

Report

February 5, 1993



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- 14 JUST A LITTLE BIT
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- 16 BORN IN JIHVA DO
- 17 TELL ME JIHVA DO
- 18 YOU'RE ANGELS
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- 20 HIGH COST OF MAN
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- 22 WALKING BY MYSELF

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Reporter

Volume 73, Number 14 February 5, 1993

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Contents photograph by Evan Kafka

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Opinions

Reprofile

I was recently invited to a Liberty Hills Breakfast Discussion on "Freedom of Speech in the University." Renowned lecturer, John Seigenthaler, spoke briefly about the changing issue of free speech on campus and how it relates to the first amendment. In the dialogue that followed, I found myself continually relating the discussion to our experiences at REPORTER.

Recently, REPORTER's right to print an advertisement was revoked by the RIT administration. Dribbles Sports Bar wished to advertise in our magazine, promoting their Superbowl festivities. However, because the ad mentioned "\$1.00 off all pitchers," it was deemed in violation of RIT's alcohol policy by the administration. I understand the principles behind the alcohol policies, but do not agree with the implementation. The idea is to not promote the "happy hour - come and get blitzed" attitude. This is a responsible stance and I can agree with it. However, this was clearly not such a case. The ad was for a Superbowl party, and merely mentioned price savings in one portion of the ad.

The administration informed us that if the mention of price were removed from the ad it would no longer be in violation of the policy. "Do they really need to advertise the prices?" I was asked. "Yes," was my answer. Like it or not, alcohol is the primary business of a bar. How would Dominos respond if we asked them to advertise in our magazine without mentioning prices?

To disallow alcohol related businesses from advertising prices is an injustice to the students. To deny that students drink is to stick your head in the sand. Students drink. Dribbles does the majority of its Wednesday night business from RIT students. If students are going to drink, why should the Institute deprive them of the free enterprise system that allows them to select the lowest prices? I know if I was going to a bar to watch the Superbowl, I would much rather go to a bar where I paid \$4 to \$5 per pitcher rather than \$6 to \$8. Would I drink more with the price specials? No, I would spend less.

But alcohol advertising was not the only area in which this breakfast discussion could be related to REPORTER. There was also a discussion of news media knuckling under to the demands of their advertisers, avoiding certain controversial

issues for fear of scaring away advertisers.

Recently, Student Government has been practicing dada advertising, ads intentionally illegible in an attempt to draw attention to them. REPORTER was continually being asked why we would print such illegible ads. Our response has always been, "If that is what they want to pay us to run, we will run it." However, the combination of the number of questions regarding the ads and the insulted artistic tastes of our illustrators, led, when an ad fell through one week, to us running an editorial comment on the SG ads. The comment, designed in similar fashion to an SG ad, read "Why does Student Government run such illegible ads?"

Student Government did not appreciate the mock ad and told us so. In a letter to the editorial board, we were told "only an ass bites the hand that feeds it." While much of the letter was tongue-in-cheek, I had to object to this line. As many a truth is said in jest, I felt there were those in SG who held this sentiment. My response to Student Government was we would be doing the Institute community a grave injustice if we were to, in any way, allow the fact someone advertises with us to sway how we write about that organization.

Student Government has been one of our most consistent advertisers over the year. However, we cannot give them only good press because of this. It should not keep us from questioning some of their actions.

From here, the breakfast discussion moved towards 'hate speech' and the ramifications of speech versus conduct. Though interesting, the discussion had little bearing on the magazine itself, and hopefully, never will.

In conclusion, it was stressed that one thing all journalists and editors must keep in mind is that freedom of the press does not exist in a vacuum. It can not work effectively without the responsibility of the press as well. While the university is the ideal place to be able to discuss any idea, no matter how controversial or how 'wrong thinking' it might be, the discussion must be done in a responsible manner. Hopefully we have been able to accomplish that, and will continue to do so.



Stephen L. Schultz
Editor-in-Chief

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What's your beef?



"Computer lab assistants who don't sign."
Troy Fox-NTID/NAPB-1



"They shut Gleason elevators off too early."
Melanie Mariano-PPRP-1
Rusty Jones-???-2/3
Lisa Iselo-BBUT-1



"The Bills lost."
Bryant Graham-GCJC-4



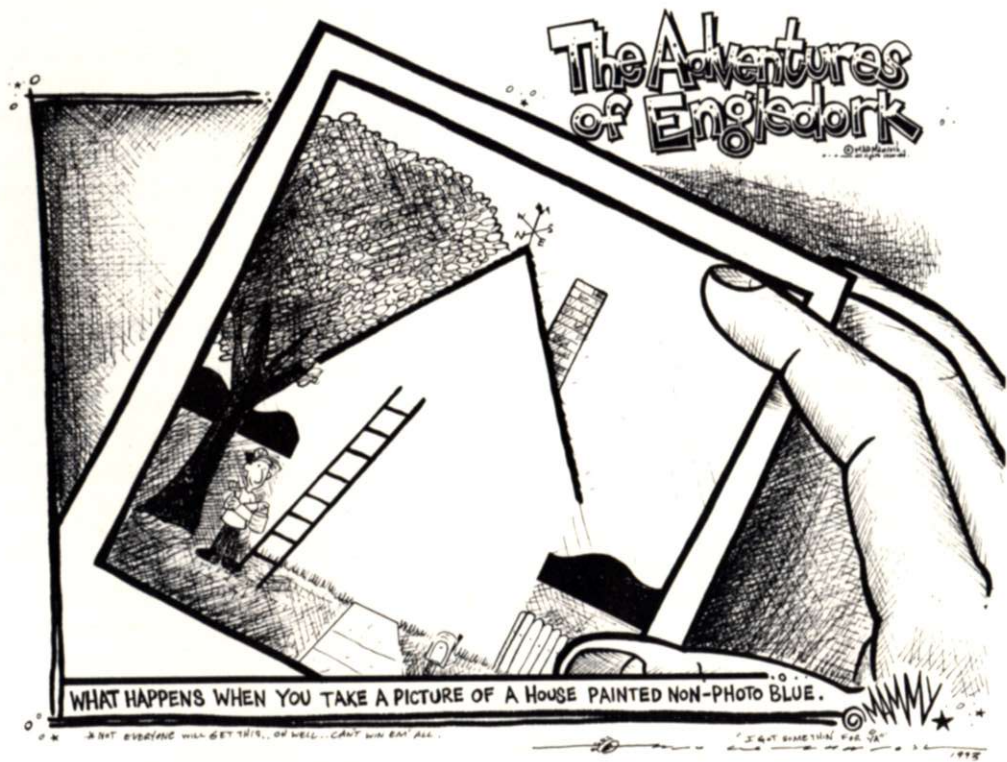
"Lack of financial aid."
4 residents of Gleason 5



"RIT parking tickets!!!"
Mike Hepp-PPRP-4

-DAN AXELROD

2 CENTS by gary peters



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7:30 A.M. - 8:00 P.M.
(last wash 6:30 P.M.)

GAB college activities board

Upcoming events for January and February

Saturday
February 6

Ski Bristol Mountain!
Sign up begins January 25
Lift tickets only \$16.00
Rentals and lessons extra.
Bus leaves SAU Circle at
6:30am returns at 7:00pm

Wednesday
February 17

Gerrol Bennet in the Ritz
8:00pm Free Admission

Friday
February 19

TGIF with **On Edge** in the Ritz
5-7:30 \$1 free pizza

Mardi Gras February 10-13

Wednesday
February 10

RIT Jazz Ensemble and
Chili Cookoff 7pm Ritz Free

Thursday
February 11

Paula Poundstone 2 shows
Ingle Auditorium 7:30pm and
9:30 pm. with **Aaron Austin**
\$3 students \$5 fac/staff
and other colleges with ID
\$7 general public.
Open Mic. Nite in the Ritz

Friday
February 12

Hugh Masekela 2 shows
with **Jamie Notar** Thomas
Ingle Auditorium 7pm and 10pm
\$3 students \$5 fac/staff
and other colleges with ID
\$7 general public.

Saturday February 13

College Bowl 9:30am-3pm
in the Ritz Free
Scavenger Hunt 7pm-12am
Grace Watson Free



Walled For Mardi Gras!

In case you haven't noticed the big yellow wall-like constructions around campus, here's your official notice that this weekend is Mardi Gras Weekend. With seven events, the College Activities Board has got something for everyone. February 10: a chili cookoff and RIT Jazz Ensemble Concert at 7:30 in the Ritskeller. February 11: Arts and Ideas Festival in the Student Union and Paula Poundstone in Ingle Auditorium at 7 and 9 p.m. February 12: Hugh Masekela's Jazz Concert in Ingle at 7 and 9 p.m. February 13: Scavenger hunt starting in Grace Watson lobby at 7 p.m. and a College Bowl Competition in the Ritskeller from 9:30 a.m. to 3 p.m. Both competitions will have prizes going to the top teams.

Photo Teachers Never Rest

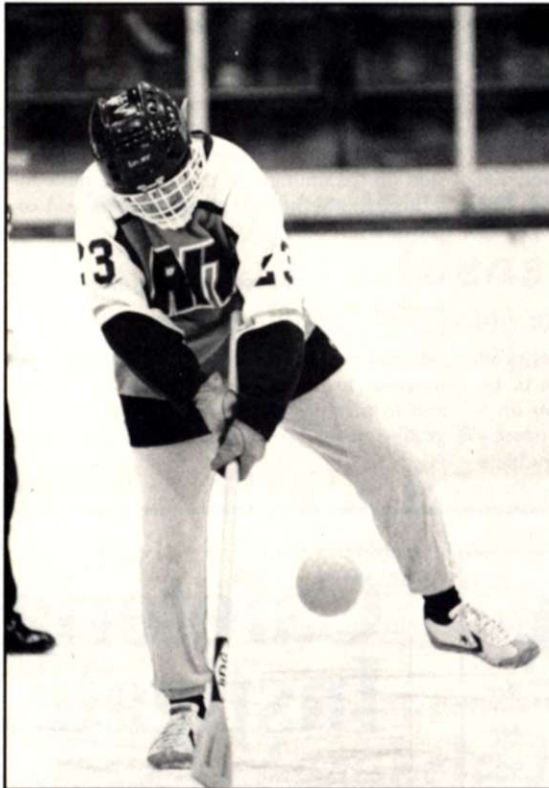
Photo students always seem to have a camera with them. Looking at the photos hung in Bevier Gallery, this habit appears to have been inherited from their professors. The new show highlights faculty's personal projects and includes over 100 images by 40 photo school faculty members. Image-making takes diverse forms in this show, including striking portraits in black and white, oil paintings, computer graphics media, thermal dye transfer electronic photos, and a range of landscapes from the sheer forces of nature in Yosemite Park to scenes where both land and people make the reality. The faculty show at Bevier Gallery opened last Friday evening and runs until March 3.

SAISD Receives Nancy Reagan Grant

NTID's Substance and Alcohol Intervention Services for the Deaf recently received a \$41,500 grant from the Nancy Reagan Foundation to help ensure young deaf adults are fully informed about the dangers of drug and alcohol abuse. This grant will be used to produce a national directory of drug and alcohol abuse prevention and treatment programs accessible to deaf people. SAISD, the first of its kind for deaf students, provides drug and alcohol prevention information to 5,500 deaf and hard-of-hearing people in the Rochester area including those at RIT.

Deaf and Hearing Actors Needed

Deaf and Hearing actors are needed to perform in *Meta*, a one act play being co-produced by NTID performing arts department and *Lights On!* Auditions will take place at 6 p.m. Monday and Tuesday, February 15 and 16 in the Robert F. Panara Theatre. Minority actors are encouraged to audition. The play will be performed April 15-18.



Dr. Simone took to the ice with his broomball team between periods of the Tigers hockey game last Friday. The game was decided by time of position seeing how neither team scored. Unfortunately Simone's team posted the big goose egg.

Kevin Doyle/REPORTER

Exam Breakaway

Bonnie Brunswick and Corinne Heschke are co-chairs for the Student Projects Committee/Support Staff Advisory Board. They are planning the next Exam Breakaway to be held on February 18. Anyone interested in volunteering to plan and execute the Breakaway should plan to attend an informational meeting on Monday February 15 at 12 noon in the George Eastman 6th Floor Conference Room.

Drug Policy Lecture at RIT

On Monday, February 8, Dr. Peter Reuter, a senior economist in the

Washington RAND office and co-director of RAND's Drug Policy Research Center, will be presenting the second of three presentations of the Gosnell Lecture Series. "Hawk's Ascendant: The Trend Toward Toughness in American Drug Policy" will be held in the Carlson Center at 4 p.m. and is free to the public. For more information, contact Dr. Thomas Hopkins at 475-6648.

Las Vegas, or RIT?

On Saturday, February 6, the Resident Halls Association is once again putting on their dealer's bow ties and wheeling out the blackjack tables for their annual "Vegas Night." It will be held in the Student Alumni Union from 8 p.m. until midnight. Each student starts out with \$5,000 in chips which can be traded in for chances at free haircuts, manicures, dinners for two, etc. Both RIT and local companies have donated hundreds of dollars' worth of items and certificates for the free event's raffles.

Persuasive Computer Error

The Language and Literature Concentration course "Persuasion" taught by Professor Dave Neumann, was previously closed due to a computer error. This has been corrected and there are still seats available in the class for spring quarter. The class is open to Communication majors and as an open elective for non-majors.

Five Dollar Fridays

The Blackfriars Theatre is now offering reduced ticket prices on Friday evenings for students only. Effective immediately students may purchase all unsold seats beginning one hour prior to the start of the performance for only \$5. "Murder At The Vicarage," an Agatha Christie mystery, is currently playing until February 13. "Talking With...", a comic drama, will begin on March 13 and end on April 3. For more information call the theatre at 473-6760.

—NEWS ITEMS COMPILED BY KRISTIN FOLEY, SEAN ARYAI AND STEVE SCHULTZ

Ask the Brick Swami...

Should I wait for my test results to withdraw from a course?

Dear Hanging on By a Thread:
Friday, February 5, 1993 is the last day to withdraw. If your test results can't be known until after that date, don't wait. Instead, go to your instructor and discuss the matter. Perhaps you can get a better idea by discussing the future of your success with the instructor.

My average is heading for dean's list, but I can't seem to get up in the morning to attend my physical education class and may get an "F", is that okay for dean's list?

Dear Snooze and You Lose:
Dean's List status is 3.4 GPA or higher, full time credits, with no grades of "I", "F", "E" or "D". Keep up the good work, but get up and get going in the mornings!

Is there a graduation fee?

Dear I Paid Enough Already:
There is no graduation fee, however, you need to submit a degree application to be certified. This application places you on a certification list and also in the commencement book. If you are intending to graduate this year, do it now!

I repeated a course I failed, but my cum hasn't changed?

Dear Glutton for Punishment:
You need to complete a "Repeat" form to have your cum re-calculated. The computer doesn't know to do this without the form. Go to your Department office for this form.

Tell me about "I" grads.

Dear You Ain't Done Yet:
An "I" (incomplete) grade is a temporary grade given when conditions, beyond control of student, are such that you cannot finish the course. You have two quarters to complete the work or the "I" grade reverts to an "F" grade. It may be possible to get an extension on the timing, but that must be done in writing by the Instructor prior to the end of the quarter.

Why can't telephone registration run 24 hours a day?

Dear Want it 'Round the Clock:
The computer system needs to be turned off in order to do maintenance on the system and to produce various documents, such as grade reports, class lists, change of grades, etc.

Why can't I use my TDD machine to register?

Dear Multi Machine:
TDDs are not terminals and cannot talk to a mainframe computer, they are totally different technologies. However, there are several terminals in NTID locations for use by the hearing impaired to register.

Do I need an appointment with the co-op office to have my resume reviewed?

Dear Want to Spiff it Up:
You may drop your resume off with the co-op receptionist at any time to have your resume reviewed. If you want to discuss your resume with your program coordinator, you will need to make an appointment.

Do I have to attend a graduating orientation for a job?

Dear Getting Ready to Bail Out:
If you want to be able to interview on campus for a permanent job, you will need to attend a graduating orientation within four quarters of graduation.

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M-F, 11:30-2:30**

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Cafeteria Workers Instigate Food Fight

"They were armed to the teeth," one surprised customer said. "You should have seen it. Carrots, tomatoes, broccoli everywhere." It seems cafeteria workers all over town have joined **The Great American Food Fight Against Cancer**. Now they're recommending foods that may help reduce cancer risk. The list includes foods high in vitamins A and C, high in fiber and low in fat.



Servers ready for action.

"I love to see people eat healthy," as one server put it. "When I throw a big helping of steamed vegetables on someone's plate, I feel real good inside."

Similar sentiments were echoed by other workers. "When a kid reaches for low-fat milk or yogurt, or grabs an apple for dessert, well, it's just beautiful," said one emotional server.

Experts recommend that people join **The Great American Food Fight Against Cancer** whether dining out or at home.

The American Cancer Society, sponsor of the Food Fight, has more information. Call 1-800-ACS-2345.

And, be on the lookout for Community Crusade volunteers armed with shopping lists. Ready? Aim. Chew!"



Public Service Message

Lori's Natural Food Center

This areas largest selection
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Fitness Products like:

- ★ Diet Supplements
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- ★ Vitamins, Minerals
- ★ Amino Acids

Natural Foods like:

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Dried Fruits	Nuts and Seeds	
Trail Mixes	Spices & Teas	
Soups	Flour & Grain	
Natural Juices & Sodas		
Natural Care Items like:		
Soaps	Toothpaste	Cosmetics

RIT Students & Faculty
20% Off on

Items Marked *
Items on sale excluded

Tues. - Wed. 8 - 4:00

Thurs. - Fri. 8 - 8:00

Sat. 8 - 3:00

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Genesee Valley

Regional Market

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MARDI GRAS WEEKEND

February 10-13,1993

Wednesday, February 10

Chili Cookoff & RIT Jazz Ensemble Concert

Ritskellar

7:30 p.m.

Thursday, February 11 and Friday, February 12

Art and Ideas Festival

Student Alumni Union Lobby and Fireside Lounge

11:00-3:00 p.m.

Thursday, February 11

Paula Poundstone

Ingle Auditorium

7:30 & 9:30 p.m.

Tickets are \$3.00-Students; \$5.00-Faculty/Staff;\$7.00-Public

Friday, February 12

Hugh Masakela Jazz Concert

Ingle Auditorium

7:00 & 10:00 p.m.

Tickets are \$3.00-Students;\$5.00-Faculty/Staff;\$7.00-Public

Saturday, February 13

College Bowl Competition

Ritskellar-free coffee and donuts!

9:30 a.m.-3:00 p.m.

Saturday, February 13

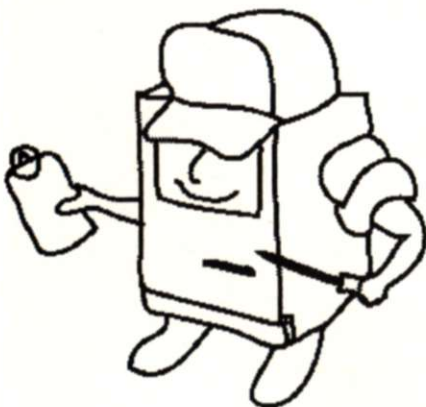
Scavenger Hunt

Sign-ups at 7:30 p.m. in Grace Watson Lobby; hunt begins at 8:00 p.m.

Prizes for the top teams!

Co-sponsored by RHA

MacFIX!



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ZINGER'S

No, this isn't an article about a Hostess snack cake. *Zinger's Comedy Cafe* is located at 150 Andrews Street, Rochester. With a seating capacity of 275 people, it is the largest comedy club in Rochester. Although *Zinger's* is only in its ninth week of operation, the Andrews Street address has been home to a few different clubs in the past several years.

It began as *Yuk Yuks*, a well known comedy club chain out of Canada. Later, the joint underwent a transformation and became *Hiccups*. But when *Hiccups* moved to the Holiday Inn, Don Scorgie, the owner of the club and adjoining restaurant/bar, changed the name to *Scorgie's Comedy Club*. Perhaps Mr. Scorgie came to realize his humble establishment was more suited for a dockside brew house than a laugh joint, but in any case, the club has recently been given a new face and new name of *Zinger's*.

Pat Michaelson, the General Manager of *Zinger's* has been involved in the local comedy scene for five years, beginning when he worked for *Yuk Yuks*. "One of the things we're doing different from the older clubs that have been around for a while is bringing in a fresh new slice of comedy," said Michaelson. "There is a new line of cutting-edge comics emerging that is very different from the customary [Jerry] Seinfeld and [George] Carlin rip-offs and

clones that have dominated stand-up for a while."

According to Michaelson, the stand-up comic scene can be broken into three different styles. There are the New York City comics with their "observant comedy" derived from NYC life where many people spend a lot of time just looking at and observing each other. Gilbert Gottfried and Jerry Seinfeld are two good examples. Midwest comics are the wholesome, bible-belt, but not necessarily squeaky-

clean comics. Finally, there are the Los Angeles based comics who tend to be more colorful and possess a unique Californian style. Judy Tenuta, who performed at RIT earlier this year, and Steven Wright are two LA-based wags.

Is there a trend toward more female comics emerging on-stage? "There has always been a lot of female comics out there, but unfortunately comedy has always been a male-dominated field," comments Michaelson. However, he believes this pattern is



Headliner Brad Lowerly keeps his audience laughing at *Zinger's* comedy club.



Comedian Stu Cavins opened for Brad Lowery at Zinger's comedy club.

changing. "With the new Clinton regime saying that we've got to start changing the way this country sees the typical American, I think there is going to be more of a melting pot of comedians with more females and minorities than ever before." To coincide with March being National Women's Month, Zinger's is planning to focus on female comedians.

I asked Michaelson if there were any limits on the vulgarity and obscenity allowed in the acts. Although he said that there are generally no restrictions,

there is a concern that the crowd's enjoyment of a show could be jeopardized by a particularly offensive comic. "The whole philosophy behind booking this club is geared toward the patron and making sure the patron has a good time. You're not going to see an Andrew Dice Clay here."

Michaelson does not hold favor with comedians whose acts are comprised mainly of poking fun at audience members. "There are comics out there that will stand there on stage and go after every member of the audience. I don't consider them that great of comics. The audience is not going to walk away having had a good time.

"It's like when you were in school, it was sort of okay to pick on that one person, but then when the focus changed to you, it wasn't funny anymore," says Michaelson.

He also notes that audiences are getting tired of going out to see someone who does a lot of racial jokes, gay-bashing jokes, and the like. "We're starting to see the Rodney King-ism of 'can't we all get along?' in comedy."

Perhaps the most vital single person to a comedy club is the person who books it. Every Sunday morning, Michaelson rises out of bed to watch a stack of videotapes sent by prospective comedians. The videotape is the resume of comedians.

During a typical show there are three people taking the stage. The MC is usually an up-and-coming comic from the area or has some kind of radio appeal. Then comes the middle act, followed by the star of the show—the headliner. Most comics usually do not travel as a headliner/middle act team. It is more common for the headliner to be booked from one place and the middle act from somewhere else.

Rochester has a few of its own comedians, but Michaelson admits its tough for the local boys. "It's always hard to get respect in your hometown." One of Rochester's most popular comics is also an RIT man. Says Michaelson of local jokester Ray Sala: "He's really good."

Of course there are always people trying to break into stand-up. Michaelson claims his phone rings about 20 times each week with calls from aspiring comics.

"It's kind of fun because there are a lot of people out there that consider themselves funny and hysterical at work or school, but when you get on stage and you've got a mike in front of you, and spotlights glaring down on you and people staring at you not saying a word, it gets kind of scary."

"But there are a lot of people that go up, and they just have kind of a natural chemistry. They can take a crowd of 200 people and make them laugh."

Zinger's plans to offer an open mike night for aspiring comics on Wednesday nights, coming soon.

Although virgin comics may at first feel intimidated, there is some comfort in knowing that even experienced comedians are capable of stumbling on stage. Michaelson says it's not that uncommon for a comedian to bomb unless they reach the level of a professional who has enough material under their belt that they can always pull out different stuff if necessary. "Every now and then you play in front of a crowd that you just can't get the right niche with. You do some funny stuff, but you don't get the kind of killing laughs that you look for.

One last question I had for Michaelson was: who were some of the more memorable comedians he had encountered? Two of the standouts were Sam Kinison's visits when in town (however as he recalls: "Kinison's brother was actually funnier than Sam") and Whoopi Goldberg, who Michaelson fondly remembers talking with for over an hour.

Up and coming projects for Zinger's include sponsoring a couple of WITR shows, and there are plans to make Thursday night a signed/interpreted night for the deaf.

So if your lookin' for big boffo laughs, come on down to Zinger's, where YOU provide the laugh track.

WRITTEN BY MARK NATALE
PHOTOGRAPHED BY EVAN
KAFKA

The WJTR Broadcast Week

Request Line: 475 2271 Club and Concert Line: 475 5100 General Offices: 475 2000

	5:00	6 am	7 am	8 am	9 am	10 am	11 am	12 pm	1 am	2 am	4 am
Monday	The Coffee Club with Ed, then Nate	Nate Bergman	Mark Martin and Vargus Pike	Rick Petrie	Glenda de Guzman	Stephen Jacobs	Indestructible Beat with Terry	Hour of Slack with Gobi			
Tuesday	The Coffee Club With Ed, then Craig M.	Debbie Koehler	Duncan Walls		Tom Castranova	Rachel Miller	Cajun	Rochester Sessions w/ Duncan	Marc St. Stephen		
Wednesday	The Coffee Club With Steve L.	Eric Butler	Bart Connolly	Ethan Funk		Nate Bergman	Wendy Bates	China Shop w/ Andy	Nothing Is... with Rick	Marshall Hopkins	
Thursday	The Coffee Club with Ed, then Bill and Ethan	Mr. Prun e	Ray Salah	Mid-Day Mix with James 1, Jeff Dad and CJ	Eric Butler	Folk Thang with Digger	Tony From the Plaza	Sudden Death Overtime with Brother Berry, Tattoo, and Magnus			
Friday	The Coffee Club with Ed, then Nate	Nate Bergman	Burton Palmer	Steve Sena	Michael Torno	Stagger	Hal Horowitz	Friday Night Fillet <<or>>			
Saturday	The Answer with David, Wardell or Liz		Jeff in the morning	Steve Lesko	Jeff of the Future	Reggae Sounds With Sister Denise,	Inna Dance Hall Style with Phil	Unique Beat with James 1, Daddy Phil and Jeff Dad	Training of New D.J.s		
Sunday	The Answer With David, Wardell or Liz		Just Jazz with Tony	Bad Dog Blues with Gary or Hal	Whole Lotta Shakin' with Mick and Mike	Heart of Jazz with Jim	Jazz Sunday with Jeff	Late Night Jazz with Craig	John Coleslaw		

White Regions are Modern Music and More shows. They have a base of Alternative Rock and explore other genres of music such as Jazz, Blues, Reggae, Rap, Hip hop, Alternative Dance and Rave, Folk, Gospel, World music, Metal, Experimental, and Alternative Classical and Soundtrack.

Shaded regions are specialty shows and concentrate in one genre or mood of music. See our Program Guide for more information.

WJTR 89.7 FM

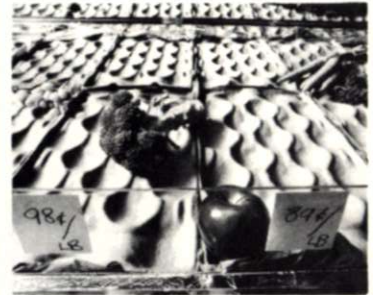
Modern Music and More



The Avid Listener

WJTR also offers free services to the RIT and the surrounding community, such as Pawn Shop, Community Calendar, the Club and Concert Line, and live play-by-play coverage of all Mens Tiger Hockey Games, both home and away. Give us a listen, the worst that can happen is you turn into an avid listener.

Food Fight Erupts in Neighborhood Supermarket



Produce section after recent food fight.

Carrots, broccoli, tomatoes, even brussels sprouts were flying into grocery carts as **The Great American Food Fight Against Cancer** broke out in area supermarkets.

Consumers are reacting to studies which show that foods high in vitamins A and C, high in fiber and low in fat, may help reduce cancer risk.

"My husband is getting whole grain toast tomorrow morning," one shopper declared. A mother was seen throwing carrots into her bag. "Snacks for the kids," she said.

Grocers are, of course, delighted. "This food fight is pretty exciting," said one produce manager, "and there's nothing for me to clean up!"

The American Cancer Society, sponsor of the Food Fight, has more information. Call **1-800-ACS-2345**.

And, be on the lookout for Community Crusade volunteers armed with shopping lists.



Alive & Kicking



Will's brand of humor was 'in your face.'

"Support Black Comedy" was sprawled across t-shirts and sweat-shirts being sold by comedians last Friday night. A giant S on the front of the shirt, in a style very similar to that of a blue tights, red cape, slick hair wearing superhero, was the prominent symbol. The difference between Black comedy and the legendary superhero is that one of the two is very much alive and kicking.

The event was BACC's "New York Comedy Nite." The show, which was coordinated by the Black Student Government, featured comedians who have appeared at the renowned Uptown Comedy Club, Indigo Blues, and Def Comedy Jam. It could definitely be said the event was a bargain for its audience. Not only was a ticket-holder able to see four comics, witness entertainment between

the four comedians' acts, and hear the newest in Hip-Hop, he or she also could attend an "Old School Jam" afterwards. The comics were Cortez Jackson, Ian Edwards, James Harris (a.k.a. Talent) and Will. After opening comments and jokes by MC Manning Brown, the first comic was introduced.

As the event's house DJ, I had a very different perspective of the show. Though I didn't hear many of the jokes because my ears were often covered by headphones, I did get a feeling of who was and who wasn't funny. The comics went through the gambit of interesting topics, from sexual situations the audience could relate to...well I'll admit it was mostly about sex, and for the price of admission you were 'dissed' by any comedian of your choice. Comedian Cortez Jackson, who was lack-

which got a great crowd response. Talent, the last comedian, was also very funny. This was the consensus I received from audience members.

The only complaint I received from audience members, besides how terrible they thought the rap act entertainment was, was there weren't any women comics, and three out of four comics downed woman.

As a whole, for one Lincoln greenback, you got a very good show which is very seldom seen here at RIT or anywhere in Rochester on a Saturday. From the faces I could see in the packed crowd and the responses I got from many people I talked to, the show was enjoyable. I felt it was a fun show to participate in even if I didn't get a T-shirt as promised by one of the comedians. Events like this should be more common here at RIT. Whether Black comedy is a mainstay or a fad to mainstream America is irrelevant to me, because it will always be alive and kicking.

**Written by
Jeffrey M. Gambles**

**Photographed by
Kevin Doyle**

ing in material, joked about members of the audience for what seemed to be his whole act. I was fortunate enough to be the subject of the first joke. Luckily, I wasn't the only one. I think everyone in the first three rows were the subject of at least one joke.

The intermission acts were lacking in their stage performances, but were a good idea on paper to help the flow of the show. Two of the comics stood out from the other performers. Ian Edwards spoke about his homeland of Jamaica and Dancehall Reggae artists; all of



The post comedy House music brought the audience up on stage.

WITR 89.7 FM



"Most people would say all I do is play weird music."

—Jack DiMartino, DJ

"People here take pride in what they do."

—Eric Butler, Program Director

"You don't have to sound like everyone else—you can be stupid, vulgar, even highly intelligent."

—Rick Petrie, DJ

"We'll always be on the cutting edge."

—Marc Moisa, General Manager

*Program Director
Eric Butler reads
an on air
announcement
during his
Thursday show.*

There used to be a WRIT. Back in the old days when the campus was located downtown there was a small, unlicensed radio station operating out of the male dormitory. Actually, there were two radio stations; WRIT and WITR. WITR was the

"official," small, unlicensed station of RIT at the time. Apparently there existed some hot competition between the two stations which ended in June 1965 when a few unruly members of WRIT dusted WITR's studio equipment for them with baseball bats.

When the institute moved to Henrietta in the fall of 1968, WITR reopened in its present locale, in the tunnels beneath the student union. At that time the station had been "free radiating" (broadcasting without license), and as the FCC was closing in, WITR voluntarily shut themselves down. A year later they obtained FCC approval, and the 600 spot

on the AM dial. Well, 1000 watts and 21 years later the "modern music and more" station is still around to celebrate its legality.

These days WITR broadcasts at 89.7 Megahertz FM from a transmitter located above Mark Ellingson Hall. The station has roughly 50 members actively involved, and about twice that number listed as associate members. Their extensive music library consists of 35,000 albums and CD's, and has currently reached maximum capacity.

WITR is a non-commercial, educational station. As such, they do not accept advertising. The station is on the air for nearly 24 hours a day and can be received over most of Monroe County.

There is no other radio station in the surrounding area, and probably very few in the entire country, that WITR could be called similar to. With its unique mix of alternative music, free format, and radically diverse staff, WITR is quite unlike even most other college stations.

Marc "St. Stephen" Moisa, WITR's General Manager, observes college radio is becoming more tightly formatted as a trend. "There are fewer and fewer college stations that are run by students, keep play lists, or even allow students on the air," said Moisa. As college stations become increasingly commercialized, mimicking the professional air wave blasters, WITR remains consistent in its avant-garde approach.

Says Duncan Walls, former program director, "I think we stand alone."

So who listens to WITR? The listener issue is one that has generated some interesting controversy for the station in the past. WITR is privately owned by RIT. The station receives 90% of its funding through student activities fees. However, WITR's target audience extends far beyond the student body to include a select group of listeners from all over the Rochester area. One WITR staff member estimated that only 10% of RIT students listen to WITR.

It all revolves around the music. Anyone tuning into WITR for the first time will most likely wonder what it is that they are hearing out of their speakers. The "modern music" that is played on WITR covers various styles that are not played on commercial stations. WITR plays alternative, experimental, reggae, international, gospel, hard-core, jazz, and even heavy metal.



"We do not limit ourselves to one genre of music," says Rick Petrie, a DJ at WITR for 4 years. Petrie remembers back in high school he called and requested The Ramones on another station, and they wouldn't play them. "You really can't trust what's fed to you. You have to experiment to find out what you like to listen to."

But the many different music styles, while allowing for a wide vari-

WITR's morning show, the Coffee Club, hit the road last Friday morning. Nathan Bergmann (right) and Walt (who wishes to remain last-nameless) are shown here broadcasting live from RIT's student alumni union.

Station Engineer
Eathan Funk (left)
and Product Director
Craig Moffit splice
tape in ITR's high
tech studio "C"

ety of programming, does not always make for a very listener-friendly station. Chances are that someone tuning into the gospel show will be turned off by one of the metal shows. And a listener who is a fan of the techno beat might not hold a great appreciation for the blues or jazz. However, most of the tunes spun by the DJ's during the weekday slots are from alternative/underground bands. Petrie admits that it's not easy to listen to his station because of the harsh, abrasive sounds of some of the songs. "The sound of our culture collapsing," he says with a grin.

Interestingly enough, WITR was not always the offbeat radio station with the original sound that it is today. Hal Horowitz, one of WITR's long time members with 28 plus years into the station recalls: "back then [in the '70's] we were mimicking WCMF, who was more progressive at the time. It was art rock. That's what we were doing except we didn't have commercials."

Then along came Jim McGrath who

probably played the most pivotal role in shaping WITR's history. McGrath decided that instead of trying to imitate WCMF, the station should move into a different direction, musically speaking. According to Horowitz, McGrath got a lot of resistance at first. Many DJ's still wanted to play bands like the Eagles and Led Zeppelin. It took McGrath months to change the stations format and in the end it cost him his position as Program Director.

McGrath was fired around the time when the station went FM, and Horowitz was asked to replace him. It was Horowitz who came up with the "modern music and more" slogan. Spouts Hal: "We have this library of 8 billion great albums. Let's use it. Some of this stuff is junk but..." Although Horowitz admits it's possible that another person could someday come in as Program Director and change the format and direction of WITR, he doesn't think it likely. Moisa believes "It will never happen."



There is plenty that goes on behind the scenes at WITR to keep it on the air and sounding professional. The Programming Department is involved with maintaining sound quality and scheduling shows. The Librarian, Wendy Bates, who is also a veterinarian, is responsible for keeping track of WITR's vast music library. There is a News Department that reports campus, state, and world news. The Finance Department handles all of the money, of course. The Engineering Department has the monumental task of installing and maintaining all of the technical equipment owned by WITR. And then there is the Promotions Department whose job is to propagate WITR's image to the public.

One of the more interesting things WITR does in addition to the regular jockeyed shows is called Rochester Sessions. It is an hour-long weekly show that features live local and regional bands. The bands do their stuff in Ingle Auditorium (the station itself is too small), and are wired in and broadcast live. The RIT hockey games are another area the station is involved in. Every game, whether home or away, is broadcast live by the WITR production crew. Away games are broadcast through a phone link to the station. The hockey crew has traveled as far as Plattsburgh this year (the farthest they have ever broadcast from was Denver, Colorado).

One of the most unique things about the station is the mix in it's membership of both RIT students and non-students. The entire active staff is comprised mostly of "community" members, although only RIT students are allowed to hold executive board positions such as general manager or program director. Moisa expressed his desire to see more students, and especially women, involved with the station. The biggest needs right now are for DJ's, pro-



motions persons, and for those possessing electronics skills.

Someone who wishes to become a DJ cannot expect to get on the air right away because of the training WITR both requires and provides. An FCC license is also required to be a DJ, but these are relatively easy to obtain. The usual steps in becoming a DJ are for the jockeys to make short demo tapes of themselves and to do a few newscasts before making a full demo of an actual show. Then after all the training and voice coaching is complete, they are assigned a time slot and are on the air, free to spin and mix and have a good time.

Currently WITR is facing some new challenges. Their library has reached full capacity (they add approximately 100 albums each month to it), and they are looking into expanding the floor space of the station to make more room. Also the members are awaiting the arrival of a brand new transmitter donated by Harris Corporation's Quincy, Massachusetts division. The new transmitter will have an average down time of once in three years compared to once in three months for the old WCMF transmitter they are using now.

"WITR is a great opportunity to perform, to practice speaking," exclaims

D.J. Hal Horowitz has been with the station since the seventies when WITR was a closed circuit a.m. station.



Petrie. Wendy Bates enjoys the "great depth of music. It's a wonderful opportunity to hear what's new." Steve Lesko opines that "it's an interesting place to be around because you meet a lot of people who are not like yourself."

"WITR is a great way to see the present and future of music and enjoy doing so in the process," says Moisa. "A com-

mon misconception is that 'WITR is weird, don't listen to it', but that's only one facet. We're not **completely** weird."

And Nathan Bergmann, a first-year Imaging Science major who enjoys DJ-ing at WITR and is a little on the shy side says: "if you are interested just come down and try it out. You don't have to sign a contract..."

*Station Engineer
Eathan Funk Displays
only a portion of ITR's
extensive CD library.*

**WRITTEN BY
MARK NATALE**

**PHOTOGRAPHED BY
EVAN KAFKA**

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Oh Ophelia!

On Sunday evening, January 25, the National Theatre of the Deaf presented Jeff Wanshel's "Ophelia," with text pirated from William Shakespeare. The performance was strong, and the

under the wheels of all the male egos."

After helping Hamlet demonstrate his uncle's guilt, she slays the king by stabbing him while Hamlet is dying on the floor near by. In the end,



Illustration courtesy of NTD

Shakespearean language and setting were well done.

For those unfamiliar with the Shakespearean tragedy "Hamlet," Ophelia was Hamlet's true love—the woman who might have been his wife. However, in "Hamlet," Ophelia's character is often portrayed as weak and eventually loses her mind due to Hamlet's machinations to prove his usurping uncle's guilt in the death of the former king, Hamlet's father.

In "Ophelia," Ophelia is a much stronger character, helping Hamlet with his search for proof against his uncle. Northrop Frye describes Ophelia as someone "bullied by her father, humiliated by being made a decoy for Hamlet...is crushed

she drowns herself by her own hand. With her strong character and a storyline in which the men yield center stage to the maiden, the play is a feminist revision of a Shakespearean classic.

The performance itself differed from most theatre in that it was performed by both deaf and hearing actors. The deaf actors signed while the hearing actors voiced. The two combined for a strong performance. The play was captivating and evoked strong emotions in many of the theatre goers. It was a treat for everyone, hearing and deaf.

—STEFAN LUDWIG



Who's Who in New Music



©1992 Interscope Records, Inc.

"I think it's important for people to realize there are women rockers out there who aren't the Bangles." —Linda Perry, lead singer of *4 Non Blondes*.

The *4 Non Blondes* album, *Bigger, Better, Faster, More!* on the Interscope label (Atlantic) is this week's find. Before the album was cut, the band underwent some changes. Former drummer Wanda Day was fired because of physical problems, and former guitarist Shaunna Hall left due to personality conflicts. Replacing them are classically trained percussionist Dawn Richardson and former guitarist of *Sway*, Richard Rocha. Together with lead singer Linda Perry and bassist Christa Hillhouse they are "genre-busting alternative folk/metal soulsters," raves *BAM* (of California).

Their music sports a wide range of styles including blues, rockabilly, metal, and alternative. Also, says the *San Francisco Chronicle*, "the sound of *4 Non Blondes* combines touches of blues and heavy rock with basic modern rock, switching off between electric and acoustic modes."

"We were sitting on a park bench in the very yuppie North Beach area and this family came walking by—a 6-year-old blonde boy in a sailor suit with his blonde mom and blonde dad. Right next to us there's a trash receptacle with a piece of pizza on top and the kid wanted to pick it up. The mom said, 'No, it's probably dirty, what with the pigeons and people.' And she stared right at us! We were *Non Blondes*."

—PHILIP BALZER



Staying *ALIVE*

Directed by the famous Frank Marshall (*Hook*, *Poltergeist*), *ALIVE* is to be considered one of most unbelievable non-fiction events ever to occur.

The movie is based on a true story told by the survivors and the screen-play is written by author Piers Paul Read. It begins with an Uruguayan rugby squad headed to Chile on the cold wintry day of Friday, October 13, 1972 (it means nothing, people). Due to the low visibility and turbulent snowy weather, the pilots are unable to control the airplane, fly a little too close to the Andes mountains, and BOOM the story begins to unfold.

Upon entering the theatre, I was anxious to see the part that would bring out the cannibal in all of us. The marketing strategies of the advertisers



(left to right) Jack Noseworthy, Michael Tayles, Ethan Hawk, Gordon Currie and Bruce Ramsay in "Alive."

was based mainly and effectively on that fact that people actually ate people. Although this may be what might bring you to this film, it is the actual crash that is so incredibly overwhelming that would make me pay that \$6.75 just to see it happen again.

From that point on, it's as if you are in the film with them. The acting is so close to reality, it is reality. A plot that was known for almost 20

years, still left me wondering what this tragedy would bring next. The infamous true story is amazingly unbelievable, it really makes a predictable story unpredictable by keeping your attention with shocking surprises.

The actors emotions and feelings were so effective, it would make any person with even half a heart have to hold back a tear or two. A special praise goes to Ethan Hawke who portrayed the modest hero of the survivors, Nando Parrado. At some points in the movie, you actually cannot tell the difference between acting and reality. You feel as if the disaster is happening all over again, and you're there.

At first, I thought that the film was drawn out but now I realize that the length was to emphasize the duration before the crash was discovered. It is a piece of work that will have you eating out of the palm of the nearest hand, I suggest that you grab a friend and do the inevitable and treat them to a movie that will have you appreciating life more than ever.

—AIMEE L. ZAKREWSKI



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CALDOR

Our People Make The Difference

The Idea Factory & The Making Of Reprohumor

"How do you think of the things you write about?" That has to be the question that people ask me the most. Writing original work week after week that people will find funny gets pretty hectic. Every week I wake up on Saturday afternoon, wallowing in whatever is left of the night before, trying to think of what I should write about for the upcoming issue. If I'm not too hung over, things come easily—I choose subjects as they arise during the week. However, there are days like today where things just aren't shaping up. That's when the fun usually starts.

You see, I have called an "audience" of watchers and sometimes it gets to be a tough thing to deal with. They give me an imaginary line, and then suggest I don't step over it. If I choose to write about things foul or unpleasant, that line becomes a rope, and I get hung. Which means that I can't use "substituting industrial washers for cork-rings" as my article this week.

To get the old funny factory in motion, I spin up my CD of the 70's greatest hits, flip the computer on, turn on the TV, and make myself a huge mug of tea. Since sugar makes me hyper, I pour almost the whole bowl into the cup. I never really watch the television when I work, it's just there...in case I need to. I try to get right into the topics because I know as soon as "Boogie Fever" hits my ears, I'm up and dancing until the song is over. Then I sit back down and open up my notebook, the clearinghouse of my humor where all my thoughts are kept. Usually, the ideas come from everyday conversations that I've had, and I jot something that has "potential" down. Other ideas however, come from MST-ing with my roommates. If you have ever seen Mystery Science Theater 3000, then you know what I mean. If you haven't seen it, then crawl out of your cave and watch it.

What it involves is watching TV and making fun of everything possible about the program. If for some reason, nothing jumps off the page and says, "write about me," I'm left to think of something on the spot, which usually results in something that (I think)

sucks. A few minutes ago, I thought about cavemen, so I wrote some ideas down, I think it's got some potential. Post-mortem was the next thing, but I decided against writing about them (for now.)

It would seem that once I finally do nail down a topic and start writing, that I think about everything else but it while I write. When it comes to comedy, someone once said, "the most personal is the most universal." I guess that's why I use so much of my own experiences, observations, and ex-love interests in my articles. Actually, the last one is just to make them cringe. In rare cases, my stories seem to write themselves which is a blessing. In other cases, it's like giving birth through my butt—or a big meal at Taco Bell. Once written, spell checked, and turned in, a great sense of relief washes over me...until production is finished. That's when I realize people will read what I have to say, and then judge it as being funny or not. Judge away...

Reality Check Theater Presents- Gronk, Single Cave-dad

Gronk woke-up like most people still do today—he had to take a leak. He made his way out of the cave, thinking about all that had happened in the past few days. Like most cavemen, Gronk was out of a job, so he spent most of his days thinking, dodging dinosaurs, and foraging for food. Gronk hated foraging, but three suns ago a pterodactyl swooped down grabbed his wife, Crugla, and ate her. She was the one who wanted to move to the higher caves in the first place, even though the walk to the food shrubs was longer.

"It better to be in country," she used to say, "beside we need new room for Agh." Agh was their four-year-old boy-child. As Gronk squatted, he recalled when he first clubbed Crugla. He pretty much had to when he found out she was pregnant...he forgot the rubber tree, so clubbing her was "the right thing" to do. For the most part, Crugla had been a good mate, except when it came to getting skins.

"Kill that boar, no get that one

instead, wouldn't that one make a great skirt," her indecisiveness was endless. Gronk finished with his business at the pit rather quickly—he'd been eating berries lately. In an effort to become more regular he made a mental note to eat more tree bark, and get more wiping leaves—he had just run out.

When Gronk got back to the cave, he looked around for Agh, who was nowhere to be found. Maybe he was out tricereotop-tipping again, Gronk thought. It wouldn't be the first time he caught Agh getting into trouble. Gronk called out to Agh as he made his way toward where the triceratops usually grazed. Instead of watching where he was going, Gronk was looking around and stubbed his big toe on a huge rock. "Agh! Agh!" he screamed. Agh came running over to his injured father, and helped him up.

"Why you not in school?" asked Gronk.

"Me no like school father," replied Agh, "kids makeum' fun. Whenever someone hurt they call out my name, and I come run then they laughs."

"That no reason Agh," sighed Gronk.

"But Dad, you knowem' it two mile to school uphill both way, and sometime the white water fall from sky in big pile," cried Agh.

"Oh, I see Mr. Modern Australopithecus-Afarensis, but for your information, in my day we havem' no school-cave to learn about fire, the big green animals...and even the big ice thing sliding this way. You have all advantages, you should take them."

"Well, I go if it make you happy, but I not stay if 'Agh' jokes start," Agh stated with a frown.

The Cave-dad and Cave-son made their way back to the cave, discussing whether or not they should move to a cave closer to the food trees. If only it wasn't so hard to find a good cave these days. Well, maybe next time I can tell you what happens...

Still Cranking The Funky-Town,

-JT

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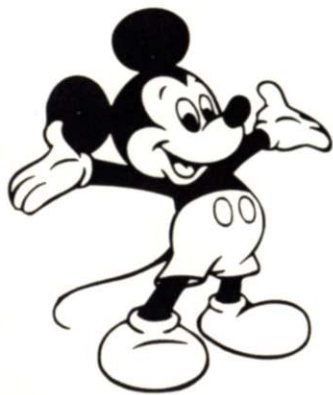


Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the Walt Disney World SUMMER/FALL '93 College Program.

WHEN: Thursday, February 18

7:00pm

WHERE: Building 9
Room 2129



Attendance at this presentation is required to interview for the Summer/Fall '93 College Program. Interviews will be held on Friday, Feb. 19. The following majors are encouraged to attend: SUMMER—Business, Communication, Recreation/Leisure Studies, Hospitality/Restaurant Mgmt., Travel & Tourism, and Theatre/Drama. FALL—All majors welcome. These are Co-op/intern positions only. There are no positions available for graduates.

For more information
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Men's Basketball is HOT

RIT 83, Houghten 82

With thirteen seconds left in overtime play, senior point-guard Jeff Molisani took the inbound pass and with a second to go hit the jumper to give the Tigers a one point victory over Houghten.

RIT trailed the majority of the game, as Houghten was able to dominate with sixty-percent shooting. It wasn't until about fourteen minutes to go in the second half that RIT began to answer. Junior Matt Woods sparked the less than enthusiastic play of the Tigers by sinking the three-pointer that would put our players back in the game. From that point, both squads volleyed for the lead and brought the match into overtime. Keeping the fans on the edge, once again, the talents of the men's basketball team were too much, coming out on top for their seventh victory in a row.

Alberto Montanez lead the way as he compiled 23 points. Next up was Forward Des Allen finishing with 16. Molisani added 14 including 9 assists.

RIT 103, St. Lawrence 81

The RIT men's basketball team put their skills on display once again, as they went on to destroy St. Lawrence squadron by 22 solid points. The Tigers took a quick lead, staying on top all the way, never letting up their lead less than a thirteen-point breathing margin.

The Tigers had a different leader this time, as Junior Charles Bartlett played impressively on both ends, sinking 20 points, grabbing 9 boards, and blocking 5 shots. Reserve forward Brian Wachter played at his best claiming 16 points. Allen came through taking down 8 rebounds on the defensive side, for a total of 9, and Molisani took control, passing off a team-high 11 assists.

RIT 100, Clarkson 73

It was a relaxing weekend for the Tigers as they went on to gain their ninth straight victory the following day. RIT played aggressively both offensively and defensively. Montanez's deadly

skills soared him to the top to lead the game with a more than appreciated 43 points. Answering on the defense, Montanez also put in for 5 steals and 8 rebounds. Molisani was one step ahead of the rest as he criminalized for a game-high 10 steals, finishing with 19 points and handing off seven assists. Molisani now leads the conference in assists and is third in the NCAA, and was recently named the EAA player of the week.

The Tigers are on the road this weekend to face EAA competition versus Hartwick and Rensselaer. Holding onto the top spot in both the EAA and the league, RIT is looking forward to improving their record to 15-3. Good Luck Tigers!!!

RIT 56, St. Lawrence 67

At the start of the game, St. Lawrence jumped to take a quick lead, leaving RIT falling behind by as much as 16 points. But the Lady Tigers deficit was to be as cut, as guard reserve Melissa Trambley scored 8 RIT points to bring them to within 10 in the first half. The first half ended but Trambley's performance did not. Coming off the bench in the second, the junior combined with transfer Nikki Beall and Jen Zaepfel to bring the teams to a 5 point game. The hustle on both ends of the court kept RIT in a close bout, but it was not enough as they went on to suffer an EAA loss.

Trambley lead the scoring bracket with 18 pints and grabbed 5 rebounds,

while junior Nikki Lamb took down 7 boards and scored 8.

RIT 49, Clarkson 67

The Lady Tigers tried once again for the victory but could not comply as Clarkson came away at the end to build an eighteen point lead.

The RIT women came within a close five points with Sophomore Joan Nunziato sinking two free throws, but could not hold on as the Clarkson offense took control. Zaepfel took the team-high with 10 points, and freshman Maggie Gulley followed behind with 9, taking down 7 rebounds in their efforts. RIT is on the road this weekend and will attempt to improve their EAA record versus Hartwick and Rensselaer. Good Luck Ladies!!!



Kevin Doyle/REPORTER

It was anyone's ball as the game went into overtime against Houghton last Wednesday night. The Tigers kept their winning streak alive by defeating Houghton 83 - 82.

Tigers Get Shelled

RIT 1, Providence 7

RIT 2, Providence 8

The Tigers travelled to Rhode Island for a double header against Providence College, ranked #2 in the nation in women's hockey. Though the scores might not show it, the Tigers played well, giving the Division I school a good showing.

In the Saturday game, the Tiger defense held Providence off the scoreboard for most of the first period. But the Lady Friars were not to be denied, and in a quick three-goal burst, blew the game open. The Tigers toughed back up in the second period, including a number of outstanding breakout saves by rookie goalie, Erin Bedo. Senior center, Erin O'Neil, put the Tigers on the board when she scored a power play goal, assisted on the play by Lisa Gentile and Melissa Priebe. Providence star, Cammi Granato, sister of Los Angeles King's Tony Granato, added two more Providence goals in the second to expand the lead to 5-1. Providence added two more goals in the third to make the final 7-1.

In the Sunday game, RIT surprised Providence with tough back-checking by the forwards and were able to keep them off the scoreboard except for a power play goal midway through the first. The Tigers then evened the score later in the period when senior defenseman Jonnie Jacot caught the puck at the blue line and fed a nice pass in to freshman winger Marie Signor who fired a shot on net. The Friar goalie made the save, but junior center

Kristina Misita was there to poke in the rebound. The period ended in a 1-1 tie. In the second, Granato kick started her team's sagging offense picking up a goal and two assists. Providence jumped out to a three goal lead by the end of the second. A pair of power play goals in the third broke the Tiger's back, affecting the confidence of their young goalie. Providence took advantage of it, scoring three goals in three minutes. But RIT never surrendered. Senior forward Lisa Gimlin stole the puck at center ice and fed it to a breaking Shantel Gammie who skated in for the shot on the Friar goalie. Gimlin, trailing on the play, flipped in the rebound for the Tiger's second goal. The game ended 8-2.

On the weekend, Granato had 4 goals and 5 assists. Bedo recorded 59 saves between the pipes. This weekend, the Lady Tigers travel to New Hampshire and Maine to battle UNH and Colby, respectively, before returning home next weekend for a double match-up against arch-rivals St. Lawrence.

RIT 4, Canisius 1

Last Friday night, the Tigers outplayed the Ice Griffins. Looking at the stat sheet, the only difference is the score, but RIT took control of the game. Jay Murphy scored a power play goal in the first period with Scott MacNair and Tom Roman assisting. The second period the two teams skated evenly. Canisius tied the game on the power play, but RIT took the lead for good eight seconds later. Roman assisted MacNair. Murphy picked up his second goal late in the period, Chris Maybury assisted. In the third period, RIT goalie Derrick Barnett, turned away 15 shots,

for a total of 33 saves in the game. John Pallante put the icing on the cake at the 17:41 mark, Kyle O'Brien picked up the assist, making it a 4-1 final.

RIT 3, Oswego 4

The following evening RIT came out cold. The Tigers were passing poorly and just not playing good hockey. The Great Lakers took advantage of this and jumped to the lead at the 4:51 mark. The Tigers were called for a cross-checking penalty after the goal had been scored, and Oswego scored 15 seconds into the man advantage. A couple of minutes later the Great Lakers made it 3-0. RIT started to play better hockey in the later parts of the period.

The second period the fans were greeted by a new team. The squad on the ice was not only playing better hockey, they were outplaying Oswego. Randy Cheynowski and Jasen Wise assisted on Shawn Randall's goal two minutes and change into the period. The Tigers offense was creating opportunities throughout the whole period and Wise closed the gap to one when he scored, Ethan Hutten assisted.

The crowd sensing a comeback got into the game in the third period, and the Tigers responded by picking up their game. Todd Dougherty passed the puck to Mike Heaney who blasted a slap shot, the Oswego goalie made the save, but was unable to control the rebound, Murphy picked up the loose puck and tied the game at 3 apiece. With 5 minutes left to play the Great Lakers took the lead for good. The Tigers played their hearts out for the last 5 minutes, but were just unable to beat the Oswego goalie. Tonight at 7:30 the Tigers host Brockport.



Kevin Doyle/REPORTER

Other Sports News

Women's Track Takes Second

Competing at the Roberts Wesleyan College Invitational six members of the women's track team finished in second place. Schulze took first place in the high jump, second in the 50-meter high hurdles and the long jump. Weber won the 300-meter high hurdles. Smith and Murray placed third respectively in the high jump and shot-put. The 4 x 400 relay team finishes strongly in second place.

Three Volleyball Players Named GTE Academic All-Americans

Kris Gray was named to the 1992 GTE CoSIDA Academic All-American Volleyball third team. Named to the first team in the region were Liang Gaik Khaw and Lucy Emberg.

Alpine Skiing

In a race at Toggenburg, sponsored by Morrisville, the men's team consisting of Mike Barnam, Dan Singer, Mark Williams, Mike Stevens and Matt Turner placed fourth. Barnum placed first in the slalom and third in the Giant Slalom. The women's team consisting of Melissa Strong, Shannon Lechnar and Dana Derinello placed sixth for the weekend.

Wrestling, RIT 13 Cortland 36

The Tiger wrestling team's record dropped to 0-4 Saturday when they traveled to Cortland for a head-to-head contest with the Red Dragons. The Tiger's had one of their better howings of the year, but fell short mainly due to three forfeits. Team captain Dave Ciocca was sidelined and therefore the Tiger's were forced to give up his match to forfeit, as well as the matches at 126 and 190. Three Tigers did manage a win, however, with the first and biggest being a pin by Pat Albro over his Cortland opponent. Dwight Robinson also earned a victory with 14-5 decision, and heavyweight Chris Merkel won a close 6-5 contest.

Sharks in the Water

U of R Sprint Invitational, 1st Place
The Tigersharks swam at cross-town Rochester on Tuesday, taking first

place in the University of Rochester Sprint Invitational. The team got first and second place finishes in six events and earned first place finishes in four others. In fact, the only event RIT did not capture was the 100 freestyle, but they swept second, third, and fourth places anyway. Anthony Metzger, Andy Abbott, and Kyril Faenov each won three events on their own and combined with Nick Jensen to take the 200 medley relay. Faenov, Abbott, and Jensen also teamed with Mike Pioggia to take the 200 freestyle relay.

RIT 106 Alfred 137

At Alfred, the Tigersharks' record fell to 1-2 as they were beaten by the Saxons. Captain Nick Jensen won both the 100 and 200 freestyle events and placed second in the 500 free. Tony Metzger also took two events and Kyril Faenov earned first and second place finishes in his events.

RIT 95 William Smith 143

Amira Gumby again paced the Lady Tigersharks when they faced off against William Smith on Tuesday at RIT. She won the 50 and 100 freestyle events for RIT's only two swimming victories of the night. But the big story was diver Kathy Hugelier, who not only won both the one meter and three meter events, but also set both pool and school records in both events. Hugelier's 245.70 total in the one meter and 254.70 in the three meter earned her a spot in the NCAA championships for those events.

RIT 118.5 Alfred 112.5

The Lady Tigersharks evened their record to 3-3 on Saturday when they traveled to Alfred for a meeting with the Saxons. Amira Gumby again won the 50 and 100 freestyle, but there were other victories to be earned for RIT. Karen Strumlock won the 200 freestyle and Allison Gilday and Lauren O'Connell each won one event for the Tigersharks. Kathy Hugelier took both diving events and the 400 medley relay team of Gumby, O'Connell, Carrie Marlin, and Jody Thomas also won to earn RIT their third pool victory. The 400 medley relay team of Abbott, Faenov, Metzger, and Pioggia placed first for the Tigersharks Women's Swimming.

Athletes Of The Week

Kathy Hugelier, a junior diver on the women's swim team, has been named Rochester Institute of Technology Female Athlete of the Week for the week ending February 1, 1993.

Hugelier broke the school and pool records vs. William Smith on Tuesday while capturing both the one-meter and three-meter events. She scored 245.70 on the one-meter and 254.70 on the three-meter. The pool records were 10 years old held by two-time national champion Kama Grattet of Nazareth. She also qualified for the NCAA Division III championship in both events, the first time an RIT diver has done so. Versus Alfred on Saturday, she placed first in both events.

"Kathy dove very well this week," Coach Kathy Robords comments. "If she continues to dive well, she has the potential to do great things."

Hugelier was EAA champion on both boards last season and finished second in states on the three-meter and third on the one-meter.

Jeff Molisani, a senior guard on the basketball team, has been named Rochester Institute of Technology Male Athlete of the Week for the week ending February 1, 1993.

Molisani led the Tigers to a 4-0 week, helping improve RIT's record to 13-3. Versus St. John Fisher, Molisani had 11 points, seven rebounds and nine assists; against Houghton, he had 14 points, five rebounds, nine assists and four steals. He also scored the winning basket off a jumper at the :02 mark to put the Tigers ahead. Up north this weekend, Molisani had eight points, five rebounds and 11 assists vs. St. Lawrence and 19 points, six rebounds, seven assists, and 10 steals against Clarkson.

Molisani was named Empire Athletic Association (EAA) player of the week for his efforts and leads the league in assists (averaging 8.4 per game). He is also ranked third in the nation in assists.

"In a big 4-0 week, Jeff was our most consistent player," points out Coach Bob McVean. "In a key victory vs. Fisher, Jeff did an outstanding job defensively and then hit the winning shot against Houghton. He played great all-around games this weekend," Coach McVean comments.

Tab Ads

ANNOUNCEMENTS

Wanted—Person(s) interested in a three week bicycling/camping trip along US Route 89 from Montana to Arizona after Spring Quarter. Many national parks including Yosemite and Grand Canyon along the way. Contact Patrick at 262-4616

LAST CALL: OCSA Ski Trip at Kissing Bridge - Saturday, Feb. 13th. Lift tickets are \$15., rentals are \$5. Sign up in the OCSA main office in the RITreat, SAU, or call 475-6680 for more details. Just do it! It'll be way fun!

Have you tried to control your drinking by changing schools, or moving to a new place? If you have, you may have a drinking problem. Call Karen Peck, at IMPACT (x2261) for a confidential, sympathetic ear. **ALCOHOLISM IS A TREATABLE DISEASE. YOU DON'T HAVE TO DIE FROM IT.**

Be A Rising Star!—Students, faculty, and staff acts being recruited for the first "RIT Follies" on Friday March 19, 1993. Auditions on Thursday February 11 at 7:00pm in Clark Meeting Room and Saturday Feb 13, 1993 at 10:00am in the 1829 room SAU. All acts welcome!

MARDI GRAS...IT'S HERE—February 10-13, 1992. Look in your on-campus mail or residence hall for flyers, banners and posters, or call x2509 for details!

HUGH MASAKELA—the hottest in jazz trumpets. Jamie Notherthomas is opening, February 12, 1993 at 7:00pm and 10:00pm. Tickets now on sale at the Candy Counter for \$3.00 students; \$5.00 faculty/staff; \$7.00 public.

PAULA POUNDSTONE—a great American woman—a great comedienne. Aaron Austin is opening February 11, 1993 at 7:00pm and 9:00pm. Tickets now on sale at the Candy Counter for \$3.00 students; \$5.00 faculty/staff; \$7.00 public.

SEE THE RIT FORMULA CAR—Attend the ASME dinner on Feb 11th. Good opportunity to meet engineers from industry. For info contact NEB through email at NXS7403.

AMSE DINNER ON FEB 11th—Come and see students present their design projects. For info contact NEB through email at NXS7403.

SOS—February Social Event. Volleyball on February 20th from 9:30pm to midnight in the Student Life Center.

Word Processing/Typing Service—Term Papers, reports, theses. \$2 per page—straight typing. \$2.50 per page technical typing. Fast turn-around time. Mention this ad—receive 10% student discount. Dee 254-5409

Two Tickets to the Caribbean, Puerta Plata—Must get rid of the tickets immediately. Hotel, food, and drink also included. Leaving Feb 13th. Paid \$1850, will sell for \$1600. Call 256-0693

SPRING JAM '93—Any questions, comments, ideas or brilliant perceptions, let us know—tell us at the OCSA Main office in the RITreat, SAU. Or call 475-6680.

Spring Break!!! Daytona Beach!!! Ocean Front Hotels—Seven full nights: VIP Discount/ID card...Round trip Charter Bus from \$199.50 per person!!! Room Only available from \$109.50 per person. Limited Availability!!! 1-800-881-beach...

Florida Spring Break—7 nights beachfront \$139-159. Reserve rooms NOW. Call CMI 1-800-423-5264

COLLEGE BOWL TEAMS forming now!—Get a team of 4 or 5 from your college/department with a letter from the Dean and see Traci in CAB! First 8 teams registered will compete! Prizes awarded for the winners!

SCAVENGER HUNT—Saturday nite of Mardi Gras. Call x6655 or x2509 for details!

FREE HOT CHILI on a cold winter night—Wednesday of Mardi Gras! Listen to great jazz at the same time in the RITskeller! Look for details!

EASIEST \$25.00 YOU'LL EVER MAKE—Recruiting displays for Arts and Ideas Festival during Mardi Gras. Looking for class projects that capture the design, function and essence of your major. Call Traci at x2509. \$25.00 for two days of displaying your project.

HUGH WHO?—Friday February 12, 1993 at 7:30 and 10:00pm in Ingle Auditorium. Come find out! Jamie Notherthomas is opening!

Step up to the Mic—at open Mic night in the Ritz. One or two person Music/Comedy acts welcome. Stop by CAB or call x2509 for info!

Go to the Masquerade Ball—on March 20, 1993. It's the biggest event of the year!

SPRING BREAK—Panama City Beach. Don't miss out. It's not too late. \$189 with transportation from R.I.T. Call Rob at 425-2553 or Darren at x3358.

Leadership Lab—Applications now available in the Student Activities Office, room 2330 (Mezzanine level of the Union); First 3 weeks of Spring Quarter, Sundays and Thursdays. For maturing leaders! FREE!!

Interested in Color??—Get involved with ISCC Student Chapter for workshops, company tours, lectures, or any other colour related activities you may be interested in. Organizational meeting Friday, Feb 5, 3pm in the Ritzskeller

Poets, Photographers, Authors, and Artists—The 1993 Signatures Magazine is now accepting your work. CASH prizes will be awarded to winners in each category! Drop off your submissions at the Language, Literature, and Communications office 06-2120 or in the Signatures mailfolder in the RITreat! The deadline for submissions will be February 14, 1993, so get your work in. (Please include name, phone number, and department on all submissions.)

The International Center for Hearing and Speech Research at RIT—needs subjects for a hearing research project. Applicants should be 18 to 30 year old persons who have normal hearing or mild hearing loss. Participants will receive excellent compensation. For more information, please call Mrs. Sharon Stevenson at x6404

SPRING BREAK '93—Cancun, Bahamas, Jamaica from only \$399! Daytona Beach from \$149! Organize a small group and travel FREE! Call Now! Take A Break Vacations 800-328-SAVE

Spnd SPRING BREAK—in Negril, Jamaica! Boogie with the natives. Stop by CAB or call x2509 for more information.

Go South!—Spent Spring Break in Daytona Beach Florida. Stop by CAB or call x2509 for more information.

Volunteers—are needed to visit cancer patients. To help assemble material for health fairs, to make presentations to organizations and schools, and to help with a variety of other projects. To find out more call Juanita Avarado or Deb Nicholas at Cancer Action 423-9700

Do you have an hour to spare?—Park Hope Nursing Home, 1556 Mt. Hop Ave., is looking for volunteers to assist residents and staff with a variety of activities. If you are interested in lending a helping hand and a warm smile, please contact Sharon Wheeler ext 473-2444

Only Room For A Few in a small, safe, coed (equally mixed) confidential (in case you ever want to run for public office!) Self-help group that explores one of the safest sexual alternatives! Massage and Masturbation! If interested write to: 7979 Victor-Pittsford Rd #213, Victor, NY 14564

Pregnant?—If you've decided to find a home for your healthy/white infant we'll pay med/legal expenses & give your baby a lifetime of love! Call 716-292-7460 or Write LisaBOB Box658 Webster, NY 14580-0658

Research Information—Largest Library of

Information in U.S. 19278 Topics—all subjects. Order Catalog Today with VISA/MC or COD Ordering Hotline 800-351-0222. Or rush \$2.00 to Research Information, 11322 Idaho Ave. #206-A, Los Angeles, CA 90025

Spring Break—Cancun, Nassou, from \$299. Organize a small group for FREE trip. Call 1 800 GET-SUN-1

FOR SALE

ROOMATE NEEDED—U of R/19th Ward area, 2 full bedrooms in 1/2 house, furnished, off-street parking, very clean, must see to believe! Available immediately. Call Glenn at 436-1248, leave message.

Casio Keyboard for sale—Very hardly used! 210 sound tone bank, 16 built-in rhythms. (not full keys). Serious inquiries please...Asking \$85, payed \$210. Can negotiate. Call 292-1508.

Comics for sale—X-men, Classic X-men, and Wolverine. Serious buyers please. Call 292-1508.

Keq System for sale—Full size refrigerator, complete system, 20lb. CO2 tank, ball and 2 prong taps. \$200 or best offer. Call Eric 427-9035.

PLANE TICKET—One way from Roch to D.C. Feb 21. for sale/best offer. Call nights 247-2837

HOT TUB Rentals—Free delivery and setup. Waverunners and jet skis also available. Sun Sport Rentals Inc. (716) 264-9510

For Sale—Tandy 1000sx 286 card, 30MB hard card, CGA monitor, dual floppy 5.25, 640K RAM 2 slots, DOS 5.0 & software. Asking \$500 Call 266-3352 evenings

Skis For Sale—Atomic Arc Module. 203cm w/747 Salomon bindings. \$175. 475-0084

Amiga 500—with 3meg ram, 20meg hard drive, 1084 monitor, workbench/kickstart 2.0. Asking \$500. Call 461-1379 (Home) or 273-7102 (work).

King Size—waterbed with heater, GOOD CONDITION. \$100 or best offer. Call Mark at 292-0826

For Rent—Single family home (3 bedrooms) small and cozy, cape cod. Appliances included. One car garage, extra storage. Family or graduate students only. Near Bi Rite Mkt. \$725+ utilities. If you have any questions call Bruce. 235-0087 nites, 473-8660 days

For Sale—(1) Mattress and boxspring set (twin, long) \$50. Good condition (1) Mattress \$20. Good condition. Call 475-0698

Needed....Roomate 440 Racquet Club, Non-Smoker, Cable, HBO. Rent: 179.00/month + 1/4 utilities. Call Jamey or Phil at 272-1816

HELP WANTED

EARN UP TO \$10/HR—Are you looking for great hours? Great \$\$\$? And a great experience? Don't look any further. Market for Fortune 500 Companies! CALL NOW 1-800-932-0528, ext. 17

Appointment Setters for Stanley Security Systems—No selling. Ideal part-time positions for students. Evening Hours. Flexible work schedule. \$7/hr with bonus call 292-7100.

Direct Sales—Attention achievers! Inc 500 Company wants leaders. Home based. Low risk. Hi potential. 800-775-8081 ext. 1122

Consulting from your home—Expertise in making basic black and white film emulsions desired. Call 800-995-1228 or mail qualifications and your address and phone number to P.O. Box 713, Cayucas CA 93430

STUDENT HELP NEEDED!—Student assistant jobs available in a busy, but fun office. Pays \$4.76/hour. Word processing skills on Macintosh (preferably Microsoft Word 4.0) required. Previous office experience helpful. Call x6650 V/TDD and ask for Ellen or Alice, or come to room 2330 (Mezzanine level) of the Union for an application.

CAMP COUNSELORS WANTED—Magnificent coed weight loss. All sports, crafts, sewing, ceramics, computers, WSIs, theatre, piano, dance, aerobics, weight training, rifle, backpacking, kitchen, office. Camp Shane, Ferndale, NY 12734, 212-877-4644.

GREEKS & CLUBS \$1000 AN HOUR!—Each member of your frat, sorority, team, club, ect. pitches in just one hour and your group can raise \$1000 in just a few days! Plus a chance to earn \$1000 for yourself! No cost. No obligation. 1-800-932-0528 ext. 65

Help Wanted—Full/P.T. \$9 plus to start. Student work program. All majors apply. Excellent resume exp. Call (716) 251-2104

SPRING BREAK '93 EARN FREE TRIPS AND CASH!—Campus reps wanted to promote the #1 Spring Break destinations. Daytona Beach and Panama City. Best organized, best price on campus. Call 1-800-667-3378.

SPRINGBREAKERS—Last chance to promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Campus Marketing. 800-423-5264

Earn \$500 or more weekly—Stuffing envelopes at home.. Send long SASE to: Country Living Shoppers, Dept. H6 P.O. Box 1779, Denham Springs, LA 70727-1779.

Make money quickly!—Sell trips and earn a free trip yourself! Have I got a deal for you! If you see an ad like this and want to operate a Spring Break trip on campus, please be sure to check it out before you start. We might be able to help you avoid the pitfalls. OR Come to the workshop on December 15, 1:00pm in Clark Meeting Room (Section A) or call Mike at Student Activities Ext 2224 for an appointment.

BUYER BEWARE!—Are you looking for a Spring Break trip? Before you buy ask questions about the vendors, deposits, refunds, travel insurance and confirmations. A consumer awareness sheet for these trips is available at the Student Activities Office (Room 2330 on the Mezzanine Level of the Student Alumni Union) or call Mike at Ext 2224 with questions.

SPRINGBREAKERS—Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Campus Marketing. 800-423-5264

\$200-\$500 WEEKLY—Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE Information-24 Hour Hotline. 801-379-2900 Copyright# NY18KDH

CRUISE SHIPS NOW HIRING—Earn \$2000+/month & world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext c5225

BE A SPRING BREAK REP!—Earn FREE TRIPS and the HIGHEST COMMISSIONS! Cancun, Daytona, & Jamaica from \$159. Call Take a Break Student Travel today! (800) 32-TRAVEL

WANTED—Smokers for Air Pollution: Study (ozone). Ages 18-40. Several visits and vigorous exercise required. \$650. Call Donna at 275-4163

ALASKA SUMMER EMPLOYMENT—fisheries. Earn \$600+/week in canneries or \$4000+/month on fishing boats. Free transportation! Room & Board! Over 8000 openings. **Male or Female.** For employment program call 1-206-545-4155 ext. A5225

PERSONALS

MY MAN JEFF—I was just kidding, there really is a BIG difference between you and an egg. -Love Your Girlfriend

DANIELLE MARIE—Why do you sweat me so hard?! Damn. -Your Girl (Aimee)

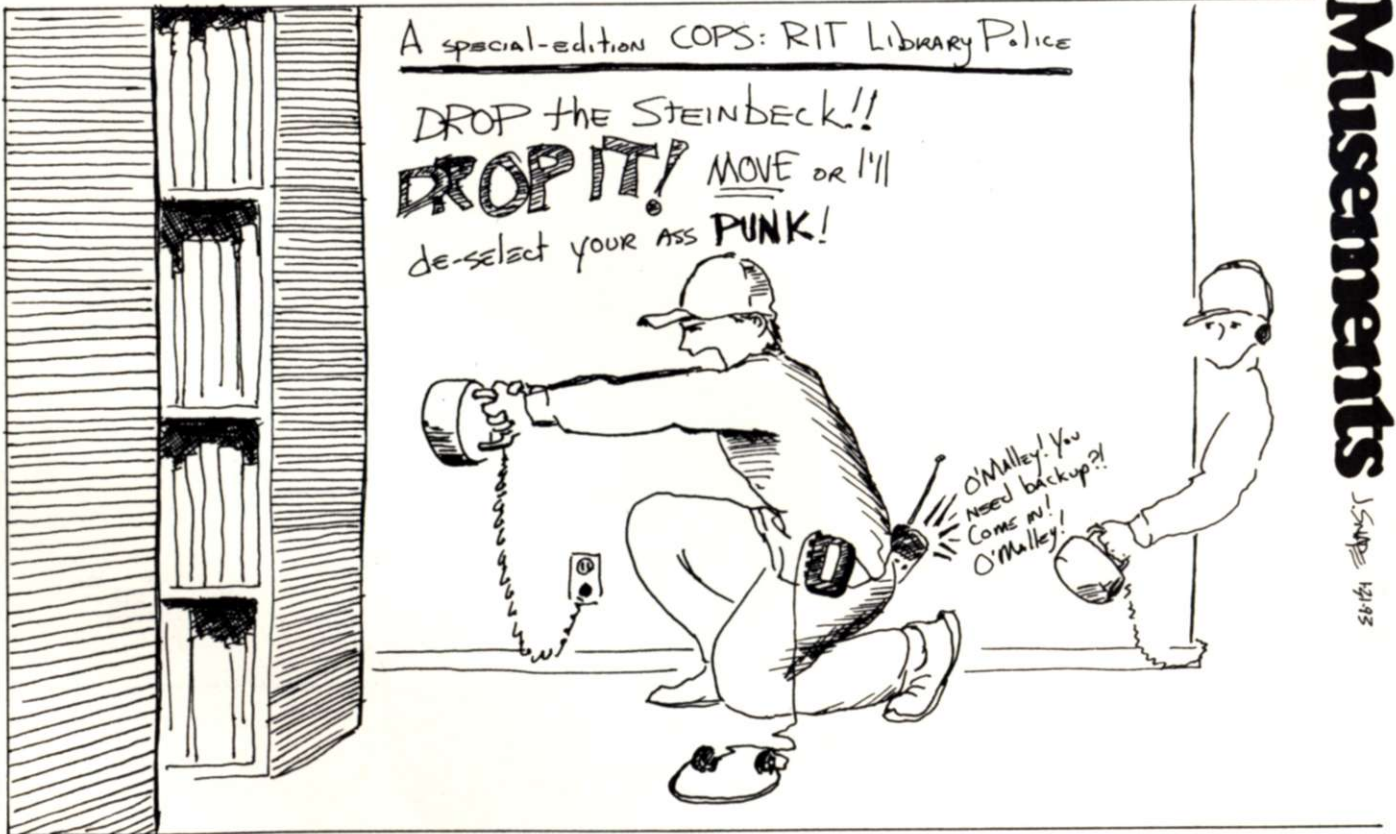
JOAN JET COIN—Thanks for the post Syracuse chat. It lifted me out of my laconic

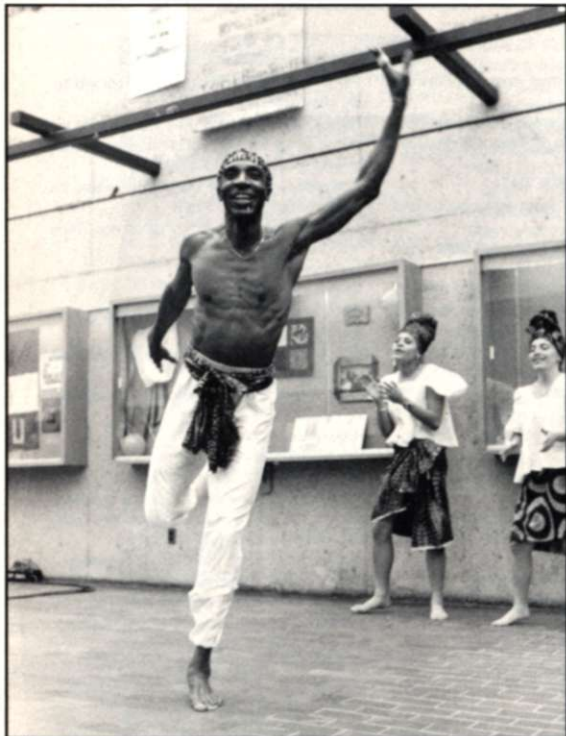
mood. -Sitting quietly in the living room.
Tracy!!-FLY-SWATTER?!?!?!?! da deJail
Simon-Want some Tuna?!
Get your togas ready!-Here comes Phi Psi's Winter Wazoo!
Hey Larry-Sorry 'bout those Bills. If you ask nicely, I'll walk on your back-twice.
If-you keep saying the B.S. word then fine I won't love. Nah! Just kidding. Love ya, S.Boy.
PS-Sorry about "the pressure" Hope I still get to see you though. Affection -RM
So how 'bout DA BILLS!
Stef-Hope you had a happy birthday.
Congrats on Grad School!
Only 3 more weeks to go!
"Casey"-How many spicy sausages do you want? -Word
Stan the Man!!-Where are you?-the boyz
Tracy!!-THIGH SWATTER!!! Now I get it. da devious deJail!
TJ (MAX)-Didn't know you belonged to BBFH!!! Why didn't you tell me?!?! deVious-ly
To whom it may concern-I hereby deny any involvement with the BBFH organization. (Bubble But Females in Heat)-Femi
Congrats to Michele-Jen & Colby! Your Zeta Sisters are very proud!
Gates-On 1/31/93 Dallas was the better team.-Lint Ball
ZTA loves P.C. 8-We think you all the greatest!
Alicia-Welcome to our family line! Love, YGB
HAPPY BIRTHDAY MCMANUS-Bee
Dear Daddy, I promise I'll be good, but if I'm naughty, would that really be so bad?-your favorite little girl. And kisses to my favorite froggie!!
I love you BIGGEST!-Love, your little.
Alpha Sig loves their Big Brothers!!!

HAPPY BIRTHDAY LORI-love, Alpha Sigma Alpha.
Phi Kappa Psi-Get Psyched...Winter Wazoo !!! is here!
Alpha Sigma Alpha P.C. 63-Keep up your Psych. love Yvonne & SueBee
King-I'm not the slave...I'm the MASTER!
Alpha Sig-Get psyched for Winter Weekend!!
"WonderTwin"-Thanks for pulling the all nighter with me Sunday.
TRIANGLE-We love you! -Your little sisters.
PUMA-No matter what happens. I will always love you!!! SMILE, Honey! -Vixen
Word-What is it now...one week?
Chippie-I miss ya! -Gizmo
Hey New Members!-Don't worry...Be Happy! We all LOVE you ALL!! -Tri Sigma Sisters
Shelley-Happy Groundhogs Day "Perkins" RL-Kate
To the Boyz Club-Whew! I thought I wouldn't make it through those CRAZY times I've had at your place. EEEKKK! -MEOW
Hey Winnie the Pooh-Glad we finally got to talk more often! -Tigger
Crazy Coia & Peachie-Didn't we have FUN in the Reporter's office??? Hee Hee Hee -Meow
YES-MEOW we did! "EVIL LAUGH" -Peachie & Crazy Coia
To 2nd Floor North-Just wanted to say a biigggg hello! Love, your RA
Doc-Watch out for that shining armor! Smile-Kate.
TRI SIGMA IS #1-(happy now, Spazzy?)!
Bets-Neon is MY favorite color AGAIN! Update me! -K
Jenn-i can't wait 4 the Masquerade Ball. I'm glad we've gotten to know each other better! Here's to many more memories! Love ya! Amy.

Hollie-Here's to many more memories. I love you always! YBS
To the entire Masquerade Ball Committee-Only six more weeks to go! Keep your chins up . Love you all! Amy
SOSers-PR is the BEST!!! -DATA
JAM-Thanks for bein' there. Get a bucket and we'll party, DATA
ATHENA-Thanks for being a great friend. Your hair still smells (good?), DATA
To the sisters and pledged members of Alpha Xi Delta-I had an awesome time this past weekend! Thanks for making it great! Xi Love, Kristin
To the best Xi Bar date a girl could ask for-Thanks for coming with me on such short notice. I had a great time. -Kristin.
You're welcome.
My man Jeffy, do you want to go to the bathroom with me?
Auntie, thanks for everything, you are the greatest!
Don, I love you with all my heart and soul. You are a great guy. Will you ever know how special you are to me? Aileen
Kate- UPDATE ME!!!! -the neon sign
Ka- that's a deal you can't beat with the back of a hoe handle! :)
Great start for DSP and SSS!!! KEEP IT UP!-Kathy&Tina
Hey 9th FLOOR kids!!! Stay out of trouble! smile-guess who!
M.A.A.&T.M.H. Keep up in STN business, smile!-Tina and Kathy
Yo ASSBO!!!! you still videotaping?huh?!?!?-obssa
Splash-Way to go! Keep it up with Steve Sweeney! :-Spazzy
Papo Kid- You're awesome- Tweety Bird

Party Van Animals- Don't forget abt our wild skiing weekend!- Tina
Nancy, Dawn, Kathy- Any ideas about the mucas on the wall yet? I'm still waiting and want to know whose mucas? Ha ha!- Tina
Everyone-Guess what? Dulce knows where the god damn dead bird is! Finally! :)
Emilananana- Yor is history for us now! Thoo him!- Tianananana
Luis Reyes- Be my Valentine
Keep it up, Omicron Class!
cjm, i had a great time last sat (1-23-93). wish time stayed still. ILY. - plp
KILL the vax! Kill it so I can graduate! U know who typed this!
SALA...I need a massage and lots of tender loving care...ASAP!!! Babe !!
Hugs-Smile-MC#1
Hey SilverSurfer-I Love You! xoxox Kiddo
BEV and RUSTY...can't wait for you guys to come down and see me...I miss you both very much! I also can't wait for chocolate chip cookies!!! I love you all! Brenner Brenner Poo
Ami and Sher...keep your chin up...keep thinkin' positive and you will get through it! Your roomie."
Colleen, Kate, Mike, Seth, Tim, Eric, Phil, Ken and Angela too-Not too long til SOUTH CAROLINA- get psched!!!!-Holly
To Elisa and Debbie, you all are my cool roomies and keep your work cooperate! Remember, I love you no matter, from your roomie, Kim.
To the cutest Alpha Xi at Xi Bar-Keep on smiling. It looks great on you!-Love, Tim.
KEISHA: I miss you already, it hasn't been a day yet. I hope school is going . . . well?!!





Culture At RIT

African dance and drum ensemble, Sankofa, livens up RIT's Student Alumni Union this Tuesday. The masses crowded around and took to the rafters to watch the rhythmic song and dance.

Photographed by Evan Kafka Reporter

by Student Government and is paid for by the student activities fees collected from the student body. The service is free to full and part time day students, undergraduate as well as graduate level. The service provides counseling and advisement for legal problems by Paul Wick from the firm Phillips, Lytle, Hitchcock, Baine & Huber. The student's problem may or may not be related to RIT. However, the lawyer can not represent a student against RIT. The lawyer is available on Tuesday and Thursday mornings from 7:30 am until 10:15 am. An appointment is necessary and can be arranged through Student Government. Call us at 475-

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student government
e l e c t i o n committee
1 9 9 3 - 1 9 9 4

C A L E N D A R

- 1. February
Applications for President, Vice President and Academic Senators become available.
- 21. March
Applications for all offices due by 4.00 pm at the Student Government office, RITreat.
- 22. March
Application Verifications
- 23. March
Campaigning Begins
- 23. March
Candidates introduced during Senate Meeting - 1.00 pm, 1829 room, SAU.
- 7. April
Campaigning Ends - Posters down, advertising ends
- 6.-7. April
Election Days
- 8.-9. April
Votes counted - Winners announced



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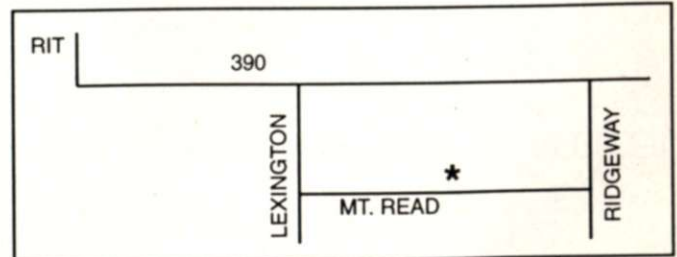
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Ask for Todd or Aaron

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