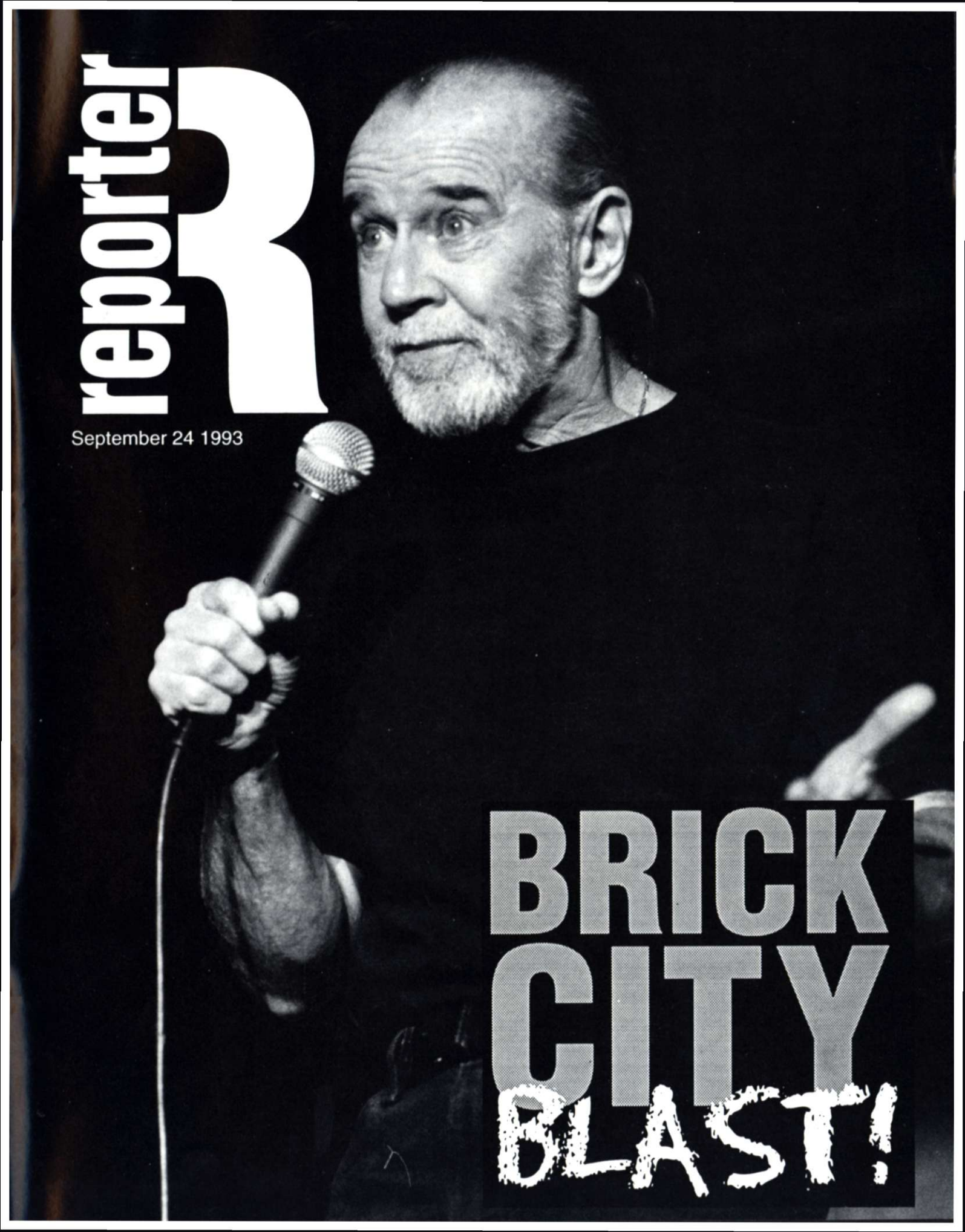


reporter R

September 24 1993

A black and white photograph of a man with a goatee and a serious expression, holding a microphone. He is wearing a dark t-shirt. The background is dark. The text 'BRICK CITY BLAST!' is overlaid on the bottom right of the image.

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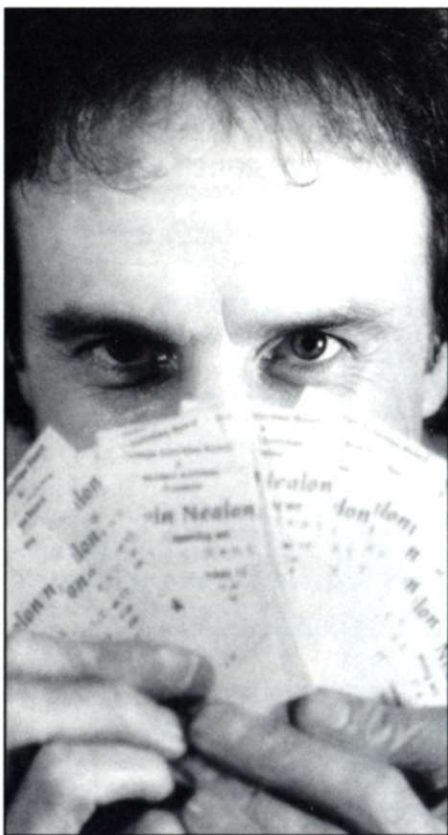
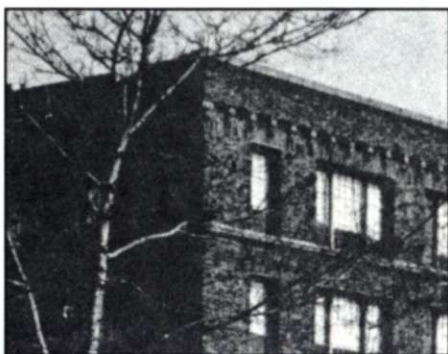
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one million
bricks

why did we
move

brick city
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cover photo by Randy Little

contents

Sept 24

Paintings

We sit in RIT classrooms, dorm rooms, apartments, and dining halls. Do we really know what to expect? How much of what we do here will affect what we accomplish out there? In the "real world", with the safety nets gone, what awaits us?

I see so many men and women whose biggest concern is that test next Wednesday, or that party Friday night. I don't wish to belittle their concern with that test or even that party; however, as a senior who will be graduating this spring, I find myself continuously anticipating the future.

So much to look forward to. So many mistakes to be made. So many opportunities to be seized. It all borders on the surreal. We all have this painting we've been working on since before we can remember. A painting of ourselves ten, twenty, thirty years down the road. With me, it seems every time my painting starts to resemble something, the brush slips. Then I find myself trying to redefine that area.

Perhaps, each is painting never meant to be finished. With each stroke of the brush adding to, and changing the message. At any given time we can read the message, interpret it, and react to it. It is what we are, at the time. It is the compilation of what we were before, and it is the base for all we will be. You can paint over something, change it until you can't recognize it and even forget that it was ever there, but it is still part of you.

This is a point in our lives which we have the opportunity to add a lot to our paintings, to take in from those who have experienced more and add some of that experience to ourselves. This is also a time which we have access to an incredibly diverse palette.

I urge everyone to take advantage of the rainbow of colors available, there is no one who has nothing to offer. Take the time to learn from your professors, your peers, and this diverse community as a whole. Take part in as much as you can.

Each student at this institution has the chance to walk out with more than a diploma. If you are brave enough to encounter difference, before you decide whether or not to accept it, you will gain, whether you accept it or not. Just as you will add to those who you encounter.

There will be those who are never given the opportunity to be involved in such a rewarding experience. Somehow it seems unfair to take what some will never have, and than not use it.

Reporter is one device on campus which enables you to learn from other perspectives. It can also be a device to communicate your own perspectives, in the form of letters to the editor. We encourage that type of involvement with issues which concern you. Others may learn from your perspective on a topic. Remember, no one has nothing to offer.

—ROBERT N. WESCOTT

reporter

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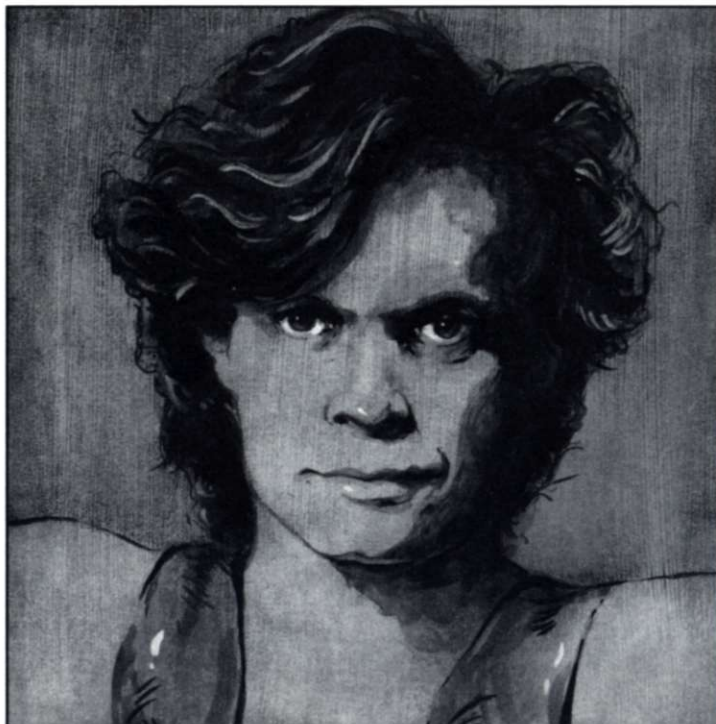
Mellencamp Again...

The latest release from John Mellencamp, *Human Wheels*—1993, is due out in stores this month. Fans of the now well-established rocker will be glad to get their hands on this new ten-song CD, but don't expect anything radically new and exciting.

Mellencamp's lyrical canvas is once again painted from a palette accentuating the bleakness of American dreams lost and glimpses of people, things, and places remembered.

"When Jesus Left Birmingham", begins the album, and sets the tone for the remainder, with one of Mellencamp's typically despair-filled tales ending with lines recycled from the hit "Jack and Diane." The lyrics are fresh and well-written, but the music on this album leaves something to be desired. At best, this album delivers a below average re-hash of the previous twelve.

So for the die-hard Mellen-heads, this album will be the greatest thing since Taster-Freeze chili-dogs. But for those who might not worship the denim-clad deity of the downtrodden, don't hold your breath for anything new.



Larry Conrow

Cranes, Pulling Their Own Weight

"Forever" on RCA, is Cranes' second effort on that label and a quite impressive piece of work. The band has developed rapidly since their last album and the ten new songs on "Forever" display a greater depth of emotion and dramatic sensibility.

From the very first time I heard the breathy, whispering sound of Alison Shaw's tender lyrical delivery, I was drawn into the pureness, and innocence of sound. She combines the nebulous qualities of Lush with an irresistible vocal style resembling that of Juliana Hatfield. This mix creates an unequaled tonality that sets the mood throughout the album.

The band, formed in 1988 in Portsmouth, England by Jim Shaw, also boasts the talents of guitarists Marc Francombe, and Matt Cope. After supporting the Cure on their last world tour,

Cranes took to the studio and completed "Forever." Their fame is currently spreading after the release of the first single, "Jewel" to college radio stations world-wide.



Pat Pope

"Forever" may not be this band's breakthrough album, but if this is a sign of things to come, Cranes may indeed hoist themselves on to the next level toward fame, fortune, and all the selling-out that goes with it, (let's hope not).

In support of this excellent recording, Cranes is currently touring the states and can be caught at the Horizontal Boogie Bar on Saturday, September 25th.

I would definitely prescribe a healthy dose of this band to anyone and everyone who has actually read all the way to the end of this review. Get out more! Go see a band!

—Vincent Bichez

Sports

Sport Notes

In the 1993 Buffalo State Daniel Walker Memorial Invitational, the men's cross country team finished fourth. Kevin Collins finished third with the time of 24:09.4.

In men's soccer, Sean Spencer is second in the league for scoring, with Kirk Sinkins following behind in the fourth spot.

In women's soccer, Freshman Kelly Kromer is second in the league for scoring. Freshman goalie Ally St. Amand is second in goaltending with a .952 save percentage.

Upcoming Events

W. Soccer vs. Ithaca
Sat. 9/25, 2:00PM

W. Soccer vs. Geneseo
Tue. 9/28, 4:00PM

M. Soccer vs. Hobart
Wed. 9/29, 4:00PM

W. Volleyball vs. Elmira, Lemoyne
Tue. 9/28, 6:00PM



Michael Wilmer/Reporter

RIT Women's Soccer Goes 1:1

This past weekend, the RIT Women's Soccer team ventured up North to take on the St. Lawrence Saints, and the Clarkson Knights. RIT worked hard and played tough and walked away with a one/one weekend, earning their first Empire Athletic Association victory and bringing them one step further away from their goal of postseason play.

In their first match vs. the Saints, RIT fought to keep the score 0-0. In the second, the Lady Tigers took it to them sending the ball up to their offensive end. Sophomore Marie Signor carried within the eighteen yard line, urging goaltender Heather Cowden out. In the scramble, Signor was able to place it in, but to the Tiger's disappointment, the goal was taken away due to a controversial offside call by the official. Losing their momentum RIT fell to a 2-0 defeat.

The second day saw a much hungrier bunch of Tigers as they went on to oust Clarkson 1-0, early in the game. Keeping the Knights on their toes, the Lady Tigers jumped on the chance to play off their mistakes. With just under 12 minutes gone by, Signor played off a miss by a defender, sending the ball into the

middle of the goaltenders hands. Freshman Amy Luther stepped up to put a sweet shot into the right-hand corner, never giving the goalie a chance. RIT went on to win it, giving them a 1-1-1 EAA record.

Men's Soccer Starting Slow

The RIT men's soccer squad suffered two disappointing losses this weekend, as they were defeated by St. Lawrence and Clarkson by the score of 2-1 both games. This leaves them with an overall record of 2-3, but it doesn't leave them out of the running for ECAC's.

In the first game vs. St. Lawrence, the Saints took an early jump scoring two goals in the first half. RIT looked to answer in the start of the second as Senior John Ilijevski and Freshman Sean Spencer combined for a goal, denying St. Lawrence the shutout.

Facing Clarkson, RIT took it right to them as Spencer passed it for Sinkins to place it in the net just over two minutes in the first half. The Golden Knights knotted it at one and added another in the second half, taking the lead for good with 25 minutes to go. The Tigers are now 0-2 in the EAA.

Rookies Rule This Team

This year's Women's Tennis squadron strives to uphold last year's winning record of 6-3. With three of last year's top six players gone, coach Ann Nealon knows she has her work cut out for her.

Nealon's pleased with the team's progress during pre-season, "I have a united, and very capable team, and I'm pleased with our newcomers." The team has five returning players and six rookies. "If everyone plays their very best tennis, we can achieve more success in our tournament play."

The Lady Tigers faced their first match versus the University of Rochester on September 8, losing overall by the score of 1-8. The sole victory came from second-year player Kristen Heslin, who defeated her opponent by default.

A Tough But Successful Volleyball Season

This past week, the women's volleyball team improved their record to 8-2. Bouncing off their first defeat of the season against Ithaca (15-5, 12-15, 11-15), the Lady Tigers went on to face Clarkson, St. Lawrence, Hartwick, and once again Ithaca in the EAA volleyball matches.

RIT came out strong vs. Clarkson, allowing them the first game 15-17. The Lady Tigers came back to sweep them 15-3, 15-2, 15-7, giving the Knights no hope for a comeback.

The second match saw RIT matched up against the Ithaca Bombers for a late night battle. In the fourth and eventually final game, RIT held on tight, leading 12-7. Ithaca fought back to win it 15-13, leaving the Tigers with their second loss of the season.

The next day, RIT faced the St. Lawrence Saints, beating them in four sets. The Lady Tigers finished strong, sweeping Hartwick in their final match 15-6, 15-6, 15-6.

Women's volleyball is now 7-2 in the NCAA. With All-American returnees Kris Gray and Lian Gaik khaw, and All-EAA Julie Gibbs and Robin Wambach, RIT looks to have a tough, but successful 1993 season.

Athletes of the Week

Julie Gibbs, a member of the women's Volleyball team, has been named Rochester Institute of Technology Co-Female Athlete of the Week for the week ending Sept. 19.

Gibbs, an outside hitter/middle blocker, helped lead the Tigers to a 4-1 record in the past week. Along with 33 kills, she had a passing percentage of .697, 45 digs, five blocks, and two aces. Coach Jim Lodes states that "Julie's passing and defense sparked us to finish 4-1 on the week. She is developing into a main offensive threat, who we hope to feature in our attack."

The Tigers defeated league rivals Alfred, Hartwick, Clarkson, and St. Lawrence, while losing a tough four game match to Ithaca College. They stand at 8-2 overall, with both losses coming at the hands of Ithaca.

Gibbs, a senior hotel/resort management major, is the daughter of Mr. and Mrs. Skip and Ellen Gibbs of Elmira, NY. She is a two time All-Conference Selection.

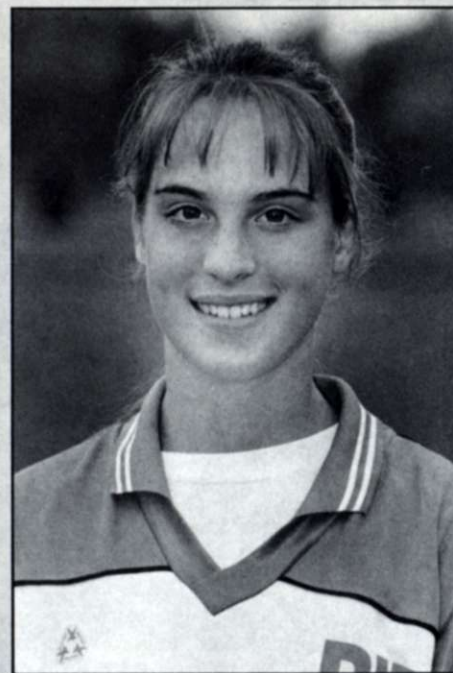


Amy Luther, a defender on the woman's soccer team, has been named Rochester Institute of Technology Co-Female Athlete of the Week for the week ending Sept. 19.

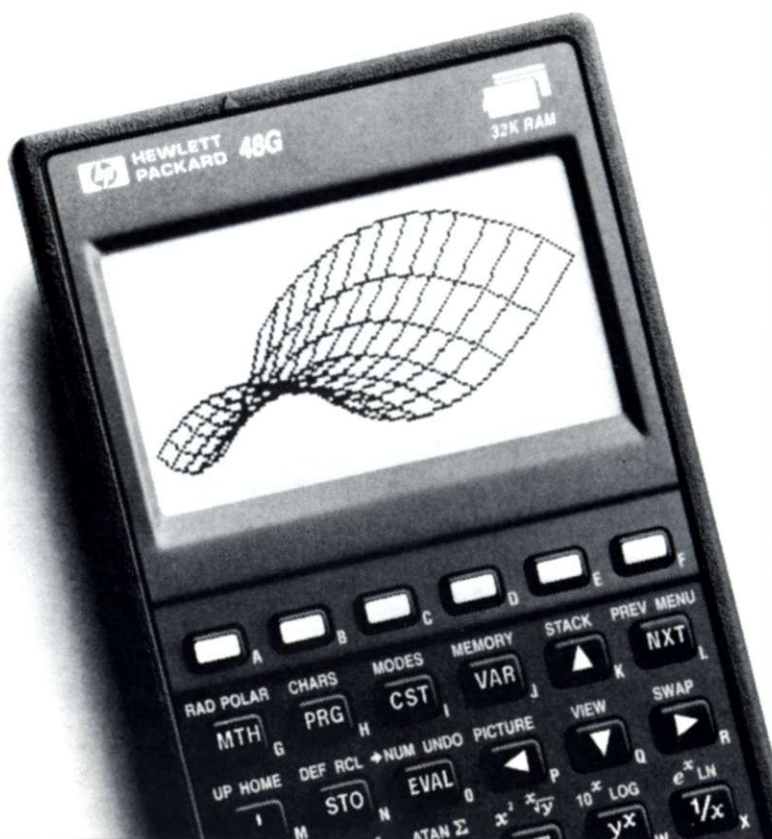
Luther played a big role in the Tigers splitting a weekend set up in the North Country, Losing 2-0 to St. Lawrence on Friday and defeating Clarkson 1-0 on Saturday. Luther had her first collegiate goal in the victory. The Tigers stand at 4-1-1 overall, 1-1-1 in the EAA. They Host the University of Rochester on Wednesday and Ithaca College on Saturday.

States coach Abby Steele, "Amy played two very good games. Her goal against Clarkson Provided us with a big lift. She got us out of trouble in both games and she provided us with quality scoring chances."

Luther, an international business major from Buffalo, NY, attended Williamsville North High School. She was named to the All- Western New York team her senior year.



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This is how the roving photographic eye of REPORTER 'saw' Grace Watson kitchen facilities in 1971. photo by A. J. Zelada/REPORTER

Students were only allowed one helping per meal. In addition, the cafeteria was operated by a full time staff, leaving little room for student employment.

"It was designed in the spirit of a vintage 1950's diner," Jim Bingham, Director of Business and Food Services said.

Currently, cafeterias all over campus employ student workers, maintaining a smaller permanent staff. Shifting to student workers lowered the cost of meal plans, giving rise to the food court concept. The addition of direct food supply made it possible to support an all you can eat policy.

"Our biggest challenge was providing service to a big populace," Bingham said.

From 6800 students in 1968, RIT's student body has grown to 13000 students plus a faculty of 2700 people.

Collegian cafeteria, known now as the Student Alumni Union (SAU) cafeteria, opened shortly after Gracie's. A different look was needed. RIT incorporated a number of art pieces from students and professional artists into the design of SAU.

The Ritskeller opened in the basement of the Student Union building, taking on a different look and sound.

"We did it as a class project," Craig McArt, professor of art and design said. "Each student developed a scale model design [of the cafeteria]."

These proposals were later displayed and reviewed by a professional designer before a final draft was made.

Hettie L. Shumway Dining Commons was

When the drinking age went up to 19, the Cellar became Nathaniel's Pizza Restaurant. Nate's no longer has a liquor license, but is still a popular student hangout.

Another food spot that has underwent humble beginnings during the mid to late 70's was the Corner Store, which began as an ice-cream lounge under Sol Hueman Hall.

"[Now] we're just like 7-11 except for the gas pumps and beer sales," Bingham said.

Three of the five cafeteria's underwent renovations in the last 10 years, Gracie's being the most recent. In 1985 the debit system was introduced for meal plans. And next year, alumni will see an expansion of the 'cashless' environment to vending machines, laundry facilities and even book purchases.

As RIT moves into the future, many more changes will occur in the realm of food service and maybe 25 years from now they'll look back at the neon sign in Gracie's and wonder what it was like when students ate there in 1993.

—ALFRED PENN

10 Million Bricks Served

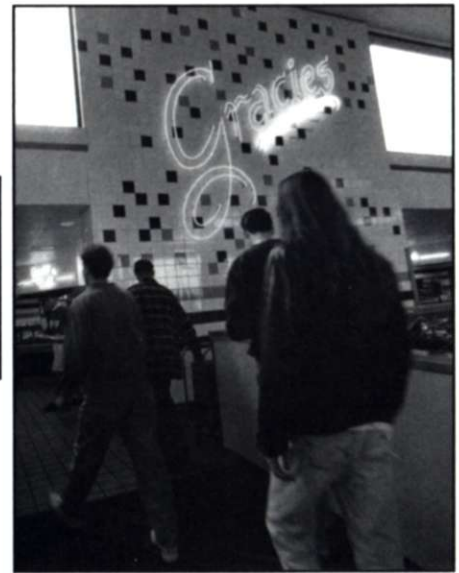
Variety has always been an important part of campus life: academics, people, services, sports and food.

Since RIT moved to the west Henrietta area 25 years ago, food services have been expanded to accommodate an ever increasing population of hungry students.

Grace Watson Dining Hall, or Gracie's as it is affectionately known, was the first to open, offering a limited range of entrees.

constructed in 1974 in conjunction with the National Technical Institute for the Deaf (NTID).

Nathaniel's restaurant began in the early to mid 70's as an open lounge and bar. At that time, however, it was called The Cellar, and boasted a modest recreation room consisting of pinball machines. It was a small gathering place where the 18 and older crowd could gather and eat pizzas.



Gracie's, the main dining hall, offers a wide selection of foods for students to eat. photo by Michael Welmar/REPORTER



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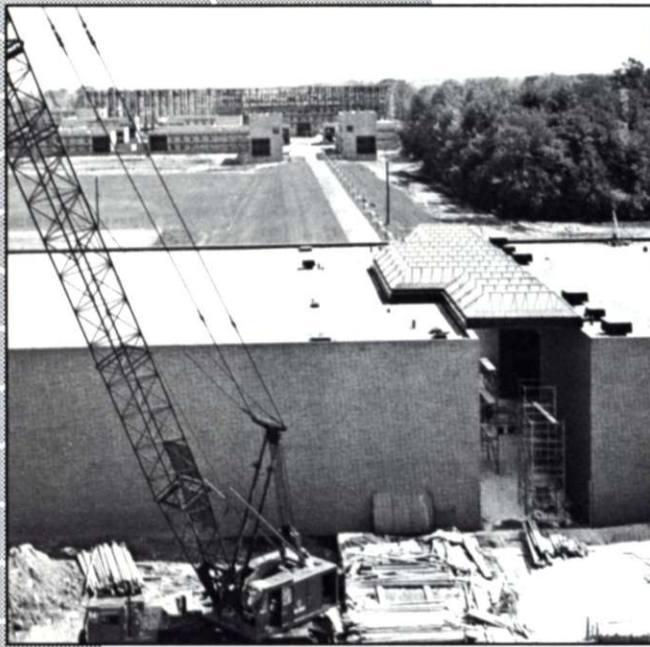
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Why Did We Move?

Twenty-five years ago, on a cool September morning of 1968, Dave Kosowski made history. In winning a race from the dorms to the Clark Gymnasium, Dave became the first student ever at the Henrietta campus of RIT. From thirteen buildings and around 3,000 students, RIT has grown to over twenty-five buildings with an enrollment of over 13,000 students.

Certainly, RIT has done well at its new home, prospering into one of the finest technical schools in the country. But why was the move made? What prompted the Board of Trustees to make such a dramatic change? The answer goes back long before the fall of 1968. It began during a decisive spring seven years before, and with the bequest of a very mysterious woman, Mrs. Grace Watson.

The spring of 1961 was a tumultuous one for RIT. The question of whether or not to move had been proposed and wholeheartedly backed by the president of the school, Dr. Mark Ellingson. Mr. Al Davis, who at the time was the vice-president for development and public relations, says it was "the enormous role of Dr. Ellingson, his vision, his drive, his enthusiasm that carried everyone along, that convinced everyone that it could be done."

The reasons for moving were varied. The downtown, thirteen acre campus was too cramped and confining for any true expansion to occur. The prospect of moving to an open, tree-lined campus, and away from the parking hassles and dirty conditions downtown was enough to make most students drool over the idea. In fact, a poll taken in early April indicated that the students favored the move by almost three to one.

Even before the decision to move had been reached, the Board of Trustees, chaired by James Gleason, had authorized Dr. Ellingson to obtain property. An alumnus, Emil Mueller, who had gone into real estate, quietly went about purchasing the 1,000-plus acres of cornfield in Henrietta even before the news of the move had leaked out. To put some urgency into making a decision, news arrived that a brand new highway was being planned for Rochester, a highway that would encircle the city and run smack dab through the old campus, requiring the demolition of several buildings. The problems downtown notwithstanding, a lot of board members considered the move too risky. "They thought the scale was too big," according to Mr. Davis. However, later in the spring, news arrived that swung a lot of votes.

A totally unknown woman, Grace Watson, had passed away, and in her will, left

REPORTER file photos



3.1 million dollars to RIT. This bequest, which was undesignated, couldn't have come at a better time. As Mr. Davis says, "I personally feel her bequest changed the course of history for the Institute. It gave the Board of Trustees the courage to make a gutsy decision." With a new supply of money at their disposal, the Board of Trustees, coaxed by Mr. Gleason, slowly began to lean towards moving. Finally, on the night of November 20th, 1961, the Board met at the Rochester Club and made the crucial decision...RIT was going to move.

"I remember there were students stationed, like sentry posts, all around the meeting room. When the meeting broke, word spread like wildfire back to the dorms. The very next morning, the student government presented the president with a check for ten-thousand dollars. The first gift, and I'll never forget it, came from the kids," reflects Mr. Davis, who used the unyielding support of the students as a strong selling point for solicitations. Soon the whole board of trustees were backing the move, which had a hefty price tag of 40 million dollars and a projected move-in date of September, 1967.

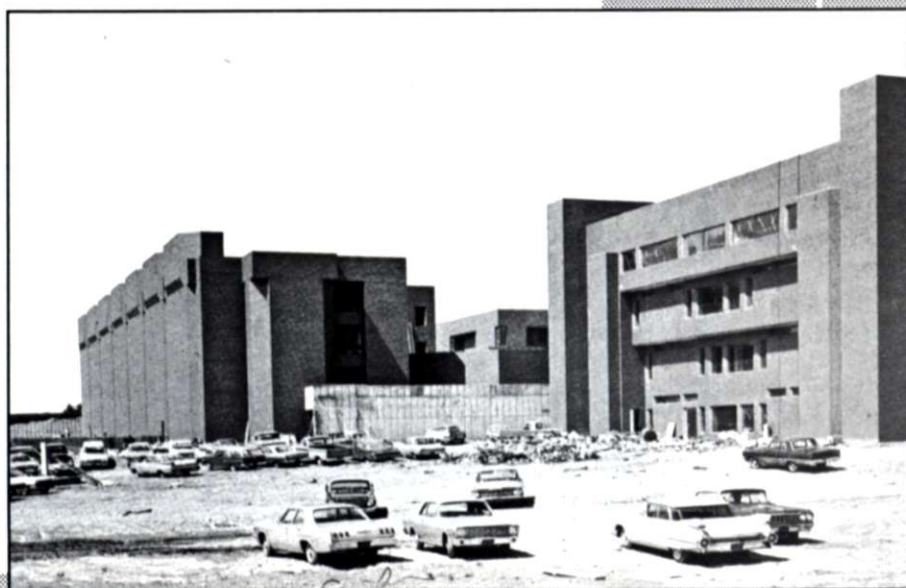
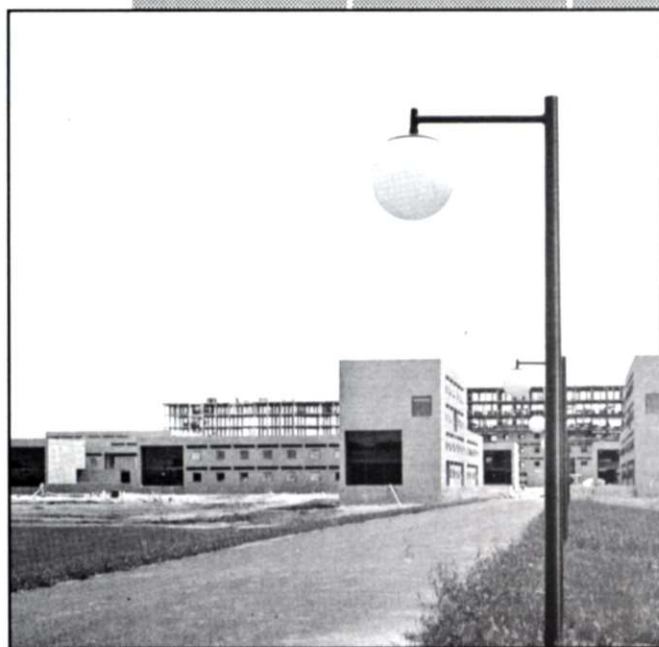
Architects, faced with the daunting yet exciting prospect of building an entire college campus from scratch, designed a university which has won several architectural awards and been constantly ranked in the top ten designed college campuses. Though single minded in their approach, the campus planners were aiming to design a campus "less harsh," and "softer," than the grey concrete downtown.

As anyone who has had to stare down the Quarter Mile at eight o'clock in the morning knows, the residence halls and the academic buildings were built considerably far apart. Why? There are several possibilities. The designers might have wanted to separate the 'work' and 'play' aspects of college life. They might have wanted to leave room for more expansion. It has even been suggested that the land on which the residence halls, and the academic buildings were built were the two most solid points on the campus, and that the space in between was mostly swamp. For whatever reason the campus was designed and built this way and today thrives.

As one would expect, a project of this magnitude usually runs into some difficulties. The price eventually landed at 60 million dollars, and the doors didn't open until a year later than planned. Even when the school year began in 1968, the construction, and certainly the orientation process, were far from over. "The first decade was a real adjustment," says Dr. Fred Smith, the vice president for Student Affairs at RIT from 1971 to 1992. "The campus still looked fairly stark. A lot of traditions were lost moving into a new place." This, coupled with the inconvenience of the campus still being incomplete, made for a difficult transition period.

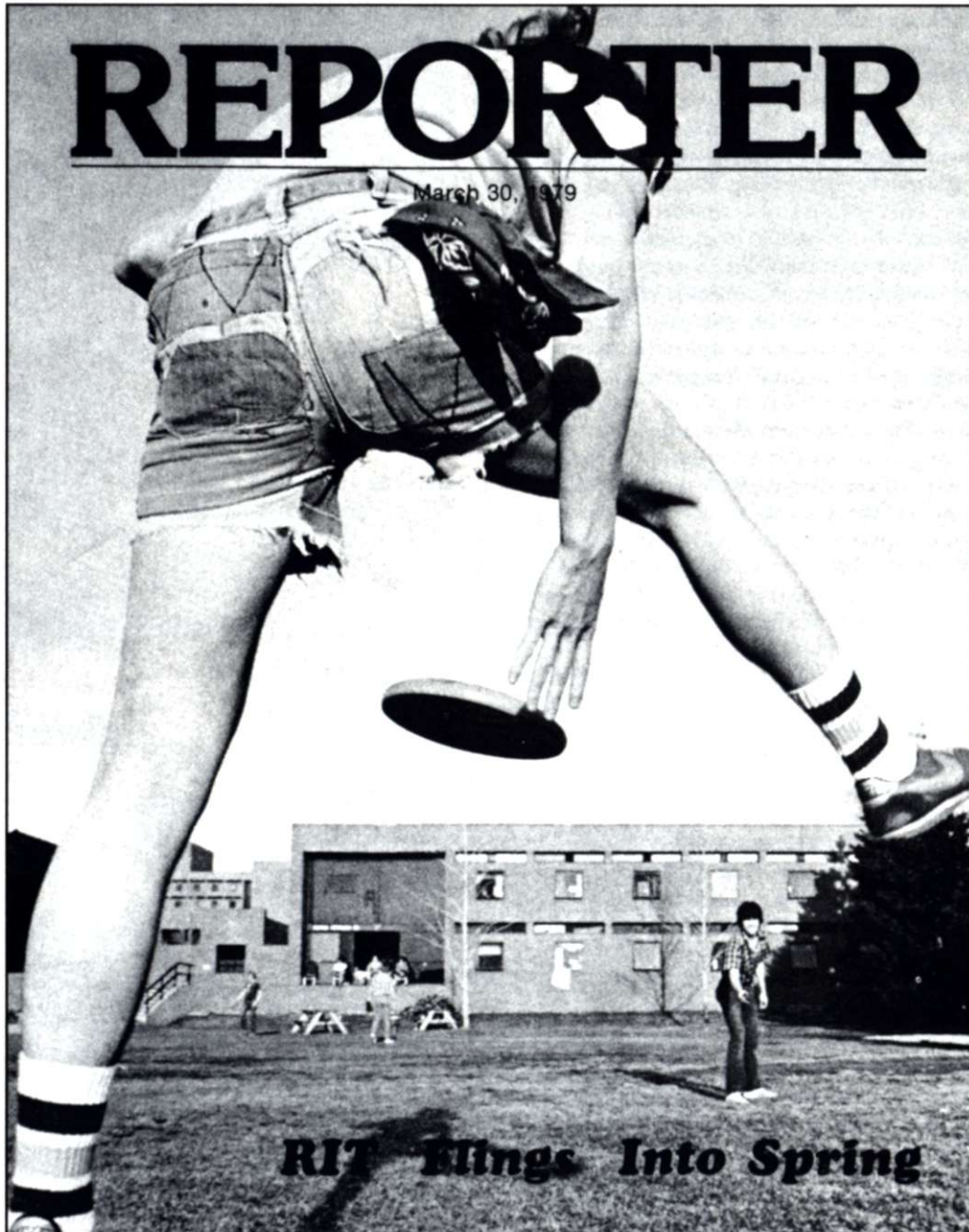
New student programs such as SOS, the Residence Halls Association, and others have given the campus a softer, more mature feeling. Since then, the campus has also added ten new buildings to its original size. NTID was one of the most important additions made to the new campus. The Student Life Center then opened to bridge the gap between the residence halls and the academic buildings.

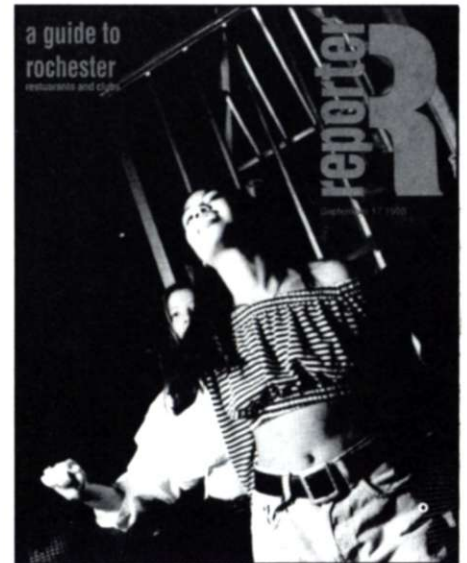
A lot has happened since Dave Kosowski cut the ribbon to open the 1968 Fall quarter, but a lot more had happened during the seven years before to ensure that the ribbon would be there to be cut. And it all started with the generous bequest of a Mrs. Grace Watson.



—MATT McNAMARA

25 Years of Student Life





As RIT celebrates its twenty-fifth anniversary at this campus, alumnus Edward Steffens, professor of the School of Food, Hotel, and Travel Department, reflects on student life when he attended the Institute.

Steffens, who graduated with a Bachelor of Science Degree in 1970, was amongst the first group of students to move from the Rochester campus in 1968, located primarily between Broad Street and Main Street on Plymouth Avenue, to its present location. Making the change from comfortable city living to dorm rooms at RIT was not pleasant according to Steffens. Students often experienced problems with heat, leaks, and other inconveniences that they hadn't dealt with at the city campus. This angered them and generated a big student protest in the Kate Gleason quad.

He sights many differences in the student mentality then, as opposed to today. "In the late '60s-early '70s, the whole motivation of students was against administration." In a time when it was common for youth to stir rebellion and outrage on various issues, Steffens found himself a participant in protest. Steffens also recalls an organized protest in response to the Kent State shootings in May of 1970. He says, "When some-

thing went wrong, students didn't complain alone, they grouped together and did something about it."

A policy council under the presidency of Paul Miller, whose term ran from 1969 to 1978, also existed. Its members included all of the deans, vice presidents, a chairman of faculty council, and a student representative named the director of policy. They tackled major issues such as tuition hikes, program changes, and what buildings would be constructed.

According to Steffens, it was a very action-oriented group where there was less recommending and more acting. He says, "I think students were more prone to use their power and rights in the '70s than they are today."

A class of 1980 alumnus and assistant professor of the Industrial Engineering Department, Brian Thorne remembers the RIT Tigers Football team. "They were bad," he says, "nobody ever went to the games." The team was formed partially in attempt to develop spirit and expand sports programs, but never really got off the ground."

Thorne says, "The 18-year old drinking age also brought about differences." A bar in the tunnels existed called the Cellar where Nate's is now. It served a purpose since most

college students at the time were of age to drink. Social time was also spent hanging out at the ever popular Ronnie's Suburban Inn, a "hole in the wall" kind of joint which was located on Jefferson Road. Another hot spot was the rock and roll bar called The Orange Monkey, which is now the China Gate Restaurant.

Alumnae, Anne Hanretti from the class of 1973 remembers bar-hopping with friends, always sure to take advantage of the two for a quarter Rolling Rock special at Ronnie's. According to Hanretti, who now works in the security department at Nazareth College in Pittsford, student life at RIT hasn't changed that much. She says, "No matter what, students generally participate in the same activities year after year."

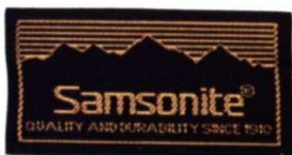
Some things never change. Steffens remembers walking the quarter mile many years ago as a student and refers to it as "the quarter mile that seems like a thousand miles," a phrase to which many students at RIT can probably relate to. Thorne says, "I jog through the dorms and still hear the same music today...Bob Segar, The Doobie Brothers...To me, the bricks are still the bricks."

—KRISSE BUSH

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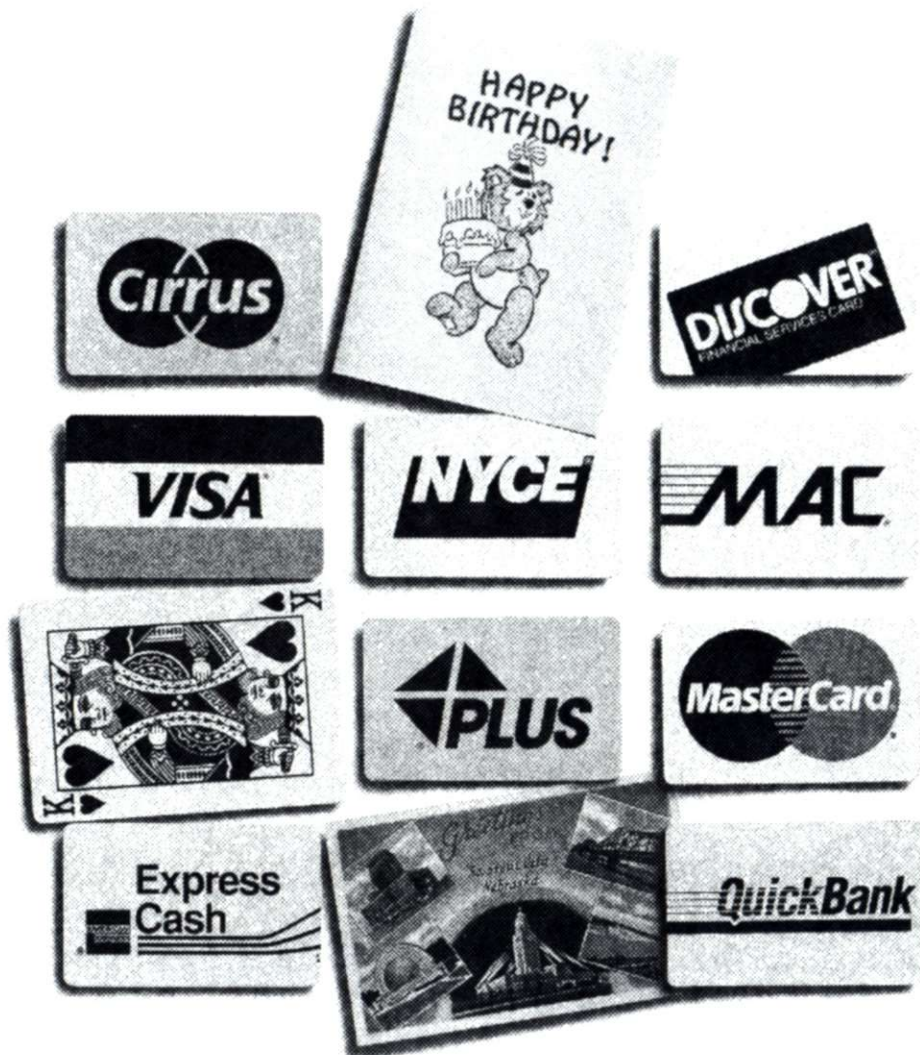


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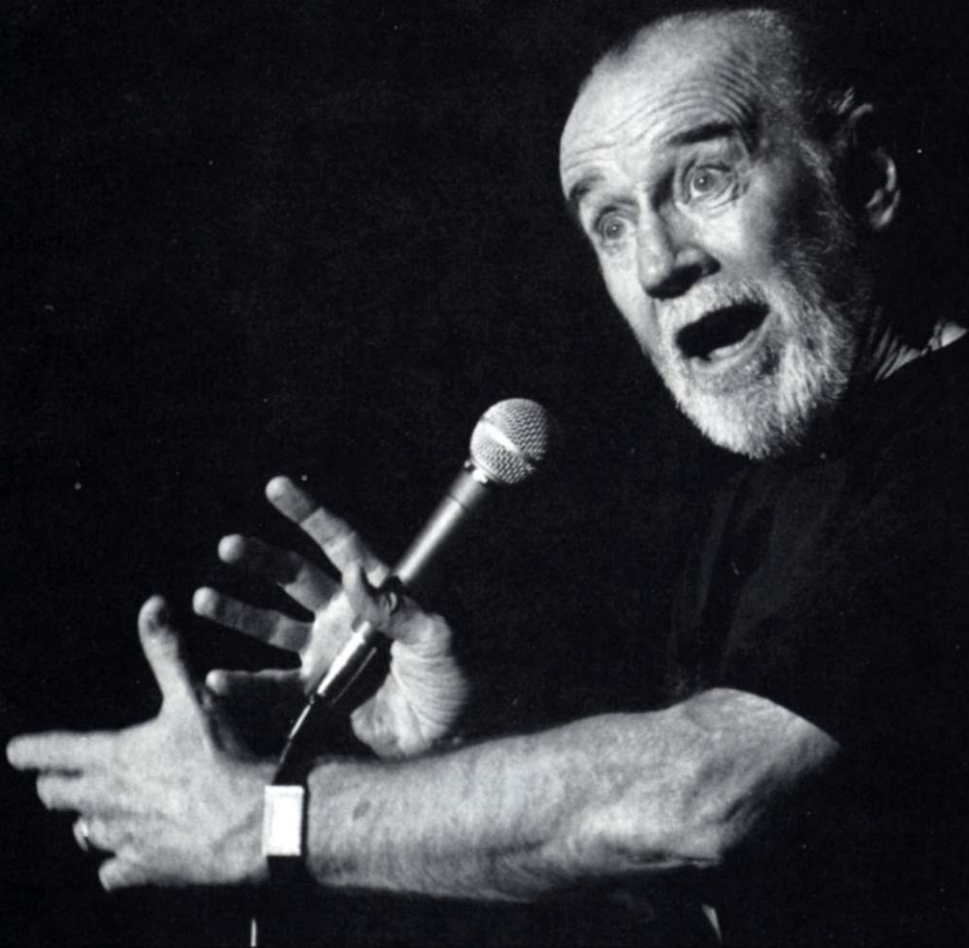


*Live from Saturday Night...it's Kevin Nealon! Here to "pump RIT up" Nealon earned rave reviews as he brought the entire audience to laughter-filled tears.
photo by Jesse Stribling/REPORTER*

photo by Dave Carson/REPORTER



Denny Dent "Shattered" the audience as he opened for Kevin Nealon. This life-like portrait of Mick Jagger was only one of the many works of art Dent is reknowned for. One of the spectacular portraits created by Dent has been donated to the College Activities Board who will be displaying it proudly. photos by Jesse Stribling/REPORTER



From abortion to "people he hates," George Carlin was by far the weekend's most talked about event. Unfortunately, most people left feeling as though they had just suffered through a liberal minister's sermon. photo by Craig Ambrosio/REPORTER



Schedule of Events

Monday, September 27

- Horton Speaker Series presents: former U.S. Defense Secretary, **Dick Cheney**, Clark Gymnasium at 7:30pm; tickets: \$5 students/\$10 general admission.

Tuesday, September 28

- Tuesday Treats - **Nels Creman**, clown/juggler and storyteller, 12-1 p.m., SAU lobby. Cosponsored by Student Activities and Student Organizations.
- Faculty and Staff Noon Hour Health and Wellness Series: "**Massage Therapy**," speaker: John Madonia, 12-1 p.m., SAU, Clark Dining rm A&B.
- Men's Soccer vs **Hobart**, 4 p.m.
- Women's Volleyball vs **Elmira and LeMoyne**, 6 p.m.
- "Solving Design Problems with Multiple Master Typefaces," one-day workshop presented by The Goudy Center for Font Technology and Aesthetics at RIT; instructor: Fred Brady, manager of New Typographic Development at Adobe, registration is required, cost is \$250, for info call x2052.

Wednesday, September 29

- Graduating Student Orientation, Coop Seminar, 1 to 1:50 p.m., prior registration necessary; orientation required to take advantage of campus interviews.

Thursday, September 30

- "Interviewing Techniques," Coop Seminar, 4-4:50 p.m., prior registration necessary, Coop Office, x2301.
- Gannett Lecture Series: "**Not an Imitation of Life: Stereotype Images of the Black, American Female**," speaker: Anne H. Jenkins, 7:30 p.m., Webb Auditorium.
- Thursday in the **RITZ-Cosco, Maynard, & Cosco**, free/free munchies 8 p.m. - 10:30 p.m., SAU, Ritskeller.

Friday, October 1

- Lunch 'n' Learning, "**Memory Improvement**," 12-1 p.m., Eastman Bldg., rm 2383.
- TGIF in the **Ritz with The Infants**, \$1 admission/free pizza, 5-7:30 p.m., SAU, Ritskeller.
- Talisman Presents: "**Indecent Proposal**," SAU, Ingle Auditorium, 7 and 9:30 p.m., \$1 admission/interpreted.

Saturday, October 2

- Women's Soccer vs **Brockport**, 2 p.m.
- Talisman Presents: "**Indecent Proposal**," SAU, Ingle Auditorium, 7 and 9:30 p.m., \$1 admission/interpreted.

Sunday, October 3

- Have a nice day!

RIT Religious Services

Kilian J. and Caroline F. Schmitt Interfaith Center
Phone: x2135 (voice/TDD)

Lutheran Campus Parish

Sunday, 11:00 am
Jones Memorial Chapel
Special Worship as announced

Baptist

Bible Study for NTID students
Sunday, 3:00 pm, Skalny Rm

United Methodist and Other Protestant

Genesee Valley United Methodist Church 70 Bailey Rd
Sunday, 9:30 am
Church School,
Sunday, 10:30 am
Worship Service

Worship in the African/American Tradition

Sunday, 4:00 pm
Allen Memorial Chapel

Catholic Campus Parish

Saturday, 4:30 pm
Allen Memorial Chapel
Sunday, 9:30 and 11:00 am
Allen Memorial Chapel
Monday-Thursday, 12:10 pm
Jones Memorial Chapel

Episcopal Campus Parish

Sunday, 9:30 am
Jones Memorial Chapel
Wednesday, 12:10 pm
Allen Memorial Chapel

Hillel/Jewish Campus Parish

Friday, Shabbat, 5:00 pm
Jones Memorial Chapel
Festivals as announced

Islam

Prayer Times,
Mon - Thurs, 1 - 2:30 pm
Jones Memorial Chapel
Fri, 12 - 3 pm, Skalny Rm

SERVICES ARE INTERPRETED
FOR THE HEARING IMPAIRED
AS ANNOUNCED

Upcoming Events...

October 22-24: Parents Weekend, coordinated by Student Affairs. For info call Carol Ashe, x 5664.

Need help getting your organization started for fall quarter? Try listing it in the CalendaRIT... Look below for details about how to submit information. Beginning on September 24, the CalendaRIT will appear in Reporter Magazine.

CLUBS AND ORGANIZATIONS MEETING LIST

Tuesdays:

Student Government Senate Meeting, 12:30 - 2 pm, 1829 Room, SAU.

Wednesdays:

RIT Outing Club, 7:30 pm, Sol Heumann north lounge.
Interpreted.

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Student Activities, Student Alumni Union, room 1324 (x2864 V/TDD) by 4:30 pm eight working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology



P

PUZZLE TIME!

WHICH RIT STUDENT, AT THIS FRAT PARTY, IS PLEDGING? (10 SECONDS)



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Overeaters Anonymous New meeting at the SAU in the Clark C room most days from 12-1pm on Tuesdays Starting Sept 14. Interpreted for the hearing impaired. For more information call Michele 359-2071 or for TTY 1-800-662-1220

FOR SALE

For sale Full length, lined, black leather coat. Womans' medium. 2 years old, \$125/bo. Excellent condition! Call Sue at x5780(8am-4pm) or 768-6156(evenings)
For sale Queen size water bed. Semi-motionless mattress, padded rails, book shelf, headboard and 6 drawer pedestal. Very good condition \$200 or bo call Chuck 872-3440

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Lab Technicians and sales people needed For 1-hour photo lab/photo graphic store. 20 minutes from RIT Full and part-time positions available. Experience helpful, but not necessary. Apply in person at Ritz camera center, Irondequoit mall(EOE).
Reporter - Some Positions available If you are interested in writing or editing please come to A-426 SAU Build.

PERSONALS

JTW-I really do think of you every once in a while!
Dear Thank You Welcome to RIT and good luck on everything. Baloo
Alex Welcome back. It would not have been RIT without you. Jaime
Hey cute and innocent How many chocolates do I owe you? I love you. Me
K Thanks for dinner. My friends must be jealous. D
Hey Smokers Bout partying, love to! What's up with those 3 for a buck beers and 15 cents wings? Party on Madonna, Party on Wayne
To the purple and whitespotted sisters! Welcome back! Hope you all enjoyed your summer vacation. That's too bad that no one can beat my tan! Hee! Ha! Ha! Siggie love, Purplespirtity
ROHDEO-Congrats with Ashley!!
 To 3rd floor of Tower A residents- Surprise! I really enjoy getting to know you all. Let's have a great year together! Your RA, Crazy Bola!
BLOM-Is Jen from Appalachia Too?
RIT Cheerleaders Get psyched for a great year!!! Anyone else interested? Ask for Karen at Athletic Office
Sharon You have to admit the 4th floor just isn't the same without us.
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7:30pm **KOL NIDRE/EVENING SERVICE**, Interfaith Center.

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9:30pm **YOM KIPPUR MORNING SERVICE**, Interfaith Center.

5:45pm **YOM KIPPUR AFTERNOON/NE'ILAH (CONCLUDING) SERVICE**, Interfaith Center.

7:45pm **BREAK-THE-FAST**, Skalny Room, Interfaith Center, \$8.00. Please sign up in the Hillel Office now!!

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