OF FINE AND APPLIED ARTS**

---

School of Art and Design

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**Candidates for A.A.S. Degree**

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James S. Eddy Carmichaels, PA  
Joseph R. Spiecker Miami, FL  
Gary R. Stankiewicz Rochester, NY  
\* Mark A. Suffridge Cincinnati, OH

---

**Candidates for B.F.A. Degree**

---

\* Robert J. Green East Meadow, NY  
Andrew L. Mayer University City, MO

---

**Candidates for M.S.T. Degree**

---

\* Dorothy K. Scharschu Rochester, NY  
B.F.A., Rochester Institute of Technology

---

School for American Craftsmen

---

**Candidates for A.A.S. Degree**

---

James K. Grigsby Mt. Vernon, IN  
Paul L. Johnston Lake Oswego, OR

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**COLLEGE OF GRAPHIC ARTS  
AND PHOTOGRAPHY**

**School of Printing**

**Candidates for A.A.S. Degree**

Andrew M. Vazquez Forest Hills, NY

**Photographic Finishing and  
Processing Management**

**Candidate for A.A.S. Degree**

David Hazelwood Northfield, NJ

**COLLEGE OF GENERAL STUDIES**

**Department of Social Work**

**Candidates for B.S. Degree**

Jarlath William Crowe Northampton, MA  
Barbara Jean Wood Scotch Plains, NJ

**INSTITUTE COLLEGE**

**School of Applied Science**

**Candidates for B. Tech. Degree**

Bruce Steven Bentley Rochester, NY  
Thaddeus F. Czado, Jr. Takoma Park, MD  
George John Farinacci Mayfield Heights, OH  
Bahram Ghods-Showghi San Jose, CA  
William Walter Griffin Columbia, MD  
George Oleg Kononenko Boonton, NJ  
James Paul Panko Butler, PA

**COLLEGE OF SCIENCE**

**Medical Technology**

**Candidates for B.S. Degree**

Mary Christine Mills Wenatchee, WA

**Biology Department**

**Candidates for A.A.S. Degree**

Donald Steven Metlay Pittsburgh, PA  
Thomas Paul Redding, Jr. Scranton, PA  
Linda Jean Ross Louisville, KY

**Chemistry Department**

**Candidates for A.A.S. Degree**

Wladimir Harnasch Peoria, IL

\*\*\*Highest Honors    \*\*High Honors    \*Honors

Graduates Greg Morden (top photo, right) and Renee and John Stockberger (bottom photo, center and right) share graduation festivities with relatives.





# Top Scholar Winners



**Bob Green**

Bob Green is a hustler. He's also highly confident, motivated, talented, and successful.

All of the above could be summed up by saying that Bob Green recently earned a bachelor's degree from the College of Fine and Applied Arts at Rochester Institute of Technology and was presented the Top Scholar's Award by NTID for outstanding academic achievement.

NTID would be first to admit that it didn't make all the difference where Bob is concerned, but it did play a key role. Bob will be the first to tell you that he came to the Institute with a lot of self-assurance, perhaps too much.

"Before coming to NTID and enrolling, I learned the basics of commercial art at the State University of New York at Farmingdale. I thought I knew almost everything about art. I guess I wasn't too flexible. Thank goodness I had a few people who were willing to work with me." Bob says.

"Sure, taking criticism was hard for Bob to take at first," adds Jack Slutzky, an associate educational specialist and a member of the support team for the College of Fine and Applied Arts. "It took time, hard work and a certain amount of discipline on Bob's part, but now he is a flexible artist with the skills to be a valuable professional."

During his educational experience Bob has won numerous awards, in-

cluding the Printing Industries of America, Graphic Arts Award; the Printing Industries of the Carolinas, the Dillard Award; and the 1974 NTID Cultural Tournament first place award for photography. Six times he has earned Dean's List honors.

Bob supplemented his classroom assignments as a freelance artist. A number of people in advertising and public relations say he has one of the finest portfolios ever assembled by a college student.

And as though to demonstrate his versatility, Bob worked on the college yearbook, participated on the track team, collected comic books and attended a variety of social events.

"I've found my courses to be challenging because you learn by doing, and you can experience the total spectrum of graphic arts and design," Green evaluated. "Academically or

socially you first must like what you are doing, and then you must make things happen."

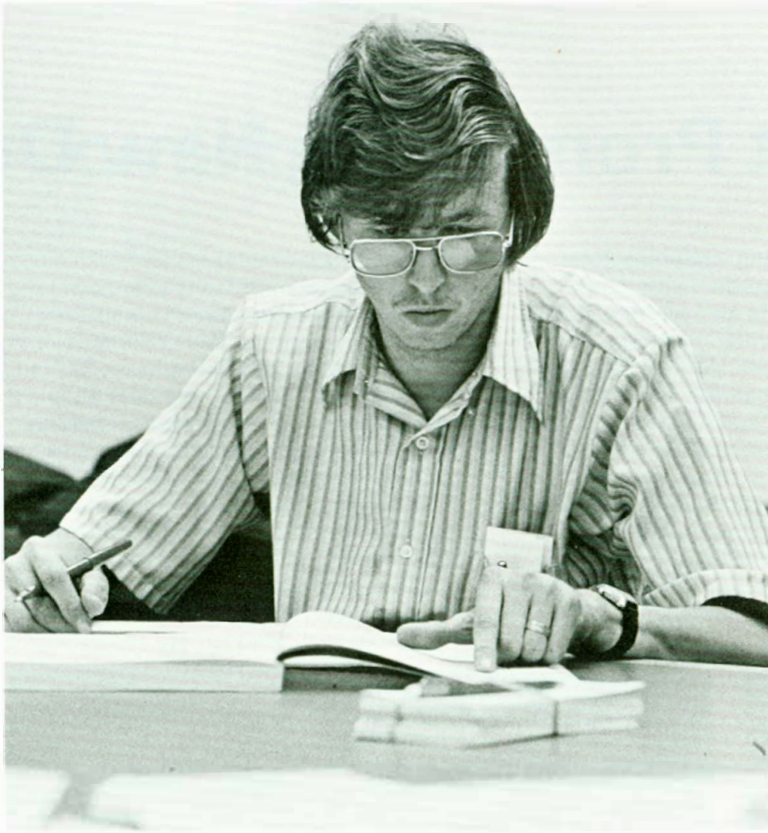
Bob Green, the son of Mr. and Mrs. William F. Green, E. Meadow, N.Y., is a hustler in the finest sense. He dreams of one day becoming a freelance creative designer, but for now he has already landed a job with the assistance of Slutzky as art director for Sarah Coventry, Newark, N.Y.

"It's not hard to sell a person like Bob to an employer," Slutzky states. "He is the finest this institution has to offer, deaf or hearing."

**Mr. and Mrs. William F. Green proudly look on as son Bob receives congratulations from Dr. Milo Bishop, assistant dean for NTID's Division of Integrated Education Programs.**







## **Jim Harden**

Few people would have been willing to predict that Jim Harden of St. Augustine, Fla., would some day be explaining advanced concepts of data processing to classmates.

It's not that anyone thought Jim wasn't smart, mind you. In fact, he was one of the top students in his class at Florida School for the Deaf. As one person who knows Jim well put it, "you know a student has ability, but sometimes you expect too little rather than too much."

On June 7 the son of Mrs. Ruby Harden, 45 San Marco Ave., St. Augustine, received an associate's degree in data processing in Business Technologies. And, to heighten his academic achievement, recently was presented with the Top Scholar's Award for outstanding academic achievement at NTID with a 3.6 overall grade point average.

"Jim tried to learn as much as he could by studying independently and supplementing class lectures with his own experiences," says Don Biel, instructor in the data processing department.

As part of his college experience, Jim had a cooperative work-study assignment last summer at Rochester Gas and Electric Company.

"With the knowledge he gained from NTID he was able to relate

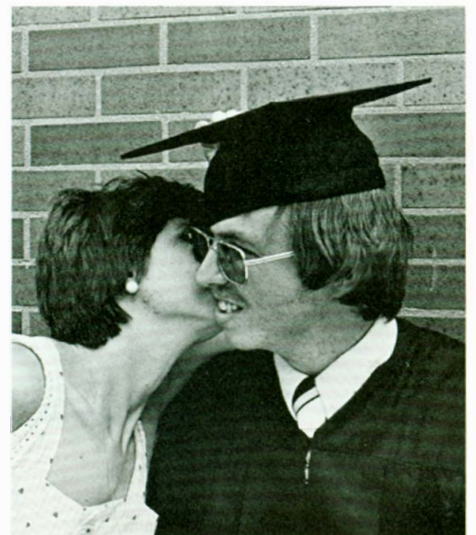
class material to actual work experience in industry," Biel adds. "It has not been unusual this year to see Jim explaining concepts to fellow students."

Jim has also learned to cope with being both a scholar and a husband. He and his wife Audrey were active in a campus couples club, which offers married students many social activities. Jim mixed that with interests in golf, coin collecting, campus movies and Drama Club presentations.

Now Jim's plans call for further education at night to receive a bachelor's degree in computer programming after moving back to his home town. He is a graduate of the Florida School for the Deaf, St. Petersburg Junior College in Clearwater, Fla., and now NTID.

"NTID offered me a chance to get more education and to mix with hearing people, academically and socially," Jim states. There also may be a few people in the future who will question Jim Harden's ability to succeed in anything he really wants, but Jim will probably always prove them wrong.

Jim's wife Audrey gives him a graduation kiss.





# NSC Awards Night Promises 'A New Day is Coming'

Amidst balloons and birthday festivities, NTID students, faculty and staff celebrated the 200th Anniversary of America at the 6th Annual NTID Student Congress (NSC) Awards Banquet on May 17.

A special thanks should be given to the entire Awards Committee for producing a night of good food, fun, and frolic all rolled up into a Happy Birthday celebration theme. Outstanding efforts to make the night successful were given by John Stockberger (St. Louis, Mo.), awards chairman for

the ceremony. John Anderson (Miami, Fla.), a printing student who contributed his design and printing skills to produce the written program, and Rosemary Swoboda (Miller Place, N.Y.), who charmed the audience as the Mistress of Ceremonies.

The main address of the banquet was given by the principal of the Model Secondary School for the Deaf (MSSD) in Washington, D.C., Mervin D. Garretson. Garretson, who established the Jr. National Association for the Deaf (Jr. NAD), emphasized the

historical lack of deaf leaders and how this trend has slowly changed since the establishment of organizations such as the Jr. NAD and NSC. These organizations and others like them have provided young deaf people with the opportunity to develop leadership skills. He summed up his hopes for the future of deaf people in this way: "I see a new day coming. I see today finally becoming tomorrow, with the help of today's young deaf people who are willing and able to become leaders."

The NSC is now in its fourth year of operation under the RIT Student Association. The purposes of the NSC is to help NTID students communicate their ideas, needs and concerns about life at RIT; to provide interested students with the opportunities for leadership; and to encourage integration by providing RIT students with the opportunities to interact socially and culturally.

As an incentive to encourage students to meet the goals set by the NSC, the following awards were presented at the banquet. Congratulations to the Winners!



(Top left photo) Dr. Robert Frisina (left) and Maurice Abrams (center), RIT Trustee and sponsor of the D. Robert Frisina Award, congratulate Robert Sidansky, 1975 winner. (Left photo) Outstanding staffers Loy Golladay, Alice Beardsley and Robert Panara wish each other well. (Above photo) Billowing balloons provided a colorful finale to the Awards program. (Right photo) Paul Kiel and Janice Kruger pose as the new Mr. and Miss NTID.



- Best Community Volunteer Award of 1975 ..... Mary Weber  
Hazelton, Pa.  
Cathy Oshrain  
Valley Stream, N. Y.
- Student Interpreter Award of 1975 .... Margaret Mariner  
Pittsford, N. Y.
- Professional Interpreter Award of 1975 .... Alice Beardsley  
(Interpreting Services—Division of Integrated Education Programs)
- Outstanding Staff ..... Robert Panara  
(Instructor, Experimental Educational Theatre—Division of Communication Programs)
- Miss NTID of 1975 ..... Janice Kruger  
St. Louis, Mo.
- Mr. NTID of 1975 ..... Paul Kiel  
St. Louis, Mo.
- Special Awards of 1975—  
Past NSC President Award ..... Robert Sidansky  
Brooklyn, N. Y.
- Outstanding NSC Cabinet Member Award ..... Carmelo Sciandra  
Buffalo, N. Y.
- Humanitarian Award for Student ..... Barbara Wood  
Scotch Plains, N. J.
- Humanitarian Award for Staff ..... Loy Golladay  
(English Specialist—Division of Communication Programs)
- Dr. Robert Frisina Award ..... Robert Sidansky  
Brooklyn, N. Y.
- Scholastic Awards of 1975  
Advanced Programs ..... Robert Green  
East Meadow, N. Y.
- Department of Technical Education James Harden  
Huntington Station, N. Y.
- Athletic Awards  
Female Fall Athlete ..... Glenna Stephens  
Carmichael, Calif.
- Female Winter Athlete — Female Spring Athlete  
Outstanding Female Athlete of the Year ..... Barbara Wood  
Scotch Plains, N. J.
- Male Fall Athlete ..... Jerry Buckley  
St. Louis, Mo.
- Male Winter Athlete  
Outstanding Male Athlete of the Year ..... Ronald Rice  
Warren, Mich.
- Male Spring Athlete ..... Anthony Spiecker  
Miami, Fla.





## On A Farm Named Wild Winds

An 800-acre farm tucked in the hills near Naples, New York, is helping provide new experiences for a group of NTID deaf students.

Wild Winds Organic Farms is where five NTID students have been spending their weekends since early January. Other students have joined them since then.

The original five include engineering students Jesse Pearson (LaMesa, Calif.) and Joseph Hilbish (Northumberland, Pa.); manufacturing processes student Don Boone (Woodbine, Md.); architectural drafting student Charles Tasselli (Altoona, Pa.); and Marcel Metz (New Orleans, La.), a general business student. All of them drive the 90-mile round trip to work on maple sugaring, repairing farm machinery, clearing brush, and handling countless other odd jobs.

They do it on their own time; they do it without pay, and they enjoy it.

"It's an opportunity where deaf stu-

dents can develop life skills—survival skills if you will," said Kent Winchester, career counselor at NTID who organized the program.

The farm is owned by John McMath, a former advertising executive who bought the farm four years ago and began raising organic foods. "The purpose of the farm is to become a non-profit corporation, a center for environmental awareness and a kind of textbook for ecological living," said Winchester.

Once the farm expands, the opportunities for deaf students are endless. "I can see this in every department of NTID. There is work for bookkeepers once the store, still in its planning stages, is built. Engineers can get involved with solar energy. There's something for science students, with field trips, and it presents a tremendous opportunity to the photo and art departments at NTID," comments Winchester.

"There is also a possibility for the physics club to build a windmill to generate power and to possibly construct waterwheel power units and build nature trails," Winchester concludes.

"The work, in some cases, has been physically tough, but the students really like what they are doing. Both students and teachers are working together and asking questions and learning to develop their skills," Winchester adds.

The experience has given the students an opportunity to work with hearing people and perhaps overcome the lack of social-personal responsibility which some have trouble developing because of their handicap.

Other faculty and staff and some of their spouses involved in the project include Bonnie and Harry Lang, James and Donna Kersting, Henry and Mary Maher, Ellen Wolf, and Jack Clarcq.





## Educating Potential Employers About the Advantages of Hiring The Trained Deaf Worker

As the number of NTID graduates entering the work force continues to increase, new ways of contacting and educating potential employers about the benefits of hiring deaf workers is being expanded.

"Educating potential employers about the advantages of hiring the trained deaf worker and suggesting ways employers themselves can help eliminate job barriers for the deaf can aid all the deaf workers in a community," Vic Maguran, director of NTID's Department of Occupational Liaison and Research (DOLR), said.

To help in this educational process, NTID is sponsoring a series of three Regional Employment Seminars throughout the country. The first was held in Philadelphia in April and will be followed by two more in Chicago and St. Louis.

At the Philadelphia seminar, local leaders from business, industry, Vocational Rehabilitation, government agencies and the local deaf community met with members of the DOLR staff in a downtown Philadelphia hotel. NTID presented its program under the sponsorship of the PENJERDEL Corporation and the Greater Philadelphia Chamber of Commerce.

"The Chamber and the PENJERDEL Corporation were invaluable in helping us to organize the seminar," Rosemary Kurtz, NTID occupational liaison specialist says. "Their cooperation and help in providing us with local community and civic contacts opened many doors for us."

The seminar was titled "Taking a Look at the Employment of the Deaf."

It presented participants with an historical perspective of the deaf employment scene, which has been characterized by vocational inflexibility, unemployment and under-employment.

Employers' perceptions of deafness were candidly explored.

"I had always had some reservations about safety considerations for a deaf employee, but some of the facts I've heard today show I may have to get more information about it," an employer from a local engineering firm remarked.

"I must admit my information about deaf persons' methods of communication seems highly inadequate after this session. I would be willing to attend more informational meetings like this one," a personnel director for a large bank said.

The DOLR staff then explained the occupational preparation students receive at NTID. They pointed out programs designed to reflect the needs of business and industry, faculty with industrial backgrounds, simulated work environments, development of personal, social and communication skills, job placement and graduate follow-up information.

The DOLR presentation concluded with a discussion of the advantages of hiring trained deaf workers and suggestions as to how employers can help eliminate job barriers for the deaf.

Following the DOLR presentation, Frank McGrath, regional coordinator, U.S. Department of Labor, Philadelphia region, discussed affirmative action for employment of the handicapped. He suggested that local employers contact leaders in the deaf community, get their suggestions and then decide the goals the company is working toward.

The immediate purpose of the regional seminars is not to commit any employers to a specific hiring policy, according to Maguran; rather the seminars are designed as a first step to build a bridge between NTID and business leaders.

With the cooperation of interested companies an extensive follow-up campaign will be initiated. An integral part of the follow-up is an analysis of job environments and skills needed in specific jobs to assure that NTID programs are compatible with the needs of business and industry.

"Through research of this type, plus other related support activities we hope to do all we can to minimize the risks to both the deaf worker and the employer and therefore to enhance the probability of career success," Maguran concluded.





Newly elected NSC officers discuss plans for upcoming year. (Left to right) Vice President Richard Rothschild; Treasurer LeRoy Terrio; Secretary Marion Eaton; and President Paul Kiel.

# NSC

Once in a while we all need a little push from our friends, and Barbara Wood (Scotch Plains, N.J.), a dynamite organizer, feels more students need to become involved in campus activities to develop personally.

Interacting with people is a big part of being able to deal with life, is how Barb sees it.

A deaf student in RIT's Social Work program, Barb knew that Paul Kiel (St. Louis, Mo.) had potential; all he lacked was stimulus.

With Barb as the catalyst, Paul did get involved, and now he is the new President of the NTID Student Congress and was chosen 1975's Mr. NTID. An accounting major in the College of Business, Paul is also the former news editor of the Eye (a campus publication produced by NTID students) and has served as a liaison between students and staff.

He began his education by studying to be a teacher at Meramec Jr. College, St. Louis, Mo. While he was there he did volunteer teaching at Litzinger School for the Deaf and worked as an audio-visual assistant at Meramec to help put himself through

school. After graduation, Paul attended Gallaudet College, Washington, D.C., and finally transferred to NTID.

"If I had seen NTID and the programs it had to offer in 1971, I would have been here then!"

But all those experiences have only helped Paul in his understanding of people and in his willingness to accept leadership responsibilities.

"Someday I would like to teach other deaf students and enhance their outlook on what they can accomplish in life," projects Paul.

Paul's influence has already spread to the other members of the NSC staff.

Newly elected vice-president Richard Rothschild (Kansas City, Mo.) likes to get involved with people and is really excited about his new responsibilities and what NSC can accomplish for the next year.

Marion Eaton (Averill Park, N.Y.), the new secretary and a resident advisor in the dorms, is the first RIT hearing student to serve on the NSC staff.

Treasurer LeRoy Terrio (Baton Rouge, La.), an accounting major in

the College of Business, has been active in various clubs throughout the Institute. He is currently serving his second term as treasurer.

The new NSC team has four major objectives for the coming year.

First, they want to improve communication between the students, faculty, staff and administration of NTID by publicizing the function of NSC, setting up a more active Student Advisory Group (liaisonship between students and instructors), and holding informal rap sessions.

Their second objective is to encourage integration of deaf and hearing students on campus.

Next, they hope to clarify the role of the NSC by revising the existing constitution. And their last objective includes providing students with opportunities for leadership experiences by encouraging involvement in campus committees and organizations.

Some of the special events planned for the new year are the Deaf Hockey Tournament, "Listen to the Deaf Week", and taking part in the American Bicentennial activities on campus.



# Keeping America Beautiful!

Lift that scrap, tote that debris away, and make one small part of America look beautiful again!

That's what students were doing during a spring clean-up campaign for the Brown Square area of Rochester, N.Y., which the City plans to make into a park. The City's Department of Public Works and Wedge, Inc., a neighborhood association funded by the Community Chest which tries to develop leadership skills and better communities, worked in cooperation to remove trash from homes, yards, lots, streets and railroads in the Brown Square area.

Wedge, Inc., organized volunteers from the greater Rochester area to come into the neighborhood and assist with the campaign. This is how NTID's Student Volunteer Service Program became involved. The supervisor of the program, Ms. Helen McCabe, contacted Laura Hahn (Fly Creek, N.Y.), a data processing student at NTID who helped to organize the Student Volunteer project.

"I felt it was a worthwhile project since it not only helped the poor people in the area, but it was also a small beginning to cleaning up some of America. We knew that the residents of the area appreciated our help,

because after they saw us working, they came out of their homes and began cleaning up too," Laura said.

Other NTID participants in the project were Lawrence Kajen (Saugus, Mass.), Richard Rothschild (Kansas City, Mo.), James Oakley, (Charleston Heights, S.C.), Felice R. Montijo (Sherman Oaks, Calif.) and David Newcum (Coffeen, Ill.).

Other Rochester Institute of Technology students including Janet Ellsworth (Angola, N.Y.) and Margaret Newkomm (Wyckoff, N.J.) also got into the act, showing again how deaf and hearing students can effectively work together to help others.







## Record-breaker Ron Rice

At the tender age of ten, Ron Rice came face to face with a sink or swim situation.

"It was when my older brother threw me in the pool. I'd never had a swimming lesson in my life, but I remember learning very fast," Ron recalls.

Today, almost 10 years later, Ron, a freshman at NTID, has been named Male Athlete of the Year for NTID at the annual NSC Banquet. He is also the first student, hearing or deaf, to earn All-American honors in swimming in the history of RIT.

The swimming sensation competed in the NCAA Division III Championships in March and topped three school records as a result. Breaking records is nothing new to the Warren, Michigan, swimmer.

At the 1973 World Games for the Deaf in Malmo, Sweden, he broke seven swimming records for the deaf and brought home five gold medals for winning the 100, 400 and 1500-meter freestyle events. He was a member of the 800-meter freestyle relay and the 400-meter relay teams, which won him his other two gold medals.

At Sterling Heights High School, Ron was undefeated in his sophomore and senior years, was named "Most Valuable Player" in all three years of his varsity career, and was among the Top Ten Swimmers in Michigan in 1974.

The son of Mr. and Mrs. Ralph E. Rice, 11141 Charles Drive, Warren, Mich., Ron credits his older brother Rick for providing him with the inspiration to compete in swimming.

"Rick was the one who taught me to swim. He broke two world records and won a gold medal in the 1969 World Games for the Deaf in Yugoslavia. I've always looked up to him," he says.

While swimming is an important part of his life he discounts regular Olympic competition. "Swimming is fun for me, but it's not my whole life. I think it would be lonely being the only deaf member of a team," he says.

Ron competed with three other deaf swimmers on the RIT varsity team. RIT swim coach John Bucholtz is fluent in sign language, which helped the communication flow between swimmers.

Ron's concern to become more than just a swim star led him to NTID. He had more than 50 scholarship offers from schools around the country.

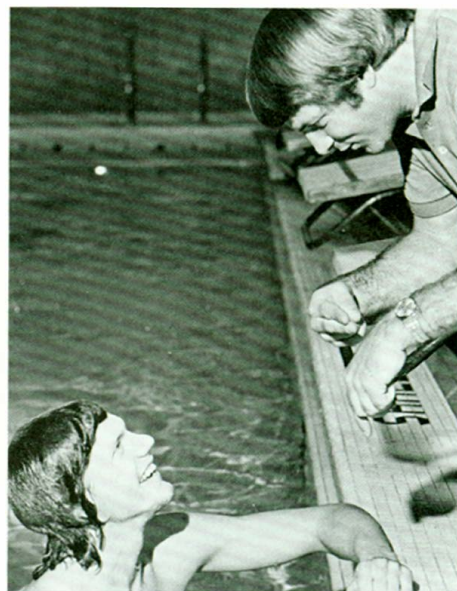
"I'm interested in getting an education. Most of the schools only wanted my arms and legs. They weren't interested in my mind or what was best for me. At NTID they're helping me learn a career in photography for my future," he says.

Ron, who has been deaf since birth, is one of nine children. He has learned to get along in both the hearing and deaf world and enjoys mingling with both deaf and hearing students on campus.

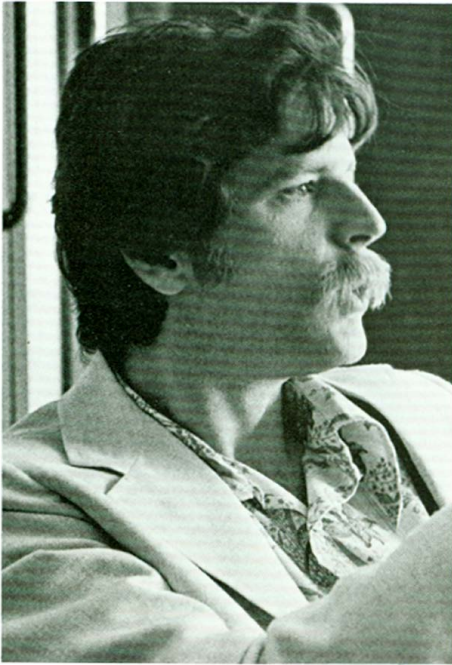
"I think I've become a bigger person since I came to NTID. There's a good social life here; I'm getting involved in student government and

other activities. I like my classes. They make sense, and they are training me for a profession in photo finishing. The teachers are good; they take the time to help. It's a good place for me," he says.

Getting a good education is Ron's first goal in life right now, but he also sees more swimming in his future. Right now he's looking forward to competing in the 1975 Pan American Games in Venezuela in September, and he also has his eye on the World Games for the Deaf scheduled to be held in Rumania in 1977.







## Ned Behnke Wins 'Top Artist' Title

Ned Behnke, who is pursuing a master's degree from the College of Fine and Applied Arts, was named top artist in the fine arts division at the 1975 Finger Lakes Exhibition sponsored by the Memorial Art Gallery in Rochester, N.Y. He is the first deaf artist to win this prestigious title.

Behnke won the Jurors' Show Award, the highest award given at the Exhibition and also won the G.M. DuBois Corporation Award for the most outstanding work in fine arts for his painting "Mirror in Back."

Behnke is the son of Mr. and Mrs. Robert Behnke of Medina, Wash. Mr. Behnke is a member of NTID's National Advisory Group (NAG).

The Jurors' Show Award is an invitation to hold a one-man exhibition at the Memorial Art Gallery during the next year.

A graduate of Central Washington State College in Ellensburg, Wash., Ned plans to do some traveling after completing graduate studies at RIT next year and then return to his home state of Washington to continue his study of painting.

## First NTID Alumni Club Established

Several enthusiastic NTID alumni members have been making commendable strides in supporting the Alumni Programs.

The first NTID Alumni Club was recently established in Chicago, Illinois. Elections for officers were held and the results are as follows: William Mather — President; Howard Mann — Vice President; Anita DiFiglio — Secretary; and John Croke — Treasurer.

Howard Mann is also a recently elected member of the NTID Alumni Advisory Council.

The club, established under the bylaws of the RIT Alumni Constitution, will hold a meeting once a month to show captioned films and sponsor other social events. Plans are also in progress to form a basketball and softball team. The club also intends to participate in numerous activities which will promote NTID recruitment and in activities which will encourage greater understanding between hearing and deaf.

Any alumnus residing in the greater Chicago area is welcome to attend the meetings. Contact one of the officers to find out the exact meeting place and date.

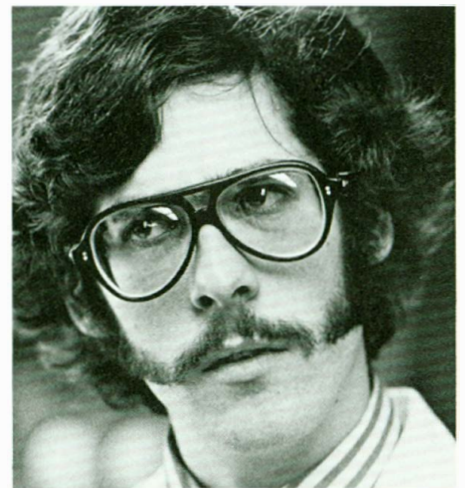
An NTID Alumni Newsletter is also available to alumni who wish to receive the publication. If you are interested, please write to Ms. Eileen Biser, Coordinator of NTID Public Information, One Lomb Memorial Drive, Rochester, N.Y. 14623.



The NTID Alumni Club of Greater Chicago holds its first meeting. (Standing left to right) Mr. William Mather, Mr. and Mrs. John Croke, and Mr. and Mrs. Robert Mather. (Seated left to right) Mrs. William Mather, Mr. and Mrs. Sam DiFiglio, and Mr. Howard Mann.



## Graduate Feature



# Chris and Gayle Find Prescription for Success

Try this. Take an empty bottle and fill it with good technical science skills, a willingness to learn, a drive to be successful, and top it all with a large dose of good humor. Chug-a-lug — what you've got is a prescription for a versatile and successful medical laboratory technician.

Actually, it's not really as easy as it sounds, because you can't get this prescription filled at the drugstore.

If you're Christopher Barlow or Gayle Weber, both graduates of NTID, you fill the prescription by enrolling in the technical science program at NTID.

Chris works as a medical laboratory technician at Health-Tronics Inc., a private lab which performs over 500 different types of chemical and biological test procedures for hospitals, physicians and industry.

At the lab in Victor, N.Y., Chris is affectionately known as "Gabby". His co-workers quickly found that Chris

could not only talk up a storm, but he's also quite a competent medical lab technician.

Just talk with Mr. Donald E. Liddy, president of Health-Tronics Inc., and a member of the Curriculum Advisory Group (CAG) for NTID's medical laboratory technology area.

"Chris has excellent skills, and he's well-liked here. If you have any more students like him at NTID, we'll be happy to hire them."

Working directly under Aurora Trias, the supervisor of the chemistry department at Health-Tronics, Chris' responsibilities include making clinical lab tests for hospitals, physicians, industrial medical departments and other health care providers.

To help the other members of Health-Tronics know him better, Chris has started a sign language class for those who are interested.

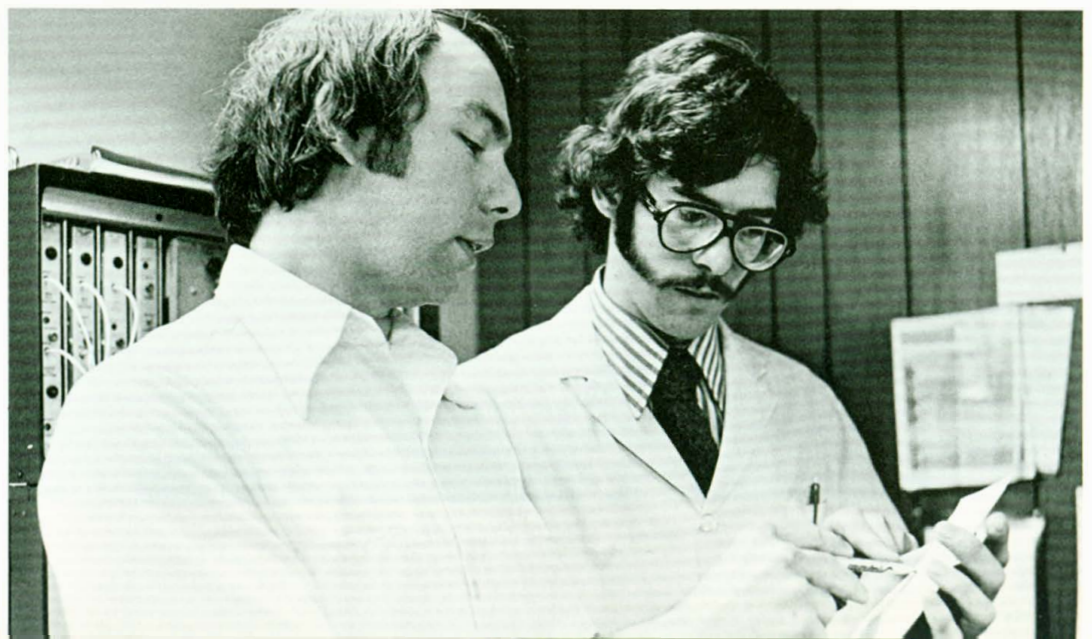
When easy-going Chris was asked for some advice to give to NTID

students who are still training, he felt that technical skills are very important. "Once you have good technical skills to build on, it is easier to branch out and learn about different machines and techniques. But you must always try to improve your communication skills by making an attempt to be included in office activities and social affairs."

Most importantly, Chris wanted to let the students know that they are responsible for knowing their job. "Your employer won't spoon-feed you. You must have a sense of responsibility and know what you are doing technically."

Chris, a graduate of Lexington School for the Deaf, is the son of Mr. and Mrs. George R. Barlow, 438 E-88th St., New York, N.Y., and his only regret about his new job is that Rochester is a seven hour drive from New York City.

Art Glenz, a 1972 graduate in microbiology from RIT, and a co-worker and close friend of Chris, often discusses the "good old days at RIT," as well as technical topics.







Gayle manages to make even nervous patients smile when she takes blood samples.

Gayle, the daughter of Mr. and Mrs. John Weber, 1704 Manitowoc Ave., South Milwaukee, Wisc., and a graduate of Wisconsin School for the Deaf, works in a medical lab at Genesee Hospital in Rochester, N.Y.

At NTID Gayle enjoyed her hematology class best, and this interest has carried over into her job at Genesee. One aspect of Gayle's work is taking blood samples from patients at the hospital. If you have ever had to give blood, you can appreciate how nervous a patient is, but Gayle puts them at ease right away with a smile and the fact that she knows what she is doing.

"Sometimes patients think I am from a foreign country because of my speech, but I explain to them that I am deaf, and after that things run along pretty smoothly," explains Gayle.

Working in close quarters with a group of technicians could be a difficult situation for some, but it has worked out well for Gayle because all the technicians have made an extra effort to be congenial, patient and work together as a team.

Nancy Oswald, Gayle's supervisor, claims, "Gayle has excellent skills and is a very competent worker. She has been with us for almost two years and has worked in thirteen of the fifteen areas of the medical lab."

"Although Gayle will be leaving us and getting married, we will all hate to see her go," concludes Jane Grosklos, a fellow lab worker and close friend.

Both Chris and Gayle seem to have adjusted well to their particular work environments. Each has found their own prescription for success.





For further information contact:



**National Technical Institute for the Deaf  
Rochester Institute of Technology**

Public Information Office  
One Lomb Memorial Drive  
Rochester, New York 14623

July — August 1975