



Spring

STUDENT PUBLICATION ROCHESTER INSTITUTE TECHNOLOGY

SENIORS, WE WISH YOU GODSPEED

Vol. 20

Rochester, N. Y., May 24, 1946

No. 13

George Halford Clark Lays Cornerstone

Convocation Of Class Of '46 At Presbyterian Church, May 18

One hundred and twenty students received their citation certificates at the 61st Annual Convocation Exercises held at the First Presbyterian Church, Saturday morning, May 18. Following the awarding of the certificates by Mr. James Gleason, an address was made by Mr. Ira Mosher, Board Chairman of the National Association of Manufacturers. The following is a list of the graduates:

MECHANICAL
Ansel James Brennan
Edward R. Carey
John Joseph Eick
William E. Halat
Altr Maurice La Fontant
Philip Hulston Moore
Chester George Northrup, Jr.
Milne Parker Schermerhorn

PHOTOGRAPHY
Rudolph A. Di Muzio
Francis Edward Donadio
Barbara Ann Frost
Maribel J. Gurtel
John A. Hutchison
Phyllis Anne Jones
Ina Anne Keyler
Charles V. McLychock
Francis L. Miller
Ben Douglas Morton, Jr.
Victor Paul Rand
Madellene F. Smith
Donald L. Soper
Jean L. Stanton
Warren C. Stevens
Emily Jean Topping
Thomas Taylor Warren

PUBLISHING & PRINTING
Leslie J. Beffey
William L. Gingold
Alfred F. Horton
J. William Ingeman, Jr.
William T. Tyrrel

DETAILING
Janet Mary Collins
Venetia May Collins
Marjorie Helen Doyle
Virginia A. Eddy
Mary Jessie Finster
Janet Louise Graves
Barbara M. Hadfield
Miriam Herman
John W. Herring, Jr.
Betty Jane Homkey
Vivian M. Lockwood
Beverly Mae McCoy
Constance Meragosa
Nyma Meyers
Emily C. Pappani
H. Jane Patterson
Faith A. Ross
Stanley R. Schutte
Barbara Schultz
Marion Simonsen
Barbara J. Wood
Audrey Wynn

APPLIED ART
Richard H. Andre
Margaret Elizabeth Cayford
Jean Jeanne Eckhardt
Jacqueline M. Forgione
Phyllis Jane Kipp
Mary A. Lawson
Helen Katherine Matz
Nancy Roberts Moore
Virginia Mae Norton
Rhoda V. Payne
Audrey Jean Pratt

Cathleen V. Reid
Barbette E. Searis
Olimpia Marie Silveri
Corwin Gilmore Skinner

CHEMISTRY
Jean Marie Belmont
Nina Vitaie Daniel
Viola R. Daugherty
Della M. Dekin
Joan E. Dennis
Joseph R. Kammel
Maurand H. Sell
Angeline Tritto

ELECTRICAL
Ralph R. Gilpin
Daniel F. Gonaka
Charles Guy Palmer
Charles F. Piotraschke
Jerry Leas
John J. March, Jr.

FOODS
Marjorie Couch Allen
Shirley May Anderson
Annie C. Briggs
Rose M. Brown
Jane Shirley Burgess
Leona Caswell
Elizabeth Harris Day
Patricia Frances Dempsey
Eileen A. Dowling
Alice Eleanor Fritts
Ann Elizabeth Godley
Sybil Lieberman
Angeline Barbara Lusi
Martha-Gene Lyvers
Roberta M. Martin
Mary Virginia Ross
Millicent Stevenson
Marva Elizabeth VanDusen
Phyllis S. Utter
Muriel Jeannette Watkins

SPECIAL FOODS
Albert Argenteire
Robert Sherman

EVENING & EXTENSION DIVISION
MECHANICAL EQUIPMENT OF BUILDINGS
Loren P. Kellogg
CHEMISTRY
Karl Nell
John Phillip Etu

ELECTRICAL
Raymond O. Ambersburg, Jr.
Donald E. Baker
Alvin E. Boss
James S. Donnelly
Harold L. Pollett
Grant L. Hopkins
Henry F. Jones
Gregory Muktarian
Frederick Edward Rohf
Mary Anne Rose
Nell A. Stillman

MACHINE DESIGN
Lorran Latham
James A. Smallridge
Continued on page four

Math Instructor Has Book Published

Mr. Clarence Tuites, Electrical Department, has written a new book, "Basic Mathematics For Technical Courses," which is to be published by Prentice-Hall and will be in the bookstores by August, ready for the fall market. In writing his book, Mr. Tuites has used material which he had written for use in his classes and has used for some years in manual form. For the past year he has been engaged in revising and rewriting this material for publication.

Mr. Tuites believes that his book will fill a need for a text useful for self study as well as class use. It is directed particularly toward use in technical institutes.

Prentice-Hall's representative, who came to see him recently, tells Mr. Tuites that an excellent sale of the book is anticipated.

Intersorority House Party Begins Tonight

Tonight begins the gala events at the Annual Intersorority house party.

Alpha Phi's D.O.'s, Sigma Kappa's and Phi Upsilon's glamour gals are off with dungarees, p.j.'s and bathing suits for one grand and glorious week end.

Chaperones, advisors, a l.u.m.n.i. and just everyone is going to be there.

Lake Ontario will be the bluest it has ever been and probably the coldest, too. But never fear, Miss Todd will be there to pull us out if our water wings fail.

To top it all off, we're staging a dance on Saturday night from 9 till 1 in the Camp Pavilion.

Dorsey, James, Miller and all your favorites will be whizzing around on the oldie recorder that waltz there's more-a-h refreshments!

So relax! So come down and try our potato chips. To all concerned, here are the directions:

Take a St. Paul or a Summer-ville bus, ride to the Rock Beach Road or Stop 24, and walk. Just ask for the Rotary Sunshine Camp—you'll find it, we hope!

Ph.-Tech Banquet To Be Held Tonight At Hotel Rochester

Tonite a war-dimmed tradition will be received when the Photo-Tech Department holds its annual banquet at the Hotel Rochester. The students, faculty, alumni and friends will have their choice of turkey or fish dinners. *Continued on page four*



Filling the Cornerstone Box With Important Documents

Cornerstone Laying Follows 61st Convocation Exercises

The graduating class of RIT in this year of 1946 will long remember the date of May 18, for many reasons, one being that we are the students who took part in the 61st annual convocation services. It was in our honor that these services were held. There is no doubt that to each member of the senior class, it was a very important day, and will forever represent our first steps forward to sound and more successful futures.

The convocation services were followed by one of the most important milestones in the history of this "our" Institute. The cornerstone of the George H. Clark building, which is nearing completion and should be ready for student occupation this fall, was laid at 12:15 o'clock. This gives to the senior class, underclassmen faculty and potential students and friends, another strong reason to remember the date of this graduation.

The silver trowel, which was used by the late George Eastman in 1900, when he set the cornerstone for the Eastman Building of RIT, once more figured in the ceremonies on Saturday, marking a new era in our Institute's development.

George H. Clark, in whose honor this new building is named, and who is treasurer of the Institute, wielded the silver trowel during the simple rites in which the cornerstone of the new \$700,000 building was laid.

From a platform, erected for this occasion, James E. Gleason, chairman of RIT Board of Trustees, and chairman of the Board of Directors of The Gleason Works, presided. He introduced Frank E. Gannett, Publisher, President of the Gannett Co., Inc. Mr. Gannett gave a talk on "Significance of this Project." A tribute to George H. Clark was given by Mark Ellingson, President of RIT, after which Mr. Clark laid the cornerstone.

The senior class wishes to thank George H. Clark for his assuring the possibility and completeness *Continued on page four*

Congratulations Juniors and Seniors!

A word of thanks from all of us at RIT to the Juniors and Seniors who did such a grand job in the Maytime ball.

The decoration committee worked until late Saturday afternoon on the finishing touches. The chairman of this committee was Barb Shultz and those who helped her were Herb Watt, Barb Nicholson, Mary Penosone, Emily Biron, Shirley Anderson, Al Horton, Shirley Warren, Chris O'Donnell, Cerry La Rose, Pete Varian, and Doc Donadio.

The ballroom was decorated in the "Maytime" theme with a white picket fence and large flowers around the orchestra, huge pastel balloons hung from the ceiling, and a large, sparkling "Maytime" above the orchestra.

Gene Zacher's orchestra played in its usual fine style. Brad again deserves thanks for his help in selling tickets and taking them in again at the door. An RIT formal just wouldn't be complete without his beaming face. This time he was assisted by Vince.

In the course of the evening, the engagement of Faith Ross to Bill Guss of Wellesley Hills, Mass. was announced. The orchestra and all present honored them by singing and playing "I Love You Truly." No one needs to be told that the dance was a success but it should be mentioned that a good share of the work done to make it a success was accomplished by Al Horton and Herb Watt, Co-chairmen.

SPRIT STAFF

No. 13 Rochester, N. Y., May 10, 1946 Vol. 20

Student Publication of the Rochester Institute of Technology

BARBARA NICHOLSON (Arts), Editor-in-Chief

- MARIE GUNTEL (Photo Tech.)
- DIANA LEA (Arts)
- VINCENT LAINO (Pub. & Prog.)
- JOHN DROWSE (Chemistry) (A Block)
- PHYLLIS JONES (Photo Tech.) (B Block)
- CHARLES PALMER (Electrical) (A Block)
- PETER HALLIS (Photo Tech.) (B Block)
- FAITH ROSS (Retailing) (A Block)
- BARBARA HUGHES (Jug Retailing) (B Block)
- DORIS KITTERS (Arts)
- AL HORTON (Pub. & Prog.)
- TAYLOR WARREN (Photo Tech.)
- MATTHEW GINSOLD (Pub. & Prog.)
- CAROLYN EKSTROM (Pub. & Prog.)
- BENJAMIN J. O'NEIL (Pub. & Prog.)

Edited by RIT Students and Printed in RIT Print Shop Laboratory

As You Like It

(Apartment 308)

Did you hear about the illegitimate rice cruppy? Lots of snap and crackle, but no pop.

Telephone operator to a new girl she is breaking in: "No, honey, you say 'Just a Minute, Please. Not, Hang on to your pants, Mister'."

"Where did you get the black eye?" "I was out with Bill's old girl!" "Yes, but the black eye?" "Bill's a liar."

If you can't laugh at the jokes of age—laugh at the age of the jokes.

Cannibal King: What am I having for lunch?
Cook: Two old maids.
Cannibal King: Ugh! Leftovers again.

"Are there any strict at RIT?" "Strict! Well one fellow did in class, and they propped him up until the lecture ended."

"How did you puncture that tire?" "I ran over a milk bottle."
"Smarter, didn't you see it?" "Naw. The kid had it under his coat."

"May I print a kiss on your lips," he asked?
She nodded her sweet permission. They went to press and I rather guess, They printed a large edition.

Guide: "We are now passing the largest brewery in the world."
Vinnie: "I'm not."

He: "Darling, I've lost all my money, I haven't a penny in the world."
She: That won't make any difference to our love dear, I'll love you just as much—even if I never see you again.

They sat on her porch at midnight. But his love was not to her taste. His reach was 36 inches and she had a 44 waist.

Clark Union

Say, have you noticed the new dance records at C.U.? Shirley Pinker is the girl responsible for the buying of such grand new discs and we give her credit for her good taste in music and in her buying ability also. The new numbers are: "There's Good Blues Tonight" and "In Love In Vain" by Les Brown, "Madame Butterball" and "In The Moon Mist," "Josephine, Please No Lean on the Bell" and "Hey Ba-Be-Be-Be" by Louis Prima; "Full Moon and Empty Arms" and "You Are Too Beautiful" by Frank Sinatra, "Don't Be a Baby, Baby" and "Never Make a Promise in Vain" by the Mills Bros. "I Don't Know Enough About You" and "I Can See It Your Way."

Warren Stevens donated an album of records by Hoagy Carmichael. Our thanks, Warren, they really are smooth.

It's about time the new block became accustomed to being back at school. For awhile we thought they would just stand around all night hour at C.U. Glad to see you dancing again.

Have you seen how grand the ping-pong room looks since it had been washed? Don't know who the "Champ" is of ping-pong, but Bob Bartells and Dannie Letendre is a smooth ball. By the way, how did the triangle game come out between Chuck, Mac, and Vinnie? Last we heard, Chuck was ahead. Did anyone ever win? In the afternoon at C.U., about 2:30 to be exact, we find the rooms flooded with freshmen Art

YOUR DAZE

By MICKEY FAGAN

I was drifting through the halls of the Eastman Building one day a few weeks ago, when suddenly, a brigade of Juniors and Seniors tramped out with that evil look: so, quickly, I yanked out the only object that would let me pass. That was my ticket to the Maytime Ball. The occasion reminded me of the time a flock of photographers barricaded the west corridor of this same building with approximately the same idea. They call it salesmanship!

Just recently I heard a rumor that all the engaged couples in the Photo Tech Department are going to see the picture "The Outlaw" on their honeymoons.

Several people have asked about the overgrown fox-hole in the driveway behind the Eastman Building. There's a strange feeling that it might be a tunnel. But don't worry, fellas, they'll have lights to help you find your way!

Could there be a close connection between the girls' "oh's" and "ah's" about a certain fraternity dinner-dance, and the "aw's" and "oh, oh's" of certain fraternity boys' pocket books? I wonder?

While mentioning fraternities, when do they start playing baseball? I've heard various rumors about the excellent inter-department league, even to the facts about the discovery of some star players!

Down in the Foods Department there's a rumor that a picnic held not long ago extended all the way to Binghamton. That's what I call a big party!

If you should wander into the P & P Department and see a very distinguished character, believe me he pays well for the riding back and forth on the presses he's just wondering if he's wondering the same thing we all are: when will the yearbook be out?

MY DAZE

By Chuck Bernhard

As I understand it, this article is supposed to bring forth student gripes, suggested improvements, and ideas. So other than griping about having to devote an evening to this piece of literature, (?) I hasten to state I'm a peaceable man.

First of all, I hear that students want the record, in C.U.'s jute box kept up to date. It's a fine idea, so I suggest that we all donate five or ten cents to the jute box fund on Mrs. Perry's desk and may be we'll get a few more records.

Also, while we're on Clark Union, let's get some of those windows open on these hot summer days. One gets stuffier in them than a Photo-Tech dark-room before a due date on a project. (Note: If yours truly is found in the Genesee river, tell the police to look for clues in the P.-T. department.)

Still another item on C.U. is that many students would like to open Friday nights and Saturdays. How about it Students?

Now here are some advance suggestions. How about a lounge for smoking in the new building or the opening of the Eastman lounge for said purpose? It would do away with that fallacy concerning suggestion and give students a pleasant place to spend a few minutes between classes.

Then too, many fellows who have shop work would like to see showers installed some where at RIT so that they could freshen up and get clean after shop classes.

For next year, how about getting sports organized at RIT on our inter-collegiate level? Tennis and softball have an excellent start and I'm sure wrestling, track, etc. could be started easily enough. All we need is student and school cooperation. Let's think it over, maybe we will even have a gym someday soon.

Oh! My aching forthcoming combat back. I guess I've done enough griping for awhile without endangering my life. So I'll end this by saying "It's your school, gang, and only your student spirit and cooperation will make it the kind of school you want it to be."

students, but just for a second. We can't figure out why Betty Lou Hampton and "Chet" sneak over before the rush. About this time Joan Eckhardt and Ethel Weichbrodt are shooting the breeze with Rose.

We've seen and heard many workmen around C.U., but can't say yet and out what it is they are working on, although it seems to be mostly the coke machine.

Is the juke-box still working? Must be Van put a dime in it this time or else because Bill Each isn't around to fix it.

There doesn't seem to be any more news of interest, so that's all. (That's enuff, I should think!)

Diana Lea



FOR SENIORS ONLY

Mr. Brown in quest of a bottle of catsup, entered White's grocery store. The shelves of the entire store were solidly lined with bags of salt—hundreds upon hundreds of them. Mr. White had to go to the basement for the catsup. The customer went with him, and there to his surprise, found another huge stock of salt stacked on all sides. "Say," commented Brown, "You certainly must sell a lot of salt in this store!" "Nah," said the grocer with resignation, "I don't sell any salt at all, but the folks who sell me salt can't sell salt!"

Senior. Take heed Now that your schooling is about to cease and you are ready to take your first step—the important factor is to sell yourself! You have the necessary background to start you on your way. Now 's the time to throw in a dash of personality, a bit of a smile, a sprinkling of ingenuity, and a bucketful of aggressiveness.

Many persons arrive at their offices in the morning and find a molchill on the desk. They then consider it their job to make a mountain out of it before 5 o'clock. If there is one road to success, this is not it. You have studied psychology—there maybe you have learned this truth. Now you can go out into the world and put it into practice. Remember, solve the little problems first. The others will iron themselves out easier if you do this.

OUR DAZE

By JOHN HUTCHINSON

After a king what seemed to amount to a million questions, and putting my already broken nose in other people's business, I finally got a few ideas plans, and dreams of our seniors and their unknown futures. Now I don't happen to be a fortune teller, so all this is just an idea of what might come to be.

For several weeks I seemed to see written across the faces of our many seniors a miserable pattern resembling that nasty word "work". So I went in quest of the thoughts behind those distorted countenances. Boy! what a bang I got out of that, and to say that I was bushed after comments on those thoughts is putting it mildly.

Continued on page four

Social News

Apartment seven at Livingston Park is keeping the social news column quite full. This issue announces two more engagements.

Mr. and Mrs. H. E. White of Marion, New York have announced the engagement of their daughter, Elizabeth to Joseph Otto Martin of Birchtree, Missouri.

Elizabeth is a junior in the Retailing Department and Mr. Martin recently received his discharge. He was formerly a sergeant in Germany.

The wedding will take place in Missouri this summer.

Simultaneously, the engagement of Edidella Griswold to Robert O. Johnson of Pittsford, New York, was announced by her parents, Mr. and Mrs. Melvern Griswold of Ellenville, New York.

Edidella is a freshman 'in the Foods Department and Bob is a freshman in the Chemistry Department.

The date for the wedding has been set for August third.

Miss Evelyn Tipping, director of Livingston Hall, had as guests for a week, her twin sister, Esther and her friend, Miss Pauline Cummings. They spent a day at Niagara Falls and attended the play "Life with Father".

Miss Marge Doyle and Bobbie Hatfield were guests at the May Festival, May Day weekend, at the University of Rochester. Some of the outstanding events were a play, a formal dance, and a picnic.

Ann Godey attended the engagement party of a friend in Lincoln at the Park Lane.

Joe DeLello was recently a weekend guest of John D. Russell in Rome, New York. At the same time, Barb Shultz was the guest of Beannie Finatier. The rest of the party consisted of Bud Ellinger, Paul O'Brien, and Bernie Powers, who gave a party at the Onondaga Country Club.

Jane Patterson attended the Prom weekend at Union as guest of Bob Beale. The weekend started with a LaCrosse game followed by a formal Other events were a fraternity banquet and open house for all the fraternities.

ONE MORE ISSUE AND THAT'S ALL BROTHER

GRANGER'S
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RUDNER'S
Kodak Supplies
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34 PLYMOUTH AVENUE SOUTH
(Corner Spring)
(Opposite the Institute)

THUMBNAILS

STORIES BY ANN KEPLER
SKETCHES BY DOTTY KETTERER



Our young lady for today is that frankly, red-headed artist, Phyllis Kipp. She was born in Rochester, and at the present time is a senior in the Art Department, majoring in Design.

Phyl was rather reluctant to talk about herself, but she said she hated egotistical people, so that is probably the reason. Worse than that, Phyllis says, "If there is anything I hate, it's teas!"

Her favorite food? Well, she runs a close second to "Wimpy" when it comes to eating hamburgers. (And by the way, that's hamburgers—*with!*)

Phyl goes for friendly people because she is friendly herself. She belongs to a number of clubs and organizations, including Sigma Kappa Delta, of which she is president.

And can she ever drive a car? (I should know!)

This miss hardly ever gets angry, but when she does! "However, I never stay cross for long," says Phyllis. She loves to watch sports like baseball, football, etc. her favorite being basketball.

Since she is artistically minded, she goes in for things like leather craft and pottery. (P. S. She's good, too.) As for after RIT, Phyl has two ideas in mind. She says she wants to get a job. "But I don't know exactly what yet." And she would like to go on to college for a degree in Liberal Arts.

So, in concluding, I asked Phyl if there was anything else she would like to add about herself, and this is what she replied, "Well, nothing, 'cept I think I'm the boring type." But I'm afraid we'll have to disagree with her, because she is very, very far from that.

Oh! What have we here? That good looking retailing student who hails from Bainbridge, N. Y.—no other than Joe De Lello. (Another of our Army vets.)

Joe is quite an interesting person, but perhaps that is because he is interested in people. Our man says he likes clothes, well-dressed people, and girls with beautiful personalities. ("Who Doo" especially.)

Sports? "Everything, I guess," says Joe. And dancing, well, there's just no mistaking that. He's a beautiful dancer whether or not he'll admit it. (Jitterbugging, too.)

When I asked Joe, "Ever get angry?" it took him a long time to answer. "Well, I don't know about that, but I get excited quite easily." And above—way above all else—he hates eating in restaurants. (Nothing like home cooking.)

Joe won a football scholarship to St. Bonaventure at Olean, N. Y. He took an entrance exam to Cornell, then decided to start at the University of Buffalo, and then transferred to RIT. What a man! Joe's going to the McAllister Engraving School when he leaves here, and then later plans to go into business.

He is quite a modest young man, at least he seemed so, because he didn't want to talk about himself very much. However, Joe says he likes this school a lot because "Everyone is so friendly."

WHO?

Who is this man so generous and kind and wise
Who has gone all out to house our G. I's.
Whose appendicitis laid him low, But you can't keep a good man down, you know.
Who is the proud possessor of three lovely girls
More precious than the most priceless pearls.
Who definitely has set a pace
For other men to try to face.
Whose goals are higher than he can fly
A challenge to people like you and I!
Who is this educator, you've got the clue,
Who is he, I know, do you?
BY WHOM

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Ph-Tech Banquet

Continued from page one.
 Walter Scott Scheidt, world famous baby photographer, will address the group, giving helpful suggestions on child psychology illustrated by anecdotes from his own as an after dinner speaker. Inures the group of an interesting and amusing time.

Plans and arrangements for the evening were under the direction of Mr. Siles Thronsen, class adviser and of the Photo-Tech Council. Tickets for the banquet, the year's largest social affair for the Photo-Tech Department, may be obtained from the ticket committee, Mr. Thronsen, or P. T. Council members at \$3.50 per plate.

From The Bleachers

BY LEONARD MORRIS
 Two outstanding teams handed the local Genesee, the world's largest social affair for the Photo-Tech Department, may be obtained from the ticket committee, Mr. Thronsen, or P. T. Council members at \$3.50 per plate.

In two hours of knock-down and drag-out pyrotechnics, the Applied Arts boys noed out to win. In this observer's opinion, one of the toughest sets-of-the Printers have seen so far in the season. Brilliant pitching by both Herb Watt and Don Smith were the outstanding performances of the day. But that wasn't all that happened. From beginning to the end, every player was in there, playing. Here were some of the highlights:

Joe DeBello's freak catches, which were obviously for display purposes. Ann nifty displays they were.

The tie scores at the end of the 8th, with everyone holding his breath.

Charlie Perfelt losing his voice in the climax.

A1 Kochmanski getting hot in left pasture.

Smitty's pitching well, can't say it was much ahead of Herb Watt's stuff. Herba's five walks against Smith's six makes a close hold-down for both of them. Smith, however, did step out in front with his 16-strike-out pitching.

It might be said here that Lewis VanDerWerken needs a fatter bat. That is quoted from Carl Gardner (P&P) the Batting Bard of First Base. Incidentally, the Quispter (Gardner) got in some neat plays.

Just when everyone was set for a tie score, Smitty muffed an Artlet's pop-in and allowed two runs to slip in! Tsk!

Hawley Lawrence (A. A.) sent one over the fence, bringing another artist, Bob Barthel, in to home-plate in the third.

And this saga would be incomplete instead without a mention for the poor ump, Charley Griffin. He became so worked-up over the crowd's jibes that he picked up second base and bit it in two. Takes a cool man to stay on the job the way he did, especially under the strain of Vince Laino's continued scream of "strike!" after every pitched ball.

The final score was: Art 5, Printers 4. All in all, it was a LuLu of a game from start to finish, with everyone playing his darnedest.

Such a contest I should see for FREE, yet!

Softball standings in RIT League at present are:

| TEAM STANDINGS | | | | |
|----------------|---|---|---|-------|
| | W | L | T | PCT |
| App Art | 3 | 0 | 0 | 1.000 |
| Mech | 3 | 0 | 0 | .667 |
| Elect | 2 | 1 | 0 | .667 |
| Pub & Print | 1 | 2 | 0 | .225 |
| Photo Tech | 0 | 3 | 0 | .000 |

OUR DAZE

Continued from page two

The fairer sex of our graduating class in the Foods Department are sick with disappointment at leaving the dear old Institute. Several have planned already to make the social calendar of '47 a roaring success by attending many of our formal next year. Several became practical seniors and informed me of positions already secured. Some have signed on the contract's dotted line to do their work in hospitals throughout New York.

Those lucky students of the Senior Class who have drawn or painted their way through three years of the Beaver building also have been dripping love for R I T. Many want to return and P. G. with the incoming freshmen. Can't say that I blame them, for who isn't interested in the friendly student body at our school. I for one can't see why mention of leaving causes a person to choke up and shed a few tears before changing the subject quickly.

Classmates Unite Juniors Entertain Seniors At In Marriage Dorm Party

On Saturday, May 18, 1946, at 3:30 P. M. Miss Emily Topping and Mr. Henry Jameson were united in marriage at the First Baptist Church of Rochester, N. Y.

The bride, who was given away by Mr. C. B. Neblette of the Photographic Department, was attired in a light blue suit with harmonizing accessories. She wore a corsage of white rose buds and baby's breath.

Her attendants were Miss Barbara Frost as maid of honor and Miss Nancy Ledger as bridesmaid. Miss Frost wore beige and Miss Ledger was in yellow. William Rawlings was best man. All the attendants are students in the Photographic Department and classmates of the bride and groom.

The Reverend Iva Burton of LaGrange, Wisconsin, aunt of the bride, united the two in marriage.

Following the ceremony, a reception was held in the church for friends and classmates.

Convocation

MACHINE SHOP
 Frederick C. McDonald
TOOL & DIE MAKING
 Frederick B. Heyden

TOOL DESIGN
 Lynn Edward Parkman

The climax of the Convocation program was the annual dinner-dance of the Alumni Association, which was held at 6:30 o'clock, Saturday evening in the ballroom of the Hotel Seneca. Approximately 500 guests, including the Board of Trustees, out-of-town guests, faculty and other graduates enjoyed a splendid turkey dinner with the soft music provided by Gene Zacher.

Following a song-fest led by Mr. Alfred Johns, Mr. Norman Colliester, retiring president of the Alumni, acted as chairman. Dr. Ellingwood discussed the completion of the new George H. Clark Building, which is to be ready September 1. He also introduced the members of the graduating Senior Class. Mr. Edward A. Hahlebb, first vice-chairman of the Board of Trustees, spoke briefly. Mr. Colliester introduced the new officers of the Alumni Association who are as follows: President, Winmold S. Van Horn; Vice-President, Earl Hungerford; Secretary, Mrs. Sam Packard; Treasurer, Mrs. C. Harley Clarke.

Compliments
 of
 A Friend

Cornerstone

Continued from page one
 of this new building. In sincere gratitude we look up to him for his foresight and are proud to have joined the Alumni Brotherhood of this progressive Institute.

To our President, Mark Ellingwood, we shall hold up our heads and smile, knowing we shall always cherish the inspiration he has given to us, as we go forth to meet the future, educated, confident and loyal.

Among the documents put in the cornerstone were: A Convocation program; two copies of the SPURT; the Student Handbook; the Student Directory; day and night school catalogues; the Alumni Mirror; copies of "Dr. Master Builders," one of George H. Clark and another of Carl F. Lomb; "Blazing New Trails" by George Wilson Hoke; an architect's rendering of the George H. Clark building by John Wenrich, an alumna of the Art Department; the RIT; a balance sheet of the Institute as of June 30, 1945; a Residence Hall folder; "The Scroll of Time" by Frederick Brehm, a photograph of George H. Clark by Charles Savage; and copies of the Vocational Guidance series.

"How did you puncture that tire?"
 "Ran over a milk bottle."
 "Smarter, didn't you see it?"
 "Naw. The kid had it under his coat."

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Carolyn Cole, Applied Art, Engaged to H. L. Dillenbeck
 Mr and Mrs Kenneth F. Cole of 172 Cresslie Drive, Syracuse, New York, announce the engagement of Miss Carolyn Elaine Cole to Mr. Harold Ladd Dillenbeck, son of Mr. and Mrs. Harold S. Dillenbeck, 303 South Ferry Street, Johnstown, New York.

Miss Cole is attending RIT taking Applied Art, and Mr. Dillenbeck is finishing his Junior year at the University of Rochester. He attended Union College prior to being in the Navy.

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