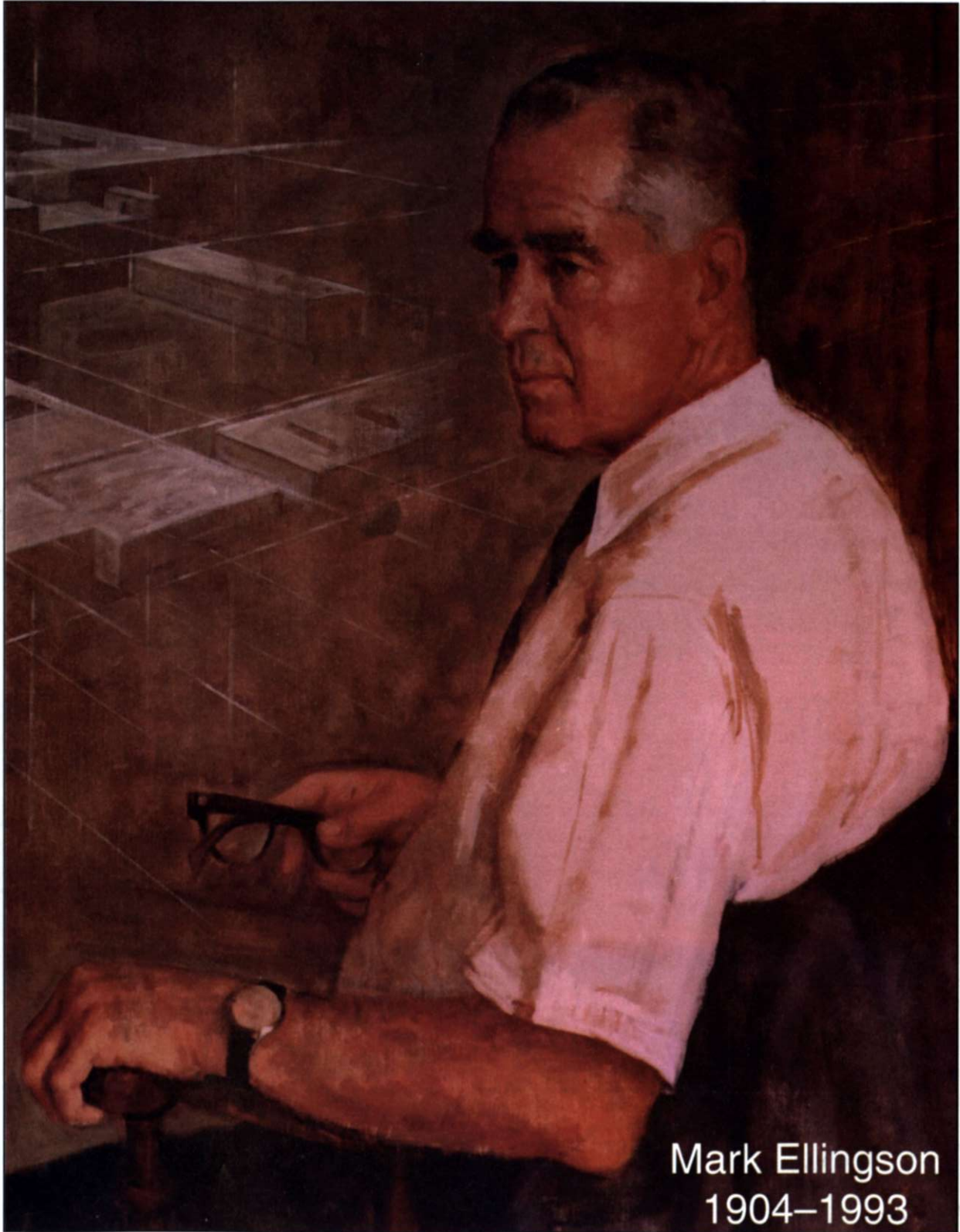


# Reporter

March 12, 1993



Mark Ellingson  
1904-1993

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# Reporter

Volume 73, Number 16 March 12, 1993

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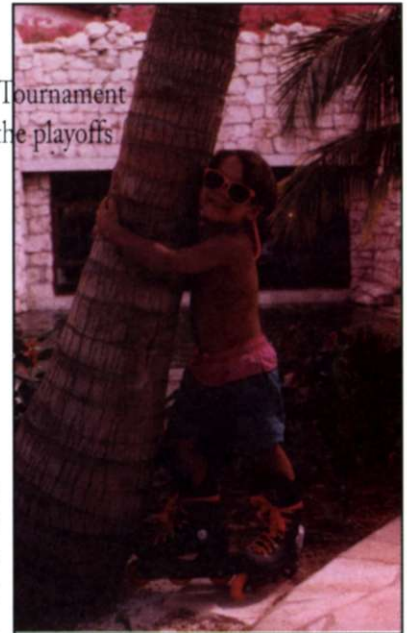
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Cover painting by George Augusta, 1966

Evan, age 3, clings to a palm tree for support while trying out his brother's rollerblades while on Spring Break in Aruba.



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## Reprofile: Out with the old...

This will be my last issue as Editor-in-Chief. Unfortunately, it will not be as high a quality issue as I had originally hoped. In an attempt to save money, we decided this quarter to do our color issue electronically, thus saving the cost of color separations and also allowing the issue to be more up-to-date. Because we are now printing complete color separated films, we no longer need to turn in material more than a week before the issue date.

However, the first attempt at this color issue went awry. The SelectSet film writer we were to be using broke and was down for over a week. With the heavy backlog of academic work slated for the printer, we were unable to complete the issue in time for the original publication date of February 19. So, regretfully, we decided to push the issue back and work on it over break.

With the extra time, we decided to bring the issue even more up to date. We changed a few features and decided to write the sports and news stories over break, just prior to production. Again, problems occurred, this time our own. Because of exam week pressures, our writers and photographers were a bit late in turning in material. Thus, there was very little layout completed at the end of the quarter. Then, the main feature we slated for the new issue was never turned in. Suddenly, we were six pages short and had no cover.

Coming up with a new feature did not seem possible, and so, this issue is only 24 pages instead of the anticipated 32. (You must remove pages in multiples of 4.) For the cover, we decided to print a copy of the painting of Dr. Mark Ellingson

in honor of his incredible contribution to this Institute. While I am aware he was personally not overly fond of the painting, there were very few color photographs of Dr. Ellingson available, and none seemed more appropriate than the picture of him in front of the sketches of the new campus.

Our problems did not end there. It was then I discovered the photo credits for the fashion features were no where to be found. With all our photo and production staff away on break, I was unable to get in touch with anyone who knew the information. Thus, I must apologize in advance to the photographers as the photographs will appear uncredited.

This issue, like the entire Editor-in-Chief experience, has been highly educational. I have personally produced this issue from beginning to end, from scanning the photographs in on Munsell Color Lab's scanners to printing the films on Integrated Electronic Pre-Press Lab's printers. Granted, I've had some expert help along the way, from individuals in both labs, but it has really given me an appreciation for the amount of work that goes in to producing a magazine.

So with all this new found knowledge, why am I leaving the position of Editor-in-Chief? Sanity. Oh, and don't forget sleep. When I accepted the Editor-in-Chief position at the start of Winter, it was with the understanding it was only for the one quarter. REPORTER's normal term of office is from the start of Spring to the end of Winter. However, last year's Editor-in-Chief, Christina Pagano, graduated at the end of Fall and someone had to com-

plete her term. That was me. But being a graduate student, full-time employee, hockey enthusiast, and Editor-in-Chief left me little time for anything else, including sleep. By the end of Winter quarter, I was rather burnt-out. It was certainly reflected in my grades.

Thus, we have a new Editor-in-Chief, Tim McManus. I will still be involved in Reporter, as Senior Editor and as a writer. As Senior Editor, I will be in charge of staff training, something we have sorely needed. Primarily, I will work with writers, arranging for critiques of their works and organizing a Reporter Writer's Guide. And with the reduced work load, I will be able to return to writing, something I thoroughly enjoy. I will continue to write editorials, perhaps not as often as this past quarter, but I will also be able to do a number of investigative pieces that had to be shelved this Winter due to time constraints.

In all, being Editor-in-Chief has been an invaluable learning experience. Hopefully, at the same time, I have been able to be the catalyst for improvement at the magazine, and will continue to do so as Senior Editor. It has been enjoyable serving the RIT community.

To those who put up with my severe lack of free time, I thank you for being understanding. To those who were unable to deal with it, I can only say, "I'm sorry."

Thanks again, RIT.



Stephen L. Schultz  
Editor-in-Chief  
(for the last time)





## Davis Scholarship Application

The Davis Scholarship encourages and recognizes students who have contributed in a significant manner to the improvement of campus life. By offering scholarship monies to these individuals, it is hoped that these students will be able to continue providing this invaluable service to the Institute, rather than being forced to concentrate on supplementing their income.

**What are the qualifications?** The prospective recipient(s) must:

1. Be a full-time undergraduate student currently enrolled in his/her sophomore or junior year at R.I.T. (Students in a 5 year program are also eligible if they are currently enrolled in their senior (4th) year at R.I.T.)
2. Demonstrate financial need through proper documentation on file with the R.I.T. Financial Aid Office. **NOTE: we cannot "recognize" those people who qualify, but do not have financial need (as determined through the Financial Aid Office).**
3. Be a student in good academic standing and possess at least a 2.0 cumulative GPA.
4. Have demonstrated significant effort toward the improvement and quality of campus life at R.I.T. and, be prepared to describe how they will continue to be involved during the next school year (1993-94) in essay form.
5. Demonstrate the following qualities:
  - a) Leadership ability
  - b) Good campus citizenship
  - c) High personal standards
6. If you have been a past recipient of the Davis Scholarship Award, you may apply again. However, do not assume that you will be an automatic recipient.

Applications will be available at the Student Alumni Union Info desk and the Library on Feb. 22 nd, 1993 and are due back by March 19, 1993. to Helene Manglaris, Student Alumni Union, Room 2336.



## Tuition Up, What's New?

RIT's tuition will rise 5.9% for the 1993-94 academic year. Undergraduate tuition next year will be \$13,266. Room fees will be up 3.5% and board costs up 2.2%. Student activity and health fees are also on the rise, up to \$249 per year. Thus, the cost for tuition, room and board for undergraduates will be \$18,954. Graduate tuition will increase to \$14,475 and part-time tuition will increase to \$406 per credit hour. CCE and evening division tuition will change to \$191 per lower division credit hour and \$209 per upper division credit hour.

## Looking For A Veep

A search committee has been formed to interview and recommend a candidate to fill the position of vice president for Student Affairs, vacated when former vice president Fred Smith stepped down to accept expanded responsibilities in his role as secretary of the Institute. The committee is comprised of two faculty, four students, and eleven administrators from Student Affairs. It is being chaired by Dr. James Campbell, professor in the College of Liberal Arts. President Simone expects to invite finalists for the position to campus and to have a selection made before the end of the academic year.

## Uncle Nate On-Line

Beginning February 15, users of the campus VAX system looking for advice, information or help in finding something—from help with personal problems to myths about the library sinking—will have access to a wise uncle. The font of knowledge? A new electronic counseling and information service called "Dear Uncle Nate."

Uncle Nate, named for RIT founder and first president Nathaniel Rochester, was created to foster "the spirit of all those who care about the people at RIT," says Reno Antonietti, associate

vice president for Academic Services and Computing. Ask any question and the Ozian wizard behind the electronic curtain will find the answer and send it to you via e-mail. It's part of the ASK feature on the VAX that already lets anyone fire questions at such campus offices as the bursar, financial aid, co-op and placement, and distance learning.

Dear Uncle Nate is similar to Cornell University's Ask Uncle Ezra, which is so popular the school has published two volumes of questions and answers from the past seven years. And like Cornell's system, RIT's Uncle Nate is completely confidential.

## Yet Another Inauguration

April 14 and 15 will be the dates of the festivities and ceremonies surrounding the Inauguration of RIT President Albert J. Simone. The events will include the RIT Philharmonia, a poetry reading, an operatic aria, and dance.

"The Inauguration will be one of the great moments in the life of our academic history," said Joan Stone, Faculty Council chairperson and coordinator of the event. Invitations have been sent to college presidents, civic and government leaders, friends of RIT, and international associates. The Inauguration, beginning at 1:45 p.m. in the Ritter Ice Arena, will feature greetings from representatives of Student Government, Staff Council, administration, and Faculty Council.

## RIT Follies

No, this isn't a description of RIT's standard operating procedures...it could be Star Search, but it may be even better. Talented students, faculty and staff will perform March 19 at 9 p.m. in Ingle Auditorium as part of the RIT Spring Follies.

"It should be a wonderful time of community celebration," said President Al Simone, who will play the piano. "I hope each college and division will use this as an opportunity to get to know

others through campus."

Students, faculty and staff are urged to bring family and friends to the Follies. A dessert reception with international coffees will follow in the cafeteria. Tickets are \$3 for students and \$5 for all others. They may be purchased at the candy counter in the Student-Alumni Union.

## Women's Conference

The choices women make and the challenges they face today are far different from those of just 20 years ago. Career choices, family decisions, even financial decisions have evolved from "I need to ask my husband" to "It's my choice." But with those choices often come rewards.

The RIT Women's Network is celebrating those choices and rewards during a conference March 26-27. The second annual conference, "Women: Weaving Lives Together," looks at issues such as feminism, cultural views of women, the family in the 90's, and women in the arts with two days of panel discussions, workshops, and guest speakers.

The conference will be held in the Student-Alumni Union from 9 a.m. to 7:30 p.m. on Friday, March 26, and 9 a.m. to 4 p.m. on Saturday, March 27. Cost for both days, including meals and entertainment, is \$60 for non-member of the RIT Women's Network and \$50 for network members. Students and senior citizens may attend both days for \$45. For more information call Wendy Sumner at 475-5281.

## Steeling RIT

USX Corporation's Steel Group President Thomas J. Usher will hold a press conference at 1 p.m. Tuesday, March 16, in the College of Business before giving the 1993 Gasser Lecture. Usher, who's leading U.S. Steel's Gary Works through a quality transformation will make a presentation to students, faculty and the general public beginning at 2 p.m. in the Gannett Building's Webb Auditorium.



# Dr. Mark Ellingson

## June 5, 1904 — February 12, 1993

Dr. Mark Ellingson, who served as president of RIT for 33 years, died at his home Saturday, February 12. Ellingson held one of the longest tenures as president of a major U.S. college in modern times, from 1936 to 1969.

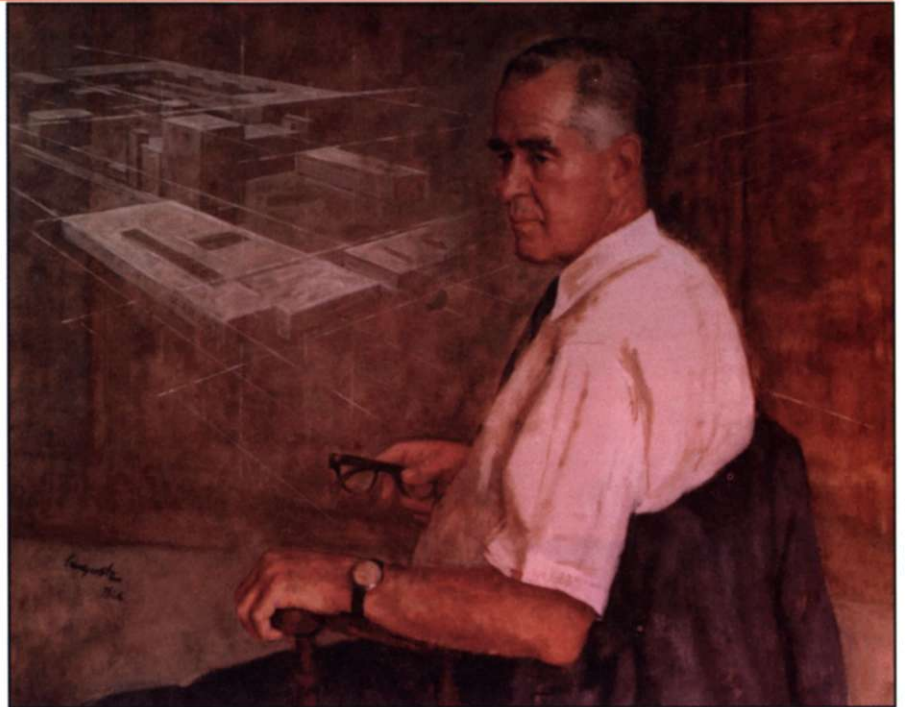
Highlighting Ellingson's remarkable career of guiding RIT through more than four decades of growth was the construction of the \$65 million campus in Henrietta, which was completed in the fall of 1968 and brought about because of his vision and leadership.

"Mark Ellingson has meant more to this institution than any one individual in this university's 163 years, said Dr. Albert Simone, RIT president. "His leadership guided RIT through tremendous growth, including the building and move to the current campus. He helped lay the groundwork that has allowed RIT to take its position as one of the nation's leading comprehensive universities. Not only was Mark a respected educational and community leader, but a caring person who befriended thousands in the 66 years since he joined RIT. At this university he was a living legend."

During his tenure in office, RIT's full-time enrollment rose from 550 students to nearly 5,000, and its evening college enrollment from 1,700 to more than 11,000. Endowment increased from \$1.5 million to about \$22 million (book value) and total assets climbed from \$2.4 million to \$111 million.

"The vision that Mark displayed in the investigation and ultimate purchase of the Henrietta property for the new campus is indicative of what RIT is today, thanks in large part to Mark," said Richard Eisenhart, emeritus chairman of RIT's Board of Trustees.

Under Ellingson's direction new academic programs in science, engineering, printing, photography, the



*In a 1966 painting by George Augusta, RIT President Mark Ellingson sits in front of sketches of the new Henrietta campus. Ellingson was instrumental in RIT's move from downtown Rochester to the current site in Henrietta. The painting hangs in the stairwell of the Wallace Memorial Library.*

crafts, and business administration were introduced. In addition, RIT received its first accreditation. One of Ellingson's first acts as president was working with Frank Gannett to bring the Empire School of Printing to RIT. He was also responsible for the move of the School of American Craftsmen to RIT in 1950 and was instrumental in bringing NTID to the RIT campus.

Ellingson joined the faculty of Mechanics Institute, the forerunner of RIT, in August 1926 and served as an economics instructor for 10 years, as well as serving as wrestling coach. He was named the first director of the School of Photography in 1930, and in 1936 was named acting president of the Institute. Later that year, Ellingson became the president of the Institute. He was affiliated with RIT for a total of 44 years.

"Mark Ellingson was able to develop RIT from a small and insecure position into the institute that it is today. We all owe [him] a great debt for the achievement RIT has become," said Dr. Paul Miller, who followed Ellingson as president in 1969. "Had RIT been nationally recognized when he was president as it is now, I think Ellingson today would be designated as one of the outstanding college presidents of our time."

Ellingson is survived by his wife, Marcia Cooke; three daughters, Laura Allen, Louise Ellingson, and Karen Trueheart; one son, Jon Ellingson; and nine grandchildren. The family requests that any remembrances be made to the Ellingson Memorial Scholarship Fund at RIT.

—COURTESY RIT COMMUNICATIONS



# Welcoming NAVE To Rochester





*Lights...Music...Sex...Drugs...Freedom...Rave.*

Imagine thousands of your closest friends. They're wearing outlandish costumes, watching amazing light shows, and dancing to a mix of techno music—all night long.

A Brief History

Back in 1988, rave parties began in London, England. When they came to America, they centralized in Los Angeles and New York City, and expanded no further. These raves were illegal drug parties announced by flyers passed around via large groups of friends. In an attempt to stay one step ahead of the law, rave locations were never mentioned on the flyers. The location was not usually known until a few hours before the party started. Some of the more likely places would be barns, fields, or abandoned warehouses, anywhere large enough to hold thousands of ravers.

Raving Rochester

It has taken four years to get to Rochester, but raving is here, and it's here to stay. Rochester does have it's own twist on raving, though. Our version is not spontaneous, illegal, or outdoors—it's happening in the clubs around Rochester. Some feel the rave atmosphere is lost when everyone knows the location. Others feel there is an advantage because a club is set up for lights, and sounds better than a barn could ever be. Even some NYC clubs have opened to offer legal raving.

"It's an everybody thing." Ace Sevayege, an RIT student and member of Insomniac, a techno band, described raves the best. "It's not a white thing, it's not a black thing, it's an everybody thing."

Dancers at raves all do their own thing, there is no right or wrong costume, drug, or way to dance. That's why raves are for everyone.

So get downtown and release some energy, dancing to techno sounds. See what's got people lined up on cold Saturday nights in Rochester, and why people are still running from the law in LA and NYC. Just remember to keep an open mind, for if you can imagine it, it'll be found at a rave.

WRITTEN BY KRISTIN FOLEY





is provided by Student Government and is paid for by the student activities fees collected from the student body. The service is free to full and part time day students, undergraduate as well as graduate level. The service provides counseling and advisement for legal problems by Paul Vick from the firm Phillips, Lytle, Hitchcock, Baine & Huber. The student's problem may or may not be related to RIT. However, the lawyer can not represent a student against RIT. The lawyer is available on Tuesday and Thursday mornings from 7:30 am until 10:15 am. An appointment is necessary

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# Aid

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Call us at 475-2203 or stop by the office located on the upper level of the RITreat in the Student Alumni Union.



the style of

f a s h i o n





**Fashion** — what a ridiculous world. As soon as you rush to buy the latest style, it's no longer—in style.

Don't ask me what's in or what's out. Last spring I stared in disbelief and disgust at a horrible *Vanity Fair* spread of lime green and orange dresses—a grotesque collision of pastels, the 50's and modern Manhattan. This was high style. The fashion gods had spoken to us, their consumer disciples.

We allude to our personality, in part, through our appearance. We communicate with our Jones New York pumps, our combat boots, our Air Jordans. Yet, we let the media define our clothing and accessories. We have our own opinions budding within us, and then we develop them by viewing the pages of *Vogue* and the channels of television.

Not long ago popular opinion was that bell bottoms only belonged in a 1970's time capsule; untapered pant legs were a sign of old times. Recently someone, probably in New York or Paris, decided it was time for a blast from the past; and, with a few alterations, bell bottoms have returned to the world of fashion. Now, we like untapered pants—they are a sign of new times. Chic women walk by, their bodies swimming in fabric—pant legs flowing—and catch approving eyes. The power of clothing designers is immense. They define what looks good and then, through imitation, gain our endorsement.

The essential element of being fashionable is uniqueness. To be in style, one can get ideas from the pages of fashion and the streets of New York, but can not imitate them. Fashion should reflect individuality—cloning is a contradiction to style.

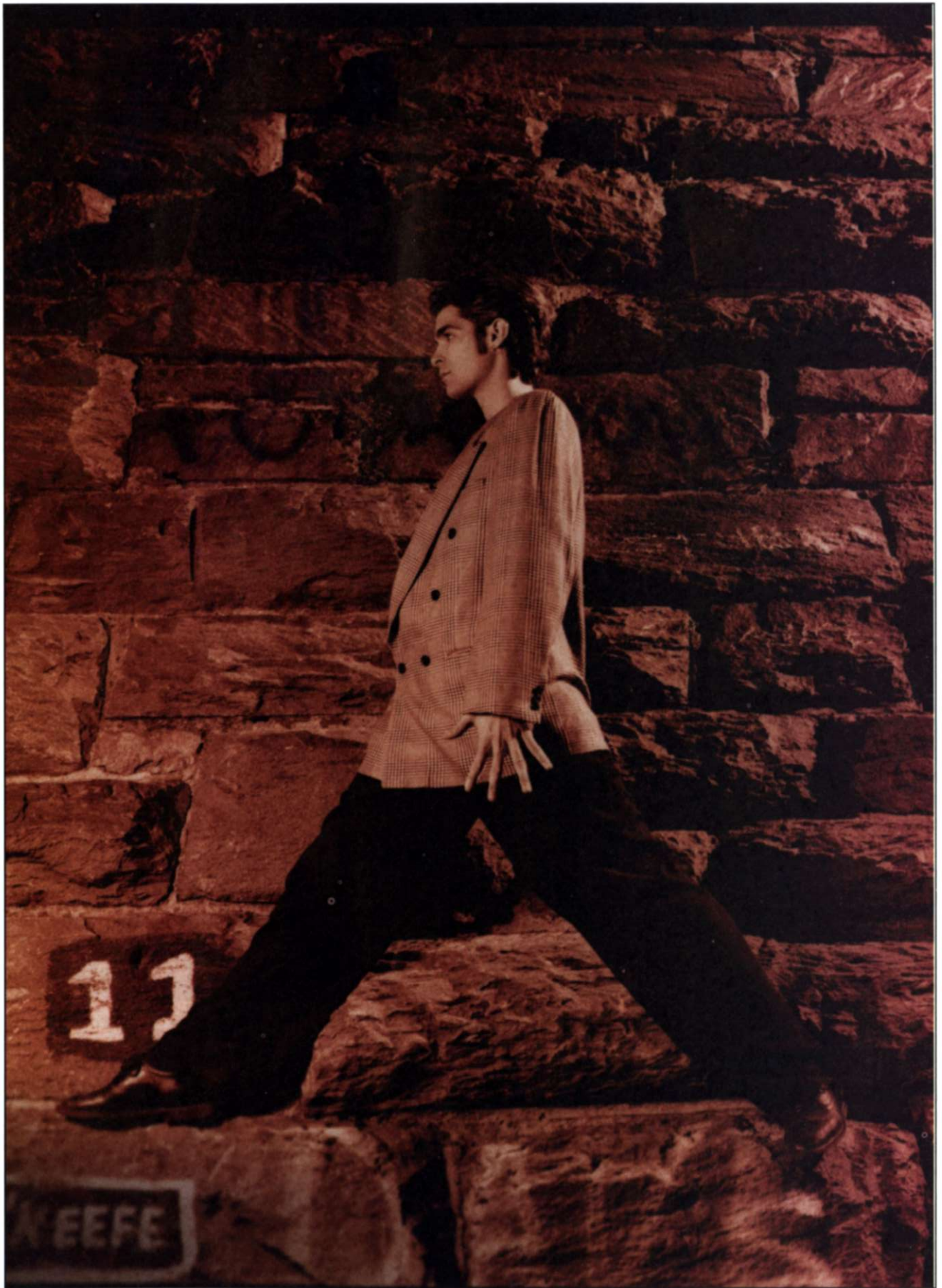
**WRITTEN BY  
MIRANDA WILCOX**













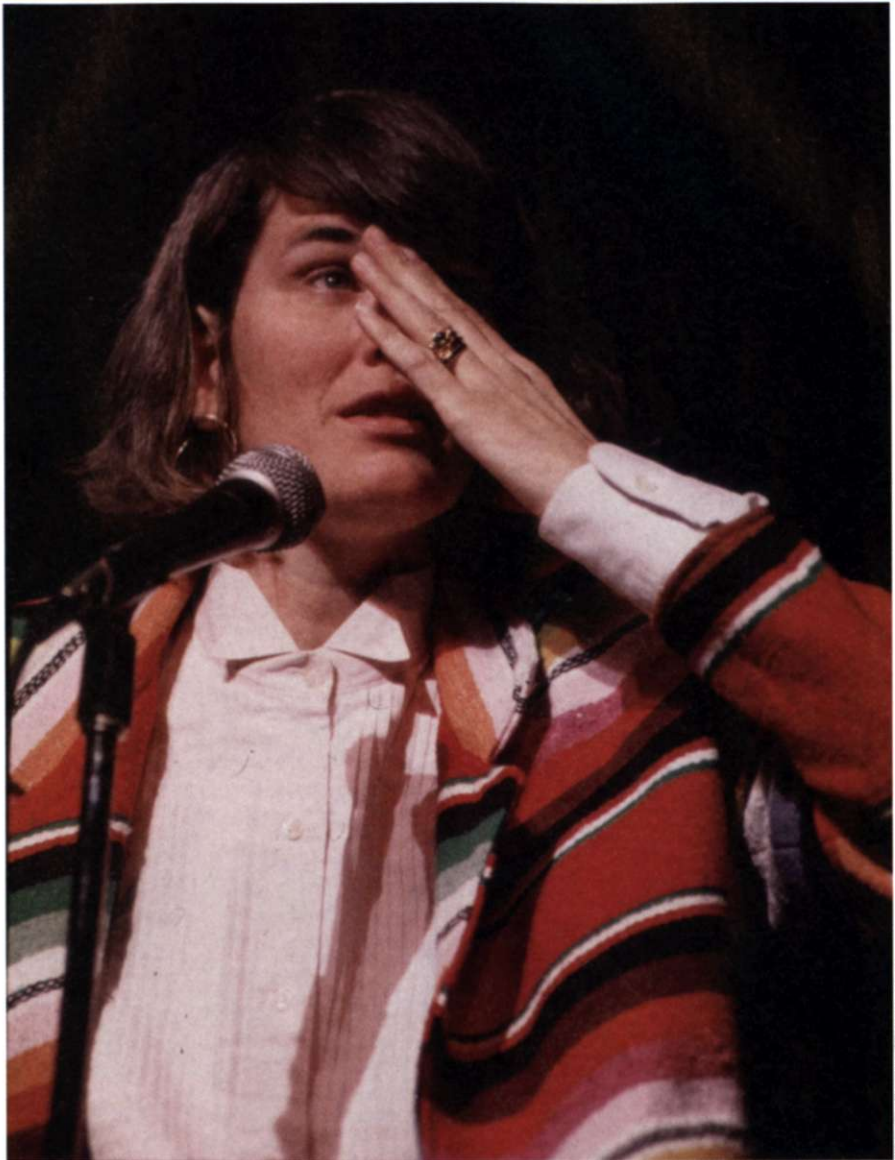
## Paula Poundstone

If you don't know who Paula Poundstone is, you must be politically-unaware, living under a rock somewhere. As a reminder to those folks — Poundstone, age 33, is a comedian who works regularly on the Tonight Show and David Letterman. She also covered the Republican and Democratic Conventions and President Clinton's inauguration ball.

Over 1,000 fans filled Paula Poundstone's two sold-out shows in Ingle Auditorium over Mardi Gras Weekend. The first show began 15 minutes late, with Aaron Austin warming up the crowd. A talented player and an RIT favorite, Austin played his mix of covers and originals. After several songs, Austin left the stage announcing "now you can see what you came here for." After a few stage adjustments, Paula Poundstone came out to the stage in a leather jacket, gloves and a scarf, commenting on Rochester's weather and what a "wonderful tourist business you must have here."

Now that the first joke was done it was time, as with most performers at RIT, to have fun with the interpreters, which was a constant throughout the two shows.

Poundstone is a highly political comedian and this showed right from the beginning. She announced that following the show she would be going to Colorado, a controversial move since many entertainers are not playing there because of their new anti-gay rights laws. The audience had mixed reactions, some of whom booed her decision. However, Poundstone came right back and said she had decided she was going to donate the money she made from the



Kevin Doyle/REPORTER

shows to create billboards bashing the city's anti-gay attitude. "That was such a typical response. That's not conversation, to have conversation you need two people. However, I look forward to doing the shows, I could be boycotted by both sides. That would be conversation."

She admits to sometimes standing on a soapbox when she gets on stage. "I can never tell if I should

draw their (the audience's) attention to problems." Humor is a very positive way Poundstone brings many political subjects to light. She also has the unique ability to quickly move from subject to subject so the audience rarely gets a heavy dose of morality all at once.

Many times throughout the shows, Poundstone would talk with people in the audience, asking about



---

# Jazzin' It Up At Ingle



Kevin Doyle/REPORTER

*The jazz man himself, Hugh Masekela, performed to perfection in Ingle Auditorium during Mardi Gras Weekend. The show was a little late in starting but who in the audience remembers or cares?*

---

## **Paula continued...**

their lives and ad-libbing. Then she would talk about what she did before she started doing stand up full time. Believe it or not, she bused tables and enjoyed it. She worked at International House of Pancakes for a while. "It was the worst job. If people were mean, I touched their eggs. They didn't know. I felt better. It worked out."

About halfway into the show Poundstone got even more personal. "I just don't like sex at all, which is really weird to say to a crowd of people...I don't think I'll have children as a result."

In Paula's own world she is in the process of becoming a foster parent. "I would never give birth, there are enough babies in the world. People birth kids all the time. Does that make them good parents?" Will she be a good parent? A comedian on the road 45 weeks of the year, who did not graduate from high school ("I still have scheduling problems."), owns six cats, and has a diet that consists of Pop Tarts and 16 Diet Pepsi's a day ("'cause they have riboflavin")? "I'm still trying to make the house as normal as possible, which is hard to do when you don't have furniture."

After what must have been a long day, Poundstone completed her second show lying on the floor in exhaustion. Following the show she went backstage where there were a couple towels on her couch. "There's always a towel. It's not like I sweat out there...a few comedians ruin it for the rest of us." Next time we'll know, Paula. Forget the towels and leave a couple boxes of Pop Tarts instead.

WRITTEN BY KRISTIN FOLEY



## Three-Peat!

The RIT Women's Hockey team finished their season with a trip to Maine for the annual Bowdoin Tournament. RIT has won the tournament the past two years, including a quadruple overtime victory last season over hosts, Bowdoin College.

RIT faced Bowdoin in the first round this year and made quick work of them. It took the Tigers a period to get on track, but once they did, they totally dominated. RIT opened up the scoring in the first period when Erin O'Neil won a draw deep in Bowdoin territory, dishing it back to Lisa Gimlin who dropped it to the point. Jill Connors let fly with a slapshot from the point that made it into the far side of the net. Bowdoin tied the score when a shot from the point deflected in off an RIT defender and then they took the lead when a centering pass from behind the net caromed off the leg of an RIT forward. But RIT tied the game before the period ended. While Jonnie Jacot pushed a Bowdoin player off the puck, Suzy Balogh skated in and picked up the loose puck. She skated around the defense and into the low slot where she fired a wrist shot past the Bowdoin goalie.

RIT blew the game open in the second, getting their first goal while a man down. Shantel Gammie forced a turnover at the Bowdoin blue line and skated in to fire a shot. The goalie made the save, but Balogh was there to flip home the rebound just under the crossbar. The Tiger's fourth goal was one of the most picturesque goals seen in a long time. Missy Priebe spotted Lisa Gimlin skating toward the slot and hit her with a quick pass. The defense converged on Gimlin, who slipped a beautiful behind the back pass to Erin O'Neil who was following her toward the net. O'Neil one-timed it past a surprised Bowdoin goalie. The Tiger's third goal of the second period came when Jacot skated

in from her point position to dig the puck out and pass it toward the front of the net. Gammie redirected it toward the net and Marie Signor shot it past the goalie just as the buzzer sounded, ending the period. The referee, who was right on the play, signaled a goal, despite protests from the Bowdoin bench.

In the third period, Bowdoin had one of their strongest offensive performances, helped by a two-man advantage due to penalties. But RIT goalie Erin Bedo came up big, stopping eight shots on her door step during the penalties. The Tiger defense took care of the rest and Bowdoin was unable to convert on the power play. RIT added a sixth goal later in the period when Signor flipped a shot in from the face-off circle and Kristina Misita dove to poke in the rebound. RIT out shot Bowdoin 54-27 to win 6-2.

In the championship round, RIT faced Boston College, who had defeated Colby 4-2 to make it to the finals. Though the Tigers totally dominated BC, and held a large advantage in shots on goal, they were unable to get the puck past BC's hot goal tender. As the first period drew to a close, a break-out by Boston resulted in a 1-0 lead for the underdogs when a centering pass from behind the net gave a trailing center plenty of net to shoot at. But that was all BC was to get. The Tigers shut them down from that point on and continued to mount the offensive pressure.

In the second period, it appeared the Tigers had tied it up when Jacot let fly a beautiful slapshot that had net written all over it. Unfortunately, a player had fallen hurt to the ice and the referee blew the whistle while the puck was in mid-air. The goal was disallowed. But RIT continued driving and it finally paid off when Priebe dumped the puck into the corner. Misita dug it out and centered it to where a waiting Lisa



Stephen L. Schultz/REPORTER

Assistant captain Erin O'Neil holds aloft the Bowdoin Tournament Cup in triumph. RIT won the final 2-1 in overtime.

Gentile fired home the tying goal.

The Tigers continued to pepper the BC goalie in the third period, a total of 53 shots on the day, but she turned away shot after shot. So, for the second straight year, the game went into overtime. This year, it would not take four overtimes. Just two minutes into the extended play, Gentile brought the puck into the zone and sent it towards the net. Kristina Misita flicked a wrist shot that the goalie got a leg pad on, but Gentile was there to stuff home the rebound.

For her strong play and two goals, Gentile was named tournament MVP. The tournament was the last game for five seniors: defense and captain Jonnie Jacot, forward/defense Suzy Balogh, defense Jill Connors, goalie/forward Lisa Gimlin, and forward Erin O'Neil. The Tigers finished with a 4-7-2 record on a schedule that included most of the Division I schools in women's hockey. Next season will see the start of the combined Divisions I and III ECAC league.

—STEPHEN L. SCHULTZ



# A Disappointing Season

The RIT Men's Hockey team finished a distant fifth in the ECAC West Division. Coach Eric Hoffberg skated a fairly young team with only four seniors, leaving room for improvement next season.

The hot and cold Tigers reached the .500 mark with a blow-out of St. Bonaventure, 12-0, a team they barely beat a few weeks earlier, 8-7. The two markedly different scores epitomized the entire season for the Tigers. They began the season going 1-1-1, then went 1-3 in their next four, only to turn around and win four straight. They went 1-4 in their next five games, including an embarrassing loss to Cortland. Winning three of their next five brought them back to 10-10-1 in mid-February.

But the end of February was a tough time for RIT as they lost three close games to Plattsburgh, Hamilton (overtime) and Elmira. Though they played competitively, they could not seem to pull out the win. They finished the season with a rescheduled game against Hobart and won 6-5 in overtime, giving them a final record of 11-13-1.

This season fans watched three different Tiger teams play. There was the team that played horribly and looked as if they did not deserve to be on the ice. There was the team that played okay, not great but not bad either. Finally, there



Shawn Randall is unable to find the handle in front of the Bonaventure net. RIT won 12-0, anyway.

Kevin Doyle/REPORTER

was a Tiger team that could beat the pants off almost anyone. Unfortunately, this last team was not on the ice that often this year, but when it was, RIT looked like a *hockey team*, with a capital 'H'. The players skated smoothly, passes were crisp, shots were in the corners, and the checks knocked opponents to the ice. This year's Tiger squad had the potential to be a good hockey team. Unfortunately they rarely achieved that potential.

Leading the way for the Tigers this season was senior captain Scott MacNair with 20 goals and 25 assists for 45 points. Assistant captain Jay Murphy was close behind with 22-20-42. Left wingers Jasen Wise (13-16-29) and Randy Cheynowski (11-14-25) both had a good year. Assistant captain Mike Heaney led all defenseman with 4-16-20. Overall, the special team units played well, but like the rest of the team, they were hot and cold at times. Derrick Barnett had a solid year in net, posting a 10-10-1 record with a 3.90 goals against average.

Scott MacNair received the honor of being one of the five players from Division II-III schools to play in the First Shrine East-West College Hockey Classic. The all senior game pits the East All-Stars versus the West All-Stars to benefit the Shrine Hospitals for burned and crippled children.

—MATTHEW GEHRIG



Kevin Doyle/REPORTER

The St. Bonaventure goalie is unable to block one of RIT's twelve goals.



## Tigers Burn Up the Hardwood

RIT Men's Basketball started the season right by winning their third straight Brodie Tournament title, defeating Roberts Wesleyan 76-69 in the championship round. The Tigers did not fare as well in the Chase Scholarship Tournament, finishing fifth by defeating Hobart 90-86 in overtime in a consolation game. But after the tournaments, RIT set the hardwood on fire. They won ten straight games before dropping a close one to Empire Athletic Association (EAA) rival Hartwick, 54-57, in early February. RIT split in mid-February, defeating Rensselaer but losing to Hobart, and then went on a four game winning streak including a 123-82 drumming of St. Lawrence University. RIT dropped its last game of the regular season to Ithaca College, 56-58.

RIT's 19-6 record earned them a berth in the Eastern College Athletic Conference (ECAC) playoffs. They played well and defeated Utica College, 97-94, to advance to second round action at Hamilton College. The Tigers are scheduled to face St. John Fisher on Saturday, March 6, with the



The RIT Tigers — 1993 Brodie Tournament champions

Sports Information

winner advancing to the finals on Sunday, March 7. RIT has a very strong chance for an NCAA playoff bid.

Senior forward Alberto Montanez finished the season with an astounding 669 points, averaging 25.7 points per game, as well as hauling in 221 rebounds. His accomplishments earned him ECAC Upstate New York Player of the Week three times, EAA Athlete of the Week twice, and RIT's Athlete of the Week three times. He has been named EAA Player of the Year and

first team All-EAA. He led the league in scoring, was third in rebounding, and fourth in the nation in scoring. Senior guard Jeff Molisani was second on the team in scoring with 357 points, including shooting an impressive 61% from the field. He also led the league in assists, with 209, ranking him fifth in the nation. His efforts earned him EAA Athlete of the Week once, RIT Athlete of the Week three times, and has also been named to the first team All-EAA.

—STEPHEN L. SCHULTZ

### Women's Basketball

RIT Women's Basketball improved on last season's conference mark, finishing 5-9 in the EAA. Senior captain Jen Zaepfel led the squad both in scoring and in rebounding, averaging 11.5 points per game and 9 rebounds per game. The Tigers finished their season on a strong point with two impressive conference wins over Alfred and perennial league powerhouse Ithaca.

### Women's Swimming

Diver Kathy Hugelier led the Women's Swim team to a 5-5 finish in the regular season. She broke school records in both the one meter and three meter boards and became the first RIT diver

to qualify for the NCAAs in both events. At the states, the team finished in ninth place and Hugelier was the one meter champion with 356.75 points. Amira Gumby, with an impressive season, succeeded in becoming the all-time leading scorer in RIT history.

### Men's Swimming

The RIT Men's Swim team started the season with a strong first place finish in the Don Richards Invitational. They placed fourth at the EAA Championships in December and finished seventh place in the UNYS Championships. Kyril Faenov took first in the 100 breaststroke, breaking the school record. He was also a member of three record-breaking relay teams.

Nick Jensen finished the season as the all-time leading scorer in RIT history. The team finished with a 3-4 regular season mark.

### Wrestling

The RIT grapplers finished their regular season a disappointing 0-5. They placed ninth at the RIT Invitational, and at the Gannon Invitational, senior Dave Ciocca won the 177 pound bracket. The squad finished in 17th place at States with Ciocca finishing in eighth place in the 167 class. Ciocca and Mike Licata (177 pound class) both qualified for the national tournament on the weekend of March 6 and 7.

—COURTESY SPORTS INFORMATION



# Interested in Writing?

## REPORTER Magazine

is looking for new writers. If you are interested, please contact the REPORTER office at x2212 or stop down to room A426 in the Student-Alumni Union.

*We are also looking for good photo journalists!*

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# Tab Ads

## ANNOUNCEMENTS

**Are you having trouble with classes** and you suspect your drinking may have something to do with it? Is so, call Karen Pelc at IMPACT x2261 for a sympathetic, confidential conversation. **ALCOHOLISM IS A TREATABLE DISEASE - YOU DON'T HAVE TO DIE FROM IT!**

**Attention Poets!**-The National Library of Poetry has announced that \$12,000 in prizes will be awarded to over 250 poets in the North American Open Poetry Contest. The deadline is March 31, 1993. Contest is open to everyone and entry is free. For details contact Cynthia Stevens 410-356-2000

**Movie Tickets**- are available at the OCSA office for \$4.00! Stop by Monday-Thursday, 9am to 2 pm to purchase tickets. OCSA main office is in the RITreat, SAU Call 475-6680 for more info.

**My Sisters Gallery**-is looking for volunteers to help set up and take down monthly exhibits done by prominent local artists. No experience necessary. Flexible schedule. My Sisters Gallery is located at The Episcopa Church Home, 505 Mt Hope Ave, Roch, NY 14520. The Home is a non-profit organization serving older adults of all religious faiths. For more information, contact (716) 546-8400, ext 3121

**Word Processing/Typing Service**—Term Papers, reports, a thesis, \$2 per page-straight typing, \$2.50 per page technical typing. Fast turn-around time. Mention this ad-receive 10% student discount. Dee 254-5409

**SPRING JAM '93**—Any questions, comments, ideas or brilliant perceptions, let us know—tell us at the OCSA Main office in the RITreat, SAU or call 475-6680.

**Go to the Masquerade Ball**—on March 20, 1993. It's the biggest event of the year!!

**The International Center for Hearing and Speech Research at RIT**—needs subjects for a hearing research project. Applicants should be 18 to 30 year old persons who have normal hearing or mild hearing loss. Participants will receive excellent compensation. For more information, please call Mrs. Sharon Stevenson at x6404

**Volunteers**—are needed to visit cancer patients. To help assemble material for health fairs, to make presentations to organizations and schools, and to help with a variety of other projects. To find out more call Juanita Alvarado or Deb Nicholas at Cancer Action 423-9700

**Do you have an hour to spare?**—Park Hope Nursing Home, 1556 Mt. Hope Ave., is looking for volunteers to assist residents and staff with a variety of activities. If you are interested in lending a helping hand and a warm smile, please contact Sharon Wheeler at 473-2444

**Only Room For A Few** in a small, safe, coed (equally mixed) confidential

(in case you ever want to run for public office!) Self-help group that explores one of the safest sexual alternatives! **Massage and Masturbation!** If interested write to: 7979 Victor-Pittsford Rd #213, Victor, NY 14564

**Pregnant?**—If you've decided to find a home for your healthy/white infant we'll pay med/legal expenses & give your baby a lifetime of love! Call 716-292-7460 or Write Lisa & Bob Box 658 Webster, NY 14580-0658

**Research Information**—Largest Library of Information in U.S. 19278 Topics-all subjects. Order Catalog Today with VISA/MC or COD Ordering Hotline 800-351-0222. Or rush \$2.00 to Research Information, 11322 Idaho Ave. #206-A, Los Angeles, CA 90025

**Calling all Artisans, Musicians, Student Groups and Student Organizations**- We want you to be involved in our **Community Wide Event** on May 8th. For more information, please call the Sol Heumann Area Office at x-2972

## FOR SALE

**FOR SALE**-Pentax 645 camera (black body) 150mm f3.5 lens, 120 FilmHolder, motorized drive film advance. Like new. Only 6 rolls of film shot in this camera. Selling for \$700. Call Marianne 475-4940(day) or Tom 223-2635(night)

**FOR SALE**-Full size mattress and box spring-like new-good condition. \$75 call 244-1358 after 5pm

**FOR SALE**-2 Coors Beer mirrored glass signs, one large and one medium-sized, with wood frames, \$30/both, 271-7731

**Casio Keyboard for sale**—Very hardly used! 210 sound tone bank, 16 built-in rhythms. (not full keys). Serious inquiries please...Asking \$85, payed \$210. Can negotiate. Call 292-1508.

**Comics for sale**—X-men, Classic X-men, and Wolverine. Serious buyers please. Call 292-1508.

**Keg System for sale**—Full size refrigerator, complete system, 20lb. CO2 tank, ball and 2 prong taps. \$200 or best offer. Call Eric 427-9035.

**HOT TUB Rentals**—Free delivery and setup. Waverunners and jet skis also available. Sun Sport Rentals Inc. (716) 264-9510

**For Sale**—Tandy 1000sx 286 card, 30MB hard card, CGA monitor, dual floppy 5.25, 640K RAM 2 slots, DOS 5.0 & software. Asking \$500 Call 266-3352 evenings

**Skis For Sale**—Atomic Arc Module. 203cm w/747 Salomon bindings. \$175. 475-0084

**Amiga 500**—with 3meg raam, 20meg hard drive, 1084 monitor, workbench/kickstart 2.0. Asking \$500. Call 461-1379 (Home) or 273-7102 (work).

**King Size**—waterbed with heater, GOOD CONDITION. \$100 or best offer. Call Mark at 292-0826

**For Rent**—Single family home (3 bedrooms) small and cozy. Appliances included. One car garage, extra storage. Family or graduate students only. Near Bi Rite Mkt. \$725+utilities. If you have any questions call Bruce. 235-0087 nites, 473-8660 days

**For Sale**—(1) Mattress and boxspring set (twin, long) \$50. Good condition (1)Mattress \$20. Good condition. Call 475-0698

## HELP WANTED

**EXTRA INCOME "93"**—Earn \$200-500 weekly mailing 1993 UWTI travel brochures. For more information send self addressed stamped envelope to: Travel INC., P.O. Box 2530, Miami FL 33161

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**Consulting from your home**—Expertise in making basic black and white film emulsions desired. Call 800-995-1228 or mail qualifications and your address and phone number to P.O. Box 713, Cayucas CA 93430

**STUDENT HELP NEEDED!**—Student assistant jobs available in a busy, but fun office. Pays \$4.76/hour. Word processing skills on Macintosh (preferably Microsoft Word 4.0) required. Previous office experience helpful. Call x6650 V/TDD and ask for Ellen or Alice, or come to room 2330 (Mezzanine level) of the Union for an application.

**CAMP COUNSELORS WANTED**—Magnificent coed weight loss. All sports, crafts, sewing, ceramics, computers, WSIs, theatre, piano, dance, aerobics, weight training, riflery, backpacking, kitchen, office. Camp Shane, Ferndale, NY 12734, 212-877-4644.

**GREEKS & CLUBS \$1000 AN HOUR!**—Each member of your frat, sorority, team, club, ect. pitches in just one hour and your group can raise \$1000 in just a few days! Plus a chance to earn **\$1000 for yourself!** No cost. No obligation. 1-800-932-0528 ext. 65

**Help Wanted**—Full/P.T. \$9 plus to start. Student work program. All majors apply. Excellent resume exp. Call (716) 251-2104

**Earn \$500 or more weekly**—Stuffing envelopes at home.. Send long SASE to: Country Living Shoppers, Dept. H6 P.O. Box 1779, Denham Springs, LA 70727-1779.

**CRUISE SHIPS NOW HIRING**—

Earn \$2000+/month & world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext 5225

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## PERSONALS

**Melissa**-I love your lasagna, I love your apartment and I love being your little. From your ZTA cheerleader **MELIS**-You are just like "Budda". Love, your little noogie.

**Jen**-Happy Valentines. Have fun in the sun, thanks for everything. I love you. Michelle

**PSK**-Thanks for the last half of a decade, you guys are the greatest!!! JT & Max Aarbos

**Gina & Julie**-HAPPY BIRTHDAY - Alpha love, all your sisters!

**Triangle**-We dominate sports!!

**P.C. 63**-You're doing great. Keep it up. We love you all. The Sisters of Alpha Sigma Alpha

**"Not-A-Garden Tool"**-I guess I can tell you now-I'm in love with you.

**Toni**-You're the best biggest. Love your little

**Y**-It's his most favorite thing to do... E.

**4th Floor**-Gleason Loves 'PKP' PC#8 **INSTANT PARTY!**-Just add "gravy" and vodka!

**SUNSHINE**-Keep on smiling, you make my days brighter. I love you for who you are. -moon

**JJ, Ice at noon**—Was dinner at the Big Apple really all that bad?

**To all "wandering Pelvis"**-Keep it off the court-Keep it in your pants! Your ex-floor mate

**To my two "toughguys"**-Thanks for being my friends. I love you both. Your favorite "jerkee"

**MY MAN JEFF**-I have a nice red apple for you, but I don't have any black cherries. Sorry! Aimee

**Valerie**-Your better than Budda! ZLAM-your Big!

**Congrats**-RIT Cheerleaders!-2nd isn't bad-suck it up! -Meliss!

**Tim**-Once again you've made my weekend! Thanks for Virginia. Love, Kristin.

**Thanks for the help**—Mark, Mark, Tim, Kris, Chris, and anyone else whom I've forgotten at 3:00 in the morning.

**Tab Ads Are FREE**  
to all RIT Students  
and Staff.



# CalendaRIT

March 15 - 21, 1993

## Schedule of Events

### Monday, March 15

- Lunch 'n Learning, "Goal Setting for Study," 12 - 1 pm, Eastman Bldg, room 2383.
- Gosnell Lecture "Drugs and Urban Decay," by Sam Staley, Pres. of the Urban Policy Research Institute, 4:00 pm, Carlson Center For Imaging Science. Interpreted.

### Tuesday, March 16

- Tuesday Treats presents Irish music by Roxanne Ziegler, harpist, and Mitzie Collins playing the hammered dulcimer. 12 - 1 pm, SAU Lobby.
- "Understanding Each Other," discussion regarding helping the deaf and hearing to get along on campus; 3 - 5 pm, Panara Theatre, Johnson Bldg. Interpreted.

### Wednesday, March 17

- Happy St. Patrick's Day!
- Library Information Retrieval Workshops, New Student Orientation and Einstein, 12:00 pm, Wallace Memorial Library, 3650.
- "Women Who Run with the Wolves" 2nd in the series of noontime workshops for women. 12 - 1 pm, Interfaith Ctr, Skalny Room. For info, Sr. Marlene Vigna x2135.
- Faculty/Staff Health & Wellness Series, "Backing into Spring." Speaker: Dr. Lange, 12 - 1 pm, SAU, 1829 Rm.

### Thursday, March 18

- Lunch 'n Learning, "Motivation and Concentration," 12 - 1 pm, Eastman Bldg, 2383.
- Gannett Lecture Series, "Gender, Race and Class: Searching for Unum in E Pluribus" by Paul Grebinger, Professor of Anthropology; 7:30 - 9:30 pm, Booth Bldg, Webb Auditorium. Interpreted.
- RIT Jazz Ensemble Concert, 8:00 pm, SAU, Ritskeller.

### Friday, March 19

- Tailsman presents "Dracula," 7:00 and 9:30 pm, SAU, Ingle Auditorium.
- RIT Follies - Talent Show, 8 pm Ingle Aud, SAU; \$3 students, \$5 faculty/staff. For info call x6035 or x2224.

### Saturday, March 20

- Miss NTID Pageant; judges interviews with contestants, 12 - 3 pm, Johnson Bldg, Visitors Center.
- Festival of Colors - Holl. Cultural dancing, singing and dinner; 3:30 - 9:30 pm, Clark Gym. For tickets contact Baljit Singh at 427-0502 or International Student Affairs Office, mezzanine level SAU.
- Talisman Presents "Dracula," 7:00 and 9:30 pm, SAU, Ingle Auditorium. \$1 admission.
- Gospel Ensemble Concert, 7:30 pm, Interfaith Center, Allen Chapel.

### Sunday, March 21

- Have a good day!



## Get Involved!

Student Government position applications available through March 21, 9 am - 3 pm in the SG office, SAU RITreat. For info, x2203.



## LOVE DAY - MARCH 30

A traditional community event bringing grade school children to RIT for an afternoon of fun. Interested groups or individuals can contact Linda Kenville-Hill, Interfaith Center 475-2135.

It's a great idea for a community service project!!



## - RIT Follies -

Friday, March 19 - 8:00 pm  
Ingle Auditorium, Student Alumni Union

A talent show featuring performances by members of the Institute Community.

For information call: Jerry Argetsinger, x6035 or Mike D'Arcangelo, x2224.

## Gallery Events...

- Graduate Thesis Show, American Craftsmen; Booth Bldg, Bevier Gallery. March 15 - 31. For info, x2646.
- Watercolors by Luvon Sheppard, Switzer Gallery, Johnson Bldg. - through March. For info, x6855.



Happy St. Patrick's Day!  
Good Luck in Spring Quarter!



We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days BEFORE THE ISSUE in which you would like it published.

### CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology



# OCSA *Off Campus Student Association*

## services

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# OCSA *Off Campus Student Association*

475-6680

## *OCSA, What it is.*

Off Campus Student Association is a student organization designed to serve the students who live in RIT apartments and those that live off campus. Students who live off campus have a different lifestyle than students who live in the dormitories, and thus have different wants and needs. OCSA's main office is located in the RITreat Lounge of the Student Union. There, one can find a whole array of services and conveniences for all students.

We have a Mac lab, complete with most of the popular software programs (PageMaker, MacWrite and Microsoft Word, to name a few), and a laserwriter to print out documents. We provide free coffee, hot cocoa and hot water for tea during our daily hours every day. We have stationary (envelopes, typing paper and resume paper), and accessories such as staplers, scissors, white-out, and a Xerox copier. Discount movie passes are available for Loews, Little Theatre and General Cinema. The daily paper, and an array of monthly magazines, can be found for the politically inclined. A tool box is available if your car breaks down nearby. And a FAX machine is available for those electronic mail emergencies.

OCSA also has two Satellite Offices, located in Colony (the Colony Cabana) and Racquet Club (above the laundry facilities). These offices consist of Mac labs as well for those who don't have time to travel to campus. Stationary is also available, as well as a place to watch TV and a place to study.

OCSA hours are 9:00 a.m. to 10:30 p.m. Mon.-Thu., 9:00 a.m. to 4:00 p.m. Fri., noon to 5:00 p.m. Sat., and noon to 10:30 p.m. on Sun.

Satellite Office hours are 6:00 p.m. to 11:00 p.m. Mon.-Thu., noon to 5:00 p.m. Sat. & Sun.

For more information on services, and specifics not mentioned here, call 475-6680.