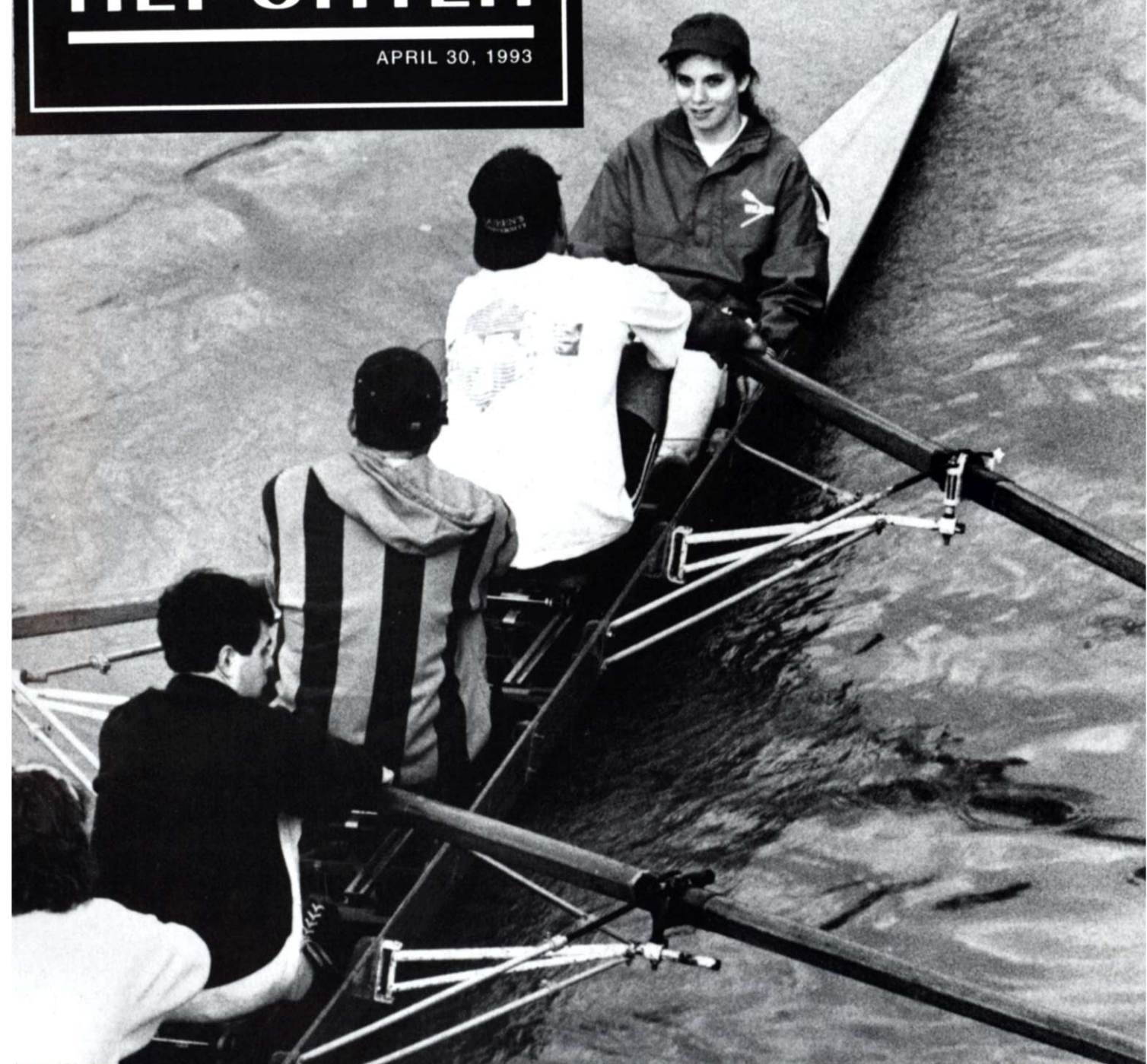


# REPORTER

APRIL 30, 1993



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In cooperation with the department of Student Activities, the College of Liberal Arts,  
RIT Creative Arts, the NTID Theatre Department and S.L.A.B.

the RIT Singers and the RIT Philharmonia

**PRESENT**



the hilarious musical comedy version of Some Like It Hot

Directed by Gerald Argetsinger  
Musical Direction by Edward T. Schell III  
Choreography by Santo Giglio

Friday, April 30, 1993  
8:00 p.m.

Saturday, May 1, 1993  
8:00 p.m.

Sunday, May 2, 1993  
3:00 p.m.

\*sign language interpreting services provided

Rochester Institute of Technology  
College Alumni Union  
Ingle Auditorium

Tickets on sale in the CAU Lobby April 26-30 & at the door, or call 475-6087.  
RIT Students-\$3, All Others-\$5





## crew

Row, row, row  
your boat

11



## review

Thumbs up, or down  
to *Indian Summer*?

15



## sunshine

Actors in action

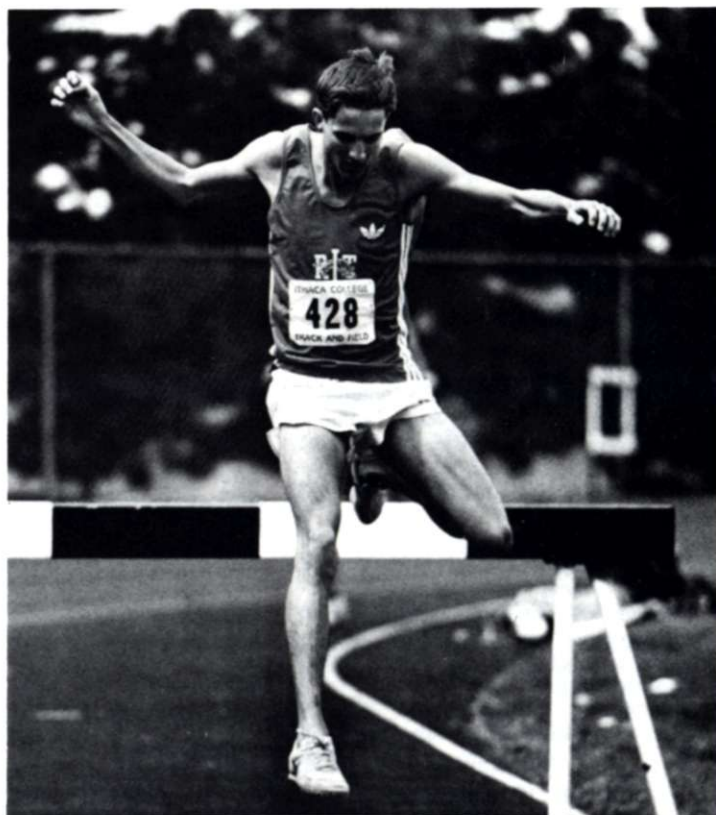
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## Apartment Party!!!!

Students spend weeks studying for classes, taking classes, taking tests, doing projects, etc... By the end of the week a lot of tension and stress is going to be released one way or another. It is evident across American campuses that conversing with your friends, usually with alcohol and entertainment, i.e. a party, is a preferred way of achieving this.

What options are open to us here at RIT? Not many. The Ritz closes at 7:30pm Friday nights and 3pm Saturday afternoon. CAB offers a movie every weekend. RIT is not located in a college town and many people don't like driving to bars because drinking and driving don't mix, and the designated driver position is not very popular.

So what is there for RIT students to do? Hosting a party seems like a responsible thing to do. Friends are most likely from campus and aren't driving, therefore there is no need to worry about DWI. But, since there is not much to do on or close to campus, a lot of people will show up and the party can easily run out of control. In the past, after people have been evicted from their apartments as a result of hosting an out of control party, everyone lays low for a quarter or so and then the parties start up again until someone else is evicted. Sacrificing individuals and making them an example is only a temporary solution to the problem. The cause of this problem needs to be addressed not the symptoms. We the students at RIT do not have a place to call our own. This is my proposal:

Keep the Ritz open every Friday night and Saturday night with live entertainment. Provide a shuttle service from all complexes until 2am, cutting down on problems with DWI. Serve alcohol at reasonable bar prices to those with proper I.D. Have a grill open for wings, burgers, and/or pizza.

There exist 10+ RIT bands that would love the exposure to the campus by playing in the Ritz. Not only bands, but other live entertainment such as a DJ could be provided. Create a bar scene for the students of RIT. Bring in dart boards and foose-ball tables. Give the students a place to relax and enjoy themselves in a safe environment.

A healthy on campus social scene will help to establish a sense of school pride and further the RIT community as a whole. Most importantly, the idea that there is nothing to do on campus will be removed and thus reduce the need to conduct a party in an RIT apartment. What do you think RIT?

JOSEPH D. SIRIANNI PIMG - 6  
PERCUSSIONIST - FIELDFRESH

## Thank you!

On certain occasions I find my life here at RIT and my family life in Henrietta overlapping, and the weekend of April 24th was just such an occasion. As a Henrietta "mom" I'm involved

with Youth to Youth at the R-H Jr. High. Our conference (over 300 Jr. High students from area schools) was a huge success thanks to the support we were given by members of my RIT family. Thanks to co-workers, Kathy Cole and Bret Wachter, and students; Philip Kroop, Walter Hoeltzer, and Brian Daley for volunteering their time at the conference. A special thanks to senior Ted Gross for helping with photography, and to the RIT photo lab along with alumnus Gene Avalone (Park Ave. Photo) for handling last minute "developments". And last, but definitely not least- to senior Scott Hand, for overseeing photography, and all the time he's given to Youth to Youth over the last two years, a very special thanks.

DEBBIE KINGSBURY  
RIT BURSAR'S OFFICE

## Correction- Chair-RITy

In response to my anonymous colleague from C.I.A.S. (4/23/93), the chair crafted for President Simone's inauguration and to be used on future ceremonial occasions cost \$5,000, not \$50,000. Further, as reported in *News and Events*, the chair was created by Professors Doug Sigler and John Dodd, not Wendell Castle.

JOAN B. STONE  
CHAIR, RIT FACULTY COUNCIL  
PARTY ON WAYNE, PARTY ON GARTH

## Your Money?

As a member of faculty, I salute *Reporter* for the fine job it did in reporting on the unfortunate spending habits of our new RIT president. Your reporter obviously was not told about the additional outrageous spending for the president's new home office furniture. An astute faculty member had the courage to write last week about the \$50,000 chair commissioned by the president, but of course, this is not the whole story as I understand it.

According to my sources, the "Coronation" chair used at the inaugural ceremonies, commissioned from artisans at SAC, cost more than \$5,000. Besides this totally unnecessary expense, I understand that more than \$100,000 worth of furniture was also commissioned from a Well-known SAC professor. The fact that the money was spent in-house is laudable, but the fact that the president saw fit to waste Institute funds in a time of shrinking enrollments and the dire need for student scholarship funds is not.

But I suppose we should look at these expenditures through the same kind of rose-colored glasses the president uses. If the office furniture budget totals \$155,000, divided by about 10 pieces, then each piece cost only about \$15,500-which is eminently reasonable to a Rockefeller. "On the other hand" as Peter

Jennings would say in his weekly segment about wasteful US Government spending, "Your Money...Your Choice", the Institute could have provided 155-\$1,000 scholarships for students, or 77 1/2-\$2,000 scholarships, or...

NAME WITHHELD BY REQUEST

## Problems

I have a hard time believing, as a student, where my money is going on this campus. First, I was alerted to the increase in Student Activity Fees (27.5%). Then I discovered the inauguration of President Simone and the surrounding activities cost upwards of \$200,000 not the \$75,000 suggested. The lower figure given does not include the budget for the presidential "throne," banner, and Gorbachev. Furthermore, I have become aware that the refurbishing of the presidential mansion will cost over \$400,000. And most recently, this financial horror has been compounded by the possibility that Simone could allow the removal of ROTC on campus. Haven't we learned anything from the CIA debacle. Once again, the minority runs the show. This motion would hurt ROTC students, as well as decrease RIT's enrollment by about 100 students, who would be forced to go elsewhere. This 100 students in addition to the tuition of 93 students committed to the renovation of Liberty Hill is starting to add up to real money. I doubt this extravagant waste of money will benefit anyone in the RIT community. And yet you want to raise my tuition by 7% next year?!

I am glad to know that RIT is not the only one having spending problems. Marine Midland bank just elected Simone to their board of directors.

DERRICK LEACH  
EEEE-4

## Anonymous

Dr. Simone has been at RIT almost one year now. He has planned a \$400,000 renovation to his home and has had a \$75,000 inauguration.

Q: Why does a paraplegic faculty member in the College of Science, who has been here almost 4 years, have no access to RIT buildings (including COS) and no air conditioning in his office (paraplegics have a problem with heat dissipation) because of the cost of renovation?

A: PrioRITy.

P.S. It is the law

*Editor's note: It is not REPORTER's policy to print anonymous letters, however, we felt this one should run.*



# What Color is RIT's Parachute?

WRITTEN BY DANIEL M. GREENBERG

When I met President Simone several times before I left RIT last August, I was very impressed with his ability to empathize with all campus constituents in a sincere way. Since his arrival, President Simone has maintained a high level of contact with the entire RIT community. His commitment to involve students in the Institute's decision-making process and his active participation in campus activities is admirable. By taking the time to learn American Sign Language, President Simone is opening important communication lines to the hearing-impaired NTID constituency. I'm sure that President Simone's frequent meetings and meals with students, faculty and staff have residual benefits campus wide, too.

President Simone is still on his honeymoon at RIT and even the local press has showered him with compliments. However, President Simone is not without his critics. I was pleased to see that REPORTER had finally brought attention to some of President Simone's more controversial decisions in the April 16 issue. On the surface, the debate centers around the allocation of funds toward activities that will increase RIT's visibility and appeal to donors, while supposedly improving the campus environment.

When I first learned that President Simone had ordered \$400,000 in renovations to the President's House at Liberty Hill, I was very concerned. When Dr. Simone accepted the presidential post, he could have told the Institute to purchase a new house for him to live in. Instead, he stayed at Liberty Hill and chose to have the house extensively renovated. Some of the upkeep was quite reasonable, while the need for extensive guest quarters and other amenities can be questioned. It seems that President Simone justified the renovations by indicating that RIT could have spent over three times that sum on a new house. Charitably, he forewent the expense because he couldn't find a parking lot large enough for his hosting activities to go along with a \$1,000,000+ estate.

The buck doesn't stop at Liberty Hill. Some staff I spoke with angrily referred to the \$75,000 inauguration as the "King's Coronation." I was told that the elaborate invitations alone cost \$10,000 to print and mail. Apparently, current students weren't important enough to send \$1.00 personal invitations to, but instead received their only invitation buried in News & Events (which most students don't even read). Before he whipped

out the checkbook, I hope someone updated President Simone on RIT's recent financial woes, wage freezes for employees, Deloitte & Touche audits, and layoffs. The expensive inauguration and other current expenditures seem to mock the whole downsizing process and inflict further pain on those that were subsequently laid off or otherwise adversely affected.

The one proposal that really makes me livid revolves around the University Club fiasco. At Dr. Simone's insistence, a consulting firm was hired for \$10,000 to conduct a feasibility study for the possible University Club project. Just given the economics of a University Club, the target market would be composed of primarily full-time faculty and upper-level administrators. The bulk of the support staff and mid-level RIT employees wouldn't join a University Club simply due to price constraints. The University Club would likely charge \$100 to \$200 per year just for the privilege of membership. The construction of a University Club would in no way directly benefit students, support staff or lower-level administrators who aren't paid enough to afford such luxuries. Furthermore, there is already enough subsidized food service available on the academic side of campus and plenty of quality restaurants close to campus. RIT catering is more than capable of delivering quality service to the Institute community when hosting requirements so dictate.

The construction and ongoing operation of a University Club would undoubtedly require infusions of cash and the resources of administrators who would otherwise be spending their time on issues benefiting the larger campus population. There is always an opportunity cost to any decision. Just a few years ago, the Clark Dining Room was shut down after the Deloitte & Touche recommendations revealed that Clark was being subsidized to the tune of over \$100,000 a year. Even though Clark Dining Room was primarily frequented by faculty and staff that used departmental charges (tuition dollars), at least students could comfortably eat there without membership fees or restrictions.

President Simone seems quite certain that the University Club would be self-supporting within five years despite the fact that it will have much higher overhead expenses than Clark did. Many University Clubs, such as the one at the University of Rochester, are operating at a deficit despite lofty membership fees. Who will be accountable if we build a University Club and it doesn't prove to be financially viable? Do you remember the last time RIT made a major speculative financial investment that a president spoke so excitedly about? We bought a college in Seneca Falls (Eisenhower) and when it proved to be a financial dead-end, we ended



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up closing it down after losing millions of dollars. That incident generated negative press and hard feelings for years.

Referring to the Liberty Hill renovations, President Simone believes that students "benefit from the point of view that the University as a whole is able to develop, hopefully this sense of ambiance, this sense of community spirit that you really can't do unless you have a facility like this." Surely we could find alternative expenditures which would have a much more direct and lasting effect on community spirit. This statement sounds much like the argument President Simone used to justify the University Club as a splendid opportunity to build camaraderie, congeniality and collegiality on campus. He claims that there is a "need" for a fine dining facility, at which faculty, staff, and administrators could conduct business. RIT has grown and prospered for many years without this so-called need. Ironically, instead of promoting camaraderie, the current financial issues are creating anger and resentment in both students and staff.

I argue that these expenditures have had virtually no positive impact on the majority of the campus population. President Simone preaches about community spirit while supporting substantial funding which divides the Institute into distinct social castes. Those that are wealthy or important enough to afford the country club atmosphere would be indoctrinated into the University Club and President Simone's home. Meanwhile, RIT still has a Student Alumni Union built for a campus with half the current student population and we continue to bring major guest speakers and graduation ceremonies into an ice rink since we lack a large auditorium. While President Simone dreams of a University Club, the apartments are rotting, our residence halls continue to wear down and the College of Science doesn't even have adequate laboratory space. Last year we were hearing of major plans to improve Science and Technology through a massive capital campaign. Now we focus on creating a positive campus environment by beautifying the President's residence and providing an elite hosting atmosphere on-campus, all thanks to internal funding.

But I get the sense that what motivates

Dr. Simone to promote all these expenditures and changes revolves around the idea that we can increase donations by hosting more important people and pampering them comfortably. This will, allegedly, help RIT to become the "premiere" university in the United States. Honesty, I think Dr. Simone is way off target if he thinks RIT's highest priority is external fund-raising which will in turn improve our campus environment. Hogwash. The reality is that RIT has one of the highest acceptance rates, lowest enrollment rates, average academic reputation, and failing marks in retention and graduation rates. All the money in the world, in and of itself, will not improve retention, graduation, or our general academic population. We need to focus within our own community to improve it.

I don't think RIT is a bad school, but I think we're kidding ourselves by talking about RIT as a premiere university while focusing our energies on chasing down the moneybags. RIT is successful in its market niche as a leader in technical career-oriented education. However, we are not nor will we ever be a Harvard University. Those schools have their audiences, and if you were part of that audience, you wouldn't stay at RIT. If RIT had the rigorous admissions requirements that many of these other schools do, many of you (and myself included) might not have been accepted. Yet RIT gives many who might otherwise be rejected at a more stringent school the opportunity to prove themselves as worthy of pursuing a decent college education.

There are a number of distinctive features of these premiere universities which are in direct conflict with the RIT philosophy. Most of these schools put students through general liberal arts curriculum for their first two years in very large classes. Since the faculty spend up to 60% of their time on research to promote the image of the university, students usually have access only to teaching assistants, many of whom haven't even mastered the English language. At premiere universities, undergraduate students are second class citizens, while graduate and Ph.D. students get most of the attention. These schools cost more and behave much more like com-

mercial ventures than RIT. Does RIT really want to make the sacrifices necessary to walk in the shadows of premiere universities?

RIT gives capable students the opportunity to prove their skills and abilities. We don't extensively use teaching assistants, or fill classes with hundreds of students. Professors and university resources are accessible to everyone. And at least in the past, we didn't have an elitist attitude or environment. This whole emphasis on hosting guests, inaugurations, renovations, and University Clubs reminds me of the story of the Emperor and his new clothes. He paraded through town, naked, boasting of his fantastic clothes, but nobody had the heart to tell him he was naked. Well, I'm going to say it. If we parade around with our guest facilities and University Club waiting for the checks to be cashed, then we've lost sight of what RIT is all about, and how we can really improve the environment.

Whether you agree with my thoughts and opinions or vehemently object to them, I hope that you decide to make your thoughts known. I believe that open discourse and debate about issues that effect the campus community is an important part of what makes any college environment evolve and prosper. Remember, if you don't stand for something, you'll fall for anything. Learn about RIT's heritage and mission and take an active role in making RIT meet your needs. Either that, or may you dine on a very expensive lunch at the new University Club. It's your dime.

*Daniel Greenberg is a former writer, editor, advertising manager, and computer consultant for REPORTER. After receiving his B.S. in Business Administration at RIT last May, Daniel moved on to pursue his M.B.A. at Syracuse University. He welcomes your comments and feedback via electronic mail (BITNET) at dgreenbe@suvv.*

(C)copyright 1993 Daniel M. Greenberg

School	Acceptance Rate	Accepted who Enrolled	Top 25% in high school	Freshmen Return Second Year	Graduate within Five years
RIT	81%	38%	50%	84%	55%
Harvard	17%	74%	100%	97%	96%
Yale	22%	54%	99%	99%	93%
Dartmouth	25%	51%	97%	98%	94%
U. of Roch.	70%	24%	85%	94%	74%

*Source: Dow Jones News Service (Note: 1991 data was used as it is the most recent available.)*



## Reporter Photo Alumnus Wins Third Pulitzer Prize

William Snyder, 1981 alumnus of the School of Photographic Arts and Sciences, has won his third Pulitzer Prize in photography. Announced April 13, Snyder won the prize with another RIT attendee, Ken Greiger, at The Dallas Morning News for coverage of the Olympic Games in Barcelona. Ken Greiger won his first Pulitzer for "Spot News Photography"

Working for The Dallas Morning News, Snyder won his first Pulitzer in 1989 for "Explanatory Journalism" as part of a team. His second award for "Feature Photography" (1991) covered the first Romanian elections. His pictures exposed the inside of three Romanian hospitals.

Snyder and Greiger join four other RIT photography alumni to win Pulitzer prizes.

## In Living Comedy Tour Hits Rochester

The popular Fox Television show, "In Living Color" is going to hit Rochester with a great comedy concert event on Saturday, May 15 at the Auditorium Center. This 8 p.m. show will highlight three well known television performers. This live show will feature David Allen Grier and Jamie Foxx from "In Living Color" and Ajai Sanders from "A Different World." This comedy event is presented by the Rochester Broadway Theatre League and Magic City Productions.

David Allen Grier has created some of In Living Color's most memorable characters including Antoine Merriwether in "Men on ...;" and fast talking Clavell of "Funky Finger Productions." Jamie Foxx is best known as "Wanda Wayne" - a woman who put the ugh in ugly. Special guest, Ajai Sanders is recognized as one of the industries "up and coming"

actresses. Sanders is seen each week on NBC's sitcom, "A Different World."

Tickets for event went on sale Saturday, April 24. Tickets are priced at \$20.50 and \$17.50 (a limited number of gold circle seating will be available for \$25.50.) Tickets can be purchased at Ticket Express (100 East Avenue) or any Ticketmaster location. Phone charge orders are accepted by calling 222-5000, 232-1900 or 1800-722-3939.

## Woodworking Seniors to Have a Show

The seniors in the School for American Crafts, woodworking and furniture program will have a Best of Woodworking Show in which their works will be displayed. Some of the 18 works to be shown will be available for sale. These works include a Louis XVI chair with turned bronze legs and a mahogany top, a canopy bed crafted in ash, and a set with a display cabinet, end and hall tables.

The show will be held from May 14 - 22, at Audet's, 363 East Ave., Rochester. The opening will be on May 14 from 7 - 9 p.m.. Audet's hours are Saturday 10 - 5, Monday - Friday 10 - 6, Thursday 10 - 8. There is no admission charge and the facilities are accessible to the physically challenged. For more information call 325-4880.

## Terry Anderson Speaks in Rochester

Former Mideast hostage, Terry Anderson, is scheduled to attend Rochester's Big Brother/ Big Sister annual meeting at the Rochester Riverside Convention Center. As a guest speaker, Mr. Anderson, will be honored at the annual meeting on May 14.

The scheduled events include: election of new officers/Directors; a private reception for agency volunteers and children; the presentation of a "Hero Award" to Terry Anderson; and a Local Hero Award to Dr. Werner Halpern (outgoing board president from Marine Midland Bank). The price is \$30.00 per person. For more information contact Brain Fox at 454-2292.

## Eisenhart Award Winners Announced

The following faculty have been chosen to receive the Eisenhart Award of Outstanding Teaching: Patti Ambrogio, College of Imaging Arts & Sciences, Warren Carithers, College of Applied Science & Technology, Swaminathan Madhu, College of Engineering, and Lorna Mittelman, National Technical Institute for the Deaf.

A special award ceremony will be held on Monday, May 10, 1993, in Ingle Auditorium, beginning at 3:00 p.m.. Following the award ceremony, the RIT community is invited to a reception in the Fireside Lounge.

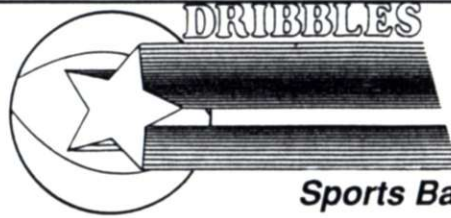
## Alert: Funny Money

Recently, counterfeit bills have been spotted in the Rochester area. These bills include ten, twenty, fifty and one hundred dollar bills. All of the bills have the same serial number: F40828132A. An easy thing to look out for is that the Treasury seal letter does not match the first letter of the serial number.

Please note, if you suspect a counterfeit bill, notify Campus Safety. To all campus cash intake locations, retain the suspect bill. Try to obtain a description of the suspect if he leaves before Campus Safety arrives. Do Not return the bill to the suspect. Contact Campus Safety at x2853.

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• much more!!

**This event will be "bovine!"**

\* Look for some final information in next week's REPORTER





# Z mama

The 10,000 Maniacs will be playing at the Ritter Ice Arena this evening. However, in all of the hype the opening band—ZAP MAMA—was overlooked.

On April 14, I had the opportunity to speak with Cecilia Kankonda on the telephone. She was at home in Belgium at the time.

“What you hear on the album is just voices, not music,” states Cecilia. ZAP MAMA is a five-woman a cappella group with ties and heritage rooted in Arab, Asian, and African contexts.

ZAP MAMA was founded by Marie Daulne in November 1989 after a three year search for members. Marie met Sylvie Nawasadio, Sabine Kabongo, and Cecilia all by audition. The final member of ZAP MAMA, Marie Cavenaile, was introduced to Marie at a singing workshop in Europe and quickly brought into the ranks.

Their live shows are compelling and fun, thanks to their sense of humor, their vibrant personalities, and their collective experience within theater and dance. Live ZAP MAMA adds a whole new dimension to the experience.

ZAP MAMA is the self-titled debut album from the group and it's also the first in Luaka Bop's *Adventures in Afropea* series.

Tonight's 10,000 Maniacs show should prove to be one of the best performances at RIT in the past few years. ZAP MAMA should also be a cultural and musical blessing to RIT. After hearing their debut album, I strongly encourage any lover of a cappella to ready yourself for a mystical show. Enjoy the show!

—TIM McMANUS

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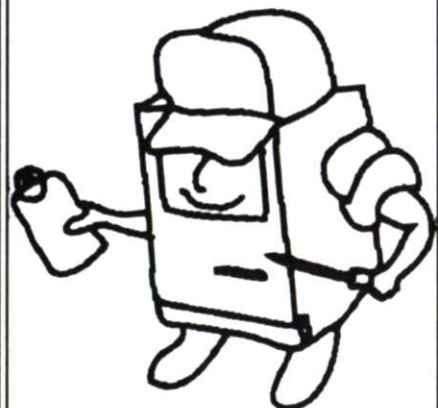
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# C R E W



WRITTEN BY DAN AXELRAD - PHOTOGRAPHED BY ARIS ECONOMOPOULOS



**A**T SIX IN THE MORNING THERE IS ONLY a hint of dawn in the eastern sky. A group of oarsmen carry their gleaming white racing shell down to a dock on the Genesee River. With military precision the shell is lowered into the water, and the oars are installed. Eight oarsmen push off as one when the coxswain gives the command to launch. This definitely is not RIT crew.

RIT rowers look on as this and other U of R crews launch for their morning workout. The comparatively motley RIT crew must wait until the U of R boats are all clear before they can attempt to launch their borrowed rowing shell. When RIT crew does finally launch, they lack the practiced style of even the novice U of R crews. However, the experience and equipment that RIT rowers lack, they more than make up for in terms of spirit and determination.

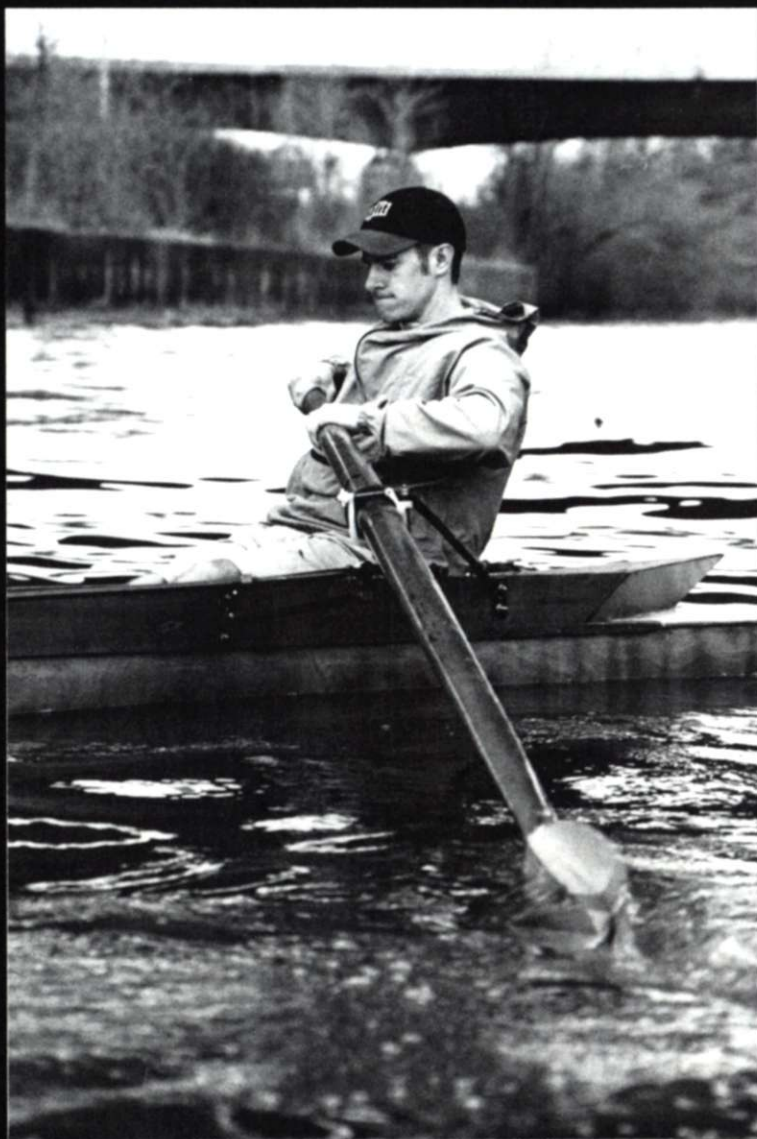
At the beginning of this quarter, RIT crew was nothing more than an idea. Jim Bodenstedt, the Archives Assistant at Wallace Library, was the person responsible for getting RIT crew started. An enthusiastic rower and member of the Rochester Rowing Club, Jim would often row past the school and wonder why RIT had no rowing team, especially since it is so close to the Genesee River. To determine if anyone else on campus might be interested in rowing, he put up a number of flyers at the start of spring quarter and was "overwhelmed" by the response. Over 60 people showed up for the first meeting, and RIT crew started to become a reality.

Unfortunately, these potential rowers had many hurdles yet to overcome. The first couple of weeks of practice were "dry", for lack of a boat. However, through an affiliation with the Rochester Rowing Club, RIT crew managed access to a couple of older, but functional, wooden rowing shells. Plagued with equipment problems, the first practice on the water was limited, as missing parts in the eight man shell meant there were only six functioning seats. In addition, the team had no coach boat, and almost no experienced rowers.

Despite the problems, a group of over twenty people regularly turn out three times a week for 6am practices. With only one four and one eight man shell, there aren't even enough seats for everyone who comes out to row (the eight holding eight rowers and a coxswain, and the four holding four rowers and a coxswain), but this doesn't seem to affect attendance. Eventually everyone does get a chance to row.

For the vast majority of the RIT crew this is also their first experience with rowing. Kate Schlenker, a novice rower, explains: "I watched rowing during the Olympics. It looked so easy, but it's much more complex than I thought."

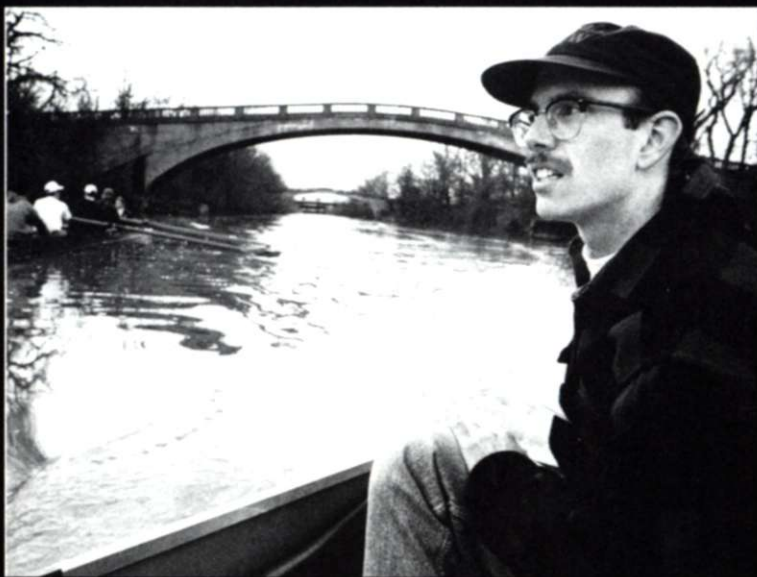
To say that RIT's first few practices were a little rough would be an understatement. Rowing involves much more than simple strength. The crew must work together as a single unit, in what some have described as "the ultimate team sport." While some of the experienced members of the team have been a bit frustrated by the lack of rowing skills within the crew, it is starting to come together. Developing skill in this, as in any sport, does take time. Coxswain, Julie Pizor (one of the few experienced team members) notes every



(ABOVE) Junior Photo Illustration major, Derek Snape, works out in the eight person shell during the crew teams early morning practice. (BELOW) Coxswain Julie Pizor supervises, as RIT rowers (L to R) John Terschak, Chris Hinkley and Brock Bary carry a shell out of the Rochester Rowing Club's Genesee Valley Park Boathouse.







(ABOVE) Jim Bodenstedt, RIT's crew coach watches the team from the coach's boat as they row down the Genesee river. (BELOW) You can find the RIT crew team in the early morning practicing on the Genesee River three times a week.

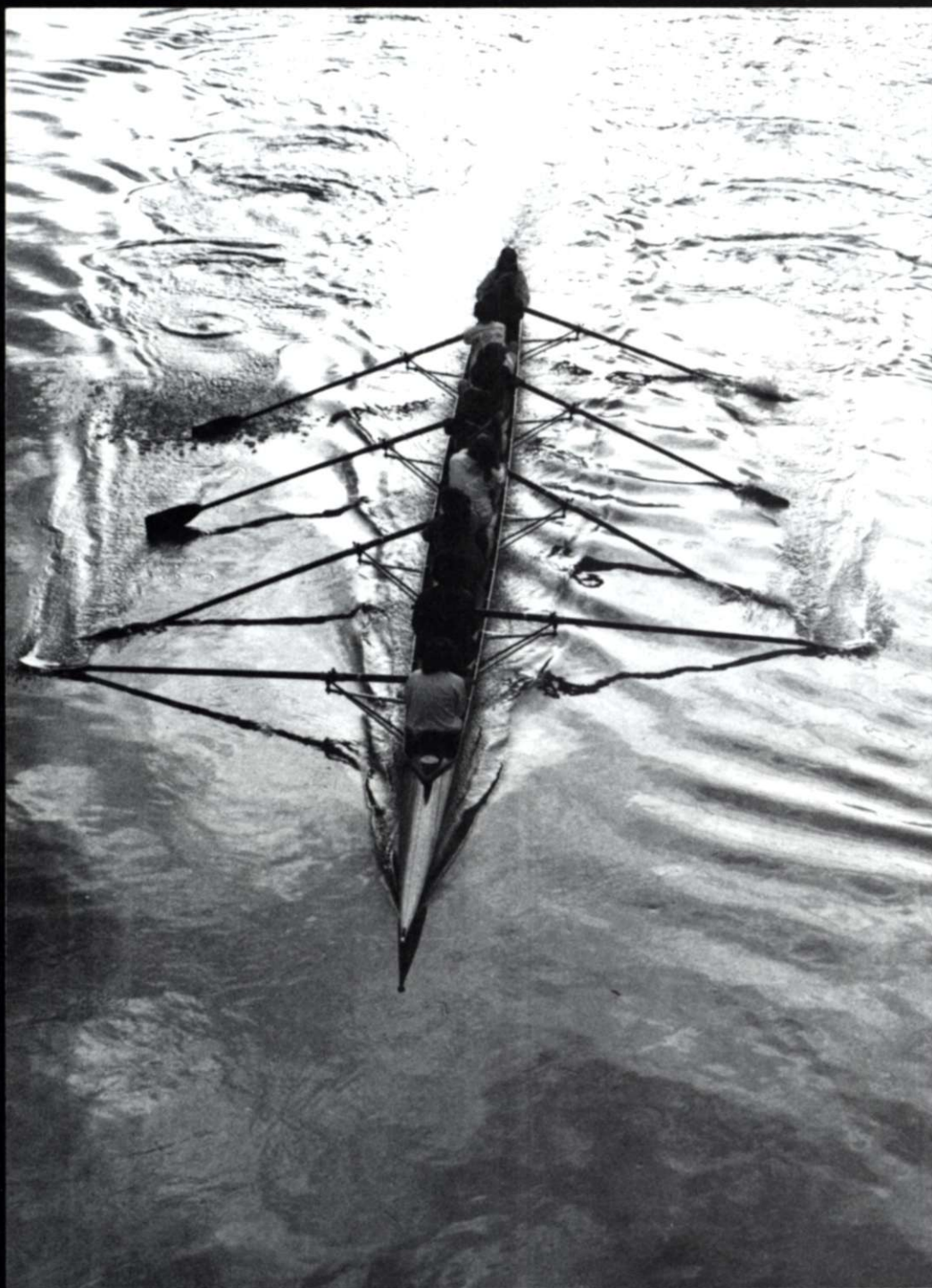
time the team goes out she does see improvement.

RIT crew may not be a great rowing power yet, but this team does have some unique qualities which may help them to become just that. RIT rowers seem very committed to their sport, and are quite ruthless in the pursuit of their goals. With no real budget they have managed to get out on the water, no small feat for a sport in which one racing shell can cost up to \$15,000. A good example of the resourcefulness of some RIT crew members is the way in which they acquired a microphone system for one of the boats. The problem was that the coxswain couldn't be heard by the rowers at the far end of the boat. The standard solution for this is a \$200 "cox box" (standard equipment in all of U of R's shells), which is simply a microphone system with speakers placed down the length of the boat. However, two RIT rowers managed to build an acceptable system from a toy intercom (\$7.99 at Toys R Us), some old walkie talkie speakers, a coat hanger, some wire, a pen cap, some batteries, duct tape, an empty deodorant canister, and some paper soup cups from Nathaniel's (among other things).

Coach, Jim Bodenstedt hopes that by fall of '93 the team will have what it takes to compete. Whenever RIT rowers start racing there should be no lack of competition. There are rowing crews at U of R, Saint John Fisher College, SUNY Geneseo, Hobart and William Smith







Colleges, and SUNY Buffalo to name a few.

Rowing is a sport steeped in tradition, and with any luck a rowing crew can become a new RIT tradition. For now the goals of the team are simple - have some fun, and learn something about rowing. In the future, however, this might develop into something more. RIT crew seems to have the spirit to make this happen.

If you would like to find out more about RIT crew, feel free to contact either Kris Kaplan at 244-5047, or Norm England at 475-3567.





before you pay...

Eight people journey back to camp Tamakwa, their childhood summer camp at the invite of Unca Lou (Alan Arkin). These eight middle age campers, Matt (Vincent Spano) and his wife Kelly (Julie Warner), Jamie (Matt Craven), Beth (Diane Lane), Jack (Bill Paxton), Brad (Sam Raimi), Jennifer (Elizabeth Perkins), and Gwen (Kimberly Williams) find themselves reliving "the golden age of camp Tamakwa" in the last week before the camp is closed down permanently.

In the span of that week two fall in love, two fall out of love, two try to recapture love, and they all stare at a moose. The movie tries to deal with racism, sexism, and earthy environmental issues. I found it to be a movie that tried to do too much and accomplished nothing, it was poorly written with the use of too many over played gimmicks. At times it is just a geriatric version of *Meatballs*, without the talents of Bill Murray. At other times it tried to be *The Big Chill* in the woods, with the acting quality of *Death Race 2000*. Anyway if you are board and have nothing better to spend \$6.50 on, like a pair of socks, than this may be the movie for you.

You might even get a giggle out of it now and again, if you go for predictable, mindless comedy. It might even make you feel warm and fuzzy, if you go for sappy, overdone love stories. If you are foolish enough to venture to camp Tamakwa, be sure and stay for the credits (the camp moron Stick Coder (Sam Raimi) sits in the background on a log and stares at you) it's the funniest, most touching part of the movie. I am afraid I have to give this movie a resounding, glad I didn't have to pay for it, wait for the video and then maybe, **Thumbs Down**.

Personally, I would have to disagree with you, Robert. This movie, though disgustingly sappy at points, at least merits some attention. After all, you can't please everyone, so why try?

The cast, though relatively unknown with the exception of Arkin, works rather well together. During the first ten minutes of this picture I doubted whether or not this cast could convincingly pull together a story and do so with any entertaining quality. Movie-goers will recognize Elizabeth Perkins from her roles in *Big and He Said*, *She Said* and Kimberly Williams (Gwenn) from her debut role in *Father of the Bride* with Steve Martin. Bill Paxton (Jack) will appear familiar from his most memorable portrayal of Chet, the fascist military brother from *Weird Science*. (don't expect him to call anyone 'Dickweed!')

The story makes some very strong points and does so without truly preaching. All that aside, it has some truly entertaining qualities and some genuine laughs. This movie is not for everyone, but if returning to your childhood summer camp and smoking a joint with your old friends sounds like fun, go see it.

Robert Wescott and Gary Peters

## Indian Summer



Attila Dory — © Touchstone Pictures. All Rights Reserved.



**Patrick McGee**  
Economics major

Cover letters  
Follow-up letters  
Three versions of my résumé  
A list of contacts  
Lotus 1-2-3 spreadsheet  
WordPerfect word processor  
Now Up-To-Date 2.0  
MS-DOS files  
SoftPC  
Managing Your Money  
HyperCard  
A money and banking paper  
A statistics paper  
Graphics for several papers  
My class schedule  
Instructions for using Internet  
Research from CompuServe  
My model stock portfolio  
My checkbook  
A list of notable business quotes  
A fax/modem  
A fax I sent to a software company  
My system for playing the horses  
My win/loss record for the year

What's on your PowerBook?

**Scott Waltz**  
Economics professor

Overheads  
Lecture notes  
Assignments  
Tests I've given  
Syllabus for International Finance 281B  
Syllabus for Economic Development 286A  
Grade tracking  
Letters to old friends  
Letters to colleagues  
An article on national transportation policy  
Three chapters for a new textbook  
The Far Side Daily Planner  
Itinerary for Easter Island dig this summer  
*Zen and the Art of Motorcycle Maintenance*  
Microsoft Word  
Lotus 1-2-3  
Files from the department PC  
Macintosh PC Exchange™  
Files from my Mac® at home  
A fax/modem  
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Wildcat basketball stats  
Electronic mail

The new PowerBook™ computers  
are more affordable than you think.  
Come see them at Computer Sales  
Second Floor of Campus Connections.







# SUNSHINE TOO

WRITTEN BY CARLOS BRANDO



Photo Courtesy of Sunshine Too

**S**unshine Too is an internationally acclaimed professional touring group sponsored by the National Technical Institute for the Deaf. The group is composed of six professional performers; three hearing and three deaf. The group is renown world wide.

In the last 12 years, the group has provided over 8,000 performances and has performed in 47 states, Canada, Denmark, England, and Israel. Also, from May 9 through May 17 Sunshine Too will be performing throughout Japan. The company has been featured on television and radio shows, in newspaper articles, and numerous publications.

Sunshine Too presents fun programs developed for audiences of all ages. These programs, performances and workshops presented simultaneously in sign language and spoken English, are designed to present important materials in a fun and interesting way on many levels. Sunshine Too's performances provide an enjoyable, positive introduction to deafness, dispel fears and misconceptions about deafness, improve communication skills through the use of body language and facial expression, and reinforce a sense of pride in deafness. In addition to the deaf-related issues which the group tackles they also integrate a theme. This focus changes yearly. This year's theme is cultural diversity and the previous year's theme was the environment.

In 1991, the Environmental Protection Agency presented the company with an "Environmental Quality Award" in recognition of its educational contributions about the importance of cleaning and preserving the environment.

After listing all the issues addressed in their shows it seems incredible that so many complex themes are usually mixed in a program which may last anywhere from 15 minutes to 2 hours. Jim Orr, The Outreach Coordinator, explains how this was possible:

*"... in lots of ways, we really want to educate many people who have never had any exposure to deafness about deafness. For a lot of people, the performing group is going to be their first exposure to deafness. We want to make sure that it's a real positive impression that we're leaving ... whether it's someone in kindergarten or someone in a nursing home ... theater is a vehicle to educate on a couple different levels. For example, we have two shows that we develop for the year. One is for children kindergarten through 5 grade. What we do is pick a theme for the year, this past year it was Cultural Diversity ... something that everyone can benefit from, whether they're hearing or deaf or from another planet ..."*

*"The sub themes for a hearing audience is deaf awareness. We may have a scene where a deaf person takes a phone call, so we'll show a TTY being used. Now we don't stop the show and go 'HEY KIDS CHECK THIS OUT, IT'S A TTY.' But, the kids get to see, 'Oh, that's how they do it,' then later, in the workshops which we do after the performance, we go into classrooms and talk more in depth about what the theme of the show was. When we talked about the envi-*



ronment show, we went in defining terms: What's pollution? What can we do at our school? What's recycling? We do this to fill in concrete examples that were made by the show.

"We also leave room if they have questions about deafness. They often ask, 'What was that on the phone or the doorbell with the flashing light? Why do deaf people do that?' And we'll explain about that. Or they say, 'How come they were moving their hands?' And we'll start to explain about sign language. Then we'll play theater game with them to break the ice and get them really involved and participating in the workshop. They're [theater games] a real effective technique to talk about communication ... so if you ever have talk communicate with a deaf person, instead of freaking out, you have tools and techniques where you can make friends instead of not bothering with them ..."

How does a group like Sunshine Too come about? In 1979, at the National Registry of Interpreters for the Deaf National Conference, a band named Sunshine put on a show, danced, and signed to music. The conference saw this as a great concept and because of this performance there were many requests for this type of entertainment, but the number of performances that Sunshine could carry out was limited. The performers all had full-time jobs, consequently they could not pick up and travel.

There still was a large demand for this type of entertainment, so in the autumn of 1980, the NTID Theatre Department decided that a full-time touring company was not only in demand, but something quite necessary. There were a lot of gaps in accessible entertainment, as well as role models for deaf children. The new company's name, Sunshine Too, kept the association with the pioneers of this style of entertainment.

As Jim spoke, he painted a picture of the immense emotional value of Sunshine Too. "Not as much now, but as little as five years ago, there were a lot of deaf children who thought that they wouldn't grow to be adults, that they were going to die soon or when they grew up they would become hearing. This was because they never met a deaf adult before. Especially in some communities where they're so isolated because there might not be a large deaf community, but also because the way they feel among their peers." These few reasons show the immense need of this type of role modeling for young deaf children.

Some of the strongest memories that he shared shaped his early attitudes and outlooks on life at the age of eight. For many young deaf children, childhood had many negative experiences. In some of the public schools that the group goes to, less than 10% of the population is deaf or hearing impaired. They are a minority that some do not try to communicate with because of the "sound barrier."

Jim stated, "That's a very impressionable age [between kindergarten and fifth grades] .... So, we go in for a day and all of a sudden they feel real 'cool' .... It's something that's real attractive to them. They've just seen a show that everyone is excited about. People are all

interested in learning sign language all of a sudden, and it's their day ... and the hearing kids go, 'That was really cool, and little Bernadette over here, maybe she can teach us sign language.' All of a sudden it's their day ... that's a great up lift."

Along with providing a good memorable and positive experience for young people, Sunshine Too provides good role models to young people, good examples of hearing-deaf interactions, and for young deaf children, a good example of deaf adults. On many levels theater has a very powerful impact on people. Because of its entertaining nature, you have people's attention as you're delivering your message. Jim Orr adds, "Through the context of a play, we get to convey our message, subtly, maybe for a lot of kids, but in a much more powerful way than a lot of the more conventional programs."

This form of presentation gives people and children the entertainment aspect to watch. If they wish, they can read in to it as much or as little as they want. Later, during the workshop, any questions a child may have are answered.

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*For many deaf people outside of the RIT community, Sunshine Too is their first exposure to NTID. RIT's NTID college is the largest technical institute for the deaf in the world.*

---

Sunshine Too also looks for "hooks" that they can use to catch children's attention. They look for something in the media that they can use in their shows. For example, when the Prince song Purple Rain came out and became popular, the group adapted a Cinderella parallel, where Cinderella was deaf and her sisters were hearing. Instead of going to see the prince at a ball, she went see Prince. Jim told me that it was a lot of fun for the kids, and they handle a topic that could be seen as real heavy.

For many deaf people outside of the RIT community, Sunshine Too is their first exposure to NTID. RIT's NTID college is the largest technical institute for the deaf in the world. The touring group is a 'traveling representative' of both RIT and NTID. "It amazes me that we have such an incredible program, that we could be more than proud of, RIT-wide, and yet hardly anyone [on campus] knows about it.

It just blows me away that this gem, I mean, the things that we have done and the letters which we have gotten which conveys these life-changing experiences with kids and even adults [goes almost unnoticed]."

Sunshine Too is not to be confused with NTID Theatre. NTID Theatre performances are done by community people and students, some with professional experiences, but it is a purely voluntary "for the love of theater" basis. Sunshine Too is a full-time, professionally staffed, touring group. They are usually in Rochester for two weeks and then on the road for 5 to 6 weeks. Afterwards it's back to Rochester and it continues this way through the season. The season runs from September to May.

NTID Theatre has large elaborate sets on stage. Sunshine Too, on the other hand, has small portable sets, mostly made from common every day items. Jim Orr says that this helps children see the wonders of imagination. The audiences also vary greatly with the Sunshine Too troop. They perform in front of civic groups, children, large companies, and audiences in foreign countries. They try to tailor the program to fit the audiences needs. They try to learn as much about their audience as possible before the performances. The performances also vary from 15 minutes to 3 hours, depending on the needs of the certain group which they are to perform for.

Sunshine Too has two main types of shows—a children's show and a variety show. For the 1992-93 season, the children show was written and directed by Jim Orr, and the variety show by Dennis Webster. The music and lyrics for both shows were done by Bill O'Brien. The cast consists of Amy Flowers, Marika Kovacs, John Miller, David Prince, Larry Nehring, and Karen Tsukada. This tour travels all over the world at a hectic pace. Here is an example of their traveling schedule: They were in Phoenix/ Scottsdale from April 15-17, then they continued to San Diego where they performed from the 18-20. They continued to Los Angeles from the 20-22. From there they traveled to Seattle and performed from the 25-27. Next they head north to Anchorage, Alaska for shows from April 29-May 2, Honolulu from May 3-7, and ending up in Japan for performances from May 9-17. Finally, they travel back to Rochester for a few private shows and then to a season-end party.

You can usually catch Sunshine Too twice a year at RIT—once in fall and once in spring. The spring show this year was not able to be scheduled because of their performances in Japan. For more information about Sunshine Too performance you can contact Jim Orr at NTID Department of Performing Arts.





PHOTO: Courtesy of Gannett Newspapers

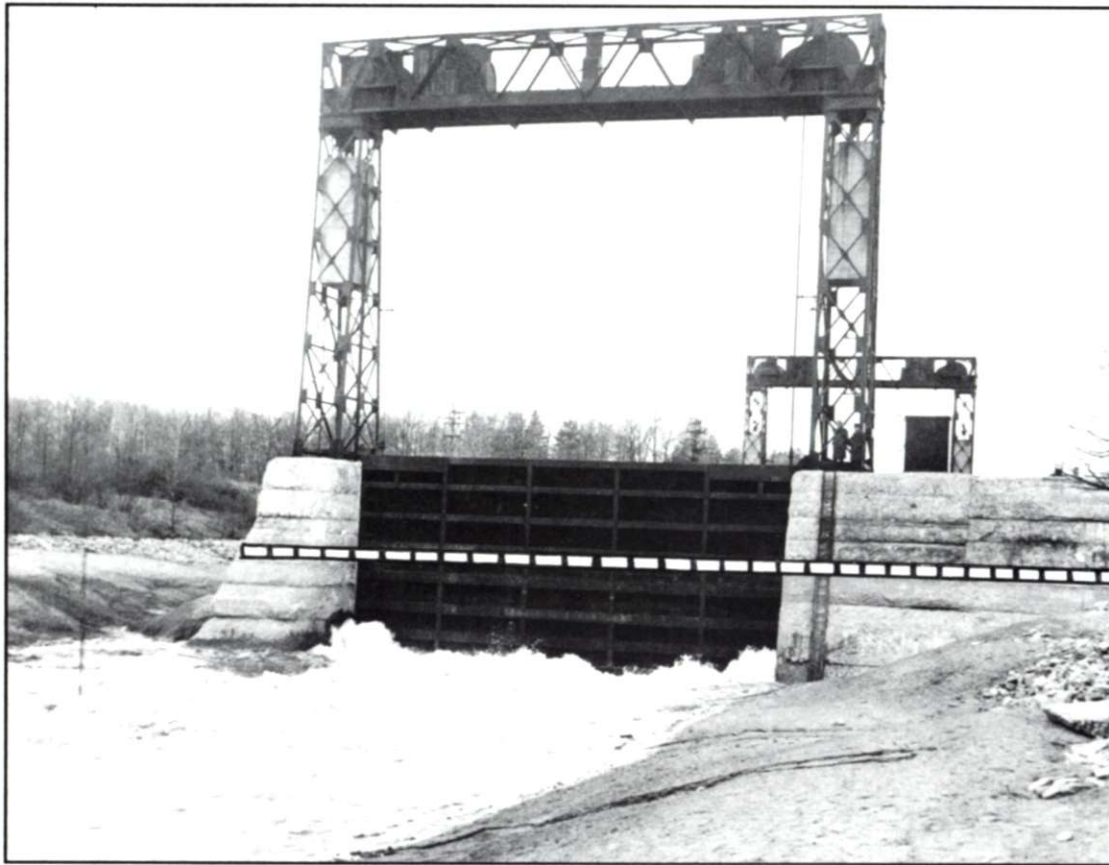


Forrest MacCormack/REPORTER

*On March 21, 1953, George J. Finnegan, electrical superintendent, turned the switch to allow the first waters into the barge canal of that year.*

*This past Monday, just over forty years later, Robert Krueger, canal section superintendent, undertook the same task. The canal is drained every winter because snow and ice make it difficult to operate. Monday, May 3, marks the official opening of the canal this year.*





*The first water of the season rushes into the Barge canal on the first day of spring in 1953. The lock is raised only a foot to prevent damage to the Banks. The white line indicates the height of the water in the river behind.*

1953

PHOTO: Courtesy of Gannett Newspapers

*The same scene duplicated just over forty years later.*

1993



Forrest MacCormack/REPORTER





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# CalendaRIT



May 3 - 9, 1993

## Schedule of Events

### Monday, May 3

- **Staff Council Elections**, Clark Mtg. Room, 9 am - 5 pm, interpreters available 11 am - 2 pm. For info call Sue Provenzano, x5572.
- **Residence Hall Sign-Up**: return to the same room/floor sign up, 9 am - 5 pm, Grace Watson Lobby.
- **Lunch 'n' Learning**, "Memory Improvement," 12:00 - 1:00, Eastman Bldg., 2383.

### Tuesday, May 4

- **A Deaf Russian International Student: A Cultural Tapestry**. Presenters: Arkady Belozovsky and Shanin Monshipour, 9 - 11 a.m, Johnson Bldg, 3120, interpreted. To register call Ellen Dziekan at x5333
- **Staff Training and Development**, "Office Ergonomics," focusing on regular, extended computer use. Presenter: Linda Gamache; Risk Control Rep., Sedgwick James, 9:30 - 11 am, SAU, 1829 room.
- **Residence Hall Lottery Registration**, 10 am - 4 pm, Grace Watson Lobby.
- **"Wishing Well,"** national philanthropic fundraiser; all donations will benefit the Susan G. Komen Foundation for breast cancer research, 12 - 8 pm, MarketPlace Mall.
- **Cooperative Education and Placement Seminar**, "Job Hunting Strategies," 4 - 5 pm, pre-registration required at the Bausch & Lomb Center, x2301.

### Wednesday, May 5

- **"Wishing Well,"** see May 4 for details.
- **Library Information Retrieval Workshops**, "Using Internet on the InfoNet," 12:00 pm, Library, 3650.
- **Policy Council Meeting**, 2 - 4 pm, Center for Imaging Science, room 1275, interpreted.
- **Minority Alumni Advisory Committee Meeting**, 6 pm, SAU, Alumni Room.
- **Residence Hall Lottery Registration**, 10 am - 4 pm, Grace Watson lobby.

### Thursday, May 6

- **Residence Hall Lottery**, 10 am - 4 pm, Grace Watson Lobby.
- **"Wishing Well,"** see May 4 for details.
- **Cooperative Education and Placement seminar**, "Portfolio Presentation," 2 - 3 pm, pre-registration required at the Bausch & Lomb Center, x2301.
- **Lunch 'n' Learning**, "Effective Test Taking," 12 - 1 pm, Eastman Bldg., 2383.
- **ESP '93 Videoconference (program 4):** "Getting Photographs Out of Your Personal Computer," hosted by Douglas Ford Rea, associate professor, 1 - 3 pm, Center for Imaging Science Auditorium.

## Schedule of Events continued...

### Friday, May 7

- **Talisman Presents, "Chaplin,"** 7 and 9:30 pm, SAU, Ingle Auditorium, \$1 admission.

### Saturday, May 8

- **Community Arts Festival**, 10 am - 4 pm, residence hall sundial area. RIT artists, musicians, and performers will entertain. For info call, Sol Heumann Area Office x2972 (V/TDD).
- **Men's Lacrosse vs. St. Lawrence**, 1:30 pm.
- **Talisman Presents, "Chaplin,"** 7 and 9:30 pm, SAU, Ingle Auditorium, \$1 admission.

### Sunday, May 9

- **Mother's Day**



*Don't forget Mother's Day,  
Sunday, May 9*



**Remember to Vote  
Staff Council Elections**  
Clark Mtg. Room, 9 am - 5 pm  
interpreters available 11 am - 2 pm.  
For info call Sue Provenzano, x5572.

## Commencement Tickets Caps and Gowns

Students may pick up tickets in their Dean's Office beginning May 3. (There will be no faculty/staff tickets--these tickets have been converted into student tickets)

**Caps and gowns** will be available in the 1829 room, Student Alumni Union, May 17 - 21\*, 9 am - 12 noon, 1-4 pm, 6-8 pm. \*There will be no evening hours May 21.

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology





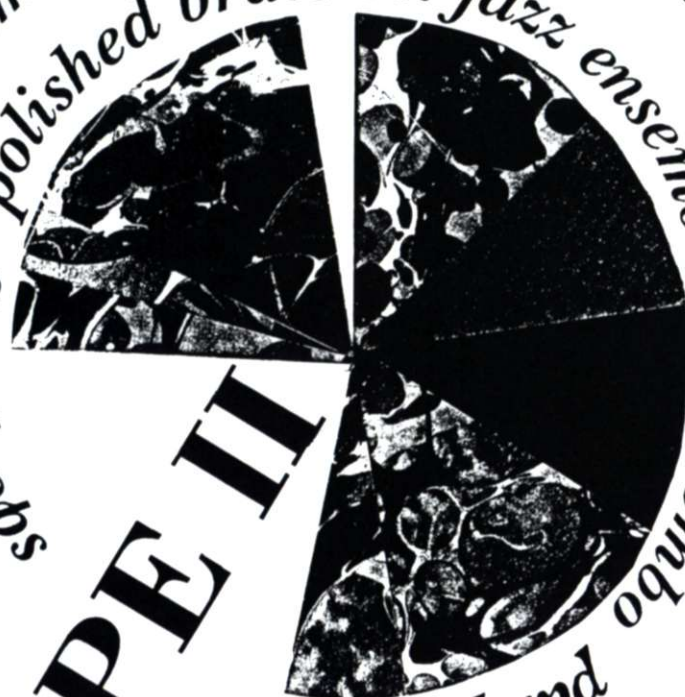
Jim Wendol an RIT student gets a leg up in a sipa game at U of R's Dandelion Day Saturday afternoon.

-MAX SCHULTE/REPORTER



*rit student  
music  
association  
presents*

*rit timestompers  
polished brass  
rit jazz ensemble  
rit gospel ensemble  
percussion  
ntid combo  
tiger band  
sdpd  
flute loops*



# **KALEIDOSCOPE II**

**Saturday**

**May 8, 1993**

*at 8:00pm*

*Robert F. Panara Theatre  
admission \$2*



*tickets available at door, NTID music center 60-1755  
or at the SU from 10-1 on April 8, 9, 13, 14, 21, 22, 26,  
27 & May 5, 6, 7*





*Kris Kurcoba (rear) and Matt Hunt of the RIT lacrosse team celebrate after defeating Cortland State on Saturday 4-30-93. - Photo by Craig Ambrosio/REPORTER*

## RIT 15, Cortland 13

The RIT men's lacrosse squad went into the ring versus Cortland as the underdogs of the bout. Both teams played an even match, going punch for punch on goal. But RIT would be left standing for the count when the final bell sounded, with the score frozen 15-13.

The Tigers lead all the way after Junior Matt Wooster put one away making it a 2-1 game. Cortland would fall behind for good, with one last attempt in the fourth period to win, but could only tie it up at 13. Sophomore Matt Hunt, who now leads the team with 36 points, scored the winning goal off the pass from Ron DeFelice. Hunt led the team with four goals and two assists.

Men's Tennis placed fifth out of eight teams in the Empire Athletic Association Championship this past weekend. Highlights of the weekend were J.P. Delaney, who defeated two out of three opponents. Also, Manuel Varas defeated one out of two. In doubles action, Hasan Said and Varas teamed up to take Alfred

in two sets, 6-0,6-2. As of now, Todd Morelle leads the team with the best overall singles record defeating 6 out of 7 opponents for the season. RIT is now has record of 5-5.

## Rowland Pitches No-Hitter

This past weekend, the RIT Baseball team traveled to Hartwick and Rensselaer Polytech Institute (RPI) to pay a series of double-headers. Although both opponents were ranked nationally, RIT played well, winning one out of four games. The highlight of the weekend was Jason Rowland's dominating pitching performance against Hartwick. Rowland was flawless in tossing his first career no-hitter. Also contributing to the Tigers success was the hitting of Freshman Shawn Randall.

On Saturday the 24th, the tigers faced nationally ranked Hartwick Warriors. After Hartwick scored a run in the bottom of the third inning, RIT came right back in their next at bat to score a run of their own. Sophomore Frank Mitchell lead the inning off with a walk, and Randall doubled to score him in. Despite a great pitching performance by Wayne Childs, who struck out five, RIT fell to Hartwick 4-1.

The Tigers retaliated in the second game as they started the scoring off in the second inning. Scott Packard's sacrifice fly to centerfield brought in Chriss Miller. RIT added another in the third

*RIT's Kris Kurcoba scores against goalie Matt White for one of RIT's goals in their 15-13 victory over Cortland. Photo by Aris Economopoulos/REPORTER*





## Athlete Of The Week

**Jason Rowland**, a sophomore right-hander, has been named RIT Male Athlete of the Week. Last year's team Rookie of the Year hurled a no-hitter as the baseball team downed Hartwick, 2-0.

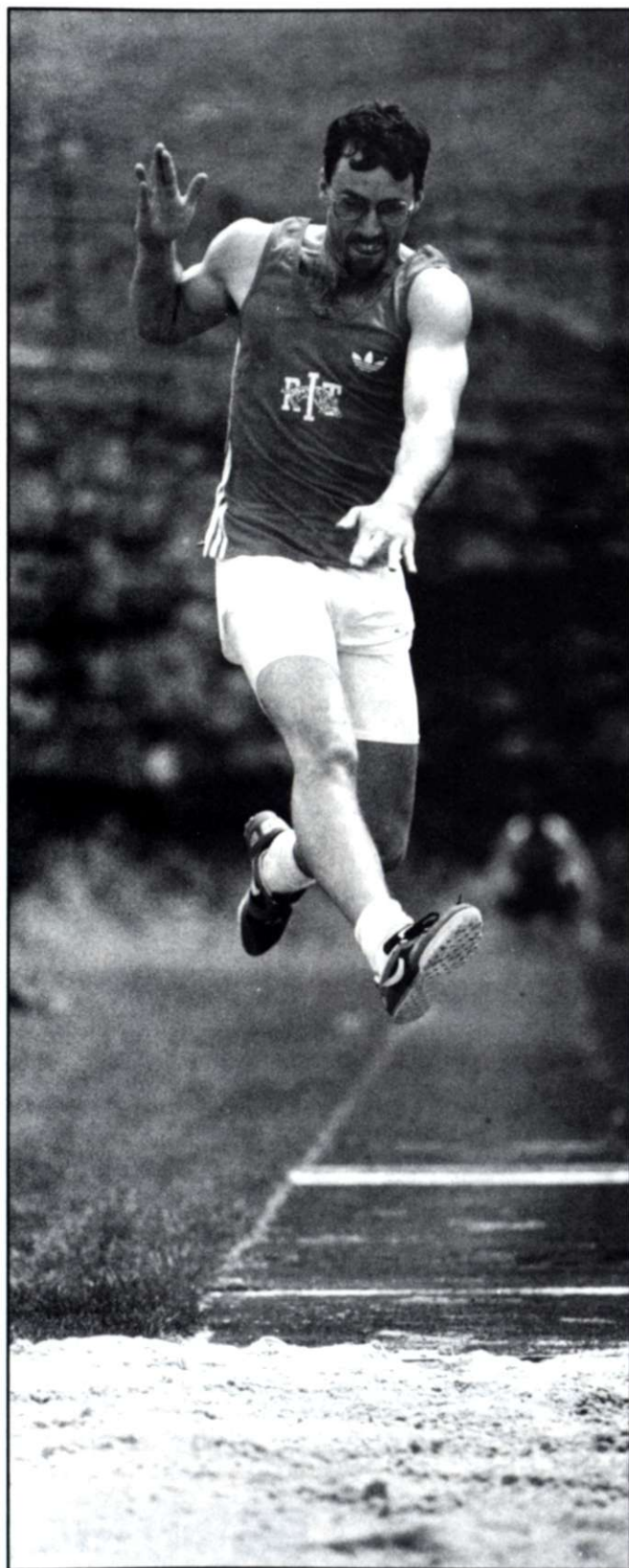
Rowland's performance included three strikeouts and one walk. After a Hartwick runner reached first base on an error, he was quickly erased by a double play. Rowland proceeded to retire 19 straight before yielding a walk. In all, he faced 22 batters, one over the minimum for the seven innings. He threw a total of 76 pitches, an average of 3.5 per batter.

"Jason made it look easy," notes Coach Rob Grow. "He got ahead in the count and made a lot of good pitches. He has a great curve ball and when it's on, he's tough to hit."

The victory was Rowland's first of the season, putting his record at 1-2. His no-hitter is the fourth in RIT baseball history, all covering seven innings.

A hotel management major in RIT's College of Applied Science and Technology, Rowland is also a student manager in the Food Service Department. His eventual goal is to reach the corporate level in the food and hotel business.

The native of Carlisle, PA has maintained a 3.56 grade point average over his first two years. He chose RIT for its cooperative education program.



RIT's Rich Huttchins gets some air time in the long jump at The Empire Athletic Association Championships, his jump of 5.90m earned him 5th place. - Photo by Brian Thomas/REPORTER

inning when Ron Bellomio scored on Randall's ground ball. The Tigers would need no more as Rowland denied the Hartwick batters the hit. With Rowland's ability to throw his curveball with pinpoint accuracy and a solid defense from his teammates, the Warrior batters were baffled the entire game. RIT won by the score of 2-0.

The next day, RIT went on to play the RPI Engineers. Falling behind early, RIT fought back in the third inning, scoring five runs. After Troy McBride and Frank Mitchell both doubled to knock in some runs, Randall tripled to knock in another. Randall then scored on a Miller double, but there efforts were not enough as RIT went down 10-6.

The final game of the weekend was highlighted with the continued great success of Randall. Randall went for the yard in the third for his first collegiate home-run. On the weekend, Randall hit 7 for 13, with two doubles, a triple, a homerun, and 5RBI's. Childs pitched another strong game, giving u-p only 2 hits and 2 runs in 5 innings. Freshman Catcher Mick Zuccaro played great defense behind the plate, throwing out 4 runners for the weekend.

-SPORTS COMPILED BY  
AIMEE ZAKREWSKI

### Auto Bath

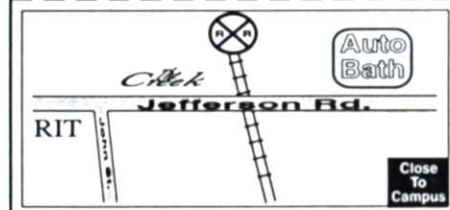
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**Regular \$4  
Basic Bath**

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**ANNOUNCEMENTS**

**Heading for EUROPE this summer?** Only \$169!! Jet there anytime for \$169 with AIRHITCH!(Reported in let's go! and NY Times.) California - \$129 each way AIRHITCH@ 212-864-2000.

**GREEKS AND CLUBS RAISE A COOL \$1,000.00—IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS!** And a **FREE IGLOO COOLER** IF YOU QUALIFY. CALL 1-800-932-0528,EXT.65.

**Jewish Community Center—** Steppaway camp looking for arts and crafts, pool, and waterfront directions. Call 461-2000 x233 for information and application.(6/27-8/25)

**Mexico 4 weeks—** Camping, Rafting, Horseback riding, Cruise the Mississippi, Acapulco, New Orleans, Cherokee, Mexico City.\$2150.Scotland— Hike the highlands, camp on Lochness. Eris (607) 723-1403



**Free Spring Break—** Get a head start! Sign up now to organize your own trip in '94! Bring your friends to Cancun, Bahamas, Jamaica or Florida. (You earn cash and go FREE!) Campus Manager position also available. (Great for your resumé!) Fall positions limited. Call now for an application! 617-424-8222 or 800-328-SAVE

**Guaranteed \$400—** Two student club needed for fall project. Your group **GUARANTEED** at least \$400.00. Must call before end of term! 1-800-932-0528, ext. 99

**S.O.S. 'ers—** Social Event today! The 23rd in the SAU gameroom 8pm-11pm Free food and plenty of fun

**Typing—** All services. 461-9614  
**Thursday at the Pentagon—** 88 Liberty Pole Way. DJ Frs3 plays the latest in college and alternative sounds. Free admission. Drink specials.

**Cabaret of Acceleration presents—** The Cybersiren of Vapourspace upstairs in the cafe at the Pentagon- 88 liberty Pole way. Thursday.

**Drink and dance downstairs,—** or video lounge upstairs in the cafe. Thursdays- The Pentagon- 88 Liberty Pole Way in beautiful downtown Rochester.

**FOR SALE**

**Selling Furniture—** Good condition, dresser, bookcase, small table, small computer table and chair. Call Darci at 475-9941

**For sale—** 1993 Gaint Aguana

Mountain bike. New frame \$400. Will bicker. Also for sale Peugeot 12 speed good condition \$200. Call Dave Kidder x4251

**X-MEN—** New Mutant and other titles for sale. Great condition, better prices call Chazz on campus x4359.

**For Sale—**Koh-I-Nour Rapidograph electric eraser. Never been used. Asking \$50.00. Contact Darci at 475-9941

**HELP WANTED**

**Summer Employment—** Grounds, Painting, Janitorial— \$5.85/hr., 40-hrs/wk, \$.50/hr bonus available. Immediate openings. Call or write: Rochester Management, Inc., 249 Norton Village Lane, ROchester, NY 14609. 467-2442 or 461-9440. EOE.

**Wanted—** Campus sales Representative for GeVa Theatre. Work your own hours at your own pace. We provide materials, bookkeeping, and training at no cost to you. Great resume piece. To start npw or September. Call Susan 232-1366

**Cruise Ship Now Hiring—** Earn up to 2000+/month + world travel (Hawaii, Mexico, the Caribbean, ect.) Holiday, Summer and Career employment available. No experience nessary. For employment program call 1-206-634-0468

**International Employment—** Make \$2000+per month teaching basic conversational English abroad Japan and Taiwan. Many provide room and board + other benefits. No previos training or teaching certificate required. for program call 1-206-632-1146 ext. J5225

**Cruise ships now hiring—** Earn \$2000+/month + world travel(Hawaii, Mexico, the Caribbean,ect) Holiday, Summer, and Career employment available. No experience necessary. For Employment program call 1-206-634-0468 ext. C5225

**Extra Income "93"—** Earn \$200-\$500 weekly mailing 1993 UWTI travel brochure, For more information send self adressed stamped envelope to: Travel INC, P.O. Box 2530, Miami FL 33161.

**Want to buy or sell Avon?** Call voice mail 251-5062 or Neressa 292-1884 TDD.

**NEED MONEY—**for college? Recorded message gives detail call 872-0477.

**Landscape Maintenance Personnel—** Experience necessary, full and part time positions, perfer availability during summer. Call 292-6154 after 6:00 pm.

**PERSONALS**

**Brian—** Decide soon. Time is running out. Your "Dearest" one- M.

**Kim—** You're the best big sister!! I love you more than anything!! Thanx for everthing!! Love Lil' Sis Tina!!

**Lizz—** You're a wonderful person and I'm sooo happy you are my BIGSIS-

TER!! Love your Lilsis, Cindy  
**Alpha Xi Delta—** You'll always be #1 on this campus

**Alpha Xi Delta—** You know we love you!! Spring Pledge Class "93"

**Shanke—** I am proud of my big sister. You are the best and I love you!! you deserve the best— Keep up the good work. Love ya, Karen your twin.

**Congratulations to Jennifer Hessley-** The Grand Prize winner in the Student Writing Contest, Category of "Letter To President Simone."

**If you see Heidi Eichhorn or Joel Seachrist—** wish the congratulations on winning the **Honorable Mention** award in the Student Writing Contest for the "letter To President Simone" category.

**Congratulation to Tupin Morgan—** TheGrand Prize Winner in the Student Writing contest, Category Creative Writing.

**Hey Mom!** Happy Mother's Day!!! Love, your art director daughter.

**Daniel Cottone and Hoag Levin—** Won the Honorable Mention award for Creative Writing Contest.

**Hollie-** Thanks for being a great roomie!!! Sigma love, Elle

**Hey-Neugansluganbuganduegan** or is it just simply UMOG

**Congratulations** To the new brothers of Phi Kappa Tau

**Tim- Have a coke and a smile.** Or is it Wegman's P-O-P ?

**People who use VAX Notes SUCK!** Kristin, if you're going to be in that position, you may as well do something! Love, Tim.

**Tim,** if you are going to keep your job, you are looking at some very long nights!!!! Love, kristin.

**VAXNotes users suck.** Kristin says, "Have a Coke™ and a smile." Ask her what it means!!!

See if I'll tell ya?!? -Kristin  
**She's not coughing up any liquid stuff!!!!**

**Would you stop!!!** Rob needs white tape and he remembered it after I came back form the bookstore!!!

Hello everyone, just wanted to wish all of you a great day.

**NEWSFLASH!!! SPRING IS HERE!** GET PSYCHED!!!!!!

GET REALLY PSYCHED!!!!!!  
GET REALLY REALLY PSYCHED!!!!!!

**EXCELLENT!!!!!!** Lets make t-shirts and sing about it!!!

**NOT!!!!** "If I had a million dollars...."

**ZTA's P.C. 9** Keep up the good work!

**To the brothers of Sigma Nu:** Thank you for a great time at the White Rose and we hope to do it again! The two gals.

**CRUSH is coming!!!!!!**

**To all the guys I've loved before,**"Lying beside you, here in the dark, feeling your heart beat with mine. Softly you wisper, your so sincere. How could your love be so blind?We sailed on together, dirfting apart, and here you are by my side.So here I am..."

**Dear Li' Amy-** 3 more weeks left for us

to rage- I'll miss you!! Nicole.  
**To the Big Brothers and Pledges of ASA-** Keep Up The Psych!! We love you- The Sisters

**To my ASA Sisters: Eve, Sue B., Pia, Flocco, and Kerri-** Thanks for making my last quarter a blast with all the late night partying! Love ya-Nik.

**To my former pledge master, Loriann!**-It's awesome to see you raging with us again-Let's go off the deep end this weekend! Love your favorite-Cosmic Nikkil

**To our Triangle kidnapes and pledges,** We have another bottle of fireballs, anyone want a shot?? Love Eileen and Cheryl! P.S. Senall, spike any stuffed animals lately??

**LA-** So glad you're here! I missed you lots! Call me so we can party like the "old days"! Love-Cheryl.

**GARRRRCIA!!!!** I love you baby- Let's rage before I leave!- Love your old Roomate.

**Dear Miss Coppolla-** I've had so much fun with you this quarter- I'm going to miss you dearly- But our love will not fade away! Always-Nikki.

**Baby-**I'm so psyched for the Maniacs! We'll have the BEST time! I hope everything stays as great as its been betweenus! Love you-your baby.

**To Pia:** You did a great job! Alpha Sig loves you!

**To Flocco:** Hope the weekend with Chico is all you expect. Remember NO GLOVE NO LOVE!!! Love Eileen and Cheryl.

**To all the Alpha Sig "Soon to be Graduates"-** Let's party and rage, we only have 3 weeks left!! ASA Love, Eileen! especially Cheryl and Gina!!

**To Trevor:** thanx for the late night phone call (or was it early morning?!) Love, Eileen.

**To the Best Family in Alpha Sig:** Yvette, Jen, and Amie - you guys mean a lot to me. I'll miss you lots when I am gone! Alpha Love, Eileen.

**To the Best Big Brother,** James, you make me laugh-don't ever stop! Love you lots, your little sister.

**Nicki, Carene, Colleen, Carene, Marney, Marie, Bobbi, Gwynn, Amy, Jen, Kate, and the rest of PC 63-** You guys are a fabulous addition to ASA - I'll miss you - Thanks for all the good times! - Cosmic Nik.

**To My Pledge sisters of Alpha Sigma Alpha-** Heidi, Stacey, Lori, Gina, and Toni- I'll miss you so much when I graduate - I love you with all of my heart - Peace and Love, Nicole.

**Weenie-**22 days left and counting!! Come to the island with me!-C

**To our Triangle boys-** We'll miss you lots when we're gone! Love Cheryl and Eileen.

**Keisha—** Thanks for your support.

**Tab Ads Are Free!!**





# STUDENT GALLERY

SLIDES THAT WERE NOT SELECTED TO APPEAR IN THE STUDENT GALLERY ISSUE MAY BE PICKED UP IN THE REPORTER OFFICE, AFTER TODAY. THANK YOU FOR YOUR PARTICIPATION IN THE CONTEST.





**W**here do my tuition dollars go? That's a question I ask myself on a regular basis. Last week my ship came in and someone dropped off the Financial Analysis of Rochester Institute of Technology to our office. It was rather interesting.

As I read through this 64-page report I was flabbergasted. In order to prevent any confusion about this report, I decided to print, verbatim, certain paragraphs from this report. I hope everyone finds this as interesting as I did.

Excerpts from Financial Analysis of Rochester Institute of Technology completed on May 18, 1992, by Richard E. Weber, Economic Consultant, 10 Moline Road, East Brunswick, NJ 08816, 201/254-4833.

## Executive Summary

*"This analysis finds Rochester Institute of Technology to be in excellent financial condition over the period examined.*

*"The excess of inflows over outflows for each year FY87 through FY91 ranged from 10% to 25% of Net Educational & General (E&G) inflows, which is certainly a good showing. Auxiliary Activities also showed very strong net incomes ranging from 13% to 18%. Net financial inflows in FY91 were \$213 million and outflows were \$192, giving a gain for the year of \$22 million, or 10% of total inflows.*

*"At the end of FY91 the Institute had assets of \$533 million and liabilities of \$73 million leaving Net Total Assets (Fund Balances) of \$460 million (As explained later in this report, although the Institute began in FY91 to recognize depreciation and adjusted the FY90 and FY91 assets accordingly, we have chosen to reverse the depreciation charges. One result is that Fund Balances shown in this report for FY91 are 105.6 million higher and for FY90 and \$93.7 million higher than shown by the Institute financial statements. Another is that the increase in Fund Balances for FY91 shown in this report is \$11.9 million higher than that shown in their financial statements.) Fund Balances included \$153 million of Endowment & Similar Funds of which \$76 were unrestricted Quasi-endowments, giving considerable financial security and flexibility. Expendable balances were \$112 million, including \$90 million of unrestricted net assets, also showing considerable financial flexibility.*

*"The bottom line is an Institute that has a healthy financial position with strong growth in Fund Balances for each year examined. The two clouds on the horizon are: (1) that annual outflows were increasing at a more rapid rate than inflows and (2) that enrollments show a declining trend for the past five years, which might be considered a problem, depending on the reasons. Detailed examination of the difference in inflow/outflow growth suggests this is a temporary phenomena and at worst warrants*

*further analysis before any adverse conclusion is accepted"*

## Summary of Findings

*"While an examination of various aspects of the finances are essential to a good understanding, Financial Performance Ratios can give a reasonably good overall evaluation of financial activity. The four ratios of table S.1 indicate that assuming the Property Held for Sale can be sold at its estimated market value:*

*1. On the average the Institute is living well within its means. Net FRI (excess inflows over outflows) averaged 17% over the past five years.*

*2. Expendable balances are sufficient to repay 213% of long-term debt, or 62% of annual current expenditures and mandatory transfers, with both coverages above their five year averages.*

*3. Total liabilities are equal to 14% of total assets, down from 17% in FY87.*

*"The graph fro Net Total Income (called FRI above) in Appendix B shows the Institute ratio just above the sample 75th %tile, with a sharp decline below its average in FY91, a value which is likely to still be above the 75th %tile when our figures are available.*

*"The graphed ratios of Expendable Balances to Debt and of Expendable Balances to Operating Expenditures are both well above the sample 75th %tile, indicating considerable financial flexibility.*

*"The graph of the ratio of Total Liabilities to Total Assets shows the Institute values close to, then below the 25th %tile—another healthy sign.*

*"All of these factors suggest a financially very healthy college."*

You can interpret this information any way you want, but I caution everyone that this is just a fragment from the whole. I suggest getting a copy of the entire document before you pass judgment. I hope this opened everyone's eyes a tad bit wider.

*Timothy J. Summerville*  
M. McManus

—TIM McMANUS

# NOW HIRING

## FOR FALL QUARTER

JOIN THE  
APARTMENT SAFETY AIDE  
TEAM

### REQUIREMENTS:

- \* Full-time RIT student
- \* Genuine concern for the safety and security of RIT apartment residents
- \* Enjoy interacting with students
- \* Cumulative G.P.A. of at least 2.25

### SHIFTS AVAILABLE:

Thursday, Friday, and Saturday:  
9 pm-2 am

### PAY:

The ASA position pays \$5 per hour (5.50 after 11 pm)

### HOURS:

5-15 hours per week

### FOR APPLICATION:

Applications can be picked up at the Residence Life Office (#1056 Kate Gleason), Apartment Area Office (#1065 Kate Gleason), apartment rental offices, or contact an Apartment Safety Aide. All completed applications must be returned to the Apartment Area Office.

APPLICATIONS ARE DUE  
APRIL 16, 1993. INTERVIEWS  
WILL BE CONDUCTED  
APRIL 19-23.  
FOR MORE INFORMATION,  
CALL THE APT. AREA  
OFFICE AT X6930.



trition (n/y/ōō'trē-tiv) adj. nourishi  
nuts (nūts) adj. Slane  
Extra

ing. 2. Discouraging purchase

project (prōj'ekt, '-lkt) n. '1.

2. An undertaking requiring c

project (prə-jekt): '1. To



o, O (ō) n. 1. The 15th letter of the English alphabet. 2. A zero. 3. Anything shaped like the letter O; a circle.

O 1. ocean. 2. order. 3. oxygen.

O. 1. ocean. 2. Ohio (unofficial). 3. order.  
O (ō). Used before the substantive invocation.

o' (ə, ō) prep. A reduplication of used esp. in terms found in such terms.

O' comb. form. A desc  
oaf (ōf)

An opportunity to allow all students to be involved with the improvement and enhancement of the RIT community

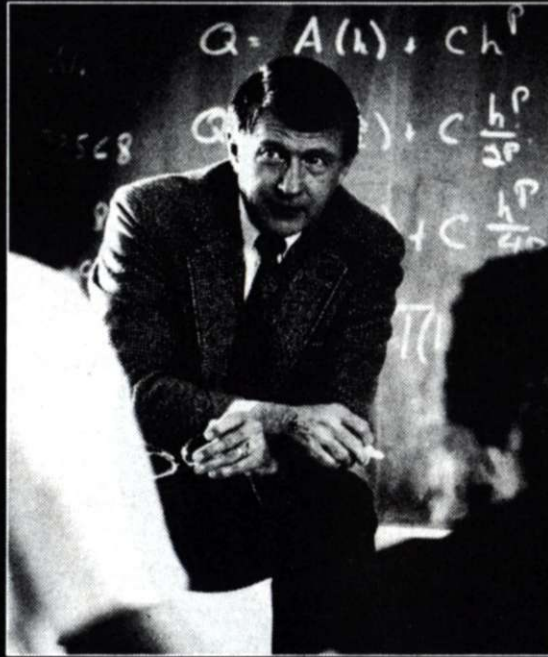
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# Your Final Exam

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Included in the Ford and Mercury College Purchase Program are:

1. Pre-approved credit
2. Deferred first payment
3. \$400 cash incentive
4.  Down payment

[correct answers]

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