

# REPORTER

March 26, 1993

*mr. all american*



*nikki giovanni*

**bike week**



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This advertisement was printed prior to the sale date. Therefore, there could be an unforeseen delay or nonshipment of items advertised herein. We regret any inconvenience this may cause. We reserve the right to limit quantities on some items. Special prices are in effect while quantities last. No special orders or rain checks please.

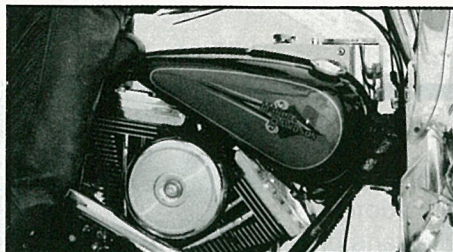




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Cover Illustration by Gary Peters & Gary Mack



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# Problems? Ask "Uncle Nate"

User's of the RIT VAX computer system now have some help with any problems which they may have. Questions ranging from personal problems to myths about the university can now be directed to someone and answers through the VAX. Who is this someone? Well it's "Dear Uncle Nate."

"Dear Uncle Nate" is a service set up by Academic Services and Computing, as part of the ASK feature, to answer all reasonable student questions, from the serious to the slightly off the wall. Great pains were taken to assure anonymity. "Uncle Nate" is named for Nathaniel Rochester, the founder and first president of RIT's forerunner Athenaeum. It was created to foster "the spirit of all those who care about the people at RIT," says Reno Antonietti, associate vice president for Academic Services and Computing.

The questions will be answered professionally and the reply will be send via e-mail. Its meant to be personable and honest, saving student time from waiting on lines or walking to an administrative office. Selected questions, edited to maintain confidentiality, will be posted in a public VAX conference.

## NTID Theatre Addresses Racial Tensions

NTID is preparing a new theater production named *Meta*. *Meta* is an original play about a deaf holocaust survivor and a deaf African American college student, that explores relationships, humanity, and acceptance of Deaf Culture.

The play was written by Patricia Durr, an assistant professor in NTID's human development department. Durr was inspired to write the play after meeting a deaf holocaust survivor in New York several years ago. The survivor's experience along with current events, such as the rise of neo-nazi activities and genocide in Yugoslavia and Iraq, inspired Durr to try to preserve the history of the Holocaust and its applications to current racial tensions through the medium of theater.

The play's performance will be 8:00 p.m. Thursday, April 15, through Saturday, April 17 and 2:30 p.m. Sunday, April 18, in the Robert F. Panara Theatre, located in RIT's Lyndon Baines Johnson Building. Tickets for *Meta* are \$3 for students and \$5 for all others and go on sale Monday, April 5, at the NTID Box Office. For more information call 475-6254 (Voice/TTY.)

## Nine Seniors Selected to Honorary Society

Nine senior students have been selected as members of Alpha Sigma Lambda Honorary Society. These students have maintained a 3.4 or higher and have demonstrated outstanding service to the RIT Community through involvement in student activities. Dr. Albert Simone will host a dinner in their honor.

Alpha Sigma Lambda was founded in 1964 to recognize students for outstanding participation in Activities, Scholarship, and Leadership. The students names will be engraved on a plaque located near to the Fireside Lounge, in the Student-Alumni Union.

The nine outstanding seniors are: Donald G. Derrenbacher Jr., Tor Gunderson, Adrian White, Rebecca Hamilton, Heather R. Martin, Renee N. Barnes, Veronika B. Borsos, Christine E. Garrett, Michael C. Faleski. Congratulations!

## RIT to be National Site for Summer Chemistry Research

For the second consecutive year the Chemistry Division of the National Science Foundation (NSF) is supporting

undergraduate research at RIT as well as 60 other institutions throughout the United States. This will make RIT a national site of undergraduate chemistry student research this summer.

Last summer approximately 170 students applied for 10 research positions. An undergraduate works side by side with a faculty member on research approved by NSF. The national support is the product of a large effort by the faculty. NSF grants are highly competitive, and RIT's receiving of it is an "honor," according to Gerald Takacs, Head of the Department of Chemistry. He added that most of the research from last year is in the final stages for publication.

Stipends are from \$2,500 and up. Women and minorities are particularly encouraged to apply. For more information, contact Dr. Terence C. Morrill at 475-2497.

## RIT Professors Emeritus Win International Honors

Retired RIT professors Hans Barschel and Stanley Witmeyer, School of Art And Design, recently received notice of their nominations to 1992 International Man of the Year honors from the International Biographical Centre, Cambridge, England. The honor is given to "only a handful of individuals in each state or country," according to centre.

Barschel is noted for magazine covers for *Fortune PM*, and *Steel Horizons*, which he donated to RIT's Wallace Library archive. Professor Witmeyer served as chair of RIT's graphic design program, helping change the school's identity from one from one of a "traditional academy art school to a progressive design program," writes Prof. Roger Remington, who studied under Barschel at RIT. Witmeyer spotted the renowned Barschel and brought him to teach at RIT in 1954.

### PLEASE NOTE:

To all RIT departments, Clubs and organizations, if you have any events which you think are important or news worthy, please send them to REPORTER magazine c/o News Editor.

-NEWS ITEMS COMPILED BY CARLOS BRANDO



# CalendaRIT

Happy Spring!



March 29 - April 4, 1993

## Schedule of Events

### Monday, March 29

- Faculty and Staff Health & Wellness Series, "It's All Downhill From Here." Speaker: Jasper Seely, Dept. Head and Professor of Industrial Engineering, 12:00- 1:00 pm, SAU, 1829 Room.
- RHA elections debate between all candidates running for president, vice president, governor and Lt.governor; 8 - 9 pm, SLC Classroom. Interpreted.
- "First Year Experience," lecture by Dr. John Gardner, 2:30 - 4:00 pm, Imaging Science Auditorium. Interpreted.

### Tuesday, March 30

- Love Day! A traditional community event bringing grade school children to RIT for an afternoon of fun. If interested, call Linda Kenville-Hill, x2135.
- Tuesday Treats presents the Geoff Smith jazz duo in the SAU lobby, 12 - 1 pm.
- Diversity and the Political Process - Part 4: RIT as a Prototype for Change. Question and answer forum; skit performed by Black Expressions, 1:00 - 2:30 pm, Ingle Auditorium, SAU. Interpreted.

### Wednesday, March 31

- Library Information Retrieval Workshops, ABI-Inform (C.D.- ROM) 12:00 pm, Wallace Memorial Library, 3650.
- "Women Who Run with the Wolves" 4th in a series of workshops for wome; 12 - 1 pm Interfaith Center, Skalny Rm. For info, Sr. Marlene Vigna, x2135.
- "Women of Color in Higher Education," video-conference sponsored by Commission for Promoting Pluralism. Moderated by Dr. Cynthia McGill. 1 - 3 pm, Carlson Bldg., room 1125. For info, x7143
- Reedy Lecture, "Curiosity and Conjecture," by David Travis, curator of photography at Chicago Art Institute; 7 pm, Ingle Auditorium, SAU. For info, x2863.

### Thursday, April 1

- Battle of the Bands, 8 pm - midnight, \$2 admission, SAU Cafeteria. For info call CAB x2509.
- Faculty and Staff Health & Wellness Series, "You and Small Claims Court." Speaker: Franklin T. Russell, Asst. Professor of Law, College of Business and Town Justice in Wayne County, 12:00 - 1:00 pm, Eastman Bldg, 2000.
- Lunch 'n' Learning, "Textmarking and Notemaking," 12:00 - 1:00 pm, Eastman, 2383.
- Gannett Lecture Series, "Racism: Can We All Get Along?" Roundtable discussion, Walter Cooper, Moderator, Member of Board of Regents, 7:30 - 9:30 pm, SAU, Ingle Auditorium. Interpreted.

## Schedule of Events continued...

### Friday, April 2

- Talisman: "Mo Money" at 7:00 pm and "A Rage in Harlem" at 9:00 pm, 06, A205.
- TGIF in the Ritz: "Our American Cousins, \$1 admission; pizza, 5:00 - 7:30 pm, SAU, Ritskeller.
- Admissions open house for accepted students, 8:30 am - 4:00 pm, Bausch & Lomb Center Lobby.

### Saturday, April 3

- Talisman: "Mo Money" at 7:00 pm and "A Rage in Harlem" at 9:00 pm, 06, A205.

### Sunday, April 4

- Palm Sunday
- Spring Film Series, "Unstrap Me" by George Kuchar and "A Reason to Live," 2:00 pm, Imaging Science. Aud.
- Men's Tennis vs. Alfred, 1:00 pm.
- OCSA Housing Forums, 1 pm at Colony Manor and 2:30 pm at Racquet Club. Discuss your housing questions/concerns with RIT administrators.



## Passover and Holy Week Services

begin at the Interfaith Center on April 3.  
Please check with Campus Ministries  
x2135 for details.



## Support your voice in Student Government!

Elections will be held April 6-7.  
Balloting will take place in the SAU lobby.  
For info, call x2203.

The RIT Women's Network sponsors

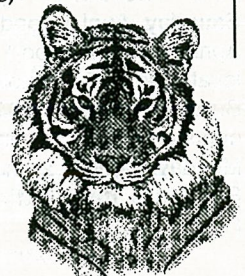
*"Amy and Leslie"*

in the Ritskeller, SAU

March 26 at 8 pm

*"Amy and Leslie" is an impressive offering  
receiving enthusiastic airplay." East Coast Rocker*

Tickets at the door: \$1 students/alums;  
\$3 faculty/staff; \$5 others



We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Cheryl Phillips, Student Activities, Student Alumni Union, room 1342 (x2864 V/TDD) by 4:30 pm eight working days BEFORE THE ISSUE in which you would like it published.

## CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union  
and published by REPORTER Magazine, Rochester Institute of Technology



# Who's Who in New Music

Written by Philip Balzer

"The Hair & Skin Trading Co. (HASTCo.) drop into the shuddering reverb, like an A-bomb on an old folks home." -Melody Maker

**T**he band takes their name from a run down factory based in London. They are bassist/vocalist Neil Mackay (from Loop), percussionist John Wills (also from Loop), and guitarist Nigel Webb. The band performed only six gigs before they released their improvised album, "Jo In Nine G Hell" (on the Beggars Banquet label), and produced by Roli Mosimann (Swans, The The).

"Chaotic inspiration keep the

songs fresh," says lead Neil. HASTCo. uses mundane noises as instrumentation in many of their 10 songs. They utilize sounds such from a door opening and closing and a rusty and squeaky fan, to samples from Jane Jetson and George Bush. The inside cover of the album contains ten photos depicting this chaos. The cover of this, their first album, is an illusion. A mass of animals and skins are twisted to form something more.

Vocals, bass, drums, and guitar are spun together forming tribal-like chants and acid eaten soundscapes. Not quite like anything I've heard before, on the edge of alternative music bordering on something very angry. If you listen closely you can feel HASTCo. elude to the pointlessness of war. **WARNING:** this album is definitely not for everyone.

-photo by Vincent McDonald  
-illustration by Robert Wescott



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## Montanez Named All-American

**Alberto Montanez**, a senior forward on the men's basketball team, has recently been selected to the third team All-American team for RIT. Montanez is honored due to his exceptional play in the 1992-93 season. Monty placed a numerous amount of memories on the stat sheets this year including the most points ever scored in a game by a RIT player (48). He was in double figures in each of his 28 games including five with scoring in the 30's and three in the 40's. Monty broke the record for the number of threes sunk in a game with 8. For his efforts, he received ECAC Upstate Player of the week three times, RIT Athlete of the week three times in a row, he is first-team EAA as well as EAA Player of the Year. Congratulations Alberto!!

# SPORT NOTES

### Congratulations are in order

**Jason Rich**, a senior for the RIT men's soccer team, was named TV-10 Rochester Press-Radio club Local College Athlete of the Year. Rich finished the year with 16 goals and 2 assists for a total of 34 points. In his four year career, Rich is a three-time All-New York State and All-EAA. For his outstanding 1992 season, he has been honored as a first-team All-American player.

**Kathy Hugelier**, a junior on the women's swimming team, has broken both the one-meter and three-meter diving records at RIT. Hugelier also earned Honorable Mention All-American honors

## Athletes Of The Week

### Tom Peeples and Greg Coughlan of RIT Named All-Americans

**Tom Peeples** and **Greg Coughlan** have been named Rochester Institute of Technology Co-Male Athletes of the Week for the week ending March 16, 1993, for their efforts at the NCAA Indoor Track championship held at Bowdoin College in Maine this past weekend.

Peeples finished in third place in the 55-meter hurdles on Saturday with a time of :07.44, breaking his own school record. He was named a Division III All-American. His previous record was :07.54, and dropping a tenth of a second in such a short distance is incredible, according to Coach Pete Todd. With one more outdoor and indoor season remaining, Peeples has already earned All-American status in both of those sports.

Coughlan finished in fifth place in the 5,000 meters, with a time of 14:32.9. He also broke the school record and was named an All-American. He dropped six seconds off his best time, and finishes his RIT career as an All-American in each running sport: cross country (1992), outdoor track (1992) and indoor track (1993).

"We were confident coming into this weekend that our training and ability would pay off," expresses Coach Todd. "Both Tom and Greg rose to the occasion and are now three-time All-Americans."

Peeples is a senior mechanical engineering major and is enrolled in the Naval ROTC program. He would like to become involved with engineering management and chose RIT because of its academic program. He is the son of Mr. Thomas Peeples of Roxbury, MA, and Ms. Mae Peeples of Dorchester, MA.

Coughlan is a senior graphic design major and chose RIT for its strong deaf program. He is the son of Mr. and Mrs. John F. Coughlan of Duxbury, MA.

### Kathy Hugelier

For the fifth time this season, junior diver **Kathy Hugelier** has been named Rochester Institute of Technology Female Athlete of the Week for the week ending March 16, 1993.

Hugelier finished in 14th place with a score of 348.80 in three-meter competition this weekend at the NCAAs in Atlanta, GA. She was named an honorable mention All-American and also finished in 22nd place in one-meter competition, with a score of 276.10.

"This has been a great season for Kathy," notes Coach Kathy Robords. "She was our first state diving champion, EAA champion, and now a fantastic season finish at NCAAs. Watch out for her next year!"

Hugelier chose RIT because of its strong academic and deaf programs. She would like to compete in the Deaf Olympics and is the daughter of Mr. and Mrs. Walter Hugelier of Glenview, IL.

by placing 22nd in the one-meter dive , and 14th in the three-meter at the NCAA's in Atlanta.

Both **Tom Peeples** and **Greg Coughlan** earned All-American status for the RIT indoor track team. Peeples finished in third place at the NCAA's in the 55-meter hurdles with a school record of :07.44. Coughlan finished in fifth place in the 5,000 meters at NCAA's with a school record time of 14:32.9.

Senior **Scott McNair** of the men's hockey team was recently selected to the ECAC West All-Star team and was

named ECAC West Player of the Year.

**Jennifer Zaepfel**, a senior of the women's basketball team, broke the school record for most rebounds in a career with 376. For her efforts, she has been given first-team EAA honors.

Senior basketball player, **Jeff Molisani**, was selected to the EAA-first team and was an All-American nominee. Molisani recieved RIT athlete of the week for the fourth time this year for his efforts in the ECAC tourney in which he broke the record for assists in a game with 15 and scored a career-high 37 points.



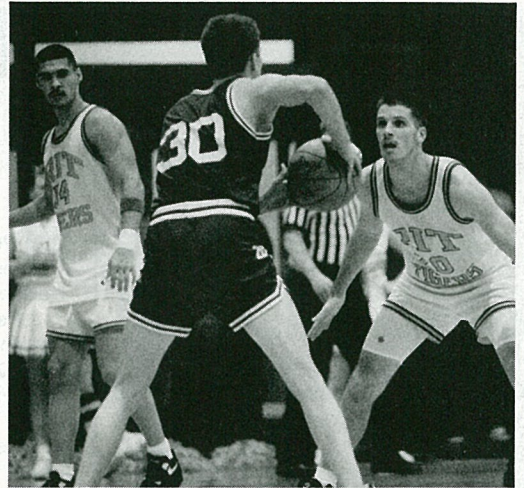
# RIT Men's Basketball Take First ECAC Title

Written by Amy Zakrewski



*Matt Woods (22) went up for a rebound against Hobart. Woods is a veteran on this young championship team.*

*Photo by Kevin Doyle/REPORTER*



*Jeff Molisani, guard for RIT, covers the point against Hartwick guard Tim Osterhoudt during the home game on December 8. photo by Kellie Mc Cann/REPORTER*

Seeded second going into the Eastern Collegiate Athletic Conference (ECAC) tournament, you'd think that RIT would be content. Uncomfortable in the second spot, the RIT men's basketball team squeezed their way into the top for front row seats and their first ever ECAC Upstate New York championship.

Proceeding a more than welcoming 97-74 blowout over Utica, on March 3rd., RIT went on the road to Hamilton College to compete in the semi-finals versus third seeded St. John Fisher. This would be their second match-up of the year and eventually the Tigers second victory as RIT went on to mirror the Utica upset with a 97-74 triumph over the Fisher Cardinals.

Fisher rolled for a close-game but came up 23 points shy in the final six minutes of regulation play. The Cardinals would not give up as they brought the game to a tie with 8:20 remaining. But the Tigers were on fire. A 3-pointer by Des Allen with less than six minutes to go sparked a 26-4 RIT run leaving the Cardinals more than a few steps behind and out of the finals.

Scoring eleven in the final spurt, Senior Jeff Molisani entertained the crowd as he went on to connect for 12 of 16 field goals to jam out a career-high 37 points. Molisani keyed in on offense handing out 13 assists to lead the team. Alberto Montanez proved his EAA Player of the Year honors accordingly as he posted 29 points on the scoreboard and tore down a season-high 20 rebounds. Sneaking in on defense was Junior Charlie Bartlett who grabbed 15 boards and kept the Fisher offense out with 3 blocked shots. Bartlett finished the sea-



son with an RIT record of 80 blocked shots.

The win would now bring the Tigers to meet top-seeded Hamilton College the following day for the ECAC championship. RIT would call for a rematch as they were defeated by Hamilton in the 1989-90 ECAC tournament 93-75.

RIT went into Hamilton's House and made it theirs edging them out with a 105-95 desired win to earn their appropriate top-spot and the ECAC championship.

Records were breaking everywhere as Montanez became unstoppable at the 3-point line. 'Monty' startled the Hamilton defense as he sank 8 of 10 from downtown in a 46 point effort, in the process breaking the RIT school record from three-point range. Montanez ended his 2 year career with the fourth spot on the RIT all-time scoring list compiling 1,200 points, leading the Empire Athletic Association (EAA) league in both scoring and rebounding.

Molisani shook up his guard dishing out a school record of 15 assists. Penetrating on both ends, Molisani finished with 23 points and 7 rebounds. He shattered his own season assist record ending with a total of 237, earning Athlete of the Week honors for the fourth time this season. He ended up 4th in the nation in assists per game and lead the league in assists and field goal percentage.

Junior Des Allen pitched in for 14 points, earning ECAC all-tourney honors along with teammates Montanez and Molisani.

Although Hamilton rallied for a comeback, RIT would not concur as they answered back to their opponents efforts. The Tigers came out ready to conquer and Coach Bob McVean is proud. "Winning the ECAC was an outstanding accomplishment for our players and our program. Any of the four semifinalists were NCAA tournament-caliber teams. It not only proves how far our seniors have taken the program, but it also points to all the players who have uniquely contributed to our success."

This final game ended the team with a 22-6 overall record, handing Coach McVean the most wins ever recorded in a RIT Men's basketball season. In the conclusion of the most outstanding squad of McVean's career, special recognition goes to the 2 seniors of the team

Montanez and Molisani, who both earned EAA first-team status. Montanez was named first team and Molisani was named second team by the NABC (National Association of Basketball Coaches) qualifying them for All-American candidacy. Although they will be missed, their efforts and leadership assisted in creating new avenues for the Tigers to travel on in the future.

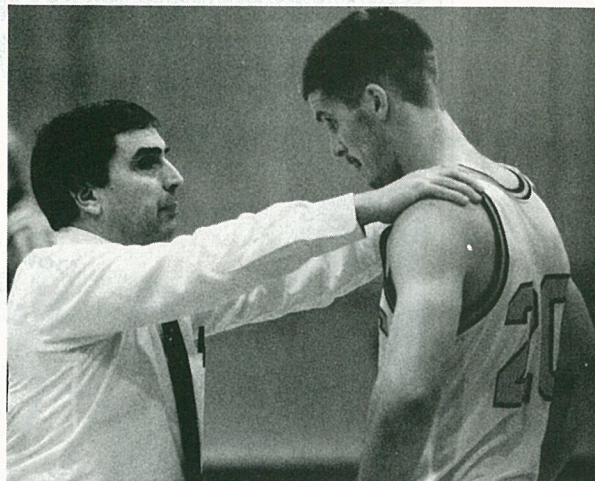
The Tigers have fifteen returnees from this years squad, including three starters. Looking to lead the squad will be Bartlett, who ended fourth on the team scoring list. In the center position, Bartlett keyed in for 172 rebounds, second behind Montanez. RIT is looking to the big man for defense, as he lead the league in blocked shots and landed the eighth spot in the nation for Division III.

Also looking to hold key positions are junior wing-guard Matt Woods, and small forward Des Allen. Both earned their starting positions eight games into the season, in the process turning out some valued impressive performances. Transfer Allen turned out to be a sweet surprise as he ended up third for team scoring with an average of 11.1 per game on 50% shooting. With the loss of RIT's leading scorers, they will look to Allen to hold a much bigger role come next season.

There will be two empty positions in the starting line-up next year. Who will fill them? That is a question that can not be pinpointed as of now. The prospects for the point-guard are limited. Reserve guard Chris Merz saw minimal time but proves to be a significant outside hitter with 71% shooting from downtown. Possibilities for the second big man position would be Sophomore Sean Daley. Daley came up with some significant shots and with his presence and an improved work ethic, he could be looked to for rebounding as well as scoring.

On the whole, the Tigers are loaded with some good shooters. With reserve players Todd Paulauskas and Brian Wachter returning, RIT could be tough to

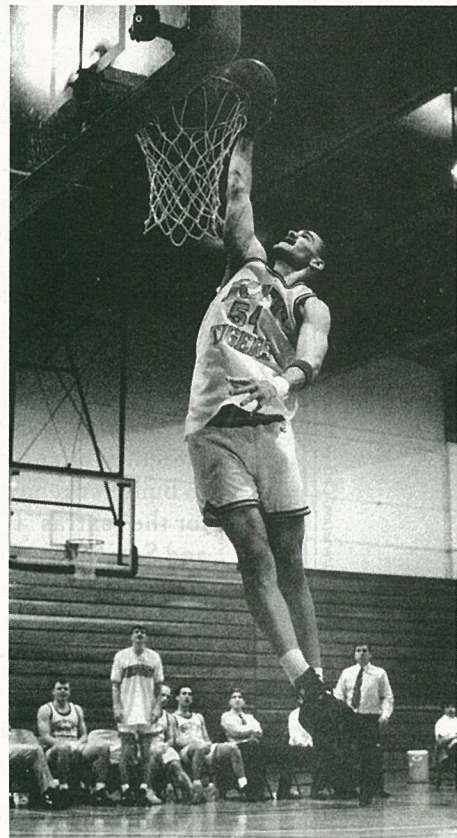
*RIT's Alberto Montanez, a 3rd Team All American and Empire Athletic Associations player of the year, led the Tigers to their ECAC upstate New York Championship.*



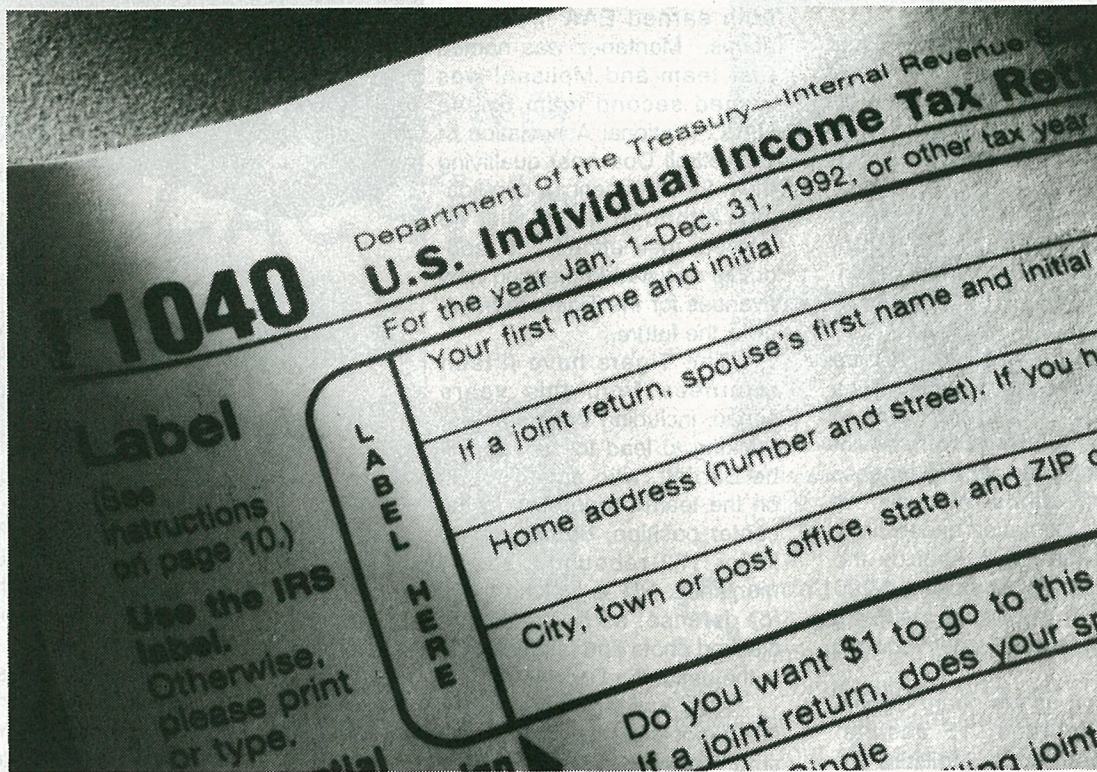
*Coach Bob McVean of the RIT Tigers, gives some pointers to Sr. Co-captain Jeff Molisani during the December 8 game against the Hartwick Warriors. photo by Kellie Mc Cann/Reporter*

control on the outside. Due to the extraordinary play of the unit this season, RIT will be on top of the opponents lists as the ones to beat.

McVean agrees. "This places us in a very competitive position with the best Division III teams in New York state." And the RIT men's basketball team is ready to compete. Congratulations Tigers on a most successful and memorable 1992-93 basketball season!!!







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*responsibility* n. 1. condition, quality, fact, or instance of being responsible; obligation, accountability, dependability, etc. 2. a thing or person for whom one is responsible.  
(Webster's NewWorld Dictionary, Second College Edition)

I find that more and more people today do not accept responsibility for their actions. I feel, personally, the repercussion of their lack of responsibility. It is an all-encompassing term, and it affects us in ways that many people are afraid to acknowledge and address.

I can see people drifting away from individual responsibility each day. No one seems to be accountable for their actions anymore. It is always someone else's fault—the government, the administration, the guys next door, someone else in the office, or your parents. These observations are derived from walks through Marketplace Mall, observing the media, and working at the Reporter.

For instance, people are now holding bartenders responsible for drunk drivers. To an extent, I can agree with this, but on the other hand, I cannot. We have defined, by law, that an individual has the privilege to drink. If he or she decides to abuse that privilege, then they must be held accountable for their actions.

Now, in the days of the "deep pocket" court system of Shapiro & Shapiro, everyone from the person consuming to the bartender to the establishment to the owners to the insurance company to the town granting the license, gets served a summons for a lawsuit. Our court systems are now backed up five years because of lawsuits. Over 75% of these lawsuit involve more than one party. How can many people be responsible for the actions of one individual?

Let's take this a bit further. Parents are now holding musicians responsible for the suicides of their children. Parents are responsible for the emotional and physical well-being of their children. If Johnny locks himself in his room for a week listening to

speed-metal, I would hope that his parents would recognize that something might be wrong with him.

However, the parents refuse to accept this responsibility and thus vent their frustration on musicians. Lawyers dig deep into their music, playing it backwards, forwards, at slow speeds, and have laboratory animals listen to it. All of this "evidence" is then brought into a court room to be presented to intelligent people. All of this is at the expense of the U.S. taxpayer. Now we are paying for the irresponsibility of neglecting parents.

Responsibility is now politically changing. People no longer want to be responsible for their sexual endeavors. They do not want to take responsibility for the consequences of their actions. So, now they call it choice. Using that logic, people now have the choice to either be responsible or irresponsible.

For example, there is a process in getting voluntarily (not consciously) pregnant. First, you have to decide that you want to engage in a sexual act. Then you must engage in intercourse. Thus, if everything works properly, you become pregnant.

If a woman wants to engage in a sexual act (step #1), and she does not want to become pregnant (step #3), then she and her partner must take the necessary precautions in order to prevent it. This brings us to "safe sex"—people taking responsibility for their actions.

My previous example has probably miffed a few people, but let's extend it past pregnancy to AIDS and other STDs. If you do not take the proper measures—thus being responsible for your actions—then you may inevitably suffer repercussions that will alter your life as severely as ending it!

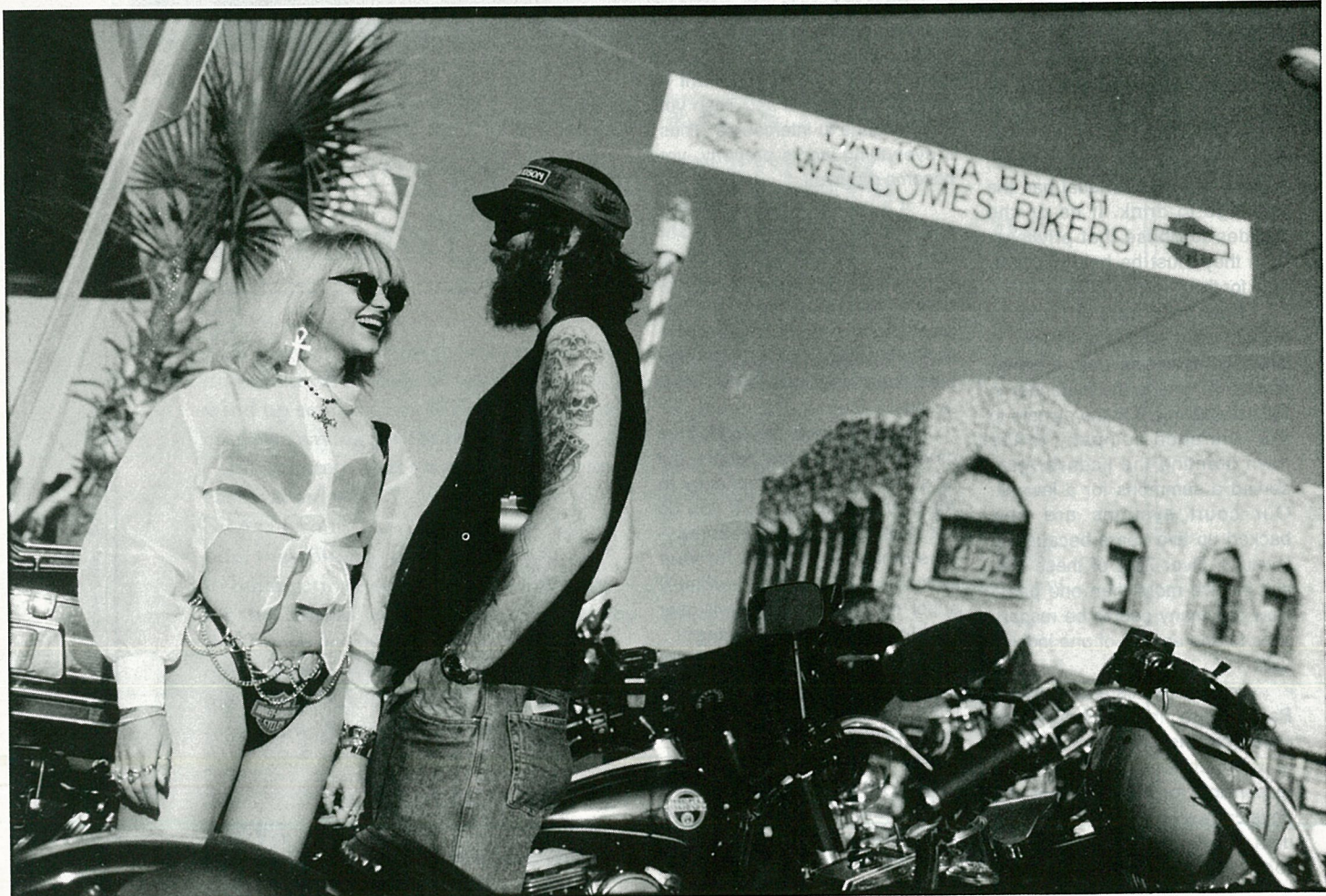
People must learn to take responsibility for their actions. Otherwise, our world will be run like a daycare center—one small child bickering against another blaming his problems on the other. We all have faults and must take responsibility for them. I wish society would grow up!



# DAYTONA

Several members of Reporter's photo staff had the opportunity to travel to Daytona Beach over spring break to photograph "Bike Week." The following photo essay is what they discovered during their tour.

# BIKE WEEK





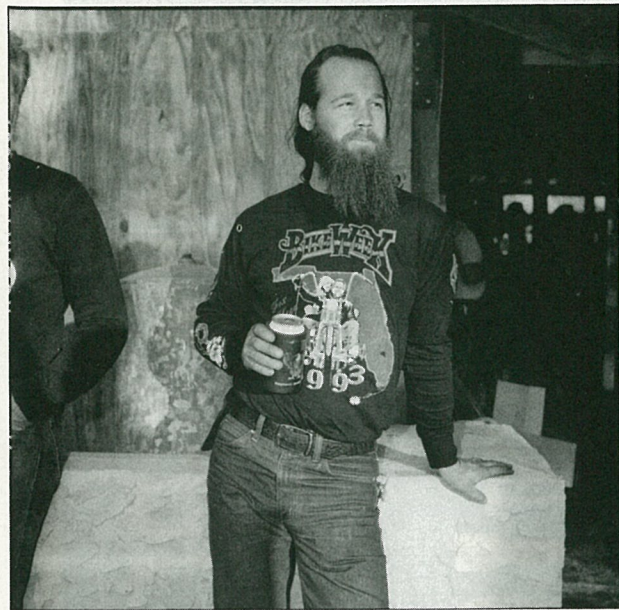


Amy C. Wood



Ricardo L. Ramirez

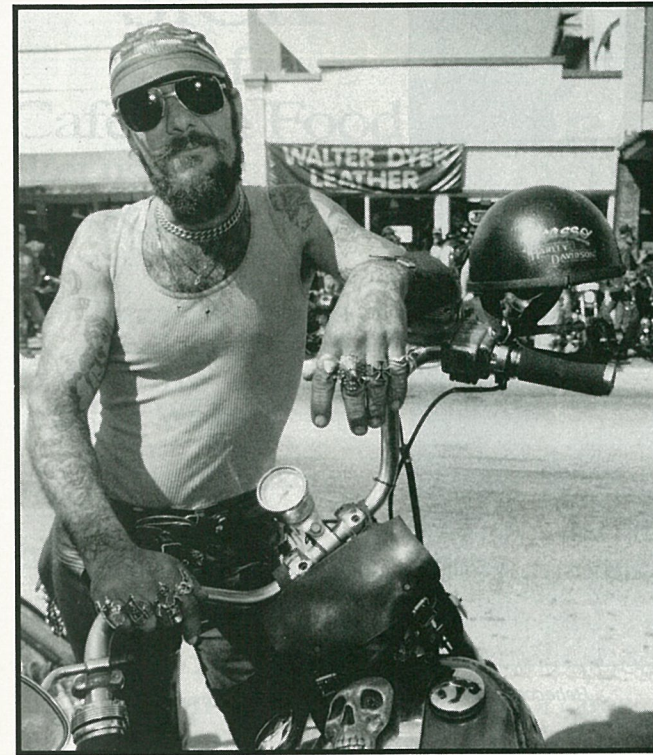




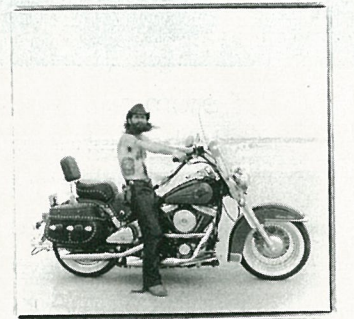
Forrest Mac Cormack



Forrest MacCormack



Kevin Doyle/REPORTER

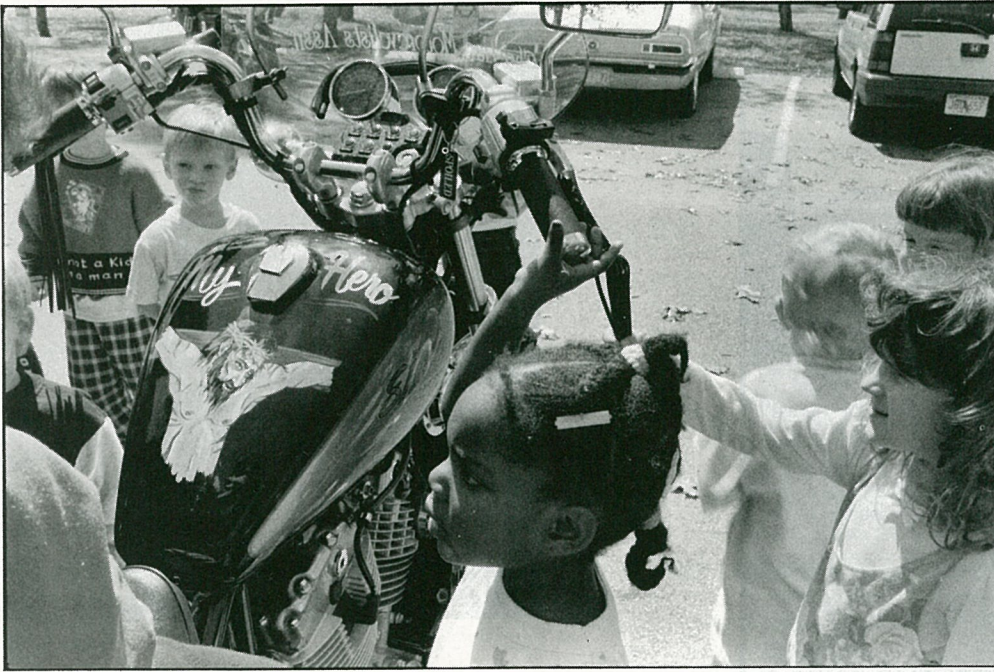


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# Nikki Giovanni





Mrs. Arlette Miller Smith welcomed one of today's most influential artists—poet, writer, lecturer—Nikki Giovanni to an explosive audience. As soon as she began speaking, the room filled with her commanding presence. Ms. Giovanni displayed a style and grace all her own—small, yet powerful.

Brought up in Knoxville, Tennessee, Nikki Giovanni grew up with a strong sense of racial pride and a solid family structure. Her mother and grandmother were major influences and role models for the young Giovanni. Coming from a long line of story tellers, it was natural for Nikki to become a poet. Oral history played a big part in her youth. The writing style she uses is very natural in rhythm, as if she was speaking to you in person.

In the beginning of her career, she used her talents to service the American civil rights movement. Her themes of moral, social, and political equality have been a great influence in our society. Giovanni has a deep concern on what should and what should not be happening in the world. From day one, she has been giving us a written account of her life and the crumbling world around her, trying to salvage as much humanity as she can.

Giovanni has achieved

international prominence as a poet, essayist, and lecturer.

Written by,  
Christine K.  
Barie

She is a member of the National Council of Negro Women, Society of Magazine Writers, National Heroines of PUSH, Winnie Mandela

Children's Fund Committee, and Delta Sigma Theta. Giovanni has also won many awards from her work and her humanitarian effort. She is best known for her books of poetry on the themes of self-discovery and black consciousness.

Her message is one that communicates a need for all of us to make this world a better place. As human beings, we all must take full responsibility for our actions. We can no longer place the blame on everyone else for our own mistakes. It is time for us to undo all the wrongs and try to make them right again. People have to stop using scapegoats and take what is coming to them.

During her lecture, she first made you laugh, then she made you think. Her play on words kept you on the edge of your seat focusing on everything she said. Her work was

filled with power and meaning. The majority of Giovanni's subject matter dealt with her family. Her basic philosophy is that of a good family spirit. This produces healthy communities which in turn should produce a strong nation. Her focus was on the individual, mainly what one can do to make a positive difference. It is time for change.

Giovanni has a wonderful talent for telling stories. In her lecture, she spoke of a Virginia Tech basketball coach named Frankie. She went on to say that there was no hope for the team with Frankie coaching because he was not a winner in their eyes. They wanted to

say flat out that he could not win. Nevertheless two years later Frankie won his conference. He never gave up. His determination and hard work finally paid off.

There was a reason why Nikki told us this story. To teach us a lesson. She said, "We can't let people deter-

mine who we are,...you go ahead and do what you have to do, as well as you can do it." That is all that matters. You do the best job that you can, no one can ask more than that. It

"We can't let people determine who we are,. you go ahead and do what you have to do, as well as you can do it."



does not matter what other people say, so long as you did your best.

There was a strong message Giovanni gave us on the individual. We can no longer permit ourselves to "go with the flow," and let things slide by. She used a little shock treatment on the audience. Her way of communicating is straight forward and blunt. She said, "the penis is not a weapon,...it is just an organ." Making us realize that we are in control of our bodies and actions. It is senseless for both men and women to assault others with their organs. Sex is not something you do for the hell of it. If there is no trust or caring, then why are you in bed with this person.

What happens if there is a big 'oops!' and the woman winds up pregnant? Are you man enough to support her with her decision? Will you marry her? Will you help raise the child out of wedlock? Will you help her through the pregnancy and give the child up for adoption? Will you go with her for moral support to the abortion clinic? Sometimes as young adults, we do not think about the consequences of our biological impulses. It is time for us to sit down and communicate with each other. No more lies. The key words are open communication. With that, we can prevent disease, pregnancies, and emotional torment for both partners.

Another highlight of

Giovanni's lecture was when she recited "Peace Be Still." Why is it that we go around shooting each other? "Brothers shooting brothers...that's not right," she said. No matter who you are, no matter where you go, you can bet that there is someone who can kill you at the drop of a hat. The streets are not safe for anyone anymore. What has happened to America, the land of free? Has it turned into the land of the hunted? Currently, you cannot let your children go to a park to play unsupervised. As a parent, you run the risk of your children of being hurt, abused, or even killed. Even if you did take them yourselves, you also take the chance of the same things happening to you. The



Photographed by Chris Haufl/TECHMILA



"mom and apple pie" days are gone. We can no longer stand by and let our youth carry guns and knives to school. There are some things being done, but it does not seem to be making much of an impact. We ALL have to work together on this.

Nikki Giovanni has made a life-long commitment to draw attention to all of the problems that this country has oppressed yesterday, today, and tomorrow. There is no way to fully describe her as a person. Words, besides her own, can not give her justice. One must experience her personally. Her persuasive powers are phenomenal.

The lecture was sponsored by B'STRONG (Black Sisters

Together Reaching Out for New Goals), and BACC-The Black Student Government on March 18, 1993, in the SAU Cafeteria to celebrate Women's History Month. There was a small, yet enthusiastic audience which was predominately black. Even though all of the seats were not occupied, there was still an attentive energy that filled the room. Bringing Nikki Giovanni to the RIT campus was a great inspiration to all who attended. Her enthusiasm and passion has been a benefit to our society. She lives up to her reputation of being "The Black Princess of Poetry," as well as the princess of peace. She is a woman of true ambition to make a change. Her example

is one that all women should follow. It was a shame that more students, faculty, and staff did not attend her lecture.

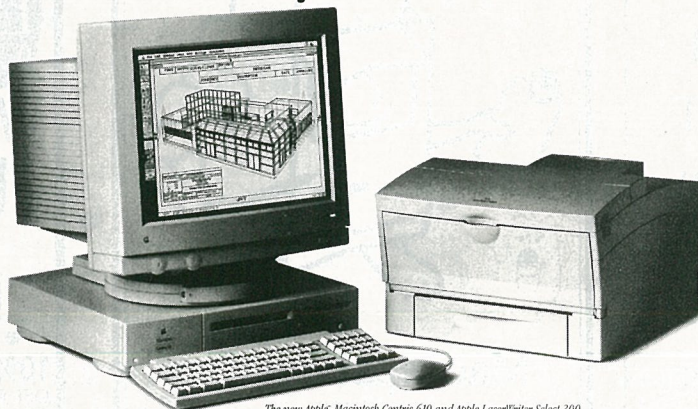
As a heroine of the twentieth century, Nikki Giovanni makes an excellent role model for all of our young people today. Her messages are directed toward change. Not enough people pay much attention to the world outside. The world needs to change, and it does not seem that many people, are making an effort. The pain and suffering will continue. It is not a pretty sight out there. We have to clean it up, because we cannot deny the problems facing us, they won't go away by themselves. Think about it. For all of our sakes...

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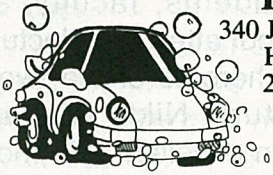
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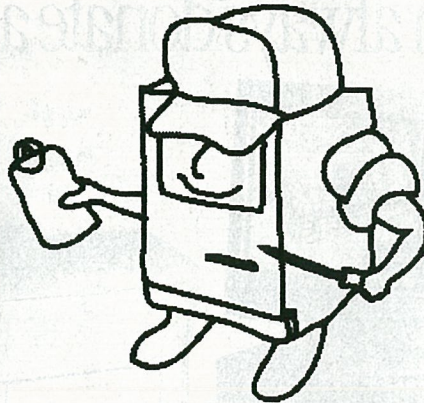
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Photo by  
Bethany M. Poulin



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**Masquarade Committee**— Greatwork!!! We love you! Tri-Sigma and Sigma Nu

**Tim**- You are beautiful, I'm so lucky. Love, Kristin.

**WCP**— I Love you forever! Can't wait for Clintwood - June 1st Hapie (KLL)

**Mark Dupre**: Saturday's the BIG day. Happy 40th and welcome to the club.

**Triangle's**—Little sisters are the best. Luv ya. \_Your Bro's

**Congrats**—to the new sisters and brothers of Tri-Sigma and Sigma Nu.

**ALWAYS smile + laugh JELLO Skippy**...Thanks for a fun-filled Spring Break...It was a blast!!! Jumpy-n-Bart Bill, Remember the 24th...five months...five very fulfilling months...hope there's more to come!—Jenn

**Peachie**...Masquerade Ball Weekend in upon us...Lets go and have a blast!!!!—Jenn

**Greek Week** is coming up soon.....it is on April 23 through April 29. Let have some FUN!!!!!!

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**Kristin**—Have a Coke and a smile!—Tim

**Carla** - just to let you know that I do think about you in the wee hours of the morning - Love Rob

**Carlos** - I love you. - S.  
**Brent** - You MIDOL man. - A.&S.

TOONS

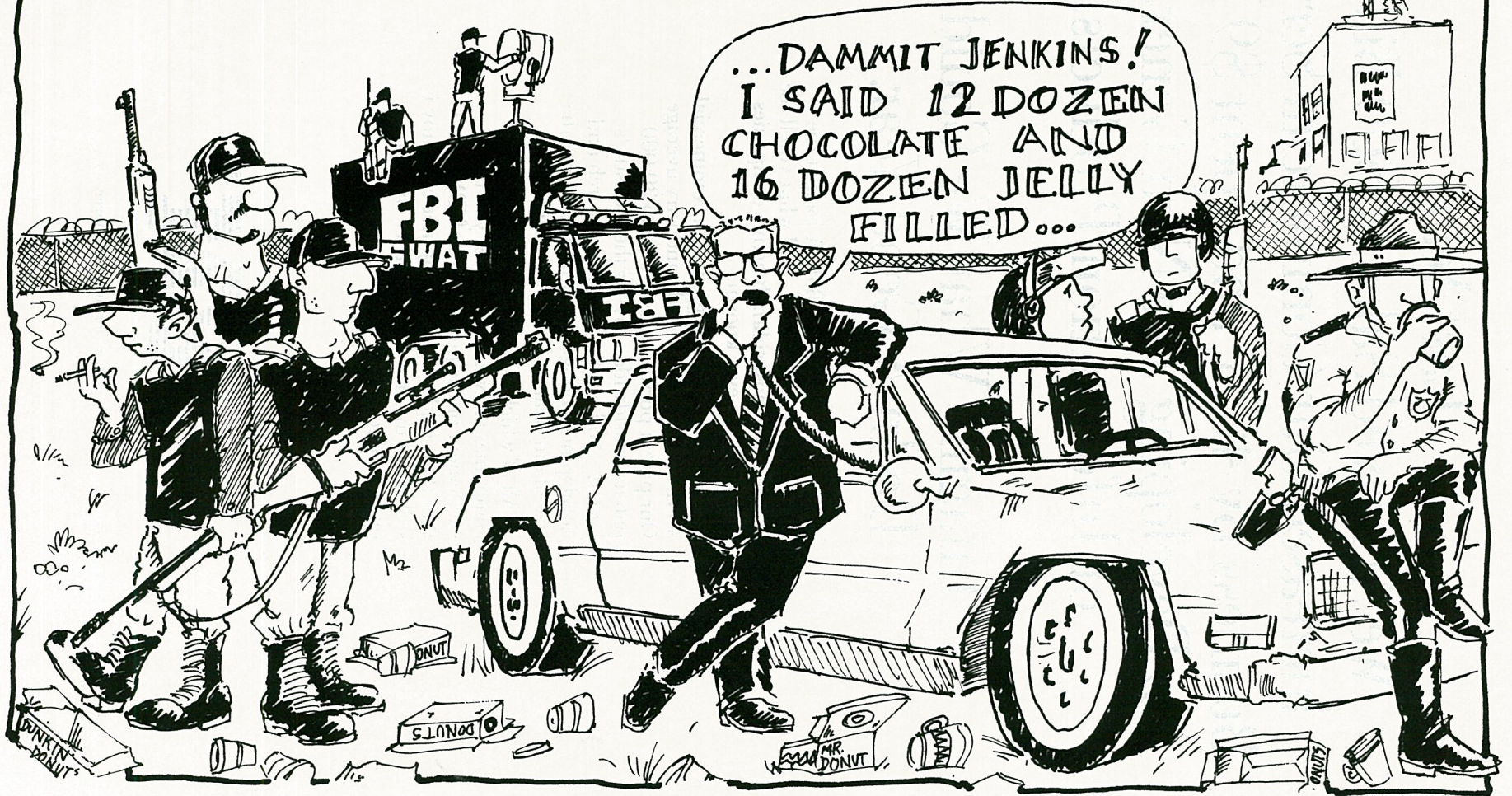


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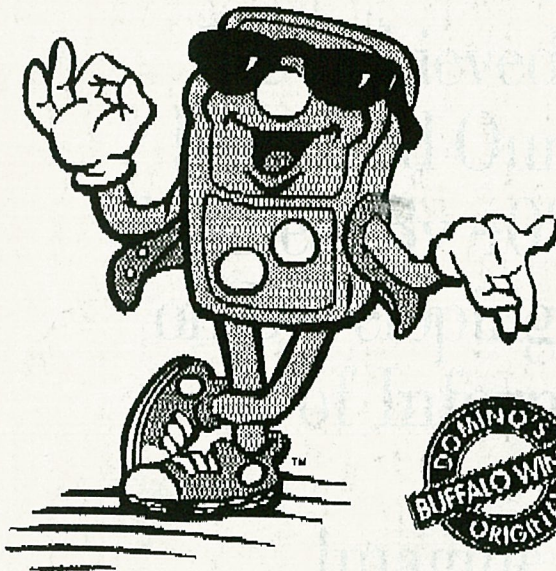
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## \$10.99!

Get a large pizza with cheese add one topping of your choice and 10 Domino's® Original Buffalo Wings (mild, medium or hot) for just \$10.99! (Additional toppings extra.)



**SAFE, FREE DELIVERY - PRODUCT QUALITY SATISFACTION GUARANTEED!**  
Not valid with any other coupon or discount offer. Customer pays state and local taxes where applicable. Delivery areas limited to ensure safe driving. Our drivers are not penalized for late delivery.

Good thru 5/30/93

LOCALLY OWNED AND OPERATED • SPECIAL PRICES FOR GROUP ORDERS!