

REPORTER

April 2, 1993



Women's Network Conference: Breaking The Glass Ceiling

**THE KILIAN J. & CAROLINE F. SCHMITT
INTERFAITH CENTER**



**Cordially invites you to participate
in the following Holy Week/Passover Services
INTERPRETERS SUBJECT TO AVAILABILITY!!**



PALM SUNDAY SERVICES

Saturday, April 3 - 4:30pm
Catholic Mass with Blessing of the Palms
Allen Chapel

Sunday, April 4
9:30am Communal Blessing of Palms with the
Catholic Campus Parish and Episcopal Campus
Parish in the Fireside Lounge followed by services
in the Allen and Jones Chapels.
11:00am Communal Blessing of Palms with the
Catholic Campus Parish and Lutheran Campus
Parish in the Fireside Lounge followed by services
in the Allen and Jones Chapel.

**PASSOVER
THE HILLEL FOUNDATION**

Will host Seder on
MONDAY, APRIL 5
6:00pm in the Skalny Room.

Reservations are required. Contact the Hillel
Office in the Dept. of Campus Ministries
(x5171). The cost is \$14 per Seder.

A Kosher for Passover meal plan will be
available for lunches and dinners during the
Passover Holiday. Meal tickets must be
purchased in advance at the Hillel Office. For
more information call Simeon Kolko x5171.



HOLY WEEK SERVICES

AFRICAN/AMERICAN CAMPUS PARISH

Worship Service in the African/American Tradition		
Palm Sunday	April 4	4:00pm Allen Chapel
Easter Sunday	April 11	4:00pm Allen Chapel

BAPTIST CAMPUS MINISTRIES

Tuesday	April 6	8:00pm
Thursday	April 8	8:00pm
MOVIE: "Jesus, the Movie"		
Skalny Room, Interfaith Center FREE !!		
Easter Sunday	April 11	9:45am
Bible Study with breakfast snack		
Worship at Pinnacle Rd. Baptist Church 11:00am		
990 Pinnacle Road		
Transportation Available!!		

THE LUTHERAN CAMPUS PARISH

Holy Thursday	April 8	12:10pm
Eucharist		Jones Chapel
Good Friday	April 9	12:10pm
Service of the Word		Skalny Room
Easter Sunday	April 11	11:00am
Eucharist		Jones Chapel
Coffee Hour in the Lobby		

THE CATHOLIC CAMPUS PARISH

Monday	April 5	12:10pm & 7:30pm
Communal Penance Service		
Tuesday	April 6	12:10pm
Mass		
Wednesday	April 7	12:10pm
Mass		
Holy Thursday	April 8	7:30pm
Mass of the Lord's Supper		
Good Friday	April 9	12:10pm
Celebration of the Lord's Passion		
Holy Saturday	April 10	7:30pm
Mass of the Easter Vigil begins in the Interfaith Center Lobby & continues in the Allen Chapel		
Easter Sunday	April 11	9:30 & 11:00am
Mass		
Coffee Hour in the Lobby		

THE EPISCOPAL CAMPUS PARISH

Monday	April 5	12:10pm
Holy Eucharist		
Tuesday	April 6	12:10pm
Holy Eucharist		
Wednesday	April 7	12:10pm
Holy Eucharist		
Holy Thursday	April 8	12:10pm
Holy Eucharist		
Good Friday	April 9	12:10pm
Celebration of Lord's Passion		
Easter Sunday	April 11	9:30am
Holy Eucharist		
Coffee Hour in the Lobby		

Alleluia Alleluia



women's network conference

In celebration of Women's Recognition Month, RIT welcomes a diverse conference to the SAU that recognizes the achievements of local women.

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APRIL 2 1993

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Cover Photo by Bethany Poulin

Contents Photo by Bethany Poulin

Ire is Raised at WITR*

To the Editor,

So, has radio ceased to be a form of media? Gee, that's news to me—you certainly didn't cover it. I was highly disturbed by your boast that Reporter is the only media resource available to the faculty, staff, and students—and the only one people on this campus pay attention to. Sorry to burst your bubble, but, WITR is a radio station, thus a media resource. It is on campus and people do listen, and pay attention to us. And do you know what... for as little as FREE any faculty, staff, student, or otherwise warm sentient being can publicize an event, air a public service announcement, or take advantage of any of WITR's many free services. These include: the Ride Board, the Pawn Shop, Community Calendar, On Campus, Local Scene Calendar, Concert Calendar, WITR News Updates, and the list goes on. And, do you know what else... We [WITR] can offer what no other on campus news and events source can—up to the minute announcements, breaking news stories, emergency broadcasts, or whatever is happening currently.

As a volunteer at WITR I am tired of us being trod on, insulted, and ignored. Your editorial is just the last in a long line of things I've seen in Reporter that have raised my ire. Do you not think about what you are saying? I sincerely wish you would be more careful about what you print.

EDEN BATTAGLIA
PPHB-3

More Ire Raised Over Editorial Ethics*

To the Editor,

I am writing in regard to your editorial that was published in the 19th of March issue of the Reporter. Unfortunately, I have to question your ethics in that what began as an intelligent exploration of the problem of apathy on the RIT campus, and a search for the solution through more effective communication, turned out to an advertisement for space in Reporter. As a student of Dr. Neumann as well as a GPTC major, I have learned about not only effective persuasion, but ethical persuasion. It seems that you have used not only the problem of apathy in this college, but the criminal victimization of a student on campus, as a sales pitch.

Reporter's reputation as a quality publication is constantly under fire. This is not a secret. As a student at RIT and as a reader of Reporter, I would ask you to give more priority to your journalistic ethics. This is a college publication, but I believe that you strive to meet—or to exceed—the standards of any highly circulated magazine. As Plato said in his highly studied work on rhetoric, The Phaedrus, "...any utterance is an assumption of responsibility."

HEATHER FLECK
GPTC-3

*In Response to Reporter's March 19th Editorial



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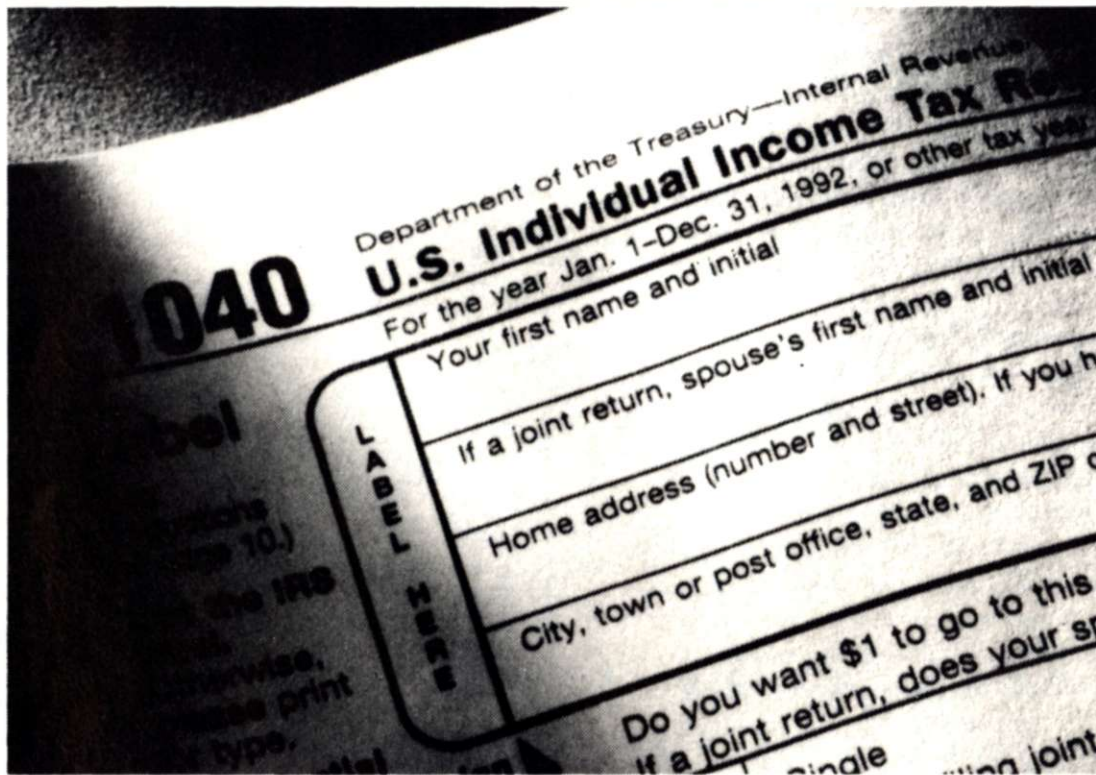
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Dr. Elaine Spaul

Let us know what's on your mind ...

Letters to the editor can be submitted in person to the Reporter office (A426 in the basement of the SAU), or via e-mail to Reporter with the subject being letter to the editor.

All letters should be typed and must include the name, major and year (or department), signature (unless submitted by e-mail), and phone number of the author. Letters that do not include the above may not be printed. Please limit letters to 250 words.



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— Breaking — the Glass Ceiling

Written by Kerstin Gunter & Heather Fleck
Photographed by Bethany M. Poulin



Rhona Genzel Founder of The Women's Network.

The second annual Women's Network Conference entitled *Women: Weaving Lives Together* was held on Friday, March 26 and Saturday, March 27. The conference was sponsored by the RIT Women's Network, and it was composed of a number of workshops, panel discussions, and keynote speakers; each event centered around "women's issues" and featured highly successful women. Women and men came from across Rochester and western New York to attend the Conference.

According to Karen Kimmel, the member of the RIT Women's Network who spearheaded last year's conference, the goals of the Conference are to create a keener awareness of the problems and obstacles that women face in the workplace, and to provide female students with successful professional role models, as well. The Conference also seeks to provide a meeting place for professional women and students in western New York, where women can create their own personal and professional connections in the manner of the "old boy's network," but in an atmosphere of inclusion rather than exclusion.

A major theme of the Conference was female leadership. Women have a different way of providing leadership; most female leaders work in the spirit of partnership and collaboration. The speakers contended that we, as a society, do not recognize the partnership as a successful alternative to the traditional male hierarchy. Therefore women do not get the same kind of achievement recognition that men get.

Two other common themes were diversity and inclusion. Men and women from all backgrounds and cultures can share power. In working together, we can provide our country with richer and more culturally satisfying solutions.

We attended two events: a panel discussion on women in politics, and a talk given by the director of the National Association of the Deaf (N.A.D.), Nancy Bloch. In the following summaries, we detail the topics discussed at these events.

PANEL DISCUSSION: WOMEN AND POLITICAL POWER

The discussion was lead by four local women, who are active political leaders: Maxine Childress-Brown, a City Councilwoman; Sandra Frankel, Brighton Town Supervisor; Cathy Spoto, Rochester City

School Board President; and Nancy Padilla, a City Councilwoman and candidate for Mayor. The main topics discussed were the path each panelist took to get into politics and the problems that arise because they are women in power. Political power is often elusive for women. Frankel defined power in this way: "A lack of power is having external forces, or society, decide for you what you can and cannot do."

It is not unusual for women to find it easier to enter politics through educational pathways. All four women started their political careers in the schools, participating on the school board or in some educational position. Education is a field that has always been considered "appropriate" for women. In general, all of the panelists entered politics because they felt that certain issues, that dealt with women, families, and minorities, were not being properly addressed by those in power. We need to bring issues, such as women's health, into the forefront of then political process. Maxine Childress-Brown suggested that "women's issues" need to be repackaged to include men and family, making them "people issues."

The resistance that these women have encountered, both in the election process and in the fulfillment of their jobs, is to be expected. Frankel, who is



Cathy Spoto recounts her decision to run for Rochester City School Board Presidency.

the first Democrat and the first woman to be elected as Brighton Town Supervisor, maintained that, generally, women have to work a lot harder to prove their credibility. She mentioned that during her campaign, she heard both men and women ask, "But can a woman do the job?" Cathy Spoto agreed, "Women often become the targets of attacks that would not occur if they had been male."

Women want more balance in the political representation that we, as a society, share; we want and expect our concerns to be addressed. This requires that changes in the attitudes toward women's needs and abilities are encouraged. The process is slow, but changes are being made. When Frankel was asked how she, as a woman, deals with "male bonding," she replied with a smile, "When the men go off to bond, now we go with them!"

KEYNOTE SPEAKER: NANCY BLOCH

The Director of the National Association of the Deaf, Nancy Bloch, gave Friday's Keynote Address at the 1993 Women's Network Conference the perspective of the deaf woman. Bloch was clear that her goal was to make the NAD known to every household in America. "My two favorite words are diversity and inclusiveness" she stated as she opened her address to a deaf and hearing audience from all over Western New York.

Her plans for the NAD, which encourages self-representation and self-determination for everyone,



Nancy Padilla describes her struggle to become the first Hispanic council woman in Rochester's history.

are to ensure the civil rights of the deaf and the hard of hearing, and to include more people in the Association. She is looking toward teachers, parents and the hearing to take a part in the association and expand its diversity.

In 1981, the NAD published a book entitled, *Deaf Heritage*. It details the achievements of deaf people, soon to be followed by its ten-year sequel. The NAD is looking to include more information about deaf women and more diversity within the pages of the book.

Nancy Bloch noted the achievements of deaf women and their involvement in corporate, academic, government areas. Nancy hopes that organizations like the 75-member group, *Deaf Women of Rochester*, will continue. They help to provide young deaf women with role models they need in order to be successful leaders.

Bloch also discussed the challenges of deaf women in the workplace. A deaf woman not only has to face the same battles as all women, but also the obstacles of being deaf. She emphasizes that people need to recognize everyone's value. Nancy further mentions that "the price of interpreting services takes



Sandra Frackle, Brighton's Town Supervisor, comments on the reactions, of male coworkers, when she assumed a powerful position in local politics.



Maxine Childress-Brown, City Councilwoman, Expressed concern over public misconception of the African American males role in American politics recognizing the need to include them in all levels of local and national politics.

precedence over the participation of deaf women."

Areas of the women's workforce can use Nancy's job experience as a model. During her employment, she worked alongside hearing employees and taught them how to sign and to use these skills with the public. She wasn't "the deaf girl who does work with the deaf people." She was a valuable member of the group.

Bloch concluded by repeating the message of need for inclusiveness and diversity. She discussed the principles of a "dominator society" based on hierarchy and a "new partnership society" based on relationships. To achieve success we need to live by the principles of quality, dignity and respect. Nancy Bloch challenged the audience to put these principles to work.

The gratitude of the Women's Network and NTID was expressed when Bloch was presented with a handwoven tapestry from the School of American Craftsman by Dr. William E. Castle, Director of NTID. The tapestry aptly symbolizes the theme of the conference: "Women: Weaving Lives Together".

PROFILE: NANCY BLOCH

"Inclusiveness is the key" according to the Director of the National Association of the Deaf, Nancy

Bloch. She is the fifth Executive Director the NAD, a federation of deaf associations, and the first female to hold the position. Eight months into the job and she is out to break new ground using the tools of "diversity and inclusiveness."

She defined her role of Director as coordinating the federation and carrying out convention mandates. In addition to the executive matters of her position she has a personal goal to create an all-inclusive deaf community. Nancy feels that everyone, in their diversity, is valuable.

Nancy Bloch received her Bachelor's degree in psychology from the University of Miami and her Master's in counseling from Gallaudet University in Washington, DC She spent ten years in Human Services before moving on to training development and eventually into management.

Born from a hearing family, Nancy did not learn to sign until she entered graduate school. "Going to graduate school was like coming home," she said. "At Gallaudet I felt like I belonged."

She visited RIT for the first time for the 1993 Women's Network Conference to send a message of partnership and "to pat ourselves on the back."

When asked if she thought a woman's perspective is helping the NAD, Bloch replied, "Men are learning to build more bridges, thanks to women's involvement. I don't like to burn bridges."

To Nancy Bloch, everyone's abilities are too valuable to be excluded. She is taking advantage of the opportunity to create an equal playing field for men and women, deaf and hearing for the development of a successful partnership. Inclusiveness and diversity are the keys.

PROFILE: RHONA GENZEL AND THE RIT WOMEN'S NETWORK


A very soft-spoken and articulate woman, Rhona Genzel, was a major part of the establishment of the Women's Network; she was also the Network's first president. Although she is no longer part of the leadership, Rhona is still quite involved. Her pride in the Network's vision and accomplishments were plainly evident in her presentation.

The RIT Women's Network got its start several years ago when Ms. Genzel and several other women began meeting for lunch on a regular basis.

They were feeling isolated on campus; they did not feel as though they had the same personal and professional connections that men did. Consequently, they grouped together to create those ties and discuss relevant issues for professional, motivated women. In 1986, Rhona Genzel helped to establish the RIT Women's Network as a formal organization on campus. Today, it offers membership to all faculty, staff, and students, both men and women.

Ms. Genzel defines a network as "the ability to be able to pick up the phone and call someone that you know in order to get information." The goals of the Network are to provide support opportunities for female professionals and students, to offer successful professional role models for female students, and to provide a network for professional women, wherein, they can meet and help each other. Each month, the Network sponsors speakers that discuss problems and obstacles that women can encounter in the workplace and solutions to these problems.

The Network also seeks to change those attitudes and behaviors that keep women from advancement and recognition in the workplace. One obstacle is the notion that certain jobs are "appropriate" for women, while others are more "appropriate" for men. Ms. Genzel says, that "We need to strive for the day when important political appointments will not focus on gender, race, religion or ethnic origins but the ability of the individual."

Ms. Genzel, the Director of the English Language Center on campus, holds a Master's degree in Speech Communication from Syracuse University. She has written several books and articles on communication and has received the Women of the Year Achievement Award from the American Association of University Women, Rochester, New York. 



Nancy Bloch, Director of the National Association of the Deaf, During private interview with Kerstin Gunter

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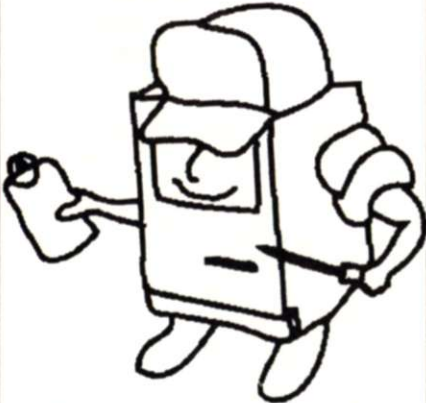
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The April 16 performance will be presented in sign
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Gorbachev Ticket— See him live. One remaining, make offer. Vax me JXZ7057.

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PERSONALS

NORM: We miss you at the house. Can't wait to see you again!- Love, the girls.

PAM: You're the greatest- I love you. Chris.

M: Meet me at the Information Retrieval Workshop at the library, wensday at noon. Your secret admirer, J.

Dover— Loosen up...or else.

Dune— Your journey begins NOW.....

KDR IRS— Keep up the good work Gizme.

Hey Al - you make a great worf! Anybody seen Scouche? —#2.

Hey Tigger! How about we grab a bunch of the gang and go out for some honey? Winnie the Pooh.

Tigger— Keep on bouncing! Winnie the Pooh.

Yo Dudette!— Many thanks for going to the Mask Ball with me! 'twas the best night!!!!!!! Love, Wanderer.

Sweet Cheeks— Congrats on placing 14th at the NCAA's!!! OXOXOXOX Wolfer!!

Mask Ball committee— Congrats with hearty slaps on the back!!!! for your work for the Mask Ball!!!!!! It was the bestest of the best!!!!!! Let's go for 2!!!!!! reflow Thanks guys!! Wolfer.

DENNIS— I had a great time at the Masquerade Ball! Lookin' forward to '95! Love your babe.

BEARHEART— I love you very much and I am happy for all those times we have had together so far ... let's keep it up! Love Teddy Bear

SALA— You know that Oiler misses you very much and wonders when you are gonna visit her. Please let her owner know as soon as possible ... Oiler's Owner.

BRATZO— Hey...I am glad that we get along so well and let's keep it up and remember I still owe you for that time when your babe scared the heck outta me! Breezy.

TRI-SIGMA SISTERS— I just wanna say that I am proud and thankful for becoming one of the sisters! I love you all and thanks for supporting me and the other babies! Love Breezy! Thank you! Brenda

HESKETH— Thanks for all the encouragement. Miss ya! Love ya! Your best friend.

JELLO— You're the sweetest! The 3 little pigs sure loves you- Guess Who.

To My Favorite R.I.T. Lacrosse Player(J.K. #3)— Thanks for a great time! Sorry about your nose. Love always , your #1 fan.

To Regina the Alpha Sig— Hoped you enjoyed the flowers. Your Secret Admirer.

Sue— Would you stop being sick already, please! 'drew.

Betsy- Next time tell me what you want your Tab Ad to say. -yawn.

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HEY MILBURN— IT'S A KEY WITH A PINK RUBBER PIECE ON IT; USE IT!!!

HEY MILBURN/BUTTHEAD— DO YOU HATE ME? (HA-HA)

Hey, Lumpy! Don't stop being SEXY, ok! _SEXY_

Keisha— How's my smellie Bellie?

PEZ- truth or consequences? I'll take truth. Mason

Kristin—Wanna' have another Jello shot?— Tim

It's gonna be a long, long time!!! -love, kristin

You have seen a good copy of a re-formatted Reporter, and you have seen a bad copy of a re-formatted Reporter. Producing the Reporter on a weekly basis is not an easy task. Our production staff, our photo staff, and just recently, our writing staff is very dedicated to producing the magazine. We try to make an effort to produce a quality magazine, but it doesn't always run smoothly.

We begin production on Sunday evenings. This past Sunday was a nightmare. Text wasn't in, photos weren't in, and the production staff began to worry. To make matters worse, one of our editors abruptly quit two hours into production. The production of our magazine was put on hold for 24 hours.

When Monday came we finally had all of our photos to fill one of

our features. Also, text had been edited and other parts of the magazine were beginning to gel. It looked like we would be able to fill 15 pages of text and photos.

Monday evening was long and grueling. Our photo editor and art director worked diligently to create a layout for the production staff. They successfully laid out our magazine, but it was already midnight. Our production staff was already fatigued at this point. As we all know, late nights and fatigue are the proving grounds for careless mistakes. As you saw, we were plagued with them.

Because of these errors, our magazine looked like a patchwork quilt. That shouldn't have happened. It won't happen again. We now have a complete photo staff, a complete writing staff, and a com-

plete production staff. We are planning our issue in advance, a new concept to Reporter.

We are taking a break this week by producing Distorter and Reporter back-to-back. The issue that we produce on April 9 should be an improvement all around. We're not crossing our fingers and holding our breaths, were correcting our errors and improving our magazine. Thank you for the input. We appreciate it and use it to improve those errors we haven't seen.



-TIMOTHY M. McMANUS
(For those of you who didn't know!)



CalendaRIT



April 5 - 11, 1993

Schedule of Events

Monday, April 5

- **Student Employment Week.** A thank you to student employees for a job well done!
- **Lunch 'n' Learning, "Taking good lecture notes,"** 12:00 - 1:00 pm, Eastman -2383.
- **"Writing Letters to Win Jobs,"** Cooperative Education and Placement seminar; 4 - 6 pm; prior registration is necessary at the Coop Office, Bausch & Lomb Center; x2301.

Tuesday, April 6

- Tuesday Treats presents **Tim Clark, folk guitarist;** 12 - 1 pm Student Alumni Union Lobby.
- Action Agenda Committee, **NTID general staff meeting** in Theatre - reception follows, 1:45 - 2:45 pm, Johnson Bldg, First floor Street.
- **Softball vs. Brockport,** 3:00 p.m.
- **Men's Tennis vs. St. John Fisher,** 3:30 p.m.

Wednesday, April 7

- **"Women Who Run With the Wolves,"** 5th in a series of workshops for women; 12 - 1 pm Interfaith Center, Skalny Room. For Info, Sr. Marlene Vigna, x2135.
- **"Anxiety in the 90's",** speaker: Todd Pschierer, MSW, 12 pm - 1 pm, Student Alumni Union, room 1829.
- **Library Information Retrieval Workshops,** Using the Psych LIT CD Rom on the InfoNet, 12:00 pm, Wallace Memorial Library, 3650.
- **Portfolio Presentation,** Cooperative Education and Placement seminar; 3 - 4 pm; prior registration necessary at Coop Office, Bausch & Lomb Center; x2301.
- **Graduating Student Orientation,** Cooperative Education and Placement seminar; 4 - 5 pm; prior registration required at Coop Office, Bausch & Lomb Center; x2301.
- **Policy Council Meeting,** 2:00-4:00 pm, Carlson Center For Imaging Science, Room 1275, interpreted.

Thursday, April 8

- **Community CPR,** Instructor John Buckholtz, 12 pm - 1 pm, Student Alumni Union, 1829.
- **Mortgage Lending Seminar,** speakers: Donald Kuebel, President, RIT Credit Union; Len Patti, Sr. V.P., local bank; and Florence Pearsall, MGIC, Mortgage Insurance, 12 pm - 1 pm, SAU, Clark Meeting Room.
- **Interviewing Techniques,** Cooperative Education and Placement seminar; 1 - 2 pm; prior registration is necessary at the Coop Office, Bausch & Lomb Center; x2301.
- **Jazz Ensemble,** 8 pm, Student Alumni Union, Ritskeller.

Friday, April 9

- **Men's Baseball vs. Skidmore,** 1 pm.
- **Talisman Presents, "Night on Earth"** at 7:00 pm and **"Taxi Driver"** at 9:00 pm, Ingle Auditorium, SAU.

RIT Religious Services

Kilian J. and Caroline F. Schmitt Interfaith Center
Phone: x2135 (voice/TDD)

Lutheran Campus Parish

Sunday, 11:00 am
Jones Memorial Chapel
Special Worship as announced

Southern Baptist

Bible study and Sunday
Worship RIT/NTID students
Sunday, 3:00 pm, Skalny Rm

United Methodist and

Other Protestant

Genesee Valley United
Methodist Church 70 Bailey Rd
Sunday, 9:30 am

Church School,

Sunday, 10:30 am

Worship Service

Worship in the African/

American Tradition

Sunday, 4:00 pm
Allen Memorial Chapel

Catholic Campus Parish

Saturday, 4:30 pm
Allen Memorial Chapel
Sunday, 9:30 and 11:00 am
Allen Memorial Chapel

Monday-Thursday, 12:10 pm
Jones Memorial Chapel

Episcopal Campus Parish

Sunday, 9:30 am
Jones Memorial Chapel
Wednesday, 12:10 pm

Allen Memorial Chapel

Hillel/Jewish Campus

Parish

Friday, Shabbat, 5:00 pm

Jones Memorial Chapel

Festivals as announced

Islam

Prayer Times,

Mon - Thurs, 1 - 2:30 pm

Jones Memorial Chapel

**SERVICES ARE INTERPRETED
FOR THE HEARING IMPAIRED
AS ANNOUNCED**

Support your voice in Student Government!

Elections will be held April 6-7.

Balloting will take place in the SAU Lobby.

For info, call x2203.

Schedule of Events continued...

Saturday, April 10

- Men's Baseball vs. Union, 1:00 p.m.
- Lacrosse vs. Rensselaer, 3:30 pm.
- Talisman Presents, **"Night on Earth"** at 7:00 pm and **"Taxi Driver"** at 9:00 pm, Ingle Auditorium, SAU.

Sunday, April 11

- **Easter Sunday**
- Spring Film Series, Carl Dreyer's, **"Passion of Joan of Arc,"** 2:00 pm, Imaging Science Auditorium.

HAPPY EASTER



We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union
and published by REPORTER Magazine, Rochester Institute of Technology

***Student
Government
Elections***

*April 6 &
April 7*

***Make Your Voice
Be Heard -- Vote***

*President /
Vice-President*

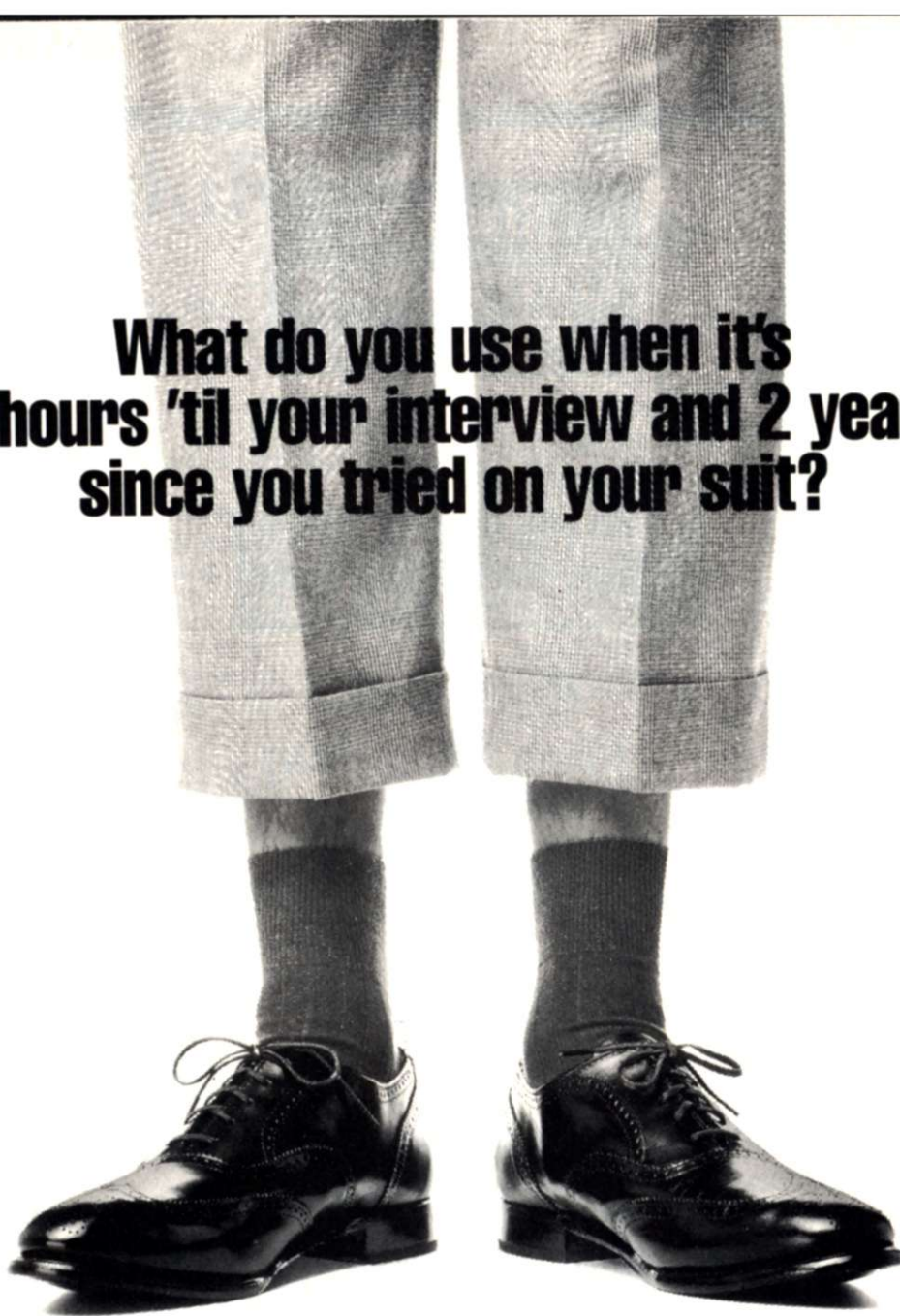
*Todd
Delaney
&
Elizabeth
Luc*

***Senator CIAS
Burt Miller
or
Dean Zgoda***

*Senator COB
Pete
Marshall*

***Senator NTID
Chris
Campbell***

**What do you use when it's
2 hours 'til your interview and 2 years
since you tried on your suit?**



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