a week in the life

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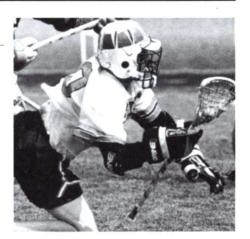
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cover:

Christine Ramage & Lauren B. McFalls (inset) REPORTER MAGAZINE is published weekly during the academic year by students at the Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-426 of the Student Alumni Union, Voice/TTY (716)475-2212. Subscriptions: \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters may be submitted to the REPORTER in person, or through RIT e-mail, send letters to:REPORTER. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. All letters recieved are property of REPORTER MAGAZINE. REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. copyright 1993 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

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mail box



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Not to Pierce

I'D TO RESPOND TO the recent article covering body piercing. To all those considering having themselves pierced, please do not have it done at The Wild Side. From reading the article and talking to people who have been there, it is evident that these people don't know what they're doing. Firstly, there was no mention of any sanitary necessities such as an autoclave or biohazard disposal. Second, the article stated that the establishment had performed several piercings that are considered dangerous and unacceptable by the piercing community at large (neck, arms, "love-handles"). Also, piercings are never done standing up, and it is VERY unprofessional for anyone to laugh when someone yells in response to pain. Last, I have been pierced five times and have never had a warm ringing in my ear and I have never passed out; these are not certainties.

If you would like to adorn yourself in this manner, please take the time to research it first and find a true professional who can do it correctly. (True piercers NEVER use guns.)

Jake Faby

Just to Clarify...

I'M WRITING TO CLARIFY the article I authored in the 3/18 issue of REPORTER. "RHA vs. Residence Life: Whose responsibility is it Anyway?" was meant to be presented as an opinion piece, but, unfortunately, did not turn out that way. While signing it as Victor Cardoso, Director of Communications of RHA, I meant to show the reader that, as director of the organization, my perspective was biased. I did not seek Residence Life's response in any form, and I quoted colleagues to illustrate how RHA members view the TV situation. However, I did not seek to speak for the organization, nor did I intend it to be presented with a confrontational headline and photograph.

I am on a committee discussing RHA's

future with the TVs and Residence Life. And Residence Life has been nothing but cooperative when discussing all of this. In fact, we are pursuing a proposal to have the department handle all physical aspects associated with the TVs, while RHA finances it. I did not attempt to "bash" the department, and I don't believe I did. I think the only aggressive aspect of that piece was the photograph and headline.

If anything, however, part of the title did sum up the nature of what I was saying. Even though RHA will fund the set-up of TVs, whose responsibility is it? Should TVs be provided by the Institute? Right now, over \$7,000 of student activities fees (provided by RIT students) goes to this endeavor, and if RHA was not responsible, this money could go to other services to benefit residence halls students.

Victor M. Cardoso Director of Communications, Residence Halls Association

Let Justice Be Done

I WOULD LIKE TO make a few comments on the issue of RIT suspending the Reserve Officers Training Corps on the basis that the program seems to be in conflict with the Institute's policy against sexual orientation based discrimination. Both sides of the issue have very good arguments in support of their different viewpoints. Proponents of ROTC approach the issue from the basis of pragmatics while foes of the program come from the direction of Institute principles and ideals. RIT is caught between its moral principles and the practicalities of the situation.

I feel that in this case principles must come before practicalities. RIT, as an institution of higher education, stands on the moral high ground in this society. For RIT to ignore its general ideological principles whenever they interfere with what is pragmatic at that time does not say much of RIT as an educational institution. RIT needs to carefully look at the rationale behind the ROTC program and ask itself if ROTC supports and upholds conflict with that promise as well as in conflict with the general ideal of this educational institution then ROTC

country and its social contract with the people (equality and non-discrimination) or what was pragmatic at that time. They knew if they overturned the separate but equal doctrine that it would cause massive problems in the logistics of carrying out the ruling and in how it would be enforced. It even initially split the court along the two sides of the issue. In the end the court spoke with one voice and basically affirmed the doctrine: "fait iustitia ruat caelum" or "let justice be done though the heavens fall."

Through that decision the Supreme Court sent the message to both the domestic and international communities that the United States government stands by its promises to its citizens. I strongly believe that it is time for RIT to send a message to both our communities and our government that programs not conforming to its standards, principles, and promises of this educational institution will not be endorsed or supported.

Alan R. Bruce Printing-1st year

Editor's Note

We at REPORTER would like to take time to send a special thanks to all of the people that helped us create DISTORTER/SLIME this year. Without their help, it would not have been possible and we thank them.

Dr. Elaine Spaull The T&E Pre-Press Department IEPL Computer Lab Frank Ritter Ice Arena Barschell Computer Lab Time Magazine SAU Information Desk WITR Dr. Linda Kuk REPORTER Advisory Board Student Government

Thank you,

and President Simone.

Gary Peters Editor In Chief

Dang Leter



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the news

RIT's Engineering Program Among Top Five

EARLIER THIS MONTH, A survey of 45 colleges and universities with manufacturing engineering technology undergraduate programs placed RIT in the nation's top five.

Programs were evaluated based on curriculum content, laboratory quality, faculty qualifications, placement record, external funding, and industry support. RIT came in first in receiving external funding and industry support for curriculum and lab development, while the actual curriculum and labs ranked near the top in the survey.

"We are very pleased about the recognition of our program's quality," said Dr. Venkitaswamy Raju, chairman of the manufacturing engineering technology department. "Critical evaluation by industry experts and peers at other universities is an important means of continually improving the quality of our program."

Manufacturing engineering technology degree programs are offered through the School of Engineering Technology, and prepare students for careers in the automotive, aerospace, electronics and metal manufacturing industries. Employers who have hired graduates of the program include: Boeing, Ford Motor Company, General Electric, Eastman Kodak Company, Texas Instruments, and Xerox Corporation.

Rochester-Finger Lakes Exhibition

THE 53RD ROCHESTER-FINGER Lakes Exhibition opened at the Memorial Art Gallery on April 3, and will continue until May 15. The exhibition, sponsored by Harter, Secrest & Emery, Attorneys at Law, and the Gallery's Director's Circle, showcases emerging artists from western and central New York.

Juror Annette Dimeo Carlozzi, visual arts producer of the Cultural Olympiad, 1996 Olympic Games, Atlanta, chose 89 works by 67 artists to be displayed from an original 699 entries. Artists from 23 countries were eligible to enter.

Although the exhibition did not adopt its current name until 1938, the origins of the annual showcase can be traced as far back as 1883. Hundreds of emerging artists compete for space and cash awards in what has become one of the most prestigious exhibitions in the region.

SG Race Is On

CAMPAIGNING FOR THE STUDENT Government Presidency heated up last week with the Student Senate's decision to add two more names to the ballot. Vincent Donowski, running for president, and Adam Kirkpatrick, running for vice-president, joined Ralph Gaboury and Ken Rosenthal in the attempt to head RIT's Student Government. Elections will take place April 12 and 13 in each of the colleges.

Child Abuse Lecture

ON APRIL 13, RIT's Hale Chair in Applied Ethics will sponsor Laurence Mordekal Thomas, professor of philosophy at Syracuse University, to speak in the Carlson Auditorium. The lecture, entitled "In the Grips of Immortality: Child Abuse and Moral Failure," will take place at 3:00 p.m. This program is free and open to the public. For more information, call 475-6643.

Sasakawa Foundation Donates to NTID

THREE REPRESENTATIVES OF THE Sasakawa Foundation announced a second \$1 million scholarship donation to the Ryoichi Sasakawa Endowment Fund for NTID to support international deaf students at RIT. The first donation was made in July, 1993.

The Sasakawa Foundation, established under Mr. Ryoichi Sasakawa, is an initiative

to promote world peace through supporting humanitarian efforts, one of which includes educational programs. Educational opportunities beyond high school are limited for deaf students outside of the United States, stressing the importance of the foundation's endowment fund.

Mr. Kozo Tomabechi, board member of the foundation, said: "We hope that the RIT Sasakawa scholars will devote themselves not only to their countries, but to the entire world as well, with global-minded behavior."

"We are grateful for the Sasakawa Foundation's generous support of international deaf students who wish to study at RIT," said Dr. William Castle, director of NTID

The 1993-94 Sasakawa Foundations scholarship recipients at RIT are Karl Reddy, first-year pre-baccalaureate/computer science student from Durban, South Africa, and Sindile Mhlanga, first year pre-baccalaureate business/computer science student from Bulawayo, Zimbabwe.

Undergraduate Scholar Awards

ON APRIL 14, BEGINNING at 5:00 p.m., RIT's Outstanding Undergraduate Scholar Awards will take place in Ingle Auditorium. The ceremony is free and open to the public, and interpreting services have been requested. For more information, call Susan Provenzano at 475-5572.

Portfolio Seminar

The Office of Co-op and Placement will hold a seminar April 13 on portfolio presentation from 2:00 to 3:00 p.m. Held in the first floor conference room of the Bausch & Lomb building, the free seminar will teach some general guidelines on how to prepare, organize, and present samples of work to potential employers. For more information, call 475-2301 (voice) or 475-6905 (TTY).



Tiger Lax Romp Clarkson

The men's lacrosse team gained a big EAA win this week, defeating Clarkson University 16-9. RIT now stands at a 2-2 overall record and 1-0 in the league.

In previous matches, the Tigers trampled Canisius College with a 17-11 victory. Junior Matt Hunt led the way with six goals and teammate Kris Kurcoba added three goals and one assist. Later in the week, RIT suffered a tough 16-7 decision under Nazareth College, the 1992 Division III Champs. Hunt combined with Attackmen Paul Boncaro for five goals and two assists. RIT stayed close early in the game, but the Golden Flyers went away with it in the second half, leaving a bad taste in the mouth of the roaring Tigers.

Taking their rage to Saturday's game versus Clarkson, the Tigers handled the Knights there second loss. Senior Midfielder Ron DiFelice sent one from behind the net to Matt Hunt who finished it down low to give RIT a 1-0 lead. Senior Matt Wooster went solo for the next and then connected with DiFelice to put the Tigers ahead by three.

RIT played them tough at the midfield, jumping to the ball causing the Knights to turn it over. Defenders John Brady and Eric White combined with Tom Balland, Kevin Ringgold, and DiFelice to deny the Clarkson attackmen the shot, holding the Knights within the restraining lines, failing them to clear 12 times.

Clarkson never came within five before finally surrendering to the intensity of the Tigers. DiFelice used his quickness, shaking his defender and setting up for the pass from Boncaro, placing the tenth and winning goal early in the third period. He paced the Tigers with two goals and five assists. Hunt added three goals, three assists, and Wooster pitched in for four. Boncaro added two goals and two assists, while Kurcoba placed three to round out the Tigers scoring. RIT travels to Rensselaer this week to take on the Engineers in EAA competition. Good luck

Tigers Keep It In the Ballpark

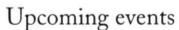
The Tiger baseball squad went 0-4 this past week, falling to Hobart and Ithaca College in double-headers.

In the first match-up, RIT could not get the ball out of the ballpark as they fell to the Statesmen 4-1. Jason Cordova, Shawn Randall, Scott Packard, and Troy McBride all had hits for the Tigers. McBride brought in Packard at the third inning mark for the sole run. Hobart rallied in the fourth inning for two runs, taking the victory. RIT fell 7-3 in the second game. Randall, McBride, and Frank Mitchell scored for the Tigers.

Facing Ithaca, the Tigers were defeated 11-6, 11-3. They look to host Hartwick College and Rensselaer Polytech Institute this weekend. Good luck Tigers!

Men's Tennis **Eyes Successful** Season

The RIT men's tennis team looks to build on the success of the past two seasons. Coach Lex Sleeman has led the Tiger netmen to an 18-10 record over that time span.



SOFTBALL

Fri. 4/8 vs. St. John Fisher at 3:00 p.m.

Sat. 4/9 vs. Elmira at 1:00

Thurs. 4/14 vs. Mansfield at 3:00 p.m.

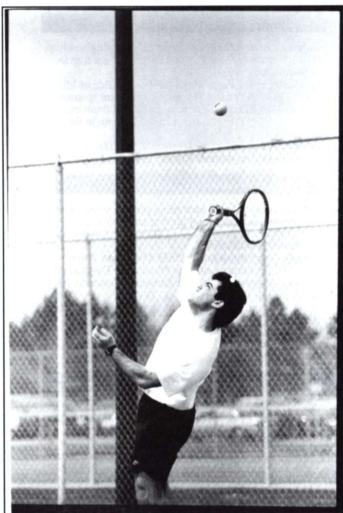
BASEBALL

Sat. 4/9 vs. Hartwick at 1:00

Sun. 4/10 vs. Rensselaer at 1:00 p.m.

Tue. 4/12 vs. University of Rochester at 3:30 p.m.





Cinclair/REPORTER

sports notes

The Women's Lacrosse team has begun another season.

The team is the largest as it's ever been as well as talented.

Look for more information in next week's Reporter Sports!

Sports writers are needed immediately for Reporter. If interested, please contact Aimee at 475-0612!

Despite losing his number one singles player, J.P. Delaney to graduation and Todd Morelle, who has decided not to play this year, Sleeman remains upbeat about the 1994 season. "We have some players who have been with the program for a while now," explains Sleeman. "They know what it takes to succeed against the competition we face. Everyone will need to step up." RIT has compiled an impressive 55-30 record over the last six years.

RIT returns five veterans and welcomes eight newcomers. According to Sleeman, the number one singles spot is up for grabs between two veterans, Gary Minges and Hasan Said. Minges had a 4-6 singles mark playing number two

and three singles spot. Said posted an impressive 6-1 record playing anywhere from the number two to six spot. Juniors Mike Forman and John Carl will look to step up for the Tigers.

The Tigers schedule includes 10 dual matches along with the EAA Championship at Hobart College and the Marketplace Invitational. They opened their season against Hobart this past weekend, falling 8-1. The sole victory came from Gary Minges and Mike Forman, who combined in doubles competition to defeat their opponent 8-5. RIT looks to do well in the upcoming weekend at the Marketplace Invitational.

Jim Rush

athletes of the week

MATT HUNT, a member of the lacrosse team, has been named RIT Male Athlete of the Week for the week ending March 27. He was also named co-player of the Week in the Empire Athletic Association (EAA).

This past week, the Tigers split a pair of games, dropping their record to 1-2 on the season. On March 23, RIT defeated Canisius 17-11. Hunt led the way with six goals. In a 16-7 loss to Nazareth, currently the number one team I team in Division III, on March 26, he had three goals and one assist. He also had nine ground balls for the week. He currently leads the team in scoring with 12 goals and five assists for 17 points.

"Matt demonstrated his knack for putting the ball in the net this week," says Coach Guy Van Arsdale. "These two honors are a tribute to how hard he has worked to come back from knee surgery less than a year ago."

MELISSA RIENDEAU, a member of the track team, has been named RIT Female Athlete of the Week for the week ending March 27. This is the second time this year she has been honored. In the RIT Early Season Track Invitational on March 26, Riendeau won the 400 meters in a time of 1:01.0, just one-tenth of a second off the school record. She finished third in the 200 meters, clocking :27.56. Both times qualified her for the state meet to be held later in the season. She also led off the winning 4x100-meter relay team. "Melissa ran very well in the first outdoor meet of the season," says Coach Ron Hardy. "She used her successful indoor season as a springboard for the outdoor invitationals."

CalendaRIT



April 8-April 14

1994

Schedule of eventS

Friday, April 8

•Admissions Spring Open House. Students and their families will be visiting the RIT campus, taking tours, eating at Gracie's and meeting faculty and staff. 9:00-4:00 p.m. today and April 15th.

•"Memory Improvement" a Lunch 'n' Learning Seminar. 12:00-12:50 p.m. in room 2383 of the Eastman Bldg. Feel

free to bring your lunch.

•"Structure of Fingerspelling: 3-hour Interactive Satellite Teleclass." Presented by Dr. Robert E. Johnson of Gallaudet University. Teleclass will outline the phonological & lexical structure of ASL signs & fingerspelling and their use in ASL discourse. Space is limited. Register by calling x6431 voice or TTY, 2:00 p.m. to 5:00 p.m in Lyndon Baines Johnson Bldg., room 3625.

• "Still Motion" will be performing in the RITZ. 5:00-7:30 p.m. Local alternative music.\$1 at the door. Free pizza!
• Talisman presents "Philadelphia" at 7:00 & 9:30 p.m. in

Ingle Auditorium, SAU. \$1 at the door.

•Comedian Jamie Foxx from Fox TV's "In Living Color," will be performing in Ritter Ice Arena at 8:00 p.m. \$3 students, \$5 faculty and staff, \$7 general public. Tickets vailable at the Candy Counter, SAU.

Saturday, April 9

•RIT'S Alumni Chapter of Buffalo presents "Showboat." Matinee performance of Showboat at the North York Performing Arts Center in Toronto, Canada. Includes bus trip, dinner at Queen's Landing, Niagara-On-The-Lake. Bus leaves RIT at 7:45 a.m. and returns at 10:00 p.m. Bausch & Lomb Center. Sold Out.

Sunday, April 10

·Have a nice day!

Monday, April 11

•"The Undecided Indecisive Student: Strategies for Identification and Support." Dr. Virginia Gordon will offer her strategies and techniques for supporting the undecided student during an interactive presentation. 11:00-12:30 p.m. in the Skalny Room, Interfaith Center. Lunch will be served after the presentation.

•Stress Management. You've done the rest - now get the best! Simple, easy stress management techniques. 12:00-

1:00 p.m. SHS Conference Room.

•"Gratitude for New Life," an interfaith celebration. RIT presents the second annual celebration featuring prayers of hope, thanksgiving, music, and readings from the world's religions. 7:00 p.m. in the Interfaith Center. Meditation led by The Most Reverend Matthew Clark, Roman Catholic Bishop of Rochester.

•"Twelve Steps," an open meeting of substance abuse support groups at 8:00 p.m. in the Interfaith Center. All are welcome to join. For more information call 475-2135.

Tuesday, April 12

•"Studying Lecture Notes" a Lunch 'n' Learning Seminar. 12:00-12:50 p.m. in room 2383 of Eastman. Feel free to bring your lunch.

•The Committee for Promoting Pluralism, Office of Minority Student Affairs and Student Government sponsor "Sankofa," an African-American music and drum ensemble from SUNY Brockport. 12:00-1:00 p.m. in the lobby of the SAU.

•Alumni Executive Council Meeting 4:30-6:00 p.m. Student Alumni Union, Alumni Room.

Wednesday, April 13

•Portfolio Presentation. Learn some general guidelines on how to prepare, organize, and present samples of your work to employers. 2:00-3:00p.m., Bausch & Lomb Center, 1st Floor Conference room.

•"In the Grips of Immorality: Child Abuse and Moral Failure." RIT presents Laurence Mordekhal Thomas, professor of philosophy at Syracuse University, sponsored by RIT's Hale Chair in Applied Ethics. The public is welcome to attend. Carlson Auditorium, Center for Imaging Science at 3:00 p.m.

*Deaf Speakers Series presents "My Identity...And Yours?" Presented by Lillian Garcia. 4:00-5:00 p.m. in Tower A Lounge. Call x6759 for more information.

Thursday, April 14

•Graduating Student Orientation. All graduating students within four quarters of graduation must attend. 1:00-2:00 p.m., George Eastman Memorial Bldg. room 3287.
•Deaf Speakers Series presents "What We with Ushers Are To The Deaf Community." Presented by Jelica Nuccio. 4:00-5:00 p.m. in Tower A Lounge. Call x6759 for further information.

Upcoming Event

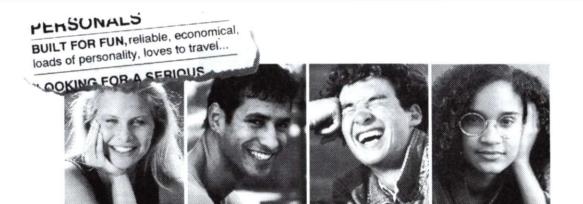
RIT's Student Government presents Reverend Jesse Jackson "One World, One People Conference." Tickets: \$15 public, \$10 faculty, staff and alumni, \$5 students. Available at the Candy Counter, SAU. For further information, call Student Governent at 475-6569. Interpreted for hearing and deaf audiences. Accessible to the physically challenged.

Looking for something to do?
Call the activities hotline and find out
what's happening on campus!
475-5252 or 475-5454 TTY

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Student Activities, Student Alumni Union, room 1324 (x2864 V/TDD) by 4:30 pm fourteen working days BEFORE THE ISSUE in which you would like it published.

CalendaRET

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HOT SPOT

REG E. GAINES SPEAKS **URBAN ILLS**

Are you feeling a little too safe in your neighborhood? Do you think you are liberal about race relations? Do you feel a little too confident about the youth of America? If you feel the dire need for a reality check, the poetry of Reg E. Gaines is for you. Fresh off of MTV's Spoken Word tour, he has set 17 of his poems to music and recorded them for his first album Please Don't Take My Air Jordans.

Reg E. Gaines' poems read like a trainwreck of rap lyrics and editorial page essays. Tackling the tough subjects like race relations, discrimination, and the state of urban America, Reg exposes a unique perspective

If the topics of the poetry are not enough to hold your interest, the backing music sets the perfect mood for the delivery. The music provides exquisite textpainting from the screaming rock guitars of "Just Another Misunderstood Brother," a piece about the rejection of Jimi Hendrix by Blacks in America, to the reggae beat of "My-A-Y-Ya Write Dat Poem," to the jazzy blues backing to "Eulogy," a poem about police discrimination taken to the extreme.

Most importantly though is the way Reg E. Gaines delivers the words and the music in a package that is accessible to all. The words and music simultaneously stimulate your mind and tug at your heart with a bouncing, twisting beat resembling a Barry Sanders dash for the end zone. Reg maintains the street-smart feel of hip-hop while staying true to the storytelling poetic tradition.

Listen to this disk and think about where you stand on the state of your neighborhood, race relations, or the youth of America. After listening to the powerful message Reg E. Gaines delivers, you will have a new point of view, and only then can your reality check look better.

—CHRIS KOHANEK

UPCOMING

COMEDY

Jamie Foxx From In Living Color RIT, Frank Ritter Ice Arena April 8 at 8:00 p.m. Tickets-\$3 stud., \$5 fac./staff, \$7 gen. 475-6991

Hiccups Blake Clark April 7, 8 & 9 at 8:00 p.m. on Thurs., 8:00 & 10:00 p.m. on Fri. & Sat. Tickets-\$8 Thurs., \$10 Fri. & Sat.

CONCERTS/MUSIC

Rochester Philharmonic Orchestra: Hadyn and Mozart (classical) Hochstein Music School April 8 & 9 at 8:00 p.m. Tickets-\$17-\$33 & \$8 at door (students only) 454-4596 Jon Svetkey (folk music)

University of Rochester, Wilson Commons' Coffeehouse April 8 Free Admission 275-2331 or 275-1212

A Tribe Called Quest (hip hop) SUNY Geneseo

April 8 245-5850

Nelson Rangell w/Danny Brubeck & the Dolphins (jazz) Horizontal Boogie Bar

April 8 Tickets-\$15 546-8508

Donna the Buffalo (Cajun)

Scorgie's April 8 Tickets-\$6 at door 232-7593

Lamsbread (reggae) Scorgie's April 9

Tickets - \$6 at door 232-7593 Douglas Clegg (varied)

Genesee Co-op April 9

244-3900 The Nighthawks (blues rock)

Horizontal Boogie Bar

April 9 Tickets-\$8 general admission

546-8508 Klezmer Band (folk music)

Jewish Community Center April 10 at 3:00 p.m.

Tickets-\$9 members, \$10 non-members 461-2000 ext. 235

Yo La Tengo (guitar rock) Scorgie's

April 13

Tickets-\$5 232-7593

The Platters (oldies)

MCC Theater April 13 at 8:00 p.m.

Tickets-\$7 students, \$10 gen. admission 292-2000

Paula Cole (jazz) Milestones

> April 13 325-5880

Rochester Philharmonic Orchestra (classical)

An Evening of Shakespeare

Eastman Theater

April 14 & 16 at 8:00 p.m. Tickets-\$17-\$33 222-5000

Rochester Philharmonic Orchestra (classical) with the Canadian Brass Eastman Theater April 22 & 23 at 8:00 p.m. Tickets-\$17-\$33 222-5000 Rochester Philharmonic Orchestra (classical) with Kazimierz Kord, cond., and Simone Pedroni, piano Eastman Theater April 28 & 30 at 8:00 p.m. Tickets-\$17-\$33 222-5000 Rush (classic rock) Community War Memorial May 4 at 7:30 p.m. Tickets-\$22.50 232-1900

LECTURES/CONFERENCES

From Power to Power: A Conference for Women of African Descent Includes 28 speakers and 16 seminars April 15-16 at RIT Registration-\$30 (students), \$55 (others) Registration due by April 4 Women, Exploitation, and Violence: Understanding the Problem, Working Toward Change

Includes speakers and panels University of Rochester, Schlegel Hall April 14-17 275-8318

Arts Rochester '94 Memorial Arts Gallery May 3 at 7:00 p.m. Free admission 473-7720

MOVIES

Little Theater (232-3906) Shadowlands Evenings at 6:50 & 9:30 p.m.

Sat. & Sun. mat. at 12:50 & 3:30 p.m.

Evenings at 7:10 & 9:40 p.m. Sat. & Sun. mat. at 1:10 & 3:40 p.m.

The Accompanist

Thursday at 7:20 & 9:45 p.m.

Naked

Evenings at 7:00 & 9:45 p.m. Sat. & Sun. mat. at 1:00 & 3:45 p.m.

The Red Shoes

RIT, CIS Auditorium, Carlson Building

April 10 at 2:00 p.m. The Bicycle Thief RIT, CIS Auditorium

April 24

MUSEUMS

Memorial Arts Gallery 53rd Rochester-Finger Lakes Exhibition April 3-May 15 473-7720

SPECIAL EVENTS Auction and Wine-Tasting The Strong Museum April 9 at 8:00-11:00 p.m. Tickets available at 473-2234 or 271-0443 Arts & Crafts Show and Sale Monroe County Fairgrounds Dome Arena April 9 & 10, 10:00 a.m.-6:00 p.m. Admission—\$2 289-9439

World Wrestling Federation more than 50 stars Community War Memorial April 13 at 7:00 p.m. Tickets—\$9, \$12, and \$15 232-1900 THEATER Shirley Valentine w/Loretta Swit Nazareth College Arts Center April 9 The Tempest National Shakespeare Company Genesee Community College April 9 343-0055 Jesus Christ Superstar Auditorium Center April 5-10, call for times Tickets—\$27.50-\$37.50 222-5000 Run For Your Wife The Downstairs Cabaret Theater Through April 10, call for times Tickets—\$21 325-4370 Nunsense II: The Second Coming The Downstairs Cabaret Theater Through April 10, call for times Tickets—\$18-wkdys & \$21-wknds 325-4370 Robert Post Seven Theater Pieces University of Rochester April 10 Rochester City Ballet
A Spring Bouquet of Classical Ballet
Auditorium Center April 23 at 2:00 & 8:00 p.m. Tickets—\$12 mat. & \$15 eve. Cinderella (ballet)
Robert Panara Theater, Johnson Building
April 28-May 1, call for times
475-6254 voice/TTY Celebrate Broadway RAPA Playhouse, Auditorium Center April 15, 16, 17, 22, 23, 24 May 13, 14, 15, 20, 21, 22, call for times Tickets-\$15, \$5 (students) 442-0190 Miracle Worker GeVa Theater April 5-May 21, call for times 232-GEVA Fiddler on the Roof Brighton High School Auditorium April 15, 16, 22, 23 at 8:00 p.m. 473-3220 WRITERS Leslie Li Author of Bittersweet SUNY Brockport April 13 Walter Mosley Author of Devil in a Blue Dress, A Red Death, & White Butterfly Dryden Theater April 13 Open Reading
Writers & Books
April 8, 9, 15, 16 at 8:00 p.m.
Tickets—\$8 & \$6 for W & B members
473-2590 Bruce Sweet & Richard Simpson: A Royal Game Writers & Books April 11 at 7:30 p.m. Tickets—\$4 & \$3 for W & B members 473-2590 Walter Mosley Dryden Theater April 13 at 8:00 p.m. Tickets—\$12 & \$10 for W & B members 473-2590 Paul Beatty

Milestones

Open Reading Writers & Books

> Tickets—\$2 473-2590

April 20 at 7:00 p.m. Tickets—\$5 325-6490

April 21 at 7:30 p.m.

R·I·T

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Information Night

7 p.m., April 20 Max Lowenthal Building Room 1215

Learn More About RIT's MBA and Get Directions to the Information Night by Calling (716) 475-2256 or E-mail SMWBBU@rit.edu

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Col. Margareth Cammermeyer
To Speak On Gays in the Military
April 15
U of R
Hoyt Hall
River Campus
7PM

Questions and Answers Imediatly Following.

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Alternative

"a week in the life"

n late January, photographers in RIT's photojournalism program set out to make a visual document of dialy life at RIT. They spread out over the campus, shooting many different subjects. As a visiting professor at RIT, I expected a more sedate and studious atmosphere, but the photographers shot a wide variety of visual self-expression.

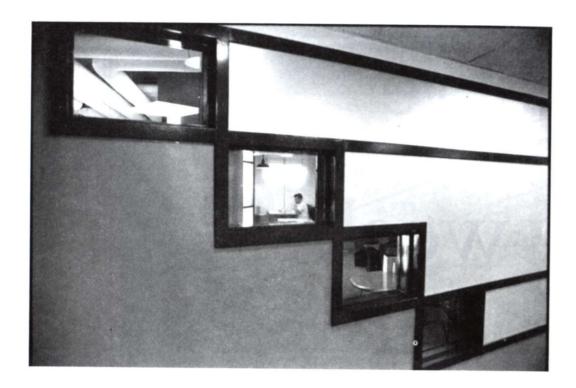
In many ways, RIT seems a typical American campus, even with it's overabundance of brick motifs. As with most campus', it's isolation from and integration with the REAL WORLD makes it a fascinating periscope on human experience.

On one level, the photographs help us pause a moment and ponder our daily lives; how would we look to a foreigner on a first-time visit to a college campus?

On the other level, they form instant nostalgia; college life in the '90's.

Alan Dorow/ Adjunct Professor





(Top) A student enjoys a late evening snack at Nathaniels. / Julie Henderson, (Right) Students and Professors mix at the Photographic Faculty Show. / Eric Mathy,

(Bottom Left) Bike in the stairwell of Nathaniel Rochester Hall. / Christeen Ramage,

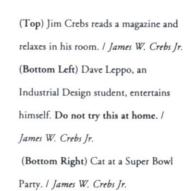
(Bottom Right) The homestead of Dave Leppo. / James W. Crebs Jr.





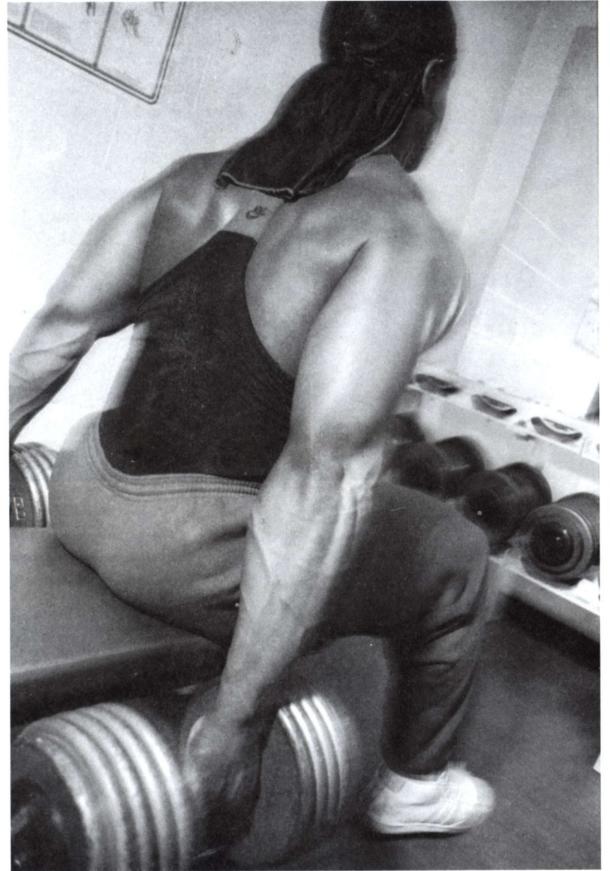




















become a professional body builder,
works on his arms. / Victoria Arocho,
(Top Center) Jessle McKnight comes
clean./ Julie Henderson,
(Top Right) A pair of students play
raquetball at the Student Life Center. /
Dan Loh
(Center) Cadet Sgt. Nasman dives for
the horizontal bar during aa training
activity in the Red Barn. / Ricardo L.

(Top Left) Ace, who hopes to one day

(Bottom Right) RIT going for the pin.

1 Dan Loh

Ramirez,

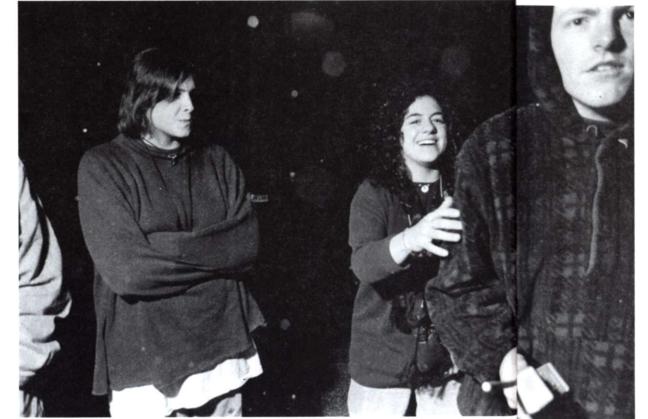






(Top Left) Students make their way to and from classes on yet another Rochester winter day. / Stephen Shander,

(Top Center) Sarah Hiarkawa lives the 'single' life/ Julie Henderson
(Top Right) From left, Sam
DiTulleo, Chris Stein, and Pete
Salvadore enjoy Gracie's, the ultimate dining experience. / Julie Henderson,
(Bottom Left) Kelly, Michelle and Jude stand outside waiting for the local band "Rise" to go on. / Victoria Arocho,
(Bottom Right) Dyami, (front, center) who is hosting three live bands in his apartment, lets out his energy and shows his enthusiasm for the music. / Victoria Arocho





(Top) Jani Gingerelli underwater in the RIT pool. / Ramage
(Center) Cadet maj. Prescott Farris leads cadets to the Red Barn. Despiet the snow and low temperatures, ROTC carried out it's sceduled training exercises. / Richard L. Ramirez
(Bottom) Ryan Ackerson and Amy McGurk discuss a point in Women in Contemporary U.S. Society. / Ramage.







Alternative

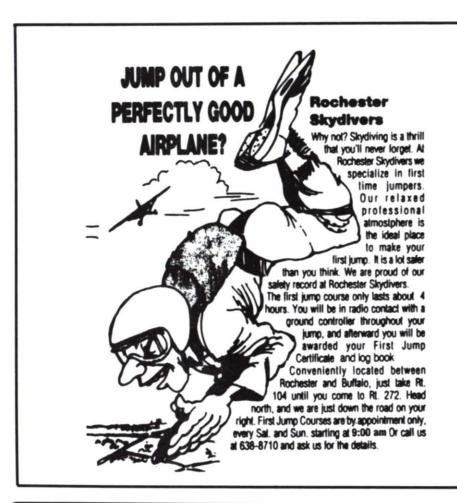
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do you think legislation should be passed to

California 1211 Redwoods?



◆ Shawn Isenhart, 2nd year, Computer Science— "I would say so. After all, chopping down trees generally is not a good idea, especially when we have the ozone layer the way it is."

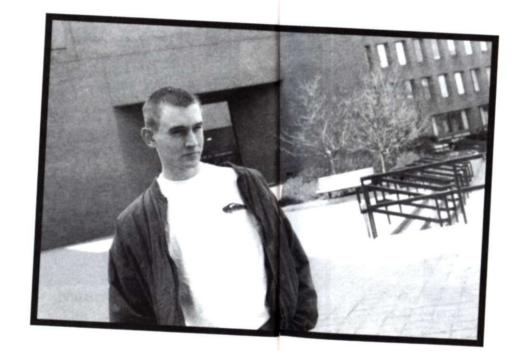
Amy Toellner, 1st year, Biology— "I think they should, I've been out there before so I know what they look like."

Andrew Yokum, 1st year, Film Video— "Definitely, they are landmarks." ▶

Shingo Wakagi, 4th year, Photo Advertising— "I don't know about that."

◄ Kim Johnson, 3rd year, Biology—

"I guess it would depend on how many trees they could protect instead of cutting down. I don't think I'd agree with cutting down a whole forest, so I'd say yes, you need to (pass the legislation). But if it's just a few trees and there are other trees elsewhere, sometimes you need to sacrifice some things for other things."



COMPILED BY MATT McNAMERA PHOTOGRAPHY BY VICTORIA AROCHO Mico Yektai, 1st year graduate student, Wood— "Sure."

Sandra Lima, 4th year, Photography Fine Arts— "Yeah, I do."

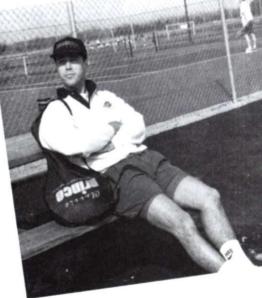
Nicole Walters, 3rd year, Photo Tech— "Yes I do. I feel they are an important part of the environment and of the culture of California. You go to see the redwoods!" ▶

Evan Burrows, 1st year transfer student, Photo Advertising— "Definitely."

Jennifer Pepe, 2nd year, Biology—
"Sure, I don't see a reason why they need to be cut down."

Maurice Maurizio, graduate student, Graphic Arts Systems— "I think so. I don't know a lot about American legislation, I'm from Mexico, but I think they should protect whatever they can." ▶

Brad Tuckman, 3rd year, Photo Advertising— "I guess so. I've never seen them."



toons and a second

QUOTE OF THE WEEK

"A photograph is a secret about a secret; the more it tells you the less you know."

-Diane Arbus







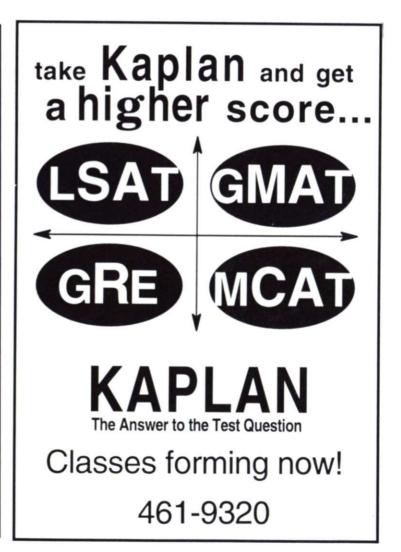
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announcements

MANDATORY SOS GC meeting Sunday April 17 at 7pm in the fireside

Commuter forum to discuss issues, services, and events concerning commuters on Wednesday April 13 from 12-1 in the RITreat. Free Pizza for those who partici-

OCSA is having a Toronto trip April 22-24. Miss Saigon tickets are included. \$45 for off campus students and \$50 for non off-campus students. Limited space available. Sign up starts Mon., April 11 Thursday, April 14 9am to 2pm. For more information look on posters in SAU or

The RIT Gay, Lesbian, and Bisexual Support Group will hold its next meeting at 6pm on Sat. April 23. In addition to discussions of personal and business issues, potluck dinner will be held. Partners/SOs also are invited to attend. Please contact Sherlea Dony (x6200 V,T) or Andrew Boone (x6683 V)

SLC Juice Bar Now Open for beverages and light snacks. Hours are Monday through Friday 10am to 2pm and 5pm to 9pm Will soon be set-up for debit, too!

personals

JTW- After all this traveling, a weekend without you will seem empty! EVM#3!

Nancyl- You are the best parliamentarian we could ever ask for! I'm SO proud of you! Love, Your Big!

Serious in control is dope!

Happy Birthday Dr. Seischab!

Ren- If you were a cat, would you still use safety pins or would you be too lazy????? your best friend

To my big sister - THANK YOU for all your help (with EVERYTHING)! - Until

Royal Ladies - April 23 - the day of change.... a toast to the PERSPECTIVE pledge class of D-Phi-E!

Lara- I'm here if va' need me! Just yell, Being prez isn't easy but I know what it's like to have an undying devotion to Christian Slater and an unending pile of wokr to conquer! Love, Kate

Congratulations to the newest new members of Sigma Sigma Sigma...we all love you and support you all the way! Love SSS sisters and alumnaes Congratulations Royal Ladies on your Colonization with DPE!...Phi Psi

Hey Beavis...nah!

To my BIG-Jenn -What a woman! Need I say more? PTBYL-KC

To the RL's - Congrats on DePhiE! RLL

Toad-Thanks for 7 months of blissfulness!-Tabitha

Topper, you're huge.

Good luck Phi Kappa Psi PC #11!....Brother GP

Mark S. Uhr Uhr Uhr ..:)

"Thanks

Chip"

Lara- When is our next Christian Slater committee meeting? Kate!

PUMPKIN AND CRICKET: I am looking forward to next Fall...as roomies...I hope we all get along great ... Love ya lots! Breezy

Jelly Eye Sage #2- Your mom's gotta peg leg with a kick stand!!!

To the roomies of 325 ... I hope we all resolve all problems and enjoy the rest of the quarter with happy thoughts:)!!!

SALA - I love you with with all of my heart! Always remember no matter how bad things gets...I still love you! Your favourite Teddy Bear!

Pumpkin- Where did you learn how to BOWL like that? Your Royal Bowling partner!

To Mikey...congratulations on your anniversary! Keep it up!! I'm proud of ya! Take care of yourself and always remember I am here for ya...as you have been for me in the past! :)

SSS SISTERS!!! Not many more days till our banquet!!! We all are gonna have a lot of fun aren't we??? SHOW YOUR SPIR-IT and let's have fun!!! Sigma Love...Breezy

Love you Carla, Rob.

seat night of comedy!

The College Activites Board presents:

mie Foxx

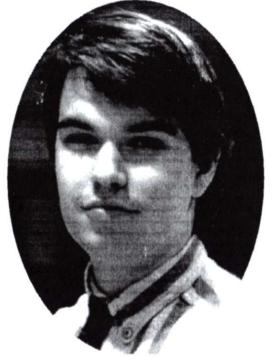
star of Fox TV's "In Living Color"

Friday April 8, 1994

Frank Ritter Ice Arena 8:00 pm \$3 students 5 faculty/staff 7 general public Tickets on sale now at the Candy Counter in the Student Alumni Union



Student Government Spotlight



Ralph Gaboury
Third Year
Professional & Technical
Communications Major

Leadership, Charisma, and Ambition have made Ralph Gaboury one of R.I.T.'s most respected individuals. Ralph has been an active member of the Residence Halls Association since his freshman year, and has held various positions within R.H.A. including: Assembly Person, Lt. Governor, and President.

Ralph has been involved with many of the major events sponsored by R.H.A. which include the Adopt-A-Family program. This program provides holiday meals for needy Rochester families. He has also been active on the Student Living Task Force, dealing with the issue of major renovations in the residence halls.

Ralph's involvement has made him a valuable asset to the development of Student Life, and his untiring efforts has been greatly appreciated by the campus community.

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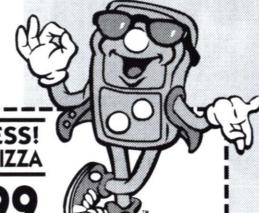
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