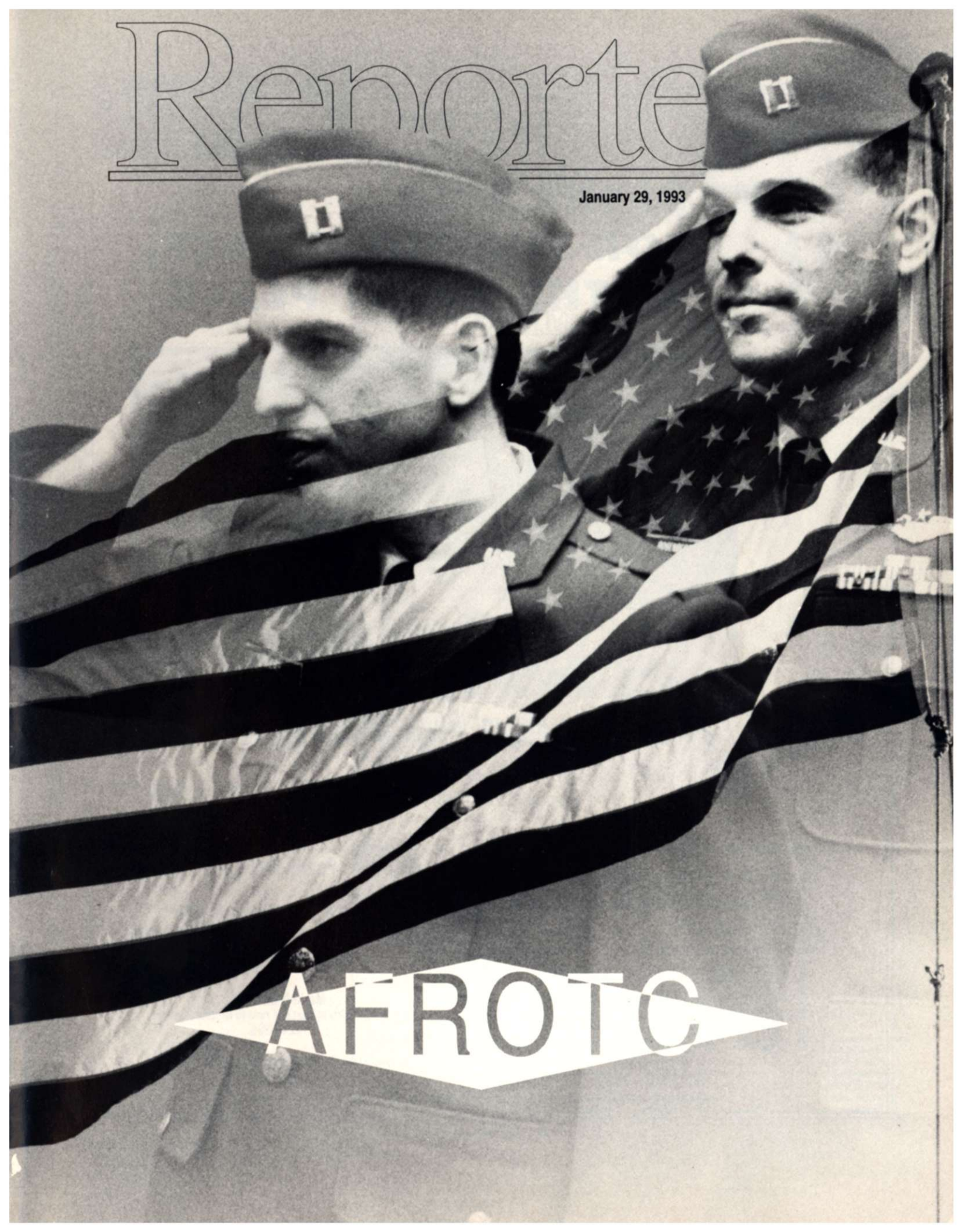


Reporte

January 29, 1993



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Volume 73, Number 13 January 29, 1993

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Cover Photo Illustration by Kevin Doyle
Contents photograph by Kevin Doyle

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Reprofile

It happens around this time every year. The VAXnotes College_Life notes conference begins to discuss parking problems, and as always, people complain about the lack of parking. Then of course, there is the obligatory suggestion of building a parking garage. This is one issue that I believe is quite overblown.

First, let's examine the north side of campus, lots E and F near the photo building, J lot a little further over, and G and H across the street. Campus Safety keeps track of available parking about twice a day. Not once this year have the lots reached capacity. Even during the busiest times, I have never been forced to play vulture to find a spot, nor even had to park across the street. Even if forced to park in G or H lot, the walk is not that far.

Unfortunately, the same argument does not hold up for the south side. With only a single lot, S lot, on the south side of campus, this lot is routinely filled to over-capacity. And while on the north side, there are overflow lots across the street, there are none for S lot. If you can not find a space in S lot, you must drive a mile or two around the loop road to reach the next available lot. The new lot under intermittent construction behind the union should alleviate this problem. Unfortunately, with the high cost of building new lots, this lot is not scheduled to be completed any time soon. The only reason work has been done on it at all is RIT was able to obtain free back-fill. Because RIT is built on a swamp, areas need to be back-filled and packed down before any parking lots can be built. When you through in the cost of back-filling, grading, drainage, paving, lighting, and striping, lots cost anywhere from \$1,000 to \$1,200 per space to construct.

Some argue they should not build the new lot at all, but instead build a parking garage so every car can be nice and close to the buildings. I have one word for this idea: ridiculous. Parking garages are exorbitantly expensive. RIT investigated building a 400 space double decked garage. Final price-tag: \$2.5 million. There are many better places to spend that money than on something so people can walk a few less feet to class each day. A campus monorail would be

a more practical use of those funds. (Maybe we could get the SAE team started on one!)

There are a few other places on campus that could use some more physical parking spaces. D lot, near the gym, could use some expansion, and plans for the construction of a new athletic stadium includes additional parking. Parking areas by NTID and the dorms could also use some expansion, however, physical space limits expansion of most of those lots. Finally, a number of the apartment complexes could use some additional parking, especially Colony Manor.

There are some new lots in the works. The plans for the Center for Integrated Manufacturing Studies includes a 250 space parking lot, beyond J lot. As stated earlier, the plans for the new soccer stadium includes plans to enlarge D lot.

Even with the current shortfalls in available parking, the parking situation on campus is not that bad. It is certainly preferable to what you find at most campuses, especially city campuses. However, RIT's parking problems do not stop with the physical limitations. RIT adds bureaucratic problems as well.

When there were three new buildings under construction on campus, a lot of available parking spaces were closed off due to construction. As a "temporary solution" to this problem, Campus Safety implemented paid reserve parking. The decision was made over the summer with very little dialogue with those who would be affected.

As is the case with many "temporary solutions" at RIT, paid reserve parking lived on well past its originally stated life expectancy. "People are using it," was the justification given for continuation of the program. Naturally, if you take away all the parking spaces with a 1/4 mile walk of a building, then offer to lease spaces that are within a few hundred feet, people are going to "use them."

Campus Safety will give you great statistics to justify the continuation of this program. They will tell you how they have a waiting list for some of the spaces. I do not doubt it. However, this "temporary solution" is not a solution at all. It is a quick fix that causes more problems than it solves.

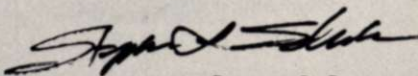
Drive by D lot some day and look at all of the empty parking spaces. Why are those spaces there? Because

Campus Safety does not oversell the paid reserve parking according to expected usage. Their belief, justifiably, is that if you lease a space, you better have one there. However, by implementing this policy, it almost guarantees there will be a large number of convenient parking spaces left open. The end result is those without the \$35 to shell out each quarter must park far across the street in G or H lot.

Don't think Campus Safety is not aware of the dislike of this program amongst the RIT community. When the ADA forced the re-striping of medical and handicap parking spaces, Campus Safety slyly expanded paid reserve. First, they moved all of the 20-minute and service parking out of the paid reserve parking bays and into the areas used by general parking. Then, the spaces that were the 20-minute and service parking then became a few new handicap spaces and a lot more paid reserve spaces. And so, almost underhandedly, paid reserve parking continues to grow.

Paid reserve parking would not bother me greatly if the funds generated by it were put towards expanding the current parking facilities. However, they are not. A large portion, of course, must go towards the increased signage costs as well as the extra patrolling that must occur to make sure the "without's" are not parking in the spaces reserved for the "with's." The remainder of the money disappears into the quagmire of general accounting and is lost. Perhaps to supplement Campus Safety's budget, but more likely, to be thrown into that giant slush fund from which the Institute buys really important things like new desks for the newly created associate-assistant-to-the-dean.

It was interesting reading the report of the Priorities and Objectives Committee who said that RIT should just put the money up and fix its remaining parking problems. I agree. Of course, if RIT fixed all of its parking problems, VAXnotes just would not be the same around this time in January. I mean, if students and staff couldn't complain about parking, you don't really think they would simply find something else to complain about, do you?



STEPHEN L. SCHULTZ
EDITOR-IN-CHIEF

Letters

How Is Our Money Spent?

Would you throw \$23.40 away? That is what Student Affairs would like you to do. Student Affairs now collects \$90 a year from every full-time student and slightly less from part-time students. This adds up to over \$750,000 collected annually. Next year, they would like to increase the student activities fee by 26%!

Sure, this money funds Student Government, WITR, CAB, RHA, clubs, special events, and other areas. But what is the exact breakdown of funds? The students would be interested in how their fees are spent. Note that our "government" offices have better Mac's than some of the student labs, courtesy of the students (these, apparently, do NOT help the SG advertising quality though). We still shell out additional "fees" to see the spring concert, hockey games, and some weekend movies.

Before I will support any type of increase, I want to know what really happens to the money they get now. The next time SG holds a banquet, be sure to swipe a souvenir glass for me.

DERRICK LEACH

4TH YEAR - ELECTRICAL ENGINEERING

On School spiRIT...

In the January 22 issue of REPORTER, you ask "How would you increase school spiRIT?" One of the best ways to increase spirit at RIT is to continue featuring articles about positive aspects of the Institute. Sean S. Aryai's article on SAE and its Formula race team was a prime example. Success stories like this make us proud to be a part of the RIT community.

IAN RATNER

5TH YEAR - COMPUTER SCIENCE

This Is What's Up...

Last week a letter from Chris Losinger appeared stating his concerns as to why his band is not given airplay and/or is not currently scheduled for Rochester Sessions. Perhaps I can clear up this understanding.

Rochester Sessions is a one hour show on WITR (Tuesdays, 10 to 11pm, barring interruption by hockey broadcasts), featuring live local and regional bands. The featured band is set up in Ingle auditorium and patched in to our production studios, where their music is mixed and sent live and (usu-

ally) unedited over the air. In between sets the is interviewed about their career, future goals, and inspirations.

The priority for appearing on Rochester Sessions, from highest to lowest, is as follows: RIT student bands, local bands, and regional bands. The criteria for being accepted on Rochester Sessions is as follows: The band's (or artist's) material must be original (the songs are written by the band) and idiosyncratic (sound unique) in some way. Occasional cover tunes are acceptable only if the band's approach is original. The band must be able to perform fairly well, and must have enough broadcastable material to fill one hour.

According to Duncan Walls, the Rochester Sessions director, "fieldfresh" [Mr. Losinger's band] have eight or nine tunes they could perform. Four of these are too lyrically graphic for broadcast, which leaves only four or five songs. Although "fieldfresh" are talented musicians, this is simply not enough material for a one hour show.

As a general rule WITR does not play songs from cassette tapes. Reasons for this include difficulty in cueing (setting up a song for broadcast), and the poor sound quality of cassette tapes. DAT's (Digital Audio Tapes) are not broadcastable from our on air studio, and are only used to record Rochester Sessions performances in our production studio. Finally, as a general rule, the only music that appears on carts (cartridges), is excerpts from Rochester Sessions. Even these are a small sampling of the volume of actual Rochester Sessions performances. The reasons for this are simple. Transfer and editing from DAT to cartridge is time consuming, and we have limited resources, both in terms of manpower and materials. We only have so much room for carts, due to the large number of artists that our Rochester Sessions personnel have to chose from (generally, if their performance is good, one song is chosen from a band or artist appearing on Rochester Sessions). Duncan gave great consideration to "fieldfresh," and invites them to return to WITR once they have enough material which is lyrically broadcastable.

Any RIT or local band may inquire about performing on Rochester Sessions by calling Duncan Walls at 334-3832 or by leaving a message and demo tape at WITR. As a final note, on February 2nd, at 10pm in Ingle Auditorium, "The Bone Dippers" will be appearing on Rochester Sessions. This performance is open to the public.

MARC "ST. STEPHEN" MOISA

5TH YEAR - CHEMISTRY

GENERAL MANAGER AND PROMOTIONS

DIRECTOR, 89.7FM WITR

Who would you like to see run for student government?



"How about someone from the CIA?"

Ernesto Pon,

3rd year - Electrical Engineering

Alan Wong,

2nd year - Computer Engineering



"Dan Quayle, he needs a job."

Jeff Salava, 3rd year - Film/Video

Chad Grohman,

3rd year - Illustration



"Student Government ???!?!?"

Steven "Betty" Johnston,

4th year - Physics

Melissa Riendeau,

3rd year - Printing Management

Brian Morath,

3rd year - Hotel Management



"Marilyn Monroe, because we always need more women on campus, and it would be nice to have at least one school spiRIT."

Brad Killam,

2nd year - Photo Tech.

Scott Bruen, 1st year - Photo Tech.

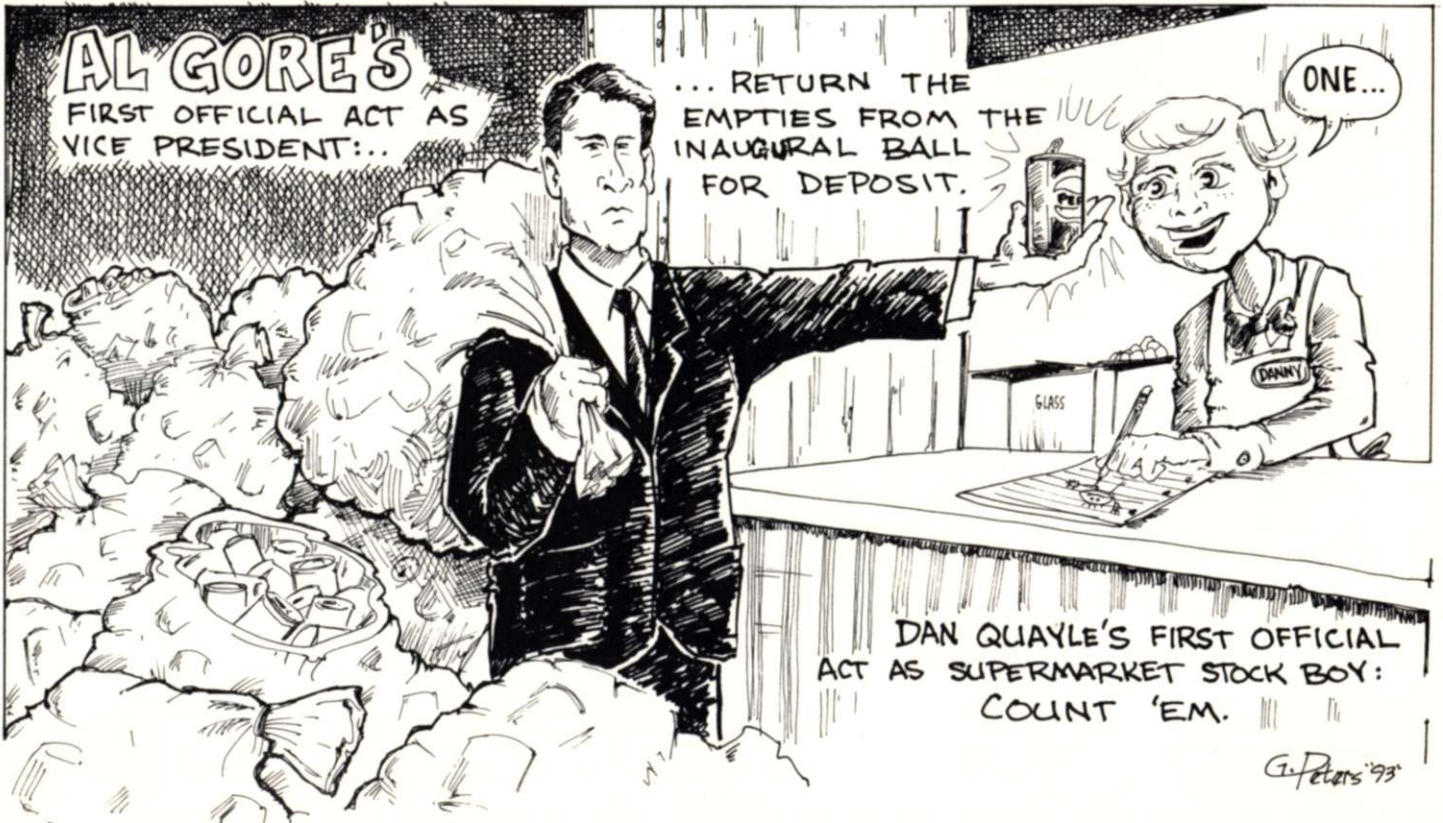
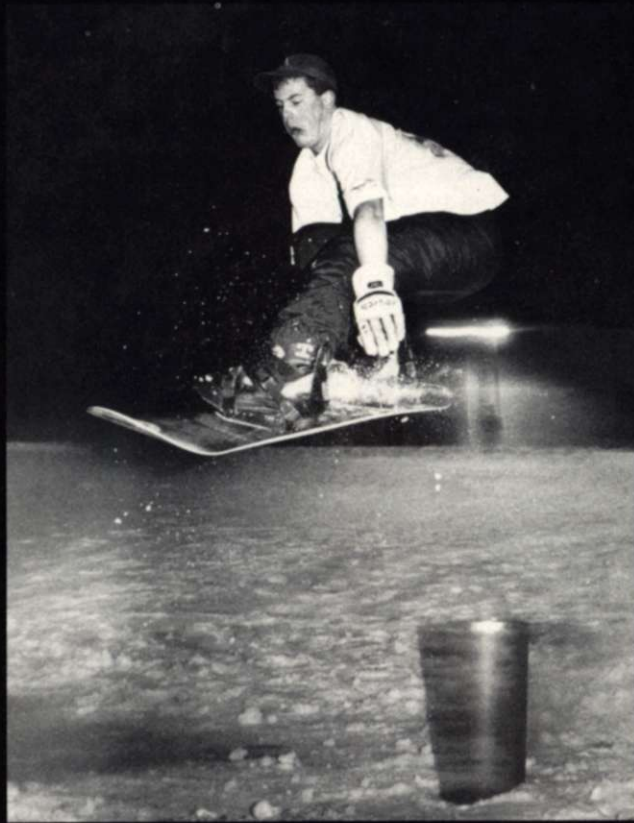
Editor's note: Applications for Student Government offices become available Monday, February 1.

Off The Wall

Reportage

Reaching new heights at RIT! Snowboarder and graphic design major Brian Shelford had no trouble clearing an ashtray last Wednesday night along the quarter-mile. Brian successfully jumped a trash can later that evening

Evan Kafka/Reporter



"Def Comedy Show"

A night of live entertainment, both musical and comical, is coming to Ingle Auditorium this Saturday, January 30. Sponsored by the Black Awareness Coordinating Committee/Black Student Government, "def" comedy personalities from HBO's cable show will perform, along with RIT student DJ's providing entertainment between acts.

Advance and reserve tickets are available until January 29, student tickets are \$5. After the 29th, and at the door tickets are \$7 for students.

Winter Graduation Reception

On Tuesday, February 16, 1993 a reception will be held to honor all students receiving a degree, certificate, or diploma at the end of Winter Quarter. The reception will be held in the Fireside Lounge, SAU from 3:30 p.m. - 5:00 p.m. Dr. Simone will be present as well as deans, professors, and staff to offer their congratulations. Watch for your invitation in your student folder - RSVP by February 12. The Time Stompers will provide entertainment and refreshments will be served.

Self-Esteem Workshop Continues

Each month the Counseling Center is providing a self-esteem workshop. Upcoming in February is a lecture by Shirley Baker on Assertiveness. All workshops are in Clark A from 12:30 p.m. - 2 p.m. Other lectures will include Eating Disorders, Stereotypes of Women and Defending Yourself. Call Fran Richardson at x6804, or watch here for more information.

6th Annual Interfaith Service

"For Those We Love" is the theme this year at the 6th annual AIDS interfaith service this year. It is being held at the South-Emanuel United Church of Christ, 1095 East Henrietta Road on Saturday, February 20 beginning at 7:30 p.m. This annual interfaith service is sponsored by Open Arms Metropolitan Community Church in cooperation with Greater Rochester AIDS Interfaith Network.

Alumni Night at Ritter Ice Rink

The Alumni Association invites you to an evening of Tiger Hockey Excitement! A reception will precede the game this Saturday with light refreshment and the sounds of the RIT Jazz Ensemble beginning at 6:00 p.m. in the lobby of the Hale Andrews Student Life Center. Game time is 7:30. Tickets are \$5.00, which includes the price of admission to the game. To reserve tickets, please contact the Office of Alumni Relations at X2586.

International Government at RIT

"The International Government (IG) at RIT will provide an opportunity not only for international students but also for US. citizens to learn about the colorful cultures on this campus," states Mehul Mehta, a third-year Industrial Engineering student from South Africa. Mehta is presently chairing the Working Committee for the IG and has been responsible for creating the specifications of this new government. The IG will consist of all qualified ethnic and cultural clubs who choose to join it.

Currently, there are 800 international students attending RIT, most of whom are affiliated with an ethnic club. Mehta explains that IG's compact size will enable it to give "personalized attention to individual clubs. Furthermore, the representation of members through a structured government would facilitate the process of cultural education within the campus community."

Each club will correspond with IG through a chosen representative who will serve on IG's Senate. Mehta stresses that this structure will result in an "efficient communication mechanism that will allow organizations to effectively voice their problems and opinions, and to share ideas with other associations."

Plans for implementing IG by the beginning of next year's fall quarter call for electing a President and Vice President by this spring. Only persons who have been actively involved in a qualified IG club for the past two quarters shall be eligible to run for these positions. However, all RIT students will be "permitted and encouraged" to cast votes.

The election day will be preceded by two forums to be held in the Ingle Auditorium at 4:00 p.m. on February 9 and 7:00 p.m. on March 11. Elections will take place on March 19, and official results will be announced by the following Monday.

"The forums will serve as an excellent tool to learn about IG and those committed to it," emphasized Mehta. "The IG will be instrumental in promoting pluralism at RIT." For further information about IG, contact Mehta at 272-1083.

Simulated Deaf Experience

Today, from 9 a.m. to 2 p.m. the NTID Audiology Department will be conducting a simulated deaf experience for twenty interested students. Simulated deafness involves the use of hearing-aid like devices or "speech-maskers". The instrument produces a sound somewhat akin to a shower of water and this "masking noise" is channeled into a person's ear by a short tube and earplug.

Fitting of the "speech maskers" will begin at 9:00 a.m. in the Clark Dining room and ends with a reflection on student experiences from 1-2 p.m.

Citations

This past weekend what seemed to be a surprise attack from Campus Safety was actually an old law being enforced. All vehicles that were parked illegally in the residence hall circles were ticketed. These areas were thought to be available for parking during weekend overnight hours. Contrary to popular belief, the residence hall circles are closed off to students overnight. The reason for this, according to Campus Safety Director Richard Sterling is, "...this is a life issue. Vehicles parked overnight will obstruct rescue operations for the dorm high-rises at the prime hours of a fire." The rule is stated in the map everyone receives when registering their vehicle with Campus Safety.

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February 10-13, 1993

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Chili Cookoff & RIT Jazz Ensemble Concert

Ritskellar

7:30 p.m.

Thursday, February 11 and Friday, February 12

Art and Ideas Festival

Student Alumni Union Lobby and Fireside Lounge

11:00-3:00 p.m.

Thursday, February 11

Paula Poundstone

Ingle Auditorium

7:30 & 9:30 p.m.

Tickets are \$3.00-Students; \$5.00-Faculty/Staff; \$7.00-Public

Friday, February 12

Hugh Masakela Jazz Concert

Ingle Auditorium

7:00 & 10:00 p.m.

Tickets are \$3.00-Students; \$5.00-Faculty/Staff; \$7.00-Public

Saturday, February 13

College Bowl Competition

Ritskellar-free coffee and donuts!

9:30 a.m.-3:00 p.m.

Saturday, February 13

Scavenger Hunt

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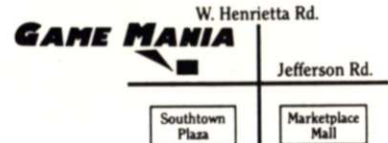
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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Blood In.



Freddy Krueger could never do it, Dracula couldn't either, and Stephen King simply won't, but director Taylor Hackford's new film "Blood In, Blood Out" will scare you, it will shock you, and it will leave you shaking. "Blood In, Blood Out" is a portrait of a reality that the majority of us are afraid of. An intensive story which realistically grips and depicts life in the barrio and prison, "Blood In, Blood Out" will hit you over the head, take you on an emotional roller coaster, and drop you off at the next block.

"Blood In, Blood Out" is an epic about the lives of three young men who grew up together in East Los Angeles. The film starts with Miklo Velka (DAMIAN CHAPA) returning home to the barrio to live with his cousins, Cruz Candelaria (JESSE BORREGO) and Paco Aguilar

(BENJAMIN BRATT), who are half-brothers.

Miklo is an outsider with a strong desire to fit in. He is held back by his blonde hair and blue eyes, that he received from his anglo father, and is driven by a passionate pride for his heritage, that he received from his Chicano mother. Cruz is a gifted artist, whose paintings depict a noble view of the barrio warrior and the Chicano heritage and give him a bright future and a way out of gang life.

The three are members of a territorial gang known as Vatos Locos, which is lead by the angry and petulant Paco. Their lives are changed when Cruz is hospitalized by a rival gang. Paco and Miklo lead the rest of the Vatos Locos to avenge Cruz and as a result find themselves taking paths in life that never would have been anticipated.

As their lives change, all three are compelled by the same forces that drove them in the barrio. Cruz is released from the hospital crippled and with a heroin addiction. His habit begins to destroy his life and alienates him from his family, leading him down a path of self-destruction. Paco, bidding his stepfather's wishes, joins the military and later returns to East Los Angeles as a narcotics cop, pitting him against his former friends and eventually his brothers. Miklo winds up in San Quentin for murder. While experiencing the horrors of prison life, Miklo decides to join the Hispanic prison gang La Onda. Driven by the same passions that put him in prison, Miklo works his way through the ranks of La Onda with the dream of seeing La Onda as the most dominant and powerful gang in San Quentin.

Blood Out

Director/Producer Taylor Hackford is responsible for the development and the realistic portrayal of life in "Blood In, Blood Out." Hackford (whose credits include: director "Officer and A Gentleman", producer "La Bamba", producer "Mortal Thoughts") wanted to make sure that "Blood In, Blood Out" would remain true and honest to the Latino culture. Although not being Latino himself, Hackford has a good understanding of Latino heritage. He grew up in Chicano neighborhoods, served in Latin America with the Peace Corps, and has assimilated with the culture.

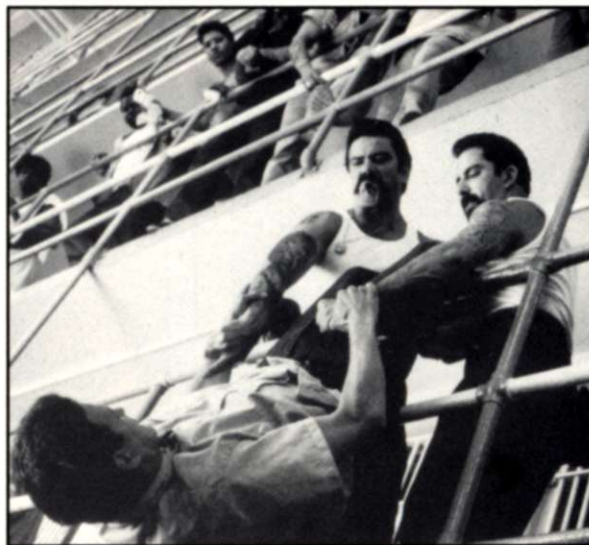
There were many things done to keep the film as honest to the culture as possible. Hackford had the three main actors live together, for several weeks, in a flat located in a barrio in East L.A. The three principals felt this taught them more about their characters' lifestyles and brought them together as if they were actually brothers. Hackford had the prison scenes shot at San Quentin with the prisoners as extras, so when you see the film, remember that much of what is happening is by real people acting out their lives.

One major step made by Hackford to insure the authenticity of the film was to bring writer Jimmy Santiago Baca to write the screenplay. Baca adds a whole new dimension to the film through his personal experiences. This was Baca's first experience at writing for the screen, he is predominantly known for poetry which expresses his feelings on being Chicano. Baca began to write as he overcame his illiteracy while serving time in prison. These experiences allow Baca to be sensitive and honest to the issues on hand.



The three lead actors, Jesse Borrego, Benjamin Bratt, and Damian Chapa, all draw on their personal experiences of growing up Chicano in the Latino culture to further develop their roles. Jesse Borrego, who is most well known for his role as Jesse Velasquez in the television series "Fame", knew several Latino artists and reflected upon their lives for the role of Cruz. Borrego does an excellent job performing the role of an artist, something he saw as a difficult task because of the passion and intensity of his character's inner-mind. The role of Paco Aguilar is played by Benjamin Bratt, who is known for his role as Felix in "One Good Cop" starring Michael Keaton. Bratt brings an intensity to his character that is often expressed just by the look in his eye or the expression on his face. Damian Chapa, who plays the role of Miklo Velka, is a new comer to acting in film, he can be seen co-starring in "Under Siege" with Steven Seagal. Chapa brings much of his personal experience to his character, similarly to Miklo, Chapa had a Chicano father and a German mother. In real life Chapa has felt the pain like Miklo has and also has felt the pride in being Chicano, this can be seen in the film as Chapa does an exceptional job at playing the power hungry Miklo.

In real life when the three leads are together their behavior and camaraderie are obvious signs of their close bond, as if they were true brothers. This bond is apparent on the screen and makes their roles that much more believable. In real life Borrego appears and behaves as an artist, Chapa seems young and excited about the world he's in, and Bratt comes across as the



seasoned veteran and leader of the three. The roles couldn't have been better cast.

"Blood In, Blood Out" is an exceptional film touching on themes and subjects that are usually shied away from. It is an intense film that is not for the weak hearted. It is a powerful drama that will awe its audiences. The only short coming of the film is its length, which runs at approximately three hours. This detail is minor due to the overlapping stories. The film doesn't bore the viewer because of its shocking and surprising twists and turns that keeps you trying to anticipate what will happen next. There isn't a dull moment in "Blood In, Blood Out", even if you know what is about to happen you'll still jump from your seat.

Director/Producer Taylor Hackford put together an exceptional crew and cast and remained honest to his subject matter resulting in an excellent film which touches on every emotion and drains the viewer leaving the audience satisfied. If you don't mind graphic violence and aren't afraid of reality then you will definitely enjoy "Blood In, Blood Out". Out of five bricks this film rates four and a half.

Written by
Chris Gates

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(last wash 8:30 P.M.)

Sun.

7:30 A.M. - 8:00 P.M.
(last wash 6:30 P.M.)

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SO YOU WANT TO BE A SOLDIER?



Flight leader Stuart Rosenthal stands before a group of ROTC cadets.

It's got to be something about the uniform that makes thousands of men and women join ROTC each year. Or is it the power, the prestige, the money, and the guaranteed job after college? Whatever it is, is it worth it?

Approximately 50 men and women sign up to be part of RIT's Air Force ROTC each year and as few as 7 or 8 graduate. For those who finish, they have a bright future ahead of them, but don't think they've had an easy time for the past four years. They haven't.

Most ROTC cadets sign up during their senior year of high school or during orientation. Many are told about the wonderful scholarships available and how they only have to go to one and one-half hours of class

once a week. Few realize, unless they come from a military background, how much work this will really be for them. I've even heard about a long-haired male cadet who didn't realize he would have to cut his hair! He did cut his hair and told me that if you can't cut your hair for a cause, you can't die for it. Point taken.

So let us take an insider's look at RIT's branch of AFROTC. Let's open those doors on the third floor of Building One and put some faces with those names.

Or maybe we can't. The first thing one learns upon entering AFROTC is that they are no longer an individual, they are part of a team. A nut or bolt in a larger machine. "Normally, when you get a job you can put some of yourself into

it, not with the military," according to Nick Bartoo, AFROTC Public Affairs Officer and a 5th year student at RIT.

AFROTC is a hierarchical team where cadets are at the bottom and the President of the United States is at the top. A picture of each of the members of this team hangs on a wall in the military science classroom, and each cadet is required to know those officers.

Once you've gotten your hair cut and been measured for your uniform, you are brought in for counseling. I don't know about you, but if I needed counseling to get a job, I might reconsider. This counseling is to prepare you for the fact that you have just gotten a good paying job with great benefits where you could



Cadet Pat Swackhammer took to the water for 2 laps during evening PT. Flight leader Stuart Rosenthal split the group in two for a little competition in the RIT pool.

be asked to go to war and be killed any day of the year.

So now that you've signed away your life, you find out that, yes, there is only one mandatory class for one and one-half hours per week and it does earn you college credit. However, there are also many other things where attendance is "highly recommended".

On Sunday nights there are staff meetings and flight practices. Each cadet is put into a "flight". Underclassmen make up two flights, and the upperclassmen are one flight. It is at this time that announcements are made and marching is practiced. On Tuesday morning, more staff meetings. Finally, on Thursday is the mandatory class, called "leadership lab" which is different each week. Sometimes it is physical training, other times it will be instruction or a motivational film. This leadership lab teaches "basic military

concepts and customs, as well as military history. They are taught how to wear the uniform, how to march, and an understanding of the military's command structure."

The AFROTC describes the cadet's average week as such: "In addition to normal 16-20 credit hour course loads, they have ROTC responsibilities. This includes training up to two mornings a week plus Sunday evenings, 1-5 hours of classroom instruction per week, and additional duties assigned by the cadet corps." There goes the idea of getting great scholarship money for one class per week.

Now you can see why academics is one of the main reasons cadets drop out of AFROTC. After that work load, who has time for school work? "ROTC is campus life, it takes up approximately one to one and one half hours per

day," says Bartoo. This is a very conservative estimate when one considers that this figures out to be mostly classroom time, and you must also study for the military science classes, attend staff meetings, and participate in extracurricular activities. At least two weekends a quarter are filled with these extracurricular activities, which include trips to nearby bases, Military Balls, intramurals, Red Barn training, and the Army/Air Force football game on Parent's Weekend.

If you make it through these first two years you move on to Field Training Camp. This is "28 days of intense physical and mental activity," during the summer after your second year. Each cadet spends the first two years preparing for this summer because at the end of Field Training Camp a national Officer evaluates "their knowledge of what they learned

in the General Military Course (at RIT), and they are rated on their leadership potential." If you fail this test you will be out of the AFROTC program and you will be unable to join any other military branch.

So what happens at Field Training Camp? No one seems to want to talk about it. There is a mystery that surrounds this part of AFROTC training. Only those who have gone to it know what it's like. What I do know is that part of the training consists of what are called "gut checks", where a cadet is challenged to make a difficult decision by an officer and defend the reasoning behind the decision. The example quoted to me was: "Your flight has been out being physically trained all day and are unshowered. It is 5:25 and your flight's bus was late so they only have 5 minutes to get into their dress uniform and get to the dining hall by 5:30. What do you do? Do you make them change and be late to dinner, possibly not being served? Or do you bring them right to the dining hall all muddy and hope they are still served even though they aren't in proper dress?" There are no right or wrong answers to these gut-checks. They are to see how well you think on your feet. The above example is nothing like a real question because I, therefore you, are not allowed to know what questions come up.

Another thing to keep in mind about Field Training Camp, you don't want to be a pilot. So if you have your heart set on flying that plane, be forewarned, pilots go through two weeks of mock POW training. Only there's nothing mock about it, the pilots are taken away for two weeks and treated as they would be by the enemy if they were captured.

So now Field Training Camp is over and you come back to RIT. Things don't get any easier now that you don't have to study for tests, because now you have to make up the lesson plans for each of the leadership labs, lead flight team drills, and go to more staff meetings. "The responsibili-

ty for training the underclassmen rests on the upperclassmen. Following general guidelines, upperclassmen devise lesson plans and training hours, as well as other mission support activities such as public relations, recruiting, physical training, and special projects."

AFROTC requires a lot of their cadets and gives financial support and job security in return. Obviously, it's not for all students, as apparent by the number of graduating seniors each year, but it can be very positive for the few who put in the 110% effort necessary to graduate and be an Air Force Officer.

**WRITTEN BY
KRISTIN FOLEY**

**PHOTOGRAPHED BY
KEVIN DOYLE**

After his dip in the pool, Cadet Phillip Sansone hit the mat for push-ups. Cheered on by fellow cadets, Sansone counted off number 30.



HAIL TO THE CHIEF



Jorg Brockmann

Some waited 4-5 hours to make sure they had a good spot to watch the President and the parade come by.



Forrest McCormack

Often at a street corner you would run into strange surprises like another Bill and Hillary..



David Carson/REPORTER

Even the 16th President, Abe Lincoln, showed up to welcome Clinton to Washington, the 42nd the President.

After a twelve-year hiatus from the White House, the Democrats and Bill Clinton came storming back into town. The three-day Celebration leading up to the Inauguration called "America's Reunion on the Mall", attracted masses of people. The Reunion had a carnival feeling to it with festive event tents, cotton candy and popcorn. It was impossible to take it all in. There were nearly as many events going on as there were people.

The Inauguration itself was a truly overwhelming experience with over one million people in attendance. Clinton's speech was short by inaugural standards. His speech drew approval from the crowd as it echoed down Pennsylvania Avenue. People who were farther back crowded around TVs with the sound turned off to watch the Inauguration. The entire event bordered on the surreal, it was truly an experience.

The Parade seemed endless as wave after wave of marching bands, cheerleaders, soldiers, and floats rolled down Pennsylvania Avenue, lasting into the night. People were leaving in droves throughout the parade, but the entire parade route was lined end to end with people until the last float.



David Carson/REPORTER

Good old American capitalism descended upon the capital, as vendors peddled everything from Clinton buttons to Clinton boxers.

WRITTEN BY DAVID CARSON



David Carson/REPORTER

Bleachers lined most of the parade route. Those who were not lucky enough to have tickets to the bleacher seats were forced to find other ways of viewing the parade.



Jorg Brockmann

There was an overall feeling of joy and playfulness in an overpacked Metro car on the way to the Mall.



Forrest MacCormack

Over 1,000,000 people showed up for inauguration day, more than any previous event in the capital. To be able to see something, the more ambitious ones climbed the trees.

This Week's CD Review

This week's CD review is "Flooded Genius the best of Julian Cope and The Teardrop Explodes 1979-91" and who it is by I'm sure you can guess. The album chronicles Cope's four musical stages, the initial phase being with *The Teardrop Explodes*. All 20 songs were chosen by Cope himself to appear on the compilation. The music is recorded under the Island label (PolyGram).

Island press describes "Flooded Genius" as fascinating, uninhibited pop. "NME" (a British music magazine) hails *The Teardrop Explodes* as one of the five great English pop groups in history. Since the late 70's Liverpool scene, Cope has released a dozen albums, ten



British pop artist, Julian Cope

solo and two with *The Teardrop Explodes*. Cope's newest endeavor titled "Jehovah Kill" was released late last year.

His more recent tunes have deeper meaning than just music. Some topics include: the meaninglessness of celebrity, anti-poll tax (in England), environmental issues, anti-automobile, and AIDS. Interestingly, "World Shut Your Mouth" is a self-proclaimed loser's anthem.

I would highly recommend the album old and new Julian Cope fans, or anyone into the British pop scene. The CD booklet contains previous album covers, Cope portraits, a modified map of Warwickshire, and a more detailed account of Cope's musical life by friend, Mick Houghton.

—PHILIP BALZER



Beware Of The Dogs

"If you shoot me in a dream, you'd better wake up and apologize"

—Mr. White

From the looks of dialogue like that, you might think that *Reservoir Dogs* is another "one-tough-cop-takes-on-a-skyscraper-full-of-terrorists-film." And if I described the premise to you as "six convicts and a diamond heist gone awry", you would probably be even more uninterested. But, the fact of the matter is this: *Reservoir Dogs* is the best movie I've seen in years, period. It is not a "shoot-'em-up" cop flick. It is not simply "six convicts and a diamond heist gone awry" either. What it is, however, is a graphic illustration of the codes of loyalty and respect that men, more specifically Los Angeles criminals, live by. Debut director Quentin Tarantino supports this male mandate with a bloody vengeance.

Soon after the film opens, we are thrust into the middle of the boiling conflict right along with the *Dogs*. Harvey Keitel (*Bad Lieutenant*) stars as Mr. White, one of the six crooks organized for a jewel heist by big-time crime boss Joe Cabot (Lawrence Tierney). Through flashbacks and dialogue we learn that there was an unexpectedly early arrival of the police at

the scene of the heist, and in the midst of the resulting shoot-out, the remaining members hide out in a warehouse and try to discover who the "rat" is among them.

In order to secure anonymity between one another, the characters have all been assigned aliases by which they are referred throughout the film. This lack of knowledge about one another leads to complete distrust of anyone and everyone. The film explodes like a Molotov cocktail, and never lets up until the credits roll. It is an emotional roller-coaster, and definitely not for those with weak stomachs. It has already caused severe waves because of the graphic nature of an extended torture scene, involving the creative application of a straight-edged razor, that takes place in the middle of the film, and there are more unpredictable twists and turns in this film than I can even begin to count.

The strength of the film lies in its realism. This expertly scripted film will leave a deep impression in the back of your mind. Not only through the unleashed aggression and violence, but also by its raw humor. In fact, one of the most memorable scenes in the film is the opening sequence where Mr. Brown (Tarantino) gives his too-

obscene-for-print interpretation of Madonna's "Like A Virgin." It is definitely a classic comic scene.

This is the kind of diversity that keeps the film fresh and interesting. Whether laughing until it hurts or silent with shock, the film grabs hold of the viewer and doesn't relent.

A second strength of the film is the expert casting. The ensemble of actors each give a performance worthy of praise. Notably, Keitel and Michael Madsen (*Thelma and Louise*). They are two of a dying breed of actors who command attention by their screen presence alone. When they do talk, you can't help but listen.

Amidst the many substandard Hollywood pictures currently out, this film is a real gold mine. It has so many of the qualities expected in a film, but are usually so hard to find (namely, intelligence). *Reservoir Dogs* has yet to be released in Rochester, but is coming very soon to the Little Theatre. And please, when the blood starts to get deep, just remember that I warned you.

—JASON RINK



CalendaRIT



February 1 - 7, 1993

Schedule of Events

Monday, February 1

- Have a good day!

Tuesday, February 2

- Lunch 'n' Learning, "Stopping Procrastination", 12:00 - 1:00, Eastman - 2383.
- Tuesday Treats, SANKOFA - African dance group, 12:00 - 1:00 pm, SAU Lobby. Cosponsored by Student Activities and major student organizations.
- Diversity and the Political Process - Part 3: Pursuing the Dream, Question and answer forum, 1:00 - 2:30 pm, Ingle Auditorium.
- Women's Basketball vs. Geneseo, 7:00 p.m., Clark Gym.

Wednesday, February 3

- "Woman-Spirit Rising" luncheon series with Sr. Marlene Vigna, 12:00 - 1:00 pm, Skalny rm., Interfaith Center.
- "Beyond the DreamV: A Celebration of Black History," videoconference, 1 - 3 pm, Center for Imaging Science, 1125. For info call x2452, Dr. Nassar.
- Charles Arnold lecture series presents, Olivia Parker an acclaimed photographer, 7 pm, Ctr for Imaging Science, Interpreted, free.
- Comedy Series in the Ritz, SAU, 8 pm. Call CAB x2509 for info.

Thursday, February 4

- Lunch 'n' Learning, "Preparing for exams", 12:00 - 1:00 pm, Eastman-2383.
- "Freedom from Addiction" by Jeff Comp. One man's journey from cocaine addiction to a life of sobriety and freedom. 7:30 pm; Center for Imaging Science auditorium; free and open to all. For info: 248-2542 (709 pm) or e-mail TAS0955.
- Support Service Program, "Library Skills: Einstein and ERIC" Call x6821 to register, 9:00 - 10:30 p.m., Johnson Bldg, rm. 2490.

Friday, February 5

- Men's Hockey vs. Brockport, 7:30 pm, Ritter Ice Arena.
- Talisman, "A League of Their Own" at 7:00 and 9:30, Ingle Auditorium, Student Alumni Union; \$1.

Saturday, February 6

- Ski Trip to Bristol Mountain, 7 am - 7 pm. \$16 students; \$20 faculty/staff; Rentals \$8. Call CAB x2509 for info.
- Wrestling vs. Ithaca and St. Lawrence, 1:00 p.m, Clark Gymnasium.
- Talisman, "A League of Their Own" at 7:00 and 9:30, Ingle Auditorium, Student Alumni Union; \$1.

Sunday, February 7

- College and Careers: Part-time Studies Information Session, Booth Bldg., 2 pm. For info call x2229.

Student Alumni Union Building Hours

Normal Hours - Fall, Winter, Spring
Monday-Thursday 8:00 a.m.-11:30 p.m.
Friday 8:00 a.m.-1:30 a.m.
Saturday 9:30 a.m.-1:30 a.m.
Sunday 10:00 a.m.-10:00 p.m.

February 20-23 8:00 a.m.-1:00 a.m. (Study Hours 7:00 p.m.-1:00 a.m. in the SAU Cafeteria)



Get Involved!

Student Government position applications available - February 1 - March 21, 9 am - 3 pm in the SG office, SAU RITreat. For info, x2203.



Spring Break Trip - Daytona Beach: 2/26 - 3/6; \$199. Sponsored by CAB, x2509, SAU A-level.

Gallery Events...

- NTID School of Visual Communications Faculty Show. Today only, Johnson Bldg., Switzer Gallery.

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology

CalendaRIT

Clubs and Organizations Meeting List

Sundays:

Community Service Clubhouse, 6 pm, Baker D lounge, for info contact Anna x3349 or Jennifer x3330. AA, 11:00 am, location TBA.

Mondays:

Residence Halls Association, 6-8 pm, EPB Conference Room. Tell us your concerns in the residence halls. For more info, call x6655.

RIT Student Music Association, 9 pm, NTID music room. For information, call Diane Habeeb x6797.

Tuesdays:

Bi-GALA (Bisexual, Gay And Lesbian Assoc.) weekly 7-9 pm, Levy Lounge (Sol Heumann Hall). Social events/discussion evenings. For info send e-mail on VAX to Bi-GALA or call Kerry 475-3041.

Rochester Wargamers Adventures Guild, "We Play Games," 7-11 pm, SAU cafeteria.

Student Government Senate Meeting, 12:30 - 2 pm, 1829 Room, SAU.

Wednesdays:

AA, 5:30 pm, Skalny room, Interfaith Center.

BACC, 5:00 pm, Clark Mtg room, SAU. Info: 475-5624.

Outing Club, 7:30 pm, north lounge, Sol Heumann. For info call 872-4958.

Thursdays:

Fridays:

Intervarsity Christian Fellowship, 8 pm, 1829 Room, SAU.

Saturdays:

Committee to form International Student Government, 1/30 and 2/6, 1 - 3 pm, Club Space, SAU RITreat. Call Mehul Mehta x272-1083 for more info.

RIT Religious Services

Kilian J. and Caroline F. Schmitt Interfaith Center
Phone: x2135 (voice/TDD)

Catholic Campus Parish

Saturday, 4:30 pm

Allen Memorial Chapel

Sunday, 9:30 and 11:00 am

Allen Memorial Chapel

Monday-Thursday, 12:10 pm

Jones Memorial Chapel

Episcopal Campus Parish

Sunday, 9:30 am

Jones Memorial Chapel

Wednesday, 12:10 pm

Allen Memorial Chapel

Hillel/Jewish Campus Parish

Friday, Shabbat, 5:00 pm

Jones Memorial Chapel

Festivals as announced

Islam

Prayer Times,

Mon - Thurs, 1 - 2:30 pm

Jones Memorial Chapel

Lutheran Campus Parish

Sunday, 11:00 am

Jones Memorial Chapel

Special Worship as

announced

Southern Baptist

Bible study and Sunday Worship

RIT/NTID students

Sunday, 3:00 pm, Skalny Rm

United Methodist and

Other Protestant

Genesee Valley United Methodist

Church 70 Bailey Rd

Sunday, 9:30 am

Church School,

Sunday, 10:30 am

Worship Service

Worship in the African/

American Tradition

Sunday, 4:00 pm

Allen Memorial Chapel

SERVICES ARE INTERPRETED
FOR THE HEARING IMPAIRED
AS ANNOUNCED

Upcoming Events...

Mardi Gras Weekend

Wednesday, February 10

- Chili Cookoff and RIT Jazz Ensemble Concert, 7:30 pm, Ritskeller, SAU.

Thursday, February 11

- College arts and ideas festival, 11 am - 3 pm, SAU Lobby.
- Paula Poundstone, 7:00 & 9:00 pm, Ingle Aud, SAU. Tickets: students - \$3; faculty/staff - \$5; public - \$7.

Friday, February 12

- College arts and ideas festival, 11 am - 3 pm, SAU Lobby.
- Hugh Masakela Jazz Concert, 7 pm & 10 pm, Ingle Aud., SAU. Tickets: students - \$3; faculty/staff - \$5; public - \$7.

Saturday, February 13

- Kissing Bridge Ski trip call x6680 (Off Campus Student Assoc.) for more info.
- College Bowl Competition, 9:30 am - 3 pm, Ritskeller, SAU.
- Scavenger Hunt from 8 pm - 12 am, registration at 7:00 pm in Gracies. Prizes for the top teams.

Sunday, February 14

- RIT Singers, "Heartsongs," 3:00 pm, Ingle Auditorium, SAU.

Black History Month Tuesday Treats Presentations

February 2 - SANKOFA, African Dance Group, 12-1 pm, SAU lobby.

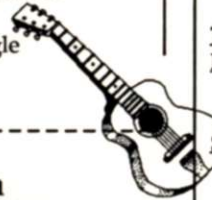
February 9: Diane Gaffney, (formerly with the Black Seeds) Dramatic presentation of original music, 12 - 1 pm, SAU lobby.

February 16: Shirley Horton, Gospel music, 12 - 1 pm, SAU lobby.

Watch for more info on Black History month programs.



A traditional community event bringing grade school children to RIT for an afternoon of fun. Interested groups or individuals can contact Linda Kenville-Hill, Interfaith Center 475-2135.





THE LEADERSHIP LABORATORY 1993 (REFLECTIONS)



The **Leadership Lab** is a program sponsored by the Student Activities Office. Its design emphasizes the development of those **skills** most commonly associated with traditional leadership roles. As the program has evolved during the past four years, two themes seem to consistently emerge:

1. **the use of power vs empowerment (of self and others), and**
2. **communication skills.**

The goal of the program is **not** to provide answers to specific questions; instead, it is to help each participant:

- discover his/her own answers about leadership through the various experiential components provided in each workshop, and
- develop new specific behaviors to help make those answers a reality.

<u>DATE</u>	<u>THEME</u>	<u>TIME</u>	<u>LOCATION</u>
Sun., March 7 <i>(Note: this is the day before open registration)</i>	The First Creation/ Self-Assessment	5:30 -10:30 pm	Skalny Room, Interfaith Center
Thurs., March 11	Leadership in Context Power and Empowerment	6:00-10:00 pm	Skalny Room
Sun., March 14	The Second Creation/ Leadership styles, What is Good?	5:30-10:30 pm	Skalny Room
Thurs., March 18	He Said, She Said	6:00-10:00 pm	Skalny Room
Sun., March 21	Beginnings	(*)1-6:00 pm	Clark Meeting Rm.

(*)Tentative

Applications available at
the Student Activities/Student Alumni Union Central Office, Room 2330
Due by **Friday, February 19 at 4:30 p.m.**

Free!

The program will be co-facilitated by Helene Manglaris and Mike D'Arcangelo.

Facing The Issues

I have always tried to just call things as I see them. With the inauguration of the new President, I thought that I would try my hand at handling "the issues." Somehow, I don't think the new President will handle things quite the same.

Pro—Choice/Pro—Life?

Oooh, I'm treading on very thin ice here. I'm not going to get up on a soap box and tell you which side it is that I support, I'm just here to make you laugh. Let's take a few steps back and look at this whole picture. Pro—Choice, OK the name sounds reasonable enough, but their chief affiliate is Planned Parenthood. UN-Planned Parenthood should be more like it. Anyone that I ever knew that was with child and wanted to keep it went to an obstetrician. By the way, Planned Parenthood just happens to be on the same page as an ad with a coat hanger in it (Yellow Pages pgs. 328-329.) 'Nuff said.

Banning Gays In The Military

Yep, the ice just got thinner. What the hell is it that makes people so afraid of admitting homosexuals into the military? All soap dropping jokes aside, I can't recall being gay as one of the great inventions of the 20th century...which means it's been around awhile. So, where does the fear part come into play? Are we afraid of tanks with drapes, or getting a few daintier shades camouflage makeup? Let's let people who want to serve the country do it even if it means I'll take my orders from Harvey Firestein.

The Homeless In America

These people live in cities, asking people for change all day. Tax-free money. I wouldn't mind giving them money so much if only I could claim it on my tax form or something, but they don't give out receipts. Perhaps if a bunch of them got together and got their own 1-900 number, maybe talked dirty to me or told me my fortune, I'd be apt to spend my cash on them that way. If this

happened they could get out of the city, where rent is \$50 a square foot, and to someplace where they could afford to live, where the houses have numbers instead of "Kenmore This End Up" printed on the side.

Saving The Dolphins???

In the past few years it seems as if everyone and their brother has jumped onto one bandwagon or another, making causes so trendy that you want to puke. Save the dolphins. These (allegedly) intelligent animals are getting trapped in fishing nets meant for tuna and getting killed. That doesn't sound too smart to me, but let's look at this again. The dolphins are getting killed, and that's supposedly a bad thing, but what about the tuna? Aren't they ending up just as dead as dolphins? Is it OK then to kill stupid things?

Then there are vegetarians who, by choice, refrain from consuming animal matter. Fine, but please stop preaching to those of us who do enjoy eating meat. Two weeks ago in the Ritz I was accosted by a female photo student who called me a carnivore as she passed me. I assume because I was eating a hamburger. Had I known this person, I probably would not have minded, but I didn't. I invited her to sit, and she begins bombarding me with this self righteous pap about killing innocent animals, and being self serving...I felt just terrible telling her that film emulsions are produced using animal materials. I guess she'll have to drop photography and become one of the "Christians Against Christ" or something. Don't get me wrong, I am into the environment. You know, the ozone layer, global warming, reducing and reusing but I can't get so full on into it that I crusade to change people. Relax, and let people do their thing. If I had my way, I would single-handedly solve the ozone layer problem by stuffing all of the useless staff and paperwork generated by a certain institute and just stuff that hole shut. Tuna isn't really the food of choice for me, and neither is dolphin, we can just stop killing both before I take out a few vegetarians.

Top 10 Jobs Dan Quayle Can Now Qualify For

10. Spokesman for Oreida Potatoes
9. Guest Speller On Sesame Street
8. Pat Sajak Look-Alike
7. Crash Test Dummy
6. Child—Proof Cap Tester
5. Long lost father to Murphy Brown's kid
4. Real life model for "Screech" from Saved By The Bell
3. Candidate For "Hooked On Phonics"
2. Apprentice Zamboni Driver
1. Door Stop

Top 10 Orders Of Business For The New Administration

10. Buy throat lozenges
9. Reveal that Press Secretary George Stephanopolous Is the "Where's Waldo" Guy
8. Cancel subscription to "High Times"
7. Feed Hillary
6. Find out where nearest McDonald's is
5. Read George's note
4. Get dog stains out of carpet
3. Install GroLites In the West Wing
2. Buy Chelsea some new friends
1. Put Tipper Gore in her place

-JT

CAB

college activities board

Upcoming events for January and February

Friday
January 29

TGIF in the Ritz 5-7:30pm
with **Mirkwood!**
\$1.00 featuring Free Wings

Saturday
February 6

Ski Bristol Mountain!
Sign up begins January 25
Lift tickets only \$16.00
Rentals and lessons extra.
Bus leaves SAU Circle at
6:30am returns at 7:00pm

Wednesday
February 17

Gerrol Bennet in the Ritz
8:00pm Free Admission

Mardi Gras February 10-13

Wednesday
February 10

RIT Jazz Ensemble and
Chili Cookoff 7pm Ritz Free

Thursday
February 11

Paula Poundstone 2 shows
Ingle Auditorium 7:30pm and
9:30 pm. with **Aaron Austin**
\$3 students \$5 fac/staff
and other colleges with ID
\$7 general public.
Open Mic. Nite in the Ritz

Friday
February 12

Hugh Masekela 2 shows
with **Jamie Notarthomas**
Ingle Auditorium 7pm and 10pm
\$3 students \$5 fac/staff
and other colleges with ID
\$7 general public.

Saturday February 13

College Bowl 9:30am-3pm
in the Ritz Free
Scavenger Hunt 7pm-12am
Grace Watson Free

It's not too late to sign up for Spring Break trips to
Jamaica or Daytona Beach. For more information
stop in at CAB weekdays from 10am-2pm or call x2509

CORNER STORE

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of Sol Heumann residence hall
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TigerSharks Take A Bite Out Of Nazareth



RIT's Karen Strumlock finished first in the 1000 freestyle against Nazareth January 19. The lady Tigersharks will swim at home Saturday, February 13.

RIT 121, NAZARETH 97

The men's swim team beat Nazareth last week to improve their overall record to 1-1. The relay team of Co-captain Anthony Metzger, Trevor Kosa, Co-captain Nick Jenson, and Matthew Rojotte easily won the 400 medley relay. Kyril Faenov and Craig Gravina placed first and third respectively in the 1000 freestyle. In the 200 freestyle Metzger took first with teammate Andy Abbott two seconds behind in second. Brian Moore finished in fourth place. Placing second and third in the 50 freestyle were Faenov and Abbott. The 200 individual medley saw RIT take second through fourth, with Mike Pioggia, Karl Nelson and Jon Ziehl. Mike Luciano, Pioggia and Ziehl captured the first three places in the 200 butterfly, and Jenson, Luciano and Gravina did the same in the 100 freestyle. Metzger added another first place finish in the 200 backstroke and Kosa won the 500 freestyle. David Kidder placed second in both the one and three meter diving competitions.

RIT 134, NAZARETH 90

The women's meet some school records drop. Kathy Hugelier topped her own records in both the one-meter and three-meter diving events. Karen Strumlock won both the 500 and 1000 freestyle events. Teammates finished second and fourth, in both events Allison Gilday and Meredith McHugh in the 500 and Kerri McInerney and McHugh in the 1000. In the sprints Amira Gumby finished second in the 50 and first in the 100 with teammate McInerney coming in close behind for second. Carrie Marlin and Kerry Van Voohis took third and fourth in the 50 freestyle. In the 200 freestyle Gilday easily took first place and McInerney and Van Voorhis placed second and fourth respectively. Lauren O'Connell won the 100 breaststroke, was in a tight battle for second place in the 100 individual medley and helped the 200 medley relay team place first. Jody Thomas, Marlin and Gumby round out the relay team.

Track at the RAC's

RIT Men's Takes Second

This past Saturday, the RIT men's track team competed against teams such as Alfred, SUNY Brockport, and Roberts Wesleyan in their first meet of the season.

The Tigers placed second out of seven teams with 82.5 points. A key performance came from Greg Coughlin finishing second in the 1500 meter run, and setting a new RIT record with a time of 4:03.8. Coughlin also took third in the 1000 meter run. Kevin Collins gave another All-american performance as he took first in the 5000m run with a 15:23.4 time, and second in the 3000m. In field events, Pete Julia placed first in the Pole vault with a height of 13.69.

RIT Women's Places Sixth

In their first meet of the season, the Lady Tigers finished sixth out of seven teams this past Saturday. In their efforts, congratulations goes to Amy Weber who placed first in the 50 meter dash with a time of 7.0 seconds, and took second in the 300 meter run to earn Athlete of the Week honors. Kristina Schulze had a good day placing third in the triple jump, fourth in the long jump and fifth in the high jump.

WRESTLING AT THE STATES

The Tigers finished a disappointing 17 in the New York State Championships held at NYU this past weekend. Only Dave Ciocca (167 pounds) placed for RIT. In his eighth place effort, Ciocca defeated his Manhattan opponent on points 9-1 and then lost to the third seed Lyman from Syracuse 8-3. He then came back and pinned Brown from NYU in 2:55 seconds and was pinned by the third place finisher Young of Hofstra. He lost the match for seventh place by in a close 5-3 decision to Morris of Hunter. Lucas Dobbins, Pat Albro and Dwight Robinson all lost their first match won the second, with Dobbins pinning his opponent, and lost the third.

Aris Economopoulos/REPORTER

YOU WIN SOME, YOU LOSE SOME



Erin O'Neil (12), perched in front of the Hamilton net, flips one past the goalie to pick up the hat-trick. She added a fourth goal later in the game.

Kevin Doyle/REPORTER

RIT 13, Hamilton 0

Does the word blowout mean anything to you? Well that is exactly what this game was, a blowout. It started early in the first period when Kristina Misita scored a powerplay goal with Lisa Gimlin and Jill Connors assisting. Four minutes later Misita scored again with Lisa Gentile assisting. Skating shorthanded, Shantel Gammie put away a rebound in front of the net to give the Tigers a 3-0 lead. Erin O'Neil scored two goals within a minute of each other, the first shorthanded and assisted by Jonnie Jacot and the second assisted by Gimlin.

The second period went by rather quickly and Hamilton did manage their first shot on net of the game in this period. The game broke wide open in the third when the Tigers exploded for EIGHT goals. They were scored by Missy Priebe, Gentile, O'Neil (2), Theresa Rusin, Misita, Judy Read, and Suzy Balogh. Rookie Erin Bido recorded the shutout for her first win as a Tiger.

The Tigers travel to Providence for some action this weekend.

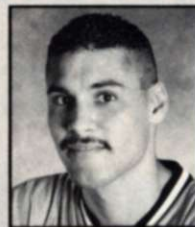
RIT 6, Elmira 8

The 3000 people in the Thunderdome were treated to a great game. Elmira took an early lead, but Clinton Roderick tied the game up at 1 apiece. Kevin Stevens assisted on the play. The rest of the period went back and forth as the Tigers and the Screaming Eagles traded goals. Two more to be exact. Jay Murphy and Scott MacNair scored for RIT.

The trend continued in the second period. Elmira made it 4-3 and then Murphy tied the game up at four. Tom Roman gave the Tigers their only lead of the night with MacNair getting the assist. It looked like Elmira was going to tie it up when they were awarded a penalty shot for goalie Derrick Barnett throwing his stick, but the Screaming Eagles were denied on the penalty shot. The Tigers carried a 5-4 lead into the third period, but Elmira scored 4 unanswered goals and won by two after Murphy scored his third of the night late in the game.

Tonight, RIT hosts Canisus and tomorrow night Oswego comes to town, so come on down to the rink and watch some Tiger Hockey.

Athletes of the Week



For the third straight week, RIT basketball player Alberto Montanez is Male Athlete of the Week. Montanez set the pace as the Tigers ran their current win streak to six with victories over Hobart, Ithaca and Alfred.

The senior forward from Toa Baja, Puerto Rico tallied 76 points in the three contests, including 33 against Alfred as the Tigers downed the Saxons, 80-70. For the second time in three weeks Montanez was named ECAC/Holiday Inn Upstate Player of the Week.

"We had three great conference wins last week," states Coach Bob McVean. "Despite the fact that teams were keying on him, Monty had an outstanding week and he continued to provide us with scoring and rebounding leadership."



(left) With senior captain Jennifer Zaepfel leading the way, the RIT women's basketball team broke a seven-game losing streak by defeating Alfred, 61-40. The hotel management major from East Aurora, N.Y., scored 19 points and added seven rebounds to earn Co-Female Athlete of the Week honors. Earlier in the week Zaepfel scored 20 points in two contests as RIT lost to William Smith and Ithaca.

Junior Amy Weber is off to an impressive start in the indoor track season. Named Co-Female Athlete of the Week, the criminal justice major from Tully, N.Y. led RIT to sixth place in the Rochester Area Colleges Invitational held at Roberts Wesleyan.

Weber captured the 50-meter dash in :07.0 seconds and came back to take runner-up honors in the 300-meter dash with a time of :45.4, one-tenth behind the winner.

Men's Basketball Goes 4-0

RIT 82, Hobart 72

The RIT Tigers started off the week on a good tip as they topped the Hobart Statesmen in a rematch this past Tuesday.

And a rematch it was. After going into overtime in the Chase Tourney, RIT and Hobart were to keep us on edge once again.

Hobart lead all the way up until just over 13 minutes left in the game, when Junior Matt Woods took the pass from teammate Jeff Molisani to sink the three and tie it up. From that point, RIT put up that Tiger fight to scramble their way to top the Statesmen. Molisani pirated seven steals, including five in the second half to inspire the Tigers 10-2 scoring spurt in the final minutes. There would be no overtime this game as Alberto Montanez lead the way with 21 points and 11 rebounds. Molisani had 17, and Woods and Junior Des Allen pitched in for 15 a piece.

RIT 66, Ithica 62

The Tigers faced Ithaca this past Friday, defeating them by a tight margin of four. Although it was a nail-biting victory, RIT never trailed by more than two, and lead by as much as nine points. A three-pointer by Ithaca put them within three with six seconds to go, but it was not enough, as Transfer Des Allen secured the victory by scoring the final RIT basket with one second left. Montanez had the game-high with 22 points, Allen and forward Woods added 11 each.

RIT 80, ALFRED 70

The men's basketball team added another victory on Saturday, completing a three-game sweep for the week, improving their overall record to 9-3, and tying up the top spot in the EAA with a 4-1 tally.

A close game at first, RIT could not contend to the shooting of the Alfred Saxons as they outscored the Tigers 53-

44 to take the lead at the half. The second half saw much of the same handing the Saxons a lead by as much as eleven points. An image of a tired squad comes to mind, (Time-out RIT), now picture Alberto Montanez driving to the basket and banking it in to tie the game at 61. RIT went on to score 9 unanswered points to take the lead for good. This burst of energy was too much for Alfred as the Tigers handed them a defeat.

Montanez scored 22 in the second half for a total of 33 points. Captain Jeff Molisani dished off 12 assists, and Des Allen put together 15 points, including a first half slam to lead the Tigers to a stunning turn-around victory.

RIT Dazzles Fisher 73-63

The RIT Tigers dazzled much more than the crowd as they took a quick lead over the Cardinals at the start of the game. By the nine minute mark, the Tigers were leading by as much as 15 points. Fisher attempted to retaliate but couldn't come within 2 as RIT went on to defeat them by a startling 10 points. Probably considered one of the biggest games of Coach Bob McVean's career, the men's basketball team now stands on top among the toughest squads in Division III ball.

Montanez, leading the way with 24 points, was recently named ECAC player of the week for the second time in three weeks. Woods played an impressive game as he dropped 18 points and five assists. The Tigers play at University of Rochester on Tuesday, so take a small road trip and go cheer them on to a winning season. Good luck Tigers!!!

Women's Basketball

RIT 49, William Smith 79

RIT faced another tough team when they matched up with William Smith on Tuesday January 19. The Lady Tigers played strong as they held them to just a nine-point lead at the half. The basket that would put W. Smith up for good was scored with just under a minute to go. Sophomore Nikki Beall lead in scoring with 15 points, and Jen Zaepfel added 8, and 9 rebounds fore RIT.

RIT 40, Ithica 72

The women's basketball team suffered another disappointing defeat as they faced the Bombers in a challenging match. RIT held on until the end, but were unable to answer to the skills of Ithaca. Senior Zaepfel kept her head in the game as she was able to sink in 14 points. Junior Lamb took down 8 boards to add to the Tigers efforts.

RIT 61, Alferd 40

The next day saw the Lady Tigers singing a different tune as they recorded their second victory of the season to improve their record to 2-9. Alfred didn't have a chance as RIT stayed on top all the way to conclude a well-proven win by 21 points. Zaepfel held the game-high with 19 points and 7 rebounds, with Sophomore Kathy Rice following behind for 11 points. The Lady Tigers play again on Tuesday, versus SUNY Geneseo, to come on out and show your support. Good Luck Ladies!!!

WRITERS CONTRIBUTING TO THIS WEEKS

SPORTS SECTION:

MATT GEHRIG

STEPHEN L. SCHULTZ

AIMEE ZAKREWSKI

Tab Ads

ANNOUNCEMENTS

Interested in color?—Inter-Society Color Council (ISCC) is here! Watch the TAB ADS for up-coming meetings.

Attention Seniors!—Have you had your portrait taken for the yearbook yet? Senior portrait sittings January 25-29 10am-7pm. Sign-up sheet on the Techmla office door SAU A420/423

Saturday Jan 30th—BEACH PARTY! 8:30pm SAU Fireside Lounge. Refreshments, Live DJ, Door prizes. \$4.00 Admissions

Two Tickets to the Caribbean, Puerto Plata—Must get rid of the tickets immediately. Hotel, food, and drink also included. Leaving Feb 13th. Paid \$1850, will sell for \$1600. Call 256-0693

Spring Break!!! Daytona Beach!!! Ocean Front Hotels—Seven full nights: VIP Discount/ID card...Round trip Charter Bus from \$199.50 per person!!! Room Only available from \$109.50 per person. Limited Availability!!! 1-800-881-beach...

Florida Spring Break—7 nights beachfront \$139-159. Reserve rooms NOW. Call CMI 1-800-423-5264

Where Are My Tap Shoes?—Students, faculty, and staff acts being recruited for the first "RIT's Follies" on Friday March 19, 1993. Auditions on Thursday February 11 at 7:00 in Clark Meeting Room and Saturday February 15, 1993 at 10:00am in the 1829 Room SAU. All acts welcome!

MARDI GRAS is Coming!

MEN BEWARE—Paula Poundstone is coming to a theatre near you! Thursday February 12, 1993, Ingle Auditorium.

WOMEN-GET PSYCHED!—Paula Poundstone is on her way. Aaron Austin opening, February 11, 1993

COLLEGE BOWL TEAMS forming now!—Get a team of 4 or 5 from your college/department with a letter from the Dean and see Traci in CAB! First 8 teams registered will compete! Prizes awarded for the winners!

SCAVENGER HUNT—Saturday nite of Mardi Gras. Call x6655 or x2509 for details!

MARDI GRAS—watch for the yellow walls to reappear!

FREE HOT CHILI on a cold winter night—Wednesday of Mardi Gras! Listen to great jazz at the same time in the RITskeller! Look for details!

EASIEST \$25.00 YOU'LL EVER MAKE—Recruiting displays for Arts and Ideas Festival during Mardi Gras. Looking for class projects that capture the design, function and essence of your major. Call Traci at x2509. \$25.00 for two days of displaying your project.

HUGH WHO?—Friday February 12, 1993 at 7:30 and 10:00pm in Ingle Auditorium. Come find out! Jamie Notherthomas is opening!

Step up to the Mic—at open Mic night in the Ritz. One or two person Music/Comedy acts welcome. Stop by CAB or call x2509 for info!

Go to the Masquerade Ball—on March 20, 1993. It's the biggest event of the year!

SPRING BREAK—Panama City Beach. Don't miss out. It's not too late. \$189 with transportation from R.I.T. Call Rob at 425-2553 or Darren at x3358.

Leadership Lab—Applications now available in the Student Activities Office, room 2330 (Mezzanine level of the Union); First 3 weeks of Spring Quarter, Sundays and Thursdays. For maturing leaders! FREE!!

Interested in Color??—Get involved with ISCC Student Chapter for workshops, company tours, lectures, or any other colour related activities you may be interested in. Organizational meeting Friday, Feb 5, 3pm in the Ritzskeller **Poets, Photographers, Authors, and Artists**—The 1993 Signatures Magazine is now accepting your work. CASH prizes will be awarded to winners in each category! Drop off your submissions

at the Language, Literature, and Communications office 06-2120 or in the Signatures mailfolder in the RITreat! The deadline for submissions will be February 14, 1993, so get your work in. (Please include name, phone number, and department on all submissions.)

The International Center for Hearing and Speech Research at RIT—needs subjects for a hearing research project. Applicants should be 18 to 30 year old persons who have normal hearing or mild hearing loss. Participants will receive excellent compensation. For more information, please call Mrs. Sharon Stevenson at x6404

SPRING BREAK '93—Cancun, Bahamas, Jamaica from only \$399! Daytona Beach from \$149! Organize a small group and travel FREE! Call Now! Take A Break Vacations 800-328-SAVE

Spend SPRING BREAK—in Negril, Jamaica! Boogie with the natives. Stop by CAB or call x2509 for more information.

Go South!—Spend Spring Break in Daytona Beach Florida. Stop by CAB or call x2509 for more information

FREE DAYTONA SPRING BREAK—Organize only 18 people and travel FREE! Stay at the Howard Johnson's Beachfront from only \$149! CALL NOW! Take A Break Vacations 1-800-328-SAVE

SOS! Cabin Party—January 30th! Much fun! Maps available @ the SOS office. For more info talk to your chairperson

Volunteers—are needed to visit cancer patients. To help assemble material for health fairs, to make presentations to organizations and schools, and to help with a variety of other projects. To find out more call Juanita Alvarado or Deb Nicholas at Cancer Action 423-9700

Do you have an hour to spare?—Park Hope Nursing Home, 1556 Mt. Hop Ave., is looking for volunteers to assist residents and staff with a variety of activities. If you are interested in lending a helping hand and a warm smile, please contact Sharon Wheeler ant 473-2444

ONLY ROOM FOR A FEW—in a small, safe, coed (equally mixed) confidential (in case you ever want to run for public office!) Self-help group that explores one of the safest sexual alternatives! Massage and Masturbation! If interested write to: 7979 Victor-Pittsford Rd #213, Victor, NY 14564

Pregnant?—If you've decided to find a home for your healthy/white infant we'll pay med/legal expenses & give your baby a lifetime of love! Call 716-292-7460 or Write LisaBOB Box658 Webster, NY 14580-0658

RESEARCH INFORMATION—Largest Library of Information in U.S. 19278 Topics—all subjects. Order Catalog Today with VISA/MC or COD Ordering Hotline 800-351-0222. Or rush \$2.00 to Research Information, 11322 Idaho Ave. #206-A, Los Angeles, CA 90025

ROOMMATE NEEDED—U of R/19th Ward area, 2 full bedrooms in 1/2 house, furnished, off-street parking, very clean, must see to believe! Available immediately. Call Glenn at 436-1248, leave message.

FOR SALE

PLANE TICKET—One wayfrom Roch to D.C. Feb 21. for sale/best offer. Call nights 247-2837

HOT TUB Rentals—Free delivery and setup. Waverunners and jet skis also available. Sun Sport Rentals Inc. (716) 264-9510

For Sale—Tandy 1000sx 286 card, 30MB hard card, CGA monitor, dual floppy 5.25, 640K RAM 2 slots, DOS 5.0 & software. Asking \$500 Call 266-3352 evenings

Skis For Sale—Atomic Arc Module. 203cm w/747 Salomon bindings. \$175. 475-0084

Amiga 500—with 3meg raam, 20meg hard

drive, 1084 monitor, workbench/kickstart 2.0. Asking \$500. Call 461-1379 (Home) or 273-7102 (work).

King Size—waterbed with heater, GOOD CONDITION. \$100 or best offer. Call Mark at 292-0826

For Rent—Single family home (3 bedrooms) small and cozy. cape cod. Appliances included. One car garage, extra storage. Family or graduate students only. Near Bi Rite Mkt. \$725+ utilities. If you have any questions call Bruce. 235-0087 nites, 473-8660 days

For Sale—(1) Mattress and boxspring set (twin, long) \$50. Good condition (1) Mattress \$20. Good condition. Call 475-0698

Needed.... Roomate 440 Racquet Club, Non-Smoker, Cable, HBO. Rent: 179.00/month + 1/4 utilities. Call Jamey or Phil at 272-1816

HELP WANTED

STUDENT HELP NEEDED!—Student assistant jobs available in a busy, but fun office. Pays \$4.76/hour. Word processing skills on Macintosh (preferably Microsoft Word 4.0) required. Previous office experience helpful. Call x6650 V/TDD and ask for Ellen or Alice, or come to room 2330 (Mezzanine level) of the Union for an application.

CAMP COUNSELORS WANTED—Magnificent coed weight loss. All sports, crafts, sewing, ceramics, computers, WSIs, theatre, piano, dance, aerobics, weight training, riflery, backpacking, kitchen, office. Camp Shane, Ferndale, NY 12734, 212-877-4644.

GREEKS & CLUBS \$1000 AN HOUR!—Each member of your frat, sorority, team, club, ect. pitches in just one hour and your group can raise \$1000 in just a few days! Plus a chance to earn \$1000 for yourself! No cost. No obligation. 1-800-932-0528 ext. 65

POSITIONS AVAILABLE NOW—for Computer Director, Assistance Finance Director and Satellite Office Secretaries. Call 475-6680 for more details, or stop by the Off Campus Student Association Office in the RITreat.

Help Wanted—Full/P.T. \$9 plus to start. Student work program. All majors apply. Excellent resume exp. Call (716) 251-2104

SPRING BREAK '93 EARN FREE TRIPS AND CASH!—Campus reps wanted to promote the #1 Spring Break destinations. Daytona Beach and Panama City. Best organized, best price on campus. Call 1-800-667-3378.

SPRINGBREAKERS—Last chance to promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Campus Marketing. 800-423-5264

Earn \$500 or more weekly—Stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. H6 P.O. Box 1779, Denham Springs, LA 70727-1779.

Make money quickly!—Sell trips and earn a free trip yourself! Have I got a deal for you! If you see an ad like this and want to operate a Spring Break trip on campus, please be sure to check it out before you start. We might be able to help you avoid the pitfalls. OR Come to the workshop on December 15, 1:00pm in Clark Meeting Room (Section A) or call Mike at Student Activities Ext 2224 for an appointment.

BUYER BEWARE!—Are you looking for a Spring Break trip? Before you buy ask questions about the vendors, deposits, refunds, travel insurance and confirmations. A consumer awareness sheet for these trips is available at the Student Activities Office (Room 2330 on the Mezzanine Level of the Student Alumni Union) or call Mike at Ext 2224 with questions.

SPRINGBREAKERS—Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Campus Marketing. 800-423-5264

\$200-\$500 WEEKLY—Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE Information-24 Hour Hotline. 801-379-2900 Copyright# NY18KDH

CRUISE SHIPS NOW HIRING—Earn \$2000+/month & world travel (Hawaii, Mexico, the Carribean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext c5225

BE A SPRING BREAK REP!—Earn FREE TRIPS and the HIGHEST COMMISSIONS! Cancun, Daytona, & Jamaica from \$159. Call Take a Break Student Travel today! (800) 32-TRAVEL

WANTED—Smokers for Air Pollution Study (ozone). Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163

ALASKA SUMMER EMPLOYMENT—fisheries. Earn \$600+/week in canneries or \$4000+/month on fishing boats. Free transportation/Room & Board! Over 8000 openings. Male or Female. For employment program call 1-206-545-4155 ext. A5225

PERSONALS

Yvone!Susan!Susan—U wanna be our chief PR & idea co-managers?? -AL

"The Schroeder, Mehta & Vinjamur Fund"—#1 -The Wall St. Journal "couple of years from now"

ALPHA XI—Get psyched for an awesome weekend!

SONDRA—Your secret Xi loves you!!!

LAHETTA—Happy Anniversary! I'm looking forward to this weekend! Love ya, Stephanie

SO WHEN ARE YOU COMING TO ROCHESTER AGAIN?

ALPHA XI Seniors—are proud to congratulate Delta Lambdas' new officers. Good luck in 1993! You'll do us proud!

Stephanie—Thanks for everything! You are the best. I love my big Xi Love, YLS Katrine

Tonya—Good luck as President! Xi Love, Terry

Phish Woman and Jen—Can't wait to road trip with the dead. -KLC

To my Xi sister, Karla—Congratulations! I'm so proud to have you pledging our house. Xi Love, Kristin

Kara and Jen—Let's go fishing and dancin. PW

Congrats to ALPHA XI Pledges—Good luck! FPC'92

Hey Tim!—Are you trying to marry me off or something? Don't worry, I only have eyes for you. (Remember the dinner scene in "Indiana Jones & the Temple of Doom")?

Hey oatmeal!—Here's that tab ad Sue and John wanted for Christmas. Bite John! Gooood Doggie. Love Tam

Hey Tanya—You're the only one for me baby. My buns of steel belong to you!

Broadway Butt!—I'm on time...you know what that means!

LIZA—I love you, sweetheart! October 1996, and the dream lives FOREVER! Love always, Brian

Does anybody have a roach clip?

SPLISH AND SPLASH IN '93!—Prepare to submerge!

To Green Alligator Couple—(File and Poodle) How are you guys doing so far? Did you guys get a haircut yet? -Love Crazy Cola

Zeta makes—you someone special...friendship, love & loyalty -PC8

Brothers of PHI DELTA THETA—Thank you for making us a part of your house. Love your newest little sisters.

Earl—Eat the cheese between my toes! Enjoy the VAX sex! -Toejam (Aileen)

Butterball—I love you with everything that I am. I love everything about you (except your driving). Love, Fudgie (Aileen)

Ronboy—You are such a saint! -Ewokie (Aileen)

Lancito—Smile dammit! And what is the coat rack named today? -Aileen

Kurt Stotskopf (Howie)—Great luck pledging! Love always, Aileen

JOJO—Here os your damn message. Love you lots. Be good & take care. I hope you're still a virgin! Love always, your sister, Aileen "Liny"

CHAZZ—Here's your're tab ad, now your names been in REPORTER! (By the way "th" Chris)

Clarke— Hey BABE...I miss ya'...You're AWE-SOME!! Love - Katie

PC2 Mom—You did a great job! Thanks!

Amy—Congratulations! Welcome to the family, love Keira and Jamie

Royal PC2—Congratulations! You all should be proud! We love you! ClarkeBar, Rookie, and Mermaid

Katie C.—You're the best! We've got to hang out more before I'm outta here. RL-Clarkie

Nicole, Nikki, & Nancy—Congrats Guys!! We Love you!! RL-Katie

To my ALPHA sister Laura—Thank you for

supporting me. You're the best. Deborah
To my ALPHA sister Carol—Thanks for the bear-he's great! You're the best! Sal
XI Bar, XI Bar, XI Bar!—What more can we say?

Alpha Xi Delta—the perfect choice. WPC '93

Alpha Xi Delta—We love you. You stand out above all the rest. WPC '93

2 Gleason 3—We are outta here. We love U guys.....not!

Alpha Xi Delta Pledge Sisters—We'll make it through! Let's be the best pledge class ever! Raffy

Cindi is—the best ALPHA sister ever! Love, your ALPHA sister.

Fer my Xi Sister, Liz—Like, you're the greatest!

Get Bonked With Boink!

To our little sisters of AXD—Let's get together and have a massive BYOB! From the Brothers of Sigma Nu.

Sigma Nu Candidates—You guys are awesome!! Keep it up. From the Brothers of Sigma Nu.

To the Masquerade Ball Committee—NFU, Lizard, Kenny, Thao, Mary, Red Lobster, Heather, Amy. Keep up the good work! You guys are doing a terrific job! Flo + Boink!

To RIT Dance Company—Hey guys, let's put in that extra effort and be full of energy so that we can have a great show! Boink!

P.C. 8—Let me and the brothers see you want it! "Word"

"Tatonka"—Thanks for being there many-a-

times. I'm glad that you're my little brother. "Word"

"WORD"—Two weeks to go...
Hey Stephanie—Happy Anniversary. I love you! -Michael

Roadrunner—I love our "slapping" fights. Peachie

Crazy Cole—Since you say I should bring you a crate of peaches, why don't you bring me a 24-can box of coke! Love ya!! Peachie

Eile—You're the best friend a gal could ask for! Thanks for being there for me! Love ya! Peachie
Hollie—Welcome to Tri-Sigma! I'm so glad you're my little sister. Love ya YBS

To the new members of Tri-Sigma—Congratulations on getting into our sorority. We all love you little gals! Love, The Tri-Sigma sisters

Roy—Thanks for being there for me. I love you always. xoxo -Peachie

Skippy... Thanks for being there when I needed to talk! You're a GREAT "big bro." Florida or Bust—Spring Break '93!!! —Jumpy :)

Amy and Michele...See ya at the Masquerade Ball...We shall have lots of fun...here's to many more memories...—Jenn

Matty - we only have 205 days till we are outta here!!! - Roxanne

70-1 Colony...Let the Slug Day Festivities Begin!!

Holly...where do ya wanna go next on the Greyhound Express????? Roxanne

Lisa and Holly...PLEASE..NO MORE 7 ELEVEN HOT DOGS!!!!!!

Sara Lee - When do ua wanna go shopping for CONTACT stuff?????!

Papo Kid- Guess who am I? Chirp!! :)
Congrats to the new members of Tri-Sigma! Keep up the good works! :D

Hi Dawn, Kathy and Nancy! Guess who? :)
Ewok—Nice stimulating discussion about literature today. Now, all I need are some intellectual looking glasses and we can tie the knot... Eric...be very careful!!! Don't piss me off!!! Malachai!!!

Tri-Sigma-Thanks for supporting us. We are going to do our best! Love, New Members of Winter '93.

Big Sis C.M.-Glad I found you! Look forward to talking with you, Lil' Sis V.L. :)

Chris- did you check your freezer?
Ian! that'll lower your purity score!

Brian H.... remember, you'll always have a friend in me - A.

Hey Allie, been hit on by any crazed greeks lately?

Shawn, you are a homdog!
Stephanie— HAPPY BIRTHDAY
Deii!!!! you've been kissin the DEVIL, haven't you?

Hey SEXY-Glad to know everything is better now! Now, if we could only make it to the slopes together for a ski binge...BITE-LOCK

Ellingson Nine South kicks butt!

Best of luck to the Xi Pledge Class of KAPPA PHI THETA!



Rochester Institute of Technology

Office Memo

One Lomb Memorial Drive
Post Office Box 9887
Rochester, NY 14623-0887

To: Faculty, Staff, and Administration
From: Department of Pests and Aggravations
Date: January 23, 1992
Subject: Bedbugs

This is a quick report regarding the recent influx of complaints concerning a plethora of small, annoyed creatures which have appeared on campus and taken refuge in such items as cushy chairs, sofas, very thick rugs, and the occasional gymbag.

These are **bedbugs**, a breed of potato(e) bug which usually occupy mattresses. In late January, however, they make their annual run to Pittsford where they remain hidden near Nazareth until spring comes.

These are dangerous and desperate. Do not attempt to detain them yourself. Please call the DPA immediately. More info. to follow.



artists rendering

actual size

1-21-92 JASON STANPE

ATTENTION:

SOPHOMORES who will have completed their Core Liberal Arts requirements before Fall 1990

In beginning your Junior year at RIT, you should keep in mind that as part of the Liberal Arts Curriculum you are required to take three courses in one of the Liberal Arts Concentrations. In preparation for this you will need to come to the **College-Alumni Union (Bldg. 04) Cafeteria**, on **Feb. 7 during 5:00-8:30pm** and declare a Concentration. This will be handled on a first-come, first-serve basis. It is extremely important that you come during this time and sign up, as this gives you priority in preregistering for Concentration courses for Fall 1990 and thereafter until you have completed your three-course Concentration requirement.

Please check your mail folders for further instructions and a packet explaining the Liberal Arts Concentrations. You will need the **labeled instruction sheet** to gain admittance to sign up. If you are unable to attend the sign up sessions, please call the Liberal Arts Academic Advising Office, 475-6987.

NOTE: Students risk not receiving the Concentration of their choice if they put off declaring one until a later date.

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OPPORTUNITY MEETINGS

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♦ 486DX-33Mhz 256K, AMI BIOS	\$599
♦ 486DX-50Mhz 256K, AMI BIOS	\$799

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♦ 42MB IDE 28ms HD	\$179
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♦ 80MB IDE 15ms HD	\$249
♦ 106MB IDE 15ms HD	\$279
♦ 120MB IDE 16ms HD	\$299
♦ 130MB IDE 16ms HD	\$319
♦ 200MB IDE 14ms HD	\$365
♦ 210MB IDE 16ms HD	\$469
♦ 245MB IDE 15ms HD	\$579

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♦ 1.2 MB 5.25" Floppy Drive	\$55
♦ 1.44 MB 3.5" Floppy Drive	\$57

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♦ 12" Amber monochrome monitor	\$79
♦ 14" SVGA, 1024x768 (0.30mm)	\$239
♦ 14" SVGA, 1024x768 (0.28mm)	\$289
♦ 14" SVGA, 1024x768 (0.28mm)-NI	\$329

Mouse

♦ Artec 3-button serial mouse	\$18
-------------------------------	------

Software

♦ Windows 3.1 (OEM)	\$49
♦ DOS 5.0 (OEM)	\$45

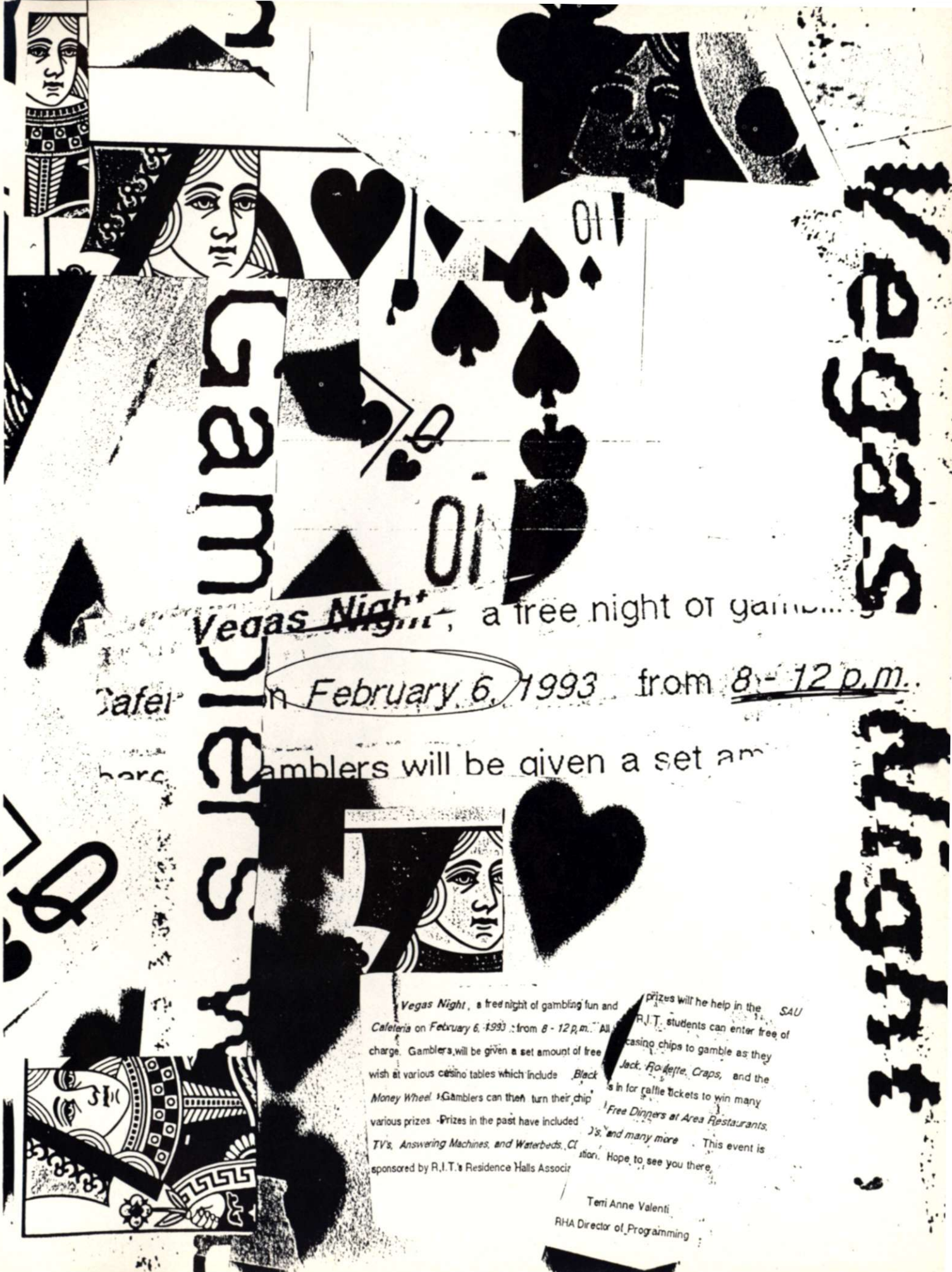
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♦ Infnitit 2400 BPS Int	\$39
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at the Cafeteria on February 6, 1993 from 8 - 12 p.m.

Gamblers will be given a set amount of

Vegas Night, a free night of gambling fun and prizes will be help in the SAU
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Teri Anne Valenti
RHA Director of Programming

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