

Al Kavelin Engaged for Prom

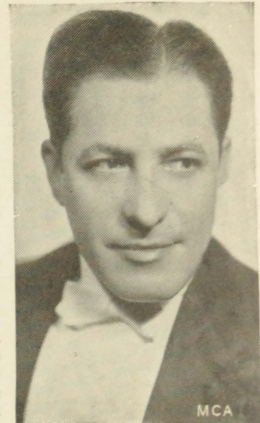
PSIMAR

Student Publication of the Rochester Athenaeum and Mechanics Institute

No. 15 Rochester, N. Y., January 17, 1941 Vol. 15

Juniors Secure Name Band For January 25th Dance

AL KAVELIN



MCA

Leader of Prom Band

In the true story-book fashion, he came; he saw; and with the utmost ease, he added conquests to his victory-studded belt.

Kavelin Leaves Denver

For this distinguished purveyor of the suave and sophisticated dance rhythms who brings his famous orchestra to Masonic Ballroom on Saturday, January 25, left his home in Denver to make his way musically in New York City.

Studies in Italy

His finest victories were recorded in the concert field, inasmuch as Kavelin had prepared for this field with six years' of concentrated study at the Royal Verdi Conservatory in Milan, Italy.

Upon his graduation from the conservatory, he returned to this country and immediately attracted attention with his violin virtuosity.

Prefers Modern Dance Music

But Kavelin preferred the tempo of modern dance music and as soon as his first concert season was over, organized his own dance orchestra. Society had acclaimed his sole efforts, and upon his organization of a popular group demanded his music for its dancing, with the result that his debut in the dance rhythm dispensing field was made at the Central Park Casino in New York City.

Continued on Page Four

Al Kavelin and His Orchestra with a group of popular vocalists have been engaged to play for the Junior Prom, January 25. They constitute the first name band ever to play at an Institute Dance.

Tickets now on sale, are available from many Juniors and at the Dormitory Desk.

The Prom is being held at the beautiful and most spacious Masonic Ballroom, Rochester's largest, where the atmosphere is "just right" and comfortable dancing is assured.

Popularity Explained

Reasons for the popularity of orchestras are advanced daily and as regularly as they are advanced, so do they all prove contradictory.

One critic, allegedly conversant with the entire realm of dance music, will sally forth with an announcement that "Swing" music is the only type of music that dancers should get. Another equally distinguished critic will decry the fact that our orchestras do not play enough tangos and rhumbas—and so it goes with each critic—everyone to his own opinion of what is best.

Yet, strange as it seems, they all have reached a happy medium in their demands for music when the name of Al Kavelin comes up for discussion.

Kavelin Blends Ingredients

For this distinguished conductor, who brings his orchestra to the Masonic Ballroom on January 25 for the Junior Prom, has blended very carefully all the ingredients necessary to make the critics laud his every effort.

Having studied and appeared in concert as violin virtuoso, Kavelin appreciated the classical and by dint of sheer artistry is able to blend the classical into the popular music without losing the flavor of the compositions that the masters have handed down to posterity.

At the same time, however, realizing that the public changes its moods daily, he intersperses these offerings with the latest "swing" arrangements, tangos, boleros, cariacos and rhumbas and thereby appeases the musical appetites of each of his listeners.

Like a true Lochinvar who gave up his trusty steed in favor of a violin. Al Kavelin rode out of the west to assay the role of a conquering hero.

Basketball And Wrestling Teams Have Contests This Weekend

Quintet Faces Plattsburg Teachers

Facing a rangy Plattsburg Teacher's College quintet this evening at 8:00 o' clock, the Institute basketball squad has wound up a series of rigorous practice workouts on new variations of their original milling offense system. A reserve game will begin at seven. Coach Lee Fox is well pleased with his squad's fine team spirit and although nothing is known of the Plattsburg team's prowess, the local players are determined to emerge from the contest victorious.

The expected starting lineup will be Frank Beaty, rf, Charlie Walker, lf, Roy Kelso, c, Fred Martin, rg, and Jim Andrews, lg. Also expected to play a large part in the game tonight are Don Sweet, Joe Eisenhart, Ed Connel, and Don Drows.

Student dancing will start as usual directly after the games with music provided by Bill Rushmore's orchestra.

Grapplers Meet Alfred University

Opening their toughest season in years, the varsity wrestling team will meet Alfred University grapplers tomorrow evening for their first out-of-town intercollegiate contest of the year. The outcome of this meet will give a good indication of the showing the Blue and Grey team will make this season.

Hoping to repeat last year's victory over Alfred, 17-13, the RAMI squad, which contains two full teams, shows in its practice sessions good indications of the ability to do so. In fact, even Coach Ed Pike was muzzed up in a recent practice demonstration by one of his heftier proteges.

The varsity lineup for Saturday is:

- 121 lb. class—Georgie Fields
- 128 " " —Chuck Costello
- 136 " " —Wayne Smith
or George Jones
- 145 " " —Frank Liedecker
- 155 " " —Harry Luger
- 165 " " —Bill Tarplee
- 175 " " —Bob Renner
- Heavyweight—Ben Sagasse

DATE BUREAU ORGANIZED FOR JUNIOR PROM

Are you one of those who would like to go to the Junior Prom, but who can't think of just the person to ask? Especially for you, the Junior Class has set up a Date Bureau. Just contact any of these people: Gene Pauldine, Chemical; George Ball, Photo Tech; Ozzie Button, Electrical; Thomas Jennings, Art; Bill Scanlon, Mechanical; Rita Greenwood, Retailing; Louise Emes, Foods; and Jack DeLelys, Photo-Tech. Helen Budd can be reached at the Union and Mrs. Thomason is also helping.

First to be ticketed for the Junior Prom were Nannette Riess and Loren Spero—the Northwest Territoryans from Michigan and Ohio.

CHI DELTA PHI HAS BOWLING PARTY

The annual bowling party of Chi Delta Phi was held last Monday at Muh's on St. Paul Street. Twenty-eight members and alumni were present.

Refreshments were served and entertainment was supplied during the evening by a select group of members.

High scorers of the evening included: Jerry Rowlands, George Ball, Bob Eldridge, Jerry Anderson, Harry Davis, Bud Ford, Noel Britt; and in a special class: Walter Matsui, Roy Takasawa, and Art Hertz.

1941 class ring and class pins are now available to the students. Persons interested in obtaining either the rings or pins are asked to get in touch with Paul Pavalco or Miggs Austin.

PSIMAR STAFF

No. 15 Friday, January 17, 1941 Vol. 15

- | | |
|--|---|
| STANLEY KELLER... Editor | JOHN NORTH—Sports |
| MARVIN BALDWIN—Electrical Department | SARAH PENN—Retailing Department, Mechanical Department, Cafeteria, Sports |
| RUSSELL BROSTEDT and ROBERT ALDINGER—Mechanical Students Association | ROBERT RIPPLE—Riding Club |
| BOYD CRABTREE—Photo-Technology Department, President's Office | BETTY SEANS—Sororities |
| SHIRLEY DOERSAM—General Home Economics Department, Food Administration | HARRY SMITH—Chemical Department, Registrar's Office |
| DOTTIE HOLT—Residence Hall | LOREN SPERO—Fencing Club |
| VIRGIL ZETTERLIND—Photography | JAMES STEG—Cartoons |
| DON D. NIBBELINK—Camera Club | WILLIAM LARTZ—Business Manager |
| LYLE BRIGGS—Student Council | AVERY PIERSONS—Circulation Manager |
| | FRANK DEWITT—Faculty Advisor |

Biehler Traces Gun Development

An enthusiastic group of Mechanical Students heard Mr. Raymond Biehler outline the development of firearms in general and rifles in particular.

Mr. Biehler described the early firing mechanisms, the early gun powders available and showed how these crude beginnings evolved into the modern precision instrument we have today.

The speaker paid tribute to the skill and ingenuity of the early craftsmen and showed how their efforts influenced greatly the cause of history.

Most of the audience learned for the first time, the important part played by the accurate shooting Kentucky riflemen in the Revolutionary War. Those expert riflemen really had something in those days, and as the device they employed was extremely effective, it swung the fortunes of war to the American side.

Those with eyes to see and ears to hear learned right there a valuable lesson; namely, that great epoch inventions are generally very simple mechanisms. They were all based on correct scientific principles, though.

The speaker held the attention of his audience closely for the whole evening. No one paid any attention to bells announcing the closing of school. Everyone was thoroughly disappointed when the custodian literally put the assembly out in the street. By that time the members were minutely examining some guns, Mr. Biehler had himself made.

After such an interesting evening the members all voiced a wish that Mr. Biehler would continue his subject at some future date.

Graduates Work For National Defense

The technical training at the Institute has fitted several recent graduates for specialized service in the United States Army and the Royal Canadian Air Force.

Six graduates of the Photographic Technology department are combining military service with work in photography. Adj. Gen. Dwight L. Mulkey, '35, of Salem, Ore., has charge of the photographic laboratory, Signal Corps, Washington, D. C. Working with him is George Ball, former R. A. M. I. student.

Robert Kafka, '40, Astoria; Bernard Lempert, Rochester, and W. Ralph Downen, Oneida, are in the photographic department of the Army Air Service at Mitchell Field, L. I. Donald S. Ross, '39, North Sydney, N. S., is a flying officer of the photographic division, Royal Canadian Air Force.

John Rutter, art school graduate last June, is making Army maps at Fort Mead, Ga. James Tuttle, 1935, graduate, is in the chemical warfare division of the Army and is stationed at Edgewood Arsenal, Md. Theodore Swanson, '37, electrical student is a second lieutenant in the Army Air Corps, serving at Langley Field, Va.

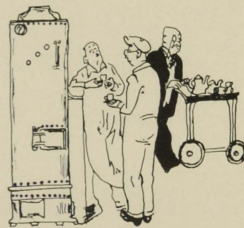
Miss Hogadone Flies To New York City

Miss Edwina B. Hogadone, Counselor of the Retailing Department, left Rochester January 11 to spend two days at Stevens College in Columbia, Missouri, to consult with them and advise them regarding retailing courses in junior college work. From Missouri, Miss Hogadone flew to New York City to spend the rest of the week at the National Retailing Dry Goods Association Convention.

Landis S. Smith Speaks To M. S. A.

Mr. Landis S. Smith, Sales Engineer of the Rochester Gas and Electric Company, and professor of Effective Speaking in the Evening School, gave a very interesting lecture on District Steam Heating, Wednesday evening, January 15 at the regular meeting of the M. S. A. in connection with a prize thesis contest, sponsored by National District Heating Association, of which Mr. Smith is Educational Committee chairman.

Mr. Smith extended an invitations to all students to compete in this contest. The purpose of the talk was to acquaint the members of the group with the advantages and disadvantages of district heating and data on which to base a paper or thesis.



Refreshments of tea and muffins were served after the talk.

Retailers Attend N.R.D.G.A. Convention

Miss Edwina B. Hogadone, Counselor of the Retailing Department; Miss Bernice Mohlenhoff, Instructor, and eight Senior Retailing students attended the National Retailing Dry Goods Association's annual convention in New York City this week. The students are: Martha Wright, Natalie Foster, Peggy Linsin, Jean Schaeffer, Janet Roberts, Virginia Kitchen, Marilyn Smith and Dorothy Winship.

Besides attending the convention meetings, the group was busy with many other activities—including an inspection tour of New York stores, a visit to the wholesale garment district, luncheon at the University of Pittsburgh Alumni Association, and a visit to see Fred Allen and Glen Miller broadcast. The students will give class reports upon their return.

CARL STEGNER JOINS ARMY

Carl Stegner, the only young man in the Food Administration Department has left this week for a year's training in the army, at

Unionisms

From "Student Center" to "Clark Union" is the official cognomen transition achieved. The following letter from Dr. Ellingson to John Bowllan seals the matter.

"The Executive Committee has approved the request which you made in your letter of December 17 that the Student Center be named Clark Union. I shall be very happy to cooperate with you in the planning of a simple plaque and the ceremonial of its installation.

"The Board of Directors felt that this was a fine tribute to Mr. Clark."

Details of the plaque-making are yet undetermined, but are in the hands of a committee appointed by the Student Council.

Guest tickets for the various athletic events (and there are such events on home grounds every remaining Friday evening of January) may be obtained at the Union.

Last Tuesday's matinee mixer from four to six was well attended, and sufficiently lighted by the remains of the Christmas candles. These afternoon frolics will take place twice each month, and on Tuesdays. So dance again January 28.

While you are making your schedule, jot down an inning of contract bridge which is played every Thursday evening.

Were those three mice captured here blind, or just daring, or maybe hungry?

On the office mantel are several fine interior photographic views of the lounge and gameroom, the work of Frank Nazzaro and Robert Venner. Take a look at them.

Anthony Smyrski, M. I. '38, surveyed the Union one day this week. He was instrumental in making the place possible when a student in the Mechanical Department, and was much interested in the accomplished result. Mr. Smyrski is connected with the button works in Auburn.

"Would you be offended if I brought in some used cards for the Union?" hesitatingly inquired a student. The answer was no!

"GOD BLESS AMERICA" is the title of the splendid picture of the American flag presented by Mr. George H. Clark. The thirteen-by-fifteen, graceful, metal-backed view is to be hung where it can be best viewed by vigorous young citizens of these United States.

Fort Sill, Oklahoma. He will fill a vacancy at the camp as army cook. He plans to return next year at this time to complete his course.

"DORMITES"by **JIM STEG**

"I wonder why the pillows and ash trays?"

Around the Dorm

Errr, but this Rochester weather is cold and damp! There have been several cases of illness in the Dorm . . . Wanda Mary Daetsch, Carol Page, and Marion Van Dellon have all seen the inside of the infirmary this block.

AROUND TOWN: Megs Austin, Doris Kent, Marcelline Dempsey, Rachael Smith, Nancy Wood, and Claire Van Winkle at Collegiate Club Friday night . . . Helen Gould at dinner with Jean Kirkby . . . Megs Austin, Bambi Davis, Marc Dempsey at the Pop Concert Sunday night . . . Grace Vary dancing at Todd Union Saturday night . . . winter sports coming in with Doris Ward skiing and Ellie Brockmyre skating at Irondequoit . . . Marge Jones at dinner with Neva Woodbury Nelson, former Mechanicum . . . Dottie Holt and Shirley Rupright eating "Chicken on the Rough" at Punk Rowe's.

Gene Simonds spent the weekend at the home of her aunt, Mrs. Anna Brown, in Port Byron. Doris Gordon was the guest of Mary Skivington, in Scottsville, and Janet Alexander, the guest of Mona Hammond in Marion. Jan Roberts stayed at Jean Randall's in Batavia.

Mrs. L. H. Dale Joins Home Ec. Dept.

Mrs. Louise H. Dale has joined the faculty of the General Home Economics Department. Filling the vacancy left when Mrs. Thelma Gath withdrew, Mrs. Dale will teach courses in "Nutrition" and "Family Relationship And Child Development."

Mrs. Dale was graduated from the Virginia Polytechnic Institute at Blacksburg, Virginia, in June, 1940, with a master of science degree and a major in Family Life.

Since coming to Rochester in August, she has been a part-time worker in the Parent Education and Child Development Department of the Rochester public schools.

Foods Graduates Marry Athletes

Ellen Persons, Food Administration, '36, was married on December 31 to Howard Krist, well-known pitcher of the St. Louis Cardinals. This is the second time in recent years that an Institute graduate has married a figure prominent in sports circles. Mary Sullivan, Food Administration, '28 married Max Baer, prizefighter, in 1935.

D. O. Reporter Waxes Eloquent

Editor's Note—The following is an account of a Delta Omicron Rush Party held recently at "Ye Olde Farme." The smoke has gone to our head too, so we okay it without editing.

Hay, Hay, Hay, have you had your corn today. My name is Elmer. Amid the smoke screens produced by the pipes from the gathering of "hicks" out at "Ye Olde Farme," the D. O. Rush Party seemed to have gone over in pretty fair style, at least that's what the reports were.

After the Frosh rushes were painted pink by the work of Jack Frost, the D. O. members brought forth a few skits which the group had really spent a great deal of rehearsal on (I wonder what they call rehearsal). Betty Booden has made a name for herself as being by far the best curtain ever witnessed as she gracefully fell and rose on the different scenes of the play. Elaine Moore excelled at her part of the thwarted lover, Manuel Del Populo.

Never before was seen such an ardent lover as Louise "John Smith" Emes as she wooed the fair maiden, Rose "poky huntus" Bardinaro.

Hats off to Darry Graham for the best piece of shoe finding. If you ever lose your shoes—you can count on Graham. Bobby Coe and Dorie Gordon had a lot up their sleeves which they displayed at opportune moments throughout the evening.

Mary Skivington was very popular as a past master of the art of "boogie."

Helen Stoddard found out that smoke doesn't alone go up chimney stacks.

Jane "Abner" Lanitat and Janet "Lem" Perry realized that city folk hours were a little too much for them as they curled up in the corner to sleep (I wonder?)

Two Courses In Home Economics Organized

Two new courses, "Three Meals A Day" and "The Hostess Serves Her Guests" have been organized this week in the extension division of the General Home Economics Department.

The classes are held Wednesday and Thursday mornings in the Home Economic kitchens under the instruction of Miss Eunice Strickland, department instructor.

SWEEPINGS

The dirt around here is all covered with snow, now, but we don't care! We got snow shovels for Christmas!

Is it possible that Bobbie Coe and Bob Wolf have decided to call it all off? It couldn't be 'cause that fellow in Canandaigua, could it?

What's this we hear about Rocky Bills and Jane McNelly? Doesn't Rocky know that Nat lives in the Dorm now?

Doug Howland—"the-man-who-won't-look-at-a-girl"—has finally gone head over heels for a gal from Kent Hall!

Who's that bonnie that Armand LaMay keeps talking about? And is Martha Lapham really serious about that printing student?

So Stan and Marion are getting married at the end of this block?! Orchids to you kids, and the best of luck! And with Betty Dawson leaving at the end of the block, too! Let's us get married, eh, Snoop?

The M. I. gals are happy again! "Duffy" is back in school!

What's happened to Ed Sioman? And remember that tall, handsome man from Batavia that Jean Randall used to go with? Surprise! He's dating Rachael Smith.

Information, please! Who sent poor JoJo that hemp necktie for Christmas? There were no instructions for tying a slip knot!

Chapter III of "The-Catch-of-the-Season," starring Jerry Anderson. He's calling her Peggy, now—and wait till he gets his new fraternity pin! Who gets it, Jerry?

Harold Forescu Is New Fencing Coach

The Fencing Club has, under the supervision of its new coach, Mr. Harold Forescu, instituted a new policy of obtaining fencing instruction. Mr. Forescu who is a member of the Rochester Board of Education has been hired with funds which have recently been put aside by the Student Council for this purpose.

The members have put aside all previous knowledge of fencing which they have and are starting afresh with the Swiss style of offensive and defensive fencing.

The lessons are open to all Institute students who have foils and masks, or who can obtain some of this equipment.

Every Thursday night at 7:30 p.m. is the time! Eastman Hall Auditorium is the place! And you are cordially invited to be the pupils.

"DEAR BOYS"

It's darn nice of you to criticize the way we act, but have you taken inventory of yourselves? We don't mind honest criticism, but we boil at unjust.

For instance, you say we don't wait for you to open doors for us. Well, for heaven's sake, fellows, it's only one boy out of ten who knows enough to open them. And don't think we aren't grateful when we do meet such a gentleman!

And as for demanding punctuality, that's fine. We'll be on time—if you are! It's the girl who sits upstairs waiting for "that man" who is standing over on Rudner's corner talking to the boys, just for a minute. And after a few of those treatments, you deserve to be kept waiting.

Speak for yourself, boys! Don't send your best friend around to make your dates for you—it certainly shows a gal just how anxious you are to go out with her.

We like you to suggest places to go. Know what you want to do, or what show you want to see when you get here. Don't spend half the evening deciding. After all, you know what your finances are, we don't. And if you have a budget that calls for hamburgers, suggest going to a White Tower, don't ask us where to go—it's embarrassing. Some fellows would be insulted if a girl chose less than Odenbach's, so how are we to know? You do the deciding! incidentally, you don't need the U. S. mint; we can have lots of fun with ice cream and cokes, as well as champagne and caviar.

You know what we dislike intensely? You come over at 7:30, for a date that same evening. Mm, now who isn't up on their etiquette?

The suggestion has been made that a dictaphone be hidden in the boy's pocket, so that when he gets home he can listen to what he said during the evening. We are tired of being called catty! That isn't just a feminine word, you know. We know some males

to whom it could easily apply, and as for your jokes how about taking them out of the gutter? We'll laugh at them, but get a clean one once in a while! And no matter if you're a Photo-Tech, a Chemical, or an Art Student, you don't have to talk formulas, and film developers and modern painting all the time do you? We know you're smart, so hide your light while we're out with you! And do you have to gripe continually about the time we have to get in? Especially the Dormites. Take it with good grace, or don't take us out!

We don't mind sport clothes—neat ones—but, don't you get tired of seeing us in sweaters and skirts and saddle shoes all the time? Get smart, fellows, your clothes count, too!

Do you have to look through the sign-out book every time you come into the Dorm? It's very irritating, especially when the girl you've just called comes down and finds you doing it. You might as well say, "stay up stairs till I see if there is anyone else I'd like to see." And please, have some consideration for our feelings. Stay in the living room where we can find you, and don't go roaming off to the smoking room with another gal.

And it would be a miracle if just once, we could find a fellow who knew enough to ask the girl what she wanted to eat, instead of expecting her to order from the waiter. First we're expected to be feminine and wait for doors to be opened and then in the same breath, you expect us to do our own ordering. Suggestion: that new book in the library, called "Cues for You" contains some good tips: It's usually the man who isn't up on his social etiquette, and the book's written for chaps like you.

There, boys! We took it, and we can dish it out. Now the question is, can you take it?

The Dorm Girls

Dancing Added To Institute Curriculum

Miss Enid Knapp Botsford, well-known dancing teacher from New York has been engaged by the Physical Education Department of the Institute to introduce the intricacies of the rumba and conga to both beginners and advanced students.

A list has been placed on the bulletin board in order to find out which dance steps the students are most interested in and it is requested that all students sign their names to the list and support the movement. Miss Botsford will give two lessons and if enough students turn out, lessons will continue for two months.

The first lessons will be on Thursday, January 30, from four until five o'clock with the advanced taking over the first half hour and the beginners the last half. The next lesson will be held the following Thursday.

Jean Quinn Wade Leaves for Texas

Mrs. Jean Quinn Wade entertained the R. A. M. I. secretarial force at a tea from three to five last Saturday, at her home on Kenwood Avenue. Mrs. Wade, a graduate of the Institute, and secretary for the Social Sciences Department, is leaving Rochester tomorrow to join her husband in El Paso, Texas.

JUNIOR PROM—January 25
On Your List of "Musts"

Louie's TAILOR SHOP

Cleaning and Pressing
98 Plymouth Avenue S.

RUDNER DRUG CO.

LIGHT LUNCHES
TOILET ARTICLES
KODAK SUPPLIES
DRUGS

DISCOUNT ON KODAK
SUPPLIES TO STUDENTS

FRIENDLY SERVICE

94 Plymouth Avenue South
(Corner Spring)

CLARK UNION

Clark Union is now the official name given to the student recreation house, known as the Student Center. The change of name was made by the Student Council, and approved by the Board of Directors late in December, and is by way of token of high esteem and deep respect for Mr. George H. Clark, life-long friend of the Institute.

Kavelin to play at Prom

Continued from page one

He was an immediate success and in the past three years he has added to his enviable record with triumphant engagements at the Lexington Hotel in New York, the Book Cadillac Hotel in Detroit; the Blackstone Hotel in Chicago; Waldorf-Astoria, New York City; Chase Hotel, St. Louis; Mark Hopkins, San Francisco; and more recently at the Biltmore Hotel, New York City; Castle Farms, Cincinnati; Peabody, Memphis and the Essex House, New York.

Students' Special

Special
Permanent
\$1.95 complete



\$6.00 PERMANENT \$3.50

SHAMPOO FINGER WAVE 50c

MANICURE 35c

Except Friday and Saturday

GORDON'S BEAUTY SHOP
100 Plymouth Ave. S. Main 8006

Oh, Boy, It's Swell!



Student Specials
20c - 25c - 30c

NO WAITING
Terminal Restaurant
152 Broad Street

Ask to see our new line of
ZIPPER CASES

Photo Albums Scrap Books
ROYAL TYPEWRITERS

Mechanics Institute Store