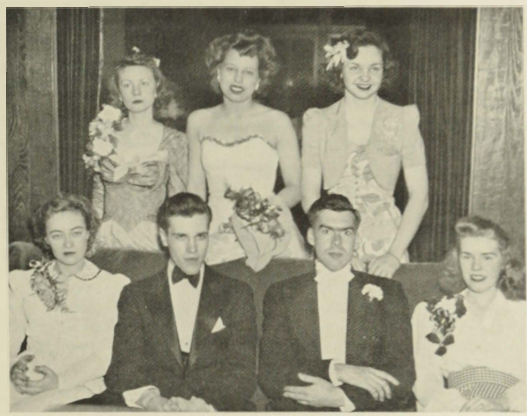


PSIMAR

Student Publication of the Rochester Athenaeum and Mechanics Institute

No. 27 Rochester, N. Y., May 1, 1942 Vol. 16

CHI DELTA PHI DANCE



Evelyn Deal, Betty Ann Ford, Peggy Glens
 Claire Van Winkle, Bud Ford, Dick Kingsbury, Ruth Pease

Ball Is Last Big Dance Of Season

Editor's note — Kipling's six serving men, the famous "w" quintet and their close friend "how" were flocky about us as we approached a representative of the senior class. And we had not forgotten the admonition of our journalism instructor that we write news in the third person. But we couldn't seem to bring the fellow down to earth about the Senior Ball. So instead of giving you the story as we would write it we'll give it to you just as it was given us.

The class of 1942 said that they were going to give the greatest Senior Ball ever held at the Institute, and now we know that they mean business. Yes, Mal Hallett and his famous orchestra have been contracted to play for the dance, and this band is really "dynamite." Hallett's band, which is composed of fourteen men and a girl, is one of the top bands in the entertainment field today.

They broke an all time record during their six months' engagement at the Edison Hotel in New York City, and they have been broadcasting over the NEC networks five nights weekly. Mal Hallett, who can also be heard on Decca recordings, is regarded as one of the greatest creators and originators of modern American dance music; the featured vocalists with the band are Jerry Perkins and Madeline Greye.

The Seniors and the Ramikin staff are working in close collaboration this year in order to make the "Ball" something we will long remember. The Senior Ball, which is the last big dance of the year, will be held at the Masonic Temple Ballroom on May 15, and dancing will take place from nine until two. Dormitory girls will be given three o'clock permission for this special event.

You all know by now that Mal Hallett and his boys will be on the bandstand, but here is something that you didn't know. The new and greater 1942 Ramikin will be issued at the Senior Ball, the first
Continued on page four

125 Give Blood; Some For 2nd Time

"Give a pint of blood and save a life."
 More than 125 students, faculty members, office workers, and maintenance staff responded to this call yesterday during the second visit of the Red Cross mobile blood donor unit.

Many students repeated their donation in the men's gym. The previous donation brought forth 108 donors.

These people gave their blood yesterday:

- FACULTY**
 George Le Cain
 Grace Lee
 Howard Colton
 Charles Savage
 Bill Torporcer
 Don Ritchie
 Frank DeWitt
 Lawrence Jarvie
- STAFF**
 James Kemp
 Mrs. Anna Zello
 Harry Smith
 Glenn Otto
 N. Crandall
- OFFICE**
 Nesman Van Kleeck
 Betty Close

Continued on page four

Department Softball Starts Tuesday

Six departments have entered the softball competition which gets underway this Tuesday. During the final week, the league champions will meet an all-star team picked from the other five teams.

- Schedule and rules:
- May 5 Electrical vs Mechanical
 - 6 Photo-Tech. vs Printers
 - 7 Art School vs Chemical
 - 12 Printers vs Art School
 - 13 Photo-Tech. vs Electrical
 - 14 Mechanical vs Chemical
 - 19 Mech. vs Art School
 - 20 Electrical vs Printers
 - 21 Chemical vs Photo-Tech.
 - 26 Art School vs Electrical
 - 27 Mech. vs Photo-Tech.
 - 28 Chemical vs Printers
 - June 2 Ph.-Tech. vs Art School
 - 3 Chemical vs Electrical
 - 4 Printers vs Mechanical

Managers to be responsible for obtaining and returning equipment. Official playground rules to prevail.

All games to be played at Genesee Valley Park, Diamond No. 7. First team listed to be home team.

Umpire to be decided upon by managers of teams playing.

Games to be 7 innings long and to start at 4:15 p. m.

Postponed games to be played on open dates.

Camera Club Hears Webster Talk on Dyes

Camera Club members and guests listened Thursday, April 16, to Howard Webster, of Webster Bros., Chicago, give a talk on the use of the various dye products that his company markets, as well as the methods employed by their commercial studio.

The high points of Webster's talk dealt with the procedure of correcting negative faults through dye control, and an explanation of the processes for retouching color prints. All of Webster's material was illustrated by samples that he brought with him.

Webster's talk was by no means a sales talk. His helpful suggestions, Club members agreed, will aid in better work for the Club.

Ramikin Ready May 15

The 1942 RAMIKIN has gone to press and the final proof has been approved so that the book will be delivered May 15. There will be further announcements about this later.

Next year's staff will be formed with Barbara Maulbetsch, Nancy Wood, Virginia Burkhardt, and Peggy Burrell as the nucleus. These four have already started planning next year's RAMIKIN and are anxious to have your suggestions about what should be in the book. They also are anxious that anyone, interested in working on next year's RAMIKIN, feel free to do so.

Charter Chess Champions Chipper Tho Changes Chafe

Extra! Dick Harris and Don Johns changed places again with Dick back in second. They played four games in an hour, each winning two.

Super Extra!! Pupil beats his teacher. Gerald Jordan is now in

fourth place after being victorious over Irving Crawford who taught Gerald how to play chess last fall.

Extra!! Extra!! Bill Torporcer beats Dick Harris and is in second place now. This is the highest Bill has yet achieved.

PSIMAR STAFF

No. 27

Rochester, N. Y., May 1, 1942

Vol. 16

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Ruth June Geisinger	Jack Hanna	Elizabeth Gray
David Willis	Ed. Howden	Mary Johnson

TECHNICAL TRAINING PLUS LIBERAL ARTS

An ideal of a perfected educational system would be, we believe, the advantages of a co-operative technical institution, such as RAMI, combined with the cultural background of a liberal arts course.

True, our system at the Institute is one of the most well-balanced curriculums of any school in existence. It is, through its program of co-operative training and actual experience in the industries, a practical solution for training young men and women for active, useful lives in the community and sets the foundation for good citizenship.

Emphasized by the Institute's important position in the present crisis, RAMI has shown wise and careful planning since its inception. However, while the Institute has none of the weaknesses or handicaps of an impractical liberal arts education as offered by most colleges, it nevertheless needs to borrow cultural strength!

A graduate of the liberal arts course has no foundation for practical work—he has only cultural knowledge. A graduate of the Institute is trained to hold a responsible position in industry, but where is his cultural background? The ideal would be a combination of the two theories of education. Large and important steps have been taken by the Social Science Department in this direction, but it is only the beginning.

We suggest that elective classes in such subjects as English, history, economics, literature, poetry, philosophy, psychology, and public speaking be held from 4 p.m. until 5 p.m. on five days of the week. Once a student registered, he would be required to attend a specified number of classes and given some sort of credit on his diploma.

Such an arrangement would give the student who desires some liberal arts training in addition to his regular studies the opportunity to fit it into his schedule. Although some of the subjects are already being taught by the Social Science Department, not every department is permitted to take them. Any subject that had a sufficient demand could be added to the list, and those with few students could be dropped.

If adopted, this plan of study should be started immediately in the fall for a trial semester with registration entirely voluntary. Social Science instructors would be best qualified to teach. If the program gained the support of the students, as we believe it would, special instructors could be secured.

Chess Changes Chalked Up; Hanna Keeps No. 1 Position

Although Jack Hanna's possession of the first place seems to be somewhat permanent, the other positions have been changed greatly by games between Don Johns and Dick Harris, Gerald Jordan and Joe Ryan, and Bob Wilson and Rusty Gray.

Don jumped into the second place after playing a victorious game with Dick, who previously had been forced out of first by Jack.

Gerald beat Joe in the first game he played since coming back to school this block. This victory moved Gerald into the sixth place. The others on the board, including Joe, wonder if Gerald had been practicing in his absence?

Bob hopped into the last (tenth) place by defeating Rusty who is now among the others occupying the "bottom seat."

Airplane Crash Takes Life Of Art Graduate in Africa

Jon (Julius) DeVilbiss, a graduate of the School of Applied Art in June 1939, was killed in an airplane crash in Africa, Sunday, April 19.

"Joe," as he was known in the Art School, enlisted in April 1941 and was stationed at Fort Bel-Art School, enlisted in April 1941 and was stationed at Fort Belvoir, Virginia. He won several promotions and held the rank of Sergeant at the time of his death. DeVilbiss made a brilliant record in the Art School.

A quiet, unassuming student, he was well liked by all his classmates and the faculty. He contributed to both the Ramikin and the Psimar and loyally supported other activities of the Institute. He was awarded a scholarship to attend the Woodbury-Ross Summer School at Ogunquit, Maine in 1939, and was one of the recipients of the Second Annual Elizabeth G. Van Horne Memorial Art awards in his senior year.

Droopsnoot the Dick

The other day while Droopsnoot, the Clark Union House Detective, was out looking over the hyacinth bulbs, he saw a ladder up to one of the windows in the front of the building. At first he thought, "Can it be that Toporcer is eloping? Or maybe it is some kind of air raid drill." And then he thought that maybe there was a gang of piano nappers at work. They oughta know that they can't get away with that, the piano's got Clark Union's initials on the back. All of these brilliant deductions were false. The truth of the matter is this. The lock on the music room door jammed and wouldn't work, and in order to do anything about it the lock fixer-upper had to get into the room through the window. Scarcely having recovered from this excitement, Droopy found himself confronted by seven mysterious boxes and one highly interesting bag in the Kitchenette. As to the contents of these packages Droopy, as yet has no knowledge, but when he finds out, he'll let youse guys know. He has made fairly certain that none of them is a time bomb . . . Droopy hates to admit it, but those boys who never take off their hats when they come in here have him baffled. He wants to know just what it is that they've got under their hats—Lunch, maybe—

What are you doing to help win the war?

Chem Extracts

Yowah! Here we are with the chem students again, also the late doings of the atom smashers and expert test tube breakers.

The idea of a chem picnic is beginning to gain momentum amongst the boys, and it shouldn't be long before we will be saying "a gay time was had by all."

The "super sales force" of the chem department has really been going to town. Although two weeks late in beginning their campaign, they have already exceeded all expectations in their sale of War Stamps. Keep pitching fellows!

It was noted that the late Intersorority Dance was well attended by chem students, namely, Ken (jitterbug) Riley, Clyde Johnson, Bob Wilferth, Roy Kelso, Glen Austin, Gene Malata, John Burkhardt, and several others including members of the alumni. Everyone seemed to have quite a time.

If anyone has a stray bicycle seat lying around and would like to donate it to a worthy cause, see "Doug" Smythe, our Connecticut Yankee. He has borrowed a "seatless" bicycle and finds it quite uncomfortable, especially when he "foo" gets and sits down.

Someone has his weather-eye out for Gertrude Clark, a new member at the Institute. His initials could be Hays Blessing.

If anyone is interested in a good car buy, see Clyde Johnson or Glen Wright for details. It is a 1940 Chev. convertible, automatic top, radio, heater, good condition, five fairly new tires, and priced at only \$600.

In a recent discussion on the subject of criminology, George Keller came through with this interesting remark, "I'd rather be embezzled than murdered." How do you go for that—Murphy?

Art Students Win Prizes

In a recent competition sponsored by the Syracuse Ornamental Company, Syracuse, N. Y., for a design suitable for their product, Virginia Rossman was awarded first prize of \$15.00 for her design of an umbrella ashtray. Second prize of \$10.00 went to Jim Steg for his design of a girl head book-end.

Laurel Wagner, Junior Art Student, won first prize of \$10 in defense stamps in a poster contest for animal protection week sponsored by the humane society. Margaret Taylor won 2nd prize of \$5 in defense stamps.



Dear Readers—

The editor says to me, "Hey Worm!" (that's my name, y'know) "what's cookin' with bookends?" and so I say as follows:

"The Moon Is Down," Steinbeck's latest, is a fine statement very simply done. He tells this time of an invaded village that might be in any free democracy. The people are betrayed by a man whom they trust. They are sketched as genuine character studies. Their reactions, at first bewildered and disorganized, then sure and irresistible, make a dramatic and engrossing homily against the kind of totalitarian domination that so many countries face today. It is rugged and swift-moving.

Cronin is back also with a story of the Catholic church titled "Keys to the Kingdom." A simple fisher boy becomes a member of the priesthood as the result of a tragic love affair. His undaunted struggles against the fraud and intolerance and complacency of his brother in the faith as well as with the frailties of his parishioners is a sincere and moving story.

A word in passing about The Clifton Fadiman anthology "Reading I've Liked." One of Mr. Fadiman's selections which is too rich and strange and uproarious to miss is the James Thurber collection "My Life and Hard Times." It is better to read this at home or some place where you will be alone. People sometimes fail to understand should one suddenly chortle, snicker, chuckle, or succumb limply into a soul-satisfying belly-laugh with only a book to justify it all, but I defy the most hardened pessimist to read "This Night the Bed Fell on Father" without some tickling of the risibilities. Good medicine for the blues.

Be sure to notice the exhibition of drawings of British and Scotch uniforms. Very colorful, we think.

Oh yes, and we're next in line for Marjorie Rawlings new job, "Cross Creek." It should be good. That's all now—

from

The Book Worm

Progress consists of swapping old troubles for new.

Notables Attend MSA Banquet

Climaxing a successful year, the Mechanical Students' Association held its Annual Banquet last Saturday evening in the Pine Room of the Howard Johnson Restaurant.

After a steak dinner and some group singing led by Mr. Kendall, Mr. Cyril Donaldson gave a brief talk on the history of the organization.

Following a hilarious impersonation of a cigarette girl by Warren Shantz who was dressed for the part, Don Johns gave a brief magic show. Mr. Herman Martin spoke of his observations of the organization.

At this point, the famous reducing expert, Dr. "Hayseed" Gillette, known to his classmates by the less distinctive name of Frank, conclusively proved that it would not work anyhow. What wouldn't work? How should I know?

Dr. Mark Ellingson then proceeded to clarify the situation in regard to the Weight Reducing Contest. Mr. John Elberfield demonstrated his orthopter, a small plane that flaps its wings like a bird. Immediately following this, a strange and horrible noise was heard. Some claim that it came from Hades, but those "in the know" claim that the M. S. A. Symphony was playing. The Symphony has as instruments: pipes, steam traps and jugs.

Mr. R. E. Foster then spoke on "Industry Looks At The Student." Mr. Foster, whose talk was sprinkled liberally with those humorous stories for which he is noted, gave his reactions as an employment manager to the different types of students applying for jobs.

Reaction Upon Reading My Published Poem

My poem fair,
Was printed there,
And so I did peruse it.

My poem there,
It had been fair,
Oh, why did you abuse it?

My meter changed,
My rhythm strange,
How horrible to view it!

With meter changed,
With rhythm changed,
Egad, I hardly knew it!

D—

Remember, Droopsnoot says, "A word to the W'immin' is sufficient—likewise a word to the wise.—Buy War Stamps and lick the other side."

RIDING CLUB

With spring in town to stay, we hope, the members of the Riding Club have "Wanderlust" in their blood. They are planning an all-morning breakfast ride, which is to come off this Sunday morning, 8 to 12.

Leaving Marsh Road Stables they will ride cross country to Mendon Ponds, have breakfast and ride back again. Quite a few have already signed up for the breakfast ride which ought to be a great success if father luck is with us and it doesn't rain, even though we are all praying for sunshine.

A great many have never been out on such a long ride, so if you see someone limping down the hall Monday morning you will know what has happened:

Freshman Bowling Party and Dinner Postponed to May 8

The Freshman bowling party has been postponed to May 8. It will be held at Brick Church Institute with a dinner at Cutali's following the bowling.

The following committee has made arrangements: Publicity, Helen Greene, John Perkins; Program, Haig Sherkergian, Joe Cirrincione; Arrangements, Edward Howden.

Chaperones will be Mr. and Mrs. Donald Ritchie and Mr. and Mrs. Frank DeWitt.

A European ambassador once visited Lincoln and found him cleaning his shoes.

"Oh! We are not accustomed to cleaning our own shoes," said the ambassador.

"And whose shoes do you clean?" asked Lincoln.

ROGER'S RESTAURANT

Chops -- Steaks

"Roger's for Good Food"

Home Cooking

75 SPRING STREET

Open Day and Night

New Dorm News

Here is some news from the new Dorm and this time it is all about the interior decoration. The furniture for the upstairs apartments has been chosen and purchased, while that for the main floor is now being made.

The lobby and pine panel room are to be modern contemporary with Swedish Maple furniture. The lobby, having a limited amount of sunlight, will be made bright and cheery with walls and rug coverings in yellow and brown.

The pine panel room is to be carpeted in brown with tan colored draperies. Davenport, circular piece and chair are melon, while the rest of the chairs will be green.

Only room not to be carried out in modern contemporary is the semi-formal living room. Blue walls and a mulberry carpet will form a lovely background for the gold chairs and blue print drapery and slip covers.

One of the most difficult problems, floor lamps, remains to be solved. Those with metal base are hard to get, if at all, due to the shortage. But nevertheless, we can all be sure that this problem also will be overcome to the advantage of all.

A RATIONAL THOUGHT

Due to the fuel shortage, I think that I will mortgage, My car, and buy a bicycle or walk. Now wouldn't it be crazy, If my mind went hazy, And I bought a walk?

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Cleaning and Pressing
98 Plymouth Avenue S.

RUDNER DRUG CO.

LIGHT LUNCHES
TOILET ARTICLES
KODAK SUPPLIES
DRUGS

Discount on Kodak Supplies to Students

FRIENDLY SERVICE

94 Plymouth Avenue South
(Corner Spring)

State of the Union

Over 100 Give Their Blood
Some for Second Time

Continued from page one

Adelaide Zornow
Helen Thomas
MECHANICAL

Joseph Grippo
Edwin Hillarski
Ted Humlicky
Arthur Heid
Nelson Herran
Ed Connell
Charles Straubing
John Wudleyby
Harvey Dudley
Donald Mallory
William Pearson
Kingsley Summer
J. Druseekis
Don Burton

PHOTO-TECHS

Sam Sturgis
Phil Sidney
Charles Bidell
Gerald Wheat
Robert Goldstein
Robert Wilson
Wayne Pierce
Arthur Herz
Sherman Pool
Lawrence Conway
William McQuinn
Robert Haines
Virginia Lee
Harold Alkins
Gerald Gregory
James Underwood
Mary Jane Braico
Walter Chase
Marion Spinks
Bruce McBride
Alice Olds
Haig Shekerjian

ELECTRICAL

Art Blerick
R. Walvoard
Edgar Andderson
Douglas Cook
Sanford Hartman
Charles Costello
Russ Chapman
Oswald Button
Roy Sills
Frank Miske
Clair Button
Ellsworth Wood
Frank Haret
Wilfred Schutt
Ken French
Thomas Korchak
Roe Zimmerman

FOOD

Jane Riley
Mary Cunningham
Betty Rose
Rosemary Doer
Eleanor Bentley
Loretto Maguire
Megs Austin
Doris Kent
Kath. Serafine
Louise Ernes
Louise Schermerhorn
Ann Custin
Bernice Goldstein

RETAILERS

Nickie Zozzi
Mare Dempsey
Jane Lantol
Bruce Patt
Jackie Pfeeger
Ann Zutes
Alice Brady
Richard Crabtree
Jas. Cox

CHEMICAL

Bob Staunton
Richard Smith
ART
James Pulvino
Richard Andre

THE CATS

Ah yes! Spring. Boids twittering in the trees, people hitting each other over the heads with tennis rackets, warm and moonlight nights (and the Dorm girls getting in at 10). It all makes up Spring.

The question of the Week! How did Doug Smythe and Glen Wright get dug on the roof one day last week, while several gals were soaking up the sun?

The tennis courts are getting lots o' use, and they have acquired a couple of new "pro's." Lorry Spero and Dick Blackwell, Lorry instructing all the latest backhands and Dick in the most fashionable apparel with three rackets.

The Chi Delts held their dinner dance at Brooklee Sat. Rusty Gray and John North announced their intentions to tie the knot. Art Herz was having a wonderful time and if you think that boy can't jitterbug—wow!! Ruthie Pease led the Conga and had everyone on their knees before it was over.

Big boy Bill Bos and Hoc Woodward are in the limelight this week as our Hmm nm mm.. Hm mm mm.

Art Sinclair is flashing around a bus pass these days, as he sold his

car before going into the Forces. (Or was it the Finance Company?)

Did anyone in this school get to see Don Morehouse's gal when she was in town visiting him? From the looks of things he must have used the underground railroad to keep her out of mob circulation. Nice work if you can do it, Don.

Complaints have been coming thick and fast from the Dormites in regard to the second hour of daylight saving that might come into effect. If it is passed, it seems the boys will be coming home from dates in broad daylight—practically. Maybe you had better write your congressman fellows.

Spring must really be here now that the boys are blocking traffic on Plymouth Ave. with ball practice. Sam Rankin, Dick Blackwell and Ray Hutchinson were the main cause of the complications which set in. Oh well, they have to practice.

That's about all for this week but don't forget to get yourself a date for the Senior Ball which is really going to be tops in enjoyment.

More stuff and things next week.
TOM AND HEF

Senior Ball Set for May 15
Mal Hallet Engaged

Continued from page one

three copies of the Ramikin will go to the Dedicatee, who will be announced at the dance, the president of the Institute, and the president of the Student Council. All students who wish to secure their year books may call for them at the check room any time after intermission; students, not wishing their books on the night of the Ball, may secure them on Saturday afternoon, May 16, in the Eastman Building.

And there you have it, the Senior Ball on May 15 featuring Mal Hallett and his band at the Masonic Temple Ballroom; dancing starts at nine o'clock, the Ramikin will be issued at twelve-thirty, dancing ends at two o'clock, and the dorm girls have to be in at three. Now, I ask you—is this going to be a Senior Ball, or isn't it? Oh Yes, the tickets for this gala occasion are \$3.30 per couple; so lets start "Senior Week-end" off with a "bang" and go to the Ball.

Marie Bailey
Helene Ryan
Tomas Korchak
Barbara Coe
Richard Hauver
Frances Nolan
Eleanor Parkhurst
John Perkins
Roe Zimmerman
Joe Kennedy
Sally Vergo
Virginia Rossman
Oscar Anderson
Edward Sangiacoma
Shirley Doersom
James Steg
Clifford Bull
Kay Draper
Margaret Taylor
PRINTERS

Henry Cesary
Robert Spriqs
Bruce Crawford
Jacob Muha
Gail Turk
Wm. Ingeman
Albert Meaker
La Verne Wilkins

LATE IN SINGING

Jane Kaplan
Robert Keller
Florance Meyer
Clyde Williams
Earl Karcker
Betty Ann Ford
Virginia Riley
Richard Kelly