

# RIT Wins Opener

## Prof. Authors Don't Wait Up For Us Math Text

Clarence E. Tuites, an instructor in Electricity and Mathematics at RIT, joined the ranks of text-book authors when his first book, "Basic Mathematics for Technical Courses" was delivered.

Although Mr. Tuites is connected with the Electrical department, the book was written for use in other fields. It will serve as reference for both the Mechanical and Photo Tech courses at the Institute.

The promised delivery in September was delayed because of paper shortages. However, the book is now available and has been loaned to the students.

## Photo Expert Speaks to Photo Techs

Mr. Suter, prominent color photographer in advertising, was guest speaker at the last meeting of the Camera Club.

In addition to the guest speaker, color slides were shown and a lecture on Ansco Color Film given by Glen Duke, member of the Camera Club.

Mr. Suter is the second prominent speaker to appear before the Camera club. Dr. Whitman, pictorial photographer was guest at the December meeting.

According to John Blundell, president of the Camera club, the purpose of the club is to discover outside talent and offers a source of learning theory rather than practical work.

The Camera club meets each month and has one social every month. These meetings are open to the public. In all probability, some action will be taken at the next meeting in regards to admitting members of RIT in addition to Photo Tech students.

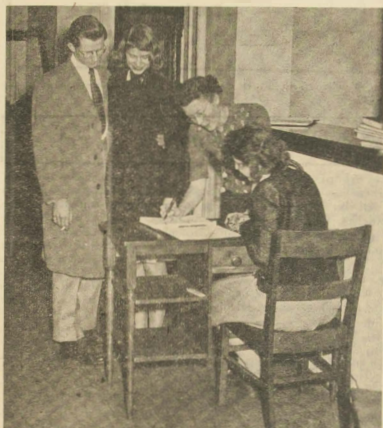
### NOTICE

Social notices, personals and announcements, engagements, for publication, should be left in the Spirit box in the library. This box is also available for any other suggestions you may have.

### BARBER-KOWAL

The wedding of Barbara Barber, daughter of Mr. and Mrs. Lester S. Barber, and Paul John Kowal, son of Mr. and Mrs. William C. Kowal, took place Saturday, December 28, at the home of the bride's parents.

Paul is a student in the Chemistry department.



For the boys that don't date dorm girls, this is one of the several steps necessary to "liberate" a girl. Chuek Schwartz, Nancy Olson, Miss Esther Tipping and Doris McDaniel.

## Now We Know!

Post Office officials, when asked about the effect of grounded planes on Air Mail service, offered the following information:

If, in the event of inclement weather (which is usually localized) flights are canceled in Rochester, the Airport sends to Buffalo for a weather report of that area. If Buffalo has fairly clear weather the Air Mail in Rochester is immediately sent by the fastest rail route to Buffalo and from there will continue on its regular air route to Cleveland, Chicago, etc.

The same procedures are employed, the officials reported, in scheduling trans-Atlantic and trans-Pacific mail flights. These flights usually leave the United States from New York, Miami and San Francisco.

## The Snowball is Coming

The Snowball is coming. It has been gathering weight for many weeks and Ed Moore, President of Phi Sigma Phi fraternity, the group which has been pushing the ball, expects a well-rounded evening of entertainment at the Seneca Hotel, January 25.

Gene Zacher's orchestra will furnish the music for dancing. Howie Suddard, Chuck Burley and Bud Richards are on the General Dance Committee, and Steve Hymcke, Dick Bunce and Chet Harkalo are on the decorating Committee.

The decorative motif will be patterned after Rochester's most abundant element—snow.

## Tennis Court Ice Skating Out

Activities of the Student Council during this quarter have not been extensive; however, a few matters have been before that body in the past few weeks.

The plan for flooding the tennis courts for ice skating proved, after investigation, to offer too many obstacles to be practical. The expense and labor for removing pots, purchasing water hose, hiring an attendant and floodlighting the area would be too great for the enjoyment it would afford, the Council

decided. Genesee Park rink, it was pointed out, is easily reached by a Plymouth Avenue bus and offers excellent facilities for ice lovers.

It is the business of the Student Council to plan and help organize extra-curricular activities, listen to new ideas and to carry out plans that have student interest and backing.

The Council requests that students with plans or ideas bring them before the Council. They may be of service to the student body.

## Whips Geneseo by 12 Points, Bows to Mansfield

By Bob Mosher

The RIT varsity basketball team won their first game of the season, last Saturday, over Geneseo State Teachers college, with a score of 48 to 36. In this, the first varsity encounter since 1942, the RIT men showed promise of becoming one of the best teams in the region.

## Art Students Spark Club

The art students of RIT are in the midst of reviving the Art Student's league. During the war, the league lived in name only, but now renewed interest by students of the department have given it a spark to make it active.

Last October at the election of officers, Achille Forgiomele elected president, Achille Forgiomele vice president, Achille Bartels treasurer, Barbara Roesch social chairman, and Marjorie Droste secretary.

Mr. Milton Bond is the faculty adviser for the league.

The purpose of the league is to stimulate art appreciation and serve as a social club for art students. Periodic exhibits are placed on display in the Bevier building. A water color exhibit was the last to be shown.

The league plans to give a dinner for the seniors of the Art department at the end of the school year.

## Frat Sponsors

### Sweetheart Ball

The annual dance of Chi Delta Phi fraternity, the Sweetheart Ball, will be held on the Starlight Roof of the Sheraton hotel, February 15. Dancing is from 9 to 1, with music provided by Jim Dennis and his orchestra.

In past years a semi-formal affair, the dance this year will be informal. The dance is also the occasion of the crowning of the Sweetheart of Chi Delta Phi. The "Sweetheart" reigns for one year.

Admission will be \$3.00, tax included. Tickets will be available from fraternity members later in the month.

### HOEPPNER-ECK

Mr. and Mrs. Karl Hoeppner of Dunkirk, N. Y. announce the engagement of their daughter, Sally to Fordeyce C. Eck of Attica, N. Y. The wedding will take place in June.

Sally is a senior in the Foods department.

What started to be one of the better gridiron tussles of the season wound up as a hotly contested basketball game at the Jefferson High court last Friday evening.

Coach Wilson of Geneseo brought to town a quintet that had the RIT men guessing throughout the first half. The locals couldn't find the range in the first quarter because of the excellent dispersion of the visitors on the court. Some members of both teams spent the greater part of the first half on the floor.

At the end of the quarter the score was 9-6 with RIT on the short end. At half-time, it was the same story, with Geneseo enjoying a 17-12 lead. Coach Lee Fox took his boys downstairs and evidently convinced them that they could do much better, for when the starting five, Knolle, Finnegan, DeSeyn, Keyser and Gerber, came out for the jump-up Geneseo felt the impact of a team determined to win.

From out of nowhere came Wally Gerber. The lid came off and Gerber and Company demonstrated that the vacation hadn't slowed them down a bit. Hazen Keyser knocked the cover off the previously blocked basket and proved to be the spark needed to set off the fireworks.

At the end of the game, Geneseo found themselves on the short end of a 47-36 score.

Saturday night the RIT quintet bowed low to Mansfield as the Teachers racked up a 75-25 win.

## Exhibit Features Work of Former Art Student

Art work of Norman Kent, managing editor of American Artists magazine and graduate of RIT, will be shown in the Bevier Building from January 10 to 24. The art gallery will be open from 10: a.m. to 5: p.m. on January 15, 16, and 17.

Kent, an instructor at Hobart and William Smith college, Geneva, N. Y., has won several scholarships and awards and has done considerable free lance work. His prints are on exhibition in several museums.



## SPRIT STAFF

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## NEW HOPE FOR HAY FEVER VICTIMS

We have no doubt that you've picked up most of the information that the average layman has concerning the A-bomb. Perhaps you're sick and tired of reading and hearing about it. We hope you're not, for we consider ourselves, in all probability, the only paper in the country that hasn't taken a crack at it editorially and we're not going to let out.

In a recent issue of Liberty magazine we ran across an article that gave us quite a jolt. Written by Steven White and entitled "Peace—Or Hell On Earth," it gave us an insight on what might happen were an A-bomb, one thousand times as potent as the one that pulverized Hiroshima, to explode over Newark, N. J.

According to Mr. White, one of the more authoritative science writers, a bomb of these proportions is possible, even though we have used up all our nuclear knowledge on the first bomb. Basic scientific knowledge, he says, has not been advanced a single major step since the war began.

However, the scientists know what direction to take and are almost certain that, for the cost of the first bomb (\$2,000,000,000), a super bomb, 1000 times as powerful as the Hiroshima bomb or with 2,000,000 times the power of the biggest blockbuster, can be built.

Starting? You bet it is.

Passing over Mr. White's explanation of how to get a bomb of this caliber (it's not 1000 times the size of the old one.) to its target, we're given a graphic description of what happens when it is detonated over Newark.

First of all, there's no noise worth mentioning. Of course anyone within hearing distance would be dead but there's still very little sound. Fifteen miles up, the air is too thin to carry sound.

Secondly, there's no blast. Blast is carried by air, too. On the ground nothing would be knocked over—it wouldn't even ruffle the feathers on a chicken if he had any left, which he hasn't.

There's no radioactivity to speak of. It's dispersed over too wide an area to do more than isolated damage.

What have we to fear then? There's no noise, no blast, and no radioactivity worth mentioning. What's left? You guessed it. Heat! Heat and light! Heat three times the temperature of the center of the sun—and only a few miles away! Let your imagination run wild and you won't even come close to the horror of it.

Newark, Jersey City, Hoboken, Elizabeth, Passaic and the Oranges are kaput. So, too, is Manhattan, Queens and Brooklyn and we've missed a lot of big towns at that—all of them gone up in flames.

Mr. White says that these are guesses but also states that they are accurate enough to be disconcerting. They don't lend us much comfort.

And how do you feel? Feel like shrugging your shoulders and saying, "Well, if that's the way it is, that's the way it is. Let the UN and the scientists worry about it. It's above me."

If that's your attitude then it will be above you; how soon we don't know.

We do know, however, that if such a bomb is made, we are going to make it. We, God's beloved people, can make this instrument of self-destruction.

But too, we can say NO!

From where we sit—in this chair of wanton ignorance and reluctance to confront an issue in which lies the direction of our fate—we can discern a challenge.

We, the citizens of tomorrow, have a decision to make which concerns not only us, but our children as well.

The next war will be the last one.

Sprit announces, with regret, the departure of Leonard Morris, former associate editor.

Leonard, one of the bigger cogs in the Publishing and Printing department, was editor of the Typographer, in charge of the Student Directory and a member of the Student Council. Our sense of loss is great.

In departing, he leaves a host of friends, who have come to feel that he could be counted on in any emergency.

He will be replaced by Robert Moore, also of the Publishing and Printing department.



You mean you sent my shirt, with the formulas on the cuff, to the laundry?

## Did You Know . . . ?

In February 1830, great excitement was caused by the news that a wolf was at large in Irondequoit, ravaging sheep and doing much other damage. Through the village of Rochester the rumor spread like wildfire that this one was like no ordinary wolf. Each day new stories were told of its depredations, its fabulous size, its supernatural cunning and wisdom. It became, in the imagination of the villagers, a veritable "Loup garou." Mothers cautioned children to stay near the house or the wolf would "get them." Nocturnal travelers in the village cast fearful glances into the shadows. Old muskets that had not been fired since 1812 were cleaned and loaded; the doors and windows were barred at night. The shadow of the Big Bad Wolf held the villagers in a state of siege.

On a winter's day a hunting party of about a hundred people gathered and went to Irondequoit to hunt the wolf. The hunt lasted five days, a hilarious occasion long remembered, culminating in the killing of the wolf. He was brought back to Rochester and exhibited. When measured he was found to be five and one half feet long. The skin was stuffed and for many years the last wolf of the Genesee Country stood before a hat store opposite the Arcade, snarling sily to passersby. The wilderness had been conquered and its last fierce menace served as a humble advertisement sign.

—Barbara Hequembourg

## Engagements

Allice Hunt, freshman Art student, Marcellus, to Robert Waters, Skenesateles. Bob is doing construction work at present and expects to continue along this line. Alice will continue her art course at Syracuse university after she becomes Mrs. Waters.

Eleanor Rutherford, Brockport, to Robert Reynolds, Penn Y. Eleanor is an Art student and Bob is employed by the Bell Telephone Company in Geneva.

Ruth Usher, Foods student, Tul-

lase, the site of Indian Allen's Mill, 3-5 Graves Street, is identified by bronze plaques embedded in the wall. Coming to the Genesee country in 1780, Indian Allen was given the hundred acre tract that is now downtown Rochester with the provision that he erect a saw-mill and a gristmill on the banks of the Genesee River. Allen built the mills and after working them until 1792 sold his interest in both the mills and the land. After various transfers of title, the property was purchased by Rochester, Carroll and Pithug in 1803 and became the site of Rochesterville.

Bevier Memorial Hall, Washington and Spring Street, was erected in 1910 on the site of the home of Nathaniel Rochester with funds donated by Mrs. Susan Bevier of New York City. It houses the School of Art of the Rochester Institute of Technology. The architect was Claude F. Bragdon, the design was in his personal style of that time and the colors of the brick and terra cotta suggesting the Oriental.

## The Last Wolf Hunt

In the early 1800's so many wolves infested the Genesee Valley that "the wolf at the door" was an ever-present menace. (Nor have things changed much through the years!) The towns of Monroe County offered such a large bounty—in some instances five dollars per scalp—for the extermination of the dangerous pests that by 1830 wolves were believed to be extinct in this region.

ly, N. Y., to Herbert Wiener of New York. Herb plans to become a teacher after graduation from Syracuse university.

Marion Conway, Foods student, Phelps, N. Y., to Edward Reed, Newark, N. J. Eddie is in the recruiting service.

Rosalind Gerlach, Retailing student, Buffalo, to Frederick Cull, also of Buffalo. Fred plans to attend Journalism school at Syracuse university.

Nancy Olson, Retailing student, North East, Pa., to Charles Schwartz, Art student. They plan to marry in July.

## Dorm Notes

With vacation behind us and a new year already well started, life rolls on! And from all observances we have slipped back into the ways of RIT without too many regrets that all the excitement of the holidays is over. Somehow vacations always seem to leave us with fond memories to mull over for months to come.

Some of these we simply must share with you. For instance, would you think that your more sophisticated classmate, Barbara Hequembourg, would sing "Put the Blame on Mame" on a table top New Year's Eve? We got a full confession from her. Even though she's remorseful she's letting her "Worry Bird" worry for her cause her mind's too occupied with George Moty—those Notre Dame men do have a habit of moving in like that on your mind.

Christmas, already so memorable, with its sparkling snow and many surprises, was made even more memorable by a glitter of diamonds and the betrothal announcements of—Carolyn Chestnut, Photo Tech Freshman, to Chuck Bassett, Troch University Senior; Jean Winchester to Calvin Staebell of Akron, N. Y.; Sally Hoepner to Fordyce Eke from Warsaw, N. Y.; Grace Taylor to John King; Nancy Olson, Freshman, to Chuck Schwartz of the Art Dept, and Marge Caster, Freshman too, Dick Bauer of Buffalo, N. Y. Fondest wishes and the best of luck to all of you!

Someone in the guise of Santa Claus brought Margie Uhl, Elsie Logan and Mary Lou Hall beautiful wrist watches. Barb Patrizzi got a radio, and best of all the long awaited arrival of her sister, Major Patrick, from overseas.

Betty Lou Hampton will certainly cut some ice with those new skates. These are only a few of the pleasant surprises received by all the good little Dormites.

Torun Wordenar, that little Norwegian gal spent the holidays in New York at the home of her roommate, Mary Lou Hall. She enjoyed her first American Christmas.

Trips to New York were in order during the holidays for Carolyn Davis, who went down to visit Nelson, and June Burt who was the guest of Bob Vandermere.

One of our New Year's resolutions was not to stay up until o'clock and later, write better column—hope you have better success with your resolutions.

Betty and Tandy

## Concert Notes

Attention "longhairs!"

The following are the concerts to be presented at the Eastman theater through January and February: January 24, Alexander Brailowski, conductor; January 26, Vladimir Goltschman, conductor of the St. Louis Symphony will conduct the Rochester Philharmonic orchestra; February 7, Nathaniel Milstein, violinist; February 11, Guy Fraser Harman conducting Georges Enesco, violin soloist; February 21, Helen Traubel, vocalist; February 27, Leonard Bernstein conducting, Isaac Stern, violin soloist.

• • •

Carnegie Record "request" concerts will be held Mondays and Thursdays in the music room of Clark Union from 7:30 to 8:30.



## More Data on RIT Grads

Impressive marks have been made by RIT graduates in their ventures in the fields of their choice. Departmental records list those particularly outstanding in their venture for success. The record tends to uphold arguments in favor of the cooperative plan of education as employed by this institution.

The Retailing Department was founded in 1924 as one of the first undergraduate retailing schools established in the United States. Since its inception more than 350 men and women have graduated. At present one-third of that number are still engaged in the retail business actively. The remainder have taken on full-time duties as home-makers.

Retail students are cooperatively employed in thirty-seven retail establishments from New York City to Cleveland this year, and it is reported that the students' total earnings for this school year will amount to approximately \$100,000. The stories of many graduates tell of the results of retail training in this Institute.

Harold O. Woodward, class of 1929, was an active student leader and since his graduation he has been interested in the Alumni Association. He worked cooperatively at B. Forman Co. and following graduation entered employment with E. W. Edwards and Son of Buffalo. In 1937 he was transferred to Edwards Rochester store as buyer of men's furnishings. Today Woodward merchandises for the men's and boys departments of Edwards Rochester and Buffalo stores. He is reportedly one of the nations leaders in the men's and boys wear field. He now has several RIT students under his supervision.

Elizabeth Lansing, class of 1934, received her cooperative work experience at the old Duffy-Powers store and McCurdy's Co. She has been sportswear buyer for McCurdy's since 1935. In her search for new merchandise she travels from coast to coast. She has long been considered an outstanding buyer because of her profitable performance. At present she has six cooperative students working for her.

Doris Packer, class of 1934, and Gladys Ugruhart of the class of 1938 are co-operators of a Portsmouth, N.H. gift shop known as "The Anchorage." After operating for ten years, they are more than ever convinced that the person with retail training and ambition can establish his own business and operate profitably. Their experience has made them great believers in the future of the small independent store.

Ann Zabriskie, 1940 class, entered the Institute in 1937 with a determination to become a successful interior decorator. While in school she had cooperative employment at Stibley, Lindsay and Carr Co. and B. Forman Co. After graduation, Ann decided to gain experience with a New York concern and entered the employment of B. Altman Co. She left Altman's in 1941 thereafter, to take charge of interior display at Peck and Peck and later was given charge of all display in their stores. She was the first woman window display manager of a Fifth Avenue establishment. Today Ann is married and operates her own display consulting service.

Virginia Edley, class of 1946, was cooperatively employed with E. W. Edwards and Son of Rochester and was recently appointed assistant

buyer of the china and glass department for Edwards Syracuse store.

From records of the Mechanical Department we find the stories of four of that department's graduates.

Norman J. Collister, class of 1929, advanced in the same company where he was cooperatively employed as a student.

His cooperative employer was the Electromatic Typewriter Co. of Rochester which later became the electric writing machines division of International Business Machine Corp. When the Electromatic Typewriter Co. combined with IBM, Collister remained in their employ and entered the sales and service division. He later transferred to the Boston office as assistant head of the electric writing machines division and was promoted to head of that department. He served in the Chicago office in a similar capacity following his tenure in Boston and then returned to Rochester as sales manager and acting general manager. He is now connected with IBM's main office in New York.

Robert C. Black, class of 1939, was employed at the Kodak Park Works of Eastman Kodak Company while a student. He showed an active interest in student activities and served for a while as editor of "Pisnar." Following his graduation he entered Tennessee University and graduated in 1943 as an industrial engineer with a B. S. degree. He later took a graduate course at the Westinghouse Electric Company, East Pittsburgh, Pa. plant. His country earned his service as a first lieutenant in the radar division of the U. S. Marine Corps. After his term of service he returned to Westinghouse and is employed in the advertising department where his duties require him to prepare technical sales data for various company publications. His position is that of advertising assistant of the advertising and sales promotion department of Westinghouse.

Willard L. Zinke and Bernard Rumbutis, class of 1935, have remained together in school, cooperative employment and present employment. Zinke served as technical manager and Rumbutis served as business manager of Pisnar. Following their cooperative work at the Eastman Kodak Co. Camera Works, the duo transferred to the main office as draftsmen on development work. During the war they were on leave to John Hopkins University in connection with the applied physics laboratory. After the termination of their work at the Institute school they returned to Rochester and are again employed with Eastman Kodak Co.

## 4,000 Attend Evening Sessions

With 140 evening classes scheduled, enrollment in evening school for 1946-47 is expected to exceed the 4000 mark—an increase of 1000 students over last year. Total enrollment of extension classes is 3234. Of this number 47 per cent are veterans.

The staff includes 10 day school instructors and 128 specialists from Rochester businesses and industries. The Institute recently offered an intensive day course in Quality Control at Endicott, Syracuse, and RIT. This was attended by representatives from industries in this country and Canada. A simi-

## Pin Hole Camera Winner



Zenon Lepczyk, winner of the Pinhole Camera contest receives the "gold pretzel" from Mr. Braden, of the Photo Tech department.

## One—Two—Slide!



Whatever it is, it must be funny. We can't see it. Clarke Union—any time!

## Frat Plans Dance



Chi Delta Phi Plans the Sweetheart Ball to be held at the Sheraton Hotel on February 15.

lar course will soon be offered in Industrial Safety.

Front Office Hotel Management is to be taught by Mr. William P. Foster, assistant general manager of the Rochester Hotel, and Precision Measurement which will be an advanced course in the use of gauges and instruments in inspection, are new courses to be added. Mr. Burton Stratton announced recently.

Office boy: I'm sorry, madam, but Mr. Brown has gone to lunch with his wife.

The Wife: Well—tell him that his stenographer called.

Joe: "I hear you're going to be a father, chum. Why do you look so glum?"

Moe: "It's like this. If my wife finds out about it, I'm a goner."

## Clark Pics in Mirror

The January issue of the Alumni Mirror, the publication of the RIT Alumni Association, will feature the George H. Clark building. Mr. Burton E. Stratton, executive secretary of the association, stated that this deluxe edition of the magazine will be made up principally of pictures showing the many advantages of the new building.

The Alumni Association was organized about 1900 and now has nearly 5,000 members. The organization is a member of the American Alumni Council which last year chose as its outstanding member General Dwight D. Eisenhower and the previous year Madame Chiang Kai Shek.

Besides its tri-yearly magazine, the association sponsors a number of other activities. The most important among these is the RIT Development Fund which was organized in 1942. Each year the membership contributes toward this fund.

The association annually gives fifteen \$100 scholarships to incoming freshmen and upperclassmen to be applied on their tuition. The students chosen for these scholarships are recommended by their high school principal as having done outstanding work. This year ten of the awards were given to the following: Jean Allen (Retailing); Mary Bruch (Physics); Jack Dukelow (Art); Eleanor Logan (P.T.); Elizabeth Hathorn (Food); Ellen McFarland (Art); Muriel Reilly (Retailing); David Savage (P.T.); Robert Wright (Art); and Joan Miller (Food).

Another activity of the Association is the Alumni Dinner Dance which is held at Convocation time. The average attendance at this affair is about 500 people. The officers chosen at the banquet last year for the term 1946-1947 were: Windfall Van Horn (Election '28) President; Earl Hungerford (Election '29) Vice President; Mrs. Sam Packard (Ret.) '40 Secretary; Mrs. C. Harley Clarke (Food '37) Treasurer.

## Photo Tech Readies Yearbook Pics

Photography for the 1947 Technica is now making progress toward completion. Sam Steinbrenner recently met with members of the photo staff to finish scheduling portraits for the five hundred juniors and seniors. Production of these individual portraits is requiring much time as the group to be photographed is much larger than in years past and precautions are being taken in order to produce improved photography.

In the Photo Department, Dr. Charles Savage, Dr. Elias Thronson and Mr. Donald Smith, all instructors, are devoting much of their spare and classroom time in effort to shoot dramatic illustrations to appear on division and department pages. Almost 50 percent of the pictures have been completed.

Hugh Norton the Spirit photographer, frantically dashes to various activities between his regular assignments to catch candid material for Technica.

The Technica staff is putting stress on quality photography for this year's issue, according to Gordon E. Fagan, editor.

A good woman is safe with a dozen bad men. But a bad woman isn't safe with one good man.

— Ezra Snapple

# Meet . . . . .



Alec Gamon



Barbara Nicholson

Here is a man who has really been around. In fact there aren't many places Alec hasn't been. Raised in Alberta, he later moved to Victoria, B.C. He worked as a grease monkey in a garage, as a logger in a lumber camp, played professional hockey and in spare moments was a cowboy in Alberta.

Alec spent three years with the Standard Oil Company of N.J. in Quayavul. Equador using office work and aerial photography. Girls, here is your chance to learn Spanish. Alec speaks it like a native.

Traveling back to Victoria, which incidentally is Canada's motion picture center, we find Alec taking an interest in photography.

Starting as a bathtub amateur, Alec soon became fascinated by the cant of the profession; i.e., "snake", "spot gobbo" and the "Hollywood Cuffin". This last, he tells me, is what they use for those glamor poses of Hollywood stars and pinup girls.

Thoroughly interested by this time, Alec decided to make photography his career. packed his suitcase hurriedly and made a beeline for RIT, where else?

Last April, he had one leg amputated, and spent the Spring and Summer learning to walk on his new willow leg. In August, he started doing retouching work for Belmont studios and now holds down about the life of this type along with his school work.

Alec believes that all girls are beautiful until he takes their portraits and has to do a retouching job.

He says that the things he likes are girls, photography traveling and girls, in that order. He also seems to think that warm climate, peppery food and South America are nice.

After June, Alec plans to pursue still and illustrative photography, preferably somewhere South of the Border.

You can probably find her working industriously somewhere in the Art School or if she's not there, she'll undoubtedly be at Clark Union dusting off the floors with some Joe, to the tune of "Huggin' and a Chalkin'."

"Nick" is a fun loving artist from Victor, N.Y. Always on the go, she has a list of activities that would wear most of us out, but quick. As you probably remember, she did a bang up job as editor of "Sprit" last year, besides working on committees for the Valentine Sweetheart Ball, the Intersorority Ball and the Junior-Senior Ball. This year she's really taking it easy as Social Chairman of the Senior Class and Corresponding Secretary of Phi Upsilon Phi Sorority.

As you've probably guessed, "Nick" loves to dance and she's mad about classical music. She loves people, especially "crowds of Characters." Nearly always making with the chatter, she does find time to pause a few minutes each day to gaze dreamily at twilight time from the windows of 608 Gleason Hall.

Eddie Hayward's, "Begin the Beguine" sends her completely "out of this world." In fact it makes her think how nice it would be to some day travel to the moon by rocket.

Her big ambition is to be a fashion illustrator, in New York, perhaps. At least then she'd be able to see Times Square on New Years eve and she might even be able to manage a trip to the city by plane. (This is one of her favorite ambitions.)

Although she tells me she dislikes wife-hunting men, she's reserved a place in the dim, distant future for that certain someone.

"What a life," said the moth "I spend my summer in a fur coat and my winters in a bathing suit."

## Kate Gleason Hall



This facade should impress the parents of the girls living in the dorm. All that appears to be lacking is the doorman.

Ascribed to Abraham Lincoln, 1864: "Marriage is neither Heaven nor Hell: it is simply Purgatory."

I picked up a talking dog from a Los Angeles reitor last month. He couldn't stand the dog's split infinitives.

## Part Time Jobs for Students

Part time jobs afford R. I. T. students excellent opportunities to obtain that welcome "foldin' stuff".

Students interested in part-time work may find notices concerning jobs on the main floor bulletin board, Eastman Building, and on dormitory bulletin boards. The opportunities are varied. They include anything from baby-sitting to positions more technical which might aid the student in his or her studies at school. Many of these positions may be obtained through the department itself.

Too often, these openings are overlooked. Grants are heard and wallets are pinched. A few hours at work would produce that "largent" and solve the problem.

## Want Ads

For Sale: E flat alto-saxophone. Silver, gold bell—\$65.00 and a tenor banjo—\$39.00. Call Charlotte 2606-J. Donald C. Kiehlamer, T. E. II.

Couple desire unfurnished apartment. Anyone vacating next spring please contact Louis Witt, Mechanical Dept., or phone Glenwood 885-R.

The greatest of all inventors is Accident.

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## Bowling League



Charles F. Harris, in charge of the Electrical freshmen, rolls one down the alley at Webbers.

## Sportcast

It's the dawn of another era at RIT. Not since the beginning of the war has RIT sponsored a basketball team and the one we now have certainly has possibilities. More often than not our basketballers have more than held their own on the court.

The new era was ushered in on January 10 when the Geneseo teachers tried their hardest to whip the RIT men. Our boys made their comeback from a 17-12 deficit at half-time to swarm all over the court, bringing a 48-36 win. Although this was the first game of the season, and the play was ragged and rough in spots, some future strong-points were prominent. The last-half basketball-bombing by "Wally" Gerber was nothing less than sensational. It broke the hearts and backs of the Geneseo players and rooters.

"Finny" Finnegan also made himself suspicious by his ball-hawking. I'm sure his efforts were well appreciated by the RIT rooters who were often heard to yell, "Come on, Finnegan!"

It was noted that when the going got too fast and furious Hazen Keyser was around to slow the pace down and to organize a play which often resulted in a basket—especially in the last half.

This corner is originating a player of the week" designation which will be awarded to the RIT player showing, in our opinion, the best form and the most valuable

## Spotlights

Here are the "Spotlights" of the Geneseo game and while were at it let's speak softly as to what happened the following night at Mansfield.

Your "Sportscaster" Chuck Burley named his court hot-shots of the week . . . Keyser, Gerber and Finnegan . . . he's on the beam with these selections . . . Coach Fox had his outfit off to a good start against Geneseo . . . should we be silent when we know that our team lost to Mansfield by the lopsided score of 72-25? . . . Wally Gerber pumped in 17 points in the Friday night game . . . RIT should not be too proud over the boing of referee decisions made at the game . . . Jim Smith and Roe Milanetti did a good job of officiating . . . Those lusty cheers were brought out by the good cheerleaders we now have . . . don't forget that RIT plays Fredonia to-night at the Edgerton Park school . . . let's all get out there and back up a good team.

Bob Mosher

service to the team. Although several others showed to advantage, the three mentioned above were the ones thought most deserving. The final vote goes to "Wally" Gerber in view of his 17 point total and fine defensive game contributed during the Geneseo game.

A medal on a man's chest often dissolves the hump on his back.

## A Good Deal

That first basketball game we attended last Friday night was no makeshift affair.

The first inter-school tournament in five years was engineered by Mr. Hagburg, faculty Athletic Committee chairman, and a staff from Student Council composed of Erwin Dixon, chairman, and the following students as co-workers: Dorothy Francis, Roger Buckler, Don Doyle, Cliff Jones and Nat Middleton. Add to this list the scores of people who lent a helping hand in getting order out of chaos.

Chaotic, we say, because problems beset the committees from the word "go." Questions like these began to appear:

1. No gym—where do we play?
2. If we play, do we pay? (for the gym)
3. To have tickets, or not to have tickets?
4. Do we charge visitors?
5. Do we pay when we attend out-of-town games?
6. Is RIT basketball financially possible?
7. What about alumni participation?

There was also the paramount problem of selecting and getting a team ready from scratch with a late start for play this season.

That the foregoing posers were aptly solved was attested last Friday night. We had a game, a fine team, well led, playing real ball; faculty members and alumni were there; cheerleaders held forth and we all had fun.

At this point, mention may be made of the reason why we can not charge visitors. The present building shortage forces us to use public school buildings and the public school authorities do not favor paid admissions.

## COUGHLIN - SPRINGSTEAD

Eleanor Coughlin, daughter of Mr. and Mrs. William Coughlin, became the bride of John Springstead, son of Mr. and Mrs. Frank Springstead at 9 a.m., December 27, at the Immaculate Conception church.

After the ceremony, the bride and groom and their immediate families attended the wedding breakfast which was held in a private home.

John Springstead is a freshman in the Art department.

## RIT—Geneseo Game



The opening jump of the first varsity basketball game that RIT has participated in for four years.

AUSTIN, TEXAS (ACP) Gifts totaling many hundred thousands of dollars have been received by the University of Texas over the years but, although his donations are small, there is perhaps no more regular contributor to the University than Herman Schmidt of Bezar County.

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# Predicts 1947 "Cleanup" In Football

New York, January 13—"In 1947, college football will put its house in order. I predict this with the certainty of one who also believes in Santa Claus, the Easter Bunny and the chain letter." So says LOOK Sports Editor Tim Cohane in his article titled, "Predict College Football Will 'Clean House' in 1947," appearing in the issue of LOOK released nationally today. Pulling no punches, Cohane levels serious charges at college presidents, athletic directors and coaches who go along with the hypocrisy that star football players are given no special consideration.

LOOK backs up its charges with many cases in point, such as the qualification of a star Illinois quarterback as a sophomore upon completion of summer courses in Physical Education 3 (Theory of Coaching), Physical Education 8 (Baseball), Physical Education 78 (Advanced Football) and Physical Education 72 (Camp Leadership). The president of a Southeastern Conference school has information on the ineptitude of a football player for that school but has done nothing about it.

The Western Conference, the Pacific Coast Conference, the Southeastern Conference and the Eastern Ivy League are all tarred with the same brush, says LOOK. The Ivy League's President's Agreement, signed in 1945, would dilute the football scholarship, and, if followed to its logical conclusion, would eliminate rate receipts and coaches' salaries. It would also reduce football crowds and publicity to the vanishing point. That this will actually happen is as remote as the possibility that "teams will be coached by departmental assistants in Sanskrit," or that all colleges will admit that they give scholarships. Yet concludes LOOK, "that is the only sane, honest way to conduct big time football."

## COMMEY - WEST

Jane Commey, daughter of Mr. and Mrs. Edward Commey was married to Arthur West, son of Mr. and Mrs. John West, December 28, at St. Monica's church.

The bride wore a white California wool gown with a fur trim and held a fur muff and red poinsettias. Her maid of honor wore red velvet while her brides maid was attired in green velvet.

The wedding breakfast was held at Ruppert Greys. After a reception at 574 Woodbine Ave. the bride and groom left for a short honeymoon in Buffalo.

The groom, and the best man, Lowell Williams, are both freshman art students.

## File and Forget

AMES, IOWA (AP) The King of England started something when he stretched during the singing of the Hallelujah Chorus.

This famous chorus from Handel's Messiah, which will soon be sung at Christmas programs all over the world, is probably one of the most famous pieces of religious music in existence.

There is a curious legend about why people stand at its presentation. The King of England, attending a performance of the Messiah, was sitting in his special box on the theater's mezzanine level, from which he could be seen by a large part of the audience.

The performance was especially long that night and the theater grew quite warm. So, just before the Hallelujah Chorus presentation, the king stood up to stretch. People in the audience because of court etiquette also stood up. Then while the king was still standing, the singers began the strains of the chorus. This was the beginning of the tradition, for those who did not know that the king had stood up thought that others in the audience were standing because of the music itself.

Soon after, the custom spread, until now it has become tradition to stand whenever the Hallelujah Chorus is performed.

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