

RIT Purchases Two Properties For Post-War Expansion Needs

Purchase of a two-story brick building situated at 30 Spring Street, now occupied by the Visiting Nurses Association, Inc., and a rooming house at 39 Washington Street South, were disclosed through deeds recorded in the County Clerk's office by the Rochester Institute of Technology.

The acquisition of these properties is part of the long-range post-war building program of RIT. No construction work is planned in the near future on these sites, according to very reliable information.

The rooming house at 39 Washington Street South was purchased for the Institute by Henri Projanski as its agent from Mrs. Florence E. Smith, the operator.

These properties are directly across the street from the present buildings of the Institute on Washington Street South.

Skaters' Delight RIT Seniors Visit Big Town

Have any of you "would-be Sonja Henies" displayed your talents on the rinks of our fair city? If not, let me suggest, you sample the ice at Genesee Valley Park or the Wildewaters. Believe me, it's "strictly solid." (It has to be, the Park Department says so.)

Besides, what could be more invigorating than swiftly circling the rink a few times on the inside of your ankles, feeling a gentle breeze rip through your hair and with such little effort be able to turn the most luscious shades of black and blue!

Surely you can overlook the frozen toes, red noses, and V-12 boys in order to make yourself a rugged individual who can stand up against the elements, even during a Rochester winter.

Ah yes, you little "Dormites," who live in Rochester fully appreciate our fine facilities for ice skating and as an old-timer, who in 1945 is leaving her double-runners behind her, let me welcome you—and, don't forget to be in at 10 o'clock! This is roughest crimson sport, and healthfully economical. Come on in, gals and lads, the ice is fun!

BETTY LOU RIEKER

Franklin Day Celebration

The Publishing and Printing Department is sponsoring a Benjamin Franklin Day celebration on Thursday, January 18, commemorating Franklin's birthday. This affair will be participated in by all the Craftsmen and printing school students in the Rochester area and the printing industry.

Art Students Receive Thorough Training In Professional Areas

The Department of Applied Art believes in the vital importance of art in the life of every individual. The curricula emphasize the application of art to daily experience in living a life and earning a living.

The courses provide thorough training in the principles and techniques required in the various professional branches of art. They aim to develop the native ability of the student so as to enable him not only to earn his livelihood, but also to qualify for the most exacting positions in the art field. Liberal subjects



are included in order that the student's understanding of life may be increased and that he may appreciate the significance of art in its broader relationships. The value of creative ability is constantly stressed and every effort is made to foster individual development. Vital draftsmanship and technical proficiency are basic to the student's growth. Teaching techniques are employed by which opportunity is provided to stimulate the observation of visual facts and to emphasize dynamic expression through direct attack. Acquaintance with and experience in using various techniques are important parts of the program. Choice of motif and individual selection are exercised in all creative work.

The Bevier Memorial Building, the home of the Department of Applied Art, was erected in 1910 through the generosity of Mrs. Susan Bevier, as a memorial to her daughter, Alice. On the main floor are the offices, the Bevier Library, the Bevier Memorial Living Room and the exhibition hall. The living room is spacious and inviting, with a large open fireplace at one end. It is furnished in modern English style.

Class rooms are on the second floor, and drawing and painting studios on the third. All are efficiently lighted and well appointed. The Pottery with most complete and modern equipment is located in the basement. The Rochester Art Scales are installed on the second floor and provide an instrument for self-evaluation for the art students as well as an exhibit of student work showing areas of art study covered at the Institute of Technology.

The Bevier Permanent Collection consists of objects of art bequeathed by Mrs. Bevier and the purchases made possible by the Bevier Legacy Income Fund.

Exhibitions of contemporary American art are held each month. They are open to the public free of charge and are popular with all art lovers. They are held primarily as a source of inspiration for the art students and all Institute personnel. The Annual Exhibition of Student Work is held at the time of the Institute Convocation in May and usually completes the exhibition schedule for the school year.

SPRIT STAFF

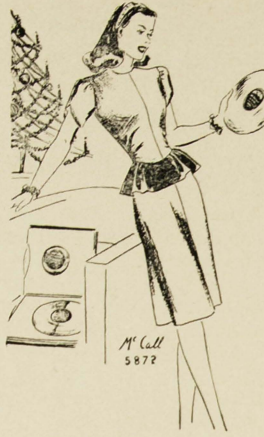
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Joseph F. Sorace, Faculty Adviser

Fashion's Decree



BY MARY SUE MOORE

and a bit of yourself put in the selection of their gifts. You room mate at school or your sister at home will love a stuffed fat pig made in chintz, printed in roses. Fatty pig graces a table or props up books on a shelf with equal nonchalance, the love of a school girl's life. Your friend will ring bells in your honor if you make for her, bare let shoes, a new rage for the school crowd. She'll wear them for an evening by the fire dorm jam session. And thank her lucky stars to claim you a her bosom pal.

The list increases — a big pouchy drawstring bag; a Dute cap, crocheted in chenille yarn blouses, lounging pajamas — school friends will think you an angel. For Mummy there are quilted bed jackets, kitchen towels, appliqued with cheery gingham fruits and flowers, cut-glass table mats. Dad will love a flannel robe . . . just give him his pipe and slippers and the evening paper and he's as happy as a lark.

For a new baby you'll play fairy Godmother and make comfort covers for baby buggies in quilted satin. And tiny tots will adore stuffed horsey, or Dutch twin dolls. You know, there is a manpower shortage, too. So get out your needle 'n thimble and dip in. All these gifts you'll find in your McCall Pattern Catalogues in your department store.

You'll be the popular belle!



you wear pretty party dresses. Our smart model wears a dress full of party punch. It's soft, sophisticated — the way a school girl wants her dress-up dress! Notice the petite sleeves, the demure neckline, the fullness caught into the side seams and smoothing o'er the flat tummy. And best of all, note that jaunty peplum! It's McCall 5872, a wow! This dress is a symbol of style and sweet with enough life and date dresses for their feminine toughness . . . via gay plaid tartan fetas or stiff brocades . . . to make conversation pieces, enough "ump" to make you a datable fantasy!

FLIP FLOP

Customer: "Have you a book titled, 'Man, the Master of the Home'?"

Clerk: "The fiction department is on the other side, sir."

FAITH IN THE FUTURE

The possibilities for production in the world ahead are fantastic: the greatest pent-up demand in modern history, the greatest productive capacity ever known, the most enlightened scientific force, the greatest amount of genius and invention.

Best of all, a generation of youth, blessed as never before, with ingenuity and courage; millions of young men learning in the hard school of war how to meet emergencies with the tools at hand, how to improvise, how to overcome terrifying obstacles, how to press forward, not only against a ruthless enemy, but against the elements and the terrain; how to endure hardship; how to sacrifice; and most important of all, how to win.

Our nation was created by men of faith . . . sustained by men of faith today in the midst of battle. There will be jobs for all if the men of faith have their way.—Henry J. Kaiser

Off we go. Yep, the Army Air forces aren't the only ones that're off. For school gals the country over are off for another year. And it's a year with a bright fashion future, chock-a-block full of gay ideas for school wardrobes.

Flared skirts, soft blouses, and weskits teamed together make campus outfits which bring cheer from the grand-stand. A real school gal still clings to her skirts and sweaters, yes; but now she gives a cold shoulder to the sloppy look and appears for classes trim, and neat as a pin. Her built-up skirts, worn with blouses or sweaters tucked in, are belted at the waistline and from the belt dangles a matching leather fob, pr'haps with her name spelled on it.

Casual dresses sport broadened shoulders, as what doesn't? For broad shoulders are definitely here this year. These slim skirts are good, but if you'll keep a weathered eye peeled to the future you'll begin to see fuller skirts. In our cute casual dress, McCall 5834, illustrated here, fullness begins to creep in and is caught 'neath a made-in belt. From a deep dipped U neckline, buttons parade down one side, all the way down, mind you. Take note, school gals, the side influence is another appealing feature. You'll find it in side drapes, side ruffles, side fastenings.

Competing with the side-draped influence for a winning score this year is the elongated torso. It crops up in peplums, tunics, in long over-blouses.

Bold plaids and checks, crisp material in taffeta and faille, soft material in wool jersey and velvet. Bright blasts of color—scarlet, American beauty, fuchsia, rust, bright blues, turquoise and peacock blues. Deep colors of plum, purple, gold, moss green, grey, chestnut brown, ginger. Peplums, tunics. Weskits, pleated skirts, bow-tie blouses. Side-drapes. Falling leaves. Rousing cheers at football games. Roasting apples over an open fire. School gals, it's 1945!

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Homogenization makes pure pasteurized milk smoother and creamier to taste. The butterfat particles are split up 200 times and homogenized vitamin D milk is uniform, one drop is just like every other drop.

Of all foods, homogenized vitamin D milk is best suited to provide vitamin D because it contains in every drop an equally rich supply of calcium and phosphorus, the minerals of which teeth and bones are built.

In ordinary milk, you notice how readily the cream separates out. In homogenized milk, the cream particles (butterfat) always remain in an even distribution throughout the milk—so that there is cream in every drop. This breaking-up of the cream into minute globules is called homogenization.

For strength and energy drink plenty of good pure milk and note the zest and lift in your daily scholastic endeavors.

FIRST AID

At a crowded Broadway "first night" early in the season, a member of the audience was suddenly overcome by the heat and keeled over to the floor of the lobby in a dead faint.

"Step aside," cried a stout lady officiously. "I am a first-aid student and I know how to give him artificial respiration."

Her husband blanched with fear and pulled her by the arm. "For God's sake," he implored, "don't do that to a sick man!"

Book Worm



Robsjohn-Gibbins, Terence Harold—GOOD-BYE, MR. CHIPPENDALE

One of the most discussed books of the day is the little book called "Good-bye, Mr. Chippendale," the work of an English-born American furniture designer and architect. Mr. Gibbins' thesis is that the decorating, designing and architecture of the past thirty-odd years in America is ridiculous, and his witty jibes at the "Grand Rapids school" and the "Beaux-Arts boys are further assisted by Mary Petty's illustrations. As we read on, we find that he really loves the work of the Bauhaus group, of Louis Sullivan and Frank Lloyd Wright and that he feels that these few souls are but voices "crying in the wilderness."

He cites the need for an American school of architecture and furniture to fill the need for post-war housing and the small house that fits our needs here in America so well. Whether the reader agrees, or whether he feels as one reviewer does "While Mr. Gibbins, flaming with decorative idealism, goes off to Grand Rapids to fight for straight simple Gibbins' lines, we shall sit placidly in our cheap, durable, nearly Chippendale chair, waving him good-bye" almost every one will enjoy the "verbal windmill attacking."

Connoisseur Defines Art

The test of all the arts, is what it has to say. In our complex modern world, it is necessary that men unders'and one another if they are to get along. Though the speech of various lands is different, the arts are a universal language. It was the fashion to belittle those who paint, make music, carve, or act and the like. Today, in a world at war, it is very easy to come to feel that art is futile and that only the tools of war and conflict can bring this world to peace.

Those who give their lives to the arts are more than musicians, painters or sculptors. They convey universal ideas in a language that all can understand. Theirs is as important a mode to communication and understanding as the telegraph or the radio. Only through a real and lasting understanding will there ever be a real and lasting peace.

The ideas that are exchanged are not all great or awe-inspiring. The simple things that cause people to laugh and cry together are often and, in the final analysis, more important than the mighty concepts of economists and historians. The great and the small, the tragedian and comedian, are expressing themselves and their people or they are not artists; they are automatons. Let us hope that through this expression and interchange of expression, we may come to know each other at last.

INDIFFERENCE

A sauntering rookie from Alabama encountered a brisk second lieutenant.

"Maw'nin'," drawled the rookie pleasantly.

The outraged officer launched a stinging lecture on military courtesy, with emphasis on saluting.

"Lawdamighty," said the rookie, "if I'da knowed you was gonna carry on like that I wouldn' of spoke to you a-tall!"

Urge Or Purge

When God made the oyster, He guaranteed him absolute economic and social security. He built the oyster a house, his shell, to protect him from his enemies. When hungry, the oyster simply opens up his shell and the food rushes in.

But when God made the eagle, He said, "The blue sky is the limit. Go build your own house." And the eagle went out and built his house on the highest mountain crag, where storms threaten him every day. For food he flies through miles of rain and wind. The eagle, not the oyster, is the emblem of America.

NOTHING ACHIEVED

A conference is a group of men who individually can do nothing but who as a group can meet and decide that nothing can be done.

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William Hoelzle
Class of 1946—
Mr. Murray Cayley
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Charles Palmer
Class of 1947—
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Camera Club—
Mr. Silas Thronson
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MAIN 8006

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Newman Club—
(Physical Education)
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(Physical Education)
Riding Club—
Miss Pauline Todd
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Production Manager—
Mat Gingold
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Stylish Slicks



BY MARY SUE MOORE

Ring out the old; ring in the new! 1945 comes in with a bang!

After a short vacation, school gals are back in the swing of things again.

But all work and no play makes Jill a dull joker. So now and again she'll take time out to air those cobwebs in the wintry breezes.

There are sports clothes galore to dress a gal who can sew a fine seam. Our apple-eater wears a three-piece slack suit—a tailored blouse, McCall 5710; a wee plaid weskit, McCall 5593; and tailored slacks, McCall 5319. What an outfit! Make 'em in bright warm woollens and this slack gets out is cozy on the coldest of hay-rides, long hikes, or what not.

Long shorts in hound's tooth checked flannel make perfect pedal pushers. Team them with a boat-necked sweater and a boxy jacket lined with quilted plaid wool flannel and you're ready for a tug 'o' war with the breezes. And for skating—roller skating or ice skating—no matter—there's nothing better than a short flared skirt with a long sleeved blouse and a wee bell-hop jacket.

When a long day's over then's when a school gal wants lounging clothes that are swlegant.

For the sophisticated miss black and white at-home fashions are tops. Brunch coats are ever so comfortable and super-duper for at-home living; and lounging p.j.'s, made in shocking pink pin-wale corduroy, rate an A-1 score for dorm jam-sessions.

Ballet shoes are the rage of a smooth chick. She wears 'em for lounging—dorm cram sessions. She wears 'em for at-home parties—Sunday night pop-corn parties by the fire. And darning gals now wear 'em for dinner and dancing dates.

But back to the grind again. Only now the cobwebs are gone and a smart gal is ready, come what may. So, here's wishing smooth sailing to you all in 1945!

BIRDS OF A FEATHER

Son: "Father, what is a traitor in politics?"

Father: "A traitor, my boy, is a man who leaves our party and goes over to the opposition."

Son: "Then what do you call a man who comes over to our party?"

Father: "An enlightened convert, my son!"

Germ-Proof Prose

BY ARTHUR GUITERMAN

The Antiseptic Baby and the Prophylactic Pup
Were playing in the garden when the bunny gamboled up;
They looked upon the creature with a loathing undisguised;
It wasn't disinfected and it wasn't sterilized.

They said it was a microbe and a hotbed of disease;
They steamed it in a vapor of thousand-odd degrees;
They froze it in a freezer that was cold as banished hope,
And washed it in permanganate with carbonated soap.

In sulphureted hydrogen the steeped its wiggly ears;
They trimmed its frisky whisker with a pair of hard-boiled shears.
They donned their rubber mitts and they took it by the hand
And 'lected it a member of the fumigated band.

There's not a micrococcus in the garden where they play;
They bathe in pure iodoform a dozen times a day;
And each imbibes his rations from a hygienic cup—
The Bunny and the Baby and the Prophylactic Pup.

MARCHING ALONG

Mabel. "What wartime occupation are you pursuing?"

Sally. "Well right now it's fiutenation."

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