



PSIMAR

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No. 17 Rochester, N. Y., February 13, 1942 Vol. 16



Bob Armstrong Hired For Junior Prom

Bob Armstrong and his WBBN-ABC orchestra has been chosen unanimously by the executive committee of the Junior Class for the Junior Prom!

Featured with his orchestra will be glamorous songstress Vera Hally, vocalist Tiny Schwartz and the Three Treys. The dance is to be held at the "Collegiate Club" (Masonic Temple), on East Main St. on Saturday, March 7.

Glamorous Songbird



VERA HALLY

All-Tchaikovsky Program Offered by Music Group

The Wednesday afternoon program at Clark Union. Room 1 will be another Tchaikovsky presentation. His Symphony Number 4 will be played.

Although the meetings show encouraging signs of increase in number of representatives the membership lists are always open to include more.

Request programs are carrying out a noon schedule which will be faithfully followed. See the list in the Union office over the record cabinet for the names of authorized users.

Psimar Considers Award System; Students Give Their Opinions

Substitution of practical awards in place of the more or less traditional awards of jewelry, or even discontinuance of awards completely, is under discussion and pending action in next Tuesday's meeting of the Student Council.

It has been the custom in years previous for organizations to give recognition awards to their outstanding members. The Student Council appropriates a certain amount of money to each organization for this purpose. Awards usually take the form of pins, although the athletic teams get letters, sweaters, and blankets.

The Ramikin, a major organization sponsored by the Council, believes that there is more value in giving the award winner some

article that he particularly wants, for the same amount of money that the pin would cost. Two years ago, the Ramikin gave such awards, and the Council disapproved. Last year, the Ramikin refused to accept the award money, on the principle that recognition the Ramikin as being a staff member was sufficient, and a disbelief in awards as such.

The Psimar, in an effort to sound out student opinion on the award problem, conducted an informal survey, and asked: What do you think should be done about the award system?

Ruth June Geisinger—Under all circumstances, the athletic awards should be continued, even if all

Continued on page four

Teaching Effectiveness Discussed by Faculty

Evaluation of teaching effectiveness was discussed by a group of faculty members yesterday afternoon in the faculty dining room.

This subject is one of several being considered by various faculty groups under the guidance of John Elberfeld.

Particular aspects of the matter discussed yesterday were the final results desired from teaching and the qualities to be found in good teaching.

Faculty members present were: W. A. Clark, Lois Turk Copeland, Frank DeWitt, John Elberfeld, Dorothea Fritz, Edwina B. Hogadone, George C. Hoke, Brainerd Plehn, Walter Swanton, Donald Ritchie, Joseph F. Sorace, and Clarence Tuites.

Tea and cake were provided by the cafeteria. Brainerd Plehn poured.

Glee Club Will Give Musical Show March 13

The Glee Club is planning a "musical show," to be given March 13, in the Eastman Hall. This will be the final wind-up for the year. They will share the program with the school band. Afterwards there will be a dance to which the public will be invited.

This will be the first "musical show" that this school has had in four years.

Faculty Biggies Hope To Gain By Losing

A very "weighty" problem is on the minds of some of the biggest men at the Institute these days.

Losing excess poundage is the chief concern of these eight self-styled pachyderms who are in the midst of a 60-day reducing contest in the interest of national defense, conservation of sugar and their own well-being.

Engaged in streamlining themselves are: Dr. Mark Ellingson, 197 1/2; Dr. Lawrence L. Jarvie, 195 1/2; Sherman Hagberg, 187 1/2; Walter Swanton, 190; Earl Karker, 204 1/2; Earle Morecock, 198; Brainerd Plehn, 181; and George LeCain, 223.

The contest was instigated by Dr. Jarvie when he noted that the dining table in the RAMI cafeteria which normally seats 10 or 12 faculty members could only accommodate six of the huskies. This alarming fact, plus the prospect of car-less years ahead and the need for physical fitness, convinced the men that something had better come off at once.

When the competitors weigh out at 12:30 p. m. April 9, four of the entrants will have chucked up both a loss and a gain. For the four who lose the most weight will gain a steak dinner and all the trimmings at the expense of the four who lose the least.

Cagers Win by 46-40; Test Fredonia Tonight

Riding high on a pair of 46-40 wins, RAMI's cagers tackle a Fredonia Teachers basketball five tonight on the Columbus court.

Tomorrow night finds our basketballers at Brockport in a return engagement with Brockport Teachers who succumbed to the Foxmen by a 46-40 margin last Friday.

Paced by Roy Kelso's sharp shooting and Fred Martin's ball-stealing tactics, a smooth-functioning MI team had less trouble downing Brockport than the score might indicate. RAMI assumed the offensive from the start and breezed to a 27-17 lead at half-time.

In the last two periods, Coach Lee Fox's numerous replacements were a match for the Brockport players who were fast but lacked a scoring punch.

Captain Kelso's 17 points constituted a new individual scoring high for MI in seven games to date.

Summary on page four

Matmen Meet Buffalo University Tomorrow

The MI matmen will travel to Buffalo University tomorrow for their evening schedule, with expected victories from Blooms, Tarplee, Renner and others.

Announcing the same line-up after losing to the Alfred graders last Friday, 23-11, Coach Ed Pike is looking for a winning streak with more courage and strength in their respective matches.

Summary on page four

Camera Works Supt. To Speak to M. S. A.

The Mechanical Students Association will hold a meeting on Thursday, February 19 in the Assembly Hall at 7:30 P. M. Guest speaker will be Mr. J. B. O'Brien, Tool Design Superintendent of the Camera Works.

All members and prospective members are urged to attend since every effort is being made to make the meeting a success.

(A prospective member—"A guy who should belong but puts off signing up too long.")

Miss Nel Mays Musician, Model. Mentions Marriage

Artist, model, dancer, musician! Miss Nel Mays, talented new model in the art school is everyone of those and more

Miss Mays formerly attended the Institute in 1927 majoring in the Illustration and Advertising Course. She began modeling while in school and has been following that line of work for 15 years.

Miss Mays owned a gift and sign painting shop while in Philadelphia. Her residence is now Rochester but she is still keeping in the art line by studying Ceramics and Sculpturing.

"I like to dance, especially Spanish dances with castanets" stated Miss Mays. "I also play the Spanish guitar and raise pedigreed cats; chinchilla, a persian and angora."

Miss Mays has modeled in many schools and for many artists among them the New York State College of Ceramics in Alfred and for George Grey, National guardsman and mural painter.

Wanderlust has always held a firm hand on Miss Mays and she has been up and down the east coast to Canada and as far west as Chicago. "I met many people" she exclaimed, "but 'Tony' was the most amiable. I thought I'd give marriage a try and it really has worked out wonderfully." Miss Mays' married name is Mrs. Gordon Ball Mr Ball was recently listed as one of the 10 best amateur photographers in Rochester.

Philharmonic Plays Pieces By Russian Composers

The predominant note--or rather notes--of the Thursday, January twenty-ninth concert at the Eastman Theatre were supplied by Russian composers

Jose Iturbi conducted the Philharmonic in a varied and colorful program. The orchestra featured a work new to Rochester listeners--the Fifth Symphony of Shostakovich. A charming piece titled "Spring Overture" by Charles Rychlik, rounded out the first half of the program.

Intermission was followed by the tuneful and lovely suite from the ballet "The Swan Lake" by Tchaikovsky, and the concert was completed by the playing of that ever favorite Franz Liszt's "Les Preludes," which Iturbi conducted without a score.

CLARION

CHESS CLUB

Several matches have been played on the challenge board, but the lineup still reads as originally posted. . . . Due to the growing popularity of checkers, four new sets have been added to the supply of games. . . . Bridge seems to be coming into its own again. Recently there have been as many as three tables going in the lounge during the noon hour. . . . Mrs. Caroline Thomason's heart is still with Clark Union. Evidence? She just sent over several new decks of cards and some magazines. Hearty thanks for same are hereby extended. . . . And by the way, some of you game players have fallen into the habit of NOT returning your games when you've finished with them. Please note that the games have been arranged for your convenience; and besides it's very difficult to play Bridge with Pinochle cards.

SKI CLUB

The Club was out in force last Sunday for the finest skiing in a long time around these parts. Can't say just how nearly perfect the snow was--the weather being a military secret, you know. Two cars travelled to Mendon Ponds Park, but found the road in blocked, so turned back and spent the afternoon in Durand-Eastman Park. Carl Ferriby was a slight casualty, getting an ankle bruise out of an expert spill. . . . The Club will soon be sporting emblems consisting of a skier in blue on a field of white in a gray border.

TABLE TENNIS TOURNAMENT

This got under way early this week with a somewhat small, but select, field. There seem to be no outstanding favorites, but Dick Morse, Gordon McCarthy and J. Cirrincione are highly regarded by observers. . . . Although smaller than the "A" block tournament, "B" block tournament is proving just as exciting. . . .

MUSIC, CLASSIC AND OTHER.

The new phonograph has arrived, and the House Committee is setting up regulations for its use. You'll have to qualify to get your name on the accredited list of operators. . . . Noon hour dancing will resume at Clark Union on a thrice weekly basis--Monday, Wednesday, and Friday. This curtailed schedule is in line with the national program of conservation. It will save wear and tear on the machine and the records--and Bill Toporcer.

The Music Committee of the Carnegie Records foundation held

a meeting last week and approved the following accredited list: Nowik, Stulder, Westbrook, Rutledge, Varlan, Haskins, Baker, Smith, Gray, and Johnson.

THIS 'N' THAT

Spring is definitely on the way, what with a couple of sprigs of forsythia blooming on the mantle beside Mr. Clark's portrait, and a change of atmosphere for the rubber plant. . . . Paging Diogenes! Boy breaks window with no witnesses. Boy confesses and voluntarily pays for the window. Student Association spared expense. Bravo! . . . Due to the sugar shortage the Cole machine is being serviced only three times a week now, but the boys seem thirstier than ever. . . . Kitchennette gets a teapot. Our good friend, Rose, purchased a teapot for the kitchenette. Nope, don't bring your cups. Y'see the little gadget is one of those nobby shade puller downers.

RIDING CLUB

Did anyone say that riding a horse kept one warm? I would like to immediately prove otherwise to those optimists. There were more frozen feet, hands, ears and noses among the few courageous members of the club. If you ride slowly you will be cold all over, if you ride fast, the wind whistles around your ears so that you freeze your extremities; but then they do anyhow, so why worry?

We have been trying for quite some time to improve our seat and form in riding, which can only be learned if acquired in the following order: (1) confidence, (2) relaxation, (3) fairly secure seat, and (4) quiet hands that do not bob about and jerk the horse's mouth at each stride.

It is at a WALK that a rider can best learn to take the correct seat, and at the same time apply his aids with precision. Every now and then concentrate on the details of the seat and make the necessary corrections, that way you will insure the best results.

A manner of testing the correctness of your position at any gait, is to stand in your stirrups, completely out of the saddle. If you cannot take this position at any time, without first leaning forward at the hips, you are "behind your horse," and should increase the inclination of the body to the front, until you can

Pike Watercolors Shown at Bevier

BY AL KNEBEL

Twenty-five watercolors by John Pike comprise the February exhibition of the Bevier Gallery of Mechanics Institute. Mr. Pike's work is being shown for the first time in Rochester through the courtesy of the Faragil Galleries of New York City.

In viewing Artist Pike's work one sees not only color and excellent draftsmanship; true he is a master of these; but one also senses a keen, deep understanding of his environs and a portrayal of that understanding which truly an interpretative mastery. His composition and design of form and figure is excellent and leaves one with little doubt of his ability

So well does Mr. Pike work that each of his watercolors might be singled out for special interpretation and recognition yet time does not permit so detailed an account.

Design plays an important part in his picture "In The Valley"; from a summit one looks down on a ledge giving substantial foundation for a small shack; below an away from this stretches a wooded valley and mountains so well drawn that the nearness to the subject and the depth of it is actually felt.

"Gentlemen of Fortune" represents two men, down on their luck, preparing a meal in some isolated spot. Excellent character study is here represented.

"Cabin In The Snow" impresses one with its warmth of tone, peace and quiet. "Snow In The Hills is most interpretative of a bright winter day and of lights and darks

"Joe" represents an amusing negro character of extremely lazy characteristics. "Dan And Joe" is a light interpretation of a farm yard scene.

Though Mr. Pike has been painting for years, scarcely four have passed since his first one-man exhibition at Boston, and at the Faragil Galleries in New York City won him favorable recognition of both public and critics. He lives and paints on a farm in North Carolina.

Continuing through February 27, the Gallery will be open every school day from nine until five and on Saturday from nine until noon.

"What did you learn in Sunday School today, dear?"

"The Lord is my chauffeur, I shall not walk."--Boston Transcript

Fashion Foibles

Suits are better than ever this year probably due to the present situation. Some have a decided military influence about them, practically titched directly from the men's uniforms with all the trimmings—brass buttons huge flap pockets, and shoulder straps. The tailored type and dressmaker style are still good for those who prefer them.

You who like red will be glad to know it will be popular again for spring. A new accessory shade is Cherry Patent leather, a bright, new variation of red used for shoes and handbags.

I suppose you have all seen Shirley Doersum's new and quite different dirndl. It is brown with an embroidered band around the hem.

Jacqueline Briggs wore a good-looking red and black jacket last Friday.

The feather cut hair bob is gaining more and more popularity now that the mode is tending toward simplicity. It certainly seems to be very easy to take care of and can be worn in any fashion. The pompadour is supposed to be on its way out but I haven't seen any evidence of it. It is quite becoming to most girls, too. Bangs have gone over with a bang (if you will pardon my pun—or is it?) among the girls here at school, particularly the art school. Practically every girl you meet has one variation or another.

Platform sole shoes make a re-appearance this spring for every occasion. Also ankle strap shoes to be worn with seamless stockings.

Conne Bouchard Announces Engagement to St. John

Cupid let fling his arrow on the night of January the twenty seventh when Warren St. John and Conne Bouchard formally announced their engagement before a throng of bystanders at the depot seeing the Photo-Techs off to Lowry Field.

The news was withheld until this time, however. Conne gave her acceptance on the night of the Dorm Formal.

Conne and Warren met last year through Conne's best friend. They decided to go steady this fall.

The date of the wedding is not certain, but as soon as Warren receives his commission in the Air Corps, the bells will ring.

MECHANICS MEN FAVOR FRONTENAC

"What is your opinion of the new dorm?" is the question asked several students this week, with the following results:

John McDonough, Applied Art '44, thinks it's fine, if they'll give season tickets, good for Sundays and holidays.

Frank Miske, Electrical '42, refused to comment, claiming his interests aren't in the dorm.

Oscar Anderson, Applied Art '42, said it's OK, and he's sorry that he won't be here to enjoy it. Bob Haines, Photo Tech. '43, is of the opinion that the girls will take a renewed interest in their "home," and perhaps won't be out "datin'" so much. (Is that good?) Bob Speck, Photo Tech. '44, got up out of a warm bed to tell your inquiring reporter that he didn't give a d—

Clair Button, Electrical '44, remarked that the old building was a fire trap, besides an eye-sore and disgrace to the Institute.

Ed. Howden, Publishing and Printing '43, remarked that if they tear the old dorm down it will make room for a well new kind of "parking station."

A PRAYER

Some boast of high honors, and scholarships too.

Some talk of distinction, most don't, and some do.

And some tell of H's and of C's they have made.

But I'll take a P, it's a gentleman's grade.

"H" works from morning till bedtime is due.

"C" works until midnight to learn something new.

"L" works with the girl friend, alone in the shade.

But "P" doesn't work, it's a gentleman's grade.

"H" writes his exams at a furious pace.

"C" scribbles his stuff with a frown on his face.

"L" worries and frets; of his marks he's afraid.

"P" writes at his ease, it's a gentleman's grade.

"H" ends up a prof, and at a sophomore drolls.

"C" takes education and teaches in schools.

"L" gets him a job on the end of a spade.

So I'll take a "P" it's a gentleman's grade.

—Exchange

Many upperclassmen from the Retailing Department will remember Betty Hickman and Wilma VanAlimo, both of the class of '40. Betty has been made buyer of lingerie in addition to corsets, at Whitney's in Albany. Wilma, who is combining marriage with a career, is now Mrs. Roswell.

Lowry Field Recruits Report to P. T. Bulletin

By DAVID WILLIAMS

We always told you that the Photo-Tech Bulletin was a unique bit of literature, but this week it hit a new high. The fellows who left for Lowry Field two weeks ago combined their efforts and produced one super edition. To add the appropriate touch to the issue, they titled it the "Photo-Air Corps."

The boys in Denver scribbled off accounts of their journey as time progressed. The pages of the "Photo-Air Corps" clearly showed that there has never been a dull moment since the fellows left Mechanics.

In the issue, Louis Pavledes opened with the introduction, Paul Davis in his issue called "Rancid Ramblings," told of his impressions of Denver, "Luke" St. John and "Wimp" Reinhard wrote a joint article called "How to Make a Wash-Away Print."

Lionel Alderman related the incidents of the train ride, Eugene Vermilya and Dale Earle praised the delicious food that the army serves, Bill Rushmore and Martin Townsley's epistle, "Keeping Posted," added its humor to the usual Bulletin, as did "Wimp" Reinhard and "Sleepytime" Kruse with their "Cracks—Wise and Otherwise," and last but not least, we must mention Louis Pavledes' very timely poetry, and Luke's work on the cover page.

The articles were put into good form at Lowry Field and sent to "Goldy" Goldstein by airmail special delivery letter on February fifth. From there on it was simply a matter of cutting stencils and mimeographing the words of wisdom from the West.

Cupid Moves Into Dormitory

This is the time of the year when all young hearts turn to love. "Steady" lovebirds noticed around and about the Dormitory include:

- Almera Hicks, Jimmy Cox
- Rae Smith, George Hewitt
- Evelyn Parker, Rum Kentas
- Frances Noein, Forrest Pfautz
- Jean Parker, Walt Chase
- Evelyn Deal, Don Pinckney
- Barb Coe, Bob Marshall
- Reta Beyer, Cliff Bull
- Betty Ann Ford, George Shiller
- Rusty Gray, John North

Engaged

- Norma Roeller, Al Haent
- Lura Covert, Bob Eldridge

VALENTINE

A sugar heart was sent to me
To tell me of his love,
And it grew specked and sticky-hard

And melt even my glove—
A heart of shiny shiny gold
Another suitor sent,
He counted only that as love
That was good money spent—
Another offered lands and goods—
Another words and books—
Another thought his beauty ought
To earn my tenderest looks—
Another pointed out the goals
That we would reach one day
Did we but follow his advice
And do the thing his way—
But love was e'er a wayward god
Whose chosen are the few
With gentle laughter in their hearts
Where happiness rings true.

—SENTIMENTALIST

Fashion Movie Shown

Miss Rever, of the Butterick Pattern Co., gave a talk on fashions and showed colored movies at a recent fashion show assembly, for the Costume Art and Retailing girls. The movie illustrated in detail how patterns are made, while Miss Rever gave the necessary explanations.

Beneath the spreading chestnut tree, the village smithie snoozes; no nag, since 1923, has been to him for shoes.

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Psimar Considers Award System

Continued from page one

others should not be. I consider that recognition is quite necessary, after the boys have given time and energy for the honor of our Alma Mater. Awards held build enthusiasm and healthy competition, which no school can be without. I think, however, that the awards should be small and universal; it is not what they are, but what they mean.

Bruce Crawford—Awards are rather nice to have.

Jane Zage—I think they should keep on as they are. If a student works hard, he should receive his award.

Arthur Herz—In some case practical awards might be appropriate, but jewelry with the school emblem seems more fitting to keep.

Frances Nolan—I'm satisfied with things as they are.

Remson Kento—A recognition token is a prized objective of all sportsmen. A school letter can never be equalled by a blanket or other utilitarian gift as a badge of the esteem of his classmen. After all, you can't go around wearing a blanket all the time! However, whatever the award is, it should be standardized throughout the various organizations. In this way it would provide a definite goal to work toward, and it would be universally respected.

Jack Stocking—There's nothing quite like an athletic letter to bolster school spirit. It gives the boys something to work for, and it certainly shouldn't be discontinued.

Elizabeth Gray—I think awards serve a definite purpose, people who work hard should receive some small token and public recognition. That is the only way they can be thanked. Elaborate awards are entirely out of place.

Lyle Briggs—The award system is quite open to change and improvement. The present system is better than none at all.

Mary Jane Briscoe—There ought to be some recognition on the part of the student body for merit in sports. Although I personally feel that letters are a poor choice as an award. However, they are better than nothing, and the boys seem to like them. The drawback that goes with the award of more usable gifts, is that they are too impersonal. The ideal award should be one that carries with it recognition in the name of the school, while retaining a certain amount of personal appeal to the students.

Armand Beckworth—I am in favor of awards as they are now.

Royal Kane—I think it ought to remain as it is. It encourages competition among sportsmen. What if it is a useless little pin, the Greeks fought like steers to win a wreath of laurel!

Mary Johnston—I'd rather receive some other thing rather than pins, etc. I have a half dozen home now I never wear.

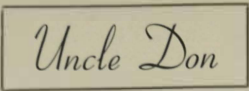
Virginia Rossman—I believe in awards, as it gives you something to work for. It seems it would be too great a problem to give everyone what he wanted, therefore, leave it as it is.

"She is a decided blonde. She dyed only recently."

Mechanical Department

FRESHMEN

- Abelson, Arthur
- Anderson, Harry
- Andolora, Samuel
- Ayette, Robert
- Avery, John
- Bates, Robert
- Baxter, Tracy
- Beckdahl, Walter
- Behnk, Donald
- Betlam, Gerald
- Bos, William
- Benson, Robert
- Bradley, John
- Braunle, Wilfred
- Briggs, Richard
- Bright, Robert
- Carey, Edward
- Carlson, Everett
- Cichelli, Alex.
- Clark, Robert
- Clark, William
- Craugh, Robert
- Cummings, Fred
- Curtin, John
- Dewey, Robert
- DiPaola, Samuel
- Elton, George
- English, Bernard
- Fertig, Robert
- Freeman, John
- Gallasch, George
- Galvin, Robert
- Hatch, Marion
- Hubregsen, Gerald
- Jablonski, Raymond
- Jachacz, Edmund
- Jones, Lyle
- Keith, Lawrence
- Kitts, David
- Kuhn, Harold
- Lieberman, James
- Lipczynski, Stanley
- Maas, Raymond
- MacCowan, Harold
- Mallory, Donald
- Meehan, Robert
- Messina, Frank
- Miles, Richard
- Morehouse, Don
- Neely, Warren
- Nichols, Norman
- Northrup, Chester
- Occioni, Paul
- O'Keefe, Eugene
- Pearson, William
- Polaikis, Wm.
- Prekopa, Robert
- Randle, Wm.
- Robinson, John
- Rosfe, George
- Roszyk, Henry
- Schermerhorn, Milne
- Smith, Robert
- Snyder, Robert
- Spencer, Fred
- Summer, Kingsley
- Faylor, Walter
- Frowbridge, Robert
- Williams, Richard
- Whitman, Howard
- W. odard, Robert
- Wright, Paul
- Tomkinson, Schuyler



Dry your tears, kiddies. Here comes Uncle Don to offer his sage advice on affairs of the heart. Ah, me! L'amour, toujours l'amour, and I don't mean Dorothy.

Dear Uncle Don,

I have a peculiar problem. Marmaduke, the boy that I go with, has said that if I give him the brush-off, he will do away with himself. Now, I have no objection to Marmaduke's kicking off, except that the scandal might scare my latest, Algernon, away. You see, Algernon is very sensitive. Silly isn't he? What can I do?

ALPHONSINE

Dear Alphonsine,

It is true that a suicide always causes much comment. Suicides are so spectacular. How much better a nice, quiet murder. If you do decide to follow this course of action, be sure to use a modern method. Why not buy a nice comfortable streamlined radio-equipped electric chair? After a day or two of commercials and washboard weepers Marmaduke will be non compis mentis and you can leave it in the living room until you are tired of Algernon.

UNCLE DON

Dear Uncle Don,

I am desperately in love with a girl named Faustina, and she claims that she is in love with me, all of which is very well. Last week, however, we had a slight argument and we haven't been on very good terms since then. Well, the situation is coming to a head, my head. Last night for example, she hit my cranium with all ten volumes of the Encyclopedia Britannica, including the index. What can I do besides use Sloan's Liniment?

GASTON

Dear Gaston,

I sympathize deeply with you, but anyone who has been hit with an Encyclopedia must have at least gotten a bump of knowledge from the impact. It is obvious, even to you, that this situation requires a very subtle method of attack. Take a one hundred watt bulb and put in Faustina's parlor lamp. She will then complain of the glare. Take your handkerchief from your pocket and unscrew the bulb from the socket. Toss the bulb in Faustina's direction and request her to catch it. This she will instinctively do, and naturally the hot bulb will blister her hands. This should spoil her aim for some time to come. Aiming to Please,

UNCLE DON

SPORT SUMMARIES

Wrestling

Story on page one
Summary results with Alfred wore:

121-pound class: Bloom (M) pinned Greenburg (A), half nelson and bar. Time, 2:01.

126-pound class: Culla (A) defeated Haines (M), time advantage.

136-pound class: LaBlanc (A) pinned Cornelius (M), half nelson and hammerlock. Time, 5:45.

145-pound class: Luce (A) pinned Pierce (M), double arm lock. Time, 4:05.

155-pound class: Knapton (A) pinned Baker (M), body press. Time, 4:35.

165-pound class: Tarplee (M) defeated Miner (A), time advantage.

175-pound class: Renner (M) defeated Hurley (A), time advantage.

Heavyweight: Greene (A) pinned Russell (M), half nelson. Time, 1:34.

Basketball

Story on page one

MECHANICS

	G	F	T
Craugh, rf	2	0	4
Martin, rf	3	0	6
Blackwell, lf	0	0	0
Andrus, if	1	0	2
Kelso, c	5	7	17
Baxter, c	1	1	3
Backer, rg	1	2	4
Cornell, rg	3	1	7
Ardell, lg	1	1	3
Neeley, lg	0	0	0
Etter, if	0	0	0

Totals 17 12 46

BROCKPORT

	G	F	T
Duff, rf	5	5	15
McCormick, lf	1	2	4
Novelli, c	1	3	5
Groom, rg	4	0	8
Wilmer, lg	2	0	4
Coon, lg	1	2	4

Totals 14 12 40

Score at half time, MI 25, Brockport 17; referee, Murray; umpire, Garnish.

Lura Covert to Marry Robert Eldridge Feb. 19

Miss Lura Leslie Covert, senior art student, will marry Robert Eldridge, senior Photo Tech, February 19. The marriage will take place in the First Baptist Church in Penn Yan, New York. The reception will be held in the bride's home in Penn Yan.

The couple will reside in Rochester in the Wadsworth Apartments. They plan to continue their courses at the Institute.

SKI CLUB TO MEET TUESDAY

Members will receive their emblems at an important meeting of the Ski Club to be held Tuesday, Feb. 17, at 4:15 p. m., in Clark Union.