


AN  
EXPRESSION  
OF  
STUDENT  
OPINION.

# THE PSIMAR



MECHANICS INSTITUTE  
ROCHESTER, NEW YORK.

A  
REFLECTION  
OF  
STUDENT  
LIFE.

PUBLISHED MONTHLY BY THE STUDENTS OF THE ROCHESTER ATHAENEUM AND MECHANICS INSTITUTE

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## Wrestling Season Closes With Victory

Former M. I. Star Features Last Meet; Pike and Adair Reach Finals



CURTIS

SHANTZ

JONES

A picked group of Mechanics wrestlers entered the city tournament at the Central Y. M. C. A., Saturday, April 11, but it was a former M. I. star who featured on the sport card. Gomer Stelljes, who was graduated last year and is now a member of the "Y" team, wrestled in three divisions. Meeting defeat in the 160 and 175 pound classes, he finally defeated Pike to win the heavyweight championship. Only one other Mechanics man battled his way to the finals. He was Robin Adair, 118 pounder, who lost to Sam Polk of Tech High.

The other Mechanics wrestlers who entered the meet were: Shantz, Curtis, Thomas, Randall and Becker.

At the athletic assembly, to be held when Section One is in school, the following men will receive wrestling awards:

Varsity—Schantz, Curtis, Thomas, Peterson, Shopmeyer, Mosher, Jones (c.), Pike and Roche, and Mgr., Coleman.

Fresh—Polito, Serafine, Becker, Vormwald, Maley, Holcomb, Komola, Gardner, McFarlane, Randall and Krack, and Asst. Mgr., Carlson.

At the same assembly the following basketball men will be given the award of a year's service: Niermeyer, Warren, Zeitler, Coryell, M. Eisenhart, W. Eisenhart, Slowe, Matthews, Spano, Johnson and Bailley, and Ted Carr.

## Senior Electricals Inspect City Plants

Two inspection trips have been taken this last month by the Electrical Co-operative Students to inspect and further understand Rochester in its industrial growth.

The first trip was made to The Stromberg Carlson Telephone Manufacturing Company, with Mr. Criley and Mr. Plomason in charge. At the plant two groups were formed with a guide for each group. Among the things of interest were the shipping, telephone, radio, woodworking, coil winding, cable making, machine shop and acoustic laboratory.

A week later, the second trip was taken through the Monroe Avenue Telephone Exchange of the Rochester Telephone Company. This trip was in charge of Mr. Criley and Mr. Plomason. At the Exchange a guide showed us how a call is received and completed. The principles found here involved many interesting thoughts. These trips were well attended.

## POSTER CONTEST

With the announcement that Don Evans and his Keystone Sereaders will play at the Senior Ball in the Masonic Temple from 9 to 2 o'clock June 5, comes the announcement that a contest will be conducted for the best poster submitted by any student in the art school.

The senior class will award a first prize of five dollars; second prize of 1 complimentary ticket; and third prize of one dollar. The contest will close Monday, May 25, at noon. The size and colors are optional. Judges will be Mrs. Minnie R. Wyman, Byron G. Culver and Edward Hill Lang.

The committee which secured the services of the Keystoneers for the Ball is made up of Robert Nelson, chairman, Frederick Seitz and Jack McMullen, says H. A. Andrews, chairman of the Ball. The orchestra has played at Hamilton, Williams, Smith, Syracuse, Colgate, and the University of Rochester.

## Consideration Given for Combining Groups

Consideration is being given to the movement instigated for combining the Mechanics Institute Photographic Technology group with that of the Mechanics Institute Chemical Association in the near future. Since both groups are primarily interested in the study of Chemistry, the members of each club feel that it would be to their mutual advantage to unite in all activities. Due to their closely allied interests and contacts very little revision in the present methods would be necessary and possibly greater achievements will ensue. At present there are only a few members in each group and so by joining forces a larger and more co-operative club could come into existence and yet render real benefit to all.

## New Assistant To M. I. Registrar Will Interview Students Applying for Entrance



Courtesy of the Rochester Journal  
MRS. CHAUNCEY U. PRACHEL

Mrs. Chauncey U. Prachel has been appointed assistant registrar to Mr. R. V. Swain in interviewing students who wish to apply for entrance to Mechanics Institute, and began her duties at the Institute April 13, following the Easter holidays. Mrs. Prachel was graduated from the University of Rochester in 1927, where she gained prominence in debating, dramatics and school clubs. She attended the Darrow-May School of Business in 1930 and 1931, and was for some time connected with the Lawyers Co-operative Publishing Co.

## Junior Prom Promises Spectacular Popularity

Seneca Ballroom Has Been Chosen for the Event, Which Will Be Given April 17th

Arrangements have been completed under the charge of 36 members of the Junior Class of Mechanics Institute for the annual Junior Prom which is to be held Friday evening, April 17, at the ballroom of the Seneca Hotel, from 9 o'clock.

The committee in charge of decorations includes Miss Alberta Ristrick, assisted by Miss Marion Watkins, John Lediger, Herbert Van Brunt, Royal Garlock, Ralph Nichols, Miss Helen Wellener, and Miss Marion Whitmore.

Miss Elsie Gunkler heads the committee in charge of the music, and she is assisted by Miss Thelma Campbell, Miss Dorothy Baker, William Boyle, Miss Marion Wright and Read Rowlands. Other committees are as follows: Tickets, William Shopmeyer, chairman; Edward Pike, Miss May Williams, John Brenan, John Vosburg, Leslie Bey, and Miss Wilma Foley; Advertising, Leo Kaplan, chairman; Miss Carolyn Jordan, Russell Day, Robert Eccleston, Harley Morehouse, and Evelyn Clark; Programs, Miss Elizabeth Gibbs, chairman; Thomas Aitchison, Miss Josephine Jones, Miss Mary Alice Quackenbush, chairman; Miss Martha McCabe, Miss Eleanor Mundy, and Miss Marion Webster.

Music will be furnished by "Cato



MARION WRIGHT  
On Music Committee

and His Vagabonds," direct from the "Open Door," Greenwich Village, a fact which in itself promises a very enjoyable evening. Chaperoning the dance will be Mr. and Mrs. Harold S. Beal, Mr. and Mrs. Edward H. Lang, Mr. and Mrs. William E. Buck, Mr. and Mrs. Calvin C. Thomason and Mr. and Mrs. Byron G. Culver.

## 12-Month Year to Replace School Year in M. I. Mechanical Course

New Plan Becomes Effective June 15 and Will Afford Opportunity To Co-ordinate Work in Classes with That in Stores and Factories

Alfred A. Johns, director of the School of Industrial Arts, and Miss Georgiana W. Hathaway, supervisor of retailing courses, reported at the semi-annual meeting of the board of directors that the Institute will substitute a 12-month year for the regular 9-month school year in the co-operative mechanical courses and will inaugurate a new work-time plan of co-operative education in the retailing courses.

The 12-month plan will be put into operation in the mechanical courses on June 15 with the aid of the mechanical freshmen, announces Mr. Johns. On this date one group of freshmen will return to the Institute from a month's work with co-operating industrial concerns. After four weeks of study at the Institute they will return to work, while a second

group comes in for a like period. Royal Weller and John Warren Gillon will remain at the Institute from June 15 through August 8. Mathematics and strength of materials are the subjects which will be featured at this time.

This plan is adopted by the Institute at the suggestion of the Palmer committee on industrial relations, headed by Virgil Palmer, head of the industrial economy department at Kodak Park. The plan was originally recommended by the commission which surveyed the Institute five years ago and again inspected it on March 24, according to Mr. Johns. Members of this commission are Dean Dexter S. Kimball, dean of the College of Engineering of Cornell University; Channing R. Dooley, person-

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# THE PSIMAR

MECHANICS INSTITUTE  
ROCHESTER, NEW YORK

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## JUNIOR PROM

To those people who are fortunate enough to have escaped the callousness which comes from over-indulgence in worldly amusements, there is always strong sentiment attached to thoughts of a Junior Prom. Whether it is held at the most exclusive country club or in the small ballroom over the classrooms; whether the orchestra is Wayne King, or Tinkham's trio; whether they have engraved parchment programs bound with snakeskin, or small slips of paper; whether the favors are sapphire-studded medallions or even if there are no favors at all, the atmosphere of the Junior Prom is unique and sacred. Every junior class cannot hire trained decorators and caterers, but every junior class can, and does, enjoy itself whole-heartedly on this one night and at this one dance that belongs especially to the class.

The companion for the Prom is carefully selected. He, or she, must be the betrothed, or the "steady," or, for us less fortunate ones, an invitation is sent to the one who ranks highest in our estimation (though she doesn't know it), while we quiveringly pray that she, or he, will accept. (She did!) And then there is the gown which the girls have so much fun selecting, and perhaps some of the boys never before have worn that board on their chests or that steel band around their necks, and they will perspire and curse and be very uncomfortable for awhile, but not for long.

The conveyance for the evening must also be just a bit better than the old everyday flivver. The better taxicab companies do a prodigious business and older people, who own shining, big cars, are pestered until they relinquish them to Youth for the evening. And the flowers, while we cannot pluck them ourselves, are given a special thought.

At the dance itself, the Juniors' pride grows and nearly bursts their hearts. The soft lighting effects are more pleasing to the senses than any others ever witnessed. The floor is properly glazed and buoyant. The command to dance has never before been issued by such a group of superb pulsation producers. It is the Juniors' night for revelry. May they and their guests have a glorious time!

We being dogmatic, as we have a perfect right to be, should like to issue at this time, a word of advice, which may, or may not be needed, but which we are quite capable of giving, believe it or not. It concerns drinking at the Prom. That there is drinking at our dances only a man minus his senses will deny, and if there is not more drinking among young people today than there was when our imme-

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## PROM

Buoyantly cushioned on fluffy, white clouds,  
Stretches a carpet of myriad blue-bells.  
Rising from this, in all virginal splendor,  
Tiers of white lillies support a small throne  
Fashioned from roses of yellow and red.  
Here, 'mid the fragrance and homage of  
Nature,

Sits a young Queen. And rare birds in tall  
trees

Sing of Her grandeur in soft harmonies.

Queen of queens is She to one poor Fool,  
Who shambles to Her throne in ecstasy,  
To seek Her favor on his bended knee,  
Fearful lest to him Her heart will cool—  
If ever it were warm.—What fantasy!

Tribute such as courtiers to Her pay;  
Gifts which princes send to pave their way;  
These the sprawling beggar cannot offer.  
But band-men gay he leads in neat array,  
To place their gems of rhythm in Her coffer.

Horns, muted, softly sighing;  
Strings, strumming rhythms undying;  
Forms, floating on feet that are free—  
Come, O Queen, and dance with me!

You curl your small, warm hand in mine;  
Dark hair blows soft against my cheek.  
Your smile, your eyes pervade my heart;  
That deep, rich voice fair makes me weak.

O Queen! Are we not one tonight?  
Free, soaring spirits blend it seems.  
Another night we may not have,  
But we have this one—and our dreams.

## REGRETS

The Editor of Psimar wishes to express in behalf of the faculty and student body of Mechanics Institute sincere regret for the passing of Henry Irving Smith, student at Rensselaer Polytechnic Institute, who formerly resided in Rochester and was well known at the Institute.

The Psimar joins with every other paper in the country in expressing the dejection felt by everyone, when they learned of the unexpected death of Knute K. Rockne, coach at the University of Notre Dame. Sincere sympathy is extended to the members of his family, to his friends and to those he chose to call "his boys."

## COWSLIPS AND PARSNIPS

Psimar met Omar the other night. We do not mean Omar Khayyam, the Persian poet or the well known maker of tents, nor Omar New York, where one gets excellent beer, the liquid which has so successfully lubricated and strengthened the wheels in the minds of such men as Poe, Von Hindenberg, Einstein, the students at Heidelberg, and others. This was a strange Omar. Psimar met him while he was strolling in the more remote parts of the campus. He was old and small and he shuffled when he walked. His trousers were floppy and baggy, and the collar of his flowing, tight-sleeved coat stood far from his neck like a wall around a city. His coarse, gray hair hurried upwards from his left temple and eye, paused confusedly for a moment high above his massive dome, and then charged his drooping right shoulder, being halted, however, by a sharp thrust from his protruding right ear. His lined, immobile face was quite the ordinary face except that the horizontal axis of his left eye, instead of pointing due east as west, inclined just a few degrees toward the south pole of his hawkish nose, giving him a peculiar owlsh appearance.

He waddled up to Psimar and said "How?" Psimar blushed, for she is young and innocent and not accustomed to meeting strange men. But he seemed such a nice old man that our heroine parked with him beside a jube bush, and, as the sun swan-dived into oblivion the old man spoke something like this:

It matters not what a man has, it is what he is that makes him worthwhile, or otherwise. (Psimar didn't care. She wanted a talk of moonlight on lazy lakes, Guy Lombardo and Junior Proms. But the old man had a pleasant, persuasive voice.) The world does not always judge men by this standard: it often classifies them according to an opposing code, the law of possessions. The things we possess are many and varied, such as good health, an attractive physique, exquisite features, a receptive brain, a good education, perhaps a Master's degree, a fat bankroll, time, energy, a luxurious house, a legion of acquaintances, scores of friends, and a car that will do a hundred and six in her stocking feet. All these things we may possess (well, we may some day) but they are not we, nor are we they. Furthermore, young people are not all responsible for the things they claim. They own only what their heredity and environment have given them, and they had no choice in the selection of either. Which brings us to a point where we might consider the utter inability of blissful young snobs, only we have no intention of doing so.

What a man is is measured entirely by how he spends his time and energy; in other words by what he does, or the use he makes of the things he possesses. Character is measured by action, and not always by visible action, but more often by the invisible acts of the mind. It was said, "If you love Me, keep My commandments." And again, "—go sell all you have and give to the poor." Do things with your possessions, and do things worthwhile. We shall not attempt to define worthwhile acts. You know what they are, or you think you do, or you can find out from better sources than this. But, whether a man possess great physical or mental vigor or great wealth, or whether he possess these scarcely at all, still let him withdraw them continuously from his storehouse and distribute the fruits thereof profusely but wisely, so that he and his cause may pass through the eye of the Needle.

Psimar began to see how these musings might help her in making mutually beneficial friendships. If a person had great talents and used them foolishly, she would have nothing to do with that person. Immediately her thoughts dwelt accusingly on one of her lesser henchmen, the writer of editorials, who worked for her because he loved her. Here was a man (?) who had everything: a football player's physique, a mind capable of refuting Einstein's theories; wealth to buy East Indian princes; the features of a collarless model; the ability to wield a brush like Rembrandt or a pen like Homer, or to wag his tongue like Demosthenes; two city houses and

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## Around the School

### Graduates Visit Alma Mater

"Many graduates of Mechanics Institute have proven that their Alma Mater is more than a memory to them," commented a member of the faculty recently. Students from many courses have returned to visit old friends and faculty members and to see what, if anything, has happened since they left. And the queer part of it is that the same people are doing the same things which they have been doing for years without and the same questions about problems and lessons are being discussed and the same old grind exists.

Miss Evelyn Stucke, who was graduated with the Teacher Training Class from the School of Applied Art in the class of 1930, and her friend (we think it's serious) attended the informal dance which was given by Sigma Kappa Sorority, of which Evelyn is a member.

Roy H. Bartlett, who was graduated from the Interior Decoration Course, School of Applied Arts, with the class of '28 and who was also a member of the Teacher Training Class, visited school and seemed to find it (?) so interesting that he spent several days here. Roy is now residing in Morris, N. Y.

Vance Weikhart, graduate of the course in Interior Decoration, School of Applied Arts, who is gaining recognition as a designer of distinctive furniture of quality (besides his usual talent for attracting interest from the opposite sex), is living in Medina.

Arthur Staley, a former star of the Mechanics Basketball team, and member of the '31 class of Interior Decoration, spent some time at the Art School recently.

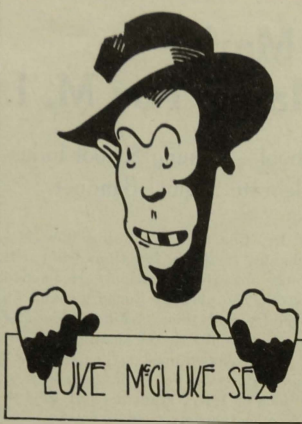
Mrs. Roy Weller (nee Betty Hunt) who was graduated from the Dietetics Course, Class of '29, visited school recently. She is at present connected with the Dietetics Department of the Schenectady City Hospital, and will continue her duties there until the latter part of May.

(Continued from page 1)

nel and educational director of the Standard Oil Company of New York, and Frederick P. Keppel, president of the Carnegie Corporation of New York City. It is expected that the new plan will lessen the burden on co-operating industrial concerns that employ Mechanics Institute students. Heretofore during the summer months these concerns have tried to find work for both students holding the co-operative job.

In regard to the work-time plan adopted by the co-operative retailing course, Miss Hathaway states that instead of dividing the day between school and the stores, students in these courses who so desire will now have an opportunity to study in school one month and work the next. Students will then be able to take positions with stores in Buffalo, Syracuse, Elmira and Binghamton, explains Miss Hathaway. This will increase the number of positions open to students in these courses, and thus enable the Institute to handle the increasing number of applications.

In addition to these two announcements, members of the board of directors elected officers for the next year and chose six members to remain on the board through 1936. Officers will be: Carl F. Lomb, chairman of the board; Edward A. Halbleib, first vice-president; Herman Russell, second vice-president; Joseph Farley,



The depression is on now more than ever since the Easter holidays. For Easter bonnets and chocolate bunnies are still expensive luxuries which Modern Youth cannot do without.

Spring fever has come so early to the majority of Mechanics students this year that those suffering from this malady will probably not be recuperated until the week of exams.

Rather queer how the boys in the Eastman Building seem to be taking so much interest in the art school these days. Can it be the Exhibitions in Bevier Hall which afford reason?

What has happened to the noon dancing which at one time was so well attended during the first part of the school year?

Since vacancies are so scarce for this coming year in all the high schools, members of the teacher training class should begin correspondence with some of the renowned matrimonial agencies of the country.

### World Topsy-Turvy, Hindu Theosophist Says

"The whole world is topsy-turvy," said Yadunandan Prasad, Hindu theosophist and world traveler, addressing students in the School of Applied Art at Mechanics Institute.

"In the region of emotion should be freedom; in the region of economics, order. But in this world, economics is chaos; emotion, order."

As an illustration of his statement that emotion should be unbound, Mr. Prasad said: "Genius is unique. From the very beginning we should try to discover genius in every boy and girl. We should let them have freedom to decide whether they shall learn or not, and to choose what they shall learn. But this is not done. Opinion binds them from the moment they enter school."

secretary; George H. Clark, treasurer.

Members of the board elected to serve through 1936 are: A. Edwin Crockett, M. Herbert Eisenhart, Edward A. Halbleib, Frank W. Moffatt, Benjamin G. Stallman and Harry G. Evenson.

Other members of the present board are: Miss Margaret J. Bacon, Mrs. Fannie R. Bigelow, John P. Boylan, Herbert W. Bramley, Theodore Briggs, Kendall B. Castle, A. K. Chapman, Miss Adelbert Cronise, Mrs. C. Schuyler Davis, James Ely, Gustave Erbe, Charles K. Flint, James E. Gleason, Edwin S. Gordon, William B. Hale, Solomon Heumann, Mrs. William B. Lee, Oscar H. Pieper, John D. Pike, John A. Randall, Charles B. Rebasz, Ruth Rhees, Herbert S. West and Charles H. Wittale.

## Sororities Open This Spring Social Season

### SORORITY NEWS

#### Sigma Kappa Delta

What a circus! At the home of Edna Howard the pledges of Sigma Kappa Delta gave the rest of its members a circus. Mary Hall was the ring leader and announced each act. There was singing, dancing and all sorts of acrobatic stunts. Marian McQuilkin at the piano announced the first act by playing the Stein Song. Helen Atwell did a clever little Italian dance. Then there were the tight rope walkers, Ellen Bronson and Jane Bates. On the side Dorothy Walls, acting as a clown, threw out bags of peanuts. There were many other interesting people in this circus. It sure was a unique good time. After the circus the formal initiation ceremony was held.

#### Rainbow Hop

Friday, March 27th, the Sigma Kappa Delta Sorority had a very successful dance, the Rainbow Hop, in the Bevier Hall from nine o'clock until one. The hall was decorated with colored balloons and "Walaloola" birds. The first hour practically all the decorations came down. What a crowd!

Everyone certainly had a good time especially because of the fine music furnished by J. Foster and his Hi Oans.

The committees in charge were Mary Leach, Ingborg Jensen, Mary Mickey, decorations; Eleanor Lusow, place; Doris Adams, Gertrude Munson, refreshments, and Edna Howard, music.

#### Phi Upsilon Phi

Having completed the rites of initiating the new Sisters to Phi Upsilon Phi, the Sorority is now ready to carry on as a unified whole. They are planning a reunion of Alumni and Active Members to start the new program. This will be held in the form of a Bridge Party at the home of their Alumnae Sister, Hortense Cazeau, the third week in April.

#### Alpha Psi

The Alpha Psi Sorority held its formal initiation at the Normandie Apartments on March thirteenth. After the initiation an open Formal Dance was held in the Apartments' Ballroom. The music was furnished by Ted Van Order and his Band. Quite a few attended and from all reports, everyone had a good time.

#### Delta Omicron Formal

The Delta Omicron Sorority is planning a closed dinner dance for May 1st. Louise Tallamy is general chairman of the affair. This dance is to take the place of the open formal which the D. O. has given in previous years.

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## Pi Kappa Gamma Has Anniversary Dinner

The John Brashear Chapter of Pi Kappa Gamma Fraternity held its second anniversary dinner dance Saturday evening, April 11, 1931, from 6.30 until 12 o'clock, at West Manor. Among those present were Mr. and Mrs. Edward H. Lang, Mr. and Mrs. Fred H. Evans, three alumni members and thirteen active members. The rooms were arranged in night club effect, with the tables placed along the sides and the center of the floor cleared for dancing. The tables were decorated with the fraternity colors, which are green and white, and with white carnations, the flower of the fraternity. At the farther end of the room was placed a table which held the huge birthday cake, which was decorated with green and white icing and proudly boasted its two candles. Above the table was hung the Pi Kappa Gamma banner.

The features of the evening included several novelty dances which were given by Mr. and Mrs. Edward Lang, and the usual antics of the alumni. Incidental to the customary speeches given at gatherings of this sort, Mr. Edward Lang presented to the fraternity, in behalf of himself and Mr. Fred Evans, the autobiography of John Brashear, in whose honor Pi Kappa Gamma Fraternity named its chapter.

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See the Institute Cashier Today, Get Your Ticket and Make Your Main Meal a Noon Meal in

THE CAFETERIA

## Senior Class Meets April 1st

The first Senior Class Meeting was held in the Assembly Hall of Eastman Building on April first.

Reports of various committees were given. President Loren A. Coryell appointed Ted Carr chairman of the Senior Gift Committee, to be assisted by Louis Bevoak, Herbert Andrews and Robert Nelson. He also appointed Catherine Hammond chairman of the Invitation Committee, to be assisted by Dorothy Wilder and Carolyn Jordan.

The Social Committee announced that the New Masonic Temple Ballroom had been secured for the Senior Ball to be held on June fifth.

Miss Margy Lou Payne and Miss Dorothy Wilder were appointed to determine the graduation dress of the girls.

## MOSER STUDIO

### PORTRAITS

Official Photographer for Mechanics Institute

27 N. CLINTON AVE.



## TEMPLE Barber Shop

4th Floor

Temple Building

Rochester, N. Y.

STONE 5505

Fred Frank

Jacob Schultz



## Work Completed On 1931 Ramikin

The twentieth volume of the RAMIKIN has at last been completed, not, however, without a year of untiring effort on the part of the 1931 Staff.

The Staff feel that they have quite successfully gathered together the Scholastic, Athletic and Social "highlights" of the School Year and wish to take this opportunity to thank both the Student Body and the Administration, as a whole, for their perfect co-operation. It is due to this co-operation that they feel secure in the conviction that the 1931 RAMIKIN is, to date, the finest year book published. The Editors wish to express their appreciation to the Staff for their excellent efforts and wish to state that any credit through the publication of the 1931 RAMIKIN is due to the entire Staff.

The "precious pages" are now on the press and will be released approximately the thirtieth of April. The first week of sales will go only to those who have paid a part of their subscriptions. Whatever amount is left will then be sold to the "last-minute men." Only a limited number has been ordered! Advice from the Staff is, "Get your subscription NOW, or you stand the chance of disappointment!"

The members of the Ramikin Staff are: Editors-in-Chief, Marion Wright and Theodore Van Brunt; Assistant Editors, Mary Ann Jenks and Ann Kent; Art Editor, Thomas Comerford; Assistant Art Editor, Caroline Jordan; Business Managers, J. A. Besuyen and C. O. Merchant; Assistant Business Managers, William Taff and Clayton Humphrey; Advertising Manager, Gordon Kirkland; Assistant Advertising Managers, A. Lackiewicz, H. Secar, B. Paul and C. Conroy; Literary Editors, Helen Short, Muriel Haskell and Frank Taylor; Grief Editors, Ray Mosher and Leo Kaplan; Feature Editor, Mary Lou Payne; Staff Typist, Virginia Tallman; and Faculty Adviser, Miss Hazel Burkley.

## Girls' Activities Continues Progress Tennis

Although the outdoor tennis courts are not open yet, every Thursday after school many enthusiastic tennis players have begun to practice in the gymnasium of the Eastman Building. All those who are interested in tennis and who want to be in the tennis tournament may come out Thursdays after school.

The following women have already entered the G. A. A. Tennis program. Josephine Jones heads the sport.

In the beginners' class, which meets Tuesdays from 4:30 to 5:30 and 7:30 to 9:30 o'clock, are Hazel Goodale, Elizabeth Thomas, Betty Kurtz, Betty Garrity, Jane Baltz, Betty Chapman, Barbara Brown, Jean Voerg, Ruth Espenmiller and Beulah Clark.

In the advanced class held Thursdays from 4:30 to 5:30 and 7:30 to 9:30 o'clock are Catherine Young, Mary Louise Keating, Marion Wright, Helen Wellener and Anna Ballarain.

The Tournament starts this week. All in the Advanced Class are expected to enroll.

## Bowling

Many of the girls have been keeping up their high scores in bowling. The two highest this month are Marian Whitbeck and Beatrice Jerolemon.

## Faculty Members Exhibit at Gallery

### Director of Art School Submits Yacht Drawing

On Monday, April 13, the eighteenth annual exhibition of the work of artists and craftsmen of Rochester opened at Memorial Art Gallery, with a private view and tea. The awards of the exhibit were announced by Miss Gertrude Ierdle, director of the gallery. Those people from Mechanics Institute who exhibited are as follows: Second prize for landscape, "Early Snow," by Mr. John J. Inglis, senior instructor in oil-painting in the



CLIFFORD M. ULP

School of Applied Arts; honorary mention, in still life, "In a Conservatory," by Minnie Rankin Wyman, instructor in water color in the art school; first prize for a water color by Harwood Steiger, former teacher of this subject at the Institute, which was entitled "The Fish Wharf"; and second prize for Black and White was awarded to Mr. Ralph Avery of the Mechanics Institute faculty, while third prize was taken by "Yacht Basin," the work of Clifford M. Ulp, director of the School of Applied Arts of Mechanics Institute.

In addition to the exhibition of paintings and drawings were featured some outstanding examples of ceramics and sculpture by Rochester artists and craftsmen. Mrs. Lulu Scott Backus, head of the ceramics department, School of Applied Arts of Mechanics Institute, exhibited unusual pieces of her latest work, which included glazes with which she has been experimenting for some time in a desire to discover and perfect new colors.

### COWSLIPS AND PARSNIPS (Continued from page 2)

three country estates and a car that would do a hundred and twenty-six in her stocking feet. But did she employ his time and energy in using his other possessions wisely? He did not. In fact, he didn't use them at all; he was a total loss.

But the rabble cries, "Why all this drivel?" Psimar sighs, and the above-mentioned henchman sheds a tear, for the mob never understands. However, O most intelligent people! O most rational creatures, who must have a reason for everything! We were merely attempting to entertain you for a moment. That we possess the means to do so, we well know, but they lie dormant and stagnant for want of use. We have tried to please. We are overwhelmingly aware of our failure; we are covered with confusion.

## Many Meetings Mark March For M. I.

### Commission Principals Visit School—Evening School Industrial Management Men Celebrate Annual Banquet

During the past month, several important meetings have been held at Mechanics Institute, including the inspection of the Institute by the commission which surveyed it five years ago, the annual banquet of the evenings school industrial management courses, and the visit to the Institute of 16 high school principals.

As the result of their investigation of Mechanics, Dean Dexter S. Kimball, dean of the college of engineering of Cornell University, and chairman of the commission, reported that "Mechanics has made great progress in the development of its relations with industries in the city, and especially in its co-operative courses." The committee was composed of Dr. Kimball, Channing R. Dooley, personnel and educational director of the Standard Oil Company of New York, and Dr. Frederick P. Keppel, president of the Carnegie Corporation.

At the annual banquet of Mr. Thomson's evening school students, Mr. Dooley said that "The evening school industrial management courses illustrate the swing of the pendulum in business attitudes." He traced this swing from the dictatorial to the paternal and thence to the present co-operative attitude. Two hundred sixty-two men attended the banquet.

Dr. W. W. Charters, head of the bureau of educational research at Ohio State University, and director of curriculum technique at Mechanics, and Dr. R. W. Tyler, also of the Ohio State University bureau, spoke to the high school principals during their visit.

Dr. Charters explaining how Mechanics Institute functions, said: "It finds out what vocations are needed within the area of Rochester and its vicinity and then trains men and women to fill these vocations." Dr. Tyler discussed pre-tests, entrance examinations to be given not only to reject or select students, but also to discover their strength or weaknesses.

Among the towns whose high school principals attended were Irondequoit, Spencerport, Henrietta, Brockport, Hilton, Livonia, North Rose, LeRoy, and Batavia.

### Art School Men Receive Awards

Ralph Avery, a graduate of Mechanics Institute School of Applied Art, has been invited to return, and Edmund Strauchen, a former student, has been awarded a fellowship at the Louis Comfort Tiffany foundation at Oyster Bay, L. I., announces Clifford M. Ulp, director of the School of Applied Art at Mechanics Institute.

This foundation, which enters its twelfth season this year, offers residence each summer to 30 or 40 artists selected from throughout the United States. Mr. Avery, who last year was the recipient of a fellowship at the foundation, exhibited at Rochester shows during the past season several of the paintings he made there. He was graduated from the illustration and advertising art course at Mechanics Institute in June, 1928.

Mr. Strauchen studied illustration at the Institute from September, 1928, through June, 1929.

### JUNIOR PROM

(Continued from page 2)

diante ancestors were waltzing around, then our immediate ancestors must have been regular old soles. Perhaps this imbibing is not always objectionable; we do not say that it is. But it occasionally reaches a stage when it is most decidedly so, and you know what we mean quite well. Don't be that way at the Prom. People started drinking because it was the smart thing to do, and most of them are continuing in their cups for the same reason. But they are misguided, for how can it be smart when everybody and all classes do it?

We are hoping the Prom will be a grand affair, free from any annoyances or accidents, and we are also hoping to see you there, for we shall miss you just a little if you do not come.

A traffic cop should be installed outside the front entrance of the Girls' Dormitory after the Junior Prom to avoid confusion and crowding by those who desire the privacy of close proximity to the building for the purpose of saying "good night."

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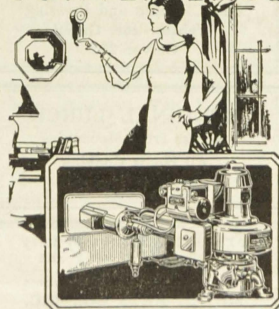
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