



R. REED DORM PRESIDENT

Veterans Attention

Leave Time—Under P. L. 346 (G. I. Bill)

Any non-cooperative veteran student under P. L. 346 may request up to 30 days leave at the end of the present term provided he is not graduating this spring. Such leave, if granted, will entitle the veteran to a subsistence for the 30 day period following the last day of school.

Leave time will be deducted from the veteran's total entitlement time. It is not advisable to apply for leave time if the veteran's entitlement time is short or if he plans to pursue further training after completion of his work at the Institute.

Any veteran desiring such leave must see Mr. Register, the VA Training Officer, to sign a request for this leave time, at least one month before the closing of school in June. Please note that the school year closes on June 27 in the Photo-Tech, Publishing and Printing, and Retailing Departments. All other courses close June 15th.

Those P-46 veterans who wish to attend the summer session in Art or Publishing and Printing should also see the training officer at least 30 days before school closes.

Mr. Register's schedule can be found on the main bulletin board.

Melody Ball Committee



Left to right: Carol May, Barbara Nicholson, John DiPaola, Irwin Dixon, Diana Lea, Robert Martin, Steven Hrnčirk.

Juniors—Seniors Will Present 'Melody Ball'

The "Melody Ball," RIT's spring dance, is in its last few stages of preparation. Sponsored by the Junior and Senior classes jointly, it is to be semi-formal and will be held May 19th at the Seneca Ballroom from 9 p.m. to 1 a.m. Residence Hall girls are to be given a 2.00 permission.

PT STUDENT HONORED

Victor Kahner, a freshman of the Photo Tech Dept., received a telegram from his parents in St. Augustine, Florida, telling him that he had won second place in the Florida State Photographic exhibition. The show was well carried by the Kahner entourage as Mr. Kahner Sr. took first place. It had been rumored that a substantial prize went with the awards.

John DiPaola president of the Senior class and Irwin Dixon president of the Junior class have announced Hawley Lawrence, Jr., and Bob Moshier (Sr.) as co-chairmen of the dance. Under the co-chairmen are Barbara Nicholson (Sr.) and Steve Hrnčirk (Jr.) as social chairmen; Florence Lundgren as chairman of decorations; Davis Verbeck (Sr.), Carol May (Jr.) and Diana Lea (Sr.) in charge of finances; and Bob Martin, (Sr.) publicity chairman. Of course the feature attraction of the evening will be the music rendered by Sherry Sherock. Famous as one of America's leading trumpeters, the Sherock orchestra is coming in from Chicago for the Ball. Before organizing his own band, Sherry was featured attraction with many topflighters including Benny Goodman, and Bob Crosby. He also features the voice of Elaine Trent as well as his novelties and instrumental specialties.

"Stroll down Melodie Lane at the RIT Jr. and Sr. Melody Ball."

New Officers Installed

At the annual Residence Hall Installation Dinner held Wednesday evening, Miss Rachel Reed was installed as President of the Residence Hall Dormitories for the year 1947-1948. Miss Eileen Schryver, also a retelling student, was elected Vice President. Miss Mary Lou Everingham and Carol May, both Juniors, and nominees for President, were installed as Senior Representatives to Council, while Miss Phyllis Greenleate and Millie Paulus, Freshmen, and nominees for Vice President, were elected to Council as Junior Representatives. The remaining officers and committee chairmen of the Dorm Council will be selected by Miss Reed as soon as she takes office.

Residence Hall girls have been busy with paints and brushes the past few days, putting the finishing touches in the installation Dinner Program. The cover of the program was designed by Shirley Carrier and portrayed the theme of the dinner "April Showers Bring May Flowers." It naturally follows that the purpose of the installation Dinner is to have the retiring council introduce the newly elected council.

This event has been eagerly awaited by the dorm girls since the campaign speeches were presented last month. Voting has been going on continuously since then to accommodate all the girls.

Ruth Becher, social chairman of the Residence Halls, was the general chairman of the event in cooperation with Martha Lopez, retiring Residence Hall President. The committees were as follows:

Guests: Ruth Jabo and Ruth Wisner, Program, Patricia Fitzgerald, Elizabeth Van Ness and Mary Lou Everingham; Music: Chelsea Boorom, Gifts, Ruth Becher, Carol Baur and Roberta Gehardt; Des-

New Staff Completed

With the recent appointment of Edward Pollack, P&P, as Sports Editor for 1947-1948, the Editorial Staff became complete. The other positions are as follows: Caroline Davis, Retailer, Feature Editor, Henry Koons, PT, Photo Editor, Hawley Lawrence, Art Editor, and Millie Paulus, A. Copy Editor.

Production staff appointments: Craig Tyrrel, P&P, proofreader; Charles Vamer, P&P, makeup; Wade Harmon, Richard Hines, and Joseph Boyles, all P & P's, machine compositor.

Positions are still open for any who are interested in newspaper work, particularly reporting. Those interested should contact any member of the Editorial Staff.

Editor: Edward Pollack and Martha Loper.

Speakers were Miss Mary Medden, Dr. Mark Ellingson and Dr. Leo Smith. Other guests were Miss Eelina Hogadone, Mr. George C. Hoke, Mrs. Marie Kinneer, Mrs. Lena Karker, and Dr. W. Eugene Powell.

Gleason Hall Dedication



Kate Gleason, Rochester industrialist who died in 1933, was honored Sunday, April 27, 1947, when Kate Gleason Hall, South Washington Street Dormitory was dedicated.

A plaque in relief noting Miss Gleason's work and naming her a "never-ending source of inspiration

to all women engaged in industry, commerce, and technology" was unveiled.

Doctor Mark Ellingson, President of RIT, former Rep. James P. B. Duffy, and Martha Loper, President of the RIT Residence Association, paid apt tributes to Miss Gleason.

Miss Eleanor Gleason, sister of Miss Kate Gleason, responded for the family.

Elizabeth Van Ness, Vice-President of the Residence Hall Council, and Ruby Jabo, Senior Council representative, unveiled the plaque. Presiding was Miss Mary Medden, Director of Residence Halls.

Printers—Mechanics Share Trophy



Left to right: "Ted" Weeldon, P&P team; Mr. Wright, Faculty Advisor; and "Oet" Olenk, Mechanics 1-2 team; accept Faculty Cup jointly for their teams. (Other photo and story on page 6.)

—Photo by "Pete" Hollis

Help Make It A Better SPRIT

Barracks 'Bunk'

It hasn't been a back to the service movement that brought these boys down to the barracks on Broad Street, rather, in the most part, it is a matter of convenience. Featuring the good points of your own room at home and a place in town to hang your "etchings" are these rooms:

One of the first to move in was Bob Kelle, Photo Tech, from Los Angeles, California, who, as his room partner, Chuck Graber, Mechanical, from Buffalo, New York, says, "has staked a claim to the "racks", for he sure has plenty of gear."

From room 7a I am Edred, Mechanical, from Utica, New York, and Jim Sutton, Hotel, from Buffalo, New York. We hear that though they don't have a radio, the fellas two doors down has and they can hear it as plain as if it were their's.

Al Baldwin, Retail from Jamestown, New York; and Will Hartman, Electric, Elmira, New York, proprietors of room 8, think that we "under-dog" (we live on the first floor) are lucky to be awakened each morning so melodically about seven o'clock. That's the time patterned by the patter of little feet on the ceiling.

About the most treasured thing of a fella's possessions is his "pin-up girl" collection. Among curving lines we have Carl Gignup's, Retailer from Rutland, Vermont, collection. Yes sir, what "iris dilators!"

Now we come to those "older men" in room 5. Yes, they're P & P students George Williams, Scraper, and Joe Dowling, Towardna, Pa. The married men who just live for those week-ends. Ohhhhh those those Edgerton Park ones going to open?

Then there's Louis, Louisie's the barracks caretaker, Mr. Simmons' special agent. All kidding aside though, Louis is a great guy, especially when "A.K." Art Ward, P & P Washington, PA, forgets his key and comes home in the wee hours and, "OOO Louie!"

Also living in room 2 with "A.K." is Joe (the Cure) Heater, P & P from Chicago, Illinois. The cure being that girl in Clifton Springs who is his week-end parnicee. Step up and take your medicine, Joe. Ohhh, don't twist my arm.

Upstairs entrenched in room 20 we have two lads studying Stereov Machine Technology, Charles Leber, Tallmadge, Ohio and James Parisi, Uelid, Ohio. When we talked with these boys and asked Jim just how he spelled his last name, he made with a grin and said, "Paris with an eye." Single boys? In unison: "Duh! do you think we'd be living here if we weren't?"

Across the hall we knocked at the door labeled CLUB 21 and ignoring the answer "we don't want any," we went on in to find two Photo Tech students discussing the merits of "A.K." and "A.K." Ed Wright, from Peoria, Illinois and Vic Ranney, from St. Augustine, Florida. Mel mentioned that everytime he turned around something happened—however, he was "contented." Side-kick Vic gussed that it was "A.K." and "A.K." missing that old Florida sunshine.

Room 22 (one of the two top-side insuring privacy) contains Keith Sharley, from out Endrin, North Dakota way, his books and his records and record player. Frank and P & P student with grades that make most of us look like imbeciles.

A little further down the hall, in room 23, we found Joe Hal-

SPRIT'S New Leaders



Reading from left to right: Bob McWaters, Production; Betty Eggleton, Associate Editor; Frank Riesenberger, Editor; Janet Paige, Business manager; Shirley Pinder, Advertising manager.

—What department are you from, Joe?"

"From Poops."

"You mean from hunger, Joe?"

"No, Poops." Into every column a little com must fall. Joe leads from Plymouth, Pa. Being the forgetful type, he says he locks himself out now and then. "Ooooo Louie!"

Across the hall again, we called on Bob Feiden, Cleveland, Ohio, and Glen Beatty, Indianapolis, Indiana. Two more students Photo Tech 1st proud of. And disks—do they have them? On the floor, on the desk, on the bed, on the shelves in the closet—even in their shoes! Brother, they must eat those things.

It was a real pleasure to look in on Gene Nieler, of Olean, New York, and Cliff Swick, of Saratoga Springs, New York. They are a couple of Retailing students and their room, 25, is an exhibit of their home-work. Almost enough to make you feel at home. Rugs on the floor, curtains and drapes, bedside tables, wall lamps, Japanese Prints, Currie & Ives Pints, shirts, hosiery, and even a little oil pot of ivy on the window sill.

In back on the zig zag of our zig-zag course of interviews we came to number 27 providing shelter for two printers Harold Ebbelke, of Irving, New Jersey; and Robert Cohen, from the town to which New York is attached for rational, ie, Brooklyn. We have to be careful about having what's around exist. Sergeant Ribnik, but we feel he's fairly readjusted now. All we could get out of Cohen was "I love everybody here." He's so tiny, we didn't want to coerce.

In room 28 we found two boys who live in 29, Lou Tullis, Millburn, New Jersey, and Hank Koons, Clifton, New Jersey. A couple of real characters! Photo Tech Embryonics! We asked Don if he would care to suggest any improvements that might be made to schools, and we instantly heard "improvements" he rattled off—"Need a telephone, mail delivery, breakfast in bed Sunday mornings..." The last was positively unprintable. Hank admitted that his room here was convenient to school, and we were aware.

So, to find the boys who live in room 28, naturally, we looked in room 29. They came out of the closet when we finally convinced them that we weren't Hevenosors, but we weren't able to pry much from them. They're Lawrence Stanton, Waterstown, New York, Photo Tech; and Bob Sorensen, Florian, Iowa, also Photo Techs.

We stumbled into the adjoining room, which proved to be the head, and the lads there weren't very talkative, so unabashed we called on Messrs. Hal Burnett and Harold Horne, two more P & P representatives. They were half asleep and we hated to take up too much of their time. We knew that you Dear Reader would want to see this so we hurried back to our own little rooms to write it up. —Art Ward Ed Ahren

Evening School Grads Get Diplomas

A total of 131 graduates received diplomas from the management courses of the Evening and Extension Division of RIT in a convocation held Thursday, April 10, at the Chamber of Commerce.

Frederick V. Geier, president of the Cincinnati Milling Machine Company and director of several large financial enterprises, addressed the group on the subject, "America Unfinished."

Dr. Mark Ellingson read the citation for credentials. Calvin C. Thomason, counselor of the management courses, presented the class to Dr. Ellingson. James E. Geason, chairman of the Board of Trustees and chairman of the Board of Directors of the Gleason Works, presented the diplomas.

Among the graduates were 26 students who were the first to complete the new three-year Office Management course. Other certificates were awarded to graduates of the industrial management curriculum. Ten women received diplomas.

- SOCIAL CALENDAR FOR MAY**
- May 11 - Gleason Hall Senior Party
 - May 17 - Alumni Association Dinner
 - May Dance at Seneca Hotel
 - May 19 - Sevenin Club Banquet and Election of Officers
 - May 22 - Retailing Association Picnic at Seneca Hotel
 - May 23 - Art League Senior Banquet and Party at Church Annex
 - May 23-25 - Intersociety Council House Party
 - May 25 - Camera Club Banquet at Chamber of Commerce
 - May 21 - Chemistry Association Culan Party at Ellison Park

Let our schools teach the nobility of labor and the beauty of human service, but the superstitions of the ages never. Peter Cooper, American Philanthropist

The object of an argument is seldom to find the truth but to prove one's opponent wrong. Arthur Schopenhauer

RIT Record

Yesterday I was granted a huclear's license so today I will endeavor to bring to you the evum of the corn. I was in such a low mood I thought it would be in line to interview a mouse and thus I what he said:

These men always are admiring women's legs. I'm not, thus they do but they don't appeal to me!

I was strolling down the hall when I passed the Sprit office I heard a scream, a grin, and ye editor's head come through the wall uttering this:

(Getting out this paper is no picnic. If we print jokes, students say we are silly. If we don't they say we are to serious)

If we clip things from other papers, we are too lazy to write them. If we don't we are stuck with our own stuff.

If we stick close to the job all day we ought to be out hustling some more.

If we do get out and hustle we should be on the job in the office.

If we don't print contributions we don't appreciate them. Now like as not some guy will say:

We stopped this from some other paper. We did. . . .

An industrial chemistry instructor was giving a lesson on the powers of different explosives.

"This," he explained, "is one of the most dangerous explosives of them all. If I am the slightest bit wrong in my calculations, we will be all blown through the roof."

"Kindly come closer so that you can follow me better!"

If you have survived that I have a tip for you. The good student does two hours homework every night and gets at least ten hours sleep.

But heck, who wants to attend ten classes a day, anyway?

I have heard a report on a big blow out last week end. The loud couldnt hear his Grandmother's glasses but now she leaves them right where she empties them.

Joe Hester and Ed Pollock said farewell to friends and began driving back to the city. They claimed to be perfectly sober, but the conversation went something like this:

Hester: We're getting nearer to town.

Pollock: What makes you think so?

Hester: We're hitting more people.

Craig Tyrrel always wondered why his music teacher called him synovation so one day he asked him and the reply was that it's definition is irregular motion from bar to bar.

Bob Levinson's drill sergeant asked him if he knew how to execute signals right. He said sure, just stand them against a wall and shoot 'em.

A group of the upper crust of the student body were bragging to one another about their immense wealth. One said he had a winter home with forty rooms and a summer home with 30 rooms. Another said he had a five hundred foot yacht. All during this Bob Sanders was sitting alone in a corner wond-

ering how he could make an impression. Just then one of the presen stood over and discovered a gorgeous diamond on the floor. Landera stood up and meekly said, "Thanks for finding my suspender button."

A group of feuds administration students were given an assignment to concoct a recipe and here is one that came up: Recipe for getting rid of fleas: Take bath in sand. Take tubdown in alcohol. Please get drink and kill each other through rocks.

I had another interview with the mouse. Said he:

I heard a fly and a flea talking; small talk; azz I.

Bill Hinnenboch was limping badly. "What's up," asked his foreman, "Hurt yourself?"

"No, got a nail in my foot," replied Bill.

Why don't you take it out then?" exclaimed the foreman.

"What? On my lunch hour?"

There are many places in this fair city that the following would amply describe but let us just concentrate our thoughts upon a neighborhood in the immediate neighborhood.

ODE TO A RESTAURANT

The raches in this restaurant . . . Are large and very fat. Unless you watch them carefully They'll take away your hat. This place you know it feels like heaven.

Those brown bags on the wall To see them climbing on your food.

Your appetite gets small Each day and night throughout the year.

Some customers get sick From merely looking 'round the place.

And seeing them so thick Some one should fumigate this place.

And clean it up some day Or else there'll be no customer.

While reaches romp and play With them it get along quite well. I watch them romp and play, Yooks, Egads, Galdooks, and Cripes' My pie just walked away!!"

The following I would like to dedicate to a certain member of the school give club whose name is Pete:

O L I N S 2 1 0 1 0
E T R I N S 2 S I N G 2 1 1
N E I D O N ' T S T U D Y I T
I L W O K M N D 1

Well, now that you've swallowed the corn, don't throw the peab at me! —George Pearson

ST. LOUIS, MO. (APC)—Insurance companies are known to bet on the survival of almost anything, from Graber's legs to Gable's excess, but you, friend, are the exception if you drive a car to school. It is hard to believe, but Joe Collier has a speed limit of the greasy risk on the road "the woman driver" has finally met her match in mayhem.

"I know you college students," stated one underwriter to Charles F. Gauss, Washington University, was prospecting for a policy "you'd need it, but usually in an alcoholic fog, ogling at pretty girls, pleating fenders and running down sweet old grandmothers just for the sport of it."

It seems that the leading insurance tycoons of the country have a policy "you'd need it, but usually in an alcoholic fog, ogling at pretty girls, pleating fenders and running down sweet old grandmothers just for the sport of it."

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Student Mixer Jamboree



Students gather around band at April 18th mixer during groovy number in which the sax took a "mellow ride."

The Book Store

Located at the end of the main corridor of the Eastman Building is the favorite haunt of RIT students—the Book Store. How long the store has been in operation no one seems to know, but Miss Alice Van Houten, purchasing agent for the Institute, states that it was well-organized in 1924 when she assumed her present position.

If you are an ordinary civilian and come to buy supplies, you will probably be waited on by Miss Alice Brian, store clerk. Veterans are given special requisition lists and receive their books from Miss other Huff, who is in charge of I. I. sales. Other members of the staff include Miss Margaret Vetter, bookkeeper; Miss Isabella Mer, stenographer; and Mrs. Elsie Mandel and Mrs. Isabella Bentley, part-time workers.

In addition to selling texts and equipment to students, the purchasing department staff takes care of all ordering for the Institute. Each department notifies the book store of its needs by means of a requisition. It is then the duty of the purchasing staff to place the order.

The Book Store is also open in the evening for the convenience of night school students. Mrs. Anita Treese is in charge at that time. The book store day starts at 8 a. m. and ends at 4:30 p. m. on Monday through Thursday. The evening hours are from 6:45 p. m. to 8:45 p. m. on Monday through Thursday. On Friday the store is open until 4 p. m. and on Saturday until 12 o'clock noon.

CHEERIO!

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Helen Projanski

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Corn on the Cob

Hillbilly music has entered the field of diplomacy. It went to work during a recent state department broadcast to Russia and it did fairly well for a start. Russian listeners said they liked the American music, especially "The Old Chisholm Trail." They were not so sure about accompanying news broadcasts and lecture on the U.S. form of government. The latter puzzled.

In the face of strong opposition, the state department has scheduled a series of these broadcasts to Russian. Purpose: to get the truth about America to the Russians. At present these broadcasts have a very limited audience since high-powered radio sets are necessary to listen in. If each nation would voluntarily relay over a domestic network the public relations broadcasts sent out by the other nations, then every owner of a radio set in each country could hear from the people across the ocean.

Before long the contorted impressions that Russians get of us through their publications, and the misconceptions of them that we now have would dissolve. This would be truly a case of people talking to people.

The Russians need more hillbilly music, just as we need some co-sack tunes on our hit parade.

LOUIE'S
TAILOR
SHOP
98 Plymouth
Avenue 80.

Cleaning
Pressing

RUDNER'S

Drugs
Kodak Supplies
Visit Our Fountain

89 Plymouth Avenue South
Ladies' Hair
(Opposite the Postoffice)

GRANGER'S

Can Fix Your Radio
62 Spring Street

IT'S THE
Hotel Rochester
West Main at Plymouth
ROCHESTER, N. Y.

AAF Officers
Visit Universities

Thirty officers, 15 of them from the Army Air Force, this week began visits to more than 150 universities and colleges to interview former officers in the AAF and other arms and services who desire to apply for Regular Army commissions upon graduation.

The officers are divided into 15 teams of two officers each, and these 15 teams in turn are divided among the six Army areas of the United States. Each team comprises one AAF officer and one non-AAF officer.

These teams of questions will answer students' questions about the Regular Army program, and the AAF interviewers will explain post-war plans of the AAF.

Following the interview teams by a few days, officer evaluation boards will begin later this week to visit the same schools and all missions will appear before the evaluation boards for grading. Successful applicants will be commissioned as lieutenants.

AAF personnel experts who are directing the Air Force share of the program have explained that young college graduates with technical training are required to meet demands imposed by the AAF's highly-specialized technological and scientific positions.

The AAF's new career guidance program provides planned training for Regular Army officers and progressively more responsible assignments commensurate with experience and qualifications.

The interviewers will visit 163 leading universities and colleges throughout the United States before concluding their tours on May 30.

The interviewers will be at the Rochester Institute of Technology on May 2 and the examining board on May 21 and 22.

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45 EXCHANGE STREET
In the Lobby of the Genesee Valley Trust Building

FUNRUN

"Darling, as I kissed you then, love was born!"
"That's wonderful, dear. But wipie that birthmark off your lips before we go in."

When you and I were seventeen
Remember, dear? I do—
Your gingham gowns and chestnut curls

And laughing eyes of blue—
Remember by The old mill pond
The time our lips first met—
You taught me everything you'd

learned.
Of life and love—and never knew.
Alas, until too late,
When you and I were seventeen
That you were twenty-eight.

A kindly old gentleman saw a little boy crying. "What's the matter, my lad?" "Ma's throwed all our new puppies." "Say, that's too bad isn't it?" "Yeah," sobbed the boy. "She promised me I could do it."

"Did you ever win an argument with your wife?"
"Yes once I was years ago."
"What was it about?"
"I can't remember exactly. But I do remember very distinctly that we were laying carpets and her nangs was full of tacks at the time."

Tremont Diner

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361 S. Plymouth
Open from 7 - 3 A. M.

DRINK SEAL-TEST
HOMOGENIZED

BRIGHTON MILK
Brighton Place
Dairy

Cascade
Restaurant
7:30 A. M. — 8:00 P. M.
23 Exchange St.

ANSWERS TO PUZZLE IN
LAST ISSUE:

D	A	N	C	E	P	L	E	C	L	A	N	K
A	T	T	A	R	L	I	D	R	A	N	K	E
F	O	R	G	H	O	R	N	E	S	S	E	E
E	V	O	S	E	T	Y	A	W	S	O		
D	E	A	M	O	V	E	R					
A	I	D	E	A								
S	T	D	E	N	T	E	R					
F	O	G	O	U	N	D						
V	O	L	A	A	S	H	T	E	R			
P	T	E	R									
A	L	E	C	A	F	E	T	E	R			
S	O	P	A	N	C	H						
S	T	E	R									
S	T	E	R									

Now, madam, I take it that you favor a straight-life policy?
Don't make it too binding, I live to step out once in a while

Did you hear about the man who ordered a radio from a mail order house? He sent a telegram reading: "Send radio, if good will forward check." The mail order house replied: "Send check, if good will forward radio."

HOTEL SENECA

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FLORIST

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ATTA'S BARBER SHOP
Main 1643

Meet



GORDON FAGAN

When Technica comes hot off the presses, "Mickey" Fagan will be a person in everyone's mind, admired for his work on RIT's yearbook. But, the Sprit would like to have you meet this Publishing and Printing student now.

"Mickey" comes from Buffalo, N. Y. and graduated from Buffalo Technical High School in 1945. While there he majored in Advertising Arts and became so deeply interested in this field that he decided to make it his career. In the meantime, however, he had become interested in RIT through one of his instructors, who had graduated from the P&P department of the school. With the idea that a knowledge of printing would be beneficial as a background for advertising, "Mickey" headed for RIT with a scholarship from the Buffalo Courier Express in one hand and a suitcase in the other.

Now a senior, Mickey has majored in Production and Layout in the printer's realm. Along with this he has maintained a part time position in the advertising department of Sibley's, doing copywriting and typographical work after school and on Saturdays.

Mickey's many extra-curricular activities have been the Technica, needless to say it is a full-time job in itself. Last year he worked on the yearbook in an unofficial capacity, doing whatever needed to be done, he is its editor-in-chief. Last year Mickey was a member of Phi Sigma Phi fraternity and a writer for Sprit and Typographer—all of which he has abandoned this year with the exception of his fraternity membership.

In his spare time Mickey toys with photography and writing. When the money starts rolling in from the advertising world, he would love to own a boat and take long trips.

Being interested in Mr. Fagan's nickname, we asked him from where it came since there was no obvious correlation between that and his right name. With some amount of coaxing, and with the help of Shirley Bowerman, we learned that this little item was a gift of Mickey's mother. It seems that when she was little, he was very quiet but used to run around a lot. Into everything—like a little mouse hence the name of Mickey. (Could it be that Sprit is partial to nicknames this week?)

The future holds no clear plans for Mickey except that he does intend to work in Sibley's for awhile. "Eventually," he says, "after I gain some experience working in one place and another I intend to get into an advertising agency."

Betty Eggleston
The Red Indians of Massachusetts stumped missionary John Eliot with a poser 300 years ago. "Why does not God who has full power kill ye devil who makes all man bad?" inquired those native savages



CAROLINE DAVIS

As president of Beta Omicron Sorority, and Feature Editor of the Sprit, Caroline is going to be a busy retailing "dormite" during her senior year at RIT. Everyone that knows Caroline will recognize at once, one of her main interests, music. "I like the old masters," like Beethoven and Haydn. Their music is sensitive and easy to listen to, and yet it can be studied analytically.

The trombone is high on her list of favorites, but the flute surpasses it, mainly because her sister, Mary Ellen, plays one while Caroline accompanies her on the piano. "My piano is a great source of relaxation."

Caroline has been in the RIT chorus both her freshman and junior years. She sings alto, or tenor, but she'll leave the bass to Nelson.

Crisp salads, meats and rolls are especially favored on her list of delicacies. She feels that the meals at the dorm have greatly improved this last year. "There is no reason for complaint, as fast as I can see."

Among her hobbies is knitting. In the last year she has completed two sweaters, size 36, for a certain Emign. Socks and mittens can also be added to her list.

This junior has only one great dislike, and that is "sham sophistication." "I admire frank, honest people."

She is very proud of her family and their large white farm house in Clyde, New York. "My father is a horticulturist and a dairyman, while my brother takes care of the chicks and young livestock."

As her ultimate goal, she has set her eye on the combination of two careers that of retailing and that of a home. "I am in complete accord with Mrs. Stimpert. Two professions can be conquered. All you have to do is set your mind to your goal." Carol E. May

Student Council Alumni Fund

Totals \$22,268

RIT's Development Fund, sponsored by the Alumni Association, is again underway. Primary goals are to provide scholarships for outstanding high school graduates, to establish funds for student loans and to finance publication of the Alumni Mirror.

Organized to provide revenue for Institute activities which were difficult to finance in any other way, the Fund has amounted to a total of \$22,268 since its start in 1942. According to figures given by the fund committee, a regular gift each year of \$300 provides the equivalent of an endowment gift of \$100.00, \$500 the equivalent of \$200.00 and \$300.00 the equivalent of \$100.00.

Earl Hungerford, Elec. '26, campaign chairman, urges all alumni to cooperate. The drive will be limited to mailing pieces this year.

POPULS WARFARE

Creators of man-made snow by dropping dry-ice pellets into clouds recently caused a furor in meteorological circles. Now the same scientists who discovered the dry-ice treatment have announced that the discharge of air from a child's popgun will have the same effect on super-cooled fog or clouds.

We can imagine how this will revolutionize the popgun industry. Popguns will be classified tobacco, along with the atomic bomb, and the Florida and California chambers of commerce will no doubt stage an armaments race culminating in smisk attacks by popgun-equipped secret agents who will attempt to precipitate snow out of fog and clouds over enemy cities.

The end of an armed truce will probably be reached with the outlawing of the deadlier snow-makers, which will be known as one-two-, or three-blizzard weapons.

Daily Topics

NORMAN OKLA.—ACF's Blotters reading "If you like the smell of our stinks try one," is the novel way in which a San Diego restaurant owner will advertise his meat dishes if Dr. Ralph Bierfang, professor of pharmacy at the University of Oklahoma, can help him.

Dr. Bierfang has been asked by the restaurant owner to provide him with cooked meat odor to "scent" blotters. Each blotter would have a picture of a meat dish served by the restaurant and would contain the smell of the meat also.

Library Notes

The Library has done it again! The latest in fiction and non-fiction books available for students is hoisting a little intellectual warfare. New novels now in the library are "In The Hands of the Senecas," a story out of New York State history by Walter D. Edmonds, author of "Drums Along the Mohawk," "Double Treasure," a fast moving modern treasure story by Clarence Budington Kelland; "A Room on the Route," a story of the plain people of Russia by Godfrey Blunner; "Peabody's Mermaid" by Guy and Constance Jones; "Rogues Holiday," by Hamilton Gibson; "Gentlemen's Agreement" by Laura Z. Hobson; "Tales of the South Pacific" by James A. Michener; "Lady in the Lake" by Chandler.

Non-fiction—Three Came by Agnes Newton Keiths, an account of the Japanese imprisonment of Mrs. Keith and her husband, and small son, "The Island Way" by Frank O. Hough, Maj., U.S.M.R.; "The Happy Profession" by Ellen Sedwick; "Best Plays of the Modern Theater" edited by John Gossner; "Human Destiny," a new startling theory of man's true place in the universe and the meaning of his existence on this startling theory of man's true place in the universe and the earth, by Leonote Du Noy; "Be Glad You're Neurotic" by Louis E. Bish, M.D.; "An Essay On Morals" by Philip Wylie; "This Is My Story" by Louis Francis Budenz, former managing editor of the Daily Worker and member of the Communist Central Committee.

Important Housing Information

The Edgerton Park Housing Project for married veterans is at present half completed and is expected to be ready for occupancy in September. Previously a Rochester museum, the project is being converted into apartments with a total capacity of forty-five. The apartments are being made in three sizes, one room, two room, and three rooms, featuring a kitchenette bath, living-bedroom and in the larger apartments separate bedrooms.

Applications have been received from present students and veterans expecting to enter the Institute in September. Students desiring housing at Edgerton Park or the Broad Street barracks are urged to contact Mr. Simmons in the Easman Building immediately.

Chi Delts' Elect

The president of the Chi Delta Phi Fraternity for 47-48 will be John Mostoway according to the result of the election held Wednesday, April 30.

Also elected to office were Chuck Schwartz, Jr., Art, vice president; Bob Marshall, Jr. P&P, treasurer; Greg Tyrrel, Freshman, P&P, secretary; Gordon Bull, Freshman, Retelling, correspondent secretary, Mike Hyman, Jr., Chemistry, social chairman, and Howley, Jr., Art, assistant social chairman.

The new officers will officially take over at the next meeting which is May 14. This is Chi Delts' last meeting for the '47-48 year.

CIEM PARTY POSTPONED

The Chemistry Club has changed the date of the C&M trip from May 3 to May 24. It will be held at ELLISON PARK starting at 11:30 in the morning. Everyone attending will meet at the school's spot known as North Cabin B.

MR. AVERAGE

The women's magazines and psychiatrists made him a criminal and a problem. But strangely enough, the veteran seems to be just average. In Detroit, the police department was determined to find out if the women's magazine was correct.

After 15 months of cerebral study and tabulation of arrests, the report came to the conclusion that the former serviceman is violent, but no more so than anyone else. The crimes committed by veterans in Detroit were in proportion to the number of veterans in that city.

Thinking in terms of the veteran as a special case should be stopped. He is just an average citizen and wishes to be considered as such.—Oklahoma Daily

"When people are talking about their men work," said the late Robert Benchley. "When they begin to shout about it they almost certainly mean organized labor."

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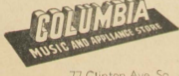
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General scene at RIT Bowler's Banquet.

—Photo by "Pete" Hollis

RIT Strikes

Thursday, May 1, was a big day for the bowlers of the RIT Bowling Association. On that day a banquet was held at the Parsells Ave. Baptist Church. The menu consisted of turkey, mashed potatoes, peas, coffee, and ice cream. Following that repast, the business meeting was held and officers were elected for the Association next year.

Joe Delello was master of ceremonies and really was an A-1 master. The butt of many of his jokes were the faculty members who took it in a big way. Following Joe's speech, he called on Mr. Wright to make the announcements concerning the prize winners. In block "A," 1st was Mech. 1-2, 2nd was the Chem. Coop. Fr. and 3rd was the P. & P. Fr. team. High team single went to the Chem. Coop. Fr. with a score of 196. They also won the high team 198. Double prize with a score of 1749 which is considered good bowling in any league. Individual honors

went to Gustafson with a high single of 254 and a high double of 448. In Block "B," team honors went to P. & P. Fr. team, Mech. 1-2, and Mech. 1-1. High team singles was won by Mech. 1-1 with a score of 856, and high team doubles went to the Elect. 5 quint with a score of 1605. Individual score was won by Ebert with tallies of 241 single and 421 double scores. High men on the average lists of the blocks were Olenik in Block "A" with an average of 179.115 and Hollis in Block "B" with an average of 178.3.

Following the business meeting, movies were shown consisting of two comedies and one sports reel. Bowling at RIT had a big year this time with a total of 220 students participating. Next year it is hoped that the league be larger and more powerful following the establishment of league officers.

Professor—Tell me all you know about nitrates.
Student—Well, er—they're a lot cheaper than day-rates.

'BATTER UP!'

A warm-up game for the softball tournament was held between the freshmen and seniors of the Publishing and Printing Department, Monday, April 23, 1947. The game was played at Genesee Valley Park, and ended in an 8 to 8 deadlock. As the score indicates, it was a freely played contest with few hits but many errors. The department feels that it has gotten most of the poor softball playing out of its system, and in future games they expect to exhibit a better brand of ball playing.

Tennis Racket

The RIT tennis squad journeyed to Buffalo April 25 to meet the Buffalo University team. Results of the matches proved disastrous to the squad, which was defeated by the Buffalo team, 9 to 0. It is possible to note that our squad gained only one set in the entire series of matches. Coach Torporcer believes that when the Buffalo team invades the RIT court, the results might be somewhat different. He does not predict victory, but possibly better and closer played matches.

On May 10, Buffalo will play a return engagement with our squad on the home court. Games are scheduled for 1:30 p.m. There are to be six singles and three doubles. A tentative match against Genesee Teacher's College has been arranged.

According to Coach Torporcer, the positions are still open to anyone desiring to be a member of the team. It is necessary to challenge and defeat any member of the team. This is done by signing the challenge board which is located at the courts on South Fitzhugh Street. If a person challenging defeats his opponent, he automatically becomes a member of the squad.

Members of the squad are: Lloyd Felder, P.T.; Hagen Koyser, P.T.; Irvin Crawford, Chem.; Hugh Norton, P.T.; Ed Ahrens, P. & P.; Charles Harowski, Art.; Dan Kurdyz, Chem.; and Bob Levinson, P.&P.

By Edward Pollack

The seniors had such players as: Don Smith, Bob Moore, Wade Munnell, Bob Marshall, Donald Danelli, Al Kochmanski, Paul Warren, Charles Perfetti, and Ed Laubenstein. Smith pitched a good game but because of lack of control permitted a few runs to score by walks.

Freshmen put a team on the field composed of Wayne Osmundson, Wade Harmon, Harold Horne, Larry Roberts, William Sioane, Bob Reynolds, Wally Weidner, Harry Richards, Craig Tyrell, Ed Pollack and Harris Smith. Sioane was the starting pitcher for the freshmen. He held the seniors to one run before retiring to give Weidner a chance to perform.

On May 1, another warm-up was played between the Art Department and Publishing & Printing Department, ending with a 11-0 score in favor of the P & P. The Art team was composed of Nick Angelo, pitcher; Ed Simnell, catcher; Jack Smith, 1st base; Dick Servatius, 2nd base; Bud George, short stop; Sparky Valenzi, 3rd base; Jack Parker, left field; Paul Malls, center field; Al Norman, 1st base; Bud Bawdry, utility; Charles Hafer, utility, and Mike Anderson was coach. Publishing & Printing students who played were Don Smith, pitcher; Bob Moore, Umpire; Wayne Osmundson, catcher; Don Danelli, short stop; Bud Richards, 1st base; Wade Harmon, 2nd base; Bill Sioane, pitcher; Charlie Stimas, 3rd base; Larry Roberts, short stop; Paul Warren, center field; Joe Gorter, left field; and Bill Thorn, outfield.

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