

Reporter

January 22, 1993



OOPS!

Please note the following changes in the SOURCE book:

Spring Quarter

- March 1993: Open Registration is on March 8;
- Daytime and Evening Classes begin on March 9.
- May 11 - there is no Reading Day and there is class.

Summer Quarter

- There will be no classes on Monday, July 5.

Thanks for your cooperation.

Reporter

Volume 73, Number 12 January 22, 1993

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Evan Kafka

PHOTOGRAPHERS

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Dan Axelrad • Aris Economopolous

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Cover and contents photographs by Evan Kafka

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Opinions

Letters

What Do You Think?

The REPORTER's opinions section is here so that you can let people know what's on your mind. Letters to the editor can be submitted in person to the REPORTER office (A426 in the basement of the SAU), or via e-mail: to: REPORTER subject: letter to the editor.

All letters should be typed and must include the name, major and year (or department), signature (unless submitted by e-mail), and phone number of the author. Letters that do not include the above may not be printed. Please limit letters to 250 words.

What's Up WITR??

My band, "fieldfresh," has a DAT copy of their "Bend Over" EP at the WITR studios. The tape has been there for close to a month now and is getting no attention whatsoever. I've called in requests for it many times. Each time the response has been either: "A DAT? We can't play them here." or more often, "Sorry, we can't find it anywhere."

I know ITR is capable of playing cassettes (which they said they did not want, as DATs would be better for them), having heard DJs play them in the past. They [WITR] can also transfer DATs and cassettes to an easier to handle cartridge format. But, so far they have failed to take the time to put any of our songs onto cart'.

I stopped down and asked the person in charge of Rochester Sessions (ITR's live music show), also the person I gave the DAT to, what the status of the tape was? He said that due to the lyrical content of the tape, he would not be able to play it on the air and my band also might not be able to do a Rochester Sessions Show. The FCC has cracked down pretty severely on some college stations lately, and he was not willing to take a risk by playing our tape. That's a decent excuse, I suppose. But, less than half our songs on the tape contain any language which might be considered objectionable. In fact, the songs people seem to like best (based on comments we've recieved) are radio-friendly. As such, ITR's language excuse doesn't wash with me.

This reinforces what I've always thought about WITR; they do very little to help support RIT bands. Over 15 RIT groups were represented on the RIoT compilation tape, which ITR "lost" a copy of. Many individual

bands have also given ITR material to play and have gotten the same treatment.

That they might not like the songs is possible, however, people (the DJs) were not even given a chance to hear them in our case. From what the DJs I've talked to have said, the DAT I gave WITR is nowhere to be found.

The quality of the recording and the music, in my opinion, is good enough to be played on the air. The music, while my opinion is biased, I feel is worthy of a listen or two, and the recording is certainly as good as some commercially produced CDs I've heard. Maybe if we put it out on CD or vinyl it would get played more readily, but the cost of CDs and vinyl are prohibitively high for three college students. Cassettes were are the only real choice, and the DAT we gave ITR is the only one we made (at \$10 each for a blank DAT, you can understand why).

So why not give us a chance? WITR says they have no set format, other than x-percent "new music." Well, we're new music, give us a chance.

*Chris Losinger
5th-year Comp. Sci. -
Guitarist, "fieldfresh"*

ReproFile

When I interviewed RIT president, Dr. Albert Simone, a few weeks after his arrival on campus, I asked him what was the major difference he noticed between RIT and his former school, University of Hawaii. He answered, "The friendliness." He had noticed that hardly anyone on this campus seemed to smile as they passed, or said "hello" to one another.

I was caught by surprise at first, but the more I thought about it, the more I realized he was correct. I suppose after attending this school for thirteen years, I had come inured to it.

Think about it. When was the last time you said hello to a stranger as you passed between classes? When was the last time a stranger

smiled at you, or even just made eye contact? Unless you are an attractive female, it probably has not happened in a while.

So why is that? Is it RIT students are more career oriented? Because co-op breaks up a student's stay here and they do not develop as many friendships? Or is it the quarter system provides too much stress? All the old excuses for all the other problems of student life on campus just do not seem to apply. You might write it off as stress, but it seems to me, being friendly down at the Ritz, or wherever, would be just the thing to alleviate some of the stress.

Simone tried to develop a plan to combat this problem. He was thinking about trying to have some sort of contest to encourage more smiles and hello's. However, nothing could be developed that did not sound corny or fake. Instead, Simone

has encouraged his administrators to try to establish eye contact and to say hello.

This is one problem that can not be solved by the administration. It is a problem that should not be solved by the administration. It should be solved by the students.

The solution is simple. Make eye contact, say hello, and smile once in a while.

STEPHEN L. SCHULTZ

PS: Our first week of production went fairly well, but was not without errors. Last week's cover photo illustration was by Kevin Doyle. Sports stories were written by Matt Gehrig, Aimee Zakrewski, Scott Hewitson, and myself.

Professors Are O.K.

I am writing in response to the letter written by Kevin Colagio in the November 6th issue of REPORTER. In his letter, Mr. Colagio states that he thinks it makes a professor feel good to obscenely curve grades just for their own peace of mind.

If Mr. Colagio feels the professors need to "feel good" by giving better grades I think he is dead wrong. Many professors in this school have been teaching for several years. In many cases, they have also been teaching the same courses for many years. So why do the professors still continue to teach these courses? Maybe the answer to this question lies within.

At the end of just about every course that I have taken at RIT, there is an evaluation of the professor. Within this evaluation are questions such as: How well did the professor communicate the material to you, etcetera. If you feel a teacher has done a lousy job, tell him/her that on an evaluation. From what I have been told, each teacher gets to look at these evaluations after their grades have been turned in for the quarter.

Mr. Colagio also states that upon reviewing the curved grades given for a course the professor, and the [dean], will think the professor is doing a good job if the grades are good. I personally do not believe this is a good measure of a class's understanding of the material. After all, if the example class that Mr. Colagio attended has a

final curved average grade of a B and the same class taught by the same professor received an uncurved average of B, what can the dean get out of looking at the final grades? The dean gains absolutely no knowledge of what actually happened in the class by just seeing the final grades, as Mr. Colagio suggests. The dean can not attend every class and see first hand what the professor is teaching. If the dean could, then the evaluations would not be needed and the dean could tell if the professor was doing a good job. However, everyone has a chance to evaluate their professors. I feel the deans count on us to give our honest opinion of how well a professor taught us. If we don't do that, then we only have ourselves to blame.

Generally, professors are willing to help you, and are willing to go out of their way to see that you know the material. By this I mean if a professor must curve a test, or tests, a great deal, I believe they know they are doing a less than satisfactory job, because the students are not able to perform up to the expected level. The professor knows that every student generally takes the knowledge learned in their class and uses it in other classes. So, if the professor does a poor job teaching you now, they know it will snowball and cause further problems later. This is why I believe our professors are better people than Mr. Colagio would suggest.

Jason Steiner

5th-year Electrical Engineering



"Libel me, will they..."

OFF THE WALL

How would you increase school spiRIT?



"Probably paint the walls a different color and put up some festive lights."

Sandra Kitchen
Heather Makowski
First-year Photo Illustration



"Co-ed Naked Twister"
Room 8050—Kate Gleason



"I would try to have more of an awareness of campus events, especially sports."

Ben Amsden
First-year Economics



"Have more social events other than hockey."

Gerry Shaw
First-year Illustration



"Every group on campus should have more events open to the community."

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Black Authors "Beamed" to RIT

Renowned black authors Terry McMillan, Nikki Giovanni and Charles Johnson will be "beamed" to RIT via a satellite conference, titled "Beyond The Dream," on February 3, to kick off Black History Month. The conference will look at the writers, their works and the role of literature in understanding African American culture. Also speaking will be author Marita Golden, and Houston A. Baker, Jr., president of the Modern Language Association and director of the Center for the Study of Black Literature and Culture at the University of Pennsylvania. The program will be aired from 1 to 3 p.m. in the Carlson Center for Imaging Science, room 1125. It is free and open to the public.

SPAS Gallery Showing Photography/Drawing

The School of Photographic Arts and Sciences has two artists' work hanging this month in the SPAS Gallery. Gary Graves and Jamie Gruzka are highlighted in the show "Photographic Assemblages, Prints and Drawings," January 8-28, in the Frank E. Gannett Building. Graves is an artist/photographer who graduated from RIT in 1985. He, along with Gruzka, has begun this collaborative effort in photography, sculpture, painting, printmaking and drawing.

Free to Speak at RIT

Dr. John Seigenthaler will present "Freedom of Speech and Political Correctness" on Thursday, January 28 at 2 p.m. in the Carlson Center. The speaker is the second in a series of monthly lectures for faculty, however, this event is open and available to all students also. Seigenthaler is the chairman of The Freedom Forum First Amendment Center at Vanderbilt University, and former head of the Nashville Tennessean newspaper.

15% Student Voter Turnout

RIT Student Government elections are upcoming and it is time to make your voice count! This past fall people our age went to the polls in the general

election in record numbers, let's see that happen here at RIT. Last year only 15% of eligible students voted, up a 400% increase from the year before! The positions of President/Vice-President and all eight college senate seats are open for election, any student interested in running should contact the Student Government Office, x2203.



Dr. David Anderson captures all audiences with one of his African Folk tales. Kevin Doyle/REPORTER

U.S. Drug Policy

Starting January 25, RIT will be hosting the Gosnell Public Policy Lecture Series on the nation's drug policy. The first lecture, entitled "Philosophy and Drugs - What's the Connection?", features Douglas Husak, a noted Rutgers University philosopher and author. The 4 p.m. lecture, held in the Carlson Center, will include discussions of economical and social issues raised by drug addiction. The series will continue on February 8, with Dr. Peter Reuter, a senior economist in the Washington office of RAND, a California think tank, speaking on "The Economics of Drug Policy." The final speaker in this three-part series is Sam Staley, author of *Drug Policy and the Decline of American Cities*, who will speak on March 15.

Brown Bag It

The Noon-time Discussion Series continues with "Sponsored Projects: Proposal Writing (Sciences and Engineering)," January 21 from noon to 1 p.m. in the Clark Dining Room, Section A. The featured topic will be panel discussions on writing successful proposals. All those attending will gain insights from successful grantees and from peer reviews. Please call x6547 if you have not pre-registered, but would like to attend.

Pizza Madness

This past Friday, the Department of Residence Life organized a 1 a.m. "Midnight Snack" in Kate Gleason, that went haywire. It was a scene of CHAOS!

The entire first floor lounge was packed with students, some of whom were quite intoxicated. The crowd grew increasingly rowdy and reckless and several small arguments and fights broke out. To make matters worse, the pizza was served from one of the small rooms down the hall from the lounge. With over 100 people bottleneaking through this small hallway, it created quite a fire hazard, with people getting crushed by the crowds in the lounge. At one point a student was thrown up into the air and passed around.

Eventually, Campus Safety's Jim Pressey quieted and dispersed the crowd. The general opinion of the crowd was it was a long wait for not much pizza, and cold pizza at that.

Romano Named Cary Distinguished Professor

Frank J. Romano, editor of *Typeworld* magazine, has been named the Melbert B. Cary Distinguished Professor in the Graphic Arts in the School of Printing Management and Sciences. With more than 20 years experience in the field of graphic arts, Frank is also editor of *Color Publishing* magazine and the author of seven books.

NEWS ITEMS COMPILED BY
KRISTIN FOLEY AND SEAN S. ARYAI



Ever Get A Pal Smashed?

*TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.*



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

RIT Places 5th In Chase Scholarship Tourney

In the years 1966-67, history was made as Monroe County decided to put together their first men's basketball tournament for colleges and universities in the Rochester area. Previously known as the "Monroe County Collegiate Tournament", the event had been sponsored by Chase Manhattan Bank since the beginning. Now, known to all as the "Chase Scholarship Tournament", Chase Manhattan Bank continues to support our teams. For the past 27 years, Chase has funded these events, contributing the proceeds to all the participating schools' scholarships funds, producing nearly \$88,000 since 1982.

This year's Chase Scholarship Tourney consisted of all eight Rochester area teams. The tournament schedule had been expanded to 12 games, as opposed to 10, so that each participant would be guaranteed three games. Tournament play began on Wednesday, January 13, with a four-game split between the top-seeded State

University of New York (SUNY) College at Geneseo and the second-seeded College of St. John Fisher.

Seeded 4th, RIT traveled to SUNY Geneseo to face 5th seeded SUNY Brockport as the opening act for the tournament. The Tigers came out hot as they kept Brockport on their toes throughout the first half. Their force underneath the basket startled the big men of the Brockport team, as RIT was able to take them off guard for a solid 11-point lead at the half. But Act 2 would provide a different story as Brockport turned the tables outshooting the Tigers 52-34. Unable to stop the height of the power forwards, RIT found themselves committing fouls. The game was more or less won on the line as Golden Flyer center Dickie Pullen compiled 11 of his team-high 21 points on the foul line. Although RIT came within four points, Brockport was able to hold on to the lead, ending the game 75-82. Top scorers for RIT were

With the game in over-time coach Bob McVean and team found the "Right Stuff" to defeat Hobart in the Chase/Lincoln tournament.



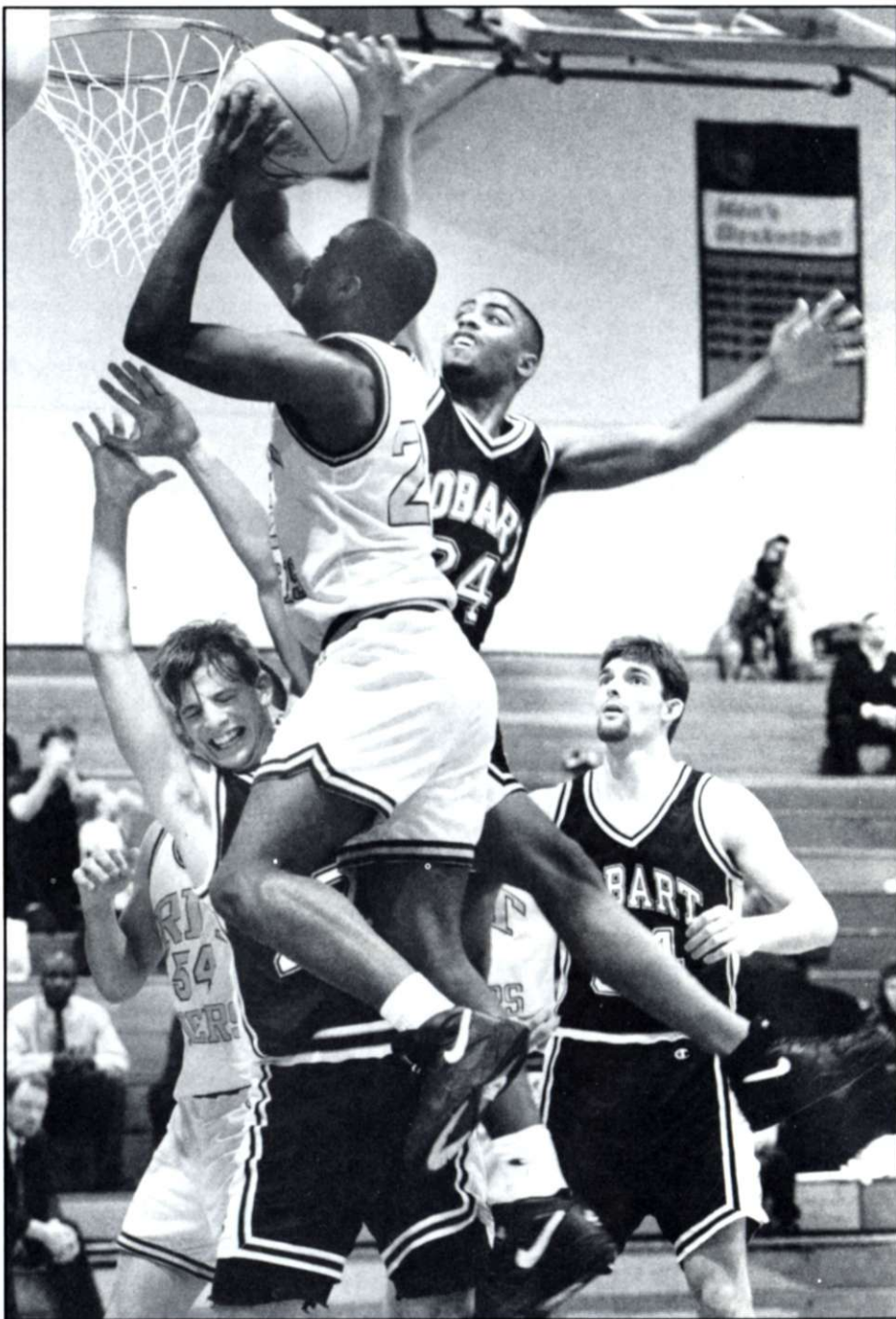
Alberto Montanez with 28 points, Jeff Molisani pitched in for 19, and Des Allen came off the bench to score 14.

In other first round action, 6th seeded Nazareth College upset 3rd seeded University of Rochester 66-65. The Nazareth Golden Flyers turned out to be a sweet surprise with Junior Bill Slape leading the way contributing a game-high 22 points. Second-seeded St. John Fisher did what was to be expected in defeating the 7th seeded Hobart Statesman by the solid score of 100-81. Junior forward Chris Sullivan lead the way for Fisher with an impressive 32 points and 13 rebounds. Seeded eighth was the contender of the first tournament championship; the Roberts Wesleyan Raiders. Matching up with the number one seeded SUNY Geneseo, they were unsurprisingly defeated by the score of 89-62. 1990-91 MVP Scott Fitch lead the scoring for Geneseo with 31 points. Fitch, out last year with an injury, holds the 1990 and 1991 scoring champion titles, and was the tourney MVP in 1991.

Semi-finals were hosted here at RIT on Friday, January 15, and Saturday, January 16. Action began at 2 p.m. with the U of R Yellowjackets facing the Hobart Statesman in consolation. It seemed to be a close one at the start of the game until Sophomore Andy D'Eloia took control shooting 70% from the field and 100% from the line to lead the statesmen to victory with 18 points. Once again, U of R suffered a stunning loss 67-73. Hobart would now go on to face the winner of the next game between RIT and Roberts.

Vying for the fifth-place spot, RIT outshot Roberts 43-39 to claim a well-proven victory of 92-69. The Tigers stayed in front all the way, continuing to bury the Raiders in baskets leading by as much as 34 points, creating a great opportunity for Coach Bob McVean to give his rookies some experience on the court. Senior Jeff Molisani put in a game-high 15 points and tossed off 11 assists to lead the Tigers to victory, and a final game against EAA rivals Hobart.

Show time continued as the battle for the championship began. Nazareth would meet their fate as they tried for the spot in the final. And they did. The Golden Flyers kept Fisher busy as they stayed within three throughout the majority of the game. But the fairy tale began to end as Fisher came into their own. With eight minutes



left to go, Senior Sean Trapp hit the three pointer to tie the game. From then on, it was history, ending the game 79-69. Fisher would now go on to try for the Chase title for the second straight year.

The final semi-final game was between the Brockport Golden Eagles and the Geneseo Blue Knights. Fifth seeded Brockport startled the top-seed as they held their own using their height to their advantage, ending the half with Geneseo ahead by one. The tables were turned once again as the Golden Eagles tuned their defense up a notch causing the Blue Knights to turn the ball over, handing Brockport the lead with just under eleven minutes to play. But soon enough, luck

Sam "des" Allen went up and over two Hobart defenders in the 2nd period for two of his 12 points.

moved over and Fitch took over, scoring the two major foul shots that put Geneseo on top for good, ending the game 82-77. Fitch topped the scoring table with a team-high 32 points to lead Geneseo to the championship game versus St. John Fisher.

In the closing acts of the Chase Tourney, the U of R Yellowjackets claimed seventh place as they defeated Roberts in a less than exciting 70-57 win. Roberts point guard T.J Loewke held the game-high with 23 points, but it was not enough as they went on to claim the eighth spot of the tournament.

RIT would now go on to play in their final bout of the tourney. The game would go either way at the start as both teams were successful on both ends of the court, ending the first half with a tie at 44. The Tigers came out in the second playing strong defense, leading at one point by as much as eleven points. But still, the Statesmen held on as they were able to tie it up with less than four minutes left to play. With sixteen seconds to go, Molisani sank a free throw to cap a three-point RIT lead. Three points was not enough to stop these rivals as guard Andy D'Eloia was able to sink the three to bring us into overtime.

Hobart stuck the first shot and remained on top until Montanez took control, punching out a 3-pointer to give RIT a one-point lead. Junior Matt Woods cushioned the lead with two free-throws, to give the Tigers fifth place. Montanez had an outstanding game as he scored a tourney-high 36 points and took down 15 boards.

The fight for third place seemed to be a good one, at first, but with eight minutes to go in the half Junior Ben Drake hit a jumper to tie the game,

and start the run that would give Brockport an 86-78 triumph over Nazareth. Drake lead Brockport with a team-high 23 points, to place themselves third for the tournament.

Finally, the championship game that would keep any basketball fan at the edge of their seat, the two top-seeds Geneseo and St. John Fisher would go at it in an all-out basketball brawl. Before the game would begin there was tension all around us. With the Clark gym packed to almost capacity, this was to be one of the most exciting games to ever be played. At the start, Geneseo lead by as many as six points, but would now hold onto that lead for long as Junior Adam Moore scored seven straight points to give Fisher a one-point lead. From that point it was anyone's game. Like a tennis match, both teams went basket for basket, but Fisher managed to score the final ace to take a 2-point lead at the half. The second half saw the Cardinals come out shooting to lead by as much as seven with less than two minutes game time. The tension began to thicken as elbows were flailing and technicals were being called. But worst of all, Fitch got angry. For most, this could be considered negative, but for Geneseo, it was right on. Another firecracker was Sophomore Dan Keane. These two together combined for the four points that would give The Geneseo Blue Knights a 79-75 victory over The St. John Fisher Cardinals and their second Chase Scholarship Tournament Championship in the last three years.

Proceeding the final was the awards presentation. Each year, the Chase Tourney gives a Bill Stiles Sportsmanship Award, for the team whose actions adherence to fair play on the court throughout the tourney. This years winners were the Nazareth Golden Flyers. MVP of the tournament went to Geneseo's Scott Fitch for the second time in three years of play. For RIT, Montanez was named to the First team-all tournament for his efforts throughout the event.

RIT now improves their record to 6-3, and will play again at home on today versus Ithaca and Saturday versus Alfred, so come on out and support your men's basketball team to victory!!!

Tigers Alberto Montanez (54) took the ball around Hobart defender Derek Lewis. Montanez led the team in scoring with 36 points.



**WRITTEN BY AIMEE L. ZAKREWSKI
PHOTOGRAPHED BY KEVIN DOYLE**

OPPORTUNITY

DOESN'T KNOCK

IT JUST WALKS IN

**LOCK YOUR DOOR!!
WATCH YOUR STUFF!!**

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EQUIPMENT CASH RADIOS VIDEO GAMES CASH WALKMANS TELEPHONES CASH
BRACELETS CREDIT CARDS.

You can help prevent theft campus-wide by reducing the opportunity. Whether in the residence halls, or in the office, always lock your door and stay with your valuables.

A Crime Prevention message from the RIT Campus Safety Department.



RIT Formula SAE

"Racing Into Tomorrow" is the motto of RIT's Formula SAE team. This branch of the SAE (Society of Automotive Engineers) will be racing a formula race car designed and built by RIT students. The 1993 competition will be hosted by the Chrysler Corporation at the Chrysler Technology center in Auburn Hills, Michigan from May 20-23.

For years, RIT SAE has been a force to be reckoned with. Named RIT's most outstanding professional student club 1991, and SAE International's most outstanding student branch 1991 and 1992, RIT SAE has established itself as one of the top chapters in the nation.

One of RIT SAE's oldest competitions is the Mini-Baja series. In this competition, students from 45 colleges around North America design a durable and dependable vehicle that can withstand harsh off-road endurance conditions. RIT has dominated the field, placing first twice, second twice and in the top eight in eleven of the past thirteen years.

RIT SAE has also entered the prestigious Methanol Car competition. Fifteen Colleges and Universities were chosen to convert a 1988 Chevrolet Corsica to run on methanol fuel. Not only did the team convert the car, but they also added a unique ultra-sonic cold start system that was featured in a Design News article. Due to the advances on this vehicle, RIT was awarded \$10,000 by the New York State Energy Research and Development Association (NYSERDA) to continue development on this vehicle. The RIT SAE Methanol car finished first in the "normally aspirated" category.

One of SAE's greatest accomplishments is the SpiRIT solar car. This vehicle was designed, from the ground up by students, to be totally dependent on the sun. The SpiRIT solar car team took a com-



Matt Billey uses a computer to aide in the design of the formula car.

petitive 12th place in the 1990 GM Sunrayce, a race that spanned 1,600 miles across America. After a year of improvements, RIT took first place in the Tour de Sol competitions in 1991.

SpiRIT will now compete in the world arena as it was recently accepted to compete in the World Australian Solar Challenge in 1993.

"The Formula SAE project now combines objectives covered by the past projects," states Lynn Bishop, Captain of the RIT Formula SAE. The project was initiated by Lynn Bishop and William Robertson. These two students had only one thing in their mind when starting this project—TO WIN!

Under the watchful eye of faculty advisor Dr. Alan Nye and SAE president Moses B. Provenzano, students are com-

"Formula SAE is a great experience, I hope that work is always this much fun."

Eric Adams Third-year Mechanical Engineering

pletely responsible for all phases of the project. This includes team organization, fundraising, public relations, bookkeeping, design, construction, and racing. Students have to learn the transition from theory, in the classrooms, to practicality, on the test track. Members also learn how to communicate with students of other disciplines

Communication is key to their success so far. When observing these students, they show they can work together and accomplish their tasks. The Formula team is relatively young with most of the team made up of first and second year students. Bishop will be graduating this May, and a successful debut in Auburn would be a great accomplishment for this team leader on the way out into industry.

The SAE receives no monetary support from

School SAE, president Moses Provenzano uses a lathe in the mechanical engineering fabrication lab to machine a part for their formula car.



RIT, but they are entitled to use of available facilities. The facility use is of great benefit to the club, and they are very grateful for it. The Formula project costs roughly \$25,000 to operate, and the team is responsible for attaining all sponsorship and funds for the project. In 1988, engineering students began selling hot dogs and soda to help the SAE projects. The popular "Weenie Wagon" was stationed on the first floor of the engineering building. It was a great success and netted approximately \$4,000 a year. It was a great blow to the team when they were told by the administration that they could no longer sell the hot dogs last year because they did not meet with health codes. So far the Formula SAE has raised approximately \$14,000 in monetary and parts/service donations.

"Another \$7,000 to \$8,000 is needed to buy equipment and parts and to pay for the team to attend the competition at the Chrysler Technology Center in May," says Bishop.

The team has already begun to test systems for the vehicle and hopes to have three months of additional testing before competition. Many schools come into the competition with minimal testing, and generally do not perform well. This testing should be an added edge for the team. Two team members, Bishop and Provenzano, have racing experience and will be training other members on driving techniques.

Students have worked on the vehicle day and night trying to keep it on schedule. There is a tremendous amount of commitment and dedication, attested to by many sleepless nights. Some of



Formula team members (left to right) Matt Billey, Team Captain Lynn Bishop, and Engine Group Leader Carl Vonnegut work into the night in the SAE office.

“Being a first year student I have learned so much more than I have learned in my classes. That’s what SAE Formula is all about.”

*Jerry Faber First-year
Mechanical Engineering*

the team members stayed at RIT to work on the vehicle while every one else went home over Christmas break. They were rewarded for their dedication when President Simone and his son-in-law, an electrical engineer for Roger Penske’s Indy Car Race Team, came by to visit the project twice over the break. In a letter from President Simone to Bishop after his visit he stated that, “I found myself extremely proud to realize how top-notch our students are. You demonstrate not only a high level of knowledge, competency, and dedication, but also illustrate great maturity and leadership skills.”

Honda Research and Development of North America donated a CBR600F2 motorcycle engine to the team. Another engine was acquired from a part supplier for testing on an engine dynamometer stand. The vehicle is expected to weigh 470 pounds

and generate approximately 85 horsepower. The vehicle is expected to have a zero to sixty miles per hour time of 5.3 seconds (that's faster than a Mustang GT), and 1.4G force of cornering (this means that it has better handling than a Corvette). The top speed of the vehicle is in excess of 135 MPH.

The student in charge of the motor is engine whiz Carl Vonnegut, a second year mechanical engineer who also happens to be the nephew of novelist Kurt Vonnegut. Carl says, "I think the engine is the most crucial part of any race car. It's challenging but fun to see how much power can be attained, given the restrictions placed on us by the official SAE competition rules."

In RIT's first Formula SAE newsletter they said that Ministry's "Jesus Built my Hot Rod" is the theme song for the

"The experience gained during projects of this sort is invaluable...a hands on approach that no classroom can provide."

*Matthew Billey Third-year
Mechanical Engineering*

team because, "...it seems that we have some help from the Gods in constructing this car!"

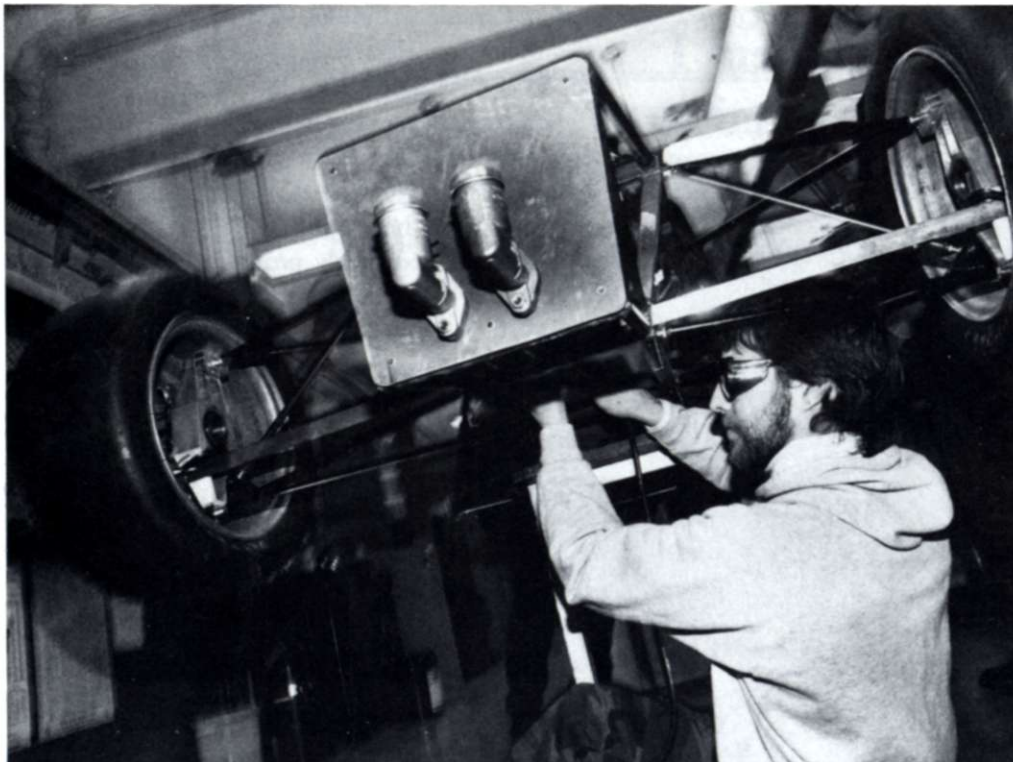
The event itself is a three day design competition. Teams are required to perform in the areas of design, presentation, cost analysis, acceleration, maneuverability, fuel economy, endurance, teamwork, and sportsmanship. Formula SAE has grown into an annual national sporting event of great magnitude. There are large crowds and corporate event sponsors with purses in excess of \$26,000. This event will showcase some of the most talented up and coming engineers of the world.

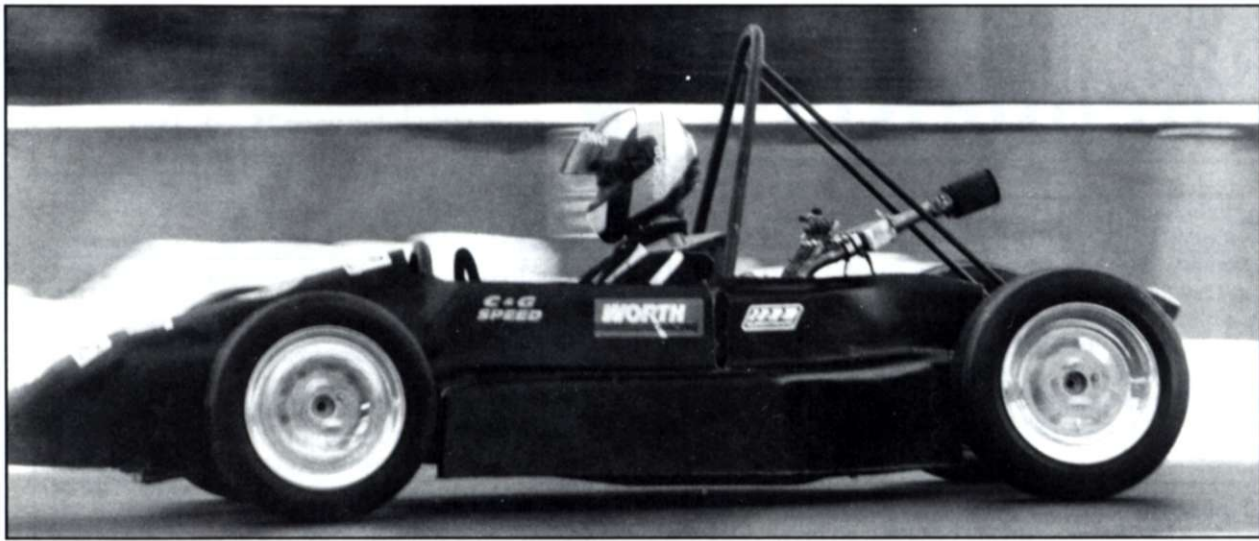
As of today the chassis and engine are complete. There are three bodies for the car, two race bodies and one test body. This May, RIT Formula SAE is going into the competition planning to place in the top five, gunning for the top spot. We can count on this team to deliver based on their past performance and their relentless effort.

In closing, Bishop states, "As we finish up this first RIT Formula SAE vehicle and win the competition this May, I will feel great sadness as my time at RIT ends. As I look back on the years at RIT and the people I have had the honor to have known, I have accomplished more than I could have ever expected to accomplish in a lifetime. I will miss dearly the experiences, challenges, sleepless nights, and most of all, the people at RIT. I owe my entire existence, success and accomplishments at RIT to SAE and those who help support it."

RIT Formula SAE would like to thank former Co-Captain William Robertson, faculty advi-

Team member John Donn readies the car for a test drive.





RIT's formula car can travel speeds of over 135 miles per hour.

sor Dr. Alan Nye, Facilities Manager and Coordinator for the College of Engineering David Hathaway, and of course the students that make up the Heart of the Formula SAE team.

I would like to wish them luck in the future and hope they come out on top of the field. The members of this team have put a lot of time into this project and

“I have built up a strong resume/ portfolio which has lead directly to my Co-op positions.”

Moses B. Provenzano, SAE President

deserve RIT's support, and they will get it. The team still has a ways to go and needs more sponsors and support.

WRITTEN BY
SEAN S. ARYAI

PHOTOGRAPHED BY
EVAN KAFKA

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SAE Team Members

Eric Adams
Andrew Attardo
Alex Berkov
Matt Billey
Lynn Bishop
Chris Dahar
John Domm
Justing Dunlap
Scott Embree
Jerry Faber
Sean Fallon
Mike Farina
Kris Houghton

Greg Kacprzynski
Joe Kiefer
Mike Lange
Matt Lilly
Frank Miccoli
Shane Mills
Kevin O'Neil
Moses Provenzano
Stan Sutkowski
James Thornton
Carl Vonnegut
Eric Zapasnik

CalendaRIT

January 25 - 31, 1993
Expanded Issue



Schedule of Events

Monday, January 25

- Human Development Video-taping, 7:00 am - 12:00 pm, Johnson Bldg, Visitors Center.
- Lunch 'n' Learning, "Improving reading speed", 12:00 - 1:00, Eastman -2383.
- Drug Policy speaker series, Philosophy and Drugs --What's the Connection? 4:00 p.m, Carlson Bldg, Interpreted.

Tuesday, January 26

- Support Service Program, "ADA: Focusing on Job Descriptions/Position Advertisements" Call x6821 to register, 9 - 11 a.m., Johnson Bldg, rm. 3635.
- Women's Swimming vs. William Smith, 7:00 p.m., pool.

Wednesday, January 27

- Deaf Speaker Series, "Put A.D.A. into Action...How?" presented by Brian Sturgis, 4 - 5pm, Ellingson Hall, First floor lounge.
- "Woman-Spirit Rising" luncheon series with Sr. Marlene Vigna, 12 - 1 pm, Skalny Rm, Interfaith Ctr, x2135.
- Men's Basketball vs. Houghton, \$1 students (free with RIT ID); \$2 F/S and General Public, 8:00 p.m, Clark Gymnasium.

Thursday, January 28

- Lunch 'n' Learning, "Effective time planning", 12:00 - 1:00, 01-2383.
- "Freedom of Speech and Political Correctness" by Dr. John Seigenthaler; moderated by Dr. Albert Simone; 2 - 4 pm, Carlson Bldg., room 1125. Sponsored by RIT Faculty Colloquia Series.
- Gannett Lecture Series, "Dear Diary: Continuity and Change in the Lives of Female Adolescents", 7:30 - 9:30 pm, Webb Auditorium.
- Support Service Program, "NTID Development Office" Call x6821 to register, 9-11a.m., Johnson Bldg, rm. 3635.

We must do the things we think we cannot do.

Eleanor Roosevelt

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days before the issue in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology

Schedule of Events continued...

Friday, January 29

- ASL Lecture Series, "Great Discoveries of Deaf Studies: The Coming End of Follies, Foibles, and Fallacies." Presented by Dr. Lawrence Fleischer. Open to the public and voice interpreted, 1 - 2 pm, Johnson Bldg, Panara Theatre.
- Simulated Deaf Experience, 3 pm, Clark Mtg. room.
- TGIF in the Ritz, Mirkwood performs from 5 - 7:30 pm.
- Talisman, "Poison Ivy" at 7:00 and "Love Crimes" at 9:00, Webb Aud.
- Men's Hockey vs. Canisius, \$3 students; \$4 F/S; \$5 General Public, 7:30 p.m., Ritter Ice Arena.

Saturday, January 30

- RIT Alumni Night with the Tigers taking on arch hockey rival SUNY Oswego with a reception featuring light refreshments and jazz before the game. Ice Arena, 6:30 pm; for info call Alumni Affairs Office 475-2586.
- Men's Hockey vs. Oswego, \$3 students; \$4 F/S; \$5 General Public, 7:30 p.m., Ritter Ice Arena.
- Talisman, "Poison Ivy" at 7:00 and "Love Crimes" at 9:00, Webb Aud.
- New York City Comedy Night Jam, Four comedians from NYC, 7 - 10pm, Ingle Aud, SAU. Advance tickets til 1/29: students - \$5, public - \$7; at the door, students - \$7, public - \$9. Sponsored by BACC x5624.

Sunday, January 31

- Have a great day!

Gallery Events...

- NTID School of Visual Communications Faculty Show. Through 1/29, Johnson Bldg., Switzer Gallery.



CalendaRIT

Clubs and Organizations Meeting List

Upcoming Events...

Mardi Gras Weekend

Wednesday, February 10

- Chili Cookoff and RIT Jazz Ensemble Concert, 7:30 pm, Ritskeller, SAU.

Thursday, February 11

- College arts and ideas festival, 11 am - 3 pm, SAU Lobby.
- Paula Poundstone, 7:00 & 9:00 pm, Ingle Aud, SAU. Tickets: students - \$3; faculty/staff - \$5; public - \$7.

Friday, February 12

- College arts and ideas festival, 11 am - 3 pm, SAU Lobby.
- Hugh Masakela Jazz Concert, 7 pm & 10 pm, Ingle Aud., SAU. Tickets: students - \$3; faculty/staff - \$5; public - \$7.

Saturday, February 13

- Kissing Bridge Ski trip call x6680 (Off Campus Student Assoc.) for more info.
- College Bowl Competition, 9:30 am - 3 pm, Ritskeller, SAU.
- Scavenger Hunt from 8 pm - 12 am, registration at 7:00 pm in Gracies. Prizes for the top teams.

Sunday, February 14

- RIT Singers, "Heartsongs," 3:00 pm, Ingle Auditorium, SAU.

Black History Month Tuesday Treats Presentations

February 2 - SANKOFA, African Dance Group, 12- 1 pm, SAU lobby.

February 9: Diane Gaffney, (formerly with the Black Seeds) Dramatic presentation of original music, 12 - 1 pm, SAU lobby.

February 16: Shirley Horton, Gospel music, 12 - 1 pm, SAU lobby.

Watch for more info on Black History month programs.



LOVE DAY - MARCH 30

A traditional community event bringing grade school children to RIT for an afternoon of fun. Interested groups or individuals can contact Linda Kenville-Hill, Interfaith Center 475-2135.

Sundays:

Community Service Clubhouse, 6 pm, Baker D lounge, for info contact Anna x3349 or Jennifer x3330. AA, 11:00 am, location TBA.

Mondays:

Residence Halls Association, 6-8 pm, EPB Conference Room. Tell us your concerns in the residence halls. For more info, call x6655.
RIT Student Music Association, 9 pm, NTID music room. For information, call Diane Habeeb x6797.

Tuesdays:

Bi-GALA (Bisexual, Gay And Lesbian Assoc.) weekly 7-9 pm, Levy Lounge (Sol Heumann Hall). Social events/discussion evenings. For info send e-mail on VAX to Bi-GALA or call Kerry 475-3041.
Rochester Wargamers Adventures Guild, "We Play Games," 7-11 pm, SAU cafeteria.
Student Government Senate Meeting, 12:30 - 2 pm, 1829 Room, SAU.

Wednesdays:

AA, 5:30 pm, Skalny room, Interfaith Center.
BACC, 5:00 pm, Clark Mtg room, SAU. Info: 475-5624.
Outing Club, 7:30 pm, north lounge, Sol Heumann. For info call 872-4958.

Thursday:

Fridays:

Intervarsity Christian Fellowship, 8 pm, 1829 Room, SAU.

Saturdays:

Committee to form International Student Government, 1/30 and 2/6, 1 - 3 pm, Club Space, SAU RITreat. Call Mehul Mehta x272-1083 for more info.

RIT Religious Services

Kilian J. and Caroline F. Schmitt Interfaith Center
Phone: x2135 (voice/TDD)

Catholic Campus Parish

Saturday, 4:30 pm
Allen Memorial Chapel
Sunday, 9:30 and 11:00 am
Allen Memorial Chapel
Monday-Thursday, 12:10 pm
Jones Memorial Chapel

Episcopal Campus Parish

Sunday, 9:30 am
Jones Memorial Chapel
Wednesday, 12:10 pm
Allen Memorial Chapel

Hillel/Jewish Campus Parish

Friday, Shabbat, 5:00 pm
Jones Memorial Chapel
Festivals as announced

Islam

Prayer Times,
Mon - Thurs, 1 - 2:30 pm
Jones Memorial Chapel

Lutheran Campus Parish

Sunday, 11:00 am
Jones Memorial Chapel
Special Worship as announced

Southern Baptist

Bible study and Sunday Worship
RIT/NTID students
Sunday, 3:00 pm, Skalny Rm

United Methodist and

Other Protestant

Genesee Valley United Methodist
Church 70 Bailey Rd
Sunday, 9:30 am
Church School,
Sunday, 10:30 am
Worship Service

Worship in the African/

American Tradition

Sunday, 4:00 pm
Allen Memorial Chapel

SERVICES ARE INTERPRETED
FOR THE HEARING IMPAIRED
AS ANNOUNCED

Who's Who In New Music

Hello, and welcome once again to the world of new music. Instead of having a page full of short blurbs about lots of different bands, each week I'll be covering a single band in more detail. This week it's *Smart e's*.

The *Smart e's* are: Nick Arnold (keyboardist), Tom Orton or Mr. Tom (mixer), Chris Howell or Luna C (synth), and Jayde (vocals). Their debut album entitled "Sesame's Treat" is recorded under the PyroTech label, distributed by Big Beat Records (Atlantic).

The band is from Romford, east of London, and became popular there with their first single, an underground hit, "F*ck the Law." The best way to describe their style is techno-pop, or rave as they call it in England, which is fast-paced dance music.

The album features 13 cuts, notable among them: "Apollo (Lunar

Mix)," "Loo's Control," "Make It Happen," and "Sesame's Treat" which grabbed the #2 spot on England's and #1 spot on America's charts. Akin to *Utah Saints* (reviewed earlier), the driving pace is sometimes borderline industrial intensity. Oh, and as a surprise, track 13 is their answer to melody.

All in all, a good band and another one from England to watch.

— PHIL MOXHAM



Promo Photograph



I Sure Wish It Was My Street

"What is your name?"

"Tee Hee."

"What is your name?"

"Tee Hee."

"What's so funny? I just asked you for your name."

"My name is Tee Hee, and I am from the planet Crayon. My spaceship is broken, and now I can't go home..."

This was how *Sesame Street Live* started, followed by a spacecraft that landed on Sesame Street.

The Rochester War Memorial, which is usually filled with spectators for the Rochester *Amerks* Hockey Team, made way for the *Sesame Street Live* show, January 9, 1993. The ice was melted, and chairs were added. I found my seat at the right side of the auditorium and looked around. There were people both young and old as far as the eye could see. I started feeling uneasy about being the only adult without a child, but all my worrying was for nothing.

What a great show it was! To see all the life size *Sesame Street* puppets, singing and dancing was incredible. The cast consisted of all of our old favorites such as Big Bird, Grover, Cookie Monster, Ernie and Bert, The Count, Oscar the Grouch, and my personal all time favorite Elmo. Songs ranged from familiar tunes like "The People In Your Neighborhood" to nursery rhymes. The unique music and choreography really made it a success. The dazzling special effects added sparkle to the show. There was a lot to be learned from the performance. Tee Hee spoke a different language, but the cast of *Sesame Street* was very patient, learning how to communicate with her and accepting her for who she is. I can't think of a class here at RIT that could teach a better lesson than that!

Sesame Street Live was funny, musical and a real entertainment treat. It had me laughing, smiling and I actually found myself singing along (don't tell anyone OK?). Fantastic is the word that I would use to describe the performance. *Sesame Street Live* was indeed spectacular and can be enjoyed by people young and old. Well...gotta' go. I'm off to watch Sesame Street on TV.

—AILEEN PAGAN



Leap of Faith Lumbers Along



Steve Martin stars in Paramount Pictures *Leap of Faith*

Being a die-hard Steve Martin fan, I was excited to see his new film *Leap of Faith*. As far as I am concerned, he is the reigning master of comedy, so I am first in line for all of his movies. The premise: Con-man/evangelist Jonas Nightengale (Martin) makes a pretty penny convincing people in need that he has the God-given power to heal. The tables turn when he is exposed and forced to heal someone who is actually sick.

This is the kind of role that Martin was born to play: A deviant preying on the feeble-minded. Let me tell you, he shines. His showmanship is tremendous and his cold-heartedness is piercing. His slimy performance that he displayed in *Dirty Rotten Scoundrels* (which, regardless of its poor box-office intake, was a great film) is revived again in this film, only better. Even when the script calls for sentiment, he manages to remain in character, never letting sappiness precede heartlessness. However, when the film is given the

opportunity to really get nasty, it backs away. The comedy is far less biting than it could have been. What could have been a burning satire on evangelism remains merely a taunting comedy.

The other flaws of the film is its lack of direction and pace. At two hours, the film drags on with the same idea: getting rich at the expense of others. The real plot twist doesn't come until the last half hour, and then there is no real payoff at the end (the ending was changed, just before the release of the film, at the behest of the test audiences). I left the theatre with no real memory of the first half of the film. It just didn't stick with me.

The second fault of the film is the complete miscasting of Debra Winger as Martin's more compassionate head technician. She doesn't have Martin's sense of humor which made for bad chemistry. A better choice would have been Goldie Hawn or Teri Garr. She has her shining moments, but unfortunately they are overshadowed

by her lifeless performance.

It always bothers me when a good idea is badly executed. This is such a case. The film could have really made a statement about the evangelist organization as a whole. Instead, it lumbers along a winding path that ultimately has no real destination. And even if it did, I wouldn't have really cared by the time it reached one. Martin's performance saves the film, but just barely. I was satisfied with watching him alone. Like I said, I'm die-hard. But unless you are too, you might just want to let this one leap on by.

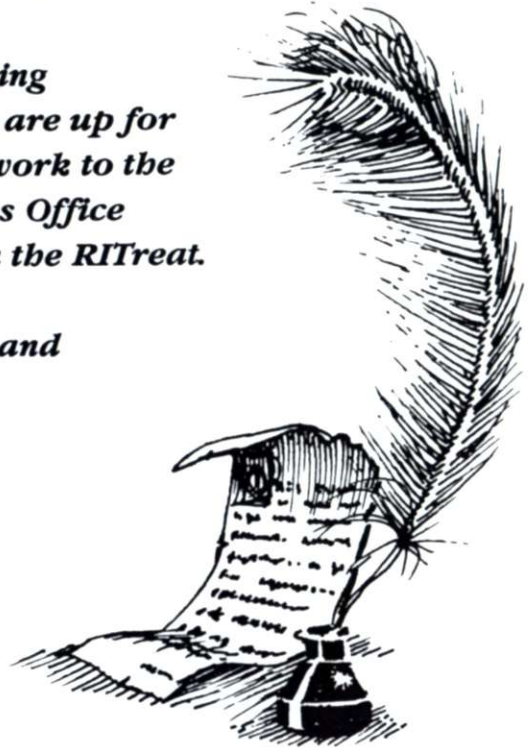
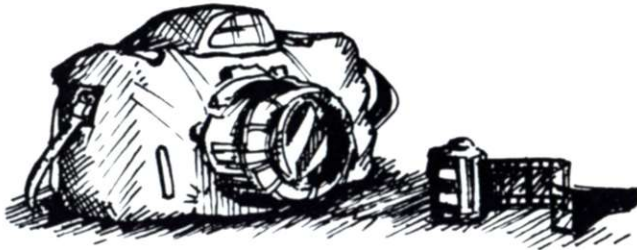
—JASON RINK



Poets, Photographers, Artists, and Authors!

SIGNATURES Magazine is now accepting submissions until Feb. 14, 1993! Cash Prizes are up for grabs, so get your work in! Submit your artwork to the Language, Literature and Communications Office (06/2120) or to the SIGNATURES mailfolder in the RITreat.

- Please include name, phone number, and department on all submissions.*



TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



Ever Get A Pal Smashed?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Who Are The People In Your Neighborhood?

Have you noticed that there are many different types of people living here? I mean the way people act, or do things in their everyday life. Little things that they take as being "normal", as if everyone in the world does things the same way. For example, that one Speed Metal Freak in your hall or near your apartment whose stereo seems to have only two volume settings called "Piss Your Neighbors Off" and "Really Piss Your Neighbors Off." Just to let you know you aren't alone, or just to let you know that yes, someone is watching, I made this (far from complete) list.

The Questioner- this person usually is in your most boring class, and asks really dumb or trivial questions, causing the class to go into overtime on a regular basis. Someone in need of a hobby.

The Whiner- is one who usually resides in the dorms, and is an arch enemy of everyone having any sort of fun. Constantly knocking on your door to tell you to be quiet, or they are trying to sleep, or that whatever you are doing is against the rules. This is another person in need of a hobby.

A Weirdo- their looks, acts, and dress just really put you on edge. You get a serious case of the creeps from this non-communicative, anti-social remnant of the Bate's Motel. I don't want to know what their hobby is.

The "Squirter"- not a very common one, but it does happen. You know, the type to errantly forget where the bathroom is before "going." Or worse, to forget which articles of clothing should be undone before attempting this maneuver.

The Air Musician- For some strange reason this applies almost exclusively to the fellas. Guitar solos or raging drum beats send them into near epileptic fits. Arms flailing and fingers jamming to some unseen instrument that, more than likely they have never played. Get a life learn how to really play.

"Guitarman"- OK, so I rescind that last suggestion. These guys usually keep in pretty close cahoots with the stereo blasters, cranking their guitar up to the highest level. Unfortunately, what usually comes out is a mix master of sour notes and poorly played power chords. That is, unless they can read *tablature*- which is kind of like books on tape for the illiterate. Do us a favor, learn to read music, then worry about playing it.

The Trendmeister- this animal takes many different shapes and forms from clothing to music. Whenever there is that certain "look" that's in, you can see these types literally crawl out of the brickwork. How can you not notice when you're at a party that there are 15 ladies wearing jeans and a black stretch shirt- 90210 will be the death of modern civilization. Then again you can almost always find that person that runs out and buys a CD on the day it come out; and then plays that, and maybe one other CD, for the next eight months. Wouldn't that be justifiable homicide?

Tech Weenie- who doesn't know at least one digit head? These guys are so wrapped up in bits, bytes, 68040 processors and super VGA that they can't see anything unless it's true WYSIWYG. Forget about asking them for help with a computer, you'll have to wait through a 40 minute dissertation on quantum computing before you get it. By the way these guys are great if you need help understanding Star Trek.

The "Train"- a term which I borrowed from one of the Greek houses who uses it to describe someone of "questionable virtue." You know, the person who is with one person this week and another the next, leaving you wondering every Monday what the "flavor of the week" will be.

The Leech- is that really annoying person who inadvertently gets lumped into your group project. They rarely show up for class, don't do their work, and

yet expect to get credit for the work everyone else does. Don't bother talking to professors about this one, it's "not their problem."

The Homebody- who has pictures of their entire family on the walls, and whose friends from home call or worse, visit, religiously. In fact, it seems as if an entire room of their house has been shipped up here to school. I can't speak for my readers, maybe I'm the Vampire and this is my garlic. I can't seem to concentrate on defiling someone with their entire family smiling and watching on.

The Walking Dead- you know, the person who *never* seems to go to sleep. The only reason you discover them is because you have to take a leak at 4 a.m., only to discover them wide-eyed and staring out the window, or at the TV.

Fantasy Girl/Guy- those people you don't know, but you just seem to fall in love with on the spot, and start dreaming about the two of you together. . . doing things that you don't see on the Disney Channel. This relationship (since you almost never do anything about it) is on a sliding scale, it depends on who is in the room with you. There's always one though. In ordinary circumstances you might think they were part of a freak show. Funny how the "eye of the beholder" can change so fast.

As for myself, I guess I fit into some of these groups, and even have a few of my own. I'm the consummate listener, the philosopher who tries to understand everything, and the misunderstood sub-genius. A résumé which probably won't get me far, but then again I'm the guy who wants the Village People for the Spring Concert. Think about it.

-JT



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CAB

college activities board

Upcoming events for January and February

Friday
January 29

TGIF in the Ritz 5-7:30pm
with **Mirkwood!**
\$1.00 featuring Free Wings

Saturday
February 6

Ski Bristol Mountain!
Sign up begins January 25
Lift tickets only \$16.00
Rentals and lessons extra.
Bus leaves SAU Circle at
6:30am returns at 7:00pm

Wednesday
February 17

Gerrol Bennet in the Ritz
8:00pm Free Admission

Mardi Gras February 10-13

Wednesday
February 10

RIT Jazz Ensemble and
Chili Cookoff 7pm Ritz Free

Thursday
February 11

Paula Poundstone 2 shows
Ingle Auditorium 6:30pm and
9:30 pm. with **Aaron Austin**
\$3 students \$5 fac/staff
and other colleges with ID
\$7 general public.
Open Mic. Nite in the Ritz

Friday
February 12

Hugh Masakela 2 shows
with **Jamie Notarthomas**
Ingle Auditorium 7pm and 10pm
\$3 students \$5 fac/staff
and other colleges with ID
\$7 general public.

Saturday February 13

College Bowl 9:30am-3pm
in the Ritz Free
Scavenger Hunt 7pm-12am
Grace Watson Free

It's not too late to sign up for Spring Break trips to
Jamaica or Daytona Beach. For more information
stop in at CAB weekdays from 10am-2pm or call x2509

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**Athletes
of the Week**

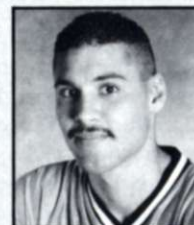


Missy Priebe

Missy Priebe has been named Rochester Institute of Technology Female Athlete of the Week for the week ending January 18, 1993.

Priebe led the women's hockey team to a 2-2 tie versus Harvard this weekend, scoring both goals. Her second goal came on the power play and was the game-tying goal. She also recorded an assist in a 3-2 loss to Cornell on Tuesday.

"Missy played very aggressively this weekend, and played hard," comments Coach Julie Handzel. "She played a very good offensive defense."



Alberto Montanez

Alberto Montanez, a senior basketball forward, has been named Rochester Institute of Technology Male Athlete of the Week for the week ending January 18, 1993.

Montanez scored 77 points in three games this past week at the Chase Scholarship Tournament, including 36 in the consolation final vs. Hobart. Montanez also averaged 10 rebounds per game and was named to the first-team All-Tournament. He was also named EAA player of the week for his efforts for the second week in a row.

"Alberto has continued to give us great offensive production, both during the Chase Tournament and throughout the year," comments Coach Bob McVean)

He's been able to give us a real offensive lift needed in games. He's also contributed with rebounds, averaging almost 10 per game."

**ATTENTION
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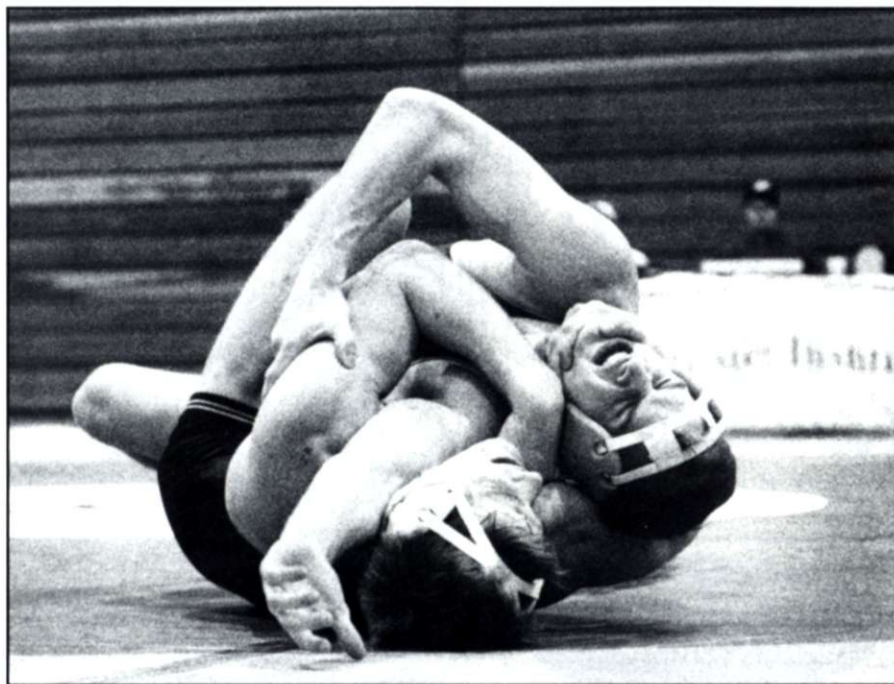
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KAPLAN

The answer to the test question.

Hard Time On The Mat



Economopoulos/REPORTER

RIT's Chris Kurtz (right), grapples with Brockport's John Aebly during their 190 lbs. weight class match. Kurtz lost to Aebly 24-9 in a technical fall last Tuesday the 12th.

RIT 15, Oswego 31

The Tiger wrestling team took their show on the road to Binghamton, December 12, to face off in a dual meet with two tough squads. In the first match, RIT was beaten by the Oswego Lakers. Dave Gulley at 118 pounds, Pat Albro at 150 pounds, and Dave Ciocca at 177 pounds all picked up wins for the Tigers. It took only 55 seconds for Albro to pin his opponent and earn RIT 6 of their 15 points.

RIT 3, Binghamton 41

The Tigers' record would fall to 0-2 for both the evening and the season as Binghamton dominated them in the other half of their dual contest. Dave Ciocca got his second victory of the night as he earned a 4-1 decision over Jim Twitchell of Binghamton.

Wilkes Open

Five Tiger wrestlers took part in the 60th Annual Wilkes Open tournament, December 29-30 at Wilkes College. Although there was no team scoring, the Tiger representatives got to test themselves against some pretty good

competition. None of the Tigers placed in the tournament. Ciocca recorded the only true win for the Tigers when he earned a 7-5 decision in the 177 pound weight class.

RIT 3, Brockport 44

The Tigers faced off against a tough Brockport team here Tuesday night in what would prove to be another long night. RIT was totally dominated by the Golden Flyers, who were spotted twelve team points when the Tigers had to forfeit the 118 pounds match and the heavyweight match. The first match of the evening set the tone of the contest when RIT's Dave Gulley was pinned by his opponent with 2 seconds left in the first period. The second match would prove to be the only highlight, when the Tigers' Lucas Dobbins won a tough 1-0 decision over his Brockport foe in the 134-pound weight class. The surprise of the night came when RIT's Dave Ciocca was pinned midway through the third period when it seemed he had taken control of the match. The Tigers record fell to 0-3 on the season with plenty more action to come.

Tiger Shark Action

WOMEN'S SWIMMING

RIT 106, Geneseo 159

At Geneseo, Amira Gumby shined again by winning the 50 and 100 meter freestyle, and Allison Gilday won the 200 backstroke and the 500 freestyle. Kerri Marlin won the 50 butterfly and Karen Strumlock earned a second and a third place finish in her events.

MEN'S SWIMMING

3rd Place, Henry Kumpf Invitational

At RPI, RIT finished third among the eight invited New York teams. Tony Metzger was the only RIT event winner, in the 200 butterfly, but several strong races paced the team to their third place finish. The 400 medley relay team grabbed second place, and Dave Kidder placed well in the diving competition. Captain Nick Jensen copped two fourth place finishes to round out the Tiger's efforts.

Injuries Hurt Women's Basketball

RIT 45, Roberts Wesleyan 88

The Lady Tigers suffered some upsetting changes this past week, leading them to the loss against Robert Wesleyan. Freshman Karen Provinski, who had been named ECAC Division III rookie of the week twice this year, has suffered a season-ending knee injury and will be red-shirted for the year. In their defeat against the Raiders, Transfer Nikki Beall scored a team-high 9 points. Michelle Gaul was able to pitch in for six and take down 11 boards, but it was still not enough to prove the Lady Tigers victorious. RIT also played without the presence of power player Jen Zaepfel.

RIT 43, Nazareth 90

This past Saturday, the Lady Tigers attempted to withstand the play of the Golden Eagles but were upended by the sharp-shooting of the Nazareth players. RIT was lead by Freshman Maggie Gulley who, in stepping in for Provinski at center, scored 10 points. Right behind her was Zaepfel who scored 8. RIT plays again at home on Friday night at 6 p.m. versus Ithaca. Good Luck Ladies!!!

Nail Biters At Ritter Arena

MEN'S HOCKEY

RIT 7, Potsdam 5

RIT took an early lead on a goal by Jasen Wise early in the first. Jason Supryka made it 2-0 midway through the period. Potsdam scored two goals late to end the first tied. Wise did all the damage in the second scoring two more goals for a hat trick. After Potsdam scored early in the third Jay Murphy made it a 5-3 Tiger lead. Potsdam fought their way back and tied the game at 5 with 46 seconds left. After coach Hoffberg called a time-out RIT regained composure. Heaney scored the game winner at 19:27. Scott MacNair added an empty net goal with 10 seconds left on the clock. Derrick Barnett recorded 29 saves in the victory.

RIT 4, Mercyhurst 7

Murphy, Wise and John Pallante scored in the first period for the Tigers who skated to a 3-3 tie after one period of play against the Lakers. Mercyhurst

scored twice in the second period to take a 5-3 lead into the third. Ethan Hutten pulled the Tigers within one 43 seconds into the period. The Lakers scored the final two goals of the period for the 7-4 victory.

RIT 0, Cortland 1

The Tigers penalty killing unit returned to form successfully killing off nine penalties. The game was tied at zero at the end of the second period. The second period was highlighted by a 'minor altercation' resulting in 46 penalty minutes and two game disqualifications. Cortland scored the only goal of the game at 11:55 of the third. Barnett made 29 saves in the nets. The Tigers controlled the goal but were unable to put the puck into the back of the Cortland net.

WOMEN'S HOCKEY

RIT 2, Cornell 3

At Cornell University Tuesday night, Kristina Misita opened up the scoring

when she scored on a break-away just 50 seconds into the second period. Cornell tied the game midway through the second when the Tigers left Christina Patterson all alone in front of their net. Cornell took the lead on a power play goal, making it 2-1 at the end of two periods. Erin O'Neil tied the game for the Tigers when she scored a power play goal early in the third period. Missy Priebe and Kristina Misita assisted on the play. Cornell broke the tie midway through the final period, and the 3-2 lead held up even though the Tigers applied heavy pressure while pulling their goal tender in favor of the extra forward. RIT goalie Lisa Gimlin made 16 saves on the day.

RIT 2, Harvard 2

Sunday, RIT faced Harvard at home, and once again, RIT drew first blood. Priebe fired a slapshot from deep in the corner to beat the Harvard goalie. Misita and O'Neil assisted on the power play goal. Harvard tied the game on a fluky goal, ending the first period in a 1-1 tie. In the third period, Harvard took the lead with a power play goal from the slot. Priebe tied the game when she drilled one from the left side face-off circle while Lisa Gentile screened the goalie. Misita and Gentile picked up the assists on the goal. Although RIT controlled play in the overtime, they were unable to score and the game ended a 2-2 tie. Gimlin recorded 22 saves in the game. The Tigers play Hamilton on Sunday at 12:15 p.m.

Contributing writers:

MATT GEHRIG
SCOTT HEWITSON
STEPHEN L. SCHULTZ
AIMEE ZAKREWSKI



Kevin Doyle/REPORTER

Lady Tiger Erin O'Neil (center), was barracaded in by two Harvard defenders

tigers edged out



photography by
kevin doyle



From
the drop of the puck,
there was bone crush-
ing checks, unbeliev-
able goaltending, and
even a pile-on brawl.
And after it was all
said and done it was
Cortland one,
Tigers none.

Tab Ads

ANNOUNCEMENTS

Where Are My Tap Shoes?—Students, faculty, and staff acts being recruited for the first "RIT's Follies" on Friday March 19, 1993. Auditions on Thursday February 11 at 7:00 in Clark Meeting Room and Saturday February 15, 1993 at 10:00am in the 1829 Room SAU. All acts welcome!

MARDI GRAS is Coming!

MEN BEWARE—Paula Poundstone is coming to a theatre near you! Thursday February 12, 1993, Ingle Auditorium.

WOMEN-GET PSYCHED!—Paula Poundstone is on her way. Aaron Austin opening, February 11, 1993

COLLEGE BOWL TEAMS forming now!—Get a team of 4 or 5 from your college/department with a letter from the Dean and see Traci in CAB! Firts 8 teams registered will compete! Prizes awarded for the winners!

SCAVENGER HUNT—Saturday nite of Mardi Gras. Call x6655 or x2509 for details!

MARDI GRAS—watch for the yellow walls to reappear!

FREE HOT CHILI on a cold winter night—Wednesday of Mardi Gras! Listen to great jazz at the same time in the RITskeller! Look for details!

EASIEST \$25.00 YOU'LL EVER MAKE—Recruiting displays for Arts and Ideas Festival during Mardi Gras. Looking for class projects that capture the design, function and essence of your major. Call Traci at x2509. \$25.00 for two days of displaying your project.

HUGH WHO?—Friday February 12, 1993 at 7:30 and 10:00pm in Ingle Auditorium. Come find out! Jamie Notherthomas is opening! **Saturday, Jan 30th**—8:00pm, SAU Fireside Lounge. Refreshments, live DJ, door prizes. \$4.00 Admissions.

NATHANIELS is doing it again!—Nick at Nate's is coming your way Jan. 23 midnight to 3am. Note: Nate's will be closing 1/2 hour early to get ready. Slices + ice cream also available.

Step up to the Mic—at open Mic night in the Ritz. One or two person Music/Comedy acts welcome. Stop by CAB or call x2509 for info!

Go to the Masquerade Ball—on March 20, 1993. It's the biggest event of the year!

SPRING BREAK—Panama City Beach. Don't miss out. It's not too late. \$189 with transportation from R.I.T. Call Rob at 425-2553 or Darren at x3358.

Leadership Lab—Applications now available in the Student Activities Office, room 2330 (Mezzanine level of the Union); First 3 weeks of Spring Quarter, Sundays and Thursdays. For maturing leaders! FREE!!

Poets, Photographers, Authors, and Artists—The 1993 Signatures Magazine is now accepting your work. CASH prizes will be awarded to winners in each category! Drop off your submissions at the Language, Literature, and Communications office 06-2120 or in the Signatures mailfolder in the RITreat! The deadline for submissions will be February 14, 1993, so get your work in. (Please include name, phone number, and department on all submissions.)

The International Center for Hearing and Speech Research at RIT—needs subjects for a hearing research project. Applicants should be 18 to 30 year old persons who

have normal hearing or mild hearing loss. Participants will receive excellent compensation. For more information, please call Mrs. Sharon Stevenson at x6404

SPRING BREAK '93—Cancun, Bahamas, Jamaica from only \$399! Daytona Beach from \$149! Organize a small group and travel FREE! Call Now! Take A Break Vacations 800-328-SAVE

Spend SPRING BREAK—in Negril, Jamaica!! Boogie with the natives. Stop by CAB or call x2509 for more information.

Go South!—Spend Spring Break in Daytona Beach Florida. Stop by CAB or call x2509 for more information

FREE DAYTONA SPRING BREAK—Organize only 18 people and travel FREE! Stay at the Howard Johnson's Beachfront from only \$149! CALL NOW! Take a Break Vacations 1-800-328-SAVE

SOS! Cabin Party—January 30th! Much fun!! Maps available @ the SOS office. For more info talk to your chairperson

Volunteers—are needed to visit cancer patients. To help assemble material for health fairs, to make presentations to organizations and schools, and to help with a variety of other projects. To find out more call Juanita Alvarado or Deb Nicholas at Cancer Action 423-9700

Do you have an hour to spare?—Park Hope Nursing Home, 1556 Mt. Hop Ave., is looking for volunteers to assist residents and staff with a variety of activities. If you are interested in lending a helping hand and a warm smile, please contact Sharon Wheeler at 473-2444

ONLY ROOM FOR A FEW—in a small, safe, coed (equally mixed) confidential (in case you ever want to run for public office!) Self-help group that explores one of the safest sexual alternatives! Massage and Masturbation! If interested write to: 7979 Victor-Pittsford Rd #213, Victor, NY 14564

Pregnant?—If you've decided to find a home for your healthy/white infant we'll pay med/legal expenses & give your baby a lifetime of love! Call 716-292-7460 or Write LisaBOB Box658 Webster, NY 14580-0658

RESEARCH INFORMATION—Largest Library of Information in U.S. 19278 Topics-all subjects. Order Catalog Today with VISAMC or COD Ordering Hotline 800-351-0222. Or rush \$2.00 to Research Information, 11322 Idaho Ave. #206-A, Los Angeles, CA 90025

ROOMATE NEEDED—U of R/19th Ward area, 2 full bedrooms in 1/2 house, furnished, off-street parking, very clean, must see to believe! Available immediately. Call Glenn at 436-1248, leave message.

FOR SALE

For Sale—Small dorm refrigerator \$20 Call x2152 or 889-1997

Skis For Sale—Atomic Arc Module. 203cm w/747 Salomon bindings. \$175. 475-0084

Amiga 500—with 3meg ram, 20meg hard drive, 1084 monitor, workbook/kickstart 2.0. Asking \$500. Call 461-1379 (Home) or 273-7102 (work).

King Size—waterbed with heater, GOOD CONDITION. \$100 or best offer. Call Mark at 292-0826

For Rent—Single family home (3 bedrooms) small and cozy. cape cod. Appliances included. One car garage, extra storage. Family or

graduate students only. Near Bi Rite Mkt. \$725+ utilities. If you have any questions call Bruce. 235-0087 nites, 473-8660 days
For Sale—(1) Mattress and boxspring set (twin, long) \$50. Good condition (1) Mattress \$20. Good condition. Call 475-0698
Needed ... Roomate 440 Racquet Club, Non-Smoker, Cable, HBO. Rent: 179.00/month + 1/4 utilities. Call Jamey or Phil at 272-1816

HELP WANTED

STUDENT HELP NEEDED!—Student assistant jobs available in a busy, but fun office. Pays \$4.76/hour. Word processing skills on Macintosh (preferably Microsoft Word 4.0) required. Previous office experience helpful. Call x6650 V/TTD and ask for Ellen or Alice, or come to room 2330 (Mezzanine level) of the Union for an application.

CAMP COUNSELORS WANTED—Magnificent coed weight loss. All sports, crafts, sewing, ceramics, computers, WSIs, theatre, piano, dance, aerobics, weight training, riflery, backpacking, kitchen, office. Camp Shane, Ferndale, NY 12734, 212-877-4644.

GREEKS & CLUBS \$1000 AN HOUR!—Each member of your frat, sorority, team, club, club, ect. pitches in just one hour and your group can raise \$1000 in just a few days! Plus a chance to earn \$1000 for yourself! No cost. No obligation. 1-800-932-0528 ext. 65

POSITIONS AVAILABLE NOW—for Commuter Director, Assistance Finance Director and Satellite Office Secretaries. Call 475-6680 for more details, or stop by the Off Campus Student Association Office in the RITreat.

Help Wanted—Full/P.T. \$9 plus to start. Student work program. All majors apply. Excellent resume exp. Call (716) 251-2104

SPRING BREAK '93 EARN FREE TRIPS AND CASH!—Campus reps wanted to promote the #1 Spring Break destinations. Daytona Beach and Panama City. Best organized, best price on campus. Call 1-800-667-3378.

SPRINGBREAKERS—Last chance to promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Campus Marketing. 800-423-5264

Earn \$500 or more weekly—Stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. H6 P.O. Box 1779, Denham Springs, LA 70727-1779.

Make money quickly!—Sell trips and earn a free trip yourself! Have I got a deal for you! If you see an ad like this and want to operate a Spring Break trip on campus, please be sure to check it out before you start. We might be able to help you avoid the pitfalls. OR Come to the workshop on December 15, 1:00pm in Clark Meeting Room (Section A) or call Mike at Student Activities Ext 2224 for an appointment.

BUYER BEWARE!—Are you looking for a Spring Break trip? Before you buy ask questions about the vendors, deposits, refunds, travel insurance and confirmations. A consumer awareness sheet for these trips is available at the Student Activities Office (Room 2330 on the Mezzanine Level of the Student Alumni Union) or call Mike at Ext 2224 with questions.

SPRINGBREAKERS—Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Campus Marketing. 800-423-5264
\$200-\$500 WEEKLY—Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE Information-24 Hour Hotline. 801-379-2900 Copyright# NY18KDH

CRUISE SHIPS NOW HIRING—Earn \$2000+/month & world travel (Hawaii, Mexico, the Carribean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext c5225

BE A SPRING BREAK REP!—Earn FREE TRIPS and the HIGHEST COMMISSIONS! Cancun, Daytona, & Jamaica from \$159. Call Take a Break Student Travel today! (800) 32-TRAVEL

WANTED—Smokers for Air Pollution Study (ozone). Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163

ALASKA SUMMER EMPLOYMENT—fisheries. Earn \$600+/week in canneries or \$4000+/month on fishing boats. Free transportation! Room & Board! Over 8000 openings. Male or Female. For employment program call 1-206-545-4155 ext. A5225

PERSONALS

Dr. Bobs Sexual Position of the Week—Smearing up against the glass of a jewelry case while looking at (ACK!) wedding-bands! You guessed it, BOBNOXIOUS is committed.

Shelly - How do you get home from Perkins at 2am?? -Kate

PARTY AT P.O.E.T.S.—jest kidding-since we all know that the original is dead! GET IT?

I TOLD U—to sell IBM short! I did and earned!! -AL

PC #2 - Welcome to the sisterhood...We LOVE you!! -The Royal Ladies

We've—Got ZETA Spirit. Love PC! 8

ZETA—is Grr.... 8. Love P.C. 8

Steph—Glad that you made it home safe, and surprised you did make it in one day. Told ya you would leave at 9. Hope all is well, I'll be missing you.

Fast ladies—at RIT, yes you did hear that right. To see them all you have to do is go to the ice rink Sunday at 12:30 in the afternoon.

Woody—we know your 21 already, now you can shut up.

Hamlet—Thine love for Thee doth blossoms more and more with each passing day...Love you lots! ;)—Ophelia

KAW—No more chocolate and almond kisses for you. Well maybe just a few!!

Tab Ads Are FREE! To All Students And Staff.

D.P. TWO-WINGING SWEAT HEAD CALL
 DISEASED PREACHER
 NOT APPROVED
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THE ADVENTURES OF
HEROIC NUDE
 AND BUCK NAKED

BITE ME!

CENSORED

BASED ON THE FILM

HEROIC NUDE
 THEME SONG

Defender of justice
 Not necessarily decency

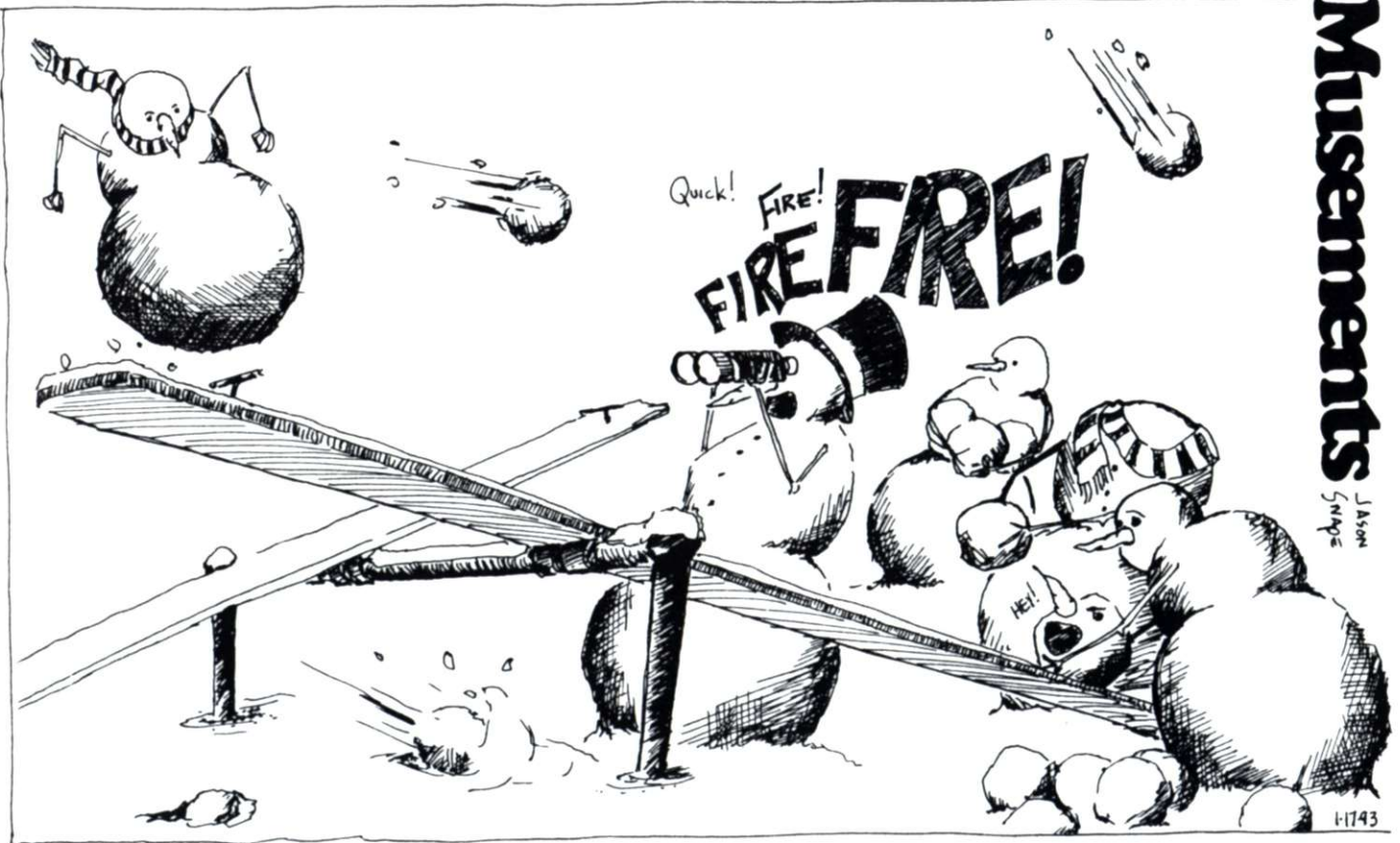
HEROIC NUDE
 We all know who he is
 Doesn't have the costume's regency

HEROIC NUDE
 No wrist-bands, or capes
 Stupid helmets, or utility belts

HEROIC NUDE
 He can't deflect bullets
 Uses makeup to hide all the welts

HEROIC NUDE

THE WAR ON CRIME JUST GOT **Weird**



calendar for 1993 - 1994
student government elections

february 1, 1993

applications for President/ Vice President and Academic
Senators become available

march 21, 1993

applications for all offices due by 4.00 pm at the SG offic
in the ~~RElat~~

march 22, 1993

application verifications

march 23, 1993

campaigning begins

march 23, 1993

candidates introduced at senate meeting - 1.00 pm 1829
room, SAU

april 7, 1993

campaigning ends - posters down, advertising ends

april 6-7, 1993

election days

april 8-9, 1993

votes counted, winners announced, losers notified



THE LEADERSHIP LABORATORY 1993 (REFLECTIONS)



The **Leadership Lab** is a program sponsored by the Student Activities Office. Its design emphasizes the development of those **skills** most commonly associated with traditional leadership roles. As the program has evolved during the past four years, two themes seem to consistently emerge:

1. **the use of power vs empowerment (of self and others), and**
2. **communication skills.**

The goal of the program is **not** to provide answers to specific questions; instead, it is to help each participant:

- discover his/her own answers about leadership through the various experiential components provided in each workshop, and
- develop new specific behaviors to help make those answers a reality.

<u>DATE</u>	<u>THEME</u>	<u>TIME</u>	<u>LOCATION</u>
Sun., March 7 <i>(Note: this is the day before open registration)</i>	The First Creation/ Self-Assessment	5:30 -10:30 pm	Skalny Room, Interfaith Center
Thurs., March 11	Leadership in Context Power and Empowerment	6:00-10:00 pm	Skalny Room
Sun., March 14	The Second Creation/ Leadership styles, What is Good?	5:30-10:30 pm	Skalny Room
Thurs., March 18	He Said, She Said	6:00-10:00 pm	Skalny Room
Sun., March 21	Beginnings	(*)1-6:00 pm	Clark Meeting Rm.

(*)Tentative

Applications available at
the Student Activities/Student Alumni Union Central Office, Room 2330
Due by **Friday, February 19 at 4:30 p.m.**

Free!

The program will be co-facilitated by Helene Manglaris and Mike D'Arcangelo.