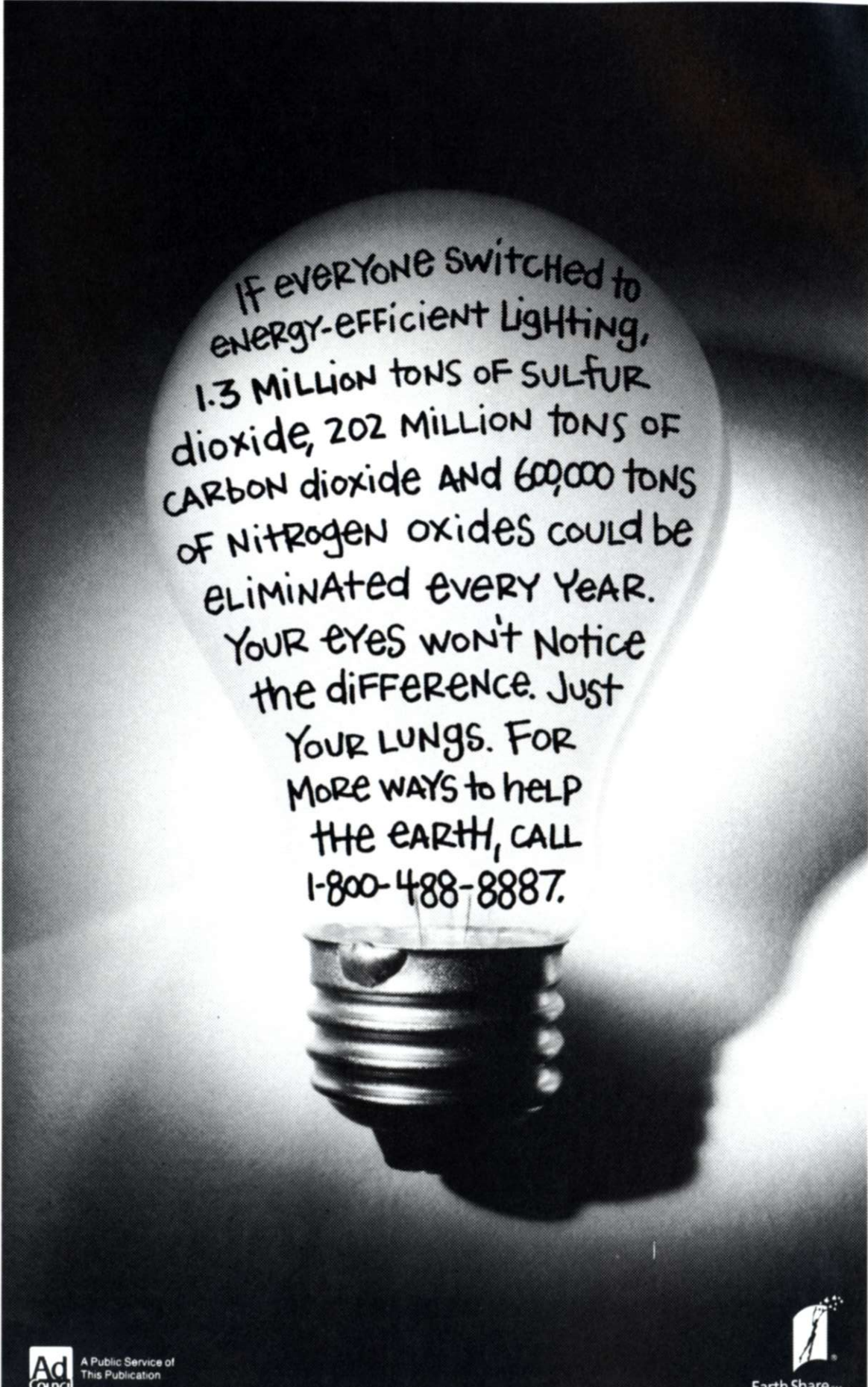


REPORTER

APRIL 9, 1993

Miss NTID
1993



A black and white photograph of a glowing lightbulb. The lightbulb is the central focus, with a soft glow emanating from it. Inside the bulb, there is handwritten text in a casual, slightly slanted font. The text is arranged in several lines, filling most of the bulb's volume. The background is dark, making the lightbulb stand out.

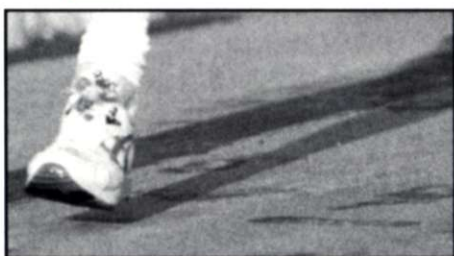
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theatre

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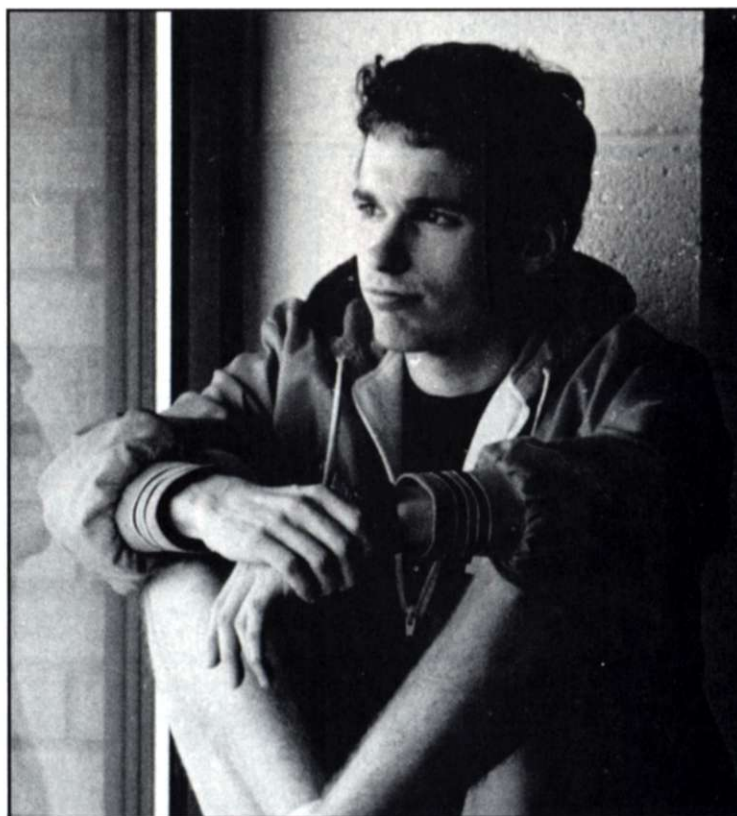
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Cover Photo By Bethany Poulin

Contents Photo By Brian Thomas



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IS THIS AN RIT SPONSORED PARTY?

I have a difficult time understanding how RIT can increase the tuition next year, with all of the money that is being squandered. I have heard that \$400,000 is being spent on renovations to the President's home! Furthermore, \$200,000 could be spent on the inauguration (coronation) party and it's related activities! Who benefits? I don't think the students do. For several years, students have clamored for the accountability of Student Government. Well now the students deserve answers from the administration as well. Please justify these expenses. Also, what will be the final cost of all inaugural related activities? You can give the answer in dollars or in the number of Mac's you could have bought for the student computer labs.

—SCOTT GOLDEN
EE-3

A FOOL'S CRITIQUE

I had been waiting for *DISTORTER* all year, just to see what kind of slanderous dirt you could dig up. Instead, I was presented with a fairly atypical issue of *REPORTER*—practically everything in this year's *DISTORTER* could have been spread out across several weeks of *Repro-Humor*.

DISTORTER is your opportunity to write things that CANNOT be placed in *REPORTER*. Your names are not attached to *DISTORTER* (even though everyone knows how to find you.) Show some strength and write controversy. This is your one chance each year to speak your mind about all the crap that goes on at RIT. You should be prepared to take some heat about what you write, not just break under pressure and appeal to the masses.

—JASON OLSHEFSKY
CREATOR OF "A FOOL'S MAGAZINE"

Let us know what's on your mind . . .

Letters to the editor can be submitted in person to the *REPORTER* office (A426 in the basement of the SAU), or via E-mail to *REPORTER* with the subject being letter to the editor.

All letters should be typed and must include the name, major and year (or department), signature (unless submitted by E-mail), and phone number of the author. Letters that do not include the above may not be printed. Please limit letters to 250 words.



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HOLOCAUST

*Memorial Day
Community Observance*

April 21, 1993 RIT Interfaith Center

12 noon Memorial Service
Featuring: A Local Holocaust Survivor

7:30 pm Evening Program
Featuring: Dr. Deborah Lipstadt
Author of *Denying the Holocaust*
The Growing Assault on Truth

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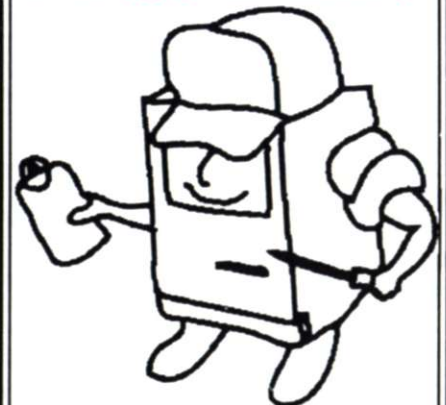
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CalendaRIT



April 12 - 18, 1993

Schedule of Events

Monday, April 12

- **Lunch 'n' Learning, "Studying Lecture Notes,"** 12:00 - 1:00 pm, Eastman Bldg., 2383.
- **An Introduction to Relaxation & Meditation (Part I);** speaker: John DeRosa, 12 pm - 1 pm, SAU, room 1829.
- **Job Hunting Strategies, Coop and Education Seminar;** 9 - 10 am, prior registration necessary, at Coop Office.

Tuesday, April 13

- **Baseball vs. University of Rochester,** 1:00 pm.
- **Softball vs. Oswego,** 3:00 pm.
- **Length of Service, Institute honors** for long-term employees, 3 - 5:30 pm, Johnson Bldg., The Gallery Street.
- **Resume Writing, Coop and Education Seminar;** 4-5 pm, prior registration is necessary, Coop Office, x2301.
- **Alumni Executive Council Meeting,** 4:30 - 6:00 pm, Student Alumni Union, Alumni Room.

Wednesday, April 14

- **Library Information Retrieval Workshops,** Using CARL on the InfoNet, 12:00 pm, Wallace Library, 3650.
- **Mediation- "A Way to Help You Control Decisions,"** speaker: Judith E. Ferrari, MBA, Asst. Professor RIT/NTID Finance & Management; 12-1 pm, SAU, 1829 room.
- **"Women Who Run with the Wolves",** part six of a series presented by Sr. Marlene Vigna. Interfaith Center, Skalny Room, 12 - 1 pm. For info, x2135.
- **Student Government presents Mikail Gorbachev,** Ritter Ice Arena 1 pm. For info call x2203.
- **Lacrosse vs. Ithaca,** 3:00 p.m.
- **Men's Tennis vs. Ithaca,** 4:00 pm.

Thursday, April 15

- **Residence Hall sign up:** Remaining single/double deluxe sign up, 4 pm Grace Watson Lobby.
- **Community CPR,** Instructor John Buckholtz, 12 - 1 pm, SAU, 1829 room.
- **Baseball vs. St. John Fisher,** 3:00 pm.
- **INAUGURATION OF DR. ALBERT J. SIMONE,** 1:45 pm, Ice Arena.
- **Outstanding Undergraduate Scholarship Awards Ceremony/Reception,** recognizing outstanding undergraduate scholars, 5 - 7 pm, SAU, Ingle Auditorium, interpreted.
- **"Meta,"** an original play exploring relationships and cultural pride; tickets: \$3 students/ \$5 all others; Johnson Bldg., Panara Theatre, 8 pm. For info, x6254.
- **RHA Dating Game,** 8 - 11 pm, SAU, Ritskeller, interpreted. For info x6655.

Schedule of Events continued...

Friday, April 16

- **Women's Self Esteem Series, "Stereotypes of Women,"** lunch from 12:00 - 12:30. Program starts at 12:30 - 2:00 pm, Clark Meeting Room, section A.
- **Baseball vs. Ithaca,** 1:00 pm.
- **TGIF in the Ritz: "Urban Squirrels,"** free pizza, 5 - 7:30 pm. For info, x2509, CAB.
- **Talisman Presents, "Malcom X,"** at 7:00, Ingle Auditorium. \$1.
- **"Meta,"** 2:30 pm. See 4/15 for details.
- **Intervarsity Christian Fellowship coffeehouse;** live band and drama teams; coffee and popcorn; 9:15 pm, SAU cafeteria. For info, 248-2541.

Saturday, April 17

- **Baseball vs. Ithaca,** at 1:00 pm.
- **"Meta,"** 2:30 pm. See 4/15 for details.
- **Talisman Presents, "Malcom X,"** at 7:00, Ingle Auditorium. \$1.

Sunday, April 18

- **Baseball vs. Hobart,** at 1:00 pm.
- **Philharmonia Concert,** 3 pm, Student Alumni Union, Ingle Auditorium.



Upcoming Events...

- **Spring Weekend, April 29 - May 2.** The main event: **10,000 Maniacs on Friday, April 30,** 8 pm, Ice Arena; tickets go on sale 4/12; \$5 students; \$7 faculty-staff. For info, x2509 CAB.
- **"Sugar"** a musical based on the play "Some Like It Hot." April 30 and May 1 at 8:00 pm, May 2 at 3 pm; Ingle Auditorium, SAU; \$3 students/\$5 others.
- **School for American Craftsmen spring sale;** April 29-30 and May 1. SAU lobby.

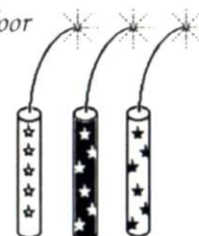
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Eastman Bldg., 4th floor



We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology

Liberty Hill Undergoes Renovations

Liberty Hill, RIT's home occupied by President Simone, is undergoing renovations. The property was donated to RIT in 1977 by Frank Lovejoy. The house was built in 1839, and has hosted over 1,200 guests attending meetings, conferences and dinners since last summer.

The renovations will allow seating for up to 50 dinner guests. The present facility is taxed at 20. Increased numbers of meeting guests will also be accommodated in the future. In addition, handicapped accessibility will be proved along with a powder room, kitchen catering, plumbing and electrical systems upgrades. In addition, the remodeling will provide guest quarters for education visitors and dignitaries.

The remodeling cost of \$400,000 (an amount equal to the sum of tuition for about 93 RIT undergraduates) is expected to be recouped through enhanced ability to host guests for development purposes.

Four RIT Sophomores Place in National Competition

Four RIT Packaging Science students placed in a national competition sponsored by the Flexible Packaging Association (FPA). Brett Armstrong and Brian Madigan shared a \$750 second prize award for their design of a flexible container for contact lens cleaner. The package introduces a flexible pouch and zipper closure, easing the portability of cleaning lenses daily and reducing the material required for packaging.

Two more sophomores, Sally Fox and Dianne Heiler, shared the \$500 third prize for their design of a flexible container for suntan lotion with free refill. The design offered more efficient dispensing of the lotion and a leak proof cap.

In addition, certificates of merit were awarded to RIT's Gregg McGowan and Blair Parkhill for their "Out from the Cold" flexible homeless shelter. Built with tough, recyclable materials, the structure

would serve as a barrier to inclement weather and would reflect the body heat of its occupant for warmth.

Zap Momma - 10,000 Maniacs

The opening band for the Spring Concert featuring 10,000 Maniacs will be Zap Momma. For tickets sales, ID will be required and only two tickets will be sold per ID. The sale for students and faculty will start on April 12. The sale for the general public tickets will be sold on April 26. The cost for students is \$5, Faculty \$7 and Public \$12.

RIT Alumnus Promoted to ESPN Director

Sean Bratches, RIT Class of '84 bachelor of arts in business administration, has been promoted to the position of Director, Northeast Region at ESPN. He will be responsible for the overall management of the network's affiliate sales and marketing efforts throughout his region, including the negotiation of affiliation agreements and the implementation of affiliate marketing and promotional strategies.

Sean is based in ESPN's Bristol, Connecticut office. He joined ESPN's affiliate sales and marketing department in October 1988 as account executive, northeast region. In April 1989, he was promoted to senior account executive, which he held until his recent promotion.

Buffalo Bills in Benefit Basketball Game at RIT

The Buffalo Bills will be the star team for the Fourth Annual Buffalo Bills Benefit Basketball Game to benefit the United Way. The benefit will be held at 7 p.m. in Clark Gymnasium. The Bills will be playing the RIT All Star made up of student, faculty, and RIT alumni. President Albert J. Simone will be helping out the All Stars.

There will be half-time entertainment, including a drawing for an NFL football autographed by the 1992 Bills, an autograph session with the Bills basketball players, and a slam dunk contest.

All tickets are \$4 and can be purchased at; the RIT Campus Connections Sports Shop, the RHA office, the OCSA office, or at the door. All proceeds benefit the United Way. For more information about this event, please call Cindee Gray, RIT Office of Government Affairs at 475-4987.

Mario! Not Again!!!

Tuition Assistance Program (TAP) grants to the state's median income families will drop 85 percent if the Governor's proposed budget becomes law.

Students from median income families have already seen their TAP awards fall \$815 from the 1990/91 award level of \$1,885. Even students from the poorest of New York's families will have their grants cut another \$200. In 1990-91, awards for the neediest students were \$4,125. The Governor's proposal calls for a maximum award of \$3,375 for these students.

NTID Receives The Prudential Foundation Grant

NTID's Center on Employment has been awarded a \$13,400 grant from The Prudential Foundation for the purchase of assertive communication devices to support students in co-op experiences. The grant, one of seven awarded nationwide, recognizes the efforts of NTID to meet the diverse needs of its students.

The grant will allow NTID to purchase electronic notification devices which convert auditory signals into tactile signals for use by students in co-op positions, as well as a cellular phone that is compatible with TDD's and several copies of a book that outlines protocol for TDD users.

There are presently over 1,100 NTID students that attend RIT, from all over the U.S. and other countries. The much needed equipment will be a great help.

SPORT NOTES

Congratulations to **Alberto Montanez** and **Jeff Molisani** for receiving first-team ECAC honors. Also, both were named CO-MVP's for the 1992-93 season. Additionally, Molisani was recognized by his teammates as the Most Inspirational Player and Total Player Performance- two awards given annually to its rightful contender. Matt Woods was acknowledged as the Most Improved Player.

The **RIT Men's Basketball team** was recently honored by President Albert Simone at his Liberty Hill household in recognition for their impressive 1992-93 season.

Senior **J.P. Delaney**, along with Transfer Todd Morelle, combined together to defeat their opponents in a doubles match for tennis. Morelle also triumphed in singles 6-2, 6-2 over St. Lawrence's Don Trigg, giving him an undefeated record in both competitions.

Pro Sports Talk

CHICAGO BULLS WILL THREE-PEAT AS WORLD CHAMPIONS!!! HA! I don't think so. It's the Knicks year and lately, they've gotten a piece from everyone, even the world renowned Chicago Jordans...oops! I meant Chicago Bulls. (Not implying that the Bulls are a one man team or anything). Actually, at this point I do believe that the Knickerbockers lead the series vs. the Bulls 2-1, and by the way, aren't they one whole game ahead of them in the Eastern Conference? Yep, could mean a home court advantage in the semi-finals which will eventually lead to the NBA World Championship. More predictions later...If you have any Pro Sport comments, just leave them in Aimee Zakrewski's (Sports Editor) folder down at the *REPORTER* office.

Men's Lax is Optimistic

With a .500 record, the RIT men's lacrosse team is ready to fight for a winning season. With 20 returning players



RIT Roaches Doug Frederick (right) and Rob Rugg (left) tackle a Fredonia State player during the A-side game last Saturday April 3, 1993. The Roaches A-side won by a score of 12-0.

Aris Economopoulos/REPORTER

and 12 newcomers, the outlook is good. Even with the absence of graduated All-Americans Tom Masaschi and Tom Shepard, Coach Guy Van Arsdale will look to his eight veteran starters to lead the newer players. And lead the players they will.

The Tigers got off to a quick start as they overpowered Western Maryland 21-12 over spring break. With strong performances coming from attack men Kris Kurcoba and Paul Boncaro, RIT took a big bite out of Conesus, defeating them by the wide margin of 22-8, giving them a 2-0 record.

Proceeding the next match, the RIT athletes were really beginning to feel a bit under the weather, as was our fields. Unable to practice outside due to the monstrous amounts of snow, the lax team had to resort to making the surroundings of the Clark Gym, a reasonable facsimile to set up their combinations on. Their lack of proper settings began to show in their defeat versus the Nazareth Golden Flyers.

With the defending NCAA Div. III Champions entering with an 0-2 record, the Tigers were feeling optimistic. Nazareth jumped to a 2-point lead, with Sophomore Matt Hunt able to take it solo to make the score 2-1. One was not enough as the Flyers went on to answer with 4 more, ending the quarter with a five-point lead.

The beat of the Nazareth players out-tempoed the Tigers as they were unable to stop the speed of the opponents during

the transitions. Senior Matt Wooster attempted to hold on as he slipped four goals past Flyer goal tender Kevin Kaffli. But his effort was not enough as Naz replied with 12 more past RIT ending the game with a score of 18-7.

RIT would go down that day, but not for long. In possibly their most competitive contest of the year, the Tigers fought long and hard but came up one short in overtime, taking a tough loss versus Clarkson University. In their defeat, the Tigers were side-tracked by their zone-defense. In the overtime, RIT could not complete their plays as the backfield went to face-guarding in front of the crease, disallowing the attackers to break free for the shot.

An example of their efforts would be Matt Hunt's final cry as he sent a pass just off track to Junior Kris Kurcoba, the goal that would've brought the match into double overtime. Although Hunt provided a 3 goal, 2 assist effort, the Tigers couldn't convert as they were defeated by the tight score of 9-10.

A let down? Not. The men's lax is still optimistic and has the right to be. With Boncaro and Kurcoba in the top five for scoring, and Matt Daniels in the sixth spot for goaltending, RIT's season is just beginning. The Tigers play at home Saturday at 1pm versus the Rensselaer Engineers, so come on out and show your support!!!

Spring Into Sports

Spring is here and with the changing season comes a new wave of RIT sports. Been wondering where action is? Well instead of resorting to underwater events, the administration has decided to postpone them. Although many are a little bit under the weather, look forward for some intense Tiger play to be displayed this coming week. Until then, here's a preview on the outlook of this year's spring activities...

Moving up from the assistant position, Baseball coach, Rob Grow is confident in this year's squad. Consisting of 13 veterans and 12 newcomers, the team is looking to improve from a disappointing 9-19-1, 1992 season. The squad faces a 36-game schedule this season, and finished 2-4 while in Florida for their spring trip. A member of the competitive EAA, the team will face national powerhouses Rensselaer, Ithaca and Hobart, as part of league play. The regular season began on Tues. April 6.

With four of last year's top six players returning, men's Tennis coach, Lex Sleeman, has reason for optimism this spring. J.P. Delaney leads the possibilities after posting a 12-5 mark in first singles last year. Manuel Varas, who was 10-5 in fourth singles, is expected to move up. Looking to improve their 4-6 records are Mike Forman and Gary Minges. The season suffered a recent loss to EAA rivals St. Lawrence University by the score of 7-

2. The Tigers look to improve their 9-5 record and advance in the EAA rankings.

RIT Softball is back and with it comes a foundation of veterans. They look forward to repeating their 1992 performance and competing in the state playoffs, where the Lady Tigers placed fifth. Leading the squad will be pitcher/outfielders, Kris Gray and Michelle Barnes who will take control behind the plate. Last year, the two were NYSWCAA All-Tourney as the Tigers finished with a 12-6 record. Gray was 6-3 on the mound with a 1.13 earned run average. Action began on April 6.

Leading the women's track team is Kristina Schulze, who recently placed eighth in the New York State Women's Collegiate Athletic Association (NYSWCAA) indoor championship. Another star to look out for is freshman, Neva Nichols, who broke the school shot-put mark with a throw of 13'4" at the indoor meet. Judging from Coach Ron Hardy's indoor success, the team should be ready for outdoor competition.

RIT is turning men's track to an All-American event as Coach Peter Todd's squad is honored by three. Looking to repeat their All-American status are hurdler Tom Peeples, and runners Greg Coughlin and Kevin Collins.

The fields are prepared and so are the competitors, so come on out and support your RIT Tigers!!!

Athletes Of The Week

Kevin Collins Named RIT Female Athlete of the Week

Kevin Collins has been named Rochester Institute of Technology Male Athlete of the Week for the week ending April 5, 1993.

Kevin was named the Outstanding Track Athlete of the Mansfield Invitational this past weekend. He captured firsts in both the 10,000 meters (34:20.1) and the 5,000 meters (15:43.1). He was the only male double winner in any of the track events.

"Kevin controlled both the 10K and the 5K in very cold and windy conditions," points out Coach Pete Todd. "He is right on pace to pick up where he left off last spring, and to qualify for the NCAAs in both events as soon as good weather arrives."

Collins is a medical illustration major and chose RIT because of its excellent art program. He enjoys running and cartooning, and would like to continue competing in marathons after graduation. He is the son of Tim and Kathleen Collins of Cicero, N.Y.

Amy Weber Named RIT Female Athlete of the Week

Amy Weber, a junior runner, has been named Rochester Institute Athlete of the Week for the week ending April 5, 1993.

Weber was named Outstanding Track Athlete of the Mansfield Invitational this past weekend. She placed first in both the 100 (:13.0) and 200 meter (:27.1) dashes. She also anchored two second-place relays: 400 relay in a time of :53.06 and the 1600 relay with a time of 4:32.7.

"Amy had a great weekend and if she stays healthy I expect her to be one of the top sprinters in the state this year," remarks Coach Ron Hardy.

With a 3.3 grade point average in criminal justice, Weber hopes to do research in the field of law. Along with running indoor and outdoor track at RIT, she is a research assistant in the College of Liberal Arts criminal justice program. She also works part time in RIT's Hale-Andrews Student Life Center.

The daughter of Sue and Don Hopkins (Tully, N.Y.) participated in volleyball, basketball, cross country and track at Jordan Elbridge High School. She was All-League and a sectional champion in track, helping guide the squad to several league titles.

Tom Peeples (left) setting a new school record in the 100-meter high hurdles at The Mansfield Track Invitational on April 3.



Brian Thomas

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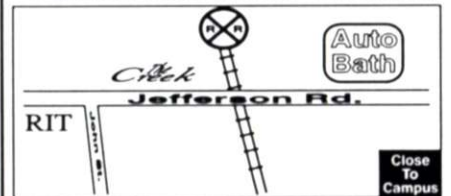
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**What would you like hearing students to know
about Deaf Culture?**



"It would be nice if more hearing students wanted to learn sign language!"

Shawn Whiting - Office Technology 1



"Hearing students shouldn't judge deaf students without understanding our culture first."

Dean DeRusso - Computer Engineering Tech. 2



"Deaf people are all aware of hearing culture - as deaf students we would like to see hearing students have a greater awareness of, and respect for our culture."

Daniel Shepeck - Printing Production 2
Carolyn Huthmaker - Medical Lab Tech. 2
Richard Baker - Medical Lab Tech. 1



"Signing is the best way to learn about Deaf Culture... LEARN IT!"

Isias Eaton - PPHL 1

NTID Athlete Coasts to All- American Rank

WRITTEN BY AIMEE ZAKREWSKI
PHOTOGRAPHED BY BRIAN THOMAS

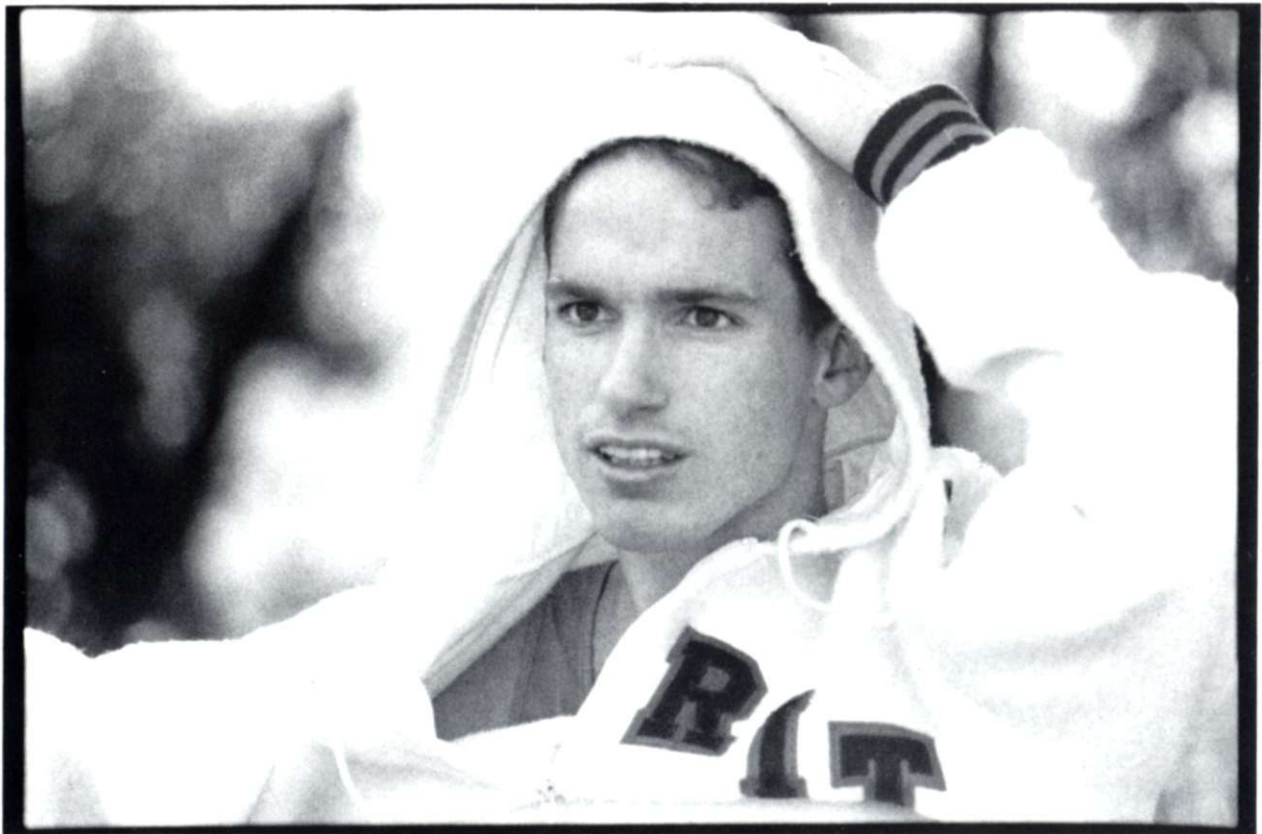
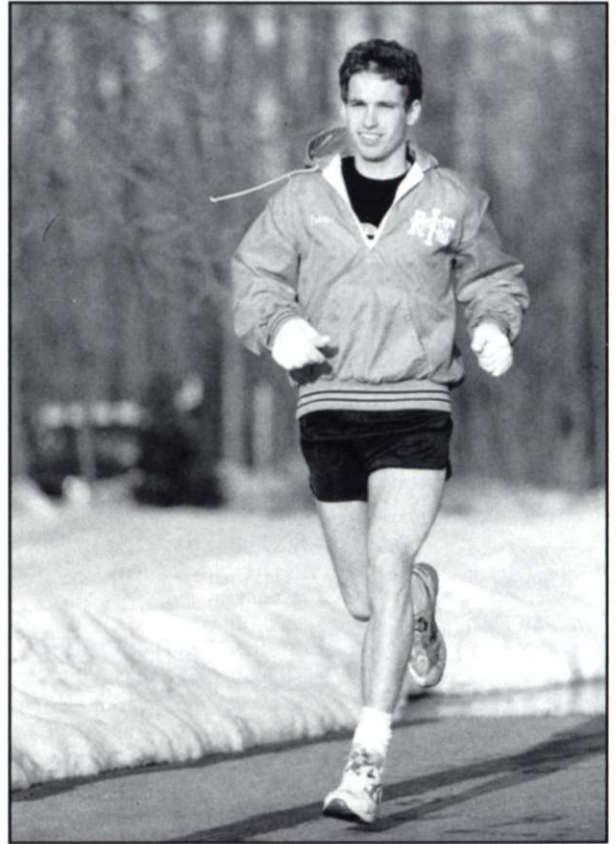
Post up a record-breaking mark, throw in an Ellingson Award, mix in a few national competitions, and what the heck, how about some All-American spice and in about four years, out comes Greg Coughlin.

Coughlin's accomplishments as a RIT runner had seemed to become endless, but this past winter would be his last roar in Tiger competition, as his eligibility runs out.

His collegiate athletic career is over but Coughlin's memory will remain among the most respected and talented scholar athletes to

ever attend RIT. Greg is a senior graphic design major who chose RIT for its strong deaf program.

Growing up in Duxbury, Massachusetts, Coughlin became deaf before his second birthday. He was greatly influenced by his older brother and sister to get involved in athletics, both of whom were good athletes. Having a successful career at Duxbury High School, he was recognized for his sixth-place finish in the mile run at



both a Mass. state meet and at the New England championships. These achievements brought him attention from schools such as Penn State, Northeastern, and the Universities of Massachusetts and New Mexico.

Entering the National Technical Institute for the Deaf was Coughlin's favorite decision. In coming here, Coughlin was faced with a number of changes. Having assumed his own responsibilities and independence, he found that learning sign-language reduced the number of challenges to be faced and help him overcome the obstacles that would come his way.

Coughlin decided to take his first cross country season off in order to concentrate on his studies, but soon found it was a credit to him. "My running is a great relief of stress, it helps me think. It's like a medicine. Run, and you feel better afterwards."

Ever since, Greg's athletic career has taken off on the right track. The RIT track, that is. His first major accomplishment proved that his studies and hard work paid off when he was honored as the recipient of the Ellingson Award in 1991-92. This award is presented to a student athlete who exemplifies academic excellence.

Coached by Peter Todd, Coughlin was

known to be a hard worker. Todd stated, "Greg has been a part of our success these last few years. He wasn't blessed with a lot of natural talent. All he has accomplished in running has come from hard work."


The devoted runner has received recognition for his endeavors. Known as a tough competitor, Greg has remained in the top five in all, but two, of his cross country competitions in 1992. He has earned All-Empire Athletic Association (All-EAA) honors four times and is a three-year All-Eastern College Athletic Conference (All-ECAC) recipient. In addition, Coughlin has become the first RIT runner to compete at Nationals in all four years.

In his final seasons of outdoor track, cross country, and indoor track, Coughlin has accomplished what he has been striving for in the past few years. For all three sports categories, he gained All-American status. His first All-American placement came in the outdoor track season, during the spring of 1992, in which he placed sixth in the 5,000 meter run. Greg's time was 14:46.92. In his second triumph, Coughlin achieved his personal goal, earning honors with a 20th place finish at the NCAA's. Running a smart and focused race, he covered the course in 25:25.6.

In Greg's final NCAA Division III Championship, he decided to go out with a bang. Like a tiger on the prowl, he placed fifth in the 5,000 meters, earning his third All-American spot and breaking the school record with a 14:32.19 performance. His goal had finally been accomplished. "Receiving All-American was surprising. I started to work harder because it was my last shot." And obviously, it paid off.

Greg feels he owes a lot of his success to the support of his girlfriend, Theresa Matteson. "She really helped me out and encouraged me in my running." For the last three years, it was she who kept urged him to keep at it.

Coughlin's career as a student goes on as he transferred this year into the graphic design program here at RIT. This August, he plans to compete in the Deaf Olympics to be held in Bulgaria in which he qualified for the 10k, 5k and 1,500m runs.

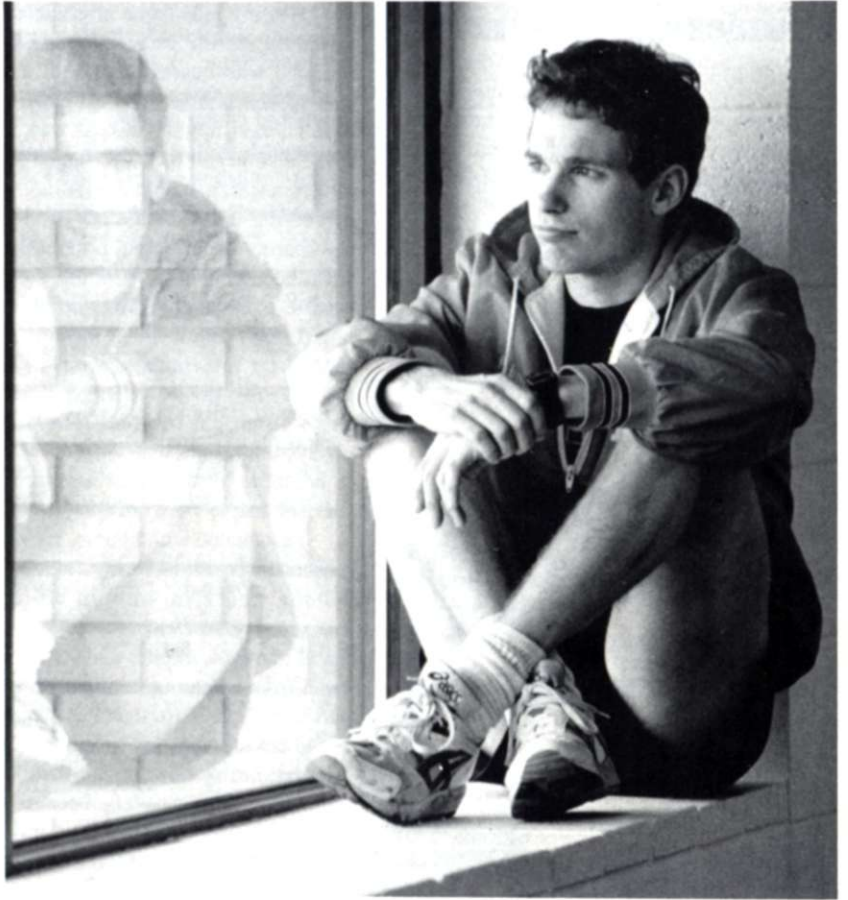
Greg's determination and dedication illustrates the art of a winner. Although his competition in collegiate athletics is over, don't be surprised to see Greg practicing right alongside the current RIT competitors. Congratulations, Greg, on a memorable and successful career as an RIT Tiger. 



(Above) Greg Coughlan stretches out before a workout on the indoor track.



(Above) Greg Coughlan runs to a NCAA "provisional qualifying" time in the 5 kilometer run at Colgate Univ. during his Indoor Track Season.



(Above) Greg Coughlan N.T.I.D. Student/Athlete taking some time to relax between workouts and classes.

(Left) Greg Coughlan talks about his performance in the Notre Dame Cross Country Invitational with his teammates.

Unnecessary Barriers

WRITTEN BY AILEEN PAGAN

Imagine that if every time you looked down to take notes, the sound stopped. This is a reality for many deaf and hard of hearing individuals and it occurs everyday at RIT.

On October 29, 1973, when my mother walked into Morrisania Hospital in the South Bronx and gave birth to me, she couldn't have been happier. She brought into this world a perfectly healthy, normal hearing child. At the age of five however, I contracted the chicken pox, and suffered from a very high fever. When I recovered, things were never quite the same.

I started misunderstanding whatever was being said, and sitting too close to the television set. A visit to the doctor confirmed my mothers' suspicions. I was indeed losing my hearing. Since the loss was the result of a high fever, which affected the nerves, it was untreatable.



Hearing aids came afterwards, soon followed by speech lessons. I was hard of hearing, and with hearing aids, still able to hear. The speech lessons were to make sure that I didn't forget how to talk. It was at this time that I also began to learn Signed English and American Sign Language (ASL). I was hard of hearing up until the age of eleven, when my hearing began to get progressively worse. I was becoming deaf. With this deafness I was unable to hear anything, including myself talk. I don't know which made it harder. The fact that I remembered what it was like to hear, the fact that I was missing out on one of life's luxuries, the fact that people were always telling me that I would never amount to anything, or the fact that support services for deaf people were not adequately available.

I graduated with honors, I assumed many leadership positions in my "hearing" (public) school, and I am now in college. I was amazed. I love Deaf culture and everything that it involves, implies and stands for. Since I came from a hearing family I've spent a great part of my life surrounded by hearing people. I love talking with my voice, lip reading, and understanding hearing culture. Why am I telling you all this? Well...because RIT was a culture shock. Nothing in a million years could have prepared me for what would take place here.

Deaf and hearing cultures were separated, not only geographically, but by other barriers. As a person who can and does live in both worlds, it was very hard for me to see two lifestyles segregated by only one thing—The ability to hear.

There are many differences between hearing and Deaf culture. Hearing people listen with their ears. Deaf people listen with their eyes. Touch is an integral factor in Deaf culture. The hearing culture puts emphasis on, not always what is said, but how it's said. In Deaf culture it is necessary to look at a person when communicating. If you do this in the hearing culture, people might think you are staring at them and therefore think you are rude. The list goes on and on. I can't tell people how they should act or what they should feel, etc., but I can dispel some of the misconceptions that surround the Deaf culture, such as:

Question: All Deaf people have the same degree of hearing loss.

Answer: All Deaf people do not have the same degree of hearing loss. There are three stages of hearing loss that take place— Mild loss, moderate loss and severe loss. With a mild loss one may be able to hear without needing hearing aids. A moderate hearing loss

may require the aid of hearing aids, which can help to hear sounds louder and clearer. Finally there is the severe hearing loss, also known as a profound hearing loss or profoundly deaf. Since this loss is the greatest, hearing aids may be of some help or none at all.

Q: All Deaf people are mute and communicate in sign language.

A: Such as there are differences in hearing loss, there are differences in communication. If one is born hearing and then becomes deaf after learning their primary sounds and language, chances are that they will be able to vocally communicate. If one is born deaf and chooses not to voice, for whatever reason, they may communicate in sign language. There are many different types of sign language. The most common are ASL (American Sign Language) and English Sign. ASL is deeply rooted in French Sign Language. There is also Signed English which is a sign system so that deaf people can learn english. In English Sign every word is interpreted word for word.

Also, please remember, when communicating with a Deaf/hard of hearing individual, over exaggeration of speech and voice is neither needed nor appreciated.

Q: All Deaf people are terrible drivers.

A: I don't know where this came from, but Deaf people are not all terrible drivers. In fact most are as good or even better than some hearing drivers. Most hearing drivers depend on what they hear when they drive. They forget, that driving relies greatly on sight.

Q: Deaf students pay cheaper tuition in NTID.

A: First of all, not all the Deaf students here are NTID students. Many of us have RIT majors and therefore take RIT classes, and pay RIT tuition. As for paying cheaper tuition at NTID, the only degrees you can acquire there are either an A.S degree or an A.A.S degree. If an NTID student wishes to acquire a Bachelors, Masters or Ph.D., then they would either have to transfer to another university. Once this is done, they pay regular tuition. When you come to think of it, it is much more expensive in the long run. They stay in school longer and pay more tuition all together, than the average RIT student who can acquire a Bachelors degree after four years.

Also, there are two groups of hearing people in NTID, the Interpreting students and the deaf studies students. They also pay lower tuition, just as the NTID deaf students do, because they themselves are NTID students.

Q: All Deaf people are handicapped.

A: Being Deaf is not a handicap. It may be an inconvenience if the support services are not available. It is a disability. Their ears don't work. Otherwise, they are fine.

Q: All Deaf people are rude.

A: Deaf culture has different values than hearing culture, and therefore can be deemed as rude. Sure there might be Deaf people out there who are rude and immature, but then again there are hearing people out there who are rude and immature. It depends on the individual.

Q: Deaf people do not really need interpreters and note takers. They want their work done for them.

A: First of all, Deaf people are deaf. If you are watching the interpreter sign what the teacher is saying, then have to look down to take notes, the teacher might be saying something within that time frame that you would miss (but didn't know were missing). That is why both are needed in the classroom. You can just pay attention to what the teacher is saying and not have to worry about taking notes. The note taker is right there to take down everything. Also, many people think that if there is an 8am class, and a deaf student wants to sleep in, they can. This is not true! If the student doesn't show up in a matter of 10 minutes, then it is the interpreter and the notetakers have the right to leave.

Although not all bases have been touched, these are the most common misconceptions that hearing people have of deaf people. The most common misconceptions that Deaf people have about hearing people is that they are afraid of what they don't understand, that they think Deaf=dumb, that they don't give deaf people a chance, and that they treat Deaf people as if we had the measles. When you come to think of it, it all comes down to a communication problem. Becoming more aware and fully understanding the situation is a great start in closing the gap between Deaf and hearing individuals.

There are many fears that hearing individuals have surrounding the Deaf culture. As quoted by Dr. Keith Jenkins, A PTC professor, he states that although Deaf individuals are "competent, capable persons, mainstream society is ill-equipped to accept and work with them. The result may be discrimination in many work and learning environments." As a result of a survey I passed out, other hearing individuals are greatly concerned about whether or not they will be able to communicate with Deaf individuals effectively. They

fear that Deaf individuals here in RIT tend to isolate themselves from the hearing people (i.e.: sit together as far away from the hearing individuals) when all hearing people want to do is learn more about their culture in order to better understand them. Another concern included lack of knowledge regarding Deaf culture which causes hearing individuals to be apprehensive. There is also the fear of not being accepted because of their lack of sign skills. Deaf individuals fear that most hearing people think all Deaf people are immature and noisy, and that they will misunderstand what it is that Deaf people are trying to tell them. Also, not wanting to make the effort to communicate with them is a fear that Deaf people have, and if hearing people won't try, why should the Deaf individuals? Communication is a two way street.

What could better the relationship between these two worlds? Education would be a start. Education about Deaf/hearing cultures (i.e. degrees of deafness, various sign languages, challenges faced, ideas on how deaf/hearing persons may be more sensitive to one another). If really wanted, this could be an optional class offered to whoever wanted it, especially freshmen's who first come to RIT without any prior knowledge of the hearing/Deaf culture. Another factor that may



greatly help relations is to have an interpreter in all work environments (fast food places, hospitals, pharmacies...), so that everything is Deaf accessible. Also to have someone educate their employees about Deaf culture is another good start. If anyone out there is interested in learning more about Deaf Culture, I encourage you to attend a Deaf Speaker Series that takes place

every other Wednesday, from 4 to 5 pm in the Tower A (Ellingson Hall) first floor lounge. This workshop is voice interpreted for all hearing individuals.

Remember, we are all different, whether we have different color hair, eyes, tall, short, dark skinned, light skinned, are green, purple, can hear or are Deaf. One thing we all really want in this world is acceptance. Through education and determination that can happen. We are all human beings and deserved to be treated as such. We are depriving ourselves of the chance to learn about one another. In the words of Rodney King... "can't we all just get along?"



ONE OF A KIND



N T I D THEATRE



NTID THEATER

WRITTEN BY KERSTIN GUNTER

PHOTOS COURTESY NTID PERFORMING ARTS

An NTID Theater presentation is a striking experience. Many of the Theater and dance productions are nationally recognized. So, how come you haven't seen one yet? Is it just a deaf thing that hearing people can't relate to? Is it really all in sign language? Why should we go to an NTID presentation when we can go to GeVa? Well, listen up.

Have you ever turned the sound off of the television, and watched the actors' expressions? You're not alone if you can't figure out what's going on without the sound. Actors often perform with their voices more than with expressions and gestures. That's why the NTID Theater is so unique. In addition to using sign language and speaking, the actors perform with their faces and bodies instead of simply with their voices. Total body acting is needed to communicate to the deaf members of the audience.

The NTID theatrical experience isn't just a "deaf thing" though; hearing people are amazed by the visual focus of an NTID presentation. It's still communication. It's still art. It just comes from a unique perspective. It's often twice as powerful because the actors rely so much on their expressions and gestures to communicate. You can't get an experience like this from GeVa. Many of the NTID actors are professional or might as well be, although quite a few of the actors are NTID and RIT students—both deaf and hearing.

When NTID was established at RIT in 1969, the Theater was nothing more than a drama club; it didn't become a formal department until 1974. It was started for entertainment and social purposes; it ended up doing a lot more than that. Many deaf kids grow up seeing only hearing role models such as actors. If they want to act, many are told "you can't," because they cannot hear. When they come to NTID, they learn that they can become actors. Many excel at it too.

NTID may be recognized as a technical school, but since the beginning, it's director, William Castle, has understood that art is an integral part of NTID's education. Michael Thomas, the dance instructor of the NTID Performing Arts Department says "The technical field develops the mind, but the arts develop the soul. You need both to make a complete ... education."



META:

A Celebration of Spirit

WRITTEN BY CARLOS BRANDO

LIGHTS ON! Deaf Theatre and NTID Department of Performing Arts are preparing a new production called META. META is directed by Dennis Webster and written by Patricia Durr. It is a wonderful story with an extremely timely and interesting background. The play is an original play about a deaf Holocaust survivor and a deaf African American college student who explore relationships, humanity, and the acceptance of Deaf culture.

In 1988 while teaching history at the Lexington School for the Deaf in Queens, New York, Patricia Durr was contacted by the Jewish Deaf Association about hearing impaired Holocaust survivors. Two of these survivors escaped in 1930, before the beginning of the war. This is when Patricia met Meta Novak, the person upon which the main character of META is based.

Meta Novak stayed behind in pre-war Germany to care for her ill mother, while her brothers and sisters escaped to safety. Meta Novak enlighten Patricia Durr about the conditions of the Holocaust through a hearing impaired person's point of view. The conditions at the time were horrifying. For example, many hearing impaired persons did not fit in to the classification of "perfect Aryan stock" and as a result were sterilized. Jewish hearing impaired persons were even less valued. They were labeled as "useless eaters" and put to death.

In this context we can better understand the situation with which Meta Novak had to face. If it had been discovered that she was hearing impaired, Meta would have been killed. Every minute was filled with anxiety. That was compounded by both her religion and her sex. Jewish women were heavily discriminated against by the Nazis. They were stripped of their female identities. Their heads were shaved and they were not allowed or provided with brassieres and underwear. Many were raped; their virginity stolen from them. They were on such meager diets that women stopped menstruating. Menstruating women "mysteriously" disappeared or were put to death. If a women menstruated, it meant that she had eaten more than her allotted amount of food.

Listening to the plight of Meta Novak raised Patricia's consciousness. Patricia admitted that as a result of meeting Meta, she

considered more about what a hearing impaired person had to go through in order to survive in such a horrifying environment. This made her reflect on her knowledge of history and realized that most of her knowledge is based on information presented for a white and hearing male's perspective. "This is because they write most of the text books. Through her [Meta Novak], I saw what the Holocaust was like for women," Patricia added.

After the presentation at the Lexington School, Meta confided that the strongest flashbacks she experienced were during her pregnancy. This was because of what she witnessed in the concentration camp. A woman had given birth to a child amidst the terrible conditions of the camp. Upon birth, the child was taken from the mother by two soldiers.

Meta Novak passed away shortly after their meeting. The story stuck with Patricia for years and drove her to research the Holocaust with great fervor. She could not let Meta's story die. The play is not biographical. Even though Patricia only knew Meta for a brief hour, she was inspired to write a story about the personal experiences of a Jewish, deaf woman during the Holocaust. This was accomplished by years of research on Patricia's part, which included interviews with many Holocaust survivors.

The play touches on three very basic themes. The first is the celebration of the spirit of womanhood. This is approached from the conflict between what society expects of women and what they were reduced to in the concentration camps. "Women are taught by society to be nurturing beings, but in the concentration camps the opposite resolved. ...survival of the fittest, everyone for themselves. I think that created a big psychological trauma for a lot of the women who survived the camps," shared Patricia. "I believed that it [this conflict] caused a horrible tension that makes it very hard for a woman to share those experiences," she added.

"Silence equals death," the second theme of META, means that as soon as we forget about the Holocaust, it is possible that it may happen again. Patricia observed, "It is a time-specific period in our history and we don't perceive it as happening again, and that the aging and passing of many Holocaust survivors will further distance the reality of the ordeal." This is evident today in the rise of Neo-Nazis in Germany and here in the U.S. with many people coming out and saying that the Holocaust was exaggerated or a hoax altogether. This example, together with the "racial cleansing" in Bosnia and Iraq, is a strong argument for this concept.

The last concept which META addresses is one of responsibility. "We all have responsibility for what happens," stated Patricia, "We can justify it [idleness] by saying that it happened a long time ago, before we were born, or that it's happening over in another country to people of a different skin color. We all have responsibility on how this world runs. We all make our contributions great or small. ... if you go in to a bank and you won't go up to a black teller, subconsciously, because he's not the same as you, ... you're contributing to what Hitler ... and many other people believe in.... We are responsible and we can make a change. Let's acknowledge that and try." She added that people think that they are not part of the problem. Just like the old saying goes, "If you're not part of the solution, you're part of the problem."

Patricia Durr's background as a teacher of history made her sensitive to people's perceptions of the past. When something is read over and over again people become desensitized to it. The matter of the Holocaust almost doesn't seem human any more; it becomes numbers and statistics, as in "six million" (the approximate number of people killed by the Nazis). "I hope META helps to create meaning in that number, not just to hearing people, but also for the Deaf, the Jewish and African American people in order to show that one person's struggle is everyone's struggle," asserted Patricia.

Although it is easy to notice the passion with which Patricia wrote the play, it not so easy to see why she refused to direct the play. The reason? Patricia had a strong vision of what she wanted the play to be. Patricia thought that if she were to direct the play, she would only try to match it with her own ideas. Ultimately, the actors would be more like puppets rather than performers. Instead, Patricia thought it best to turn the play over to a director who would interpret the play from her text. Patricia said that it would be not a terrible thing if it doesn't match her vision exactly. She feels that the process of the interpretation, by the director and the performers, gives birth to the real "art" of theatre.

The performances will be held from April 15-17 at 8 p.m. and April 18 at 2:30 p.m. in the Robert F. Panara Theatre, located in the Lyndon Baines Johnson Building of Ellingson Quad. The April 16 performance will be presented in sign language only. All the other performances are accessible to deaf and hearing audience members. NTID Box Office is open weekdays 10 a.m. - 4 p.m. For reservations or more information, call the NTID Box Office at 475-6254 (voice/TDD).

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and the winner is...Miss Tanya Marie Cross! These were the words that concluded the Miss NTID pageant at the Panara Theater, hosted by Master and Mistress of Ceremonies, David Staehle and Leslie Greer.

For those of you who do not know what the Miss NTID pageant is, many years ago, the Deaf Community set up the Miss Deaf America pageant. It is their answer to the Miss America pageant. This contest is NTID's version of it.

The purpose of the pageant is clearly not a beauty contest. One section of the program brochure describes it perfectly. "The Miss NTID agent does not depend on beauty alone, but is also judged along with leadership, intelligence, self-esteem, self-growth, self-confidence, and much more."

Chairperson Kim Brown, once Miss Deaf Nebraska, along with Assistant chairpersons, Cindy Perry and Heidi Clemmey (Miss Deaf Texas and Miss Deaf Connecticut, respectively), and Contestant Coordinator Maureen Kluza (Miss Deaf New Jersey) represented their states at the 1992 Miss Deaf America pageant in Denver, Colorado. These women, having been contestants themselves, had a unique perspective on how to run a pageant.

The theme of the contest was "The Unforgettable Women", and each contestant was just that. The spirit of togetherness was present much more than competition. These women spent the last three months together preparing for the big night.

Before the competitions got underway, Renee Barnes, the reigning Miss NTID, came on stage to be introduced as Miss NTID for the last time. Then, the judges were introduced. They were: Sandra Bradley, assistant teacher at Rochester School for the Deaf; Joan Dickson, the person who set up the very first Miss NTID pageant in 1978; Ken Finton, employee of the Department of Interpreting Services and assistant to the Director; Denise Kavin, third runner up of the 1992 Miss Deaf America Pageant; and finally, Christopher Lehfeldt, D.D.S. and board member at Rochester school for the Deaf.

The categories ranged from talent to the traditional evening gown contest. During the sportswear competition, the women wore outfits that best represented

Miss NTID Pageant

WRITTEN BY TAMARA MOXHAM
PHOTOGRAPHED BY BETHANY M. POULIN

"The spirit of togetherness
was present much
more than competition."



their favorite sport. This is one of the first beauty pageants wherein the contestants wear anything from a T-shirt and hiking boots to backpacks and jogging gear. This category let the audience see part of the women which was truly personal and unique for each contestant.

Out of all of the categories, the talent contest was definitely a favorite. The contestants utilized this time to address important issues in a variety of creative ways. The content included racism, the importance of seat belts, world awareness, hunger, and many more. Contestant Wendy Ann Clemmey did a moving signed version of the classic "We Are the World." It should be noted that she kept her cool when during a technical difficulty at the beginning of her number. Laura Frank performed a skit from the play "Happiness in a New

World." Donelle Ketchum danced and signed to a popular En Vogue song.

First runner-up, Nanette Comella, narrated a tear-jerking true story about sexual abuse- an event that happened to her when she was young. Nanette encouraged others who are victims to come forward. Her courage was an inspiration to everyone there. Later, in a TTY interview, she stated that she didn't expect to be chosen as first runner-up. Nanette also feels that among her prizes, she considers the self-esteem and experience categories as the most important. She points out that if Miss NTID cannot attend one of the functions that she is scheduled to, it is Miss Comella's role to go in place. Nanette's dream is to travel around the country to help educate children about sexual molestation.

Miss NTID, Tanya Marie Cross performed a self-written skit emphasizing self-worth as being the most important element in any relationship. Second runner-up, Sin-Yi Ko, performed a beautiful dance and sign rendition of the popular song "I'm Gonna Fly". Third runner-up, Tammy Killen, signed a version of the immortal song, "Somewhere over the



Rainbow." When this years contestants were finished, Renee Barnes, reprised her talent performance, "The Life of a Tree". It dealt with the problem of the decaying environment from the perspective of a tree, who has seen the earth crumble around her for the past 100 years. With Miss Barnes' inspiration and charisma, it is easy to see why she was chosen two years ago to represent NTID.

The talent was so wonderful, the judges were unable to pick one winner for the talent award. It was a tie between Lisa Perkins and Elena Shapiro. Lisa performed a short skit about a deaf girl who wants to join the flag corp. Miss Perkins demonstrated her remarkable talent in this skit based on her four years of experience

in the flag corp. Lisa also won the evening gown competition. The other winner, Elena Shapiro, signed the song "Children of the Night", a lyrical piece about homeless children. Elena sang with such eloquence many of the audience members left in tears (yes, myself included). Her original performance included slides of homeless children, a shopping cart and a trash barrel for props. Her costume was simply an overcoat, hat and normal clothes. Miss Shapiro also won the Miss Congeniality award for being the contestant who was always there for the others during the long three month process.

The evening gown competition was as glamorous as any contest seen on tele-



vision. Members of RIT's ROTC program were invited as escorts for this category. They lined up on stage, perpendicular to the audience, making a aisle for the women to walk down stage through. As each of the beautifully dressed contestants walked between their ranks, the men saluted them. After walking across the stage and back to the middle, one of two alternating flower girls, Asha Wilkens and Elizabeth L. Staehle, brought the women a flower and curtsied before departing the stage.

The next category was the on-stage interview. Each contestant was asked the same question, "If you could do one thing that you haven't had the opportunity to do yet, what would it be?" The answers varied from personal ambitions, wanting to improve the Deaf Community, and improving the world around us.

When this was done, Elena Shapiro was given the Miss Congeniality award and it was time for Renee Barnes's farewell. The Court of Honor was announced, as well as the runners up—1st runner up: Nanette Comella, 2nd runner up: Sin-Yi Ko, and 3rd runner up: Tammy Killen.

The point system was explained early in the competition, the percentages




are as follows: Private Interview: 35%, Talent: 25%, Sportswear: 15%, Evening Gown: 15%, On-Stage Interview: 10%.

While the contestants were dazzling, the Master and Mistress of Ceremonies kept things going with their bubbly and

friendly personalities. During the few technical difficulties, they kept the audience entertained with jokes, stories and personal anecdotes.

The evening ended with the crowning of Tanya Cross, Miss NTID for 1993.

Mistress of Ceremonies, Leslie Greer summed up the evening perfectly when she said, "While there is a winner here tonight, there are no losers, all of these women are "The Unforgettable Women." 

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HIGH**

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**AIR FORCE OPPORTUNITIES
TOLL FREE
1-800-423-USAF**



National Technical Institute for the Deaf,
a college of Rochester Institute of Technology.
LIGHTS ON! Deaf Theatre and NTID
Department of Performing Arts present:



by Patricia Durr

Directed by Dennis Webster.

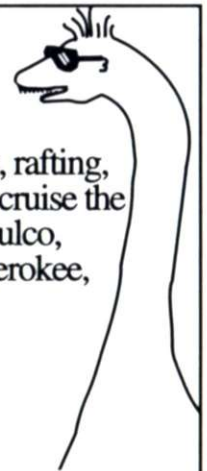
Robert F. Panara Theatre
April 15 - 17, 1993 - 8 p.m.
April 18, 1993 - 2:30 p.m.

\$ 3 for students
\$ 5 for all others

The April 16 performance will be presented in sign language only. All the other performances are accessible to deaf and hearing audience members. NTID Box Office open weekdays 10 a.m. - 4 p.m. beginning April 5, 1993. For reservations or more information, call the NTID Box Office at 475-6254 (W.TDD).

Designed by Edgar Robinson. Illustrations by Rick Klemmer. Applied Art and Computer Graphics, Inc.

Mexico



4 Weeks camping, rafting, horseback riding, cruise the Mississippi, Acapulco, New Orleans, Cherokee, Mexico City.

\$2,150.

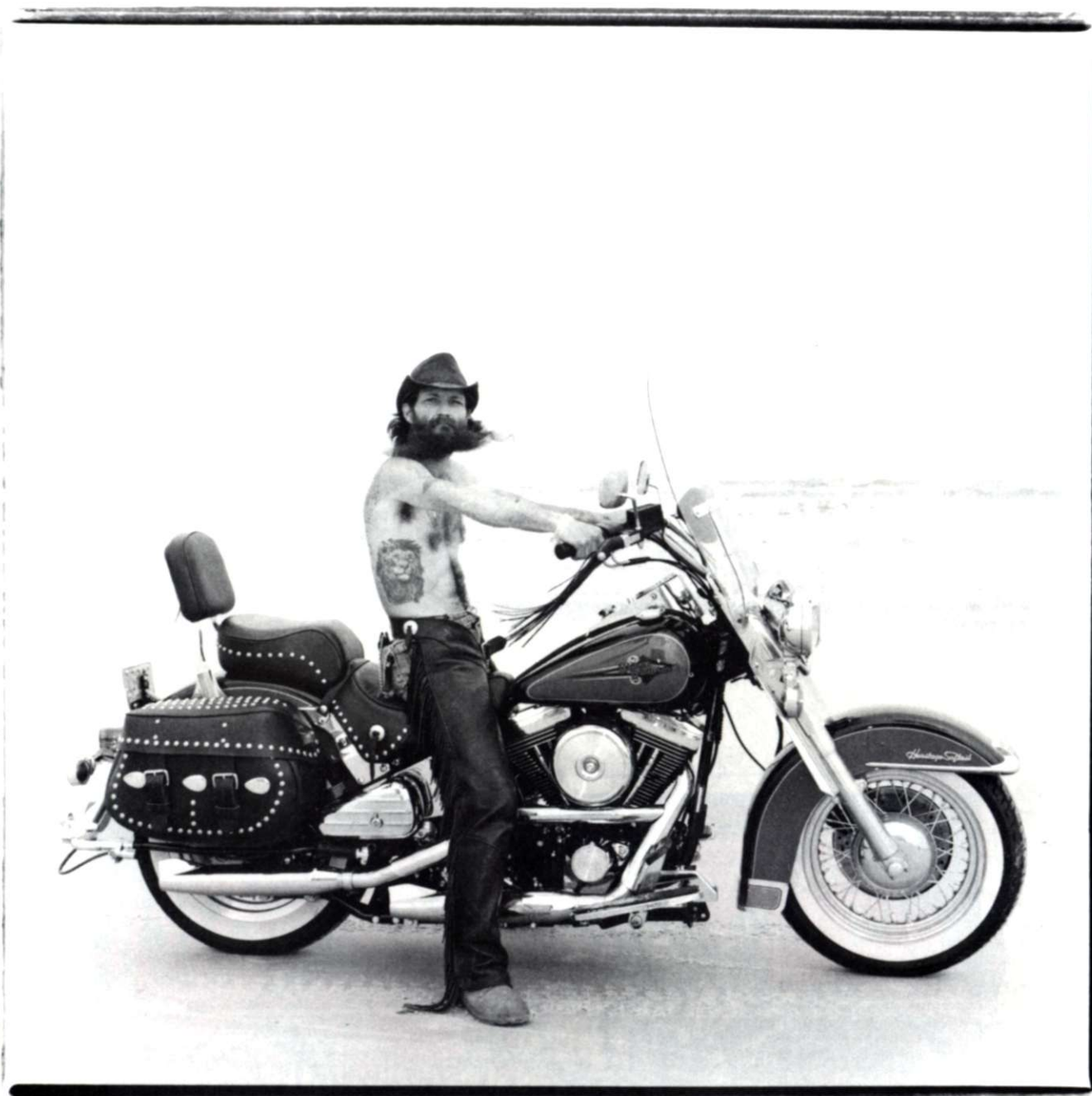
Scotland-hike the highlands, camp on Loch Ness.

**Rain Forest
Eco Safari
Call Eric
(607) 723-1403**



Forrest Mac Cormack/REPORTER

James Gamble, who lives at 403 Ballantyne Road in Chili stands by his flooded yard and home. Black Creek which flows nearby is backed up by fallen branches and trees from the ice storm of 1991. Gamble does have flood insurance, but only for items inside his home. A friend who rents some property and stores some things there from him had a truck and boat soaked by the flood.



Stephen Shaner

REPORTER Magazine would like to take this opportunity to apologize to Stephen Shaner, whose photograph in the March 26 issue of *REPORTER* was inadvertently printed "postage stamp" size. An enlarged print of Stephen's photograph has been reprinted here.

-The Production Staff

ANNOUNCEMENTS

Hot Tub Rentals— Free delivery and setup. \$235. Friday to Sunday. Waverunners also available. Sun Sport Rentals Inc 716-264-9510.

MEET new people—the fun way TODAY. 1-900-820-1260 ext. 5567. \$2.99 per minute. Must be 18 yrs old. Unistor Co. 602-631-0615.

Heading for EUROPE this summer? Only \$169!! Jet there anytime for \$169 with AIRHITCH!(Reported in let's go! and NY Times.) California - \$129 each way AIRHITCH@ 212-864-2000.

GREEKS AND CLUBS RAISE A COOL \$1,000.00—IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! And a FREE IGLOO COOLER IF YOU QUALIFY. CALL 1-800-932-0528,EXT.65.

Mexico—4 weeks camping, rafting, horseback riding, cruise the Mississippi, Acapulco, New Orleans, Cherokee, Mexico City \$2150. **SCOTLAND**—Hike the Highlands, camp on Loch Ness. Eric (607) 723-1403

Roommate Wanted - ASAP, Perkins 475-0753.

FOR SALE

X-MEN— New Mutant and other titles for sale. Great condition, better prices call Chazz on campus x4359.

HELP WANTED

Extra Income "93"— Earn \$200-\$500 weekly mailing 1993 UWTI travel brochure. For more information send self addressed stamped envelope to: Travel INC, P.O. Box 2530, Miami FL 33161.

Want to buy or sell Avon? Call voice mail 251-5062 or Neressa 292-1884 TDD.

NEED MONEY—for college? Recorded message gives detail call 872-0477.

SUMMER JOB—Prestige Adirondack children camp-ceremics-arts and craft-video-photography-all sports. Call 1-800-786-8373.

EARN \$500—or more weekly—stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. H6, P.O. Box 1779, Denham Springs, LA 70727-1779.

WANTED: Printer w/press Northtown Printing will share space, heat, air conditioning, folder, copier, plate maker, cutter, and UPS delivery at 423 Stone Rd.(Greece) Typesetting services available. Call 865-9631.

Landscape Maintenance Personnel— Experience necessary, full and part time positions, prefer availability during summer. Call 292-6154 after 6:00 pm.

Phi Sig- Cool Party Friday night-NOT. Guest.

PERSONALS

To the Big Moose— I like your caboose!! A secret friend.

Sin C.— I love your big brown eyes. Give me time, I'm shy. Skate or die.

Sara D.— Hang in There- You'll get some. Erin and Rachel.

JVQ— What the hell kind of name is Dickie!! SSA.

Hey sexy, just say the word and I shall obey!! Lumpy's got sexy legs and a personality to boot and don't you for get it. You'll see come Spring. Watch for it!!

Attention Swing, Swing..it's raining out here; have you been 'swingin' in the rain — you wild indian you?! Someday my prince will come and for all the instrumentally right reasons. For now I must give up sex, drugs and rock-n-roll..I need culture man culture..what the world needs now is LoVe sweet IOvE...tragedy to triumph..look to the sun my darling..I'll be there, happy..bye, bye Love-Love.

Liberal Arts Support notetakers and student assistants, thank you for helping us provide top priority service our faculty staff and students.

Elle—You are the flower that brings the sun out! Love you lots!! Your Choo-Choo

What a difference You've made! Thanks for a great job, Caleb—The

Food Service Administration Office Staff

I lost my passport on campus. Here I would like to declare the passport (1035999) invalid.

Hey Zetas—Have I told you how awesome all of you are lately? ZLAM #32

David T. and Paul S.— Thanks for doing a great job. We are glad you are part of our team. From all of us at the OC.

Carlos happy second anniversary. love Shannon.

Shit rolls down hill, but production has tennis raquets

Carla Miss you -Rob.

To my new buddies, no more shoes in my freezer, no more racing my car around, no more screwing with my computer, but give me more Goldschlager. I love you. The Fish

Good Luck to the new pledges of Alpha Epsilon Pi.

Dear Pez head, Sorry you'll miss the club meeting this weekend. Go soak your own head. P.

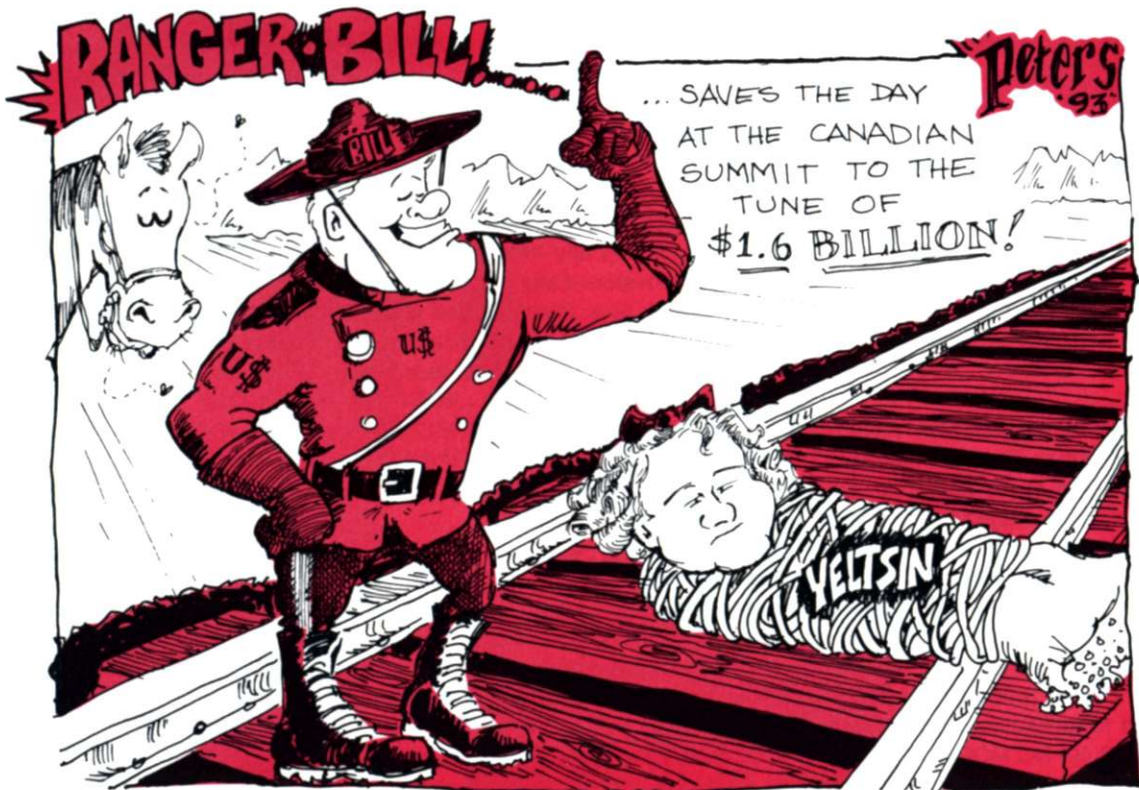
My Man Jeff please don't go home anymore...stay here with me! Love your girlfriend.

Sammy .."Batteries!"—Your bud Aimee

Cruz: I recently found out you are sharing your boyfriend! Sorry!!! But it's the truth. I swear!!!

Keisha— Surprise, it's finally here. By the way, how's my smelly-belly doing? Love Dadi-yuno.







Working at *REPORTER* is not the easiest job in the world. It almost seems that Murphy's Law is constantly around. If it's going to fail on you, it will at the worst possible moment. *REPORTER* is a constant challenge to all of its employees—writers, photographers, layout personnel, and the editors. We have a dedicated staff, and we're making every attempt to produce the best magazine we can.

Every day I log onto the VAX to read my mail and poke my nose into VAX Notes. Every day it gets more and more interesting. It seems that every effort we make as a staff to improve the magazine aggravates or upsets some people, while others give us praise. However, as is with all things, the people with something bad to say outweigh the people with something good to say. I can't say that all of this negative criticism is disheartening, some of it is actually constructive. But, I am going to take the opportunity to address some of the comments that have been made in the past few weeks.

Distribution

For the past three issues we have been distributing them late on Friday instead of late on Thursday. This is because T&E's bindery machine has been consistently breaking down. In order to get the magazine out at a reasonable time, T&E has sent it off-campus to be stitched. It comes back to campus on Thursday at midnight.

This bindery has been a problem for us for over a year. T&E could have had this problem rectified for approximately \$800.00 and a down-time of 5 days. It took over a year for this to be done. Now, maybe we will be back on the stands on Friday mornings. I sure hope so.

New Format

As you have noticed, we have been playing around with our format. This isn't restricted to the physical layout of the magazine, but also the content of the magazine. We have removed all of the sections in order to expand our creativity and reduce the restrictiveness of the old format.

We have changed several of the internal workings of the magazine also. This has been the most difficult process. Many people were used to lackadaisical deadlines and stories with fluff—NO MORE! *REPORTER* is trying to be on the cutting edge of what is happening now—news, events, people,

sports—we are trying to fit it all in.

Because we are going through so many changes, we are apt to make numerous mistakes. We are not perfect, but we are trying to get as close to perfection as possible. Bear with us, and we will try not to let you down. And, we are always open to constructive criticism.

Fake Photographers

I was recently notified by Chili Police Chief, Bill Newman, that some of our photographers were illegally trespassing at the scene of a natural disaster. This was verified when the photographer produced *REPORTER* credentials. This baffled me. We didn't have any photographers in the area, and our staff does not currently have printed credentials. Obviously these people are using *REPORTER*'s name fraudulently.

This isn't the first occurrence. There were photographers who called the promoters for the recent Black Crow's show to obtain passes with *REPORTER*'s name. This is not only unethical, but illegal. The reputation of our magazine is now marred with the law enforcement officials in the Town of Chili, and possibly with several other agencies and promoters.

Our staff will be on the lookout for these impostors. We plan to prosecute these people to the fullest extent of the law. We also plan to contact all of the local media agencies, law enforcement agencies, and the entire RIT campus concerning these individuals. We are creating a new *REPORTER* press pass which will be in four color, and impossible to duplicate. All agencies will be notified of this change.

If anyone has any information leading to the apprehension of any individual who is wrongly posing as a *REPORTER* staff photographer, please contact us directly, or through one of our bona fide staff members. ALL STAFF MEMBERS ARE LISTED ON OUR MASTHEAD. PLEASE CHECK THE MASTHEAD OR CALL THE OFFICE IF YOU HAVE ANY QUESTIONS.

DISTORTER

Every year we receive complaints about the content of *DISTORTER*. This year I was appalled at some of the feedback I received. I also had to laugh at the ignorance of some people, especially the majority of the people who responded on VAX Notes.

Contrary to popular belief, *DISTORTER* is not created for "shock" purposes each year. It's roots are set in satire, not shock. In the

previous years it has moved more toward shock value than satire. This year we began to get back on track.

I am not going to apologize to the people who were upset that the Beaver Liquor ad did not run. I am not going to apologize to the people who wanted it to be offensive, but found it "lame." I am not going to apologize to anyone about *DISTORTER*'s lack of shock value.

Our staff is responsible for everything we put in print. If we decide to print offensive and outrageous material, it would be irresponsible. If we were to print "slandorous dirt" (see Letters to the Editor) we would be sued in an instant. We try to avoid large lawsuits from people who don't have a sense of humor.

In reference to Mr. Olshefsky's letter; We are prepared "to take the heat about what ... [we] write." We have an office, not an apartment that we can hide in. Last year we were in countless hours of meetings solely because of the Beaver Liquor ad. It almost always pops up at our quarterly advisor's meeting. Frankly, I am sick of hearing about it, and I do not want to be associated with it because it IS so offensive. Therefore, we did not try to overstep our bounds.

It is too bad that people associate offensive material with humor. It is very immature and senseless. Women don't like being offended. Minorities don't like being offended. NTID students don't like being offended. People in general don't like to be offended, so we tried not to do it. DEAL WITH IT!

With all of that we bring you another issue of *REPORTER*. This issue is dedicated to NTID, and the Deaf culture at RIT. We tried to encompass as much of it as we could, but we could have produced volumes of information about it.

I hope everyone enjoys this issue. We have been planning this for a long time, and this is the result. I have learned a thing or two about NTID, and I hope someone else does also.

—TIM MCMANUS
EDITOR-IN-CHIEF

**Student
Government
Elections**

**April 6 &
April 7**

**Make your Voice
Be Heard -- Vote**

**President /
Vice-President**

**Todd
Delaney**

&

**Elizabeth
Luc**

Senator CIAS

Burt Miller

or

Dean Zenda

Senator COB

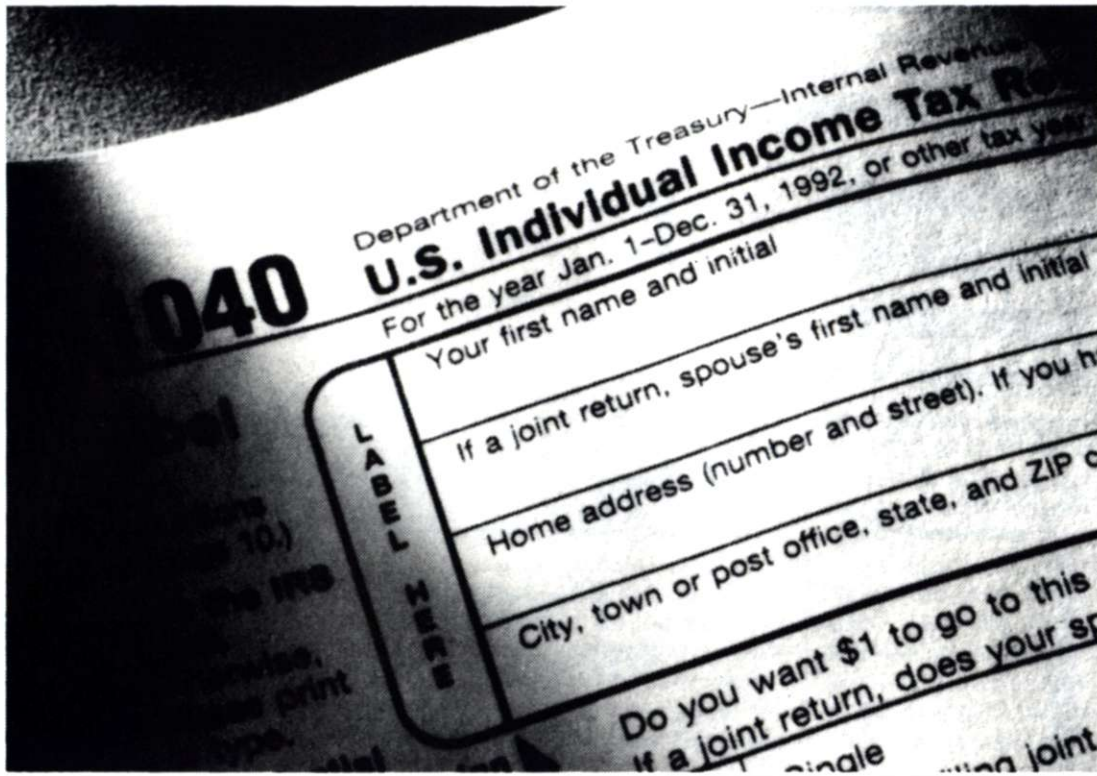
Pete

Marshall

Senator NTID

Chris

Campbell



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money you don't send to Washington works even harder for you. Down the road, that can make a dramatic difference in your quality of life.

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