

PSIMAR

Student Publication of the Rochester Athenaeum and Mechanics Institute

No. 30 Rochester, N. Y., May 22, 1942 Vol. 16

Rae Smith Chosen As Miss V at Ball

Everyone and his brother turned out at the Senior Ball last Friday evening. Mal Hallett, that Beantown swingmaster, did a great job of pleasing the "Cats."

The sensational event of the evening was, of course, the presentation of Miss V. Chosen by a soldier, a sailor, and a marine was Rachael Smith of the retailing department. The service men perused a Ramikin and finally lighted upon the person that they felt was best fitted to hold the title of Miss V, and to receive the appropriate reward of a book of defense stamps.

When questioned about her feeling, Rachael beamed and replied, "It's wonderful." Accompanying Rachael was George Hewitt.

Art School Holds Spring Sketch Trip at Seneca Park

Annual spring sketch trip of the Art school was held yesterday at Seneca park. Students and all their painting equipment were scattered throughout the park putting down on canvas the lake, spring foliage and other interesting scenes.

Co-chairmen of the food committee were June Geisinger and Jeanne DeVolder. Other members were Shirley Bennett, Ruth Gage, Frances Nolan, Rosemary Young, Wilma Potter, James Steg, Edward Sangiacomo, John Perkins and Roe Zimmerman.

On the collection committee were Richard Andre, Freshmen; Margaret Taylor, Juniors; and Oscar Anderson, Seniors.

Students Exhibit in The Bevier Building

Art students annual Spring exhibit is now on display in the Bevier building. Examples are shown of each student's work from classes such as Design, Life Drawing, Oil Water Color, Illustration and Modeling.

The exhibit will continue through June 5.

All Fencing Club members are requested to attend a very important meeting, May 26, in the Assembly Room in Eastman Hall at 7:30 P. M.

Camera Club Holds Banquet Next Friday

The Camera Club will climax the year's activities with a banquet held May 29 at the Seneca Hotel.

The occasion is semi-formal—fellows in best suits, and girls in evening dress. There will be corsages.

The guest speaker is to be George H. Yates, Chief of the photographic staff of the Des Moines Register and Tribune. Mr. Yates is a very engaging speaker, and will no doubt have much to tell about some phases of press photography.

Camera Club members will be admitted without charge. However, there will be a charge of \$2.50 for all non-members.

After Yates' talk, (Name of Orchestra will be phoned to Psimar office this noon.) will play for the dancing entertainment of all.

Hold Kodachrome Party

The Camera Club held its second Kodachrome party of the year Thursday, May 14.

Boyd Crabtree and Bob Haines had charge of the refreshments. Rem Kentos obtained a slide projector through which the Kodachrome slides belonging to the various club members were shown.

The evening began with the movie "The Commandos in Action," and concluded with a cartoon. Both movies were donated by Rudolph Schmidt and Company.

Alumnus Gets Air Training At Greenville, Miss.

Aviation Cadet E. G. Samara, former student at MI, recently reported for further flight instruction at the Greenville Army Flying School, Greenville Mississippi, a unit of the Southeast Air Corps Training Center.

At the end of his flight training in Greenville, Cadet Samara will be sent to another Southeast Training Field for his final flight instructions. Upon successful completion of this course, he will receive the coveted wings and a commission as a Second Lieutenant in the Army Air Corps.

Bike Hike Tomorrow, 2:30 p. m., 35 cents. Meet at Sam's Bike Shop on Scottsville Road. Refreshments served. SIGN-UP-AT-ONCE

Opportunity Stressed Present Award In Convocation Talk System Abolished

Convocation exercises were held last Saturday morning at Central Presbyterian Church for 227 day school seniors and 28 night school students.

The invocation was given by the Rev. Murray Alexander Cayley. President Mark Ellingson explained the Citations for Credentials, and they were then presented by James E. Gleason, Chairman of the Board of Directors.

The address, "Opportunity Always Knocks at Your Door," was given by John L. Train, President of the Utica Mutual Insurance Company. Train stressed that young men are needed today that can qualify for any and every job. The future of this country, he concluded, is dependent upon young men such as the present graduating class, and they will be recognized for it.

The benediction was given by the Rev. William Samuel Meyer. (See Page 2 for list of Seniors receiving citations.)

Photo-Techs Exhibit In Assembly Hall

An exhibit of the works of junior and senior students of the Photo-Tech Department was on display this week in the assembly hall of the Eastman Building.

The juniors, who specialize in portraits, had 113 prints on display. They were chosen by popular vote of the class as the best pictures made by juniors during the year. Bob Wilson's portrait of Jean Curren (No. 112), was hailed as the best of the group by a public vote taken last Saturday when parents visited the exhibit.

Seniors who major in color photography in their final year have on display 40 color prints selected as the best of their work during the year. Several students also contributed "one-man" shows to the exhibit.

Psimar Staff Plans Banquet Next Thursday

The Psimar banquet will be held May 28 in the Cafeteria project dining room at 6:30 for all staff members and printing department faculty.

Mr. Charles C. Colton, former legal adviser for the Boston Transcript, will give a short talk.

Entertainment is being furnished by the Lorraine F. Albert Dance Studio.

The menu consists of fruitcup, roast beef, mashed potatoes, asparagus, ice cream and cake.

A motion was made and passed at this week's Council meeting to abolish the award system as set up for this year, and preceding years. This action will force the Council early next fall to establish a new system of awards, and, although no official action was taken, many suggestions were incorporated in the minutes to serve as an aid and guide to the fabricating of such a system.

New Award System Proposed

One possibility discussed was the use of a point system whereby any student who did sufficient work in any activity, or group of activities, would qualify for a standardized Council award.

This problem is made difficult, for the Council is faced with a probable shortage of funds, and it will have to attempt serving the same number of student activities with a depleted budget.

Reports on the progress of the Handbook, and the completion of the Student Directory were given.

Anne Zutes Decorated

Miss Anne Zutes, regular Secretary of the Council, was presented with the Council Galvanized Iron Cross for meritorious service outside the line of duty in appreciation of her exceptionally fine, but nevertheless perilous, navigation of a car load of some nine members home from the recent picnic.

Year's Activities Summarized

And so the 1941-42 Student Council was adjourned after a year of harrowing controversy, arbitration, and disputes, but none the less a productive year with much beneficial legislation; most noteworthy of which is perhaps the new method of electing members.

In the early part of next year a lame duck Council will convene under Don Johns and supervise the assembling of a new body for the ensuing year.

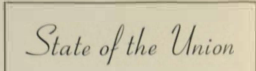
Printers to Banquet At Rochester Hotel

The Eta Omicron Printing Club of the Publishing and Printing Department will banquet and install new officers at the Rochester Hotel, Garden Room, Monday, May 25 at 6:30 P. M.

Awards for meritorious activities will be distributed to the worthy recipients at this annual social gathering.

Final Meeting of Newman Club Next Thursday

Seniors Receiving Certificates



Electrical Department

Richard R. Bender, Orchard Park.
 Johnston S. Brodie, Salamanca.
 Oswald W. Sutton, Elmira.
 Russell L. Chapman, Darby, Mont.
 Charles H. Kiefer, Lackawanna.
 Paul Adrian J. Fodge, Bergen.
 Charles W. Forster, Rochester.
 Charles W. Forster, Rochester.
 Carlotta D. Goebel, Buffalo.
 Henry M. Hansen, Geneva.
 Joseph J. Ryan, Rochester.
 Ellis S. Hogleland, South Renovo, Pa.
 James H. Jenkins, Rochester.
 Charles H. Kiefer, Lackawanna.
 Metro Kowlich, Elmira Heights.
 Robert G. McConnell, Bluff Point.
 Frank Misko, Birmingham.
 William O'Brien, Rochester.
 Grant G. Orman, Liverpool.
 Gordon F. Perkins, Batavia.
 Robert F. Plunkett, Seneca Falls.
 Milford A. Rahn, Albion.
 Donald E. Ross, Medina.
 Joseph J. Ryan, Rochester.
 Robert F. Sandrecki, Rochester.
 Roy H. Sills, Hornell.
 William H. Smith, Hildletown, Conn.
 Willis C. Van Demark, Rochester.
 Raymond A. Walwood, Williamson.
 Meryln B. Weeks, Clarence.

Chemical Department

Glenn Leo Austin, Jr., Rochester.
 Harry M. Barry, Victor.
 Hays Blessing, Amenia.
 Oswald W. Sutton, Elmira.
 John P. Burkardt, Webster.
 Percival J. Clarke, Rochester.
 Raymond A. Walwood, Williamson.
 J. Douglass Hood, East Rochester.
 Clyde E. Johnson, Jamestown.
 Bernard F. Kuhn, Hildletown, Conn.
 Earl LeRoy Kelso, Rochester.
 Floyd J. Keymel, Ontario.
 Raymond A. Walwood, Williamson.
 William H. Ward, Rochester.
 Vernon E. Mesick, Rochester.
 Linwood W. Morrison, Perry.
 Eugene T. Natale, Rochester.
 Richard A. Proseus, Rochester.
 Kenneth B. Riley, Rochester.
 Peter F. Saunor, Rochester.
 Milton Schreiber, Rochester.
 Douglas S. Smyth, New Milford, Conn.
 Raymond A. Walwood, Williamson.
 Peter G. Tierney, Rochester.
 Robert A. Wilferth, Rochester.
 Glenn A. Wright, Canton, Pa.

Construction Department

Stephen J. Alberto, Rochester.
 Leon J. Brown, Jr., Rochester.
 Robert W. Collier, Meckport.
 John G. Dandy, Ogdensburg.
 Robert J. Hall, Rochester.
 Robert J. Hall, Rochester.
 Robert Allison Mount, Three Mile Bay.
 Robert F. O'Connell, Einghamton.
 William H. Rankin, Rochester.
 William Harry Tarpie, Castile.
 John Richard Weller, Norwich.
 Harold J. Zingerling, Rome.

Mechanical Department

David Clarence Baer, Oswego.
 Theodore R. Burr, South Orange, N. J.
 Donald W. Fisher, Rochester.
 Arthur William Clark, Rochester.
 Donald Willis Croll, Phelps.
 Theodore R. Burr, South Orange, N. J.
 Donald Carl Eisenhauer, Arkport.
 Robert A. Frazee, Spencerport.
 Richard A. Frazier, Rochester.
 Charles Ralph Gibson, Salamanca.
 Norman James Gibson, Rochester.
 Francis James Gillette, "Mike".
 Joseph Frank Grillo, Rochester.
 Herbert Joseph Hartman, Rochester.
 Harold H. Hatch, Canandaigua.
 Werner Hahn, Rochester.
 Edwin William Hilarick, E. Rochester.
 John Frederick Horn, Rochester.
 Walter A. Allan Howland, Berkshire.
 Theodore Fred Humnick, Kendall.
 Thad Richard Iwan, Schenectady.
 Edward John Kelly, Rochester.
 Peter Kulczycki, Rochester.
 Harry Kurchyn, Sea Breeze.
 Marcella Leida, Schenectady.
 Michael Parchus, Rochester.
 Edward Sherrill Fierce, Fairport.
 Robert Thomas Renner, Rochester.
 Michael August Rohde, Jr., Elmira.
 Robert Louis Schaeffer, Rochester.
 Warren H. Spier, Photography.
 John Clayton Schultz, Springwater.
 John Bruce Smart, Rochester.
 Gordon E. Strain, Fairport.
 Martin Luther Suter, Rochester.
 Ralph John Thornton, Spencer.
 James T. Zill, Rochester.
 Charles Edward Walker, Shortsville.
 Philip Charles Warden, Geneva.
 Robert W. White, Lockport.
 Charles Yackiw, Macedon.
 Nicholas Zurich, Macedon.

Photographic Technology Dept

Kozaud T. Abeel, Pittsburg, Pa.
 Lionel Alderman, Rochester.
 Jerome K. Andersen, Roesburg, Wis.
 Albert Arosello, Rochester.
 Walter J. Chase, Jr., Peekskill.
 Daniel J. Collins, Newburyport, Mass.
 Harry H. Davis, Lancaster.
 Robert A. Eldridge, Lansing, Mich.
 Milton Anthony Ford, Worcester, Mass.
 Duane Marshall Gould, Pueblo, Colo.
 Herbert H. Gurnea, New Haven, Conn.
 Arthur H. Herz, Rochester.
 Marshall Vedder Herzer, Rochester.
 Paul Roland Howe, Rochester.
 Marvin Mitchell Liberman, Rochester.
 Philip Mathias Mikoda, Erie, Pa.
 Louis Chris Pavledis, Ludington, Mich.
 Wayne Robert Pierce, Dunkirk.
 Robert K. Reuter, LaGrande, Oregon.
 Frank A. Rother, Glen Head, L.I.
 William R. Rushmore, Canandaigua.
 Merrills Rutledge, Tarantum, Pa.
 William S. Shoemaker, Canandaigua.
 Leslie Drews Strobel, Mapleton, Minn.
 Ruth S. Thomas, Gorham.
 Virgil E. Zetterling, Jr., Detroit, Mich.

Applied Art Department

Oscar F. Anderson, Lyons.
 Mari-Jane Ansberger, Rochester.
 Lyle A. Briggs, Jr., Rochester.
 Clyde W. Bullock, Rochester.
 Elsie M. Corbin, Elba.
 Lura Leslie Covert, Penn Yan.
 Rita Brayer Ford, Rochester.
 Ruth June Geisinger, Rochester.
 Elizabeth Jane Gray, Rochester.
 William Guy Keeler, Salamanca.
 Roy B. Kern, Rochester.
 Henry W. McIver, Jr., Rochester.
 Forrest J. Pfauz,odus.
 James N. Pulvritter, Rochester.
 Charles R. Rogers, Geneva.
 Virginia Faylene Rossmann, Fairport.
 Edward M. Sanderson, Rochester.
 Alice E. Silcox, Rochester.
 James Louis Steg, Churchville.
 Sally Jo Vergo, Rochester.

Food Administration Dept

Margaret Louise Austin, Erie, Pa.
 Rose R. Bordonaro, Buffalo.
 Dorothy L. Buehler, Buffalo.
 Constance Louise Buchanan, Rochester.
 Dorothy Mae Callan, Caledonia.
 Olive Cassin, Elmira.
 Regina F. Crowe, Stanley.
 Rosemary Doerr, Buffalo.
 Margaret Louise, Emses, Niagara Falls.
 Charlotte J. Goldstein, Rochester.
 Charlotte F. Gottleob, Cleveland, Ohio.
 June E. Hill, Knowlesville.
 Marjorie Ann Jones, Cleveland, Ohio.
 Marie Agnes Kage, N. Tonawanda.
 John Kaplan, Rochester.
 Arzara Walden Ketchum, Rochester.
 Nellie Kotte, Jamestown.
 Mildred Kuebler, Eden.
 John W. Lullbacher, Ontario.
 Florence Elaine Moore, Rochester.
 Alys Gertrude Page, Onisida.
 M. Jeanne Pettit, Canandaigua.
 Norma Roeller, Buffalo.
 Sara Ross, Seneca Falls.
 Hazel Amelia Schilleman, Ontario.
 Harriet Thayer, East Amherst.
 Margaret M. Wagner, Springville.
 Eleanor Ruth Wells, Garbutt.
 Winona Ann Williams, Fordan.

Retailing Department

Ethel Apostol, Fairport.
 Jane Harriet August, Rochester.
 Marcella Leana Briscoe, Fairport.
 Adele J. Brizide, Buffalo.
 Ruth M. Bush, Fabius.
 Rebecca Clarke, Jr., Rochester.
 Mary Lois Cornell, Hornell.
 James Cooper Cox, Whitesboro.
 Elizabeth Orlita Danahy, Syracuse.
 Eleanor Jane Denford, Rochester.
 Evelyn Be Eagan, East Henrietta.
 Evelyn Whites, Sacketts Harbor.
 Helan E. Gould, Hamburg.
 Rita Greenwood, Niagara Falls.
 Ann W. Hurlbath, Rochester.
 Mona Hammond, Marion.
 Helen May Haskins, Williamson.
 Lucy E. Jackson, Batavia.
 Ruth E. Johnson, Lyndonville.
 Jane Lanzot, Rochester.
 Eleweta M. Langheim, Rochester.
 Emily Elizabeth Lawson, Kenmore.
 Mary Katherine McCune, Rochester.
 Devora Lorraine Neivert, Rochester.
 Dorothy M. Priddy, Medina.
 Elizabeth J. Reiser, Rochester.
 E. Nannette Riles, Detroit, Mich.
 Florence Ellen Roberts, Onisida.
 Stanley Schutte, Rochester.
 Richard Loveland Smith, Sheds.
 Collette S. Soza, Cooperstown.
 Wilma Ruth Steffen, Fairport.
 Dorothy E. Thomsen, Rochester.
 Mary W. White, Lockport.
 Jocelyn J. Woodward, Hamburg.

Publishing and Printing Dept

Donald G. Blackwell, Rochester.
 Bruce Crawford, Princeton, N. J.
 Robert Eugene Marshall, Geneva.
 William J. Surica, Rome.
 Albert James Meaker, Syracuse.
 Jacob T. Muhl, Boonville.
 Robert E. Surica, Rome.
 John J. Wellenhofer, Salamanca.
Evening School

Architectural and Building Course

Jack S. Fisher, Rochester.
Chemistry Course
 Clifford H. Elliott, Rochester.
 Charles D. Stoffel, Ft. Pleasant.
Industrial Equipment Design Course
 Edward DeWitt Dobbs, Rochester.
 Robert E. Marselajo, Rochester.
 Harold J. Prusser, Rochester.
 Charles E. Sanford, Rochester.
 Charles W. Thompson, Rochester.

Machin Shop Courses

Stephen E. Adams, Rochester.
 Harold J. Allocco, Rochester.
 Andrew E. Bittel, Rochester.
 Joseph J. Braul, Rochester.
 Richard G. Ludcke, Rochester.
 Florine Charles Velanishkia, Rochester.
 Frederick H. Harris, Ft. Pleasant.
 Clarence C. Herrmann, Rochester.
 Joseph F. Kolb, Rochester.
 Gordon Thomas Grogan, Rochester.
 Joseph G. Porsy, Rochester.
 Leonard Stroh, Rochester.
 Alton Hanson Young, E. Rochester.

Mechanical Drafting and Design Course

Karl Buehler, Rochester.
 Jacob F. De Vuyst, Rochester.
 Gordon G. Dunbar, Rochester.
 Reginald G. Hinder, Rochester.
 Russell J. Kumbo, Rochester.
 Edward Langridge, Jr., Rochester.

Photography Course

George F. Savage, Rochester.
**In the armed forces of the United States of America.*

Well as you know, last Saturday was Convocation, and C. U. was practically overrun with visitors, among whom were the parents of Lyle Briggs and Clyde Johnson the Student Council.

The Alumni Banquet apparently was a great success, Toporer is still semi-hysterical over that story Dr. Ellingson told.

We don't care what ennybuddy else thinks, for our money Rose is tops, the gem of the ocean, and so forth, Orchids and fanfares are in order for the swell job of spic-and-spanning every nook, corner and cranny of the building last Friday and early Saturday morning, very early, since six o'clock yet.

The Sleepers; Super Service, has now been installed at the Union, first persons to take advantage of this De-luxe feature were Bill Brignall, and Skip Shakerjian, who desired to be awakened from their slumbers on the lounge davenport at eleven-thirty, Alarm clocks were provided.

People of the Week Dept.

Nelsie Herron, and girl friend (I before E, except—), who have gotten the last bottle of coke for the day and the first bottle of orange twice now, which makes it very fine 'cause Nesie is very fond of Orange and the girl friend (proofreader caught it that time) is very fond of coke.

Which brings us to the son of the head of the Anderson Bottling Co., who visited the Union last Sat. with the service man. Apparently learning the business from the ground up, including having a coke on the company.

Cultural Note; Merrills Rutledge, and Vete Nowick, foremost among the users of the Carnegie set, Rutledge seems to be especially interested in violin music, and Vete has been having fun with a bunch of Classic waltzes.

Anderson Takes First Prize In Watercolor Contest

Oscar Anderson, Senior, won first prize of \$20 in the annual Wiltzie Watercolor Competition with his painting of a dining room. Second prize of \$10 goes to Jeanne DeVolder, Junior, for her interior of a barn. Honorable mention goes to John Perkins for his charcoal and watercolor rendering of the inside of a boathouse and Edward Sangiacomo for his interior of a church. All watercolors entered were to be interiors.

Other students participating were: Ruth J. Geisinger, Laurel Wagner, Tom Korchak, James Steg, Roy Kern, Hank McIver, Richard Hauver, Margaret Taylor, Virginia Rossmann and Elizabeth Gray.

The water colors are on display in the Bevier Building.

PSIMAR STAFF

No. 30 Rochester, N. Y., May 22, 1942 Vol. 16

Shirley Doersman, Editor
 Pat Malara, Advertising Manager
 Warren Spiero, Photography
 Neil Preston, Circulation Manager
 Frank DeWitt, Faculty Adviser

Jeanne DeVolder
 Rosemary Young
 Donald Johns
 Barbara Coe
 Bruce Crawford
 Jack Hanna
 Elizabeth Gray
 Ed. Howden
 Mary Johnson

ALLEY CATS

So many things happened last weekend around ye old MI that it hard to know where to start. Let me explain first, that if this article isn't what it should be, it it because the co-partner is at this point, stuck in Canada.

One of the biggest events last weekend was the issuing of the yearbook. In this cat's opinion, it is the finest Ramikin ever published, and many thanx to the staff for working so hard the whole year for making it as wonderful as it is. The words on everyone's lips this week have been, "Will you sign my book?"

Rae Smith made a lovely "Miss V." Was she excited?? Ask her. Old Man Hewitt got much publicity as "Mr. V."

What a band!!! Mal Hallett was much better than anyone expected, and those novelties before intermission were tops. What with the yearbooks being issued, Miss V, swell band, nice people, it was the best dance of the year. Am I right???

After too little sleep, so many of us trotted down to watch the noble Seniors stagger to the platform for their diplomas, then out into the rain, with all the gals squealing, "Oh, won't my hair look awful for tonite?"

Dr. Ellington gave one of the finest speeches we've ever heard around here Saturday nite. He

practically had everyone under the table with his tale of his High School play. At the dance, Mrs. Jarvie was intrigued with Jim Cox's jitterbugging, so — there was a trade, and Jim, Mrs. Jarvie, Almera Hicks and Dr. Jarvie burned up the floor with a few hot licks.

Sammy Sturgis acquired a new nickname. "Wee Three Sturgis." Seems he was 15 minutes late leaving the Dorm. Miss Lee hinted tactfully that it was a little late, and finally gave him the well known "boot."

Bill Tarplee was on the receiving end of a loaded cigarette. Was he sprised! Johns Brodie had a great time with his firecrackers. His gal, Dot Carpenter, from Salamanca, is a mighty fine person.

What Senior Art student got locked out of her house and had to climb thru the cellar window? Tight squeeze, eh?

The hm m m's of the week! Betty Church, Bruce Crawford, Bambi Davis and Ed Howden. Oh, these Art students and Printers.

What's this about Jim Underwood and Sammy Sturgis being excused from classes for a week? Seems they don't attend classes as much as they should.

Jim Jenkins is engaged, and is plenty excited about the whole thing.

TOM AND HEP

YANKEE DOODLE-DO

Scrabbings on telephone pads may be the key to your character!

Everyone doodles. Chewing your pencil, tapping the table, pulling your ear, or filling in all the O's in the telephone book are all evidences that the doodle-bug has been in your vicinity. Stories are told of Daniel Webster whose favorite doodle during his famous debates was to twist his vest button around and around. One of his opponents noticed this habit and snipped off the particular button with his knife, unnoticed by Webster, just before a debate. Webster was so disconcerted without his doodle that he almost lost the debate!

Hint: when you are talking to a person and he is gently tapping his fingers, he is agreeing with what you are saying—but, beware a sudden acceleration of tempo.

Charles C. Horn, art school instructor, has developed a method of analyzing doodles after several years of experimentation. Although originally designed as an art aptitude test for art students only, the test has been expanded so that in addition, it can also be used as an instrument for personality analysis. Age groups taking the tests have ranged from four years to the late seventies.

The doodle, when unconditioned, clearly indicates types of personality, because the attention is not focused on the doodle and therefore the inner person comes through uninhibited.

The Horn Art Aptitude Scale has shown a high score of predicability in art aptitude as developed thus far, and is in use in selected secondary schools, as well as the school of Applied Art, and a psychiatric clinic in New York City.

Principle of the test is the isolation of certain characteristics and their consistency of appearance. In giving a test, it is necessary to free students of tension as much as possible by talking and joking with them so that their responses will be as unconditioned and natural as possible. The test is arranged in three parts, and takes from one to two hours.

First, the person's sensitivity to the melody of words is tested by three different paragraphs of prose being read. The person is asked

to select the one he likes best. The same idea is expressed in each one, but worded as there different types would word it.

A doodle exercise consisting of two parts is second. "Springboard" frames are the basis for the last part. The person is provided with 12 frames, in each of which certain lines are already drawn. After viewing the frames from all angles, the person completes the picture, utilizing the springboards. Although termed a test, Charles C. Horn prefers to call the Aptitude Scale a doodle exercise, for this instrument's purpose is actually an analysis of the individual. There is no "right" and no "wrong."

In judging the tests, Charles C. Horn looks for (1) a sense of order—design, (2) graphic skill (3) quality of line, such as emphasis, color, and so forth. The summation takes into consideration all factors, importance being placed on certain individual characteristics which occur consistently. There are no pure types of doodlers, in that all people are a blend of the introvert and the extrovert, with dominance of one or the other.

The emotional type of person show a dominance of curvilinear motifs, while the scientific type has a dominance of straight and angular lines. A balance of the two is the desired state.

Quality of line used shows the timidity, aggressiveness, underlines traits of delicacy, positiveness, and reflects inner tensions and inability to concentrate.

Young boys are prone to draw immediate interests, such as airplanes, guns, and tanks, while girls draw prettified faces. As the children mature, these clichés disappear and individuality portrays itself strongly. Then, as the struggle of daily living develops inner tensions—these tensions may be discerned in the quality of the doodle. "A fault recognized is already half conquered." If through the means of such an instrument as the Horn Art Aptitude Scale certain of these tensions can be discovered, this scale has greater possibilities of service than only that of detecting art ability.

Letters from our Boys in Camp

From Gere Kruse, Former P. T. Lowry Field, Denver, Colorado

Our school is rapidly nearing its termination. That is, the regular three months' course is nearly over. Only one more week after this, the 23rd of May being our last day. However we will have a month more, during June, of what is known as "instructors' school" but that will be much more interesting to us as it will be the termination of our training and will be more advanced than the course we are now in.

The first two months of school dealt with basic work, and the third month, called the "advanced course," saw the MI boys split up. Just before we started this last month, the class of 60 took a mechanical aptitude test. Eight out of the 60, who were the highest, were put in a course called camera repair, which deals with aerial cameras, their construction, working, and everything about them. We take apart shutters, and all of the complicated mechanisms found in aerial cameras.

The rest of the class has lectures and demonstrations on the cameras, but does not go as deep-

ly into them as we do. It will mean a little faster ratings for us, as on our diplomas there is special mention that we have completed this special phase of the course. Whiney Williams, who graduated last June and since has been with the Baker Studio in Columbus and Martin Townsley, who was in school several years ago are the two besides myself who got into this special section. We really enjoy it a great deal, as it is entirely new to all of us.

Whit and I have been spending a good part of our time together lately. He sure is one swell fellow. This past weekend he and I spent some wonderful hours up in the mountains near Mt. Collins at a ranch of some friends of mine. We rode, and had a marvelous time, enjoying every bit of the mountains all the time. We expect to spend a good many weekends up there, from now on, as there is plenty for us to do so that we don't feel that we are intruding. We have found some marvelous picture possibilities there, and expect to capitalize on them.

Sincerely,
GERE KRUSE

ROGER'S RESTAURANT

Chops -- Steaks

"Roger's for Good Food"

Home Cooking

75 SPRING STREET

Open Day and Night

Louie's TAILOR SHOP

Cleaning and Pressing
98 Plymouth Avenue S.

RUDNER DRUG CO.

Discount on Kodak Supplies to Students
FRIENDLY SERVICE

94 Plymouth Avenue South
(Corner Spring)

CONVOCAATION WEEKEND

