

reporter

October 8, 1993





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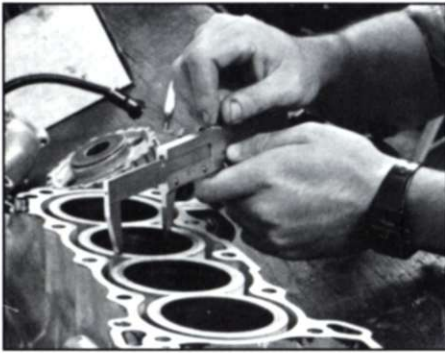
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rookie of the year



reedy lecture



russian students

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cover photo by Randy Little

reporter

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sports

Men's Soccer Improves

This past week, the men's soccer team improved their record to 2-5-2 in attaining two ties vs. Hobart College and Skidmore College.

In their first bout vs. the NCAA rivals Hobart Statesmen, the Tigers fought hard to maintain possession, pushing the ball up field to contest the Hobart defenders. In the process, RIT pressed for eight cornerkicks, but were unable to gain the lead with the advantage. The time ran out in double-overtime with the game knotted at zero. RIT goalie Matt Ledges and All-Star goalie for the Statesmen Dave Lowe both played solid games each denying 9 shots on goal.

On Saturday, the Tigers took on Skidmore College. Skidmore scored early in the game to take the lead. With seven minutes to go in the first half, freshman Anthony Ryan combined with Senior John Im to score the tying goal. RIT dominated compiling 11 shots on goal to Skidmore's 5.



Michael Weimar/Reporter

RIT CREWses to Victory

The RIT Crew Team traveled to Seneca Falls, NY for their first regatta in the teams history. They spent Saturday, Sept. 25, racing on the Erie Canal with eight other teams and several non-affiliated clubs.

The day started with the women's four competing in a three mile head race against several other teams. The Lady Tigers put on an impressive display of endurance to place first in their division with a time of 19:29. In the afternoon, the women's four competed again, but this time in a 500 meter sprint. In perhaps one of the closest races of the regatta, the ladies captured their second 1st-place medal of the day with a time of 2:16.

In the men's eight three-mile head competition, the RIT men held strong for the duration and finished with a time of 16:29. This was good enough to place first in their collegiate division and to finish only eight seconds off the overall third place time. In the final race of the day the men's eight drained their energy in a 500 meter sprint. They crossed the

line two boat lengths ahead of their competition with a time of 1:46. This put the men in 1st place of their division and fourth place overall as they were 1-second off the 3rd place boat.

Additionally, the RIT coach, Jim Bodenstedt, competed in a three mile singles race and finished only 2 seconds short of first place. The entire team are training intensely for the Bausch and Lomb Regatta here in Rochester the weekend of October 17.

Collins Leads RIT

Senior All-American Kevin Collins took 2nd in the Cortland State Invitational and 1st in the Notre Dame Invitational to lead RIT's cross country squad this past week.

On Saturday, Sept. 25, RIT traveled to Cortland State to compete in the annual Invitational. Collins(2nd), and Fraij(8th) combined to lead RIT to a fourth place team finish behind UR, Haverford, and Albany.

In Collins 1st place effort in the Notre Dame, the Tigers worked hard to come in ninth out of 32 teams.

Upcoming Events

M. Soccer vs. Nazareth
Sat. 10/9, 2:00PM

Volleyball RIT Tournament
Fri. 10/8, 7:00PM
Sat. 10/9, 11:00AM

Volleyball Hanging Tough

This past week, the Women's volleyball defeated Elmira College 15-1, and Lemoyne 15-3, 15-9 in a round-robin tournament this past Wednesday. In weekend competition, RIT traveled to Juniata College to compete in the Juniata Invitational. RIT was defeated in the quarterfinals by Juniata to knock the Lady Tigers out of their game and out of the contest.

Throughout the invitational, RIT defeated Lycoming, York University (Penn.), and Grove City College. RIT's first defeat came versus Ohio Northern with their opponent taking the best out of three 11-15, 15-9, 15-13. RIT's biggest loss came vs. rivals Juniata who swept them 3-15, 5-15.

Highlights of the weekend were Robin Wambach who came up with 48 kills and 37 digs. Senior Liang Khaw added 13 kills, 31 digs, and 153 assists and Kris Gray pitched in for 51 kills and 42 digs.

Women's Tennis is on a Roll

RIT women's tennis is on a roll to a successful season with an improved record of 4-2. After defeating the St. John Fisher Cardinals this past Wednesday by the score of 8-1, the Lady Tigers have completed their fourth straight win as they enter the Empire Athletic Association (EAA) this weekend.

Leading the team is freshman Kate Ochal, who is on a ten-match winning streak in singles and doubles competition. Ochal defeated SJF Karen Hawk in three sets 6-1, 6-7, 7-5. Senior Kathy



Brian Thomas/Reporter

Chen also gained a victory, taking Shelly Lechase in two sets 6-1, 6-4. Later on in doubles action, the two combined to take on their same opponents and oust them in a pro set 8-6. Together, Ochal and Chen hold an overall doubles record of 5-1. Also leading the team to victories were Kristin Heslin and Michelle Danzar who, in defeating their challengers, improved their singles records to 5-1.

The Lady Tigers are currently competing in the EAAs which are being held at William Smith College. The results will be posted in next week's sports, so be on the look out for the RIT swat team and catch them while their hot!

Lady Tigers Slow Down

The RIT women's soccer team suffered two disappointing losses this past week vs. SUNY Geneseo State College and SUNY Brockport College.

In the first match vs. Geneseo, the Knights dominated, scoring all four of their goals in the second half. Freshman goalie Alli St. Amand had 16 saves for the Tigers.

In their second match, RIT took on the Brockport Golden Eagles here at RIT, losing 2-0 bringing them to a 4-5-1 record. Sandra Lewis had 3 shots on goal at the start of the second half. The Lady Tigers played tough but were unable to find the back of the net. RIT looks to reassess and take on Nazareth this Saturday.

—BROCK E. BARRY

Athletes of the Week

Kate Ochal, a native of Amsterdam, NY has been named RIT Female Athlete of the week ending Sept. 26.

Ochal, a freshman tennis player, won both her singles and doubles matches in victories over Oswego State and Alfred University. Including singles and doubles, she has now won ten consecutive matches, with wins also coming vs. St. John Fisher.

According to Coach Ann Nealon, "Kate is well deserving of this honor. She has won a team high [ten] matches, all in a row, since she opened with two losses. She scored the fifth point against Alfred to help us clinch the victory. She is a hard worker who never gives up at any time."

Ochal, a biotechnology major, is the daughter of James and Michele Ochal of Amsterdam, NY. She attended Amsterdam High School and was a three-time All-Conference pick.

Tony Fraij, a member of the men's cross country team, has been named RIT athlete of the week for the week ending Sept. 26.

Fraij, a sophomore mechanical engineering major from Sidney, OH, finished eighth in the highly competitive Cortland Invitational on Saturday, helping RIT to a fourth place team finish.

Fraij's time of 25:29 for the 8,000-meter Cortland course was the fourth fastest time ever run by an RIT runner in the 13 years of the event. According to Coach Peter Todd, "The three fastest times were run by All-Americans Kevin Collins, Paul Ruston, and John Wagner. Tony put himself in pretty good company." Adds Todd, "Tony's toughness has made us a much better team this fall. He is a really hard worker and a tremendously dedicated runner."

Fraij is the son of Deborah Windsor of Sidney, OH. He attended Sidney High School where he was MVP of the cross country team.

Fourteen Army ROTC Students Injured at Fort Drum

Fourteen RIT students were injured early in the morning of September 25 at Fort Drum, New York. They were on their way to an ROTC training exercise at Fort Drum when their convoy truck flipped over. The accident left 23 area cadets hurt.

An RIT photojournalism sophomore, Wendy Longlade, suffered the most serious injury, a broken pelvis, after she was trapped under the overturned truck. She is hospitalized in the Fort Drum area, and expects to return for the Winter Quarter. In addition to being an ROTC cadet, Ms. Longlade is an accomplished dancer, and she was looking forward to playing the starring role in RIT Dance Company's spring production of "Cinderella".

The other RIT students who were injured in the accident were Kurt Belawske, a criminal justice freshman; William Carson, a criminal justice sophomore; Chad Isaman, an undeclared engineering freshman; Elena Loya, a mechanical engineering sophomore; Andy Mayer, a mathematics sophomore; Chris McCormick, an industrial design freshman; Kevin Nasman, an electrical engineering sophomore; Neil Polimeni, a communications freshman; John Prudente, an electrical engineering freshman; Ricardo Ramirez, a photography sophomore; Fred Rung, a computer science freshman; Alan Scholl, a micro-electronic engineering sophomore; and Kerry Vanvoorhis, a criminal justice sophomore. Most of the cadets suffered little more than bumps and bruises.

Within seven minutes of the accident, injured cadets were being airlifted out, said Major Jerry D. Zayas, the senior officer at the accident scene. "I was really impressed by how these cadets handled

the situation," he added. "They were mature and didn't let their emotions get in the way of following procedures and handling the crisis." Major Zayas is also a professor of military science here at RIT.

The 23 students were part of a four-vehicle convoy on the way to a routine training exercise at Fort Drum. They were traveling on a gravel road. Most of the students were thrown from the back of the truck when it flipped over. After the accident, the rest of the convoy stopped and assisted the injured cadets while the helicopter medical evaluation teams were called to the scene.

Military Police are now investigating the accident, but have not yet determined a cause.

The Russians are Coming: A Unique Cultural Exchange

A unique art exhibit opens at NTID's Switzer Gallery on October 11. For the first time ever, 40 deaf Russian artists will exhibit their work in the United States. Works by 32 NTID students will be shown simultaneously in Moscow. Opening ceremonies of both events will be broadcast via the Cable News Network on Monday, October 11 at 10:10 am.

In addition to the exchange of artwork, each group is sending representatives to the other country who will serve as ambassadors of their respective organizations. The three NTID students who have been selected to accompany the NTID group are Tracey Salaway, of Rochester; Deanna Lael White, of Pace, Florida; and Frank Wasko, of Olyphant, Pennsylvania. The Russian group is sending students, artists, and a journalist.

"The exhibit is a vehicle through which people can come together to experience their differences as well as their similarities," says Dr. Thomas Raco, director of NTID's Center for Technical Studies and a coordinator of the exchange. "it's a wonderful opportunity for students and artists to broaden their perspectives on life."

The show will be held Oct. 11-Nov. 5 at the Switzer Gallery in the Lyndon B. Johnson building.

Hike of Hope

The Fourth Annual Hike of Hope fundraiser will be held at the Round House Pavilion in Genesee Valley Park on Sunday, October 10. The fund-raiser benefits Cephass-Attica, Inc., a non-profit agency that counsels men and women in prison and on parole. The proceeds will fund residences for parolees.

Registration for this event is at the Round House at 12:30 on October 10th. The walk will begin at 1:30. For more information, call 436-5653.

—COMPILED BY KIRSTEN GUNTER

To get one of these cards, students must be prepared to answer this multiple choice question.

A.



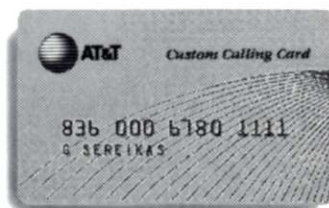
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RIT'S
RUSSIAN
STUDENTS

Although international students are nothing new to RIT, this fall introduced a group that has administrative offices buzzing. In an exchange quite unique by nature, ten students from the republics of the former Soviet Union came to the U.S. Sponsored by the American Consuls of Teachers of Russia, these ten individuals were granted a year of study at a U.S. university in reward for their academic achievement and determination. "We did not think [our arrival] would be such a fuss," admitted Julia Velikina, a resident of the Ukraine. "People keep asking us, 'Do you need something? Do you need something?'"

Their presence, however, is nothing to joke about. From literally thousands of entries, candidates were narrowed down based on recommendations, essays on their purpose, academic results, and finally interviews. In the end, twelve students were chosen, but only ten would come. In a move that caught them all by surprise, notification of the winners' destination did not arrive until the last minute. Julia related the story of a phone call she received in the last few days of August. "They told me that in one week I had to

be in Moscow, and that I was going to Rochester."

In deference to RIT's proud boasting of being renowned globally, most of the group had never before heard of the distinguished technical college. One, Rotyslav Boutchko of Chernivtsi, Ukraine, did rise in its defense saying assuringly, "Rochester is a very good institute and is well known in the former Soviet Union." Noticing the look on some of his friends faces, he added, "At least I had known RIT before I went to it." And the very fact that the ex-Soviet students sat in a dormitory lounge proved that the school had gained political clout in addition to its educational reputation.

The group's first and only non-college stop in their U.S. journey has been Washington, D.C., a fitting introduction, and one that left an impression on many of them. Igor Stychinsky, of Ekaterinburg, Russia, commented on the most striking feature, "People are generally more friendly," he stated.

Alexander Shchekochihin, of Moscow, Russia, clarified it even further. "The appearance of people is more friendly," he said. "In Russia, if someone smiles at

you on the street, this person really feels something for you. Here, everybody smiles at everybody. It isn't caused by some special friendliness, it's just an attitude."

Upon arriving at RIT, there were more surprises to be had. Former Soviet colleges had furnished the rooms for their students with sheets, blankets, and pillows. Apparent from the door's first opening, Residence Life provided no such gratuities. The fact that textbooks had to be bought also hit hard, especially for a group whose native currency amounts to virtually nothing in comparable US dollars. Hakim Sultanov, of Tashkent, Uzbekistan, related an incident at Wallace Memorial Library. He had expected to find his course books on the shelves-free to use as needed-the way it was done back in his country. Instead, Hakim ended up in Campus Connections, discovering the wonderful world of books whose primary value lay in their price tag and not their content.

An important, and welcomed, difference came when the group noticed handicap ramps and parking spaces, not to mention finding students who commu-





nicated with sign language. Demitry Beryoza, a resident of Moscow, Russia, explained that "It was a new experience for all of us. In Russia, if you are deaf or if you are blind, or you are limited in your movements—if you can't walk, for example—it's very hard for you to live. And here, everywhere, we see things: special parking for people with disabilities; special entrances for people with disabilities, special schools, even. It is a very good thing."

As happens even with students from the U.S., all were impressed by RIT's selection of facilities. Taras Vovkivsky, of Chernivtsi, Ukraine, told of his country's emphasis on the theoretical aspect of education. While his former college lacked the equipment that RIT has, it still placed a great deal of priority on the mental aspects of education. Demitry agreed as well, and explained that the education they are to receive at RIT would perfectly complement the group's existing knowledge. The U.S. would offer them a chance to become familiar with

equipment and applications far more advanced than anything the former Soviet republics could offer. While here for just one year, all ten are certain to squeeze out as much learning as they possibly can.

When asked what they were going to do with their education, no one eagerly answered. Like most other college students, no one in the group had specific goals. All planned to return to their former republics, recently turned countries, to try to make a new life for themselves and the emerging nations. Even two years after the dissolution of the Soviet Union, stories circled of high crime, unemployment, and inflation. Demitry commented that his country has "got all the problems of the capitalist countries and very few of the benefits. Stores are full of goods anyone can buy, but salary is very low. It is not a good copy [of existing systems]."

Alexandra Ivanshina, of Kazan, added to his sentiments. "Before perestroika," she started, "with all those changes, peo-

ple in my country were quite certain about the future, and we were sure that things would become better and better and now we know anything can happen. Worse or not worse, I can't decide yet, but now almost anything that is possible can happen, and we are very uncertain about the future."

What is certain is that the above students, in addition to Anatoly Bourrov of St. Petersburg, Russia, and Anton Ovechiln of Kharkov, Ukraine, represent a focal point in the current tangle of their countries' identity crises. What they learn at RIT will help them in their professional lives as well as expose them, socially, to a society that is viewed as a capitalistic paradise in their homeland. Here, living in the U.S., they can pick through the myths and stories they've heard, and adopt or reject those traits they choose for their own countries' new images.

—VICTOR CARDOSO
—PHOTOS BY DAMIEN GHENSI

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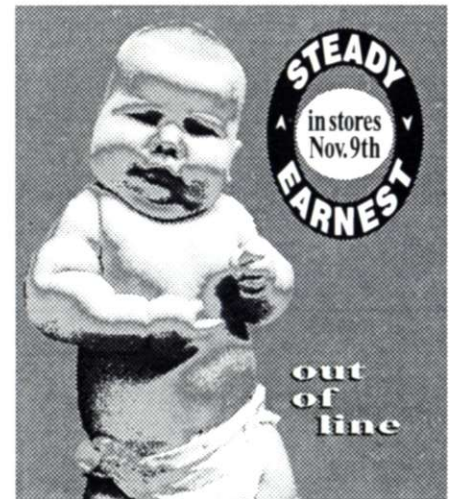
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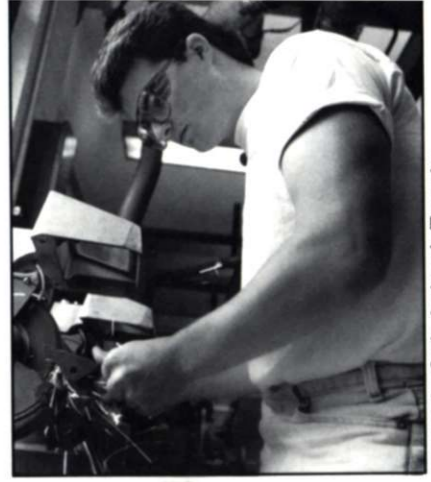
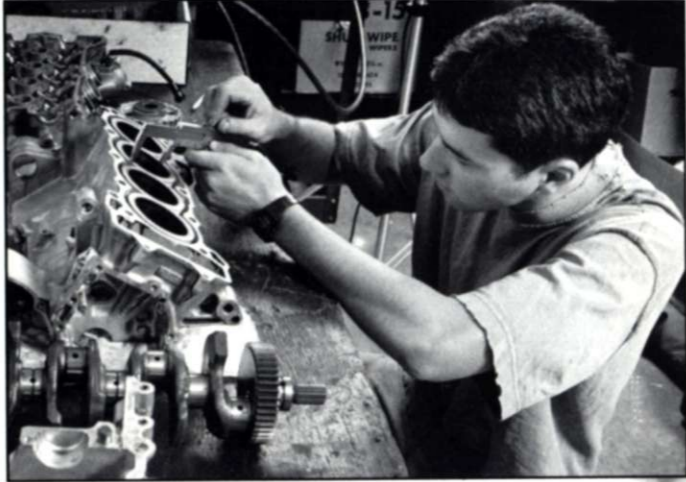
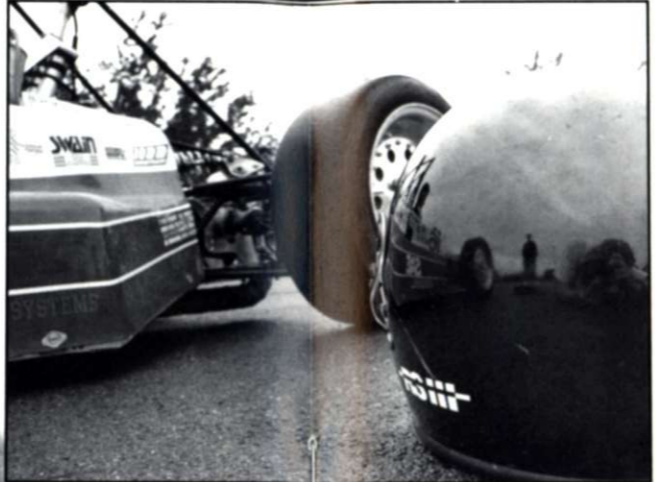
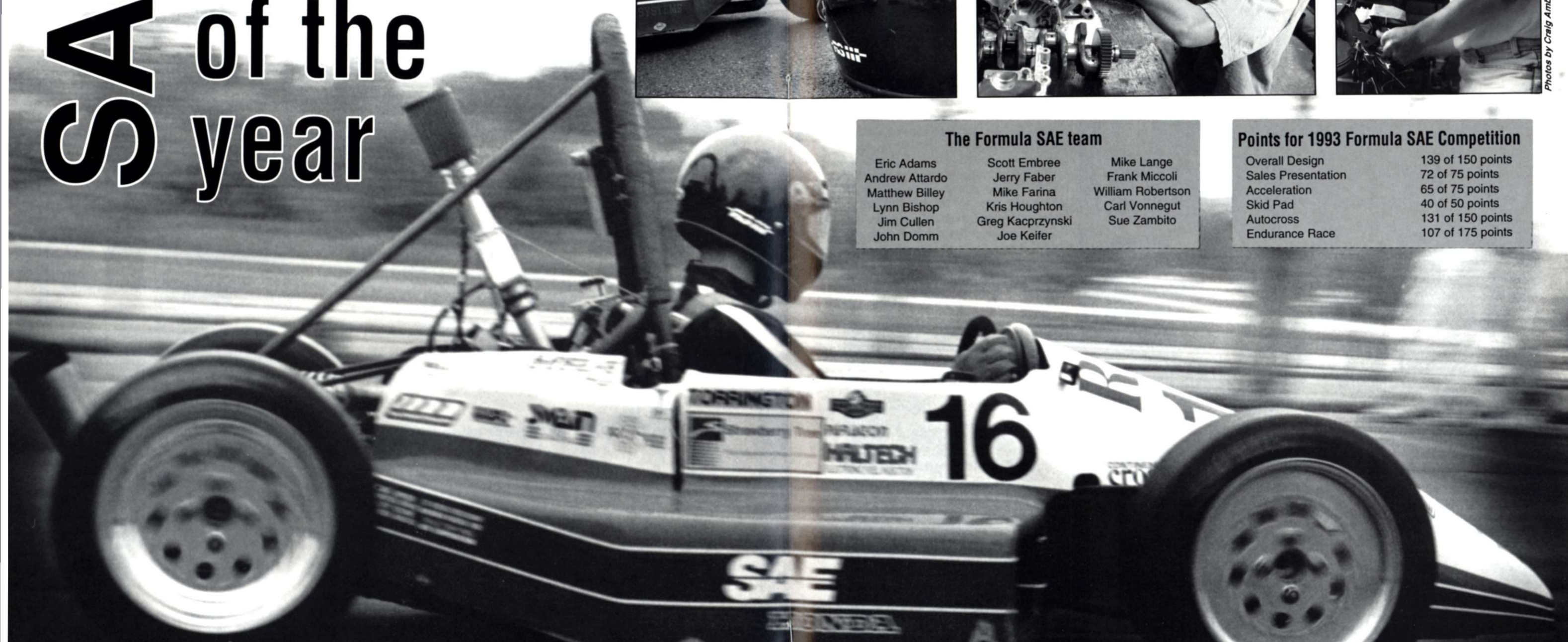
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SAE rookie of the year



Photos by Craig Ambrosio/Reporter

The Formula SAE team

- | | | |
|----------------|------------------|-------------------|
| Eric Adams | Scott Embree | Mike Lange |
| Andrew Attardo | Jerry Faber | Frank Miccoli |
| Matthew Billey | Mike Farina | William Robertson |
| Lynn Bishop | Kris Houghton | Carl Vonnegut |
| Jim Cullen | Greg Kacprzyński | Sue Zambito |
| John Domm | Joe Keifer | |

Points for 1993 Formula SAE Competition

Overall Design	139 of 150 points
Sales Presentation	72 of 75 points
Acceleration	65 of 75 points
Skid Pad	40 of 50 points
Autocross	131 of 150 points
Endurance Race	107 of 175 points

'Rookie of the year' was one of the many awards with which the RIT Formula Society of Automotive Engineers (SAE) team was honored at the competition this past May. The team's overall ranking was sixth out of the sixty-five cars that competed! Because this was the first time RIT had entered the competition, it shocked many of the top teams that they did so well.

The Formula SAE is a collegiate design competition sponsored by the Society of Automotive Engineers. The competition calls for universities to design, construct, and race

a formula racing vehicle against other universities. Some of the restrictions placed on the teams was having an engine no bigger than 600cc, a 20mm intake and a 1 inch suspension drop. Another important restriction was ample protection for the driver.

On May 21, 1993, the stage was set for the Thirteenth Annual Formula SAE competition at the Chrysler Technology Center in Auburn Hills, Michigan. The RIT team, headed by Faculty Advisor Dr. Alan Nye and Captain Lynn Bishop, who has since graduated, arrived in Michigan on the 20th. This was after

a long trek from RIT and the fatigue of finals. On the first day of the competition, the car was inspected for any leaks and whether it was likely to flip. On the same day the cars were evaluated for overall design. The team placed in the top 12 cars in the design category. According to Andrew Attardo, "We had one of the best looking cars in the competition".

Andrew, an industrial design student, was in charge of the finished body and cockpit. The next day the performance tests began. team member, Kris Houghton, launched the RIT Formula car in the acceleration test on the

300-foot runway. The car crossed the finish line in a phenomenal 4.68 seconds, making RIT's car the fastest normally aspirated car at the competition. Much of the car's speed is accredited to the group engine leader, Carl Vonnegut. With his dedication and perseverance over the past two years to the team, it was pay back time!

The suspension was another area where RIT's car number #16 excelled. The car won first place in the suspension design category and a \$1,000 award. Thanks to group suspension members, Lynn Bishop, Scott Embree,

Joe Keifer, and Eric Adams, the judges favored RIT over 65 other cars.

Some of the other areas where car #16 excelled were outstanding teamwork, outstanding sportsmanship, serviceability, and safety and crash worthiness.

The team also received some special awards such as: Best Finish for a First Year Entry; Value Engineering Award; third place for Best Dynamic Performance; and Best Suspension. The RIT Formula SAE team would like to thank the sponsors that made it possible for them to do so well in their first

Formula SAE competition. None of this would have been possible without the help of Faculty Advisor Dr. Alan Nye, also known as "Doc Nye", Lynn Bishop, and the Formula SAE members, all of whom had many a sleepless night. The RIT SAE team is going to be a force to be reckoned with in the future. Look out for them in May of 1994, at the Pontiac Silver Dome where they will take on the competition with a new an improved Formula SAE race car!

LIVING WITH THE ENEMY



Donna Ferrato

Sometimes pictures are our greatest enemies. They bring forth our deepest fears and our most frightening nightmares. Such emotional photographs are Donna Ferrato's life work. A photojournalist specializing in domestic violence, Ferrato's work is the topic of the Fall William A. Reedy Memorial Lecture in Photography.

Carrying around a roll of Kodachrome 200 and her Leica camera since 1976, Ferrato has covered domestic violence for over a decade. As a result, she has contributed to the eye opening books: *Living with the Enemy*; *Honeymoon Killers*; and *Flesh and Blood*. For her humanistic efforts she is also the recipient of the coveted W. Eugene Smith Fund Grant for Humanistic Photography, the Robert F. Kennedy Humanistic Award, and the Crystal Eagle Award.

She became so involved in domestic violence that she founded the non-profit Domestic Abuse Awareness Project (DAAP). With the help of industry, in less than two years, her 50-image exhibit has raised \$175,000 for shelters for battered women and children.

But why does this woman choose to photograph the pain and abuse that rips apart American homes?

Ferrato's national exhibit will be running through October 8 at the School of Photographic Arts & Sciences Gallery; third floor, Frank E. Gannett Building; free. If you haven't seen this emotionally erupting photo essay it is a collaboration of pain that will leave you numb and speechless.

If you or someone you know is being abused, there is help—please call

1 - 8 0 0 - 9 4 2 - 6 9 0 6 .

"Photographs can make a huge difference in people's lives. But I don't think it's enough to just take pictures...they give me a reason to be with people, to establish long histories with these people, to see things in their lives improve—a lot of changes happening, many of them for the good."

One such life is a young boy who lives with his abused mother. Each night he goes to bed with a rubber knife and a plastic gun saying, "Don't worry Mommy, the next time Daddy comes through the window I'll protect you." Unfortunately, a small boy's protection can't save this woman from the brutal beatings she receives.

"We have to help the children heal, to listen to our children begging their moms to get out of bad situations. Women must face this—not just the men and lawmakers. The violence has to stop now," echoes Ferrato.

She has shot Somalia, Bosnia and the Persian Gulf War. She has seen terrorism, famine and militant rape, but there is nothing more frightening than "going in with the cops, having all hell break loose and not knowing what will happen next." That is the terror she faces when she begins every story.



Craig Ambrosio/Reporter

"I don't think it's
enough to just take
pictures..."

But when a woman watches men attack women every day what faith can place in men?

Surprisingly, Ferrato only spends three months a year photographing domestic violence. The rest of the year she dedicates her work to "searching for good men...and applauding these men." Her portfolio consists of many men who cherish their families and treasure the happiness that the women and children in his life bring. "I need to see these men. It gives me hope."

Recently ending a ten year relationship with a man with whom she "is still good friends with," she is "just looking for those really sexy men who like to iron, who are really lovable."

So where does she go from here? She has begun investigating the murders of children and women as a result of domestic violence. She is interviewing those who survive the violence and asking the crucial question, "WHY?" The lives that this photo essay touches should prove to be more painful than those we have already experienced.

—KATHLEEN M. COLE

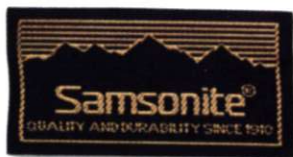


Donna Ferrato

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DICK CHENEY

“We won the cold
war because of U.S.
leadership backed by
U.S. military.

But now that it has
ended we have
turned inward as a
country.”

In 1987, Congressman Frank Horton celebrated 25 years of honorable service for the 29th congressional district. To commemorate the contributions he has made, both to the Rochester and RIT communities, RIT established a scholarship fund and instituted a speaker series in his honor. Now, 30 years after his first term in office, Horton has retired from Capitol Hill and arrived at RIT to proudly introduce former Secretary of Defense Richard Cheney, as this year's Frank Horton Distinguished Speaker.

With two such politically involved Americans it is no surprise that three American flags were surrounding the gymnasium and that the national anthem echoed as through the introduction. It is also no surprise that Cheney chose to focus on the recent demise of the Soviet Union.

"We won the cold war because of U.S. leadership backed by U.S. military. But now that it has ended we have turned inward as a country." This domestic

focus has led Americans to three misconceptions that could seriously affect our future standing as a military superpower."

Cheney believes that the first, and probably the most widely held misconception has to be that no matter what the U.S. did communism was bound to fail. Despite U.S. military intervention, communism by the mere fact that it was communism was destined to fall. Regardless of Vietnam, Korea, or World Wars I and II, communism would have disintegrated and democracy would have survived.

So now that it is over, why dwell on the past? Because its cessation has lifted the burden of international concerns from our shoulders. There is no longer any international 'superpower' threatening our democracy and challenging our militant power, right? According to Cheney that's why we should be more concerned than ever about our international status.



Michael Weimar/Reporter

After all the great wars, the U.S. has retreated into domestic affairs only to awaken in the middle of international chaos and the struggle to combat it.

But why should we have to combat international misfortune anymore? We have spent the past 40 years upholding all that is good in the world. We have defended poor, struggling nations, we have encouraged the demise of communism, and we have fought for the underdog for half a century; why not let someone else do it? Cheney believes no one else can do it. If England, Scotland, France, or the Netherlands could have been the empowered leader and defender they would have. It isn't as if there is a list of superpowers waiting to fill the shoes of the U.S. because there aren't.

So now that the Cold war is over, we, as a nation, need to focus on domestic affairs but not neglect foreign affairs. Cheney believes, "We build up power, are victorious, and give up...giving away

all our strength." This may be crucially dangerous as situations in the "Gulf region, Asia, and of course the former Soviet Union develop."

Cheney did not, however, spend his entire talk preaching about the fate of our military future. He entertained the audience with stories about his grammar school teachers, his love of airplanes, and hectic schedules. The one question that left the audience on the edge of their seats was, "Will you consider a run for president?"

He'll be looking into it. But he really hasn't made a decision thus far. "For me the key is whether or not it feels right."

—KATHLEEN M. COLE



Schedule of Events

Monday, October 11

- Faculty and Staff Noon Hour Health and Wellness Series, "A Review of Estate Planning for Faculty & Staff" speaker: Jennifer L. Gravitz, 12-1 p.m., Student Alumni Union, 1829 rm.
- Visiting Filmmaker Series: Polish film director Juliusz Machulski, New Wave Feature Films, 2-5:30 p.m., Carlson Auditorium, Center for Imaging Science.
- Art History in the Making: A Cultural Exchange First of its kind art exchange between deaf American art students and deaf artists from Russia Oct. 11-Nov.15 in Rochester and Moscow. The exhibit will be shown in NTID's Switzer Gallery.

Tuesday, October 12

- Lunch 'n' Learning, "Improving Reading Speed", 12-1 p.m., Eastman Bldg., Rm. 2383.
- Tuesday Treats, Miche Fambro, guitarist-original music, 12-1 p.m., Student Alumni Union, SAU lobby.

Wednesday, October 13

- Interim Executive Committee - Policy Council, Monthly meeting, 2:30 p.m., Eastman Bldg., Board Room, 7th Floor.

Thursday, October 14

- Staff Council Meeting, 2:00 - 4:00 p.m., Student Alumni Union, 1829 Rm.
- Gannett Lecture Series: "Women as Community Advocates and Leaders" Speaker: Susan John, Member NYS Assembly, 7:30 p.m., Webb Auditorium, Booth Bldg.
- Staff Council Meeting, 2:00 - 4:00 p.m., Student Alumni Union, 1829 rm.
- Rit Women's Club Fall General Meeting, Presentation: "Japan Bashing, To Do or Not to Do?", by Dr. Ramesh Gehani, COB. 7:30 p.m., Liberty Hill.
- International Tycoon Club meeting Speaker: Dr. E. Fram, COB, "Tightening Market Channels: A Global Perspective of American Consumers and Their Jobs", Radisson Inn, 5:15 p.m.

Friday, October 15

- Faculty and Staff Noon Hour Health & Wellness Series, "Your Home: Your Health" poor air quality, remedies for existing homes with bad air quality. Speaker: Paul Gardner, 12-1 p.m., Student Alumni Union, 1829 rm.
- RIT Women's Volleyball Tournament (East Conn, Gordon, Juniata, Thomas Moore, RIT, Wisconsin-Whitewater), 5:00 p.m. on Friday, 11:00 a.m. on Saturday, Athletic and Recreational Facilities, Clark Gymnasium.



Friday, October 15 con't

- TGIF - Live Band Flea Market Free Pizza CAB 5 p.m. - 7:30 p.m., SAU, Ritskeller.
- Lunch 'n' Learning, "Effective Time Planning" 12-1 p.m. Eastman Bldg, Rm. 2383.
- Fourth Annual Silent Retreat: Oct. 15 at 4:00 p.m. through Oct. 17 at 2:00 p.m. A weekend of Sign Language and Deaf Culture. x 6200 for info.
- Talisman Presents: "Cliffhanger" at 7:00 and 9:30 p.m., Ingle Auditorium. \$1 Admission.
- Faculty and Staff Noon Hour Health & Wellness Series, "Hands on Crafts: part I Halloween Wreath" Supply fee is \$3.00. Presented by Dawn House, Academic Coordinator, CIAS. 12-1 p.m. 1829 Rm. SAU.

Saturday, October 16

- Men's Soccer Alumni Game, 2:00 p.m., RIT Field.
- Men's Cross Country/Upstate Invitational, 12:00 Noon, RIT Track.
- Talisman Presents: "Cliffhanger" at 7:00 and 9:30 p.m., Ingle Auditorium. \$1 Admission.

Sunday, October 17

- RIT's Film/Video Department: Sunday Film Series, "Screening Series" featuring humorous, poetic films by Dutch documentary filmmaker Bert Haanstra. 2:00-5:00 p.m. Webb Auditorium, Booth Bldg.

Job Search Seminars for Fall 1993

Office of Co-op & Placement
Bausch & Lomb Center (Bldg. 77)

Interviewing Techniques
Tuesday, October 12 5-5:50 p.m.

Resume Writing
Wednesday, October 13 9-9:50 a.m.

Job Hunting Strategies
Wednesday, October 13 4-4:50 p.m.

Writing Letters to Win Jobs
Thursday, October 14 9-10:50 a.m.

Graduating Student Orientation
Friday, October 15 10-10:50 a.m.

RIT Activities Hotline x 5252/ x 5454 (TDD)

Need a change of pace? Looking for something to do on campus? Call the Activities Hotline for the latest update on what's happening on campus! Watch for events on the Electronic Bulletin Boards located in the lobby area of the Student Alumni Union, Grace Watson Hall, and Ellingson Hall.

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Student Activities, Student Alumni Union, room 1324 (x2864 V/TDD) by 4:30 pm fourteen working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union
and published by REPORTER Magazine, Rochester Institute of Technology



fast **EACTS** sheet

HELPFUL HINTS FOR FUNDRAISERS

Would you like to raise some funds for your organization? One relatively easy way is to sponsor a vendor. As you may know, vendors are on campus every Thursday and Friday. In order to come on campus, vendors must be sponsored by a **recognized club, organization, or department**. Here are the facts you need to know to get started:

1. Decide if you want to raise money by a club sponsored activity (i.e., flower sale, bake sale), or if you wish to sponsor a vendor from off campus. Club sponsored fundraisers can be scheduled any day in the SAU lobby, Grace Watson Hall, or Dining Commons (never door-to-door in the residence halls or apartments). Off campus vendors can be scheduled on Thursdays and Fridays in the SAU lobby, Grace Watson Hall, or Dining Commons.
2. There is a list of some of the vendors who are available at Student Government (mezzanine level of the RITreat) and at the Reservations Office (behind the Info Desk, SAU). Vendors pay \$50/day or 15% of their total sales, whichever is greater.
3. The group representative must come to the Reservations Office to do the following:
 - a. Make a reservation for the vendor to come to campus (be sure the time is compatible for the vendor).
 - b. Start an Event Registration Form; the fundraising event must be confirmed before the vendor comes to campus.
 - c. Obtain a copy of the Vendor Application and Agreement Form to be completed by the vendor and the sponsoring group. Forms are available at the Reservations Office.
 - d. **Be sure the vendor has a New York State Tax ID number; New York State requires it.**
4. **When the vendor comes to campus, a representative from the group is required to be present at check in and check out.** The vendors appreciate the group's support and will be looking for you. It is especially important to be present at check out, since you need to confirm the total sales for the day. **A \$3 service charge will be taken out of the total sales per day if a group representative is not present.** This is to help cover the costs of staff time in processing paperwork, assisting the vendor with set-up, and ensuring that the vendor understands RIT vending policies. The balance of the monies are collected by Student Activities and deposited into the group's Institute account.

If you have any questions, please call the Reservations Office at x6992 (V/TTY). Good luck with your fundraising activities this year!

New York, Three Story Tellers and Urban Life

"Griot New York," the celebrated full-length collaboration between three world-renowned, award-winning artists, choreographer Garth Fagan, composer Wynton Marsalis and sculptor Martin Puryear, made its Rochester premiere at the Eastman Theatre on Thursday, September 23, at 7:30 PM. Wynton Marsalis and the Marsalis Septet backed this special, one night only performance, to benefit the Fagan's dance company.

The title, "Griot New York," reflects Fagan's non-linear narrative style. A Griot is a West African historian and storyteller who weaves tales with words, music and dance. Fagan's inspiration for choreographing this piece comes from a poem he composed while visiting his native Jamaica. Originally the work was commissioned by the Brooklyn Academy of Music. It is a portrait of New York City life in eight parts and represents the soul of the city both past and present—the city Garth Fagan first explored as a young dancer in his 20's. Once he decided on the subject, Fagan got Marsalis interested in writing the music, and Liz Thompson of the Brooklyn Academy of Music suggested the sculptor Martin Puryear as set designer.



Rick Cinclair/Reporter

Free of disputations but rooted subtly in distilled allusions of a black experience, the choreography moves with urban hast and rural lyricism toward a celebration of life. There is no griot on-stage; but the collaborators play that role implicitly, offering a exhibition of life, in a mini-epic of sorts.

Mr. Marsalis's commissioned jazz score, magnificent in its evocative colors and original in its repartee, had much to do with the success of Garth Fagan Dance. The Wynton Marsalis Septet, invisible for the most part, rises from the darkened pit and then in an brief interlude after the intermission, envelops the house with an atmospheric energy.

As for the jurassic sculptural pieces created by Martin Puryear, he authors an illusion of dug up artifacts excavated on an archeological dig. Archeology; Griot-storyteller, combined with the music of an African American experience creates a monuments narrative of a New York Harlem Renaissance to a 90's Rochester urban plight.

"Griot New York" is now touring all major American cities. If get the chance to see a performance I would highly recommend it. It is definitely a piece of history that griots will be telling future generations.

-GARY MACK



Rick Cinclair/Reporter

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ANNOUNCEMENTS

Do you like medieval fencing heavy weapons combat, dancing, singing or garb-making? If so join Raven's Nest Medievalist Household. Friday evenings 7:30-9:00 in the SAU Alumni Room. VIVAT!

C.A.B. presents "Marriage-Go-Round"-Thursday October 14, 1993, 8:00 pm Tickets only \$3 Ingle Auditorium-A hilarious comedy about the ordeals of monogamy!

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PERSONALS

JTW-I love you (see I said it first this time!)

Phi Kappa Tau-What else is there to say

My good buddy Ron-king sucker for a good bet!! ZION WINS!! SWINE LOSES!!

LGS-Thanks for being such a wonderful friend and roommate!

CARPE DIEM Royal Ladies...because we are! Proud to be RL P.C. #4.

To my pledge sisters-(RL-P.C. 4) I love you guys so much! Keep up the awesome work!-KC

Hey there mad!-You're great! keep on smiling and I won't kill the fishes. Ewokie

Pookie, Tas, Sherm, Mad, Liz, Fnord, Sandi, Stalker, JD, Indy, Skip, Jenn, NB, CAV and others. Love you all...to itty bitty pieces, Ewokie

M-Happy 2 year Anniversary! I luv u and don't you forget it! -N

Christine-Please call again. Leave # - Steve

Jen C-The chicken is the yellow part, you know, the Goo. You really love it! Xi love, Jen

Alpha Xi Delta-Get ready for football. We are going to jam! Xi love, Jen#1

Jean-You will always be my "pumpkin." - KC

Hey Christopher-I'm glad that we're really close friends. I will always love you!

DAVE C.-Come to 165 R.C. if you're going to whammity wham wham us.

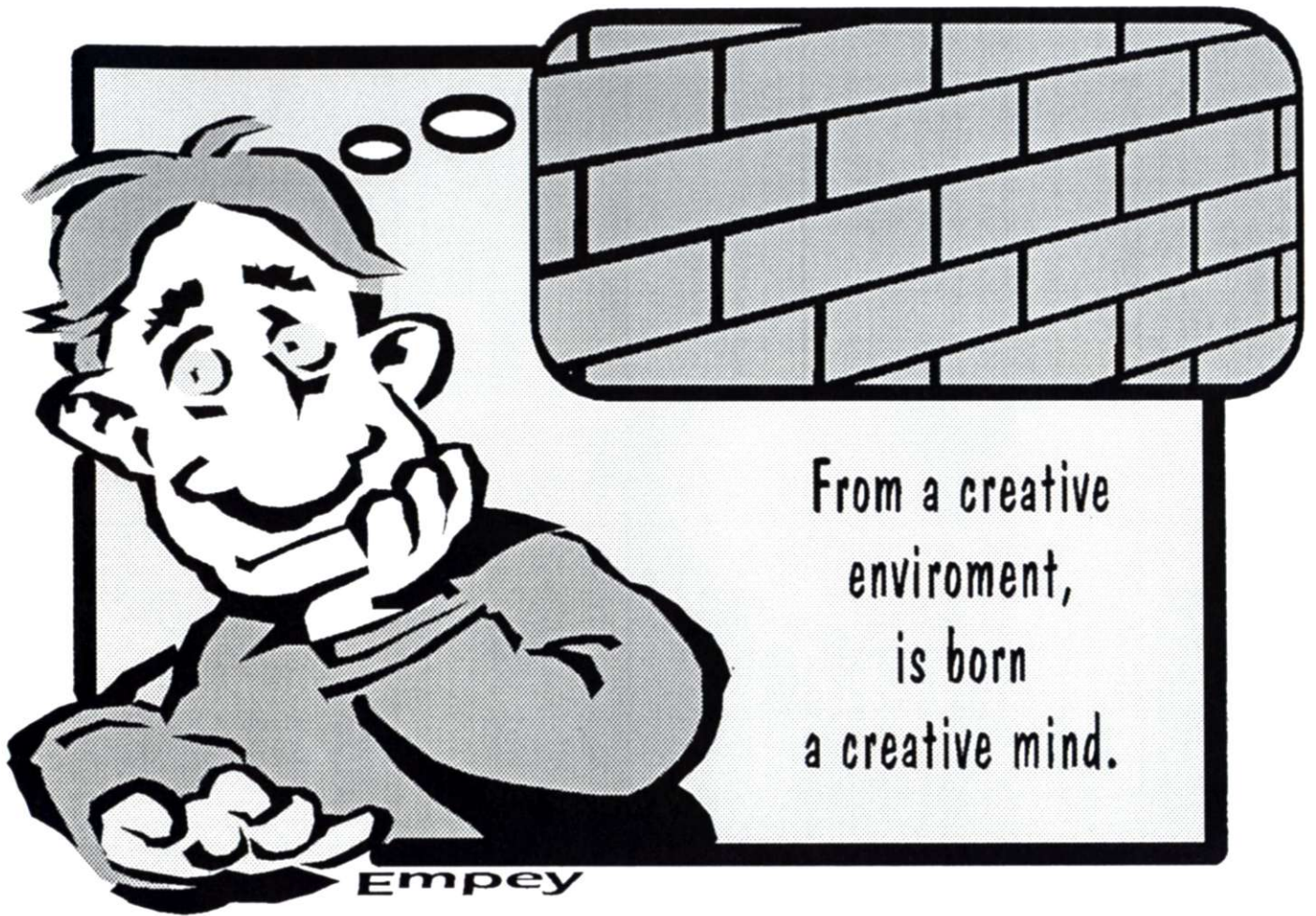


RUDICON 9

RIT's premiere gaming convention
October 15, 16 & 17

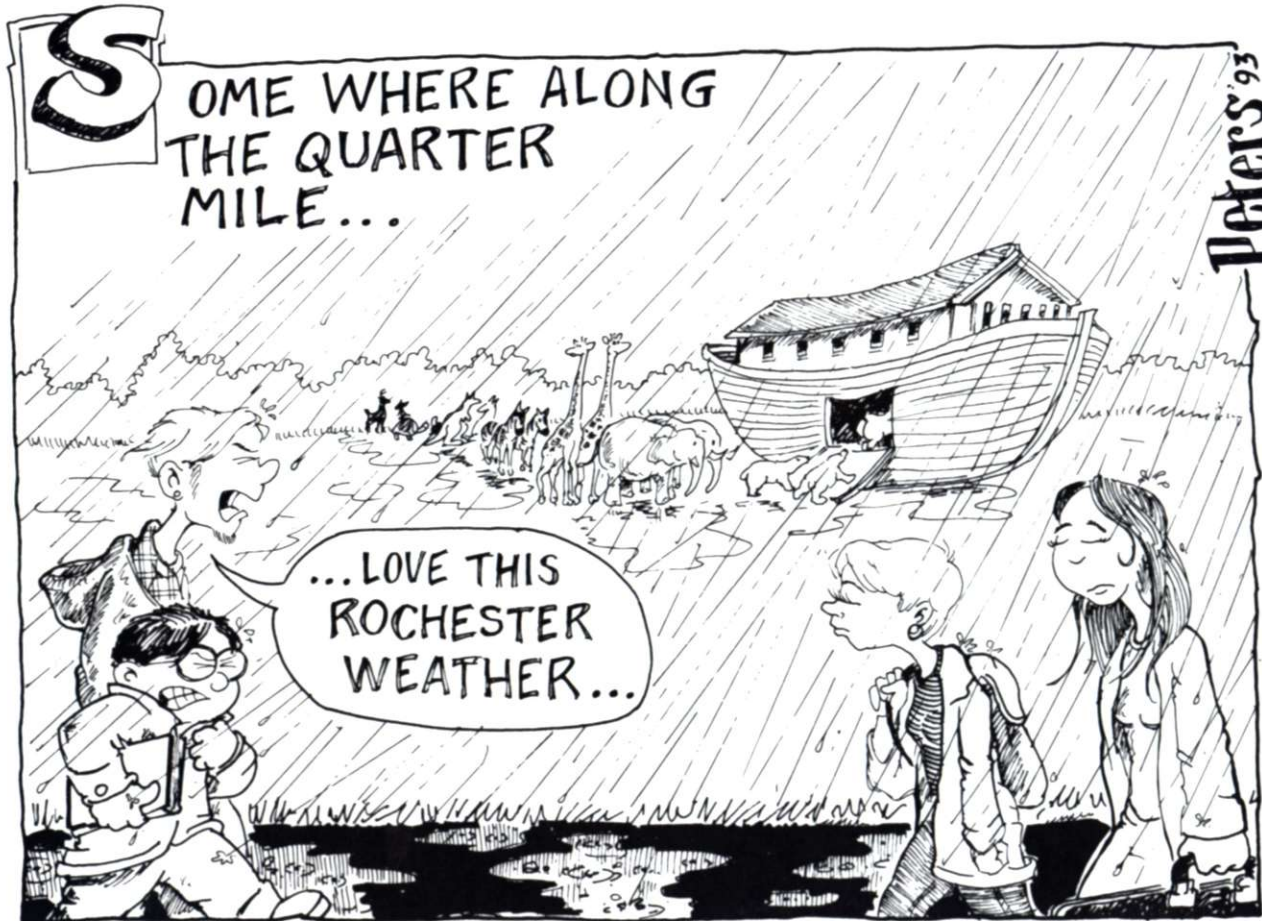
Rudicon is the annual role-playing and wargaming convention sponsored by RWAG. The three day extravaganza attracts several hundred participants to the RIT campus. This year, special guests include **Sam Chupp**, of **White Wolf Game Studios**, one of the main authors of **Werewolf: The Apocalypse**, as well as **Frank Gilson**, former **Star Fleet Battles** Champion, and **Mike Szymanski**, a contributing author on **Cthulhu Now**, **Escaped from Infamous**, **Terror from the Stars**, and **Whispers in the Dark**. The convention begins Friday, October 15 at 5 PM in the SAU. Student on-site registration price is \$8. The student preregistration price of \$5 is still available this Tuesday at the RWAG meeting, from 7-11PM in the SAU Cafeteria.

Any RIT student is welcome to visit the dealer/demo room, located in the SAU cafeteria, **FREE** with student ID.



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Spotlight

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