

AN
EXPRESSION
OF
STUDENT
OPINION.

THE PSIMAR

MECHANICS INSTITUTE
ROCHESTER, NEW YORK.

A
REFLECTION
OF
STUDENT
LIFE.

PUBLISHED MONTHLY BY THE STUDENTS OF THE ROCHESTER ATHAENEUM AND MECHANICS INSTITUTE

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ROCHESTER, N. Y., MAY 14, 1931

PRICE 10 CENTS

Candidates Elected To Henry Lomb Society

Clifford M. Ulp, Director of Art School, Introduces Speakers at Assembly—Honor Pins Presented by Carl Lomb, Member of School Board

At an all-student assembly which was held in the Eastman Building Assembly Hall on Monday morning at 9 o'clock, announcement of the elections to the Henry Lomb Society, highest honor to be conferred on Mechanics Institute students, and the award of athletic emblems for the past year's sports were the main features.

Carl Lomb, chairman of Mechanics Institute Board of Directors, awarded the pledge pins to the elected candidates of the Henry Lomb Society. These appointments are based on scholarship, activities and personality. The list of candidates are the Misses Margaret Palmer, Ruth Taylor, both in the art education course; the school of applied art; Misses P. Piatt, C. O. Merchant, Lavette Griffin and A. J. Russo, all of the electrical course; Francis Nestle, Cornelius Vermeulen, John Klump and R. K. Morse, all of the mechanical course; and the Misses Marie Gibson, Mildred DeWolfe, Edith Moore and Dorothy Wilder, all of the administration course.

H. J. Brodie, faculty manager for basketball, presented the basketball awards, while Sherman B. Hagberg, faculty manager of wrestling, presented the wrestling awards. Clifford M. Ulp, president of the Henry Lomb Society, and the Director of the School of Applied Art, introduced speakers of the morning.

Mr. Coryell headed the list of basketball honorem, receiving an athletic blanket with a twelve-inch let-

Bausch & Lomb Competition Now Open

Art students are competing keenly in the Bausch & Lomb Optical Company drawing competition. Many interesting sketches were handed in April 1. The final drawings must be in by May some time. Prizes are being awarded. First prize \$25, second \$15 and third \$10. Judges are Carl Lomb, Mr. Milton Williamson, Mr. John Culver, Mr. Clifford Ulp, Mr. Herbert M. Eisenhardt.



CLIFFORD M. ULP

ter "M" for three years' work on Mechanics' teams. Men who had played basketball on the varsity two years, who received a gold basketball, were Albert Niermeyer, Paul Warren, William Eisenhart and Bramm Zeitler. Mark Eisenhart and Thomas Slowe received a sweater with the Institute letter as award for a year's work on the varsity, and E. C. Carr, student manager, received the same award for his work as manager.

Among the wrestlers, Richard Schantz, Charles Curtis and Kenneth Jones received a silver award for two years of competition; Donald Thomas, Paul Roche, Ray Peterson, William Shopmeyer, Ray Mosher and Edward Pike received a sweater for one year's competition; and A. R. Coleman, student manager, an award for his work.

Freshman wrestlers to receive awards for their participation were Cosmo Polito, Ralph Serafine, Kenneth Becker, Philip Vormwald, Walter Randall, Stephen Maley, Elmer Krack, Gordon Holcomb, William Kamola, Marvin Gardner, Robert MacFarlane, and R. L. Carlson, student manager.

A large attendance of the student body and faculty members were present at the assembly, as it will probably be the last major assembly of the school year.

In addition to these school awards, Mark Ellingson, varsity coach, and Mr. Hagberg presented silver medals to Cosmo Polito, Richard Goeske, Elmer Eyo, Harley Morehouse and Donald Casey for their wrestling in varsity meets.

Senior Chemicals Inspect Niagara, Buffalo Plants

Group Accompanied by R. H. Braden, Instructor of Chemistry

Early Tuesday morning, May 5th, five chemical seniors left for Niagara Falls for an inspection trip of the Carborundum plant, Hooker Electrochemical plant, Queenstown Hydro-electrical plant, Shredded Wheat plant and the Bethlehem Steel plant at Buffalo. Transportation was furnished by auto to Niagara Falls, Buffalo and return. Mr. Braden, instructor in the chemical department, accompanied the group.

Arriving bright and early in Niagara Falls after a very enjoyable trip, the group went directly to the Carborundum plant and spent the greater part of the morning viewing the wonders of Carborundum manufacturing.

Carborundum is made in 50 foot furnaces using 1,500 K. W. in 36 hours which completes heat. The charge is made up of sand, salt coke and sawdust with a core of graphite through the center acting as a conductor. The charge after burning 36 hours at a temperature of 4,000 degrees F. is allowed to cool, beautiful blue green crystals being obtained. The Carborundum is then separated from the graphite and crushed so that it will pass through a 220 mesh sieve. The powder is then washed with acid and water, sized by means of screens and dried. Then it is placed into separate compartments according to the size.

In the manufacture of carborundum grinding wheels of various sizes ranging from one inch to four feet in diameter are made. They also make wheels for fine and coarse grinding, ranging from those used in grinding razors to large castings.

From the molds, the carborundum wheels are slowly dried, then placed into large kilns and baked for 4 days. This process takes about two weeks for completion, since it takes 3 days for the kilns to heat and cool. These kilns are heated with direct burning of coal gases within the kiln. From here the wheels are finally ground to proper size and subjected to a speed test, which is twice as fast as the guarantee rate of speed. The wheels are finally inspected, packed and shipped according to the demand.

The Shredded Wheat plant at Niagara Falls was next visited by the group, but merely from the standpoint of curiosity and interest in the manufacture of such a delightful breakfast food.

Continued on page 3

New Grading System Inaugurated September 7

This New System of Eliminating Old Methods of Marking To Replace "Failure"; Personality, Progress and Activities Stressed

A new and advanced system of grading is to be put into effect in the various departments of Mechanics Institute, beginning with the Fall Semester of 1931. A mimeographed sheet giving full details of the plan is being placed in the hands of every student this week, so that all will be familiar with the new developments.

The chief object of this experiment is to give every mark a more positive and more definite meaning. For

example, the word "Failure" or the mark or letter standing for failure, is to be eliminated on the theory that students who are not failures, but who are in need of guidance in the choosing of a course or of occupational plans often have difficulty in subjects or courses for which they are not adapted. Instead of recording failures against them, they are marked "G," which signifies that they are in need of guidance along lines of study or methods of studying that will put them on the road to success.

Thus marking will be made on the basis of Personality, Progress and Student Citizenship Activities. In this way the student is really credited for what he has done while in school. This should serve as an incentive for him to accomplish much more than under the old method of marking.

Under the combined efforts of Dr. Charters, Dr. Tyler, Mr. John Randall, President of the Institute; Mr. Thomason and Mr. Ellingson, definite plans are under way for the complete development of this new grading system.

This new method of grading, while it will be of better advantage to the students in that "individuality" will be stressed, but it will require added effort and thought on the part of the faculty members, for an accurate and lengthy record must be kept of each student's work, in view of the fact that, if the student proves that he is not doing well in a course, something which will be more helpful and beneficial to him in the line of training may be secured.

Wiltzie Water Color Contest Closes June 1

Mr. Wiltzie, who is very much interested in water color, has for a number of years sponsored the Wiltzie water color contest. Each year he chooses a different subject for the contest. This year it is to take a landscape done either in transparent water color, opaque water color or transparent water color over charcoal. The paintings are to be delivered to Mr. Ulp's office by June 1st at 2 o'clock.

Beginning this year this contest has been made a permanent annual contest through the generosity of Mr. Wiltzie; faculty and students appreciate this worthwhile concession.

Poster Contest For Senior Ball

Another poster contest, this time for the Senior Ball which is to be held June 5th. A summer formal from 9-2 only \$3.00 and the Don Evans and his Keystone Serenaders the orchestra. All posters are to be delivered by noon May 25 to Mr. E. H. Lang.

Prizes are to be offered of \$5, a complimentary ticket and \$1. Judges are to be Mrs. Minnie R. Wyman, Mr. Byron G. Culver, Mr. Edward Hill Lang.

THE PSIMAR

MECHANICS INSTITUTE
ROCHESTER, NEW YORK

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PORTRAIT

This is not going to be an editorial. Not that we mean that the other things with which we have filled this column were editorials, but we did try to make them something of the sort. We were going to do the same with this, only we don't wait that long for anybody. (Sh-h! Sadie! Don't give us away!) But the space has to be filled. Of course you don't read this stuff, but it would look funny to have a blank space here. Maybe it would look better.

For want of something better to do, we shall paint you a little picture of an editorial writer talking to himself, (one does get balmy, in time) for two reasons: To fill space, and because it will give us a chance to use a few little dots, like these . . . We always did like little dots . . . especially blond ones . . . with glorious smiles. . . . No offense, Dot.

This ought to be a drab picture; we just finished writing all that sob stuff about the Seniors. . . . Wonder if they think we mean it? No matter. They won't read it anyway. . . . Speaking of Seniors reminds us of Henry Lomb pins. We'll bet we could buy as good a pin as that for less money. (Sour grapes!) . . . And we feel just as important as anyone in the Society after we've had a couple of highballs. . . . Great thing, these societies. . . . Promote school spirit. . . . Wish we had a quart of it. (Shame! Shame! Stealing Tim Moynihan's stuff. . . . Remember Tim? . . . You wouldn't . . . but we do). What, will this space ne'er be filled? That's Shakespeare . . . in case you didn't know.

We might make this our little present to the Seniors . . . just a confused jumble of words. . . . They ought to be used to confusion, though . . . after three years of it . . . that ought to get a rise out of somebody.

Since this is the last issue, we might try reviewing the highlights of the past year, only we can't remember them . . . if there were any. . . . But of course there were. . . . Wonder why we never have a Senior Ball at a country club . . . with Coon Sanders playing . . . and what do they mean "Summer formal?" Are we at Palm Beach, or on the Riviera?

Why don't we put on a show like Mask and Wig? Our boys could develop into gorgeous dancers, we're sure. . . . We'd like to take the part of the dog. . . . That's the only way we'll ever get wings. . . . This wouldn't be complete without a mention of "Stardust." We have our reasons for liking that piece . . . two of them. . . . Rich knows them both . . . Pretty nice cartoons he makes. . . . We wonder why all the stars to which we hitch our wagon invariably crumble into dust. . . . "Stardust." We wonder . . . and the space is filled.



Oh, So Sweet!

To the Editor of Psimar:
As the storm raged on from without
And torrents of rain came down,
It brought back again to me
A dance, an evening with you in my arms.

I had dated a girl from the Dorm
That we to the dance might go
In spite of the rain and the storm
And the gales outside to blow.
I saw her at times with delight,
But ne'er before like to-night.
Even though she was tired and ill
She was charming and wonderfully sweet.

Those bright brown eyes
And the dark curls and kinks in her hair.

The noticeable breath of perfume
Made her sweet, a sweetness so rare.
After all, the beauty of flowerettes
Fades,

Fade as the day into dusk,
Bloom and pass to oblivion;
With only the memory left—
But, las! It as only a dream.

(Editor's Note—Ye gods! That wasn't any sweet dream; that was a nightmare; at least it sounds like one!)

JUST IN FUN

Tell me Bob, what's your definition of a modern girl. Legs by Steinway, body by Fisher and necks by the hour.

M. I Graduate (leaving school): Good-by. I am indebted to you for all I know.

Professor: Don't mention such a trifle.

Wife: What do you mean by coming home at this hour?

Hubby: Every other place is shut, my dear.

Gentlemen prefer blondes because they like light love affairs.

What are you thinking about?

Nothing.
Don't be so self-centered.

Diner: I can't eat this steak. Call the manager.

Waiter: It's no use. He won't eat it either.

Professor: "Yes, the inside of our earth is a mass of rock, hot lava and flame."

Stude: "Ain't that hell?"

What's the young generation coming to?

Gosh, they've arrived.

Betty is getting a man's wages now.

When was she married?

Doctor: And do you take any exercise?

Patient: Well, I nearly always manage to step on the soap as I get out of my bath.

Get ready to die. I am going to shoot you.

Why?

I always said I'd shoot anyone that looked like me.

Do I look like you?

Yes.

Then shoot.

Oh, I just adore cowslips, don't you.

Why, I don't know, I never kissed any.

Wife (at 2 A. M.): Wake up, John, wake up. There's a burglar in the next room.

Husband (sleepily): Well, I've no revolver. You go in and look daggers at him.

In football it's grit.

In spinach it's terrible.

You can't talk "Neck"

With Anna Stall;

She'll blush and giggle—

And that's all.

I'm a terrible ladies man.

Well, whadaya wanna hang around terrible ladies for?

It takes two to fight. She and her mother.

Wife: How about having mother for lunch today, dear?

Husband (brightly): By all means, dear; let's have her stewed.

Who you shoving?

I dunno—what's your name?

GRADUATION

"We hear the notes that sound farewell,

Farewell to something that we never knew"

So sings a modern youth in all the wisdom of his immaturity, and thereby condenses several volumes into two lines. They are the essence of wistfulness; they portray a bit of beautiful, appealing sentiment that plays a more prominent role in our lives than we like to admit. They sing the mournful melody of blighted hopes, of disillusion, of shattered ideals, and of burning, but futile, desires. They strike a vibrant, responsive chord in each scale of emotions, and at this time the portents of their pensiveness must be doubly apparent for we are about to say farewell to the class of 1931. Even now the first sad strains of the Seniors' Swan Song are beginning to pulsate through the halls and the classrooms, and, as the notes grow stronger and sadder and sweeter, we wonder if they are not . . . notes that sound farewell,

Farewell to something that we never knew."

It will be lonely next year without you, Class of '31. The administration and faculty, and of course, we who shall be back, following in your footsteps, are going to miss you, who you mass your forces to do battle on some distant front. Psimar feels particularly sad, because—well, she grew up with you, did she not? When you were freshmen she was born and she has watched you and yearned over you and been proud of you as you played your little part in the scheme of things. Now you are going, and Psimar sighs. . . . And the notes of the Song grow louder as they hammer on the gate that guards our emotions.

Why are we sad? The haunting melody reminds us: we are bidding farewell to something we never knew. You remember the time that you saw the little, lonely freshman in the corridor, and you had an urge to speak to him and perhaps cheer him a bit? But you were a junior, so you favored him with an icy glare and consequently never knew the satisfaction one gets from doing what you had the desire to do. We remember things we rather want to do, too; things that related to you and to us, but we never did them. We had our chance and now you are going. Well, we might have become better acquainted; we wish we had. We might have had a lot of fun. We had a few enough moments together, and we fear that on our part, there was little effort to live fully. We might have climbed new and unexplored peaks of joy, only we made no effort to begin the ascent. Now you are leaving. . . . The notes of the Song blend into a deep, throbbing cord which tugs at the flood gate of our swirling emotions—. . . something we never knew."

And you, Seniors, what causes that feeling of depression that begins to creep over you? Can it be that you realize, even more poignantly than we, the wistful purport of the notes of your Swan Song? Are there things that you wish you had done while you were here? You had your chance. And when the future years, you sometimes wish you were back here again, will you be longing for the realities that you know you would experience if you were here, or will you be dreaming of mantic little dreams of things you think might happen if you could come back? You will be dreaming, of course, and hearing again the notes of your haunting Song saying: "Farewell to something that we never knew."

The melody swings into the finale. The Seniors are going now; they are leaving. Must you go so soon? You were here for so short a time; we hardly realized it was time to part. And all those things we wanted to say and do—well, we had our chance. We say we know you, Seniors, but we are wrong (as usual). A handful of names and a score of faces we know, but we do not know the you. Nor shall we ever know you, for you are going now. We should like to see those faces again and speak the old familiar names; perhaps we shall, some day. The Song swells to a plaintive but majestically triumphant dirge that rolls and crashes through the supposed strong gate that guards our straining emotions. "We hear the notes that sound farewell, Farewell to something that we never knew. Sentiment is king! Our emotions run riot; they overpower us and hold us speechless. We can only say:

Good luck, and—Good-bye!

E. S. A. Banquet, Theses Given

Election of Officers and Ad- dress by Mr. Cowley

The Electrical Students Association held its annual banquet in the Eastman Building Thursday, May 7, 1931. Dinner was served to about 75 members of the association in the cafeteria at 7 p. m. Shortly after this the officers for the following year were elected. George Star was elected president.

After the dinner President Newman called the meeting to order in the assembly hall. At this time E. W. Swain of the senior class presented his thesis on the vacuum tube voltmeter. This instrument is used to measure voltage irrespective of the frequency involved. It is much superior to the ordinary voltmeter. A. R. Coleman presented his thesis on The Bismuth Spiral. The bismuth spiral is a piece of electrical equipment that Mr. Coleman had been endeavoring to perfect. It is used for measuring the magnetic flux density in electrical machinery. Another presentation was by Cooke on railway signaling. By the use of slider Mr. Cook showed how signals are used on railway signaling. We all undoubtedly have seen the railway signals, but very few of us know what they are all about. The way in which the engineer in the cab has to interpret and obey these signals was clearly outlined in this presentation. On the same subject Cowley explained how the signals are operated electrically. Mr. Cowley says that he could continue his talk as long as there was any track left. However he limited himself to three blocks of track. Donald Piatt, another engineer from the General Railway Signal Company, presented his paper on Cab Signaling. Mr. Piatt pointed out that the wayside signals are apt to be cumbersome under certain conditions. In cab signaling the signal lights are placed in the cab in front of the engineer and are used as a check on the wayside signals.

Mr. Fisk, chairman of the debating committee, announced the entries for the debate between the negative and affirmative. The rebuttals of this exciting debate were carried by Messrs. Coleman and Mosher. Two reels of motion pictures were shown by Mr. Priest.

The secretary announced that the average attendance for the year had reached a high point of seventy-five. Also that the association had on hand a good sum of money to start off the next school year with. This closed the annual meeting of one of the largest and most prosperous student associations of Mechanics Institute.

"Every time baby looks into my face he smiles," said a fond father. "Well," replied his wife, "it may not be polite, but it shows he has a sense of humor."

SENIOR CHEMICALS INSPECT NIAGARA, BUFFALO PLANT

(Continued from page 1)

The Queenstown Hydro-electrical plant was our next point of interest after a delightful meal in Niagara. This proved very interesting and beneficial even for a chemical group. Since this group has had a year of electricity, it understood fairly well the turning of water power into electricity. Because of the immense size and elaborate equipment a deep impression was made upon our minds.

The Hooker Electro-chemical plant of Niagara proved to be very interesting from the standpoint of the chemist. The process employed here seemed rather simple yet very difficult for any person, except a chemical engineer to understand. It was merely the electrolysis of salt solution and the utilization of the chlorine gas, sodium hydroxide, and hydrogen produced by the chemical reaction. It would take too much time and space to tell all that was seen at this plant. This proved to be the end of our travels for that day. The group was quite exhausted, but a good shower and dinner put enough pep into the group so that the evening was spent in Canada.

Wednesday morning the group moved to Buffalo and spent three hours in the Bethlehem Steel plant. The fascinating part here was the tapping and pouring of the heat from the blast furnaces. These blast furnaces were running continuously, each having a capacity of 100,000 tons of metal daily. The metal was taken from the blast furnaces to the open hearth furnaces, heated for 8 hours and then poured into ingots of various sizes. These ingots were either allowed to cool or were pounded into steel bars after being analyzed. The drawing of the steel was very interesting, especially to see the men handle the white hot metal as if it were so much rope. The group also visited the steel laboratories and then returned to Rochester in the afternoon.

Although every one was quite tired, the group on a whole enjoyed the trip immensely, all expressing their desire to go again if the opportunity came.

How old are you, my little man?
I don't know, sir. Mother was twenty-six when I was born, but now she's only twenty-four.

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THE CAFETERIA

G. A. A. NEWS

Tennis Tournament

All the tennis enthusiasts have been busily engaged in playing their tennis matches since April 30th. Those who have competed are: Marian Wright, Margy Lou Payne, Josephine Jones, Edith Cook, Elsie Gunkler, Ruth Mix, Mary Louise Keating, Anna Ballarian, Betty Kurtz. The final results so far are: Marian Wright, Josephine Jones, Mary Louise Keating and Betty Kurtz, who all must play against each other. We wonder then who will be the winner of this exciting and most interesting tournament.

The art school has had its windows washed recently—We wonder if new window shades are in order. Perhaps new draperies would be more appropriate in Life Drawing.

Radox Box Competition Closed

Many students of the School of Applied Art entered the competition which was sponsored by the Fairchild Corporation, to secure an appropriate design for the Radox Box. Many delightful designs were entered, including floral designs, scenes and pure decorations, interpreted in naturalistic, modernistic and futuristic manner. Prizes were awarded as follows: Charles Riley, first prize; John Cox, second prize; John Carlee, third prize, and Josephine Jones received Honorable Mention.

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Wrestling Schedule Announced for '31-'32

This year's wrestling meets were very successful from the standpoint of interest shown by the students. Next year let us hope that much more school spirit is shown. The tentative schedule has been announced for the coming year by the faculty manager, Mr. Hagberg. The Varsity will meet Chicago University, Alfred University, Brooklyn Poly., Case College, Western Reserves, Michigan State, Columbia University, Ithaca School of Physical Education and Syracuse University.

The Varsity Reserves team will meet such teams as Ithaca Y., Syracuse Y., Buffalo Y.

65 Men Complete Construction Course

Sixty-five men in the three-year co-operative construction supervision course at Mechanics Institute have completed their school year, Herman Martin, supervisor of the course, announces. These men, who study at the Institute from November to April, work with building concerns from April to November.

Seniors in Attendance At A. I. E. E. Convention

The annual meeting of North Eastern District of the American Institute of Electrical Engineers was held in the Sagamore Hotel. This convention was from April 29 to May 2. During this time the seniors of the Electrical Department were free to attend the convention. Although many of the sessions were highly technical there was a good representation from Mechanics at every meeting.

Friday morning there was a special student session that was of particular interest to members of the class. Other things of special interest were the sound measuring apparatus and papers presented on noise in electrical machinery.



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SENIOR BALL—JUNE 5th

NEW MASONIC TEMPLE BALLROOM

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Summer Formal

\$3.00

9-2

A L U M N I N E W S

Alumni Dinner Plans

The executive committee met in Bevier Building on the fifth of May and named the chairmen for the various duties connected with putting over the Alumni Dinner.

The time is set for June sixth at six thirty o'clock at Powers Hotel, in the Ball Room. Last year there was such a large turn out that we were too crowded and we are planning for a larger crowd this year in a more spacious place.

The speaker will be Claude L. Kulp, of the class of 1916, who is Superintendent of Schools in Ithaca, New York. It is a great privilege to have a graduate of the school come back as guest speaker.

Gunnar Wiig will act as Master of Ceremonies for the fun planned at the close of the dinner, after the business of the evening is taken up.

Please fill in the notice printed below and send it to the Alumni Secretary, at Mechanics, as early as possible.

Many special re-unions are planned, notably, 1911, 1917, 1921, 1926, and a noon lunch and sports program at a place to be announced later will be featured by the Federal Board men. Dean Johns and Bill Warran and others are co-operating to make it a big go.

Christian Schamel
Will Entertain

Christine Schamel, who has organized the gathering of the 1921 girls for the Alumni re-union, invites all the 1921 Home Economic girls to be her guests at a tea on the afternoon of June sixth.

Every girl who can possibly get here has expressed the intention of returning for the dinner and Christine's invitation will afford an opportunity for a very special gathering of old friends. She will address you giving the time and place.

Her idea is a new one and it is splendid. We hope it will establish a precedent for later years.

CONGRATULATIONS

Alice Vogan, Art Teacher Training, 1931, and Earl White, graduate of the evening Art School, 1929, were married on the afternoon of April 9th at the home of the bride in Albion, N. Y. Fifty guests were present and a wedding supper was served.

Mr. and Mrs. White are at home in Spencerport, N. Y., where Mr. White is working.

REUNION OF 1921 MEN

Kenneth Wanless has offered to act as special contact man in getting the men of 1921 together for the re-union incident to the dinner on June 6th. He is mailing out a letter to a good many of the men whose addresses are known and will expect an immediate response and co-operation in reaching others whom you may know.

Alfred J. Lewis, Jr., of Walworth, New York, is secretary of Manufacturers of Electrical and Chemical, Dairy Production Manufacturing Equipment,

The success of the chairmen in arranging a dinner depends in a large measure on early reservations. The plan this year is to seat all art school grads together; the home economic grads in another group; the electrical, mechanical, and chemical men in another series. You can see how it will help to have some idea of the number of places to plan on. If some of you do not send in, or come for, tickets until the last minute you may not be placed with your own school group.

There will probably be dancing after the dinner and reservations for friends and guests will be accepted for the whole affair.

Any special year group that wants a table alone may have it by addressing the secretary before June first. Some may prefer sitting at the table with their school group. Please make your desire known so that there will be no confusion and disappointment at the last moment.

The price of the dinner will include tips so that no consideration of that obligation will be necessary after the dinner.

Those in charge of the various committees ask your co-operation in making this the best and largest dinner ever held and their services are given liberally to that end.

Short Items Concerning
Girls of 1921 Class

Ethel Campbell taught in Canada for five years, took a year off to get her degree and has taught clothing in Lakewood High for four years. Her address is 1406 West Clifton Blvd., Lakewood, Ohio.

Marguerite Krenzer (Mrs. H. H. Kase) lives at 185 Genesee Park Blvd., Rochester.

Ruth Allen is at Drexel Institute working for her degree and living at 1732 Monument St., Philadelphia, Pa.

Mabel Heckendorn Nelson lives at 118 Arden Road, Mt. Lebanon, Pa.

Carolyn Stoddard is teaching at Utica, N. Y., and living at 1133 Summit Place.

Former Art Student
With Bamberger Co.

Fayette Harned, who has been a student in two courses in Mechanics, is now with L. Bamberger & Co. in Newark, N. J. He lives at 425 West 23rd St., New York City, in Apartment 15-C. Mr. Harned has had an interesting career. He took some work in the Mechanical Department here and then did drafting at the Gas and Electric Co., and at North East Electric Co. He took a six-month course at Curtis field, Long Island, and later came back here for an art course. He left to go to New York with an advertising agency and changed his work often enough to get varied experience. His present position with Bamberger's, which is in the Macy organization, is an interesting one and one that quite evidently keeps a man on his toes and in touch with the latest developments in all lines touched by the retail trade.

Secretary's Message

Another year of service completed finds your Secretary with a report of growth in interest on the part of the Alumni. It is encouraging to have news and inquiries, comments and dues come into the office, and there have been a goodly number of them all.

Almost every day brings into the files some new name that for one reason or another has not been there before. The addresses are, according to a general mailing, first class, during the past year, and by the making of corrections as they are brought to our attention, up to date and correct.

Now and then some one asks why they are not on the list of regular mailing of Alumni news, and it is hard to explain that only those who pay, receive Psimar. Not because we do not want them to have it, but because the expense of mailing to people who are disinterested enough to let their address go uncorrected for years at a time cost so much in loss of postage and labor that we had to draw the line definitely. The dues are so small, one dollar a year or five dollars for life, that any one can be a paid member and have the Psimar sent every time we publish our news—about four times a year.

It is possible that this issue will be sent to all names on the entire list through the courtesy of the administration. Please acknowledge it so that we may save a general mailing list during the summer. It will take but a moment to fill in the reservation place and slip it into an envelope. If you can not attend the dinner wait until after the dinner date, June 6, and mail the slip to me. It will serve as a check for the files.

Should the present secretary serve you again it will be a great pleasure for with each succeeding year her acquaintance increases and her interest grows in you all.

Psimar Awards

Last year the Alumni instituted a new custom when pins were awarded the graduating members of the Psimar staff.

This year there are nine members graduating who have contributed liberally to the paper or its business management. Several whose names have been dropped from the staff wrote or worked on the business end of the paper at some time during the year, and we regret that they are not in line for the award.

The Association appreciates the privilege of publishing in Psimar and hopes that the interest roused in Alumni circles by the school news will be felt in increasing volume during the years. The consensus of opinion among Alumni is that the joint publication is a good thing for both student and Alumni—and the expressions to that effect have been emphatic.

Those who will have pins are: Rose Anne Langhans, Editor-in-Chief; Clair Conroy, Business Manager; Ingeborg Jensen, Social Editor; Alberta Woods, Girls' Sports Editor; John Klump, Boys Sport Editor; Special Reporters, T. F. Jarvis and Anna Ballarain; Assistant Business Manager, R. H. Foster; Advertising Manager, Bruce D. Bantleon.

Federal Board Re-union

Dean Alfred A. Johns, of the School of Industrial Arts, is making plans for a noon luncheon and afternoon of sports for all Federal Board men.

The place has not been selected but will be within easy reach of Rochester and every man who can be located will be notified. Mr. Johns is working on the list and will be grateful for any information. Call or write him at the Institute as soon as possible about any man you may know the whereabouts of. Some fifty men are in close touch with Mr. Johns and they are doing all they can to promote the re-union, but every one is needed.

Harold Randles is in St. Petersburg, Florida, and writes that he is not expecting to be here but will come up later in the summer and will want to see all he can at that time. His letter was delightful and he said he would give a good deal to be here and that he would enjoy letters from you all. His address is General Delivery, St. Petersburg.

Freeman Pepper dropped into school last week. He has been in the fight game all over the country but is giving it up and locating in Rochester. At present he is living with Hobart Huff.

Hobart Huff, who was a professional wrestler now directs athletic activities at the Rochester Shop School.

Bill Warren, who is President of the Alumni Association, is also teaching at the Rochester Shop School. He has a room full of bright looking lads who are making posters,

writing show cards, etc. Their work as displayed in the room shows clear direction, and much effort and ability.

James F. Gallivan, who has been Commander of Genesee Valley Post 194, American Legion for ten years, is supervisor in the Commercial department in charge of coin box collections for the Rochester Telephone Corporation at 59 Stone Street.

Simplicio D'Ovidio is in the drafting room of the Camera Works of the Eastman Kodak Company State Street.

Jimmy Gallery ought to be here from the South for the re-union.

Tom Broderick is Supervisor of town of Irondequoit.

Charles A. Stevenson is at Ketchikan, Alaska.

Harold Hoy is living in Spartanburg, N. Y.

James D. McCarthy is at St. Petersburg-Carlson.

Reginald Meagher is with the elimination department of the Rochester Gas and Electric Company.

Marvin Winter is with the Rochester Gas and Electric Company.

Melcher Ekstromer called at school some time ago. He is building apartment houses in New Jersey.

Herman Smith is at the Canastota House in Rochester.

Carl A. Tiball is still at Albany, N. Y.

John A. Koehler is a plumbing contractor in Rochester.

Stanley Vasasauskas just moved to Buffalo to work with the Curtiss Aircraft Corporation.

Mechanics Man
Teaches in Brazil

"Should auld acquaintance be forgot?" Octavio E. Santo, mechanical evening student at Mechanics Institute in 1921, answers in the negative in a letter mailed by him to the editorial staff of Psimar. Mr. Santo, who is teaching mechanical subjects at the Instituto P. Coelho e Campos at Aracaju, Sergipe, Brazil, sends with his letter six pictures of the Brazilian school.

These include pictures of men casting iron in the Institute's foundry, girls drawing in the classroom, the entrance to the Institute, a drawing exhibit and a group picture of all the women students.

In his letter Mr. Santo says: "I have the pleasure to thank you for the copy of The Psimar you so kindly mailed to me.

"It is a very good newspaper that highly recommends you and the INSTITUTE.

"I appreciate it very much, for it makes me think about my school days in the States, long ago."

Mardi Gras Brings
Out Large Crowd

The annual Mardi Gras, held on March 20th in the R. B. I. Auditorium, was a colorful affair and brought out a large crowd. The Alumni team lost to the school boys by a score of 34-47. Those playing for the Alumni were Baltzel, Proctor, Cuddeback, MacIntosh, Elmer Smith, Marshall, Shaw.

Staff Artist
On Syracuse Paper

Philip S. Barnes, who left the school of Fine Arts in 1917 and returned for the summer sketch class in 1918, staff artist on the Syracuse Journal-American.

As Photographer he was chosen to accompany the Syracuse-Andean Expedition during the past winter. Under the auspices of Syracuse University the Expedition sailed from Brooklyn on January 31st and returned last week.

Dr. Parke H. Struthers, Director of the South American Museum of Art and Science, and Professor of Zoology was director of the expedition.

Nominations for
Officers and Executive Committee

The Executive Committee has nominated Mr. Ulp chairman of nominating committee and Mr. Broderick and Miss Strickland to function as him.

The following officers will be elected: President, vice-president, secretary and treasurer.

Candidates will be presented for membership on the executive committee for two years to fill the expiring terms of Mrs. Byron Culver, Mr. Kenneth Wanless and Mr. William Bantleon.

Two people will be elected to represent the Retail and Costume Department, one for one year and one for a two-year term.

A L U M N I N E W S

Do You Know That

Dorothy Deland, Art and Manual Training, 1917, is Mrs. Louis H. Walden? She lives at 29 Boswell Avenue, Norwich, Conn., and has two children.

Ethel E. Smith, H. E. 1918, is now Mrs. Ward K. McHenry and lives at Benton, Pa.?

Helen Kellogg, who graduated in Lunch Room Management in 1928, has been at Alice Foot McDougal's since Labor Day in 1930? She is now going to Columbus, Ohio, as dietitian in a girls' private boarding school, where she will serve 45 for breakfast and 250 at noon luncheon.

Helen McCarthy, Lunch Room Management, 1928, is assistant manager of Wegman's Cafeteria on Clinton Avenue South in Rochester?

Erwin Porter, who was a student in the Art School back in the twenties, is doing art work in New York and lives in the Beaux Arts Apartment on East 44th Street?

Lois Gordnier, H. E. '26, is with the Home Bureau in Rochester, with headquarters in the Chamber of Commerce Building?

We have an inquiry for news of Ruth Mitchell Wolf and will be thankful for her address?

Mildred D. White of the class of 1930 in Art, and Earl V. Hungerford have announced their engagement? Miss White is art supervisor in Oswego public schools and Mr. Hungerford, whose home is in Dansville, is a representative of the Aetna Life Insurance and affiliated companies. The engagement was announced at a bridge luncheon given by Mrs. Donald E. Paxton.

Mary Sullivan, Lunch Room Management, who has been with Mr. Lang in the Knights of Columbus dining hall for some time, is now in charge of the coffee shop in the Hotel Rochester?

Mary Bartholomew, Art Teacher Training, 1926, is now Mrs. Wallace Watson of Port Jefferson, Long Island, N. Y.?

Maud Cole, Art Teacher Training, 1925, is Mrs. Arthur Mestler of 33 Tremont Street, Rochester?

Arthur Mestler, at the above address, was a student in the Special Craft Course.

George (Bo) Shafer, Illustration, 1928, is assistant advertising manager for the American Sales Book Co. at Elmira, N. Y.?

Louise Mason, Art, 1927, lives at 194 Albemarle Street, Rochester?

Dorothy Corrigan, who was in the Art School for a couple of years about 1924-1926, is Mrs. Wade Niverson of 435 West 23rd Street, Apartment 7-C, New York City? Her mother has a delightful tea room at Webster, N. Y., called the "Blarney Stone Inn."

Helen Lawrence, Home Economics, 1915, is Mrs. Chester Ashbury of Sodus, N. Y.? There is now a son, Richard, born in March, 1931.

Luella Thelsen, Home Economics, is Mrs. Frederick Tompkins of Rochester? She has a daughter, Elsie Janice, born in March.

Bob Kent was in school last week and it certainly was good to see him. He is with the Stromberg-Carlson Company and lives at 593 Humboldt Street. Henry is in East Pittsburgh.

Carl Wilson's partner in the confectionery store in Brockport is George Clark?

There are a lot of Albion folk among the alumni, and we hope they will come en masse to the dinner this year.

Ernest F. Egbert was in town last week and called on Mr. Johns? Mr. Egbert is still educational director of the Ajax Hosiery Mills at Phoenixville, Pa.

Philip S. Barnes, who left the Art School in 1917 and was a member of the Sketch Class in the summer of 1918, is staff artist on the Syracuse Journal-American?

Ruth Dabolt, H. E., '19, is teaching at Macedon after two years at Buffalo State Teachers' College?

Helen Kerrigan, H. E., '19, is in foods work at Madison Junior High, Rochester?

Katherine Kerrigan is teaching H. E. at Washington Junior High, Rochester?

Elythe Buller is teaching Home Economics at Washington Junior, Rochester?

Florence Irwin is teaching Fine Arts in San Francisco, Cal.?

Mary Hancock, who has had two years at Columbia, is at Washington Junior High?

Thelma Starr, Diet, 1929, is at the Homestead Hospital, Homestead, Pa.?

Kate Cole, Diet, 1929, is dietitian at Houghton College?

Emma Marks (Mrs. Edward Sweeley) has a daughter about a year old?

Marion Tuttle, Fine Arts, 1922, is at Benjamin Franklin High, Rochester?

Herman Tiedemann is at the Rochester Shop School?

Mr. Christianson, who was at school in '22 or '23, was last seen on the job near Hornell? He is with the State Department of Public Works in the Division of Highways. Jim Hambley saw him and he would appreciate his name and other information about him.

Freddie Blydenburgh, Elect., '30, was married in Watertown on May 8th and attended the Chi Delt formal at the Sagamore Hotel in Rochester that evening with Mrs. Blydenburgh?

Dewey Powers Ind. Art '24, teaches at Madison Junior High, Rochester.

Lionel M. Livingston, '22 Art T. T., teaches metal work at Madison Junior High.

Geraldine Duffy, Ill. and Adv. Art '29, is with Duffy Powers Company in the advertising department.

Agnes Klitgord, Illus. '30, is with McCurdy Company and free lancing. Vera Eddy (Mrs. Wm. J. Lovelace) '16, who used to live at Purdue, Neb., and moved to Koshong, adopted a baby girl some time ago.

Marjorie Lush, Normal Art 1910, is going abroad to study art this summer. She will be in France at Fontainebleau. Her sailing date is June 17th on the France.

Ruth Lush, Home Economics 1915, who has been teaching at Benjamin

Franklin, is in New York studying for a degree.

Clarence Hall, Ill. and Adv. Art 1928, was featured in last Sunday's paper with a background of scenery he has painted for an Eastman School of Music production.

Hambley Cup To Be Shown at Alumni Dinner

The Hambley Cup, to be presented this year for perpetual competition for scholarship among the fraternity men, will be shown for the first time at the Alumni Dinner when James W. Hambley, the donor, of the Electrical class of 1921, brings it here at that time.

A trophy case will be placed in the upper hall and the cup will be there after the dinner. With it will stand the Inter-Fraternal basketball trophy and others which may be given from time to time.

Chi Delta Phi Holds Annual Party

The Chi Delt held their annual spring dance and dinner at the Sagamore Hotel in Rochester on May 8. It was a wonderful party and the large number of Alumni present attested the continued interest in the frat over a long period of years.

Each of the Alumni had a brief word for the brothers after the supper, which was served from 10.30 to 11.30.

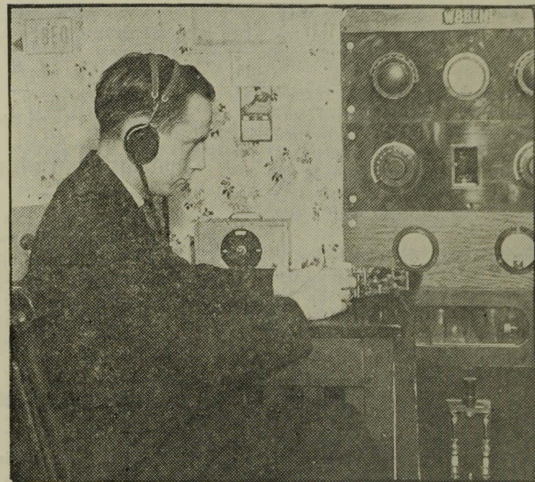
Music was furnished by Frankie Williams' orchestra from New York.

REGRETS

Mr. E. H. Lang of the Mechanical School, whose father died recently, has the sympathy of the Alumni.

The love and sympathy of the Alumni are extended to our good friend, Miss Florence Woodward, whose mother died very recently.

Mechanics Alumni Talks to the World



RAYMOND LUCIA

One of the older and more outstanding amateur radio stations of Rochester and vicinity is that owned and operated by Raymond Lucia of 112 West Elm Street, East Rochester.

While sitting at his key, Mr. Lucia has established communication with stations on all continents except Asia, including forty-two countries, and the dots and dashes of his making have been heard all over the world.

Mr. Lucia's radio activities date back to 1922, when he heard signals from an amateur station in Fairport. Calling on the Fairport operator, he determined to "get on the air," and forthwith mounted a Ford ignition coil for a transmitter, and a piece of galena for a crystal detector. His signals did reach Rochester and Fairport, as some of the oldtimers will recall.

After obtaining a license and the station call signal of 8BEN in 1923, he bought one of the old "five-watt" transmitting tubes and had his first thrills of so-called continuous wave transmission. In the following year he installed his first "fifty-watter,"

a tube of greatly increased power, and he still treasures the first card acknowledging reception of signals from that "set" in California.

In the years succeeding more fifty-watters took the place of those which quietly passed away, until he purchased the seventy-five-watt tube employed in the transmitter pictured above, the rectangular panel to the right. By the use of this power contact is established under average conditions with most of the countries of Europe, South America, the Hawaiian Islands, Alaska, and sometimes with New Zealand and Australia.

Does Professional Work, Too

Mr. Lucia studied the electrical course at Mechanics Institute from 1925 to 1927, when he left to become transmitting engineer at WOKT in Binghamton. When that station ceased operation, he became control operator at The Sagamore for WHAM and subsequently chief operator at the Victor transmitter. He is now one of the four control engineers under the supervision of Kenneth Gardner at The Sagamore studios of WHAM.

ALUMNI DINNER

POWERS HOTEL BALLROOM
SATURDAY, JUNE 6, 1931

Please reserve places.

Name

Address—Street City

Class

PLEASE SIGNIFY

- | | |
|----------------------------|--------------------|
| 1. Check enclosed [] | 4. Will call [] |
| 2. Mail ticket [] | 5. Hold ticket [] |
| 3. Hold open to June 4 [] | |

6:30 P. M.

PRICE \$1.75

Chemical Seniors
Inspect Gypsum Plant

On Friday, April 24, 1931, four Chemical Seniors traveled with Mr. Braden to inspect the Embassy Gypsum Plant which is located between Scottsville and Le Roy.

The stone which is chiefly magnesium and calcium carbonate is of a very soft variety and is found about 200 feet below the surface of the earth and runs 1½ miles back into the hills.

The stone is brought to the surface and crushed, then pulverized and moisture removed. The pulverized stone is taken and mixed with water-starch and an accelerator to speed up the setting process. The plaster is then used in plaster board and blocks.

The making of the Plaster Board seemed to be of most interest to the students. Everything was run by electricity which in turn rotated a shaft almost 100 feet long. This ran the rollers for the setting and drying of the plaster board. The plaster board travels to the end and there is cut into the right lengths, then it is turned and passes through the continuous ovens which takes about 1½ hours until it is annealed and ready to be handled. It is then piled and is ready to be shipped.

Cement and Blocks are also made

BASEBALL STANDINGS

Friday, May 8

Team	Won	Lost	Pct.
Chemicals	5	0	1.000
Elect II	3	1	.750
Faculty	2	2	.500
Elect III	2	2	.500
Mech II	1	2	.333
Mech III	1	2	.333
Elect I	0	1	.000
Mech I	0	3	.000

C. E. T.

Exhibit at Bevier;
Paintings by Washburn

A very fine exhibit of Kenneth Washburn's oil paintings is now on exhibition in the Bevier Building. It is a very interesting collection of some excellent paintings. Those who are interested in composition and oil are urged to view it. The schedule shows that the exhibit is to be held for two weeks, beginning May 4th, through May 21st, 9.00-5.00 daily.

but were not of such a great interest. The Chemicals enjoyed this trip very much and will appreciate any other opportunity to see industrial plants in operation.

Barnum's Theory Exploited
By Sagacious M. I. Student

Boys will persist in playing childish pranks. And people will persist in telling jokes backwards. We suppose it cannot be helped; but sob with us for the Mechanics lad, a resident of Rochester, who did this:

He went to the phone and called a sweet young thing whom he wanted to squelch. Luckily, the maid herself answered, and in a brisk, bristling, business voice the young man said, "Is this Miss Blank?"

"Yes, it is"—sweetly—very, very sweetly.

"Well, this is the Gas and Electric."

"Yes?"

"Do you have electricity?"—sternly.

"Why yes, of course."

And the brisk, bristling, business voice exploded in a roar of unrestrained glee. Then, subsiding somewhat, he gurglingly suggested that the dainty lady take a certain well known remedy for a popular ailment of the digestive tract, told her his right name, and hung up, considering that he had put her in her proper place.

He cannot understand why he received a passionate little note concerning the beauties of the state buildings in South Avenue, or why she looks at him just a little skeptically when they chance to meet.

Riding

An unusually large number of girls have taken an interest in riding this spring, especially beginners. There are two classes, one held on Wednesdays at the Armory on Culver Road at 4:30 after school. The other is an evening class mostly for beginners which is held at Haberlee's near Browncroft.

Now is the time to learn how to ride because there are only three more lessons. The tickets are 50 cents.

What the Editor of
Psimar would like to
present to her staff
of 1930-1931.



Annual M. S. A. Banquet
Wm. Pidgeon Speaker

Officers Elected for the Year 1931-32—Synopsis of Year's Achievements—F. H. Evans of Mechanical Department Speaks on "Disclosures"

An inspiring talk with several musical and dance numbers helped to make the annual banquet of the Mechanical Students, held April 30th at Chase's Pavilion on the Ridge, the outstanding affair of the year.

Mr. F. H. Evans of the Mechanical Department gave a short talk on "Disclosures." He dwelt mainly upon the successful manner in which the organization had functioned this year.

Mr. William Pidgeon in "The Power of an Idea" traced the effect of different revolutionary ideas upon the past and future history of the world. He appealed to the group to effect changes in the political and economical spheres when they take the controls. Mr. Pidgeon's talk, while of a highly inspirational character, was delivered in such an interesting manner that he held the interest of everyone in the group.

At a short business meeting the following officers were elected: President, Albert Hobbie; Vice-president, Ruben Johnson; Secretary, Marian Blackmere, and Treasurer, Kenneth Huff. Marian Blackmere and H. C. Krajewski were named as auditors to audit the retiring treasurer's accounts.

H. C. Krajewski deserves credit for the entertainment which followed Mr. Pidgeon's talk. Mr. Krajewski, who arranged the program at last year's banquet also, secured talent of real merit for Thursday night's entertainment. Homer Dunn read the class prophecy scoring several direct hits and telling one on himself in turn.

The Kaldonsky Troup of two couples gave some very interesting Russian dances. One, the "Sword" dance, was particularly interesting. Miss Kirk played for the dances.

Helen Abrahamson was featured in two dances, both of which drew a demand for an encore from the audience. Miss Abrahamson seemed best in the tap dancing, but displayed considerable grace and rhythm in the interpretive dance.

Irene Spillard, an accomplished pianist, in a piano solo and again in a harmony number with Bill Ellison was a decided success. Ellison also soloed in modern songs.

Synopsis of the year:
Sept. 25, a "get together" meeting.

Nov. 20, International Truck Film.
Dec. 18, Mr. Chappel of the Eastman Kodak Co. spoke on "Leadership."

Jan. 22, Mr. Weller demonstrated and gave a lecture on the principles of the photo-elastic method of determining stress.

Feb. 19, Mr. Dibble of the Corning Glass Co. spoke on pyrex glass.

March 19, Mr. Case, president of M. S. A. 1927, now assistant factory manager of Seneca Falls Machine Co., talked on Industrial Organization problems.

March 13 and April 10, industrial inspection trips to Buffalo.

April 30, annual banquet and election of officers.

The Survey Club

On April eighth, the Survey Club had a miniature-golf party. A pleasant evening was enjoyed by all.

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ADVERTISERS

Drafting Instruments and
Artists' Materials

Instruments in Sets, Drawing Tables, Drawing Boards, Slide Rules, Curves, Triangles, T-Squares, Inks, Thumb Tacks, Pencils, Pens, Erasers, Water Colors, Paper and Show Card Board, Show Card Colors, Artists' Smocks.

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THE STUDENTS' TAILOR
74 Plymouth Ave., South
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Across from Mechanics
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