



Reporter

April 15, 1994

**Crusade for
the redwoods**

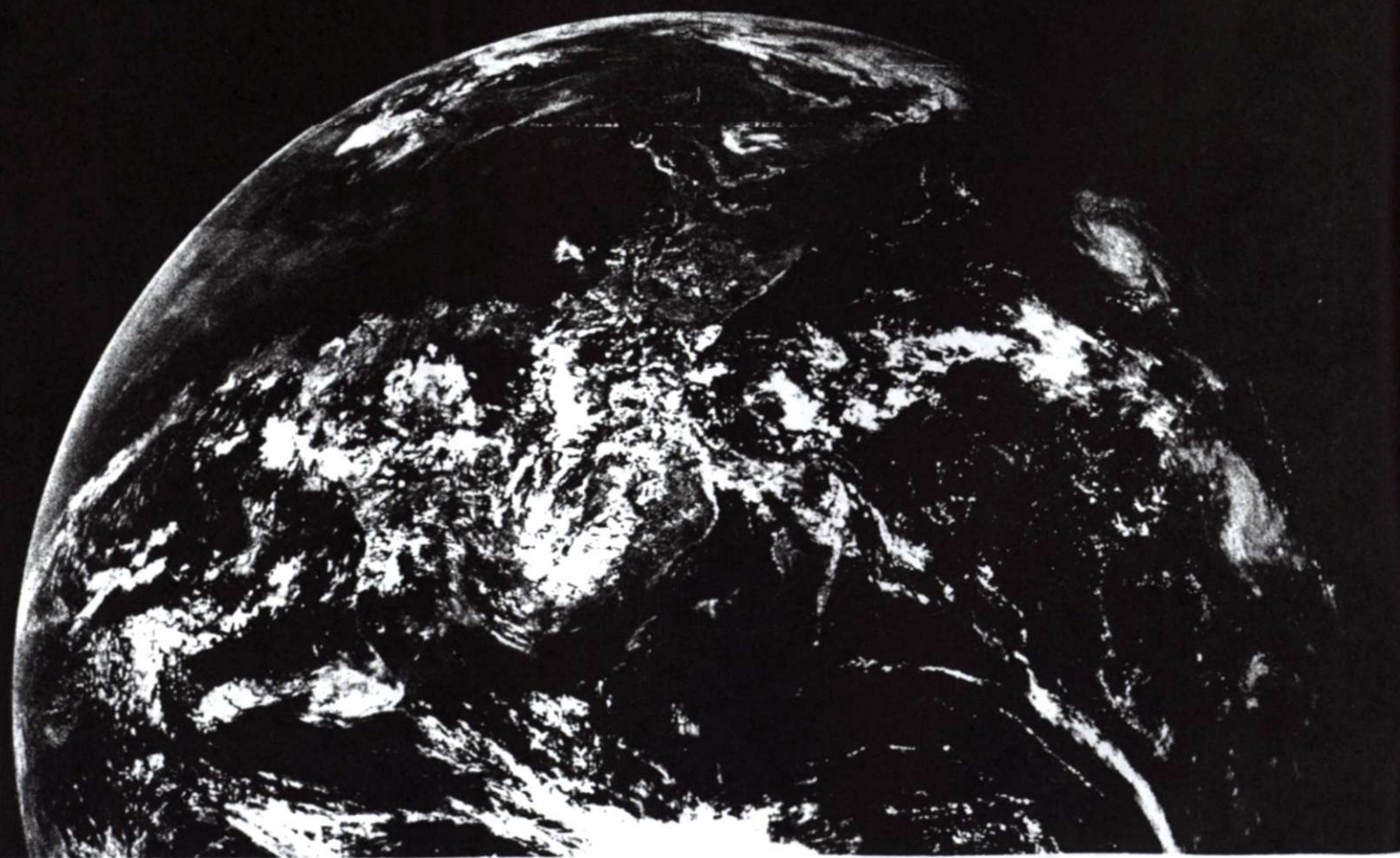
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The Night**

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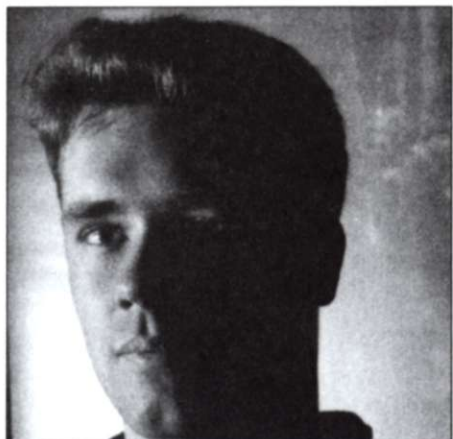
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COVER: *Rick Cinclair*



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Reporter

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editorial

Opening Our Eyes

I DID NOT BELIEVE in rape. I believed the rape statistics; I believed the horrifying stories that I read in magazines and newspapers; I even wept for the victims, their violated bodies and emotions. But, when I am confronted with the brutal reality of rape and how it effects its victims, I cannot believe it is real. I cannot believe that something so horrible happens in my world. And I am part of the problem.

This past week, I interviewed a rape victim, Aileen Pagan, for the article, "Blaming the Victim." I expected to be moved — horrified and disgusted — by what I heard. I did not expect to be horrified and disgusted by my own reaction to her story. Her words stunned me. I simply could not believe them. During the interview, I found my mind asking a thousand chilling questions about what she did to be raped six times. I realized that, for the first time, my convictions about the horror of rape were confronted by a real rape victim with real stories, and I was horrified to find that I questioned my own convictions. I am ashamed of what I felt during Aileen's interview because those feelings and questions are the root of the problem.

Last year, at the Take Back the Night rally, some of the marchers were silenced by taunts and projectiles. We silence rape in our society. We do not believe in rape. True, we give rape media space and we believe that it happens to other people. But, we do not believe that it can happen to us in our own little worlds. When we are confronted by a

real rape, one that happens within our own small spheres of experience, we disbelieve it. We question the victim. We question what he or she wore; how he or she acted; what he or she said or didn't say. We call victims liars or decide that they are simply over sensitive. We call them spiteful or overly imaginative. We imagine them to have invited the rape. We do all this so that we can either forget about rape or relegate it to the same closet inhabited by nuclear holocaust and all the other things that can "never" happen to us.

The problem is that rape is real, and it happens to a quarter of us. If we continue to silence rape, one day, we might find ourselves questioned about our actions, our honesty, our morals. We might also find ourselves silenced by a society that does not want to believe in us.

I have never been raped or assaulted. I am terrified that I will become part of that statistic. I am terrified that, one day, I will find myself confronting a person who has trouble believing my story, just as I had to fight my own fears to believe Aileen's. We must acknowledge that rape is real. We have to acknowledge that rape can happen to anyone. We cannot afford to silence its victims any longer. Because you or I may be its next victim.

Thank you, Aileen, for your courage. Thank you for breaking your silence, and opening my eyes.

Kerstin Gunter, Cultural Editor

SNOWY DAY

Snowy day
Comes to say
There's no way
To make me sway.

I come in September,
October, and November;
I thrive in February,
January, and December.

I come without warning
I come without notice
I come whenever I
please
And all those who live
with me know this.
(Stay a while, and you'll
know it too.)

I can come anytime,

Anyplace, anywhere
Leaving plenty of snow
With plenty more to
spare.

I can turn a bright sunny
day
Into a blizzardous night-
mare
I can turn a dry street or
sidewalk
Into a slippery, watery
scare.

I can whiten the ground
In such a fine mist
I can create a winter
wonderland
Filled with perfect bliss.

I can make the average
walk

Such a thrilling adven-
ture
I can slow up busy traffic
With such a harsh rush
of torture.

I prevail in the north,
Respected in the east,
Make cameo appear-
ances in the South and
West
To say the very least.

Before I bid farewell
I have to come on one
more time
To leave a lasting
memory
Until next time.

Jermaine Oneil Jackson

mail box

Let Justice Be Done

EDITOR'S NOTE: *Due to errors in last week's issue this letter was not printed in its entirety. We apologize for this and in an effort to correct the problem, reprint it in this week's issue.*

I WOULD LIKE TO make a few comments on the issue of RIT suspending the Reserve Officers Training Corps on the basis that the program seems to be in conflict with the Institute's policy against sexual orientation based discrimination. Both sides of the issue have very good arguments in support of their different viewpoints. Proponents of ROTC approach the issue from the basis of pragmatics while foes of the program come from the direction of Institute principles and ideals. RIT is caught between its moral principles and the practicalities of the situation.

I feel that in this case principles must come before practicalities. RIT, as an institution of higher education, stands on the moral high ground in this society. For RIT to ignore its general ideological principles whenever they interfere with what is pragmatic at that time does not say much of RIT as an educational institution. RIT needs to carefully look at the rationale behind the ROTC program and ask itself if ROTC supports and upholds the ideals of the Institute as expressed in RIT's promise of non-discrimination to its students. If ROTC is in conflict with that promise as well as in conflict with the general ideals of this educational institution then ROTC has no place as a program supported and endorsed by RIT. That is how our society operates.

Think back to the precedent setting Supreme Court case of *Brown vs. Board of Education*. When the justices of the Supreme Court were deciding that case they were wrestling with the dilemma over what was to win out: the ideals of the country and its social contract with the people (equality and non-discrimination) or what was pragmatic at that time. They knew if they overturned the separate but equal doctrine that it would cause massive problems in the logistics of carrying out the ruling and in how it would be enforced. It even initially split the

court along the two sides of the issue. In the end the court spoke with one voice and basically affirmed the doctrine: "fiat iustitia ruat caelum" or "let justice be done though the heavens fall."

Through that decision the Supreme Court sent the message to both the domestic and international communities that the United States government stands by its promises to its citizens. I strongly believe that it is time for RIT to send a message to both our communities and our government that programs not conforming to the standards, principles, and promises of this educational institution will not be endorsed or supported.

Alan R. Bruce
Printing—1st year

Why Does RHA Exist Then?

AS THE RESIDENCE SERVICES Director of RHA last year I would like to comment on the article written on 3/18 regarding the television problem.

The Director's job is to deal with many things but one of the main responsibilities is to take care of the televisions on the floors. When I was in office things went smoothly. If there were any problems I would have the televisions picked up and repaired. People were always commenting that last year was the first time in 10 years that all the televisions were working on all the floors. This really shocked me.

As an engineering major I spent a great deal of my time working on labs, studying and not having much time for extracurricular activities. RHA required a substantial amount of time but it was not excessive. Last year there was a 100% television working record...come on RHA you are just being lazy!

RHA is a volunteer organization which exists to make the residence halls a better place to live. It creates activities and helps bring students together. It's an organization founded on school spirit to help the students. However, this year RHA seems to be moving in a different direction. It seems that RHA is spending too much time fighting to disperse its responsibilities to other facilities

of the school and to weaken its strong hold with students. The real question is once RHA has rid itself of its responsibilities what's next? To de-establish RHA? I feel RHA should sit back and carefully think about what direction the organization is moving in.

Gregory C. Eisemann
Director of Residence Services
1992-'93
Residence Halls Association
1992-'93

Publish or Perish?

AS STUDENTS OF THE College of Science, we are disturbed that faculty members with excellent teaching performances were not recently promoted.

This raises some questions that all of us should consider. What is RIT's mission? Is it to produce competent graduates who succeed in the work force? Is it to send us into the "real world" with practical experience gathered from both on- and off-campus co-ops, internships, and research? Or is it to require faculty to publish in a research environment?

Will RIT remain primarily an undergraduate institution, with some good MS level programs and a cutting edge Ph. D. program? Will RIT be a "publish or perish" research university or will it remain known as one that provides quality education to undergraduates? If you had a choice, which would you prefer: regular contact with your professors or reading their names on publications?

Guidelines of the Institute seem to be unambiguous about goals. RIT's Faculty Policies and Procedures Manual states "...the view that teaching is the foremost activity of the RIT faculty...deeply rooted in the traditions of the Institution, and the primacy of teaching continues to be the hallmark of RIT." [III-E, paragraph 2]

In addition, the Strategic Planning Steering Committee (most recent memo, March 29, 1994) has a vision statement (page 1) stating "RIT will hold no values higher than excellent teaching and the lifelong pursuit of learning." On page 2, Strategic Objective #1 states "RIT will be committed to faculty/staff development to

mail box

achieve excellence in teaching and service."

With these guidelines, we find it difficult to understand the lack of promotion of these faculty, especially with their histories of teaching excellence. If the guidelines or benchmarks are changing, then the individual colleges should conform to those that are being developed by the Institute at large and there should be some conformity among the colleges within RIT.

Names Withheld by Request

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make sure it's
wrapped properly.



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and other STDs,
always use
latex condoms.

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Albany, N.Y. 12220
N.Y.S. Health Department

RIT

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—Michael Leach
SUNY Buffalo Class of '91
RIT MBA Class of '93
Controller at Belko Corporation

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MBA

AT RIT

Information Night

7 p.m., April 20
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Room 1215

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Get Directions to the Information Night by Calling
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BY TWO BEERS
AND SOME COLD MEDICINE.**

To your body, alcohol and medicine can seem very similar. Both can affect your balance, coordination, and ability to see accurately. Skills that are essential to riding. After drinking or taking medication, don't ride. That's the best prescription for your safety. **MOTORCYCLE SAFETY FOUNDATION**



Spring Band

THE COLLEGE ACTIVITIES BOARD (CAB) officially disclosed to REPORTER that the Indigo Girls are to play at the spring concert at 8:00 p.m. in the Frank Ritter Ice Arena on Sunday, April 24. At press time, the contract for the opening band has not been signed, but should be the same one that has opened for the Indigo Girls in the recent past. While the regular spring activities are still planned for later in the quarter, the concert is taking place early because it was the only day the Indigo Girls were available.

"Skycoasters Dance"

THE 1994 RIT/UNITED Way Campaign is holding the "Skycoasters Dance," an awareness event and community builder for the faculty, staff, and students of the Rochester Institute of Technology on April 15 in the Student Alumni Union cafeteria from 9 p.m. - 12 p.m. The special admission for students is \$3.

RIT Implements Research Policy

FOLLOWING MONTHS OF DISCUSSION, and two years after RIT's nation-wide publicity concerning itself and the CIA, the Institute implemented its first research policy on April 1. The policy requires the Research Oversight Committee to provide audit reports outlining compliance or breach of policy to the president, the Board of Trustees, and Policy Council.

The research policy dictates that any agreements between the Institute and an external sponsor be known publicly. Agreements are defined as any contract or grant, for any service, study, or research between an external source of funding and RIT, or any part of RIT.

Researchers are required to complete a form listing the sponsor, source and amount of funding, title and detailed summary of the project, how long it will last, publication restrictions (if any), the principal investiga-

tor, and an updated list of anyone working on the project. Forms are then forwarded to the Office of Grants and Contracts, along with summaries of agreements, which are presented on a semi-annual basis each July 1 and January 1.

Complete RIT research policy abstracts can be obtained from the Office of Grants and Contracts at 475-5073.

Corporate Environmentalism

ON WEDNESDAY, APRIL 20, Joel Makower, author of *The Green Consumer* and *The E Factor*, will speak at RIT in honor of Earth Day. The latest book, *The E Factor* described the "six Es" common to the most successful corporate environmental initiatives: economics; enforcement; empowerment; education; efficiency; and excellence. Makower points out that integrating some or all of these factors into a business' everyday decisions can enhance a company's profile, productivity, and profits. Listed are some of the most environmentally responsible companies, and those he believes are leading the corporate environmental movement.

Makower will first lecture in the Science, Technology, and Values course from 5-6 p.m. in room A205 in the College of Liberal Arts (building 6). He will also discuss the latest issue of the *Green Newsletter*, which he edits. Makower will then present a lecture on "Total Quality Management: Making Environmental Responsibility a Bottom-Line Issue" at 7:30 p.m. in room 2000 of the Eastman Building. To attend, call Julie Knopf at 475-7318.

Looking "Behind and Ahead"

MFA CANDIDATE ALAN PHELAN will present his thesis show "Behind and Ahead" on the third floor of the Gannett Building (building 7A) at 7 p.m. on Monday, April 18. Running through April 28, the show will embody a "history that never happened," as well as proving how powerful images can be in creating a "pseudo-reality."

The show contains "large-scale computer composite photo-murals" that create a "museumological setting" representing Austrian expressionist painter Egon Schiele's fictional turn of the century visits to Ireland, according to Phelan.

MBA Info Night

ON WEDNESDAY, APRIL 20, RIT's MBA program is sponsoring an Information Night in the College of Business (building 12) at 7 p.m. in room 1215. Representatives will be available to talk about areas of study, scholarships, scheduling, financial aid, admission criteria, and the GMAT. Those interested can call 475-2256 for more information, or e-mail MFMBBU.

SHPE Earns Honors

RIT's chapter of the Society of Hispanic Professional Engineers was recently named Chapter of the Year in its region, competing against 34 schools in New England, the District of Columbia, Virginia, and Puerto Rico. The student organization was recognized for its substantial membership growth, program for tutoring area high school students, co-sponsorship of a math competition for junior and high school students, and participation in a number of community and campus events.

SHPE is the country's largest Hispanic minority engineering organization. The chapter at RIT was founded in order to provide information on issues such as minorities in the workplace, and to foster success for minority students in science and engineering programs.

Student Government

Spotlight



Vincent Donowski
Sophomore
Mechanical Engineering

Vincent Donowski is an individual dedicated to the development of student life here at R.I.T. He has helped take the Residence Halls Association to new levels. His patience and diligence has made him a well respected student leader.

Vincent has seen all areas of the residence halls, and has played a key role in many of its events and activities including: RHA Block party, managing RHA Central office, and helping coordinate the Student Living Report. He is currently working on establishing a computer user station in the RHA Central office, and chairing the RHA elections committee.

Vincent has exemplified true leadership. His abilities have been utilized by the entire campus, and we can only anticipate what great strides this great individual will accomplish next.



Max Shulte/Reporter

Blaming the Victim

**Kerstin
Gunter**

HUNDREDS, PERHAPS THOUSANDS, OF MEN AND WOMEN ARE KEEPING silent about something that happens on our campus every year: rape. Some sources estimate that one in four women will fall victim to rape or attempted rape within her four year term at RIT. That's one in four classmates, one in four friends. Why we keep silent about this is an enigma that will perhaps be partially solved by the efforts of men and women on campus who participate in Take Back the Night.

One year ago, a group of women got together and decided that this campus was missing awareness and education about rape and sexual assault. The Take Back the Night rally and march was organized last year to increase awareness and education for both men and women on RIT's campus. Dr. Rose Insante, a counselor at the Student Health Center who often counsels rape victims, estimates that "hundreds of women have sex without their consent on this campus each year." If the actual number of rape victims on campus were known she says, "it would be an unbelievable number."

One of the problems that Insante identifies is that we, as a community, tend to blame the victim. We assign some responsibility for the rape to him or her. This supposed responsibility is a myth, according to Insante and others in the field. According to statistics, men and women are raped regardless of what they wear, how they act, who they are, or what they say. In other words, anyone can be raped anywhere, at any time.

One of the purposes of Take Back the Night is to drive home the idea that rape is real and it happens all the time to real people. One of the speakers at the rally this year is Aileen Pagan, a third year communications student from the Bronx. The following experiences belong to her.



Julie Henderson/Reporter

When Aileen was in elementary school, she was sexually abused for the first time that she can remember. She had been excused from class to go to the bathroom, and there, she was coerced by two older girls to perform oral sex on them. She was mortified, but she did what they ordered because they threatened to kill her if she didn't. She was six years old.

Her first rape occurred when she was fourteen. An acquaintance had promised to take her to the bus stop. On the way there, he grabbed her book bag containing all of her identification and belongings and ran into a nearby building. She knew him so she trusted him, and she followed him up the stairs. On the roof, he threw her against a wall and pinned her there while she struggled against him. He pushed up her blouse and bit her small breasts. Apparently angered by her resistance, he kned her in the stomach to keep her still. She remembers saying, "No...don't" as he forced down her pants and underwear, and thrust himself inside her. She remembers the pain and the blood and the horror. She had been a virgin.

Shortly after this, Aileen was assaulted and raped by a stranger as she jogged through a park which was close to her home. Her assailant leapt from some bushes and dragged her behind them, brutally violating her. He forced cigarettes into her vagina, raped her, and laughed at her the whole while. When he left, she was by herself...crying. At last, someone chanced by and asked her what had happened. She told him that she had just been raped, and then he raped her also.

According to Aileen, the reactions of her friends and family to her assaults were almost as bad as the rapes themselves. Her mother beat her when she discovered a cousin had exposed himself to Aileen while she was asleep because "My cousin was getting hit too, and it wouldn't be fair if I didn't." A friend, a good friend she had thought, became angry when Aileen told her of her first rape, and accused Aileen of trying to steal "her crush." Her father beat down her bedroom door as Aileen was telling her mother of the first rape and slapped her twice across the face.

These are all classic cases of "blaming the victim." After each of these incidents and many more, the feeling that Aileen described was that she had been raped all over again by the people that she trusted most.

These reactions are typically experienced by men and women who have been raped. According to Insante, these post-rape reactions stem from disbelief and

NO Means NO



jealousy. People very simply do not want to believe that rape happens; therefore, their automatic reaction is to lash out at the victims, calling them liars or suggesting that they invited the attack. Other people experience a kind of jealousy at the "attention" that the victim received.

Until last autumn, Aileen kept silent about her past because of the post-rape reactions she experienced from those trusted family members and friends. According to Aileen, her silence cost her her physical and emotional well-being. She fell victim to an ulcer and low self-esteem.

She expressed that she became a non-entity in personal and sexual situations: she would not speak about herself; and she let her boyfriends use her for sex because her experiences had taught her that she had no say. At several points, she even felt strong urges to become a prostitute because she felt prostitution offered more control over her body than her personal relationships with men.

Since she broke her silence, she has started to take control over her past; she has started traveling the road from victim to self-assured young woman. It's a hard walk though; even now, she describes herself as a "walking tragedy."

According to Insante, the reactions of Aileen's friends and family to her rapes are commonly experienced by victims of rape. We seem to feel that there is something that a rape victim should do to prevent the rape. But, very often, there is nothing that they can do.

Many people ask rape victims why they didn't fight back during their assault. Insante explains that a very common reaction to a rape or sexual assault is shock. The victim becomes completely paralyzed with fear and indecision, not knowing how the attacker might react to resistance.

The reactions that victims have during rape are probably as varied as the number of rape victims. Many victims do not struggle too hard against the rape because they feel that the rape is their fault; perhaps, they somehow "got him aroused." Victims have so often heard that they are partially responsible for the rape that they start to believe it.

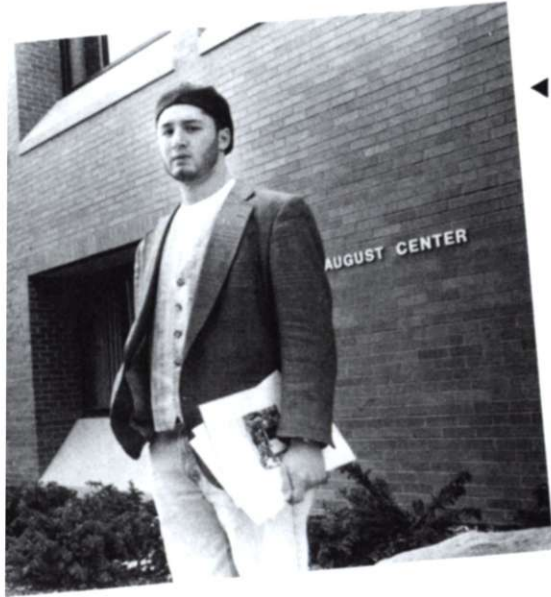
Another purpose of Take Back the Night is to plant the realization that rapists are ultimately responsible for their own actions. According to Insante, a commonly believed myth is that men cannot control themselves once they have been sexually aroused, and therefore, it is up to the woman to keep the man from reaching that state of sexual arousal.

Take Back the Night also reminds us that we, also, have our own responsibilities regarding the prevention of rape and the protection of rape victims. Insante cites five responsibilities. First, we must all acknowledge that rape can happen to any person at any time by potentially any other person. Secondly, if a victim confides in us, our responsibility is not to solve their problems, it is to get her or him professional help. Thirdly, we can all help to make our environment safer: we can stop making jokes that turn people into sexual objects and turn rape and sexual harassment into a trivial event. Fourth, we can educate ourselves on sexual harassment and rape, and each make a pledge not to do it. Insante remarks, "If each person took responsibility for themselves, there wouldn't be a problem." Lastly, be aware that rape happens here all the time, contrary to popular belief.

Aileen chose to speak at the Take Back the Night rally this year because she feels a need to end her silence. Her silence, and the silence of many others like her, had emotionally paralyzed her. Perhaps her story will touch others like her and urge them to break their silence as she has done. Perhaps her story will touch all of us enough to listen to them without disbelieving.

ON THE STREET

what do you think should be done to help prevent violence against women?



◀ Andrew Zuckerman, photography-prospective student: **"Certainly the show that they have over here, I think through art and expressive photography, design and illustration a lot of stuff can be done on a personal level with students and people who go to see the shows."**

Sarah Gallegher: "They should increase the number of security guards who are giving escorts."

Brian Gibbs, photography-1: **"Stiffer penalties, against anyone who commits crimes against women, plus counseling, and definitely mandatory jail time."** ▶

Carl Fischbach, Mechanical Engineering-5: "I'd probably have them use the escort service more often and have better lighting around campus."

◀ Laura and Greta Wilson: **"I've never really given it a lot of thought. Harsher penalties for people who commit the crimes against women are needed. Put 'em away. You could give them psychological help, but think about all the tax money you're spending on putting them into prison. Have more security, allow women to carry mace, give them self-defense courses."**



COMPILED BY
MATT McNAMERA
PHOTOGRAPHY BY
VICTORIA AROCHO

At RIT, few things are taken for granted. Not only do students have to cope with academic stress but the weather makes it difficult to cope with classes as well. In fact, because of the typical weather conditions, for many students access through the lower level of the Clark Gymnasium has become a way of life. Characteristic of RIT, this minor luxury may soon be denied to us. Many of you are already aware of the proposition to close those doors to the gym at the end of the temporary quarter-mile to through traffic. This was to go in effect on Monday April 4, 1994, but was delayed, and is presently being reconsidered. Students, as well as some faculty members, are very concerned about the effects such a move could have on the RIT community, especially for those who are physically challenged. In an effort to answer the many questions students may have surrounding this issue, REPORTER recently interviewed Mr. Louis Spiotti, athletic director.

During the interview, Spiotti gave a detailed tour of the Clark Gymnasium, pointing out problems and concerns he had which prompted his consideration of closing the tunnels. These concerns were varied, but categorically fit three basic areas: security; health; and economics. According to Spiotti, proper security, in the past, has been a major problem. Many things have either been broken or stolen because the gymnasium is "too open." For example, storage lockers for sporting equipment have been broken into and thousands of dollars in sporting gear have been stolen, as were a VCR, a lounge chair on the upper level, and equipment from the weight room. The display case for the trophies was also vandalized at one time, but nothing was removed. Mr. Spiotti believes that the increased through traffic is directly related to these mishaps, especially because the area becomes more readily accessible to non-RIT students as

well. By limiting access to the lower level to sporting teams only, and directing all other traffic to the main entrances, he believes that the vandalism and robberies would cease, or decrease dramatically.

Spiotti is also very concerned about the health of his athletes. Many have gotten infections because the gym is not kept clean and others have been treated for cuts and bruises resulting from excess foreign objects in the playing area. It is difficult to get the entire gym clean by the time the athletes are ready to practice or perform because the limited cleaning crew is preoccupied with cleaning the constant mess in the hallways from students walking through constantly. "This hallway," he states, speaking of the area which leads from the ice rink area, "is always dirty, and it becomes dangerous for our athletes to walk across this floor barefooted." He also pointed out that the mess is sometimes dragged into the locker rooms, the bathrooms, and the wrestling room where face contact with the mat is inevitable, because students coming in from the snow or rain are bringing all that mud and slush into these areas with them.

Spiotti's health concerns are genuine, and athletes as well as non-athletes sympathize. But it is unfair to disregard the health concerns of the RIT community as a whole to satisfy the needs of a special interest group on campus? First of all there are classes in these areas, as well as ROTC meetings. Surely, these individuals are just as concerned as he is about their health being in jeopardy each time they enter that building. Secondly, it can not possibly be considered healthy to be trekking down the quarter mile to class in some of the severe weather conditions which frequent the Rochester area. Let's face it, school is not going to close, and since you have to go to classes it is only fair to make it as easy as possible to get to the academic area. The Clark Gymnasium is certainly one of the few reliefs available.

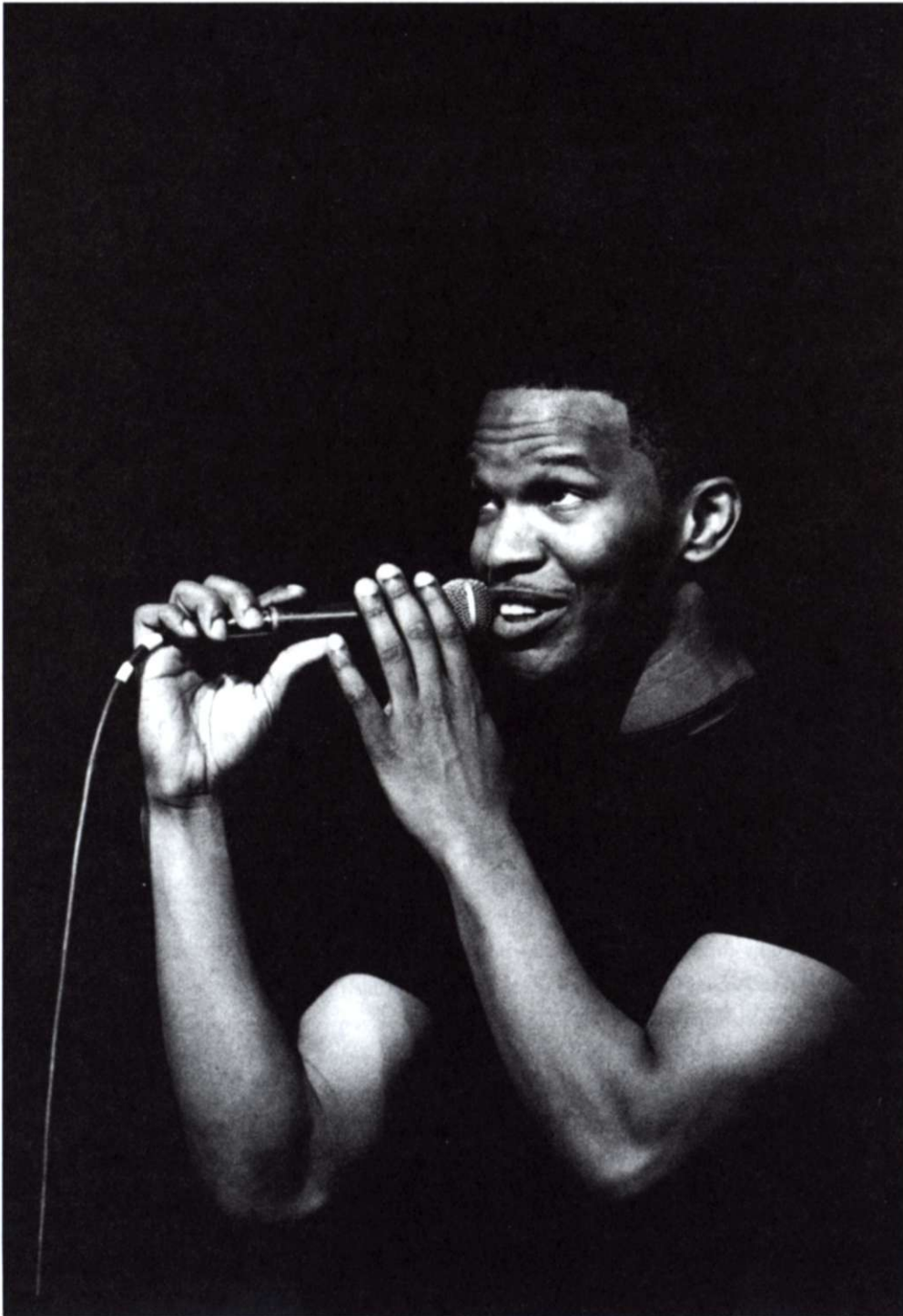
Economic concerns also play a role in the matter of limiting student access to the gym. It has become more expensive to maintain a clean

environment for students and to replace the stolen items. This is compounded by the fact that the gym is very old and in need of serious renovations. "This gym has not been properly renovated since it was first built in the late 1960s... We are just trying to hold on to what we have until we can improve it or get somewhere better," he said. The locker rooms for the home as well as visiting teams are very small and somewhat inhumane. In the lavatories and showers, there is excessive rust on the piping. Anyone who's ever used these facilities would agree that the building is due for a complete restoration. Presently, the wrestling room is being "reconditioned." However, limiting through traffic is not a solution, but rather a means of ignoring the real problem. The building needs to be renovated soon, and denying access through the gym will not change this fact. At \$20,000+ per year, the average student already feels cheated because of the deteriorating living conditions among other less than satisfactory services provided by RIT. If there is a lack of school spirit, it is because of the shortcuts like these that RIT is infamous for, which perpetuates students continued discomfort and dissatisfaction with campus living.

Many of us are aware that RIT plays host to many community events, especially sporting events. Closing these doors is therefore, an inconvenience for the Rochester community as well. RIT has good relations with the community and would like to continue in this fashion. Most of these sporting events are held in the Clark Gymnasium, and it is important that the conditions be of such that visiting teams, fans, and community members will feel safe and comfortable. "I want our athletes to be proud... they work very hard and... deserve better than this... I don't want to close the doors, but I feel as if I have no choice... Closing the doors is a last resort." RIT students may agree with this statement, but they work hard as well and definitely deserve better.

by KAYRON C. VALENTINE

more than a comedian



Being that an evening of pure excitement is a rarity at RIT, last Friday was an exquisite treat. Thanks to the College Activities Board (CAB), the campus was able to experience one of the best shows to have come here this school year. Jamie Foxx, stand-up comedian and actor from the television show *In Living Color*, graced Ingle Auditorium with a side splitting show that left the audience completely satisfied.

Opening for Foxx was another comedian, unfamiliar to most, Jonathan Brandt. Brandt's act was obviously an opener, drawing only chuckles from the half silent, half mildly amused audience. The biggest reaction came from a quick comeback thrown at a heckler. To say the least, he was entertaining and warmed up the crowd for a grand finale, Jamie Foxx.

Once introduced, Foxx strolled on stage doing his popular impression of Wanda, the ugly but conceited female character from *In Living Color*. He followed with a hilarious impersonation of Jesse Jackson rapping to the music of Snoop Doggy Dog. From then Foxx was on a roll and the audience gladly tagged along for the ride, especially when the tables were turned on them. While picking on the people in the crowd, some of the members pointed out a lady sitting in the front row. Her unique, sculptured, tall hair prompted Foxx to label her a "hip-hop peacock."

Jokes about racial differences were a major part of the show. Foxx talked

about everything from the contrast of black and white mothers to the difference in the ways black and white men have sex. Equally amusing was his tactful taunting of the interpreters, who couldn't help but laugh themselves. Foxx changed the tides a bit and made the show a unique one by incorporating his musical talents. He sang and played the piano, but the jokes didn't stop. He imitated certain entertainers and took pauses to cut into the audience.

Foxx, a 26 year-old native of Terrell, Texas, is an outstanding comedian. His show dealt with many situations, including the famed Bobbitt incident, and explored areas of real life with unpampered truth. The people that didn't catch the show before it was sold out, or just decided not to come missed out on a legendary performance.

The off-stage Jamie Foxx was a totally different person than the talented, uncensored one on stage. After the show the cursing stopped and even his voice became more subtle. He was very personable and had an attitude not expected from a famed entertainer. He spoke about his true love of music and showed a side of him practically hidden while on stage.

Reporter: *How did you get started in comedy?*

Foxx: I was trying to get started in singing, but after the first year or so, that wasn't working out so I started telling jokes. I want to let everyone know that I have a lot more inside than telling jokes. Some people say that I'm an Eddie Murphy this or an Eddie Murphy that, but they don't know about the music. So this is a good opportunity to venture out and show people my musical side.

R: *Your first intentions were to be a musician and not a comedian, so when you were younger you were not telling jokes?*

F: Oh yeah! I always told jokes, but I was also able to play the piano. I played for the church. The music actually helped the comedy, because comedy is like rhythm. So by doing the comedy to get to the music it didn't make a difference, because I knew that with the music I could never really fail, I've been doing that all my life.

R: *When is your musical album coming out?*

F: The album is coming out June 14. The single should be out in about three weeks. It's called Infatuation.

R: *Are you going to put the comedy on hold now that your musical career is starting?*

F: Well, I'm going to see where that goes,

because I've got a lot of singles on the album that I feel good about. I mean the comedy is cool, but the music is what I really want to do now in order to establish myself. I'm doing a lot of things with some other people. I want to produce an album and you know, see where this goes. A lot of people are anticipating this album. And a lot of critics want to hear it so they can say if it was good or if it wasn't good.

R: *Are you working on any movies?*

F: I'm working on a movie that should be coming out next year. Everything's going in order. I'm working on one thing, then moving on to the next stage.

R: *What's your primary goal for the future?*

F: My primary goal is to get this show that I've developed on TV. I've developed an idea that will include some actors from old shows, like Kadeem Hardison. I've got a couple of other ideas. I'm trying to get in the background. A lot of black people don't make it to the background and do things that rule. They don't become a part of the mechanics. That's where the steady money is. Black artists are kind of faddish. You see them for a while; then they're in, then they're out. And the Black culture has so many talented people.

R: *Any inside scoop on the movie you're doing?*

F: The name of the movies is Tweaked. I play the main character who gets put into an insane asylum by mistake and have to play it off to get out.

R: *How is Jamie Foxx behind closed doors?*

F: Very compassionate. I'm real. A lot of people think that because I'm doing what I'm doing, that I'm different. I was walking in the airport when I got here, and I wasn't smiling because I was tired and a lady screamed, "It ain't that bad!" There's no ego tripping with me. Like I have a house in L.A. where it's like a club almost because all my homeys be over there. There's nobody really in the industry over there just the people that I grew up with. We all just kick it. Those are the people I can really trust. I'm real low key.

R: *Do you have a girlfriend?*

F: No, I don't have a girlfriend, but I date.

R: *What are you looking for in a woman?*

F: I'm looking for a woman who can understand that I've got to do what I've got to do in order to make things better for myself because a lot of times a girl is like, 'Take me to the movies, take me to the movies, please, please, please.' And I tell them I've got to work and they say, 'You work too much.' So I need somebody who's doing her own thing.

R: *What has been the biggest change since you've found stardom?*

F: The biggest change is other people. When your famous people change towards you. When you don't have any money you don't get the phone calls, when they think you've got the money they're calling, 'Look here, uh baby boy, this here is your uncle, we in town and just wanted to let you know we here. We ran out of money on the way up...' That's why I tell people, this can come and go, but the people that are with you when you're poor those are the ones that will stay with you. And even those girls that want to get with you just because you do what you do. I used to walk in the clubs in L.A. and do the underground shows, but I wasn't Jamie Foxx yet, and the girls used to sit in the front row and be playing me. And then when you doing a little something it's like, 'Jamie where have you been?'

R: *Ten years from now where do you see yourself?*

F: Ten years from now I'll be producing shows for television and movies. What I want to do is allow Black people to start doing movies

that are positive and not where they're killing each other off and doing drugs.

I've been studying the movies out now and they all have the same plot, it's like somebody gets on drugs, somebody kills somebody, somebody gets killed. So I want to show different sides. A lot of the times what you see about the hood is not the only aspect of the hood.



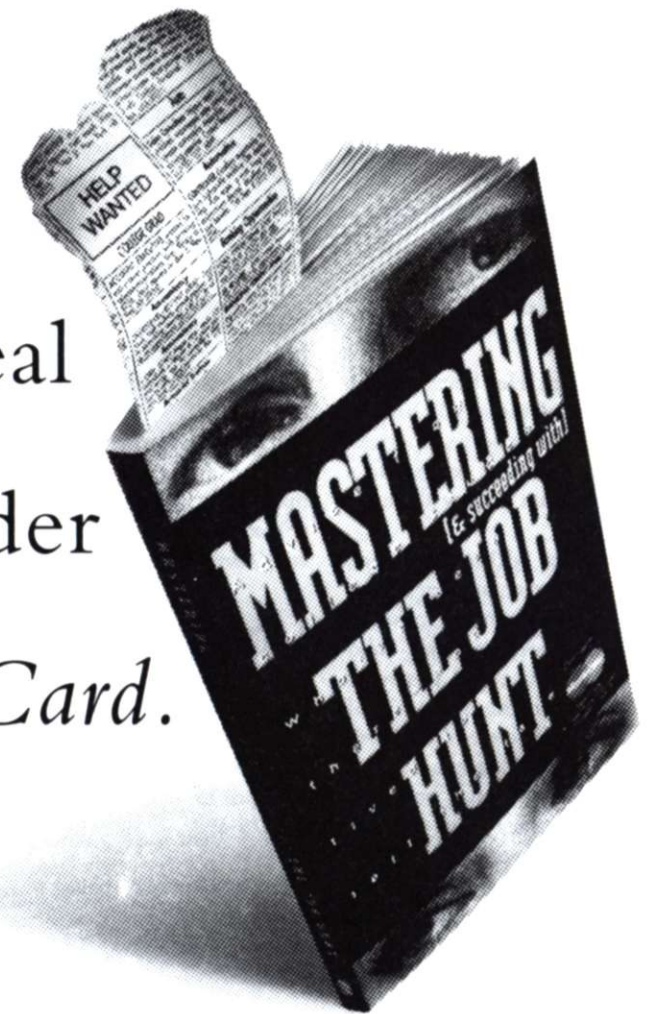
Johnathan Brandt:
opening act

by Clarissa Cummings
photographed by Dave Carson

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SANDRA CISNEROS IS TRYING to fill a literary void. In a world of predominantly male writers, she breaks through the boundary of being both female and Chicano. She feels that "there's a lot of good writing in the mainstream press that has nothing to say. Chicano writers have a lot to say."

Cisneros certainly has a lot to say. Her Mexican-American background provides a basis for her narration, as well as a distinctive flavor achieved through her use of Spanish

Sandra Cisneros: **Woman Hollering Words**

by **Julie Henderson**

words within the stories. Her bilingual stories break down some of the ethnic barriers and stereotypes of the Mexican-American culture. Cisneros exposes her readers to a culture, an America, that is new to many people.

The beauty that lies within her novel, *The House on Mango Street*, and her collection of stories entitled *Woman Hollering Creek* is found in the thoughts of her child characters; their innocence and purity of spirit are swallowed with the bitter pill of violence and insecurity. These children seek identities, and they realize that education is their key to freedom and, quite possibly, happiness. Escaping the place called "Mango Street" also requires pride in one's heritage.

In the midst of such overwhelming speculation, Cisneros works with a comedic element. Children, despite rather mature problems, remain children. Barbies are coveted toys, and "dress up", aided by mother's old heels, provides pleasant, youthful memories. And little girls also reflect that "if you don't get [hips] you may turn into a man."

A strong theme within Sandra Cisneros' work is the struggle of women in the Latino community, and their search for an identity and control over their lives. She describes a

range of situations: women trapped and exploited by their bad marriages, women alone in a world of unfaithful men, and young women in pursuit of freedom from dismal childhoods.

Her voice is strongest when expressing her views of feminism. Several of her women characters escape the oppressive environments in which they live, and many more have some kind of epiphany or self-realization in the course of the narration.

Sandra Cisneros is a visual artist. Her use of intense imagery enables the reader to picture exactly what she describes; which often describes deep emotion.

Cisneros feels strongly about many issues, particularly women's rights and the shattering of the Latino stereotype. These themes shine through her work, making Cisneros one of the strongest voices in contemporary Chicano literature.

Sandra Cisneros will be speaking in the Ingle Auditorium on April 24th, at 8 p.m..

"One way or another. Even if it's only the lyrics to a stupid pop hit. We're going to right the world and live. I mean live our lives the way lives were meant to be lived. With the throat and wrists. With rage and desire, and joy and grief, and love till it hurts, maybe. But goddamn, girl. Live."

(From the collection, Woman Hollering Creek and Other Stories, "Bien Pretty", page 163)

Upcoming Events

CONCERTS/MUSIC

C-Jack Run Cartel

RIT, Ritz

April 15

475-6991

The Blues Jumpers (blues)

Scorgie's

April 15, Tickets - \$6

232-7593

Colorblind James Experience (rock)

Milestones

April 15

325-5880

ZeZoZose

Ze

April 15

232-1600

Officer Friendly (rock)

Scorgie's

April 16, Tickets - \$5

232-7593

Levelers and Rusted Root

Horizontal Boogie Bar

April 16, Tickets - \$8 advance sale

546-8508

Maria Guillard/Janet Feld (acoustic/folk)

Sunken Room Coffeehouse

April 16, Tickets - \$3

256-0138

Great Train Robbery

Milestones

April 16

325-5880

Rochester Philharmonic Orchestra (classical)

An Evening of Shakespeare

Eastman Theater

April 14 & 16 at 8:00 p.m.

Tickets—\$17-\$33

222-5000

King's X with Mutha's Day Out (rock)

and Officer Friendly

Penny Arcade

April 17, Tickets - \$15 advance sale

663-4250

Greg Walker and the Powerglide Blues Band

Milestones

April 19

325-5880

The Reverend Horton Heat/Possum Dixon

Horizontal Boogie Bar

April 20, Tickets - \$8

546-8508

Wonderhouse/WITR Nite at Club Zei

Ze

April 20

232-1600

Brendon McNaughton

Milestones

April 20

325-5880

Sarah McLaughlin/The Devlins (alternative)
Harro East Theater
April 21, Tickets - \$14 & \$16
473-3820

Boneshakers
Milestones
April 21
325-5880

Genitorturers
Penny Arcade
April 21, Tickets - \$7 over 21, \$10 18-20
663-4250

Rochester Philharmonic Orchestra (classical)
with the Canadian Brass
Eastman Theater
April 22 & 23 at 8:00 p.m.
Tickets—\$17-\$33
222-5000

Rochester Philharmonic Orchestra (classical)
with Kazimierz Kord, cond., and
Simone Pedroni, piano
Eastman Theater
April 28 & 30 at 8:00 p.m.
Tickets—\$17-\$33
222-5000

Rush (classic rock)
Community War Memorial
May 4 at 7:30 p.m., Tickets—\$22.50
232-1900

Rochester Philharmonic Orchestra (classical)
with Peter Bay, cond., and
Lee Luvisi, piano
Eastman Theater
May 5 & 7 at 8:00 p.m.
Tickets—\$17-\$33
222-5000

Rochester Oratorio Society (classical & jazz)
Asbury First United Methodist Church
May 7 at 8:30 p.m.
Tickets—\$10 & \$15, \$11 & \$16 day of
concert
473-2234 or 288-8986

LECTURES/CONFERENCES

From Power to Power: A Conference
for Women of African Descent
Includes 28 speakers and 16 seminars

April 15-16 at RIT
Registration—\$30 (students),
\$55 (others)
Registration due by April 4
475-5505

Women, Exploitation, and Violence:
Understanding the Problem, Working
Toward Change
Includes speakers and panels
University of Rochester, Schlegel Hall
April 14-17
275-8318

Dr. Ruth Westheimer: Sex And Morality In
The 90's
Temple B'rith Kodesh
April 30 at 8 p.m.
Tickets - \$25 advance, \$30 at door
244-7060

Arts Rochester '94
Memorial Arts Gallery
May 3 at 7:00 p.m., Free admission
473-7720

Music is More than Just Sound
Ellen Koskoff, Associate Professor
of Musicology and Ethnomusicology at
Eastman School of Music
RIT Webb Auditorium, Gannett
Building
May 5 at 7:30 p.m.

MOVIES

Little Theater (232-3906)
House of Spirits, Call for times
Four Weddings and a Funeral, Call for times
Belle Epoque, Call for times

The Bicycle Thief
RIT, CIS Auditorium, April 24

MUSEUMS

Memorial Arts Gallery
53rd Rochester-Finger Lakes Exhibition
April 3-May 15
473-7720

THEATER

Romeo and Juliet
The National Shakespeare Company
RIT, Ingle Auditorium
April 16 at 8 p.m.
Tickets - \$3/\$7/\$10 stdnts./fac./public

475-6991

Dreamgirls
Auditorium Center
April 17
Tickets - \$21.50 & \$24.50
222-5000

Rochester City Ballet
A Spring Bouquet of Classical Ballet
Auditorium Center
April 23 at 2:00 & 8:00 p.m.
Tickets—\$12 mat. & \$15 eve.
222-5000

Cinderella (ballet)
Robert Panara Theater, Johnson Building
April 28-May 1, call for times
475-6254 voice/TTY

Celebrate Broadway
RAPA Playhouse, Auditorium Center
April 15, 16, 17, 22, 23, 24
May 13, 14, 15, 20, 21, 22, call for times
Tickets—\$15, \$5 (students)
442-0190

Miracle Worker
GeVa Theater
April 5-May 21, call for times
232-GEVA

Fiddler on the Roof
Brighton High School Auditorium
April 15, 16, 22, 23 at 8:00 p.m.
473-3220

WRITERS

Open Reading
Writers & Books
April 8, 9, 15, 16 at 8:00 p.m.
Tickets—\$8 & \$6 for W & B members
473-2590

Paul Beatty
Milestones
April 20 at 7:00 p.m.
Tickets—\$5
325-6490

Open Reading
Writers & Books
April 21 at 7:30 p.m.,
Tickets—\$2
473-2590

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APR. 13 - JABEZ STONE
APR. 20 - WONDERHOUSE

FRIDAY EARLY SHOWS

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APR. 8 - END OF PAIN
APR. 15 - ZEZOZOSE
APR. 22 - M.K. ULTRA
APR. 29 - SALAMANDERS

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\$1.50 SHEA'S UNTIL MIDNITE

CalendaRIT

April 15-April 21

1 9 9 4



Schedule of events

Friday, April 15

- *Student Government sponsors Jesse Jackson "One World, One People Conference."* 8:00 p.m., Ritter Arena.
- *Talisman Foreign Films Weekend.* "Journey of Hope" and "The White Rose." 5:00-7:30 p.m. in Bldg. 6-A205. Free to all!

Saturday, April 16

- *Defensive Driving Course.* Saturday, April 16, 8:30 a.m.-4:15 p.m. Located in Bldg. 76, room 1155. Cost is \$35, bring money to the class. For more information, call the OCSA office at x6680.
- *CAB sponsors "Romeo & Juliet" performed by the National Shakespeare Company.* 8:00 p.m. in Ingle Auditorium, SAU. Tickets available at the candy counter in the SAU. \$3-students, \$7- faculty/staff, \$10-public.
- *Talisman Foreign Films Weekend.* "Journey of Hope" and "The White Rose." 5:00-7:30 p.m. in Bldg. 6-A205. Free to all.

Sunday, April 17

- *Have a nice day!*

Monday, April 18

- *Writing Letters to Win Jobs.* Learn how to write effective letters of inquiry, application letters and follow-up letters. 4:00 p.m.-6:00 p.m. Eastman Memorial Bldg., 3379.

Tuesday, April 19

- *Lunch 'n' Learning presents "Improving Reading Speed."* Bring your lunch and join the workshop! Located in the Eastman Building, room 2383. Interpreters must be arranged for by participants. 12:00-12:50 p.m.
- *Tuesday Treats presents John Biles,* computer jazz in the SAU lobby at 12 noon.
- *Interviewing Techniques Seminar.* Shows you how to prepare for an interview, the sequence of a typical interview, and how to effectively present yourself. 1:00 p.m.-2:00 p.m. George Eastman Memorial Bldg., room 3287.

Looking for something to do?
Call the activities hotline and find out
what's happening on campus!
475-5252 or 475-5454 TTY

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Student Activities, Student Alumni Union, room 1324 (x2864 V/TDD) by 4:30 pm fourteen working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology

Wednesday, April 20

- *"Some Aspects of Weighted Regression."* Dr. John Neter will address the use of weighted least squares in the implementation of robust regression. Please direct inquiries to CQAS x6990. 2:00-3:00 p.m. Hugh L. Carey Memorial Bldg., room 2575.
- *Inferences about Accounting Populations after Corrections of Errors.* Dr. John Neter will discuss comparisons of analyses done on uncorrected audit data as well as the corresponding corrected audit data. This talk should prove valuable for both the statistician and the user. Direct inquiries to x6990, 5:00-9:00 p.m. (Optional Dinner \$18.90) Reserve by 4/13. Radisson Hotel.
- *College of Business presents "MBA Information Night,"* Representatives will be available to talk about areas of study, financial aid, scholarships, flexible scheduling, admissions criteria and the GMAT. 7:00 p.m. in the Max Lowenthal Building, room 1215. Call 475-2256 for more information.
- *"Total Quality Environmental Management: Making Environmental Responsibility a Bottom-line Issue."* Joel Makower, author of "The Green Consumer" and "The E Factor" will speak at 7:30 p.m. Eastman Bldg. room 2000. Free. RSVP to Julie Knopf at 475-7318.
- *Lecturers/Screening Series presents Larry Jordan, animator/filmmaker.* Jordan, internationally renowned experimental artist, talks and shows works including his recent "Postcard from San Miguel" shot in Mexico. Liberal Arts Building room A205. Free admission. 8:00 p.m.


Thursday, April 21

- *QED94.* Eleven experts will share their knowledge of quality and the application of experimental design to the development of quality products. Registration is necessary to assure enough space. Obtain registration form from CQAS at x6990. 8:15 a.m.-4:45 p.m., Hugh L. Carey Memorial Bldg., room 2585.
- *Lecturers/Screening Series presents D.A. Pennebaker, legendary documentary filmmaker.* Pennebaker, whose film "The War Room" earned a 1994 Academy Award nomination for best documentary, shows works spanning 40 years. \$3 admission (free to RIT & VSW students); held at Little Theatre, 240 E. Ave., 3:00 p.m.
- *Reedy Memorial Lecture in Photography presents Rick Smolan,* creator of the "Day in the Life" book series as well as interactive book "From Alice to Ocean: Alone Across the Outback." In Ingle Auditorium, SAU at 7:00 p.m. Free, all welcome. Call 475-2716 for information.

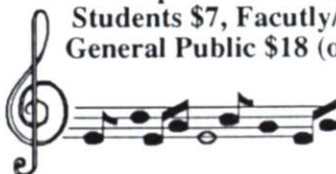
Upcoming Event

CAB spring concert

Indigo Girls

Sunday, April 24 at 8:00 p.m.
Ritter Ice Arena 

Tickets go on sale April 12
10:00 a.m. in the SAU, location TBA.
after 4:30 p.m. at the Candy Counter.
Students \$7, Faculty/Staff \$10
General Public \$18 (on sale April 19)



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the Crusade to Save the Trees

For a long time people have been saying, "Save the trees," and, "If the rain forest goes, we go," but often times they don't stop to think about what they can do to help. Over the years RIT has become more and more environmentally aware. This is evident in many areas ranging from the recycling bins located all over campus to the recycled napkins used by food service. As an individual though, many of us feel powerless to help in any large capacity. Many think, "What difference could one college student possibly make?" The truth is that one college student can make a world of difference. One need only look to the northern reaches of California to find one.

For the past year and a half, Doug Thron, a former student of Humboldt University in Arcata, California has made it his business to do just that: save the trees. Just three years ago, Thron entered college with the intent to graduate with a degree in wildlife photo journalism. Originally from Texas, he had no idea that the beautiful trees near and around him were unprotected by the federal government. These forests once covered 2 million acres of land along the Pacific Northwestern coastline and now 97% have been clear-cut. Finally, after just a year and a half in school he decided that if anything was going to be done to save what was left, he was going to have to do it himself. After dropping out of school, Thron went on a crusade to save the ancient, old-growth redwoods of Headwaters Forest, as well as other forests facing the same devastation. Now, Doug is touring the country, holding slide lectures for senators and congressmen, as well as for the general public. And although he wants to inform the public about what has been happening, his main objective has been to persuade government officials to support the Headwaters Forest Act, HR 2866.

Recently, on March 23, Doug visited Rochester to give one of his presenta-

tions at a Sierra Club meeting. There, Thron spoke about the devastation happening all over northern California while showing slides of what can only be described as horrific. In one moment the audience was able to experience the overwhelming beauty of the massive 2,000-year-old redwoods and in the next they cringed as they saw slides of burning stumps and debris. The real shock came from a slide of something other than trees though; it was a slide of a bumper sticker that read, "SAVE A LOGGER—EAT AN OWL." The crassness of this sent a shiver down one's spine, simply knowing that although seemingly meant to be a joke the truth of the matter was that whoever owned that car probably meant it and in all likelihood there were many others who felt the same way. At his presentation, Thron spoke not only of the devastation to the trees but also to the animals inhabiting these forests. He expressed special concern for the variety of endangered animals that face extinction if these unique ecosystems are not saved.

It has been said that since Maxxam Corporation bought out Pacific Lumber Company in 1985, Pacific Lumber

has been harvesting the forest at triple the rate previously. This has pushed some endangered species even closer to the brink of nonexistence. At first the main concern was the northern spotted owl, previously believed to live only in the treetops of the old-growth redwoods. More recently it has been said that the owls can and are living in second-growth forests; thus the attention has now shifted to a less flexible and less known type of bird: the marbled murrelet. Owl Creek is the last known habitat of this rare coastal bird. Yet, in June and in November Pacific Lumber cut down hundreds of trees there despite warnings from regulators and previous agreements. Although the murrelet has built a strong case for environmentalists, there are a variety of other animals to be concerned about, too. The fisher, pine martin, olympic salamander, tailed frog, and red tree vole are all facing extinction as well. That is not to mention the salmon breeding grounds being destroyed by erosion and temperature changes from the over harvesting.

Pacific Lumber claims that they selectively log most of their forests so as not to destroy the habitats of these animals or to disrupt the fragile ecosystem. Unfortunately, this does not work because to selectively log means to cut down about half of the old-growth trees standing. And since the roots of a redwood do not go deep into the ground, they rely upon having other roots nearby to grasp for balance; otherwise, when a strong wind blows through, the redwoods simply fall over. Thus, the same amount of damage had been done.

This selective logging has also been a problem for the spotted owl, which upon trying to leave is often preyed upon by the much larger great horned owl. In order for the spotted owl to continue to do well they must leave the old-growth forests to find new homes in the second-growth forests. Selective logging is not the only solution Charles Hurwitz, the Houston financier heading Maxxam, has. After clear-cutting, logging companies are required to replant the trees they harvest. This is a seemingly good solution until one considers that the trees being cut down are up to 2,000 years old and grow at the slow pace of 3% a year. There are other factors to be considered, too. For instance, when Pacific Lumber clear-cuts an area they then pour flammable chemicals, like gasoline, over the area and set it on fire. This is not only toxic due to the chemical nature of the fires but also kills the fungi vital for the redwoods to grow properly. As if that wasn't enough, this method of harvesting also leaves

these areas completely unprotected during heavy rain storms, causing the nourishing and highly necessary topsoil to be washed away.

Just in case anyone was wondering whether Hurwitz cares about being responsible for all of this destruction, he claims that he is as much of an environmentalist as anybody. And to prove it, Pacific Lumber built the "Wildlife Biologist Study Trail" which spans approximately 200 feet in width and a mile and a half in

length. This was, of course, after the California Department of Forestry told Pacific Lumber they needed to conduct marble murrelet bird surveys. While speaking about this so-called trail, Thron remarked, "... it was done totally illegally but as usual the corporation got away with



it." According to Thron, at the end of this "Wildlife Biologist Study Trail" a rather conveniently located "Wildlife Biologist Study Clear-cut" was made, also allegedly done illegally. If one believes Thron, a pattern of illegal behavior becomes apparent through these two events and the instances previously mentioned.

This pattern does not exist solely in Pacific Lumber however. Hurwitz has a long history of controversy. On four separate occasions he has been accused by regu-

lators and investors of looting firms he controlled. In 1972, he was sued by the Securities and Exchange Commission for alleged stock manipulation. In 1977, he was charged by New York State regulators with looting an insurance company. Two suits by investors for allegedly committing fraud



lators and investors of looting firms he controlled. In 1972, he was sued by the Securities and Exchange Commission for alleged stock manipulation. In 1977, he was charged by New York State regulators with looting an insurance company. Two suits by investors for allegedly committing fraud

the golden rule. He who has the gold, rules." In this detrimental statement and from his record, a clear image of the man comes shining through.

If there are to be positive changes made, however, we all need to look past this chaos to find a constructive solution. Thron has done this. Despite his obvious anger, frustration, and disgust, Thron is finding a solution. His slide presentations have helped to convince the necessary people that we do need these forests. They are, after all, one of the few national treasures we have left. Recently, on March 24, a House subcommittee approved the bill to add the 44,000-acre stand of ancient redwoods, including Headwaters Forest, to Six Rivers National Forest, by a vote of 15 to 8. The battle is far from over but slowly Thron is winning, and so are we all. To win the war he needs help though. One of the best ways people can help, he says, is to write letters to their congressmen. Calling is helpful also, although Thron says it

needs to be done frequently to really have an impact. Whether calling or writing, it is important to mention that one is calling due to his/ her concern about the ancient old-growth redwood forest and its ecosystem. In expressing this, it must be clear that the person calling is doing so to support the Headwaters Forest Act, HR 2866, being put forth by Representative Dan Hamburg, and to get that congressman to do so also. After all, they are our representatives and they're in Washington to speak

out for us. How can they do that if we don't tell them what our views are?

Thron is also in need of donations due to the high costs of traveling and his already large amount of debt. This tour alone will have cost him an estimated \$22,000 before it's through. For more information about this cause or to find out how you can help, send letters and/ or donations to: Doug Thron, P.O. Box 703, Arcata, CA 95521. For those interested in seeing and reading more about this dramatic and horrifying reality, a book called *Clearcut: The Tragedy of Industrial Forestry* has been donated to the Wallace Library by the Sierra Club. Remember, one college student can make a difference!

The People To Contact:

Congressman Bill Paxton
House Office Building
Washington, D.C. 20515
(716) 634- 2324

Congressman John LaFalce
House Office Building
Washington, D.C. 20515
(716) 846- 4056

Senator Daniel Moynihan
Senate Office Building
Washington, D.C. 20510
(212) 661- 5150

Senator Alfonse D'Amato
Senate Office Building
Washington, D.C. 20510
(212) 947- 7390

This article was written with information taken from the Wall Street Journal, The Houston Chronicle, and The Dallas Morning News.

by BRANDY DAVIS

One Piece at a Time

BY MATT MCNAMARA

PERHAPS YOU, ALONG WITH me, saw the Oscars last month. If you didn't, well, there was a lot of music, some corny film clips, and Spielberg won everything. And of course, there was a hoard of boring, predictable acceptance speeches, that is except for one. Tom Hanks, in accepting the Best Actor award for his work in *Philadelphia*, made an impassioned, heart-felt plea which spoke to, and for, all Americans. For an acceptance speech, it was only natural for him to ask for more acceptance, more love, and more compassion for the growing number of Americans who have been infected with HIV, and who, like the character he played, have died from AIDS.

Philadelphia, which played to a sold-out audience at Ingle Auditorium last Saturday, and *A Common Thread*, which was shown in Tower A at 12:30 p.m. Saturday afternoon, may be among the first movies to draw national attention to the AIDS epidemic. Yet, it is by no means the first national effort to increase AIDS awareness. One of the most impressive of these efforts, both physically and in the enormous funding and awareness it has raised, is the AIDS Memorial Quilt. This quilt came to the University of Rochester (U of R) this past weekend, April 8-10, and was seen by many RIT students as well as hundreds of others.

The quilt was begun by Cleve Jones, a San Francisco man who gathered a group of

neighborhood residents to "take all of our individual experiences, and stitch them together to make something that had strength and beauty." The Names Project Foundation unveiled the quilt on Capital Hill in Washington DC on October 11, 1987. The original quilt had almost two-thousand panels on it, and over the last seven years, has become a living, growing tribute to those who have died due to AIDS. As of April 1, 1994, the quilt has grown to 27,613 panels, which spans over eleven football fields in area. (With walkways inserted, the size grew to sixteen fields.)

At U of R, they had planned to add somewhere between 30 and 50 panels. These panels are memorials to anyone who has died from AIDS. For its sheer size, the quilt represents only 13% of all AIDS deaths in the U.S. Some of the more famous people represented on the quilt include Arthur Ashe, Rock Hudson, Robert Maplethorpe, Anthony Perkins, Freddie Mercury, and Ricky Wilson, formerly of the B-52's. Also included are Kimberly Bergalis, who contracted HIV from her dentist. Allison Gertz, a young heterosexual teenager whose death brought nationwide attention to the virus, is also on the quilt, as well as Ryan White. Topping the fast growing groups who have been infected with AIDS are women, ethnic minorities, and teens. From October 1991-'92, 161 AIDS cases were reported in

America from teenagers; 1,488 cases in people 20-24. From October 1992-93, 499 cases were reported in teenagers, 3,445 in people 20-24. Nationwide, over 360,000 cases of AIDS have been reported, 600 cases in Monroe county alone. Sadly, 60% of these people have died. Internationally, the World Health Organization estimates

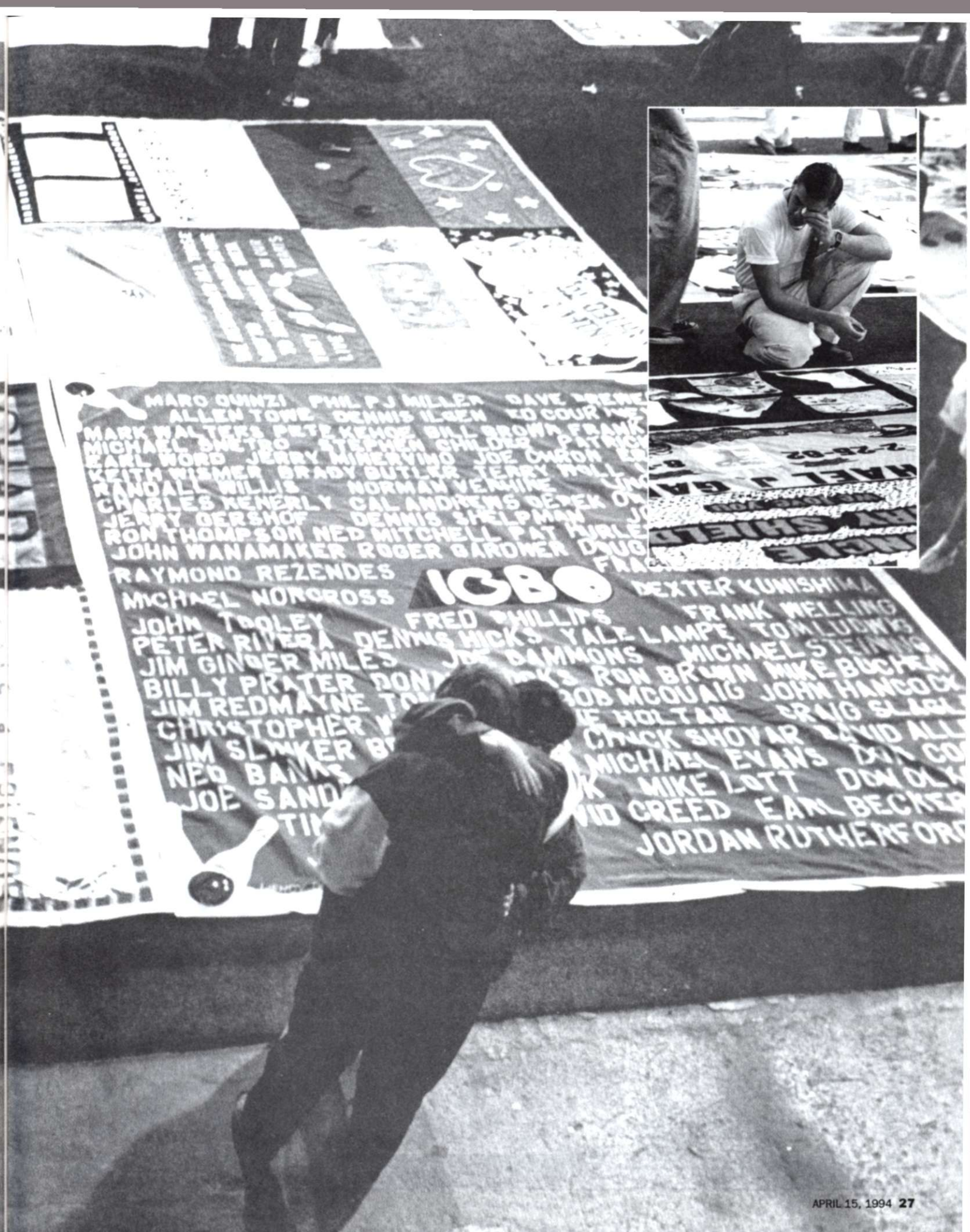
that over 500,000 people have died from the disease already. AIDS is already the seventh leading cause of death among people ages 15-24 nationally, and is the leading cause of death for women ages 20-39 in New York City.

To fight this epidemic, the quilt has raised over \$1.4 million for AIDS research and has drawn 4.9 million people to see it, all of this in just over six years. The quilt represents all 50 states, including Puerto Rico, and 29 different countries. Along with conventional cloth, panels of the quilt have been constructed with Barbie dolls, car keys, condoms, cremation ashes, credit cards, jockstraps, love letters, motorcycle jackets, pearls, teddy bears, stuffed animals, and even wedding rings.

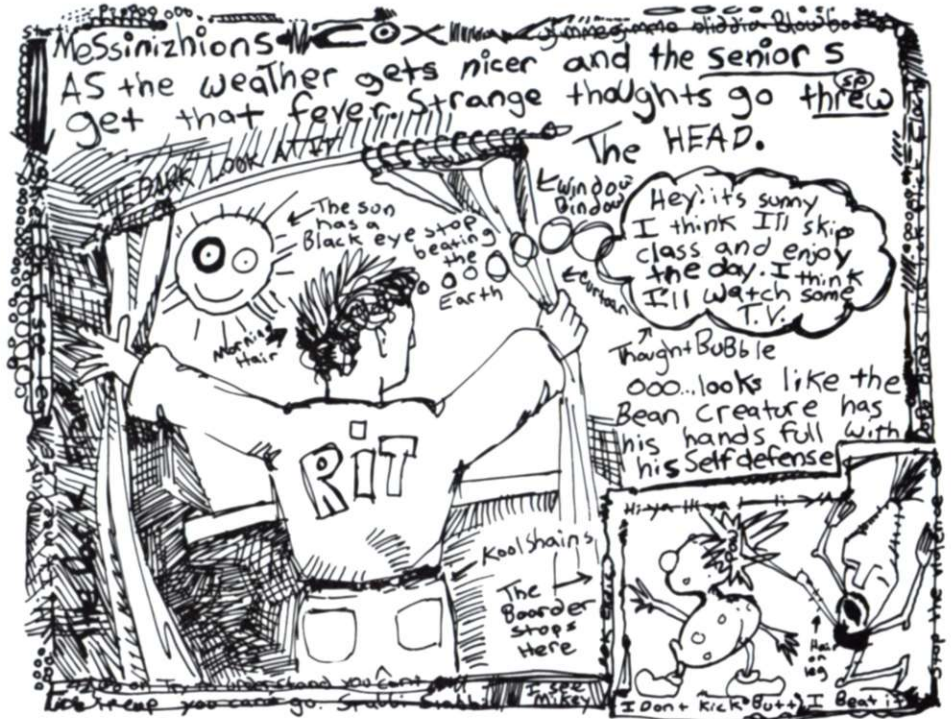
The quilt couldn't help but evoke strong emotions from everyone who attended last weekend. The quilt organizers thought ahead, providing a box of tissues at every corner of the panels to dry the eyes of the many people who attended. People from all walks of life, from young children who have lost their parents to elderly couples who have lost sons and daughters, came to view this awesome tribute. Among the attendees were RIT students brought by the Peers Informing and Educating RIT Students (PIERS). The group organized a shuttle system which took people back and forth from 1-5 p.m. Saturday.

At the quilt booths were set up, some to sign people up to add sections to the quilt, some sold T-Shirts and other paraphernalia to benefit AIDS research, some even publicized various houses for AIDS patients in and around Rochester. Donation boxes were also present to let people support local AIDS charities in their own community.

It is estimated that by the year 2,000, everyone in America will be acquainted with someone who has contracted or who has died from AIDS. Thanks to the efforts of the quilt, and other projects, people are becoming aware that it is possible to prevent this from happening. One piece at a time.



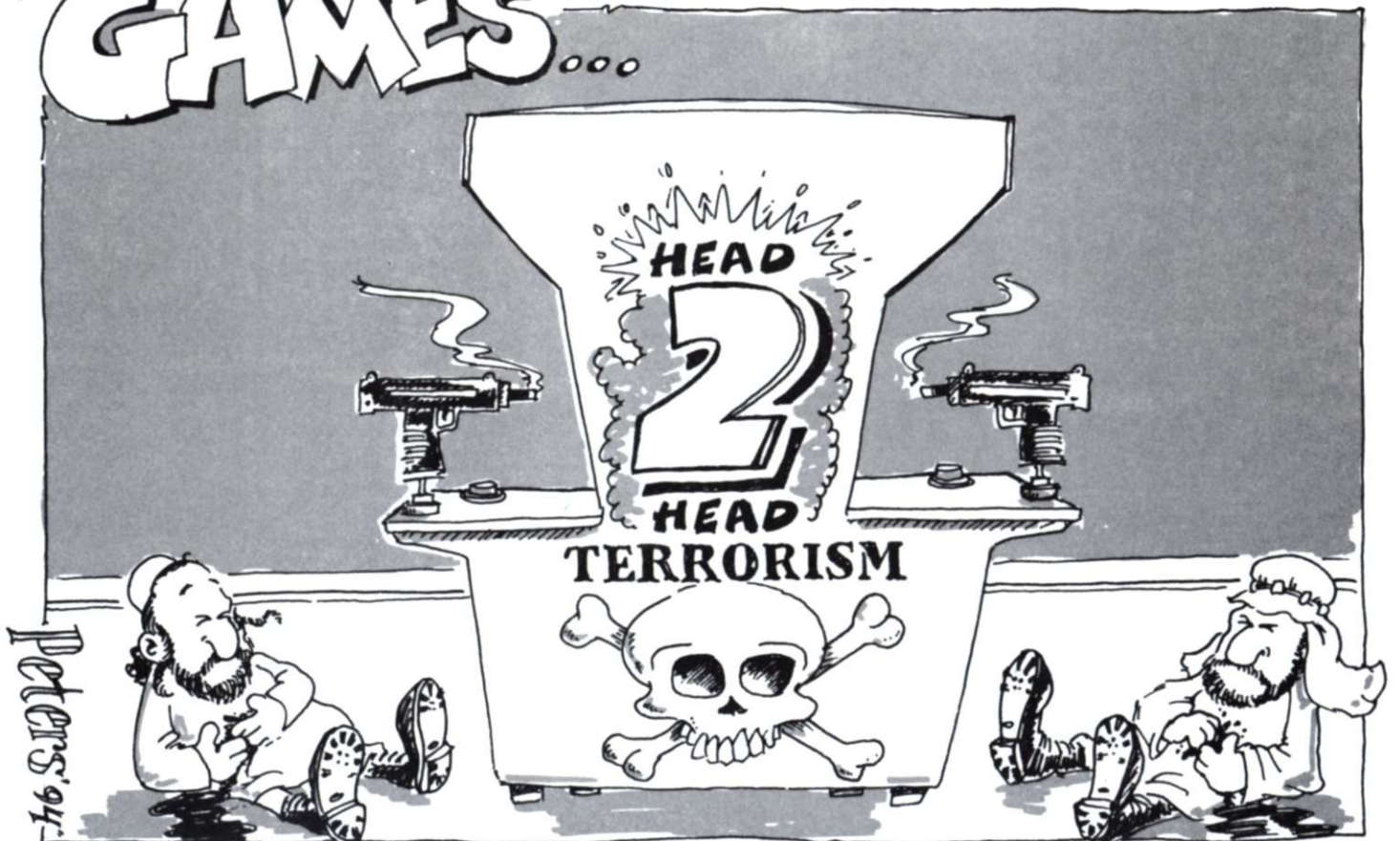
toons



"If you've seen one redwood tree, you've seen 'em all."

-Ronald Reagan

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personals

JTW- I still haven't forgiven you for the chocolate mousse cake! K

PC6 of the Royal Ladies- You are doing awesome! Keep up the good work.- Nancy!

I would only support RITbeer if it was made by Molson- Night Swallow

Many thanks to all my students for their work from the 93-94 year!- Willie Collier, Physical Plant

Andy and Jamie- Congratulations! You guys are the best!- The brothers of Kappa Delta Rho

NOPUS!- Will you take out my trash too?

To my little, Jenn- you are the best I could ever hope for!- But, why don't you talk to me on the phone at 2am when I call the apt? - Your big

To my cuddly Leprechaun- I MISS YA!

Lara You are doing a great job! Don't let anything or anyone discourage you!- Your evil step sister

TO ALL MY G.TOOLS: KEEP UP THE GOOD WORK! THE

SUPREME ONE!

Hey Lehr- What's that taste? I can't quite place it...

Jelly-Eye Saga #3- Your mom's got an afro with a chinstrap!!!

M.C. G- Tool Supreme don't fool with nobody and that's the truth Ruth-AB, MG

Terminator...I love you!! Love, Lioness **SEAN-** thanks for helping me move in- your the best

"I would only support RITbeer if it was made by Molson"

Jenn, my pledge sis: Only 2 weeks and counting, we can do it! PC 6 of the Royal Ladies rules! Amber

BUNS: HAPPY 22nd BIRTHDAY! DON'T GET SMASHED!

REMEMBER: your parents are comin'...lemme know what your babe got you and see if you were right...again! Smile! Breezy

Ren, I'm glad you are my big sis! We'll have to do lunch sometime! Love your little, Amber

WELCOME Alpha Sigma Theta Alumnae! luv FrOgS

Long Live 18th Pledge Class of Alpha Sigma Theta!-luv FrOgS

Alpha Sigma Theta 10 years and still going strong...

Jenn- Not much longer now! Hang in there & call if you ever need ANYTHING! I am so PROUD of you guys! Love, your big big!

Welcome back Kimmie - your big sis. **Yo Zaggie...** Happy 10th... Your lil sissy

Yo motermouth Gal- Happy 10th!! luv Chatterbox Gal

Hey P.C. 20- Kimmie, Shawn, Candus, and Sharon - Get Ready for a Blast! luv Julia...

Royal Ladies- on behalf of Sigma Nu, we congrats you for becoming

Delta Phi Epsilon- SN Roadbuster

Alpha Sigma Theta- Get ready to Swim at 10th... Luv FrOgS

KELLI JO...Hope that you will have a blast time tomorrow night! Luv Ya! Your big sis...Cricket

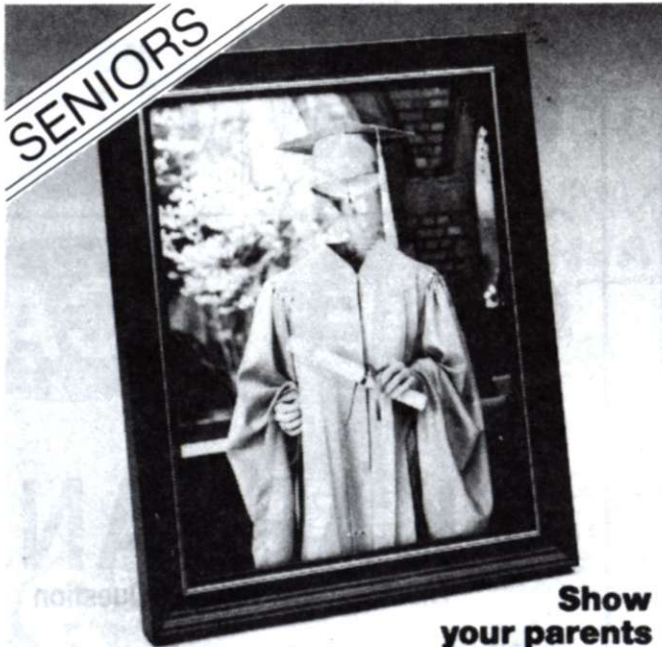
Denise, BJO, Tara, Wendy and Heidi- get ready to rock and roll at your first banquet. Love always...Elena

TURTLE - Hello?? - NLB

RBL- Forever is forever... I like that! - NLB

YO Bros- Get ready to party hard all week (April 10-16) and have a blast at the banquet!-ROADBUSTER

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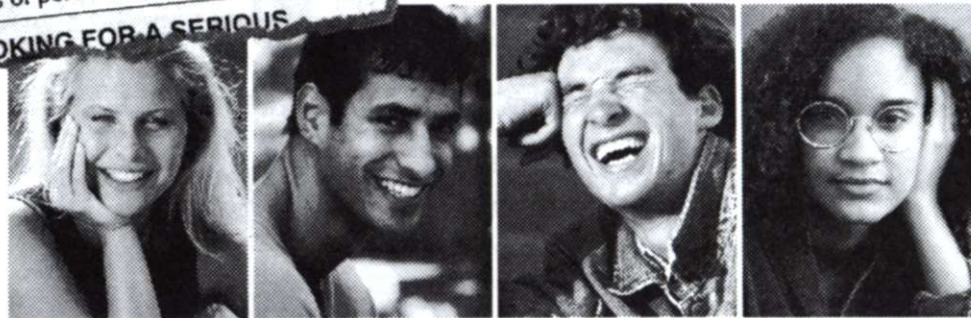
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