

reporter

October 22, 1993



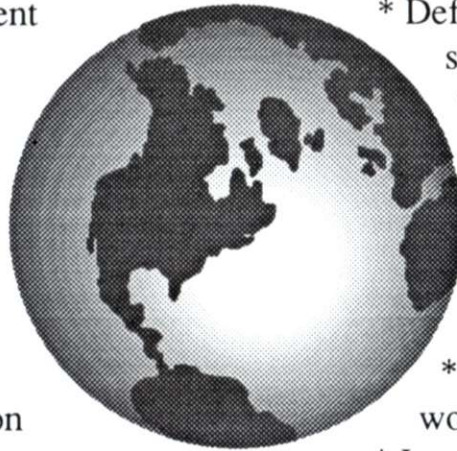
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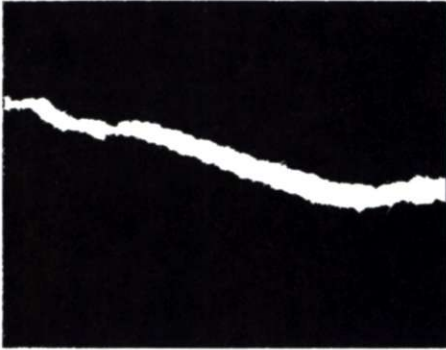
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Once again, RIT has the budget blues. Down-sizing, right-sizing, cut-backs, you name it, they are on the horizon. Like businesses everywhere, RIT is feeling the economic pressure and coupled with a drop in enrollment, the "big crunch" is headed our way. Every department is going to be asked to scrimp and save.

Of course, scrimping and saving is nothing new to the students who attend RIT. With the high tuition costs, most students learn very quickly how to cut corners. Meat and potatoes? Well, half right. Supplemented with Raman's noodles or maybe mac and cheese. It is said that fish is brain food, but who can afford even fish after buying books? The cost of being a college student is immense. But all we give up will be worth the sacrifice in the end. Right?

When choosing a four year school to attend, I was told by my professor that I could get a good or a bad education at whichever institute I chose. While I believed what he said, I still picked one of the more expensive ones. I chose RIT because its faculty and facilities have an excellent reputation, one that should help me get a good job when I get out in the working world.

That is where the trouble comes in. Will there be a job for me when I graduate? For many of the recent graduates, the answer has been a resounding "No!" With all the businesses tightening their belts, "hiring freeze" is a common refrain. So when we join the large pool of graduates scrambling for the few open jobs, we need every advantage we can get.

RIT's budget blues affect us. Regardless of what they cut, it all trickles down to us in the end. Either they will raise the tuition to cover the costs or they will cut back on services. "Improve efficiency," is a good answer, but it rarely happens. What it usually boils down to is

less services for the students. It might mean closing facilities; doing so impedes on our convenience. Or it might mean no longer offering certain services.

We could always just cut some of the fluff: Sports, CAB, WITR, Reporter, the Student Life Center, and the VAX. Once everything that keeps students sane is gone. Well, we can cut the Student Health Center, who needs to be healthy when you are not happy. Physical Plant? Axe them. What's a little garbage on the floor or a run down classroom anyway? Campus Safety could be cut back to Parking Patrol (have to keep that, it is revenue). Who needs to be safe anyway? The book store can raise its prices. The library can charge \$10 a day for late books. Stop offering those silly little scholarships, that help people go here. Why does anyone deserve free money?

What is left when we cut too much, a pile of bricks? We need to be careful. Try to increase revenue without raising tuition, and do our best to increase efficiency. Maybe RIT could rent some of its land to more than just the Raddison and Hess Mart. We could create a college town with social, service, and revenue benefits. It's just an idea. Some may say it would not. It may not, and it certainly would not resolve all the problems. However, with a little creativity and innovation, RIT may be able to come up with some solutions which would reduce the need for cutting into student services and maintain its high level

of quality. I don't have all the answers. If I did it seems I would be of much better use in the White House.


What ever gets cut, students will be asked to cope with it. It might not be easy. No one ever said it would be. (Heard that often enough? I have.) And it is not that easy for RIT's president, Dr. Albert Simone, to decide what and how to cut back.

I am in no way saying that RIT does not need to make some adjustments in the spending. Like everyone else RIT is feeling the effects of our sluggish economy will be felt. After all, RIT is a business. But, RIT also has a responsibility to its customers. Students have a right to expect a certain amount of return on their investment. I, for one, hope that RIT will use good judgment while trying to balance the numbers. Students are much more than just numbers.

Dr. Simone became President of RIT during this time of downsizing. He's had to deal with these and other issues his entire first year of office. Has he done a good job? You tell us. In an upcoming issue we will be looking back on Dr. Simone's first year in office. We'd like to hear from the RIT community on how you think Dr. Simone has done so far. What improvements have been made? What remains in need of improvement?

—ROBERT N. WESCOTT

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Give yourself a hand against breast cancer

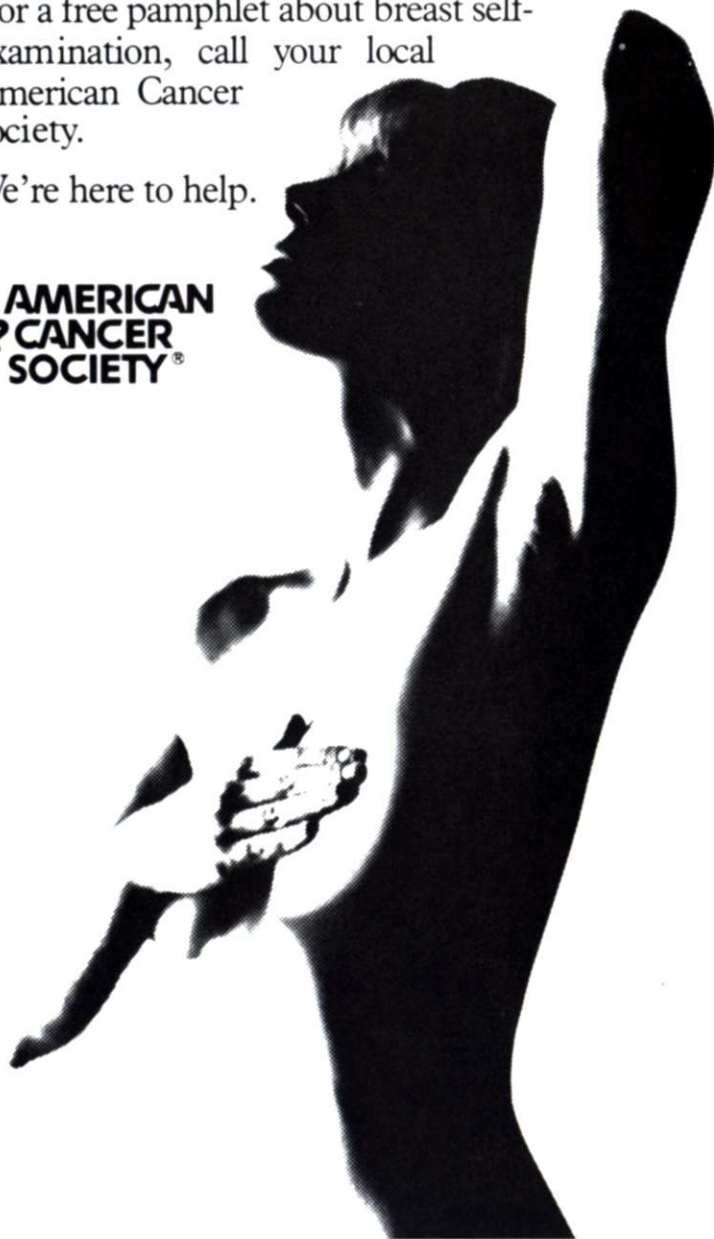
Breast self-examination is easy, takes only a few minutes and can be performed in the privacy of your own home. It's an important way you can detect early and highly curable breast cancer. Through monthly breast self-examinations, you will learn how your normal breast tissue feels and will be able to recognize a change if one occurs. In fact, most breast lumps are found by women themselves.

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For a free pamphlet about breast self-examination, call your local American Cancer Society.

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New Awareness For Breast Cancer

October is National Breast Cancer Awareness Month, and most students remain ignorant of the most important issues involved with breast cancer. According to Mani Eghbali, the Student Health Center's Health Educator, one out of every nine women will get breast cancer before the age of 85. Although breast cancer is most often associated with women, 1000 men were also diagnosed with breast cancer in 1993 (American Cancer Society).

It is especially important for students to be aware of the best methods of detection and also the factors that increase a person's chances of getting breast cancer. Eghbali stresses that it is very important to start regular breast self-examination as early as possible because it increases the chances that detection of the breast cancer will be early. If the cancer is detected early, the chances of five year survival are 92%. If the cancer is not detected until the cancer has spread into the liver, lungs, or brain, the chances of five year survival drop to 18%.

Controllable factors that increase the chances of getting breast cancer are heavy drinking (more than 1 drink per day), taking birth control pills, obesity, eating a high-fat diet, not eating foods with antioxidants, such as carrots, spinach, and squash. Uncontrollable factors that contribute to breast cancer include family history, age, and early onset of puberty.

For students who want to learn how to do breast self-examinations or simply learn more about breast cancer, the Student Health Center has more information.

New VP for RIT

Philip G. Mazzara of Emory University has recently been appointed vice president for development. He will begin his duties on January 3.

"Mr. Mazzara brings broad based fund-raising leadership in programs ranging from capital campaigns to annual, corporate, foundation, and deferred giving," Simone said. "His ability to advance development and alumni initiatives, and coach and counsel others to success, will enable this university to raise funds that will contribute to our educational excellence."

Mr. Mazzara stated, "I joined RIT because of the quality of its academic programs and leadership. It's the caliber of a university that alumni, corporations, foundations, and friends can feel proud to support. RIT is also one of the friendliest campus communities you'll find anywhere."

Philip Mazzara currently serves as senior associate vice president of university advancement and executive director of development;opponent for the Woodruff Sciences Center at Emory University in Atlanta, Georgia.

A Mystery at the Museum

Strong Memorial Museum, is holding its annual "It's a Mystery!" weekend. It will take place in the museum's galleries from 1:00 to 5:00 p.m., November 6 and 7. Weekend detectives can track the case by following a trail of clues throughout the museum.

The Museum would only divulge that the mystery involves strong English tea and an elderly lady whose family believes that she has a lot of money.

"It's a Mystery!" is free with the price of regular admission on November 6 and 7.

Zeta Tau Alpha's Wishing Well

Today will be the last day that Zeta Tau Alpha will be holding their annual fundraiser, the "Wishing Well." All donations will benefit breast cancer research. The well will be located between the bookstore and the George Eastman Building from until 7:00 p.m. this evening.

LaRoche Speaks at Photo School

Cars are an integral part of American culture—and an even stronger part of college culture. Billions of dollars are dedicated each year to elaborate marketing efforts aimed at Generation X, baby boomers, the status-conscious and virtually anyone who will listen. That's where professional automobile photographers like Andrew LaRoche come in and work their magic.

A 1977 applied photography alumnus of RIT's School of Photographic Arts and Sciences, LaRoche will talk about his work and conduct a classic car photography session on campus from 8:30 a.m. to noon, on Saturday, October 23, in room 200 of the George Eastman Building.

The owner of Stage III Productions, LaRoche will discuss the "how-tos" of car photography, looking at the business end of his work as well as the aesthetics.

This event is free and open to the public.

—NEWS COMPILED BY KERSTIN GUNTER & KATHLEEN M. COLE

Men's Soccer Keeps Up

RIT men's soccer are working hard to keep up in one of the toughest seasons of their career. Facing Union College, the Tigers played their best soccer in the first half of the game.

Kirk Sinkins started the scoring off early in the game, receiving the pass from Niles Eggleston. RIT dominated, controlling the entire first half, denying Union the chance to tie. The second half saw a different game, as Union's Matt Stern combined with Stu Savage to tie the score at one early. Stern went solo with less than fifteen minutes to go to gain the game-winner, giving Union the 2-1 victory. The Tigers drop to a 3-7-2 record.

Sport Notes

Senior women's tennis player Kathy Chen defeated her Oneonta opponent in the NYSWCAA's this past weekend 3-6, 6-4, and 7-5, but was later defeated by Ithaca.

Chen combined with newcomer, Kate Ochal, to defeat their opponents of Cortland in doubles action 6-2, and 6-4.

Six RIT cross country runners placed in the top 20 of the Genesee Invitational. Kevin Collins (1st), Tony Fraij (2nd), Jamie Glydon (5th), Brian Adams (12th), Dave Platte (16th), and Chad LaVeck (17th). Congratulations!

RIT's cross country squad have moved up to third in the state for Division III. They stand behind SUNY, Albany, and University of Rochester.

Women's Soccer Needs a .500

With a 5-7-2 overall record the RIT Lady Tigers need to win their final two bouts in order to qualify for post season play. With a fought-out tie with EAA rivals, Alfred University and a tough 2-0 loss to Hartwick College, women's soccer is looking to reassess and extend their season.

On Tuesday, October 12, the booters traveled to Alfred to take on the Saxons and improve their EAA record. At the start of the game, RIT came out on fire, controlling the tempo of the game. The first goal came off a series of great plays by the Lady Tigers. Making the switch up top, sophomore Marie Signor received the pass up field from Kim Shaver, beat her defender, and sent a cross back towards the 18-yard line. Transfer Brena Gilbert got a piece of it, slowing it down for Tina Bartucca to place it past Alfred goalkeeper, Jill Viggiani.

Down one, Alfred took less than five minutes to answer, tying it up. Gilbert put the Tigers up 2-1 beating the goalie in a breakaway. Once again, Alfred retaliated bringing the game into overtime with it knotted at 2.

In overtime Senior, Sandra Lewis, wasted no time as she placed a 35-yard shot into the right-hand corner of the net. The Saxons did not waste any time either when they broke up the defense as Evelyn Trzeciak scored less than a minute later. Time ran out for both squads, ending the game 3-3. The Lady Tigers dominated the game, making three out of their ten shots on goal. Freshman sweeper, Sue Traynor, held her composure, along with fellow backs, Christine Matthews and Nicole Sims, to deny Alfred the win. Alli St. Amand recorded 21 saves, keeping RIT in game.

On Saturday, RIT faced the Hartwick Warriors. Facing a four-hour bus trek, the Tigers could not keep up with the speed of the Warriors. Hartwick's Laurie Darling had an assist and a goal to secure them the victory. The Lady Tigers look to comeback this week and defeat Keuka and Elmira College to improve their record to .500, which will earn them a place in the post season play-offs.

Volleyball Takes Second in Tourney

This past weekend the RIT spikers played an outstanding tournament, taking second behind Thomas More College. As host of the tourney, RIT looked to compete with some of the most talented volleyball teams in the nation. The tourney involved five of the top fifteen colleges in Division III. These competitors included Eastern Connecticut State, Gordon College, Juniata College, Thomas More, and Wisconsin-Whitewater.

In first-round action this past Friday, RIT defeated Gordon 15-10, 15-8, and 15-13. In other Pool A competition, Thomas More also defeated Gordon, eliminating them from the championship. RIT later defeated Thomas More in a tough game. With Thomas More splitting the first four games with the Lady Tigers, RIT came out on top in a close fifth set 15-13. RIT rival, Juniata, defeated Eastern Connecticut along with Wisconsin, to put them in the running for the championship.

With both RIT and Juniata going into the next day without a loss, the teams looked to face each other in the championship. This would not happen, as Juniata downed by Thomas More in a close one, taking them in the final set. The Lady Tigers held on tight versus Wisconsin, defeating them in five sets. RIT would now face Thomas More again in the championship match, with their opponent looking to counterattack.

Thomas More denied RIT the chance to gain the second victory, taking the Lady Tigers in three sets 12-15, 5-15, and 12-15. Playing a great tournament amongst the best, RIT took second with much of which to be proud. Setter, Jeannie Khaw, led the squad receiving all-tournament honors for RIT.

-SPORTS COMPILED BY
AIMEE ZAKREWSKI

Athletes of the Week

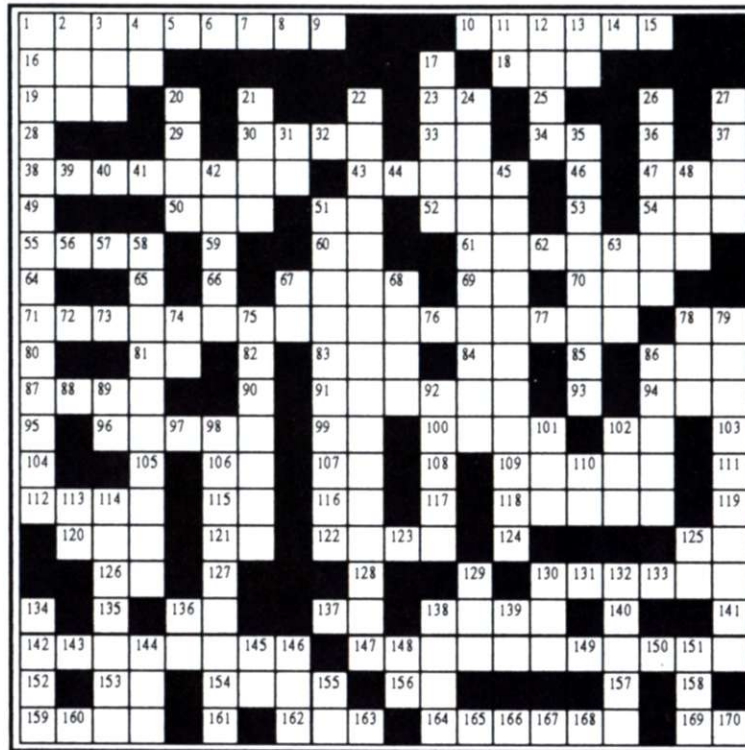
Robin Wambach, a senior on the women's volleyball team, has been named RIT Female Athlete of the week for the week ending October 11.

Wambach led the Tigers to a 5-0 week. They defeated Brockport on Tuesday 3-2 and won the RIT Volleyball Tournament over the weekend, defeating St. Andrews, Brockport, and the University of Rochester. For her efforts, Wambach was named to the all-tournament team.

Wambach had 75 kills during the week, an average of 3.26 per game. She had 67 digs, a 2.91 average. She had four aces to go along with a passing percentage of .564. "Robin has steadily improved and has become our main offensive threat," explains Coach Jim Lodes. "She has played well on defense and has become our go-to player."

Sean Spencer, a member of the men's soccer team, has been named RIT Male Athlete of the Week for the week ending October 11.

Spencer, a sophomore forward, scored the only goal in a 5-1 loss at Ithaca on Wednesday. On Saturday, he helped the Tigers end a seven game, winless streak by defeating Nazareth College 2-1. According to Coach Doug May, "Given the playing conditions against Nazareth, Sean received and distributed the ball very well. He had close to six dangerous shots on net in the game." May adds, "His goal against Ithaca was very important. He kept playing hard despite the team being down by five goals late in the game." He is currently the leading scorer for the Tigers with six goals and two assists for 14 points.



Disney-mania!

Across

1. She had seven little friends
10. 154 across' pal
16. Single
18. Spanish lady
19. Ram's male
23. Radio personality
30. Hope on a star
34. Ycneuqerf oidar
38. He refused to grow up
43. Occurrence
47. Opposite of on
50. High school test
52. YUCK!
54. Exist
55. Nevo
60. Roman two
61. A, E, and I
67. Insects
69. Emergency room
70. Connector
71. Tale as old as time
78. Not Miss or Mrs.
81. Carry out
83. Mr. Whitney
84. Erolereht
86. Cooking dish
87. Eager
91. Latern ynnep
94. Zodiac sign
96. Sdrac eht daerps
99. Ouy ton
100. Evaworcim
102. Nwod fo etisoppo
107. French article
109. Part of 147 across
112. Ecrof demra
118. Western show
120. Fuss
121. Etats siht
122. Nice friend
125. Afternoon
126. Identification
130. Notification
136. Connection
137. Roman Six
138. Moan
142. Disney's next animated adventure
147. Theme park extraordinaire

153. Behold
154. A.A. Milne creation
156. I don't think so
159. Drift
162. Deep hole
164. America's favorite mouse
169. See 156 across

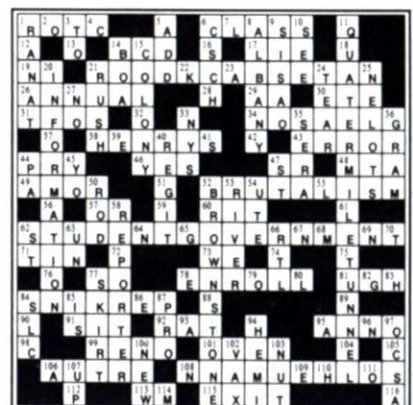
Down

1. Flora, fauna & merri wether's princess
2. Immediately
3. Less than two
4. Us
11. Exists
12. Unit of weight
13. Go ahead
17. Good-bye
20. Transportation
21. Slap flies
22. Ariel
24. Mowgli's story
26. On ship
27. Husband's mate
31. Not out
35. Features the Sorcerer's apprentice
42. Celebration
45. Miss Bianca and Bernard
51. Saved by the glass slipper
58. Dneirf derehtaef s'yekcim
63. The whole thing (abbr.)
67. Article
68. Send
74. Towards
75. Disney's latest and great est
78. Miss West
79. Sgod yensid
86. Mickey's faithful sidekick
89. That thing
92. British coins
98. Raf os seivom detamina lo rebmun
101. Nepo citeop
102. Horror novelist
110. Compact disc
113. Lausiv oidua
114. Dlow yensid fo etis
125. Daddy
129. Noise
130. Quiet

132. Mickey's athletic friend
134. Yensid .rm
136. Alright
138. Htworg kcor
139. Bring good things to life
144. Negator
145. Never
146. Republicans
148. See 31 down
151. Alphabet run
155. Twenty-two sevenths

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DOMESTIC



VIOLENCE

As Nicole walks into the apartment carrying groceries she thinks about what a wonderful day it has been: the weather was great, Jeremy had a chance to play with the little boy downstairs, and the tuition bill she got came out less than expected. She walks into the house, puts the groceries away, and works to prepare a dinner she and her family can really enjoy for once. After all it is Sunday and tomorrow it will be back to school and work, and life will be as hectic as usual.

After cooking for three hours, the meal is finally done. Nicole has prepared a scrumptious roast complete with carrots and potatoes, a lovely salad, and of course a blueberry pie, Chris' favorite. Just about then, Chris walks through the door and comes over to give her a kiss.

"Great," she thinks, "he had a good day playing basketball with the guys. I hope he hasn't been drinking all day." She can smell the beer. "Hi, honey," she says in her most cheerful voice, "Who won?" She starts to get the dishes to set the table.

Just then she sees that look. Terror overcomes her body as all these thoughts rush through her mind. "Oh no, he has been drinking." Out of the corner of her eye she sees his fist, she can feel the tightness on her arm. She pulls away and tries to bury her head as close to her stomach as possible. She doesn't move fast enough and the blow grazes her nose and eye from the side. As she falls to the floor trying to avoid it she sees her son at the door watching in complete horror and shock, then blood. Now she is lying on the floor and she sees her blood splattered on the tiles. She is gasping for air as she is kicked in the stomach. She can hear Chris shouting even though the sounds are somewhat muffled by her own deliriousness and her sons screams. Chris shouts, "I can never do anything good enough for you, can I? So I didn't win, so what? I'm a loser, aren't I? You're just like my damned father! You can never just let it be. I had a great day until I had to come home to you and that brat. I don't know why I'm with you. My mother told me you would be nothing but trouble, but did I listen to her? No!" Just then the fire alarm starts in with that

beeeeeep, beeeeeep, beeeeeep. The noise starts to fade as she feels the final blow smash into her forehead.

Hours later, she slowly stirs, feeling the throb of her head. As she moves her



arm to feel the blood-clumped hair, her eyes begin to open and she can see her son lying there. He has fallen asleep next to her in the pool of dried blood. At this point she can not tell if the blood is her own or his. He is himself covered with bruises and she can tell he cried himself to sleep. Close-by she sees what is left of the roast lying on the floor and next to that are pieces of the smoke detector.

"Jeremy, Jeremy, are you okay baby? Jeremy please wake up honey, I need your help." Attentively the boy sits up and hugs his mother. Together they lay there, sobbing.

"Mommy, why was daddy mad at you? Did I do something wrong?"

This story has actually been a fictitious representation of the terrifying reality that so many families and couples deal with on a daily basis. While it is estimated that 2.2 million women are severely beaten by their husbands at least once a year, and a woman is assaulted every 15 seconds, wife-beating is still the least reported crime in

2.2 million women
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15 seconds

America! Domestic violence is defined as violent acts carried out by persons in any care giving role (marital, sexual, parental, or otherwise) toward others in reciprocal roles. Domestic violence occurs far more often than many of us are aware. The stereotype is that this type of violence occurs only within the inner-city or among the poor. The truth is domestic violence happens to a wide spectrum of people including all of the different races, the poor and the rich, and even among college students.

The interest in domestic abuse, at least in domestic violence, has been extensive in recent years. This interest can in part be attributed to changing cultural values and in part to social activists who seek reform. These activists act in a manner in which society and its institutions respond to the women being



abused by men, to the children being abused by their parents, and to the elders being abused by their children. In recent years, the media has had as much of an impact if not more than anyone else regarding domestic violence awareness. With all of the talk shows on television and on the radio, its almost impossible for one not to know something about domestic violence.

Often, there are common characteristics in different victims and offenders with exception to race and income. Abused women are more likely to have

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come from families that encouraged passivity and controlled emotions. Battered women are more likely to have been raised in violent homes, and therefore consciously or unconsciously search for a mate with similar characteristics from the abusing male within that family.

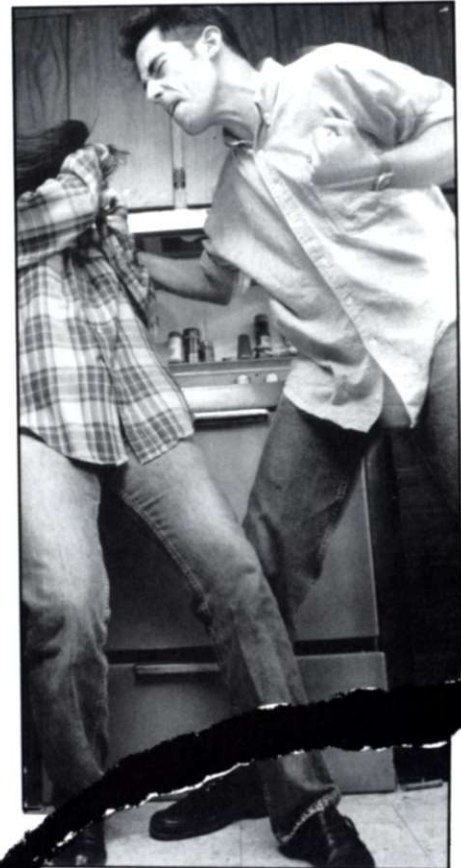
There are four psychological stages of the Battered Woman Syndrome. In the first stage, referred to as denial, the woman refuses to admit that she has been beaten, offers excuses for her mate's violent behavior, and believes repeatedly that the violence will never happen again. In the second stage, guilt, the female feels that she deserves to be beaten and is behaving in a manner which does not meet her mate's expectations. In the third stage, known as enlightenment, the woman no longer believes that she should be beaten. However, she is still committed to the marriage or relationship, and is hopeful that things will still work out. In the final stage of responsibility, she realizes and accepts that the abuser will not and cannot stop his violent behavior, and finally decides to get rid of the mate and seek additional help.



The Rochester area has a number of programs and agencies focusing on helping battered women get their lives back in order. Alternatives for Battered Women, a non-profit agency serving Monroe County victims, provides a temporary emergency shelter, open 24 hours

...she realizes and
accepts that the
abuser will not and
cannot stop his vio-
lent behavior, and
finally decides to get
rid of the mate and
seek additional help

a day, for battered women and their children. At this shelter, the women who have been physically assaulted may come with their children to make decisions about their future. This agency can be reached by calling (716)- 232- 7353.



The Men's Education for Non-Violence Workshop, a service of the Genessee Mental Health Center, is the only program of its kind in Rochester. The men are required to complete a six month program, comprised of weekly one and a half hour group sessions, and is offered to help participants to label, identify, and control their abusive behavior. This organization can be reached by dialing (716)- 263-5353.

Many of these types of agencies need additional help in staffing and funding their facilities adequately. With all of the colleges within the Rochester area, there is no reason why more of us students couldn't volunteer our time at some of these agencies. The simple truth is that we all should and need to do our part. Besides, domestic violence isn't just a criminal justice issue, it's one that affects all of us in some form.

written by Bryant Gramham
co-written by Brandy Davis



The law has found a very safe shelter for battered women.

At least one battered woman is killed by her male partner every six hours. But what about the battered woman who doesn't want to become a murder statistic? She has to defend herself against an adversary who is usually forty-five pounds heavier and five inches taller? If she uses a weapon to defend herself she is already considered more dangerous than a man who simply killed his wife with his hands. (The law does not consider hands a deadly weapon.)

Often without money, the battered woman is placed in the hands of a lawyer who has little or no knowledge of how to

incorporate a battered woman's victimization into her defense. It's no coincidence that 72 to 80 percent of battered women who kill their abuser in self defense are still convicted or agree to plea bargain. Most are given sentences that average over 10 years. Twenty percent get life.

Something has got to be done about women who are being battered by the legal system. To get the word out we need your support and your contribution. Send your tax-deductible check to: Domestic Abuse Awareness Project, P.O. Box 1295, Cooper Station, New York, New York 10276-1295.



LET THERE BE LIGHT

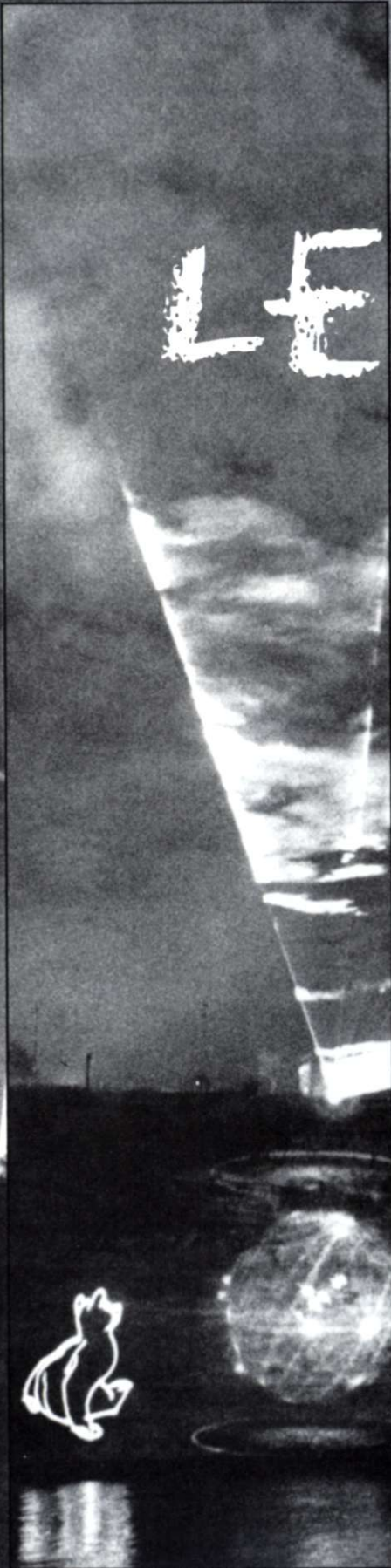
As a spectator at the "River of Light" laser show at High Falls in Rochester, you get a lot more than just entertainment. You're actually a participant in an amazing adventure from the city's booming past to prosperous future.

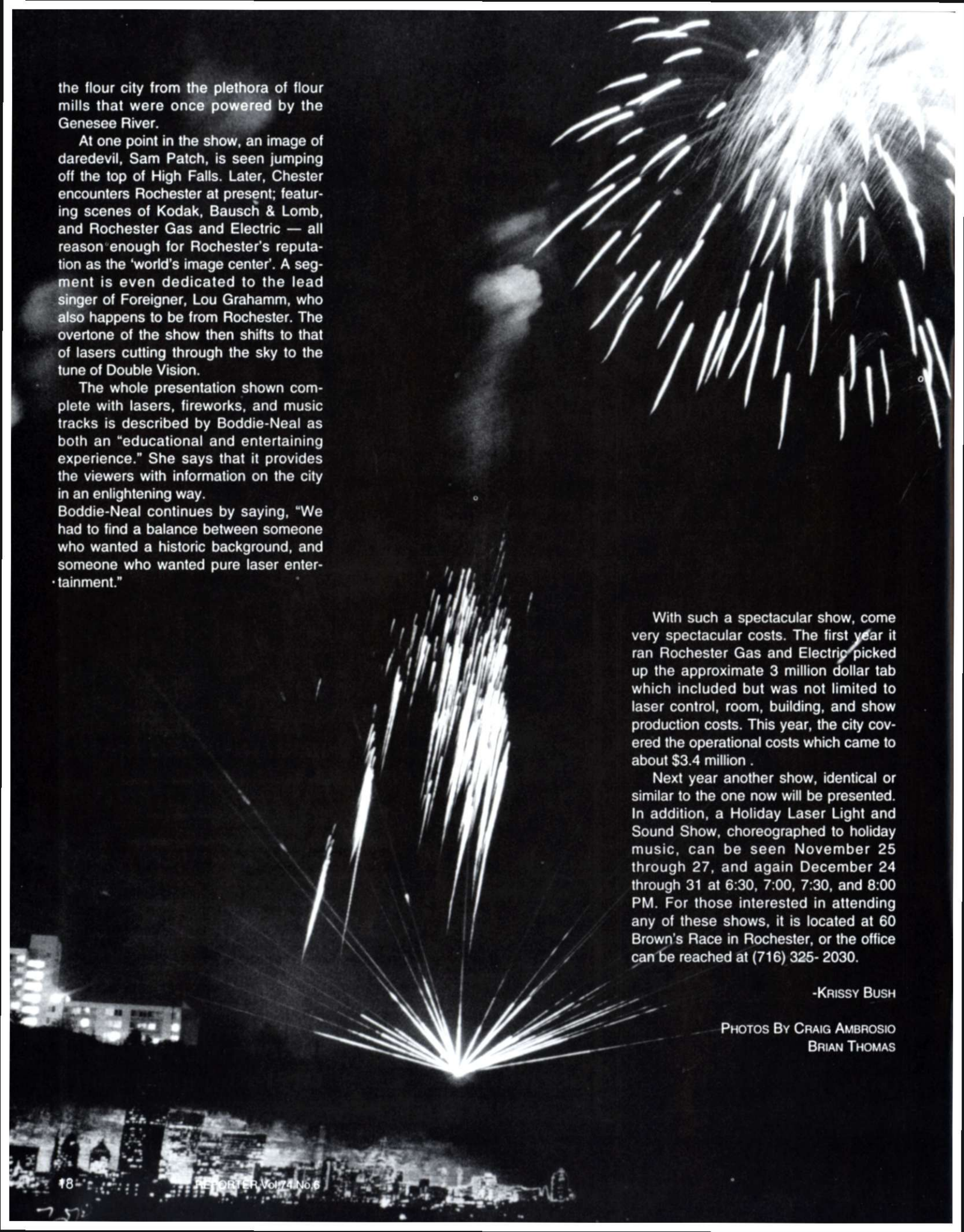
High Falls, a 96 foot waterfall, originally attracted many promising business people and daredevils. In past, it was used as a source of hydropower contributing to the success of it's surrounding industries. Now, a portion of the gorge is transformed into a huge natural screen that sets the stage for a wonderful thirty minute laser light show.

The show, according to Lydia Boddie-Neal, director for the information center at High Falls, says that the show is a result of an agreement made in 1992, between Rochester Gas and Electric and the city of Rochester. The company grouped together with other major corporations such as Xerox, Bausch & Lomb, and Gleason Works to create a show in honor of the 200th anniversary of manufacturing in the Rochester area. She says, "The industrial community was looking to give Rochester a gift." And what a gift it was!

The first show was held on October 10th of last year to commemorate this event. It ran this year again with the final show being held this past Sunday. The laser light show alone brought in a quarter of a million people. This is not to mention the 83, 000 who visited the High Falls Museum. Ms. Boddie-Neal says, "There are so many people who have no idea that the waterfall is even here. The show has definitely increased visitation to the city," an actual goal which everyone had hoped to accomplish.

Many people are just as unaware about the history of Rochester as they are about High Falls. The show attempts to give some background on the city, while also providing visual satisfaction. It tells the story of a young bear, named Chester, who takes a journey through time on the 'arrow of light' guided by Jonehseo, the spirit of the Genesee River. After a visit to prehistoric time, Chester encounters images of Rochester's past, including Nathaniel Rochester and Phelps and Gorham, who purchased this area many years ago. He learns that Singer helped to build the clothing industry here, and that George Eastman brought photography. It also tells how Rochester got it's nickname as





the flour city from the plethora of flour mills that were once powered by the Genesee River.

At one point in the show, an image of daredevil, Sam Patch, is seen jumping off the top of High Falls. Later, Chester encounters Rochester at present; featuring scenes of Kodak, Bausch & Lomb, and Rochester Gas and Electric — all reason enough for Rochester's reputation as the 'world's image center'. A segment is even dedicated to the lead singer of Foreigner, Lou Grahmann, who also happens to be from Rochester. The overtone of the show then shifts to that of lasers cutting through the sky to the tune of Double Vision.

The whole presentation shown complete with lasers, fireworks, and music tracks is described by Boddie-Neal as both an "educational and entertaining experience." She says that it provides the viewers with information on the city in an enlightening way.

Boddie-Neal continues by saying, "We had to find a balance between someone who wanted a historic background, and someone who wanted pure laser entertainment."

With such a spectacular show, come very spectacular costs. The first year it ran Rochester Gas and Electric picked up the approximate 3 million dollar tab which included but was not limited to laser control, room, building, and show production costs. This year, the city covered the operational costs which came to about \$3.4 million .

Next year another show, identical or similar to the one now will be presented. In addition, a Holiday Laser Light and Sound Show, choreographed to holiday music, can be seen November 25 through 27, and again December 24 through 31 at 6:30, 7:00, 7:30, and 8:00 PM. For those interested in attending any of these shows, it is located at 60 Brown's Race in Rochester, or the office can be reached at (716) 325-2030.

-KRISSEY BUSH

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BRIAN THOMAS

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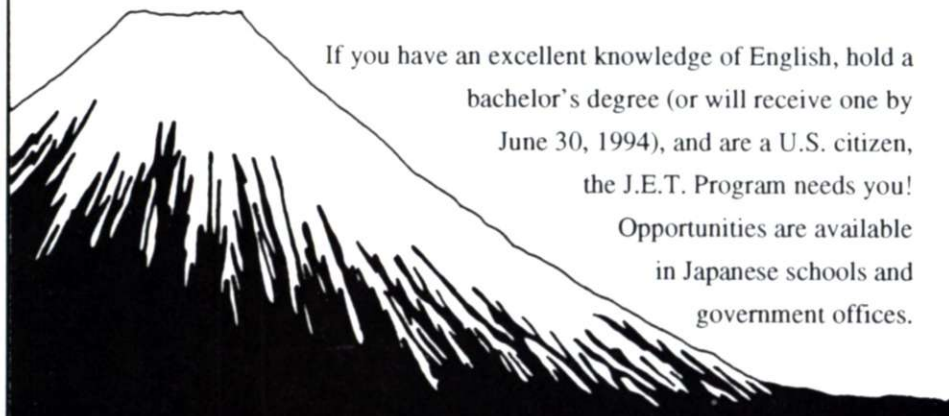
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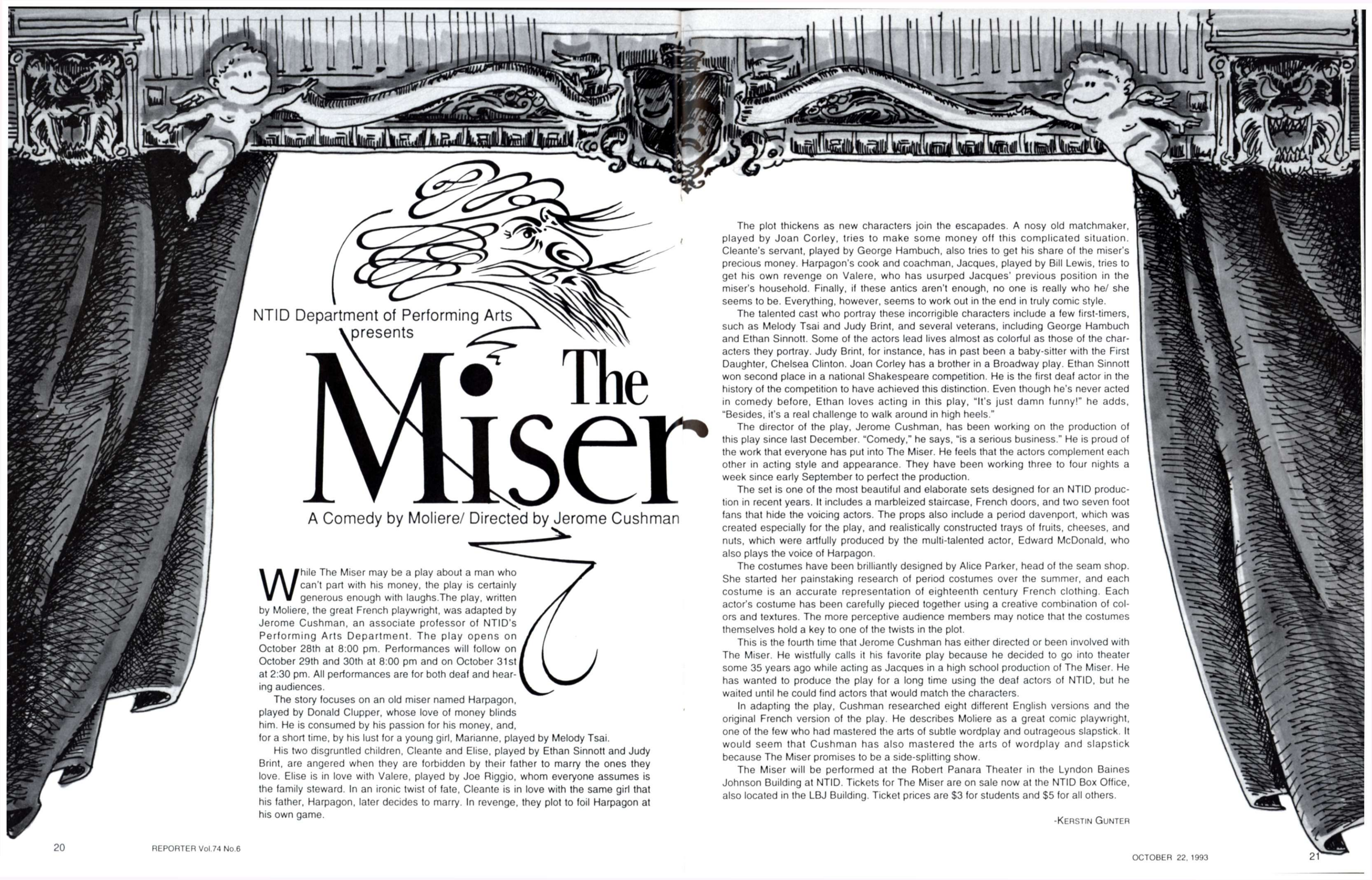
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The Miser

A Comedy by Moliere/ Directed by Jerome Cushman

While *The Miser* may be a play about a man who can't part with his money, the play is certainly generous enough with laughs. The play, written by Moliere, the great French playwright, was adapted by Jerome Cushman, an associate professor of NTID's Performing Arts Department. The play opens on October 28th at 8:00 pm. Performances will follow on October 29th and 30th at 8:00 pm and on October 31st at 2:30 pm. All performances are for both deaf and hearing audiences.

The story focuses on an old miser named Harpagon, played by Donald Clupper, whose love of money blinds him. He is consumed by his passion for his money, and, for a short time, by his lust for a young girl, Marianne, played by Melody Tsai.

His two disgruntled children, Cleante and Elise, played by Ethan Sinnott and Judy Brint, are angered when they are forbidden by their father to marry the ones they love. Elise is in love with Valere, played by Joe Riggio, whom everyone assumes is the family steward. In an ironic twist of fate, Cleante is in love with the same girl that his father, Harpagon, later decides to marry. In revenge, they plot to foil Harpagon at his own game.

The plot thickens as new characters join the escapades. A nosy old matchmaker, played by Joan Corley, tries to make some money off this complicated situation. Cleante's servant, played by George Hambuch, also tries to get his share of the miser's precious money. Harpagon's cook and coachman, Jacques, played by Bill Lewis, tries to get his own revenge on Valere, who has usurped Jacques' previous position in the miser's household. Finally, if these antics aren't enough, no one is really who he/ she seems to be. Everything, however, seems to work out in the end in truly comic style.

The talented cast who portray these incorrigible characters include a few first-timers, such as Melody Tsai and Judy Brint, and several veterans, including George Hambuch and Ethan Sinnott. Some of the actors lead lives almost as colorful as those of the characters they portray. Judy Brint, for instance, has in past been a baby-sitter with the First Daughter, Chelsea Clinton. Joan Corley has a brother in a Broadway play. Ethan Sinnott won second place in a national Shakespeare competition. He is the first deaf actor in the history of the competition to have achieved this distinction. Even though he's never acted in comedy before, Ethan loves acting in this play, "It's just damn funny!" he adds, "Besides, it's a real challenge to walk around in high heels."

The director of the play, Jerome Cushman, has been working on the production of this play since last December. "Comedy," he says, "is a serious business." He is proud of the work that everyone has put into *The Miser*. He feels that the actors complement each other in acting style and appearance. They have been working three to four nights a week since early September to perfect the production.

The set is one of the most beautiful and elaborate sets designed for an NTID production in recent years. It includes a marbleized staircase, French doors, and two seven foot fans that hide the voicing actors. The props also include a period davenport, which was created especially for the play, and realistically constructed trays of fruits, cheeses, and nuts, which were artfully produced by the multi-talented actor, Edward McDonald, who also plays the voice of Harpagon.

The costumes have been brilliantly designed by Alice Parker, head of the seam shop. She started her painstaking research of period costumes over the summer, and each costume is an accurate representation of eighteenth century French clothing. Each actor's costume has been carefully pieced together using a creative combination of colors and textures. The more perceptive audience members may notice that the costumes themselves hold a key to one of the twists in the plot.

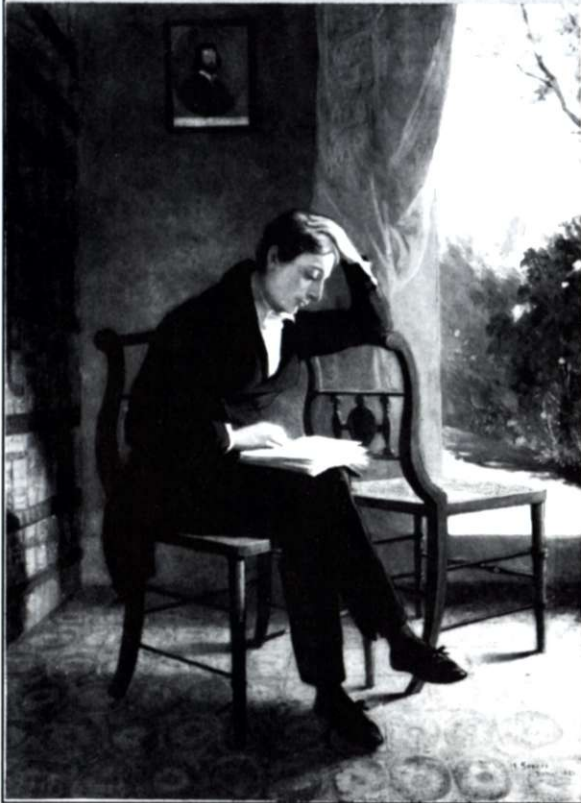
This is the fourth time that Jerome Cushman has either directed or been involved with *The Miser*. He wistfully calls it his favorite play because he decided to go into theater some 35 years ago while acting as Jacques in a high school production of *The Miser*. He has wanted to produce the play for a long time using the deaf actors of NTID, but he waited until he could find actors that would match the characters.

In adapting the play, Cushman researched eight different English versions and the original French version of the play. He describes Moliere as a great comic playwright, one of the few who had mastered the arts of subtle wordplay and outrageous slapstick. It would seem that Cushman has also mastered the arts of wordplay and slapstick because *The Miser* promises to be a side-splitting show.

The Miser will be performed at the Robert Panara Theater in the Lyndon Baines Johnson Building at NTID. Tickets for *The Miser* are on sale now at the NTID Box Office, also located in the LBJ Building. Ticket prices are \$3 for students and \$5 for all others.

-KERSTIN GUNTER

Be Part of a Literary and Artistic Tradition



Signatures, the entirely student run magazine of Art and Literature, is having a planning meeting Friday, October 29, 1993, 4:00 pm in bldg. 12-1105. Students are needed for all aspects of this magazine's production.

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Mark Price, Faculty Advisor...ext. x6629

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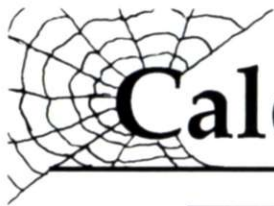
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CalendaRIT



October 25 - October 31, 1993



Schedule of Events

Monday, October 25

- **Faculty and Staff Noon Hour Health and Wellness Series, "Caring for Aging Parents"**. Topics will include discussion of Health Care Insurance, Medicaid, estate planning, power of attorney, and health care proxies. Noon to 1 pm 1829 Rm., Student Alumni Union.
- **Fred Troller Retrospective: 30 Years of Design**, Display of 30 years of his contemporary graphic design work in the Bevier Gallery. Call 475-2646 for gallery times.
- **The RIT Student Music Association** meets every Monday at 9 p.m. in LBJ room 1510. For more info. call Michael Loiacono at x6797.

Tuesday, October 26

- **Job Search Seminars presents "Writing Letters to Win Jobs"**, Register with the receptionist in the Office of Co-op & Placement. Noon until 1:50 p.m., Bausch & Lomb Center. For further info. call x2301.
- **Lunch 'n' Learning, "Memory Improvement"**, 12-1 p.m. in George Eastman Memorial Bldg., room 2383.

Wednesday, October 27

- **"Resume Writing", a Job Search Seminar.** 10:00-10:50 a.m. Sign up with the receptionist at the Office of Co-op and Placement in the Bausch & Lomb Building.
- **RIT Outing Club** 7:30 p.m. meeting in Sol Heuman North Lounge. Interpreted. For more information call x2917.

Thursday, October 28

- **Women's Volleyball/Washington University.** 7 p.m. in Clark Gymnasium.
- **Ronny Romm- ESP and Hypnosis Show** in Ingle Auditorium 8-10 p.m. Tickets \$1.00 sold at the door.
- **NTID performing arts department presents Moliere's The Miser** at 8p.m. Thursday through Saturday-October 28-30th and 2:30p.m. Sunday, October 31st in the Panara Theatre in LBJ. Tickets \$3 for students, \$5 for all others go on sale Monday Oct. 18 at NTID box office in LBJ 10 a.m. -4 p.m. weekdays. For more info. call 475-6254.

Friday, October 29

- **Lunch 'n' Learning, "Effective Test Taking"**, 12-1p.m., George Eastman Memorial Bldg., rm. 2383.
- **Faculty and Staff Health and Wellness Series, Anger, Resentment, and Forgiveness.** This seminar will focus on the differences between anger and rage, healthy expression of anger, etc. Topics relate to children and adults. Speaker is Tom Paul, Noon to 1pm, 1829 Rm. Student Alumni Union.
- **TGIF - Psychedelic Roosters admission \$1** at the door, free pizza. 5p.m. -7:30p.m., Student Alumni Union, Ritskeller.
- **RITV (channel 6 in the residence halls) Night of the Living Dead, 6p.m. and Evil Dead II at 8p.m.**

Friday, October 29, cont'd.

- **Talisman presents The Innocents and Jacob's Ladder** at 7 and 9 p.m. Closed captioned, Ingle Auditorium, Student Alumni Union.

Saturday, October 30

- **Men's Soccer/Binghamton,** 2 p.m., RIT Field.
- **RITV (channel 6 in the residence halls) 5p.m. Evil Dead II, 7p.m. Night of the Living Dead.**
- **Talisman presents The Innocents and Jacob's Ladder** at 7 and 9 p.m. Closed captioned, Ingle Auditorium, Student Alumni Union.

Sunday, October 31

- **Sunday Film Series** for October presented by RIT's Film/Video Department. Evil, ghostly and frightening films for Halloween; don't come alone! 2-5 p.m. Webb Auditorium, Booth Bldg. Admission is free For more information call x2743.
- **Trick-or-Treat!** Whip out your costumes kids! From 4- 7 p.m. the Apartment Area will sponsor a Trick-or-Treat family program. Meet at the playground in Riverknoll.
- **RITV 5p.m. Evil Dead, 7 p.m. Night of the Living Dead.**



RIT Activities Hotline x 5252/ x 5454 (TDD)

Need a change of pace? Looking for something to do on campus? Call the Activities Hotline for the latest update on what's happening on campus! Watch for events on the Electronic Bulletin Boards located in the lobby area of the Student Alumni Union, Grace Watson Hall, and Ellingson Hall.

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Student Activities, Student Alumni Union, room 1324 (x2864 V/TDD) by 4:30 pm fourteen working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology



Has everyone been using the proper amount of PEPSIN In order to digest correctly? Don't understand it. Just love it. Slowly the weeks close in, and the Quarter will soon end. So relax and let me sooth

Musk-: a strong smelling animal secretion, especially from a type of male deer, used in perfume



Busk-: a prong swelling at a minimal fermentation, selfishly for a pipe of kate cheers, fused in her plume



Messini Zhions it's the call of the wild or wet and wild, IF you know what I mean Spray, spray hooray, hooray, Let's play, play every day, day, or only in may may. Oh how annoying I am. For shame. Don't look at me

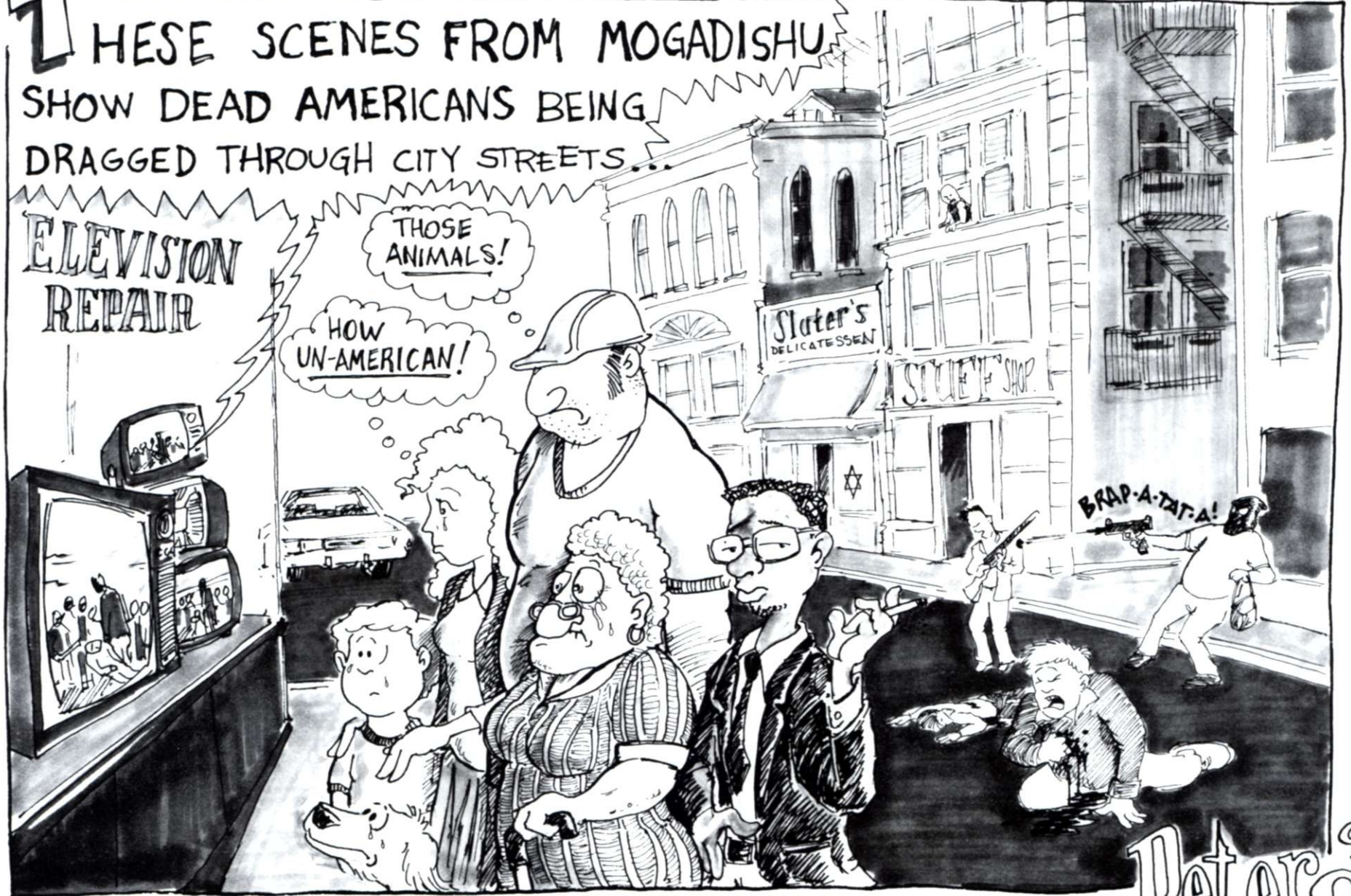
CHLAMYDIA + a S E T. R U C K K O A T A S

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Peters⁹³

Rudicon IX



Opening day of the ninth annual Rudicon convention was hectic. Although the theme of this year's convention was "We Have a Clue," to a number of people, it didn't seem that way. Everywhere you turned in the Student Alumni Union people were performing myriad activities, campus safety was testing walkie-talkies and searching out various convention locations, merchants peddled their wares into the dealer's showroom, computer terminals were being set up for demonstrations, officials were hurriedly searching for registration forms and setting up displays. Meanwhile, gamers were waiting restlessly to be processed. One registration official commented on the good fortune of only being one hour behind schedule. Finally, the game was afoot...Rudicon 1993 was under way.

For the uninitiated, registration was a crawling nightmare. However, one's eyes couldn't help but wander around at the dealers passing by with cartloads of dice, figurines, books, board games and even jewelry. The people were equally colorful, most wearing costumes modeled after pseudo-medieval styles, others wearing strange charms and neck chains. One young man in line behind me sported a fake gold chain on which dangled a circuit board the size of an open palm.

"If you're at Rudicon and you're normal, something's wrong," one player said.

Rudicon is an annual event hosted by the Rochester Wargamers Association and Guild (RWAG) and RIT where role-players and wargamers have the opportunity to talk shop on the latest strategies, artifacts and weapons available.

What is role-playing?

"It's much like acting in a sense...you create a personality," Eric Derby, director of this year's convention said.

According to Derby, wargames rely totally on strategy while role playing games (RPGs) apply random causes and effects. Some popular wargames include Battletech, Monopoly, Axis and Allies and chess. A number of RPG's use dice to produce random factors throughout the course of an adventure. Amber, a game based on the fiction book series, Chronicles of Amber by Roger Zelany, is a diceless system. Random play is achieved when opponents bid against each others prowess.

Magic: the Gathering was a new game introduced at Rudicon this year. In the past two months since it's first appearance, Magic has become a game of wide spread appeal. Created by a Seattle based company called Wizards of the Coast, the Magic system entails using a set of spell cards to "duel" with your opponent. According to Derby, the first edition of these cards are nearly sold out due to it's habit forming nature.

"I don't get easily addicted to games," the Rudicon director said. "But this game is selling out all over the country."

RWAG hosted close to sixty different gaming tournaments which were held in six four hour blocks, called phases, over the course of three days: Friday, October 15 through Sunday, October 17. Some tournaments did not run at all due to lack of player participation.

A number of special guests were also featured for some of the events: Sam Chupp of White Wolf Game Studio, author of *Werewolf: the Apocalypse*; Frank Gilson, former *Star Fleet Battles* champion; Mike Szymanski, contributing author of *Cthulhu* and CEO of Triad Enterprises; Jay Stetzer, a storyteller of national acclaim.

Rudicon is also a chance for artists of various backgrounds to compete for title of Best Convention Artist in the categories of figurines, drawings and costumes. In an upstairs conference room, small groups of devotees of Japanese animation gathered to watch such movies as *Bubble Gum Factory* and *Tank Police* complete with English subtitles.

No matter what your pleasure, movies, games or the art of war, Rudicon had it all. The October Rudicon is not the only chance to meet fellow gamers in the area. The University of Rochester Simulation Gaming Society (URSGA) will host Simcon Sixteen in March, 1994.

In the meantime, one can brush up on rolling the bones or learning other games of strategy by attending the weekly meetings of RWAG in the SAU cafeteria on Tuesday nights. In the past, Rudicon was staffed by only a handful of people. This year more than 55 staffers enjoyed an appreciation banquet held after the event.

Although group interaction is of high importance some members find themselves hard pressed to stay with the club.

"A number of past members have resigned in order to keep their priorities straight, which is a good thing," the director said.

Good study skills are as important as sportsmanship, if not more so.

"We like to promote good gaming habits," Derby said. "Classes take precedence no matter what."

-ALFRED PENN

-PHOTOS BY JESSE STRIBLING

-ILLUSTRATIONS BY KEN EMPEY



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FOR SALE

For Sale: Two tickets to the Friday, November 12 Billy Joel concert at the Syracuse Carrier Dome. Call Joe at 334-3726 evenings.

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Spring Break- 7 Nights From \$299. Includes: Air, Hotel, Transfers, Parties and More! Nassau • Paradise Island • Cancun • Jamaica • San Juan Organize a small group-Earn FREE trip plus commission-1-800-GET-SUN-1

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Call EST 1-800-234-7007

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Free Trips & Cash! Call us and find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Choose Cancun, Bahamas, Jamaica, Panama, Daytona or Padre! Call Now! Take A Break Student Travel 1-800-328-SAVE or (617) 424-8222

Extra Income '93. Earn \$200-500 weekly mailing 1993 travel brochures. For more information send a self addressed stamped envelope to: Travel Inc. P.O. Box 2530, Miami, FL 33261

Earn \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. H6, P.O. Box 1779, Denham Springs, LA 70727

Travel Free! Spring Break! Sell quality vacations! The hottest destinations! Jamaica, Cancun, Bahamas, South Padre islands, Florida. Work for the 'professional' Spring Break Company. Easiest way towards free trip & best commissions. Sun Splash Tours 1-800-426-7710

Help wanted! Campus travel and tours is now hiring reps. to sell spring break packages! Earn money and free travel!!! call (716) 244-1510

Spring Break '94-Sell trips, earn cash and go free!!! Student travel services is now hiring campus reps. Call 1-800-648-4849

Earn up to \$10/Hour. Motivated students needed for P/T marketing positions at your school. Flexible hrs. Call TODAY! 1-800-950-1039 x3068

Reporter - Reporter is looking for writers, photographers, copy editor, We need you, the right person to fill these positions. Reporter is also seeking an advertising designer, this position will include typesetting, designing, paste-up.

PERSONALS

JTW-You've been eating french fries again...Haven't you?!

CJ, Handyman, Rich, Tony, Kemper, Brian, Noah, Char, Grover, Jay and Dave-You guys are awesome!! The brothers of Kappa Delta Rho

NICOLE-You're the bestest big in the whole widest world! Thanks for helping me learn my ABCs. Lots of love, Your little Patti!

KDR-We love you guys! Thanks for an awesome weekend. We hope to see you soon! Love you, Perky and Aimee

Preston-I had a great weekend, next time we'll hit 21 again! I love you. Perky **PURPLE GOLD & BOLD!**-Keep the spirit alive!

Alex-Thanks for another fun filled weekend can't wait until we can be together again. What's the next room in the house that we hit? I love you Shivers

RL PC#4-Hang in there guys...We're VERY proud of you!

CSCH is the best-Alternative out there. join us!!

Kelly-miss ya babe! Come see me more often Classic

Vanessa-Happy Birthday! You're finally 21! It's about time! I love U Bobbi Jo

Happy 20th Birthday-Jetter! Knob **Will**-remember the length of it-in air length!!? It woke me up! Cheeks

Welcome Mom (Susan) and Dad (Peter)! You're on newspaper! Love Ricky

Pete-I made a mistake it is not one down one to go. It is two to go and one down. SPLAT!!

Alpha Sigma Alpha: Hey mad dogs...sure fought like one!

Looking forward next year! Love Alpha Sigma Alpha

Hey Alpha Sigma Thetans-Your game against Alpha Sigs was better than watching Dallas vs San Francisco! Keep it up!-An Alpha sigma Theta #1 Fan **Abram**-Here's to a WONDERFUL train ride! :) -Jeanne

To the ever so lovable "Marshie"-Welcome back! Jenn

Bruno-Make sure you keep that special attention for blondes on Gibson H!

Emperor Baka!! BAKA! BAKA! BAKA! Hail Baka!!!!

Dave C: Remember this. If you do anything to us, we will get you back by doing something ten times worse. Don't worry. We'll get ya. And we'll make sure that we put in the last word.

Nicole-Just wanted to let you know that I'm glad we are friends, you are the BEST!—MM

Ewokie-Let us do the Sinful Dance of Lust and taunt our dearest friends!!! Liz **Congratulations to our NEWEST members of Tri Sigma!** We love you and support you AAAAALLLLL the way!! Sigma love, the Sisters of Tri Sigma!

Ewokie...Mad... you are both too cute... STOP IT! :) Wench

Hey Bri-Do you have dental malpractice? -Mike Arukie

Heey Kathryn-Want to look at diamonds this weekend? Love your rocket scientist, The Donald.

Gail-Keep Smiling, things will look better soon!!! hope! MM

My love... 1 year is approaching fast. I

love you! Jenn

To Amy and Michele-Love you guys!! Miss you too! Wish I was with ya in "our apt." :) Jenn

Royal Ladies-HEY! Thanks for helping PC#4 be the best. WE LOVE YOU! Royal Love, Darlene, Patti, KC & Jean!
Peapod-How are you! you know who this is. Our relationship is so weird. Make up your mind dummy and tell me "what's up?" 411-411-411 on Giny **JTW**-PS...Thanks for the weekend-Call me next time you're in Rochester!

Carla - I really do love you, hope to see you soon. I was just thinking about you, and I think I'll come home now. Love you.

Wabbo - can be sweet sometimes.

Love you - even if you do squish the bread.

Time - Can be so valuable, I'd like to spend more of it, but I've been broke lately. -Love R.

G.P. - Can't wait to see the lone star, I'm getting the hat.

Teachers - Sorry I missed your classes.

Dave - watch your mouth it may swallow you someday.

KC - Sorry about the 2am phone call

Dr. S. - Just wanted to say hello, how's it going?

PEZ - Stay out of the creek or be proud to be a troll-lover. Bride of Pinbot

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AND
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FOR SUGGESTIONS TO THE
S.G SPOTLIGHT CONTACT
MALIK SIMMONDS AT
475-2204

On behalf of L&N seafood Grill, we would like to thank the RIT Parents for their patronage with us so far. **W**e cordially invite you and your family to share this

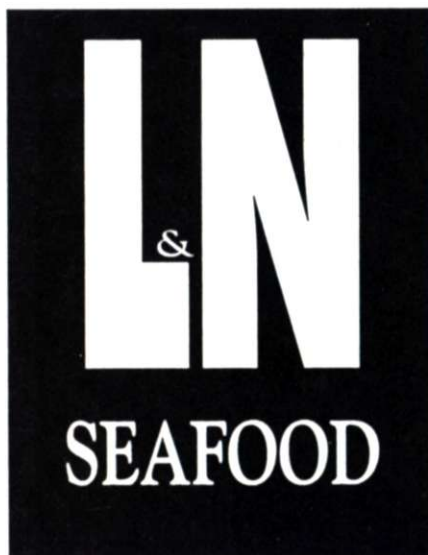
special time with us. We'll do our part in making your weekend visit with us, a great one.

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Once again, we welcome you to Rochester and hope your stay is a great one. See you soon.

PARENTS WEEKEND, SEPTEMBER 22-24