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RIT Flings Into Spring

REPORTER

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IMPEACH.

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contents

REPORTER • VOLUME 75 • NUMBER 13

features

8
the boys
of summer

24
the word
on the street

11
through
the years



departments

- | | |
|------------------------|------------|
| 4 editorial & mail box | 30 tab ads |
| 6 the news | |
| 8 sports | |
| 22 hot spots | |
| 24 on the street | |
| 28 toons | |

COVER: *Past REPORTER covers. Right to Left: Top row: 10/30/81, 1/10/69, 10/7/88, 4/22/77, 2/10/84, 2nd row: 11/21/75, 10/17/75, 10/1/76, 11/4/83, 12/8/72, 3rd row: 5/14/71, 3/19/93, 3/30/79, 3/2/73, 1/17/69, 4th row: 10/9/92, 2/11/83, 12/3/78, 9/23/77, 10/9/81, bottom row: 12/1/72, 3/18/94, 5/5/78, 4/13/84, 4/30/82*

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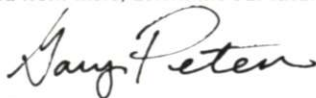
letters & editorial

REPORTER: RIT Milestone

When the current staff at REPORTER decided to do a 70th Anniversary REPORTER History issue, some thought it might not be received well. After all, devoting a large percentage of this week's issue to telling our own story seems like patting ourselves on the back. However, as we began to research for this issue, we discovered that the information we gleaned was not limited to the magazine's history. It gave us a very descriptive sense of the RIT Community through the years. From the earliest beginnings in downtown Rochester to the Henrietta campus we now call home, RIT has developed year by year and brick by brick.

So often we become caught up in our everyday lives here that we fail to appreciate what it was like for students in years past. Yes, we do have it pretty rough, with crazy amounts of work and the day to day drudgery of traversing the quarter mile in all types of weather, but we are certainly not the first to face such hardships. Students at the downtown campus faced similar problems and somehow pulled through. Looking back through the years at the crewcuts, horned-rimmed glasses, saddle shoes, bell bottoms and, yes even the disco years, displays one important characteristic. These images are glimpses of what RIT was just as we will one day represent our own unique era. The names, styles, attitudes, and faces change from year to year, and decade to decade to become part of an endless cycle of history.

Victor Cardoso and Matt McNamara have done a wonderful job assembling the text for this important article. It was worth the while of every member of the RIT Community to read this issue. College communities reflect attitudes and influences which will join those of larger communities over the course of time. It is essential to discover our past, learn from it, and from there, determine our future.



Gary Peters
Editor-In-Chief

Thanks

Thanks to all who supported and participated in last week's "Take Back the Night" programming especially Wednesday's rally, march, and open mic. Over 400 students, faculty, staff and community members actively said "No more!" to the real violence that women in our society must face on a daily basis. Participants demonstrated their personal commitment to ending this violence by marching through our campus community, one that isn't known for its activism.

If you came to any or all of Wednesday's events, you know that there were many strong opinions expressed by individuals who participated. These perspectives were their own and not necessarily shared by the organizers. However, we welcomed all of the resulting dialogue/interaction even if it was sometimes uncomfortable, because such discussion serves to raise awareness and to stimulate thinking about what the complicated root causes of violence are in our society. Open dialogue and people truly listening to each other is the first step towards bringing about change.

Each and every person's attendance and show of support for women was noted and appreciated by the organizers. We encourage individuals' continued support and thoughtful consideration of this issue because it is one that truly affects us all

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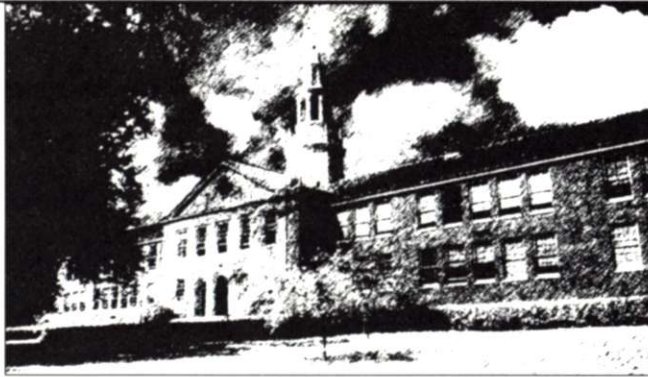
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Spring Fling Hits RIT

May 5-8, RIT will celebrate the season with fireworks, carnivals, movies, and other outdoor activities. Scheduled events include:

Fireworks at 9:30 p.m. on Saturday, May 7;

Carnival in M-Lot, Friday night on May 6, and Saturday, May 7;

Block Party in the grass lots of the residence halls on Friday night, May 6 and Saturday, May 7, all day;

Arts and Crafts Festival, 10:00 a.m.-2:00 p.m., May 5-7, Student Alumni Union lobby;

The movie Mrs. Doubtfire, at 7:00 p.m. and 9:30 p.m., May 6-7, Ingle Auditorium.

For more details, contact College Activities Board at 475-2509.

ASL Lecture Series: Deaf People of Color

The American Sign Language Lecture Series presents "Deaf People of Color: What Are the Real Issues" in the auditorium of the Carlson Center (Building 76) on April 29 at 12:00 p.m. Carolyn McCaskill-Emerson, coordinator of minority achievement and multicultural programs at Gallaudet University, will present the program, which is free and open to the public.

Policy Council News

The RIT Policy Council, the institute board that reviews and votes on proposals concerning RIT policies, met April 13 and passed the Policy Prohibiting Discrimination and Harassment, revising two minor items. A review of the policy is available in the April 28 issue of News & Events.

The Council also passed three curriculum proposals: an MS program in Service Management within the college of Applied Science and Technology; an MS program in International Business within the College of Business; and revised the undergraduate business curriculum in order to integrate principles of Total Quality Management.

Student Affairs representatives reported that the alcohol policy is working on campus, but concerns are still

high regarding the number of students who abuse alcohol frequently or become severely intoxicated.

An amendment was also made to the Institute's '94-'95 calendar so that classes after holiday break would resume on January 3 instead of January 2, as was indicated.

NTID Campaign Study

The executive committee of the Board of Trustees has approved a study expected to lead to the National Technical Institute of the Deaf's (NTID) first fund-raising campaign.

The campaign will focus on endowments for scholarships, lectureships, professorships, and the performing arts; technology enhancement for equipment, faculty development, classroom renovations, and assistive devices; outreach in areas such as alumni training, distance learning, teacher training, international relationships, and secondary education; and research in education, technology, communication, and hearing and speech. Expectations are that the campaign will cover a three-year time frame.

"We anticipate that any NTID campaign solicitation would not compete with RIT sources for funding," said Vice-President for Development Phil Mazzara. "We anticipate that NTID's donors will develop an interest in giving primarily because of what NTID does to educate deaf students in the technologies."

Dean Lawrence Belle Steps Down

Lawrence Belle, dean of the College of Continuing Education for five years, will be stepping down from the position in order to teach in CCE's Environmental Management and Career and Human Resource Development programs during Winter Quarter.

"It has been great to have been here with you as dean, as we have become a more stable academic community, one with bright prospects and a broad horizon," Belle said in an announcement to CCE faculty and staff. "I certainly look forward to being part of that future, as the plans we have made together unfold."

Henry's to Extend Spring Hours

Henry's, the student-operated restaurant on the fourth floor of the Eastman Building has extended its Spring hours to accommodate the influx of customers from its successful coffee-shop concept. Service is now available four days a week, with lunch on two days. The new hours of operation are as follows:

Tuesday and Thursday
Full breakfast from 8:00-10:15a.m.
Lunch from 11:00a.m.-12:45p.m.

Coffee-Shop only
Tuesday and Thursday, 8:00a.m.-12:45p.m.
Wednesday and Friday, 8:00-11:00a.m.

Simone's Softball Saturday

Saturday, April 30, President Simone will be showing off his hitting and fielding ability on the RIT athletic fields. The rain date will be the following weekend of May 7. The double elimination tournament will begin at 9:00 a.m. and continue until 4:00 p.m. Food Service will add to the atmosphere by providing plenty of food and beverages.

United Way Walk-Run 5k Event

The 11th annual Walk-Run 5 kilometer event presents an opportunity for runners and walkers, both seasoned and novice, to help support the United Way campaign and have fun at the same time. Prizes and awards for individuals and group participants will be handed out. Sponsored by the RIT United Way Campaign Steering Committee, the event is free and open to the public. The event will start at 12:00 p.m. in the Administration Circle (in front of the Student Alumni Union).

**JOE
PESCI**

**BRENDAN
FRASER**

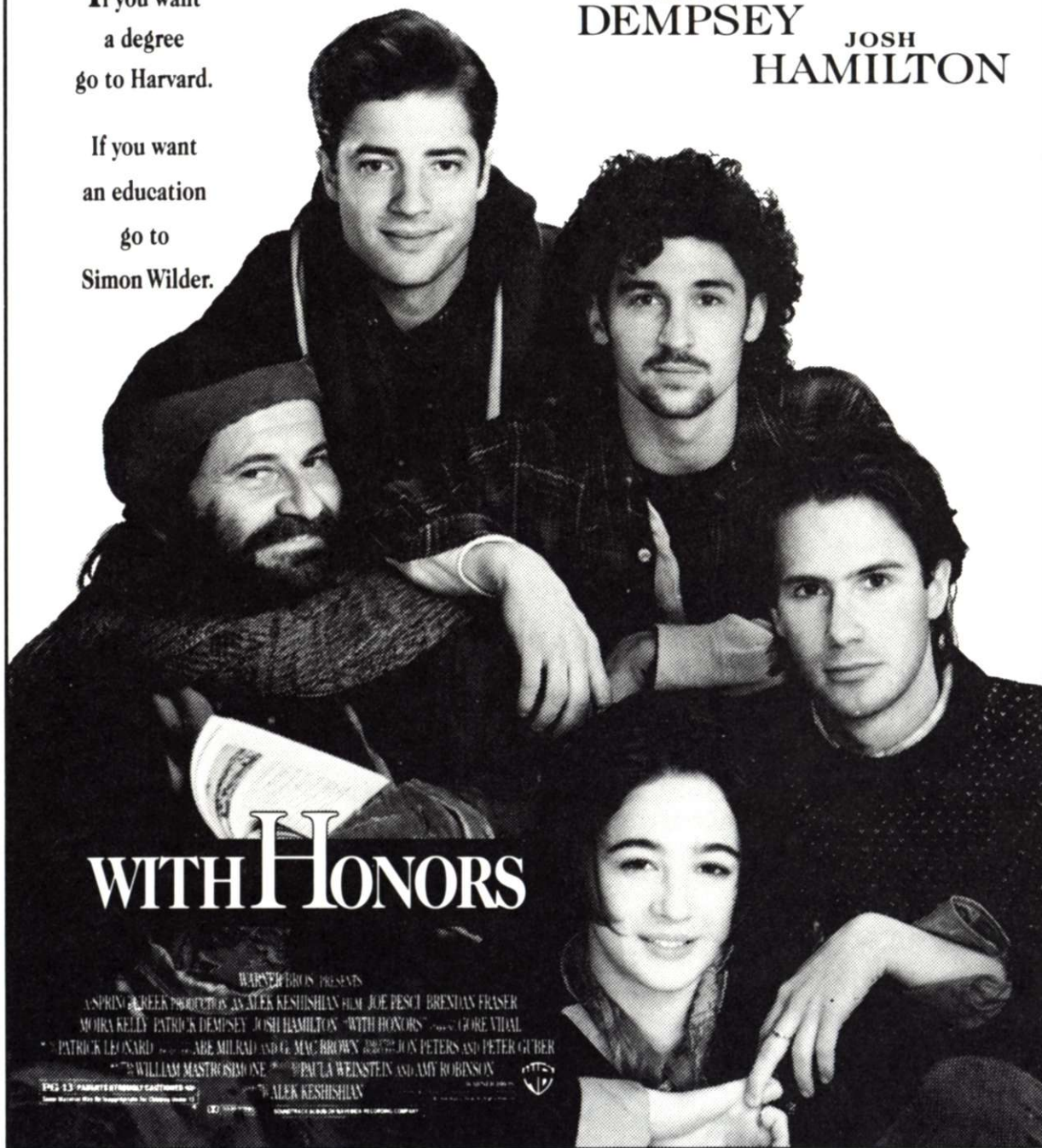
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NOW PLAYING

Sports

edited by Aimee Zakrewski

Phil Sidari to Compete in ACUI Billiards Championship

One of Phil Sidari's favorite movies is "The Color of Money." And rightly so for the amateur billiards player who is headed for Phoenix, Arizona for the Association of College Union International (ACUI) Billiards Championship.

Representing RIT, Sidari is one of 16 players to from throughout the United States to qualify for the tournament, slated April 29-30. The nationals will feature an eight-ball, double elimination format, with the winner of nine games to advance to the next round.

The 24-year-old graduate student, majoring in software development and project management, advanced to the finals by winning the ACUI Regional Championship held Feb. 10-11 at Syracuse University. Although this is his first nationals, Sidari has competed in three regionals.

When in sanctioned competition, he travels with three cues, relying on a custom-made \$500 stick. He hopes his money has been well spent. "My biggest weakness is consistency, but when I'm on, I can be tough to beat. I don't know the competition I'll be facing in Phoenix, but you have to play the percentages. I have one thing in mind, and that's to win the championship."

Men's Track Places 12th

The men's track team competed in the Albany Invitational this past weekend, placing 12th out of 20 teams. Jamie Glydon and Tony Fraij took first and second in the 10,000 Meter Run, both in automatic NCAA

Division III qualifying time.

Glydon, the champion of the event, ran the distance in 30:42.0 and Fraij (2) followed closely with a time of 30:42.9. Fraij also placed fourth in the 1,500 Meter Run with a time of 4:06.12. Also taking in the top three was Brian Adams who claimed third place in the 3,000-meter Steeplechase with a time of 9:48.0.

The Tigers will host this years EAA Championship starting tomorrow at 10:00am. Good Luck RIT!!

Baseball

The RIT Baseball team went 4-2 this past week taking a double-header from St. John Fisher College and splitting double-headers with Hamilton and Utica College.

The Tigers started the week off beating Fisher 8-4. Shawn Randall led the way with three RBI's. Senior Troy McBride had a double and an RBI for RIT. Jason Cordova drove in a run and Frank Mitchejll scored twice to assist the Tiger victory. John Wozniczka picked up the win, pitching five strong innings. Todd Macko pitched two scoreless innings in the relief.

In the second game versus the Cardinals, RIT came back from a 5-1 deficit to win 9-5. Jerry Gaul, McBride, and Randall each drove in runs and Jeff Smith scored in two for the Tigers. Pitcher Brian Scharfstein earned the victory, striking out five along the way.

RIT next hosted Hamilton College. In the first game, Bill Balcerzak had two hits

including a triple and two RBI. McBride had three hits with a double and Mike Zuccaro connected on two. RIT was down 4-1 before coming back to win 6-4. Senior Jason Rowland threw a complete game striking out



Ambrosio/REPORTER

nine to earn the victory.

Next up for the Tigers was Utica College. The Tigers exploded offensively in the first game with Balcerzak nailing three hits including a double. McBride had three hits, Jeff Grau had a two-run homer, and Macko added four hits with a three-run homer to lead the Tigers. Joe Reinhardt connected on a homerun and Frank Mitchell added a triple as RIT lost in the slugfest 19-17.

The runs continued in the second match-up. Balcerzak had a double and two RBI. Grau had three hits with a double to bring in two runs. McBride and Randall played complete games each adding two RBI. Chris Hawthorne pitched six strong innings for his first collegiate win. The Tigers look to host St. Lawrence and Clarkson University this weekend.

Ron Bellomio

MEN'S TENNIS:

Tennis Win Puts Sleeman On Top

This past week, the men's tennis team defeated Clarkson University 7-2. With the win Lex Sleeman became the winningest men's tennis coach in RIT History. Sleeman's teams have won 66 matches in his eight seasons at RIT. The previous best was 65 by the late Bill Toporcer. Toporcer coached men's tennis from its inception in 1953 through 1970.

In singles competition, victories came from Hasan Said, Gary Minges, Mike Forman, Manuel Varas, and John Carl. In doubles action, Said and Minges matched up to down their opponent 6-0, 6-2. Dan Berry and Mike Ritchie combined to take on Clarkson's Matt Nearpass and Andy Ludwick 4-6,

7-6, 6-4, helping RIT to their third win of the year. The Tigers were defeated by Ithaca College 9-0 and St. Lawrence University 8-1, giving them an overall record of 3-7.



Alyssa Scheinson/REPORTER

MEN'S LAX:

Tigers Trounce the Red Dragons

With the 12-8 victory this past weekend, the men's lacrosse team extends their winning streak to six. After downing Cortland State University (7-4), the Tigers have improved their overall record to 7-2. With a 4-0 record Empire Athletic Association (EAA), they remain tied with Alfred State University for league title.

The Tigers came out strong at the start of the game, taking the Cortland Red Dragons off guard. Going at them with speed, RIT's Paul Boncaro shook his defender and put the first goal :28 seconds into the game. They didn't stop there. RIT went on to score three unanswered goals in the first period. Clarkson was unable to clear the ball with RIT's pressure within the restraining lines causing them to turnover consistently. The Tigers worked the ball well in the transition. Boncaro added another for the Tigers. Other goals came from Attackman Matt Hunt who received the pass across the net from Senior Kris Kurcoba. Kurcoba added one along with midfielder Ron DiFelice. Cortland's Shane Lese was able to sneak past the defenders for two goals, ending the half with RIT ahead 5-2.

The second period started with RIT dominating once again. Cortland could not keep up with the speed of the Tigers, allowing them to clear nine out of 12 times. RIT recovered skillfully on the loss of the face-offs. Midfielders Kevin Ringgold, Tom Balland, and DiFelice hovered the Cortland on the offense, causing the Dragons to turn the ball over. RIT added three more goals to Cortland's one, with Hunt sending a pass from behind the net for Junior Rob Michaels to send in. Darrin King and Hunt each put in one for the Tigers, making it 8-3 at the intermission.

RIT put the icing on the cake scoring three uncontested goals. The ninth and eventual winning goal came with 1:08 gone by. Kurcoba weaved in and out at the top of the crease before edging in to receive the pass from Boncaro. Cortland couldn't get the angle to score with outstanding defense by

John Brady and Tom Balland, keeping their scorers deep. The Tigers held an 11-3 lead going into the final period.

The Red Dragons put a little fire on the heels of the Tigers, able to put in five goals past goal tender Matt Daniels. Time ran out for Cortland giving RIT the victory. Daniels played tough making 16 saves with the help of good defense on both ends of the field. The Tigers face Elmira college tomorrow in their final home bout. Come out and support your RIT Tigers!!

WOMEN'S TRACK:

Riendeau Leads RIT

Melissa Riendeau was the sole Tiger to place in the top three in her event. RIT placed fifth out of six teams. Riendeau took second in the 800 Meters with a time of 2:26.00.

Taking fourth for the Tigers was Kara Kotary in the Discus with a distance of 98'0.5". Riendeau combined with Liza Nechamkin, Sherri-Ann Smith and Amy Weber to place fourth in the 400-meter Relay with a time of :52.56.

Cinclair/REPORTER



co-athletes of the week

Tony Fraij, a member of the track team, had been named RIT Co-Male Athlete of the Week for the week ending April 17.

At the University of Rochester invitational this past Saturday, Fraij won the 10,000 meters in a time of 31:28.99. That time provisionally qualifies him for the NCAA Division III Outdoor Championship which will be held at North Central College (IL) in May. This is the first time in two track seasons that Fraij has qualified for the nationals.

According to Coach Peter Todd, "Tony ran a strong race against a very good field. It was quite amazing that he ran so fast in very windy conditions. It's nice to see him qualify for the nationals. He came very close last year in the indoor 5,000, missing by only 1.5 seconds."

Matt Daniels, a member of the lacrosse team, has been named RIT Co-Male Athlete of the Week for the week ending April 17. He was also named Empire Athletic Association (EAA) Co-Player of the Week.

Daniels, a senior goaltender, helped backstop the Tigers to two important league wins this past week. On April 13, RIT traveled to Ithaca and defeated the Bombers 8-5. He stopped 14 of 19 shots. On April 16, the Tigers ended Alfred's nine-game winning streak with a 8-8 win. Daniels stopped 14 of 21 shots to help improve RIT's record to 5-0 in the EAA and 6-2 overall. He also had a save percentage of .700 for the week. He currently stands third in the league in goaltending with a .614 save percentage and 8.62 goals against average.

"Matt played two outstanding games," says Coach Guy Van Arsdale. "He really made some tough saves at crucial times in both games. He has worked **hard throughout the season and it shows.**"

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Reporter Magazine: It Keeps Going, and Going, and Going...

by Victor Cardoso & Matt McNamara

In a series of black file cabinets, tucked under the sloping eaves of the *Reporter* office, lies this publication's history. There is no glamour to its organization, no extraordinary care with which the copies are stored, and yet this magazine has had over 70 years of trial and triumph. Situated on a campus lacking any historical connection, it is sometimes difficult to think anything at RIT has been here for more than 25 years. But *Reporter* has endured, striving to inform the campus and the individual. In this issue, we celebrate its past, its present, and its future.

1920's

The twenties marked an age of extravagance. United States soldiers coming out of the first world war learned a new appreciation for life and, with their prosperous nation, went on a "feel-good" binge to make the most out of what they had. The 'Roaring Twenties' brought about the first flapper girls (feminists of the early era), "talkies" on the movie screen, and dance crazes like the Charleston. A "speak-easy" was the place of choice for anything above a 3.2 beer, for this was the age of Prohibition. And on the automotive end, Henry Ford switched to the Model A. Woodrow Wilson's dream of the League of Nations was shattered in a Congress steeped in isolationism. On the other side of the world, a man named Benito Mussolini made the Italian trains run on time. Charles

Lindbergh flew solo across the Atlantic Ocean from New York to Paris. And a house painter from Austria was building a base in Germany for world domination.

The twenties embodied an air of release and new thinking as the world started to awaken. In Rochester, similar stirrings occurred. The Rochester Athenaeum and Mechanics Institute (RAMI), continued pioneering the area of career education unfettered from Ivory Tower aspirations. A 1922 conference on the "Educational Needs of Rochester" agreed to not have the Institute grant collegiate degrees. This gave RAMI an educational license to provide just that: education without restrictions on what or how it taught. The Institute could endow students with knowledge geared to meet external criteria, with individual progress and community benefit the result. Such things were not possible at other less-independent educational facilities. The school represented a coalition of ideas the industrialized world needed. Founded in 1884 under the leadership of Colonel Henry Lomb, Frank Ritter, and others immortalized today in side roads and brick-faced buildings, the Mechanics Institute provided skilled technicians who operated factories and managed businesses. At the same time, it incorporated the artistic philosophy and cultural ideas of the Rochester Athenaeum, founded in 1829 by Nathaniel Rochester.

In 1923, alumni of the progressive school were greeted with a letter from the Institute, giving an update on internal functions, when class reunions were going to be held, and, of course, asking for money. The next season, response was strong enough to dictate another letter, and thus, the Alumni Mirror began. This publication represented the first half of REPORTER's stirrings. *The Mirror*, while not serving the general student body, did an adequate job of covering Institute happenings. Articles on new programs and people appeared, death notices, dedications, and alumni name changes or announcements filled the four-page publication. The tone wasn't completely serious, and one got the impression that a good friend (named Ralph N. "Cogs" Cogswell) had taken the time to write a personal and informative letter.

The end of the '20s, however, brought a change that would

represented the years of the media. Radio led the decade in while movies pulled it out, soon to be followed by the advent of television. These were the year of Amos 'n' Andy, Orson Welles' "War of the Worlds," and Buck Rogers and Shirley Temple. Anti-heroes like Bonnie and Clyde, John Dillinger, Pretty Boy Floyd, and Ma Barker kept the nation from dwelling too long on their own troubles.

RAMI saw the decade through the words of a new student publication, the second half of what would later become REPORTER. The PSIMAR (a reversing of the initials of RAMI and School Paper) specifically targeted students' need for news. A monthly, the paper cost five cents for six pages of information. Early writers spent their time covering social events on the downtown campus, as well as tackling minor school issues. An editorial of the time, written by Elizabeth Hunt, argued against a new administration policy

that limited freshman orientation by upper-class students. She urged those students who disliked

the current orientation set-up to "get out and make room" for other, more spirited freshmen. By 1933, The PSIMAR grew to an eight page publication, with a 10 cent cover price. Editors began pushing for student wants, one of which was a campaign to gain administration's support for a smoking room on campus.

By 1936, more serious news began to replace the social notes within the publication. In that year, Mark Ellingson would start his transformative reign over the Institute, and his picture, along with an accompanying editorial and front-page story appeared in The PSIMAR. Ellingson reminded RAMI students that they had "gained the reputation locally for being sincere and diligent in the pursuit of career objectives."

As 1937 was rung in so was the Institute's department of printing and publishing, and the student paper moved in-house. A tabloid format was adopted, and the publication was free of cost. As 1940 approached, editors continued their evolution of PSIMAR into a competitive, local paper. Society news was reduced to one column, and stories on Japan's new emperor, the new king of England, and other political issues started appearing. One edition urged students to boycott Japanese goods, and to start fighting the war against venereal disease. A nation had started opening its eyes to the outside world. A decade of awareness had arrived.

The 20's embodied

an air of release and new thinking as the

world started to awaken.

forever remain a part of the nation's history. There would be no more "grand parties," and if the decade had begun with an alcoholic high, its ending would be a hangover to match. The Depression had begun.

1930's

Students at RAMI started the 1930s with hope for the future and confidence in America's ability to overcome its pressing problems. They weathered this nation's lean years no better than most, and by 1935 most knew the realities of poverty. More would still know the feeling of leaving their college. The stock market crash of 1929 froze the nation's economy, industrial output dropped, and by 1933, a quarter of the country would be unemployed while the rest worked for 40 percent of their 1929 wages. Natural disasters were in ready supply to match the economic ones. The floods of the mid-'30s put almost one million people out of their homes, destroyed countless dollars of agricultural products, and droughts made a good part of the Southwest uninhabitable. Texas alone lost almost 40,000 farmers as they were forced to abandon their land. If, economically, the decade was dreary, it proved to be prosperous for social technologies. The '30s



1940's

The '40s opened quietly with students playing an important role in raising the \$1 million dollars needed to renovate the campus. The same year, the Registrar wrote a lengthy letter to PSIMAR explaining draft and deferment regulations. The tone changed readily enough, however, following Pearl Harbor in 1941. Blood drives and related news frequented the front-page. One story appeared with the headline: "Dorm Girls Unanimously Vote 'No Corsages.'" Money to be used for the purchase of flowers for the dorm women was requested to be given to the Red Cross. As FDR headed the war effort, PSIMAR urged students to buy war bonds and to "climb out from behind our Maginot Line Mentality." Two years into the decade, enrollment had dropped from 1000, in 1940, to 650 students.

It was a time of bobby socks, slumber parties, and "messaging around." The American people were in the adolescence of their growth, listening to what authority figures told them, and following through with enthusiastic nationalism. By December, 1942,

The 40's were

a time of bobby socks, slumber parties, and

metals began to get scarce. Readers were asked to take money from their piggy banks and put it back into circulation. Corsages had turned into "warsages," a package of two 25 cent war stamps and two carnations. But the formal dance that year was still publicized as "a heavenly time and an evening that will go down in our little book of perfect nites." An article in February, 1943 had the headline "20% of War Workers to be Women by '44." Able-bodied workers were needed while the nation's men fought the war. Federal agencies were looking for engineers, draftsmen, and radio inspectors without any written tests and no maximum age requirements.

By Fall, 1944, RAMI had undergone a name change, and the student newspaper found itself in a similar situation. As the letters "Rochester Institute of Technology" were hoisted above the entrance to the old Eastman building, SPRIT (Student Paper of RIT) replaced PSIMAR on the publication's masthead. Following the close of the war, a flurry of social events and sports news began to grace the paper's pages again. Articles

called for a varsity basketball team and the construction of a new gymnasium. To symbolize the change in times, the following appeared in a spring '46 issue:

"How are you this evening, honey?"

"All right, but lonely."

"Good and lonely?"

"No, just lonely."

"OK, I'll be right over."

Militaristic tension was easing. The music scene proclaimed Frank Sinatra as "The Voice," television had Milton Berle, and Jackie Robinson made Rookie of the Year. In October, '48, a headline hit SPRIT, proclaiming: "Dewey Wins in RIT Poll." He was favored 49%-36% over President Truman in the November elections.

As that era drew to a close, an incident occurred that whispered of times to come. The November 8, 1949 special edition of SPRIT published reasons why the Student Council had refused to donate \$25 to the Jefferson Military College in Natchez, Mississippi when it had been petitioned a donation. This academy, which was on the verge of closing, had received considerable attention the week before when it had refused a \$50 million dollar donation because it would have had to adopt a "white Christians only"

appearances, along with an MGM screen test. Judges of the competition included such celebrities as Bing Crosby, Horace Heidt, Ralph Edwards, and Fred Waring. The type of girl being sought, "The big selling point today is not on curves, but that pretty face, that sweet smile and that certain something that makes you the kind of girl some fellow would like to take home to mother." RIT's choice was Ruth Farley, "Miss RIT," and given the opportunity to compete for the "Miss Esquire" title.

As the Korean situation worsened, so did the campus' morale. An article headline, "War Threat Causes Campus Jitters," described that reverses in the Korean effort had brought about a "what's the use" attitude at the college. Many students wondered if they would get to complete their education. Socials were still a good part of the campus' environment, however. A Spring Weekend featured the theme of the "World Fair," based on the popular New York event, where campus organizations would represent the various nations of the world. Of more importance, however, was the announcement that Count Bassie had been reeled for the Weekend dance entitled: "Mississippi Mood." Tickets sold for \$3.60.

In 1951, it was decided that it was not necessary to have two publications for the Institute. SPRIT was absorbed into REPORTER, the two keeping the latter's name and continuing its volume numbers.

Photo Journalism became a part of the Institute's offerings in this decade, and a \$30 million drive for the modernization of the campus was announced. The funds would cover the costs of a new Graphic Arts building which would also house the School for American Craftsmen, which had moved in 1950 to RIT from Alfred University. RIT celebrated its 125th anniversary in the 1953-'54 academic year, and the Institute was honored for "125 years of distinguished service in the field of education" by the Chamber of Commerce.

While the '50s represented an innocence, it was one combined with increased awareness. Students were introduced to issues concerning humanity as a whole, with personal news accounts coloring the events. In November, 1956, the Hungarian revolt came into light as Soviet tanks and street-fighting threatened students in that country. A young man who had recently been to the troubled country wrote of his experiences and of the relief effort for refugees. The following year featured an editorial that took note of the

"messaging around"

policy. The SPRIT staff held a separate rally and raised \$125 for the school.



1950's

The 1950s brought concerns to RIT that were reflected in its publications. The Alumni Mirror changed its name to The REPORTER, and started a sort of friendly competition with SPRIT, despite being alumni-oriented. Whether anyone realized it or not at the time, the future of the two publications would be to merge in 1951.

RIT's President Ellingson welcomed students to the campus "under the clouds of a serious international situation..." He referred to the trouble brewing in Korea, which was to impact the RIT student body more and more as it grew. RIT had been chosen, among a number of schools, to compete in selecting a co-ed for the "Miss Esquire Calendar Girl of 1951." The winner was to receive numerous tv and publicity

Sputnik launching and asked why the United States wasn't first. It also questioned the wisdom of having to catch up.

Kay Finley received 894 votes in campus elections, and became president of the Student Association. In conjunction with the Institute's 130th anniversary in 1959, REPORTER changed its format to a weekly publication in order to bring more frequent and improved coverage of campus events.

1960's

The innocent, but apathetic '50s brought out a REPORTER staff that wanted to be for something, instead of against. RIT students struggled with future ideals and older traditions. Spring Weekend, Miss RIT, Mr. Campus, civil rights, religion, fraternities, and the war in Vietnam fueled their interests. The biggest event to hit RIT in the '60s was the move to the new Henrietta campus. The "Concrete City," as it was known back then, had problems with dwindling enrollment and diminishing classroom space. The Board of Trustees had to make a decision to either expand downtown or move altogether. With news that the new interstate highway program would tear straight through most of the old campus, the decision was made to move. RIT students were, by no means, the epitome of the activist students back then. But issues did surface at the campus, and the same idealistic spirit of participating in civil rights marches was put into supporting the war in Vietnam, until disillusionment led the country to ask why it was shoving participatory democracy down someone else's throat.

The early '60s had Reporter publishing full-color photographs. The atmosphere began to change significantly in this decade. A four-part commentary stated that there was too much drinking, language was too "liberal," and the double-standard was breaking down. Students began shedding their coats and ties for a more laid-back appearance, and the student press asked "Can you afford the luxury of being a non-conformist?"

In 1963-'64, the school changed its colors to burnt umber, orange, and white. The downtown campus also started facing serious concerns. Students were obligated to the city for a lot of parking tickets, the administration banned the sale of cigarettes, and vandalism and crime were on the rise. Students were against dormitory curfews and RIT's troubles

were attributed to being "located in a major trouble area of the city." The administration continued to increase RIT's academic standing and move it away from the vocational status. Regulations were instituted to make students take a maximum of four courses and 18 credit hours a quarter—192 credits required were now required for a Baccalaureate degree. Mark Ellingson was honored on his 30th anniversary as president in 1966.

In November, 1966, came the announcement that the National Technical Institute for the Deaf would be located on the new campus. Two years later, Reporter carried a story on two RIT alumni killed in Vietnam. The publication stated major objectives for the campus at the beginning of a school year, which included: a "guaranteed tuition" system, a plus and minus grade system, elimination of upper-class coed curfews, retirement of the much disliked graphic logo, and the formation of a football club.

When RIT made its long-awaited move to the Henrietta campus, the Reporter staff had planned to create its

Only months

after "Reporter" switched to its

magazine format, "Reporter"

best issue for the dedication. What appeared on Oct. 18, 1968, however, was an issue containing four

blank pages out of eight, and an excuse stating that the facilities weren't quite ready for a major job. Only months after the publication switched to its magazine format, REPORTER faced a controversy that will forever mark its history. On April 6 and 25, 1969, Wonder Woman met G.I. Joe in a satirical article written by Neil Shapiro. Photos included shots of a woman clad solely in red, white, and blue bunting (the fabric used in grand-opening banners). Their satire, however, met legal action when three RIT students filed a suit, charging "exhibition, display and defiling the flag of the United States and casting contempt on said flag." A majority of the staff resigned in sympathetic support for their cohorts, and Greg Enos took over as editor.

With the close of the 1960s, Mark Ellingson retired after 33 years of presidency and a move to a new campus. Paul A. Miller replaced him as the sixth president of RIT.

1970's

The REPORTER entered the 1970s on shaky ground. With the rest of the country, it was fast losing faith in any authoritative figure. Following the resignation of most of the staff in 1969, the magazine went into a downward spiral from which it did not recover for almost two years.

President Nixon led the nation, and the Watergate scandal was under investigation. Discos were becoming all the rage, along with bell-bottoms and the "boogie-woogie." The Vietnam war came to a final, unsatisfactory end, with most of the nation turning its backs on the very people helplessly sent to protect democracy. With uncannily foreshadowing, the new editors published an editorial protesting the presence of firearms on campus to guard a valuable coin exhibit. The editors expressed that the presence of firearms on such a crowded campus could "very likely have resulted in multiple deaths or injuries." Almost one month later, a grim story was printed calling for moderation following the shooting of four students on the Kent State campus. "Recognize your sorrow, give name to your grief. Take action, but take action realizing why you are doing so," it read.

REPORTER saw the

faced a controversy that will

forever mark its history

appointment of a formal Advisory Board for the school publication in 1971. With the Wonder Woman scandal not forgotten, other issues started a conflict between REPORTER and other departments of the Institute. One staff wanted to print a cover photo of a burning flag, which was confiscated by the printers. It was decided that the publication needed a more structured set of advisors to coach the Editorial Board, but not directly interfere with it. Working with administrators to help structure this board, Editor-in-Chief Gregory Lewis, stated "REPORTER can only hope to chronicle life as it is at the Institute. If students are happy, the magazine shall show it, and if they are not happy, this too will be shown. REPORTER should not be expected to portray a rosy picture of life at RIT if it doesn't exist."

In 1974, the NTID complex officially opened and the Student Association hired a

student lawyer. Sexuality began to come into the light, in all its forms. A discussion was sparked when the Riviera Theater showed two sex-flicks, causing an uproar from the community. REPORTER asked "Why are these films so popular? It's certainly not because they are cinematically entertaining... The better than \$5,000,000 gross of *Deep Throat* can be attributed to the free publicity the courts and CDC organizations have given it."

Carter entered office and brought inflation to an unbelievable high. WITR got its FM permit in the 1970s, and the cost of attending RIT was still under \$5,000. RIT began the decade with a football team, but lost it in the end due to lack of interest and support. The Mr. and Mrs. RIT competition still existed, and RIT celebrated its 180th anniversary in 1979. An interesting note is that students were unhappy with the dorms, despite them being a little over a decade old. A REPORTER article asked: "Think the dorms are hopeless, or almost there? Square rooms, square windows, sterile walls, dead lounges and furniture you can't sit on for more than five minutes." In 1978, the publication dedicated a front page and inside articles to express their dissatisfaction with the Student Association's president, Craig Schwabach. The issue had a forbidding black cover with one word printed in inverse: "impeach."

With 1980 just on the horizon, REPORTER faced another series of problems. Typesetting equipment was failing, and the staff was having to put in extraordinary hours just to compose a single issue. One editor wrote: "At present I have no idea if this issue of REPORTER will appear, or if it does, just how that will come about."

The 1970s ended with coverage on a march in Washington against nuclear power. Once again, the student editors looked into

the future and asked: "Will this be the cause of the '80s?"

1980's

What would be later known as the "me decade" started with a new president for both the country and the Institute. Ronald Reagan, with his actor's charm and cowboy diplomacy, gave security to a nation disenchanted with its political leaders. On the RIT campus, M. Richard Rose took the helm, starting a journey to heighten the Institute's name and expand it externally. This started the age of pomp and plastic, where a president made the nation feel good on the outside, while internally he inflated the Federal deficit to unimaginable proportions. This was the decade of spy vs. spy, with the public protesting against nuclear armaments and military confrontations. People started to ask: "Who are our enemies and why?" Poignantly, a back-waters comic-strip that would someday chronicle the history of the '80s pointed out: "Even commies have Mommies and Daddies." These short, 10 years would mark an end to the Cold War, bring the Berlin Wall crashing down, and redraw the maps of eastern Europe. Sandra Day O'Connor would become the first woman to join the ranks of the Supreme Court Justices. The youngest member of the Soviet Union Politburo would ascend to lead his nation, bringing perestroika and glasnost, while the U.S. offered McDonald's and Pizza Hut.

The 1980s represented a time of facades, for the Institute as well as the nation. The early years brought Eisenhower College into RIT's ranks, branding it as the new 10th college, and a tool to strengthen RIT's liberal arts studies. Three years later, however, the Institute would close it down, citing they could not, "in good conscience," continue to keep Eisenhower open with the losses it incurred. REPORTER magazine would continue to refine and re-define its format, increasing the quality of the publication's layout if not story content. It was a time of testing, as the magazine moved away from "straight news" to deeper, more thorough coverage of broader issues. New York's drinking age rose in 1982 to 19. Gary Raymond, features editor, remarked in an editorial: "The new law was initiated to put an end to the senseless massacre of youths who die every week because of alcohol-related accidents. The law should have been changed long ago."

Issues such as sexual harassment and

assault, student stress, and drug abuse would enter the pages, covered from perspectives never seen before. RIT would make national news, not for the last time, from a "Cheating Scandal" in the College of Business. A fraternity would be removed from the campus, all signs of its existence eliminated, and the reasons for its disappearance would only be discussed in rumor.

As 1990 approached, however, things would take a turn for the worse. The economy would begin to falter, information concerning the deficit and secret arms deals would surface, and revolutionary environmental laws would pass. The United States would enter another war under the auspices of "protecting" democracy in a monarchical nation. The Vietnam vets would finally receive the homecoming they deserved when the Persian Gulf soldiers returned.

Humor would make a definitive mark in REPORTER's pages with features like "How Much do you know about RIT? The Numbers Game." One of its entries:

"475" is commonly known as

- The prefix of the on-campus phone numbers.
- The lost club of a thousand forbidden delights.
- The number of people who are always ahead of you at the Financial Aid office.

The magazine would also face controversies, however, with its *Distorter* (April Fool's Day) editions as they progressively turned from satirical jabs to bluntly-swearing, RIT bashes. But as the Institute followed time into the next decade, more complex troubles would befall both the magazine and its publisher.

1990's

The '90s, although nearly half over, still wait to have any "label" applied to them. These are the years of increased awareness, of personal issues affecting others, and cultural diversity. This will be an age of "Generation X," the "Information Highway," and the dissolution of the Soviet Union. As seems natural, the United States has already involved itself in two international events requiring troops: Somalia and Bosnia. Michael Jackson's sexual-abuse case has run its way through the media, and at last, the horror-hype is over concerning Tonya Harding and Nancy Kerrigan.

Turmoil has already hit REPORTER, when in 1991, the publication suffered a blow to its credibility as an editor published an unsigned letter. This letter defamed an Institute profes-

Random Thought

Here are 4 headlines that appeared on the covers of "Reporter":

- "I'd rather be in Rochester it's got it!" (Summer 1982)
- "Escape from RIT" (5-11-84)
- "No Draft, War Sucks" (2-22-80)
- "Need a Term Paper Quick? Mail Order Term Papers" (2-8-80)

sor, and the college community responded viciously.

Ironically enough, as the '80s drew in new national and Institute presidents, this decade began with the ousting of both. RIT received national attention as connections between itself and the CIA were uncovered. An eleven-member RIT panel investigated the allegations, found them to be true, and criticized the president for not disclosing the information. A CIA officer-in-residence program was discovered, as well as department ties to Institute research programs. The ensuing battle proved to be one that M. Richard Rose could not overcome, and he retired.

In 1992, RIT got a new leader, Student Life Center, and alcohol policy. Albert J. Simone became the Institute's eighth president in September, stating: "So many universities today lack [focus and purpose] and are searching desperately to find them, often unsuccessfully. We will be working hard over the next year to clarify and refine our focus and purpose." And thus began the myriad of Strategic Planning Committees that tore through every department in the Institute. Simone represented a shining figure that would lead RIT out of its financial and academic problems. A year later, however, REPORTER asked about "The Price of Liberty," in reaction to \$400,000 worth of renovations to the president's home at Liberty Hill. In a following issue, Executive Editor Kathleen Cole, also wrote: "A year ago, RIT placed its ship in the hands of a new captain—Albert J. Simone. After a CIA scandal rocked the boat, many put their faith in this new found talent from Hawaii. They sought stability, strength, and most importantly community. And Simone has represented that to some of the faculty and staff. But the transient students are left wandering upon the moonlit sea."

Striving to overcome mistakes in years past, this REPORTER staff has taken a more aggressive posture and confronted not only local concerns, but how other human issues have affected the life of RIT students. The 1993-'94 academic year has been one of human sexuality—in all its aspects—as well as cultural diversity, domestic violence, and recognition of student leaders. And while the quality of publications changes from year to year with whomever walks through REPORTER's doors, it is fairly certain this publication will survive for another 70 years, through whatever challenges it encounters. After all, to echo the words of Gregory P. Lewis in 1971: "This is still only our beginning."

(Historical reference: REPORTER, May 31, 1974)

DECADE ICONS: ROBERT N. WESCOTT

Turmoil & Triumph

Victor Cardoso

ALL STUDENT PUBLICATIONS FACE TURMOIL IN ONE FORM OR ANOTHER DURING THEIR TREK TO INFORM BOTH COMMUNITY AND INDIVIDUAL. REPORTER IS NO EXCEPTION. IN ITS 70 YEAR HISTORY, THERE HAVE BEEN ISSUES THAT BROUGHT THIS PUBLICATION TO A SCREECHING HALT, SOMETIMES REVERSING YEARS OF GROWTH IN THE MATTER OF A SINGLE QUARTER. BUT THOSE EXPERIENCES ALSO SERVED AS LEARNING EXPERIENCES, SOMETIMES FOR THE STAFF, AND SOMETIMES FOR THE INSTITUTE AS A WHOLE. THIS IS A CHRONICLE OF REPORTER'S MOST HIGHLIGHTED CONFLICTS, AND WHAT EFFECT THEY'VE HAD ON THE PUBLICATION.

Issues of Freedom

The most celebrated case of turmoil in Reporter's ranks goes back to April 26, 1969, with the publication of "Wonder Woman Meets GI Joe." A story about war, love, justice, and democracy. It accompanied photographs of a man in military garb, and a nude woman wrapped in red, white, and blue bunting. Infuriated by the publication, three RIT students filed charges and started a legal battle that would last three years. Some of the members of the Reporter staff were even arrested; among them: the then-editor, Bob Kiger, writer Neil Shapiro, photographer and faculty-member Robert Keough, and models Elizabeth Carter and Richard Schaeffer. Keough and Shapiro were interviewed to give accounts of their experience; Kiger, Schaeffer, and Carter could not be reached.

"It was a tumultuous time," Keough told Reporter. "I was very angry. I had fought that stupid war. I spent a year in Vietnam; I had seen action in the Gulf of Siam and up through the Mai Kong delta, and I felt I was there defending people's freedoms, and all of

sudden I was being deprived of my freedom."

Keough, Shapiro, and Kiger learned about the warrant for their arrest early on a Friday morning, and yet by 6 p.m. that evening, no action had transpired. No police officers visited their homes; no calls had been received from any law enforcement agency. "My feeling was that they were waiting until the evening so that they could arrest us, take us before what turned out to be a very unfriendly judge, and probably could have incarcerated us for the weekend because we couldn't have

WONDER WOMAN MEETS GI JOE



(Reprinted from the April 26, 1969
issue of Reporter)
By Neil Shapiro

When we last saw our hero, GI Joe, he had stumbled across an interesting object deep in the heartland of the Amazon River Valley.

"Who are you?" GI Joe asked, stunned, stroking his gun for security.

"I am Wonder Woman, the antithesis of all un-American. I am the defender of the weak and helpless; I give succor to the masses; I fight the cause of Justice, Peace, and Goodwill; I support the war in Vietnam; I think the staff members of the insidious Reporter magazine are commies; I also dance nightly at the Coconut Tree in order to finance new flags for my costume, as misguided DAR members keep ripping it off."

"I think she's a VietCong." God whispered to GI Joe from deep within the muzzle of his gun.

"Can't be," GI Joe said. "Look at her, now that, that's what all our men are fighting for. To shoot



her would be like using the flag in a pornographic painting at a small college. I, I don't think I can do it." "You must," God said, "strike now, while there is yet time!" "What's all the talking?" Wonder Woman asked. "Yield or die!" Thus saying, she transfixed GI Joe with a hypnotic gaze and began stroking his body in the Seven Insidious Movements of Desire. As love, the prime enemy of militarism, entered GI Joe's body, he could feel himself reverting to his dual identity of Mortimer Snerd. But luckily, God was still with GI Joe. "Have faith," He said, "for this is only a communist trap. Once more I shall strengthen your arms to the consistency of steel ropes—your legs to the hardness of girders. Have no fear, for I am still with you..." "Communist, who said communist?" Wonder Woman stepped back from her spot, and looked around for the voice of God. "Wait a minute," GI Joe said to God, "You left out the part about lengthening my phallus..." Wonder Woman's face assumed an expression of thoughtfulness, rather like a DAR General's expression on finding out that someone in her Court has Jewish blood.

gotten a bond," Keough explained. The notice of their arrest, however, allowed the students to get together and plan their actions. With advice from a lawyer-friend of the Shapiro family, Kiger, Keough, and Shapiro turned themselves in for arrest. Richard Schaeffer was apprehended and taken to a court in Chili, and actually incarcerated until members of the faculty at RIT raised money to provide bond. Elizabeth Carter vanished until she could make arrangements similar to the trio's.

"We voluntarily submitted to arrest," Keough stated, "which put the ball in their court. We had done this in good faith, which threw them a little bit, so they had to release us." Kiger, Keough, and Shapiro were brought up on charges accusing them of "exhibition, display, and defiling the flag of the United States, and casting contempt on said flag in violation of Section 136, Sub-division D, of the General Business Laws of the State of New York."

As for whether the RIT students who filed the charges were offended simply by the photographs or by a combination of the photos and story is uncertain. Keough believes the photos were targeted because they were the easiest prey. "The bottom line is that the arrests and attacks were made on the photographs because it's easier to deal with freedom of speech in terms of the written word," he said. "What probably offended them more than the pictures was really the written word, which they felt they couldn't deal with."

When discussing the article, Shapiro explained, "It wasn't specifically about Vietnam, it was about war in general... What we did reflected the general concerns of most colleges at the time."

Keough agreed. "The GI Joe vs. Wonder Woman story really has nothing to do with Vietnam if you read it. It's kind of a Faustian story where this young man sells out to the devil, and he's fighting communists in South America."

The case was finally dismissed three years later after numerous court appearances. The defendants pled guilty on August 30, 1971 in Monroe County Court to reduced charges. The three were sentenced to write a letter of apology for their act to the Rochester *Democrat and Chronicle* and the *Times-Union*. But the group appealed, and the New York State Court of Appeals overturned the lower court's decision, stating that the "photos in



"Perhaps I have misjudged you," she said. "Could it be that you are a minion of Uncle Sam, may his name ever reign." She crossed herself and continued. "Is this true? Oh, Praise Hera that this could be!"

"Yeah, yeah, true, all true." GI Joe assured her.

"We must test you." Thus saying, Wonder Woman disappeared into the thick vegetation of the Amazon bush.

"Run like Hell," God said.

"No," GI Joe said, "as the only representative of the American ethic for miles around, I must stand firm; as we did at the Alamo; as we did at Bataan; as we did at Yellow River; as we shall do in Vietnam; as I must now do here."

"You," God said, "are a real schmendrick."

At that very instant, Wonder Woman reappeared with a small object cringing behind her on a short leash. The object was shaped vaguely like a human being, but shorter and smelled like fresh rice.

"This is a communist I keep around just in case," she explained.

The communist made weird noises.

"He can only speak in a heathen tongue: shoot him down and prove your love for your country."

"I don't think I can do it," GI Joe said. "I mean, the least we could do is drop napalm on him for a clean death."

"Cool it," God said, "I'll handle this."

And God allowed His omnipotent psyche to flow to all corners of GI Joe's gun. Before GI Joe knew what was happening, it was all over; the commie was only a small pile of red hamburger.

"Thank you," Joe said. "I don't know what could have come over me."

"And now," Wonder Woman told him, "claim your reward. Yes, GI Joe, this is the American way," and she fell into his arms.

The latest reports from the Amazon River Valley are that Wonder Woman has become wonder-pregnant, and that God, disgusted by the whole thing, has moved to North Korea. The moral being: keep your powder dry.



question did not offer the likelihood of incitement to disorder."

"I thought it was very important to protect the freedom of the press," Shapiro stated. "My feelings then, and I believe the courts verified us, was that the article was a pure expression of opinion guaranteed by the Constitution today." He also added: "It is important for an editor, a writer, or anyone interested in journalism to always be ready to protect the freedoms of the press if exercised in a responsible manner. [Wonder Woman Meets GI Joe] was protected by freedom of expression."

As for what message the incident sent Keough, he stated: "Don't mess with the establishment, because they control everything. They control the police, they control the courts, and they control communications. The Rochester city papers were full of this at the time, and yet when it was over they didn't want to know anything. They didn't want to write anything down about the injustices, and the fact that these five people were innocent all along and the New York state Appellate court found them innocent. Who wants to write copy about people who were found innocent, when you really want them to be guilty?"

"We need to talk about things," he continued. "We need to deal with a diversity of opinions. I think some of the conservatives have some good opinions, I think some of the left have some good opinions, and somewhere in-between is the truth, and that's what we need to deal with."

And yet, to many, the current generation lacks what the '60s seemed to embody: activism, fighting for human rights, and the exploration of different opinions. "I think that every generation shares the same dreams," Shapiro stated, "and that every generation finds that they become very difficult or impossible to fully achieve, and it's up to the next generation to take over where the last one left off... I think that many people feel like everything has to be done at once, and it's repeated from generation to generation."

Reporter would like to personally thank all those involved in that fight. The magazine will never forget the individuals who fought for freedom of expression...and won.

Shapiro, who moved on to become the founding editor-in-chief of MacUser magazine, currently writes for MacWeek, and is chief systems operator of the Macintosh forums on Compuserve. Keough, who was a

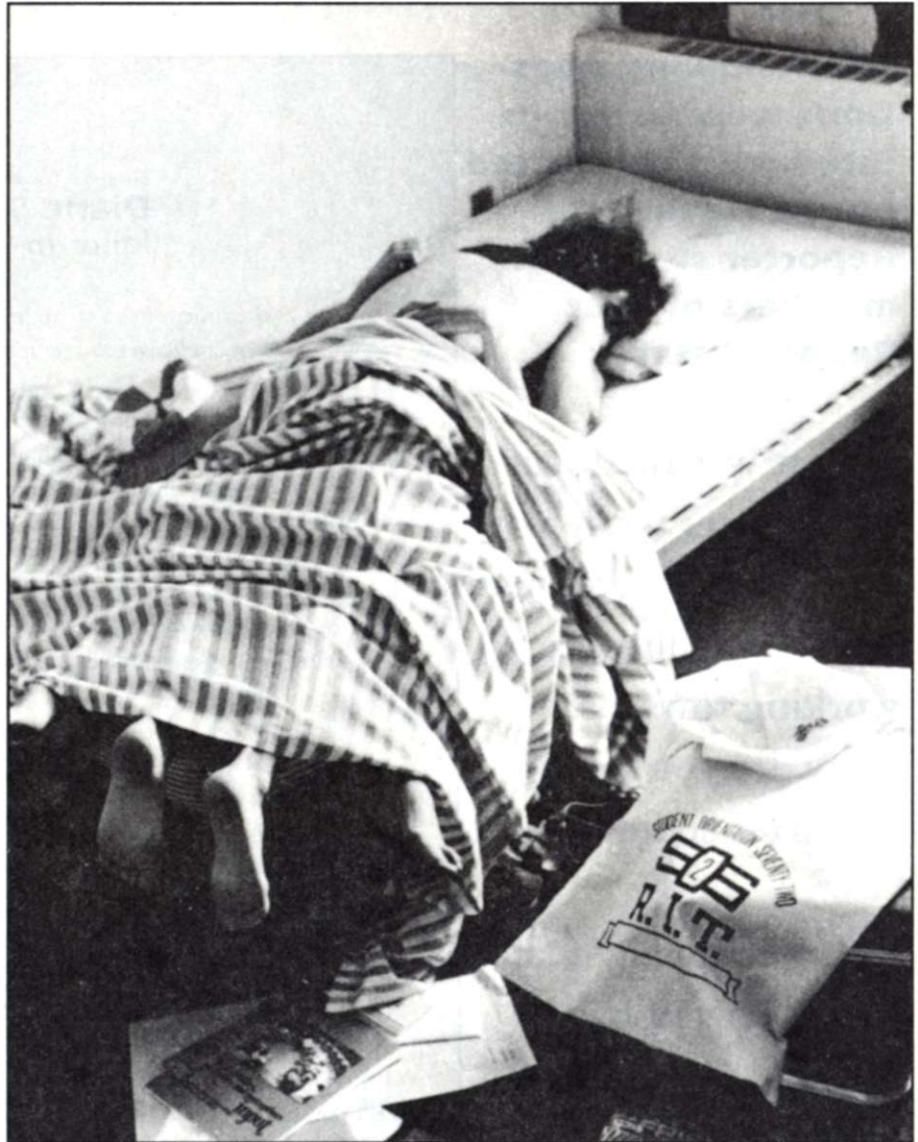
faculty member at the time of his arrest, is still a part of the RIT faculty, and is professor of computer graphic design and Interim Chair of the Graphic Design department in the College of Imaging Arts and Sciences. The early 1970s

Issues of Censorship

provided plenty of opportunity for the magazine to find itself censored by the Institute. A year following the close of the Kiger, Keough, and Shapiro case, *Reporter* wanted to print a cover-photo of a burning American flag. The Institute refused, and the then-editor Greg Enos was forced to comply. The photo was allowed to run, only inside. In 1973, another controversial cover-photo caused the issue to be banned. The photo, that of a man and woman in bed (covered by blankets), was meant to poke fun at the "pairing" which occurs at orientation. Members of the Graphic Arts Research Center staff were responsible for taking the photo to the then-President of the Institute, Dr. Paul A. Miller. The last event, being one of a controversial string over five years, prompted Miller to create an Advisory Board to act in conjunction with *Reporter*, and to help avert any future mishaps between the administration and the magazine. Both sides agreed that there was no attempt at censorship of the publication. *Reporter* published an issue the following week.

Issues of Judgment

While the Advisory Board functioned to keep *Reporter* out of trouble for the remainder of the 1970s and into the 1980s, 1991 brought about an event that nearly had the magazine lose its editor-in-chief. In September of that year, *Reporter* published a letter to the editor that literally defamed the dean of one of the colleges. The letter was unsigned, making the accusations completely anonymous, and the campus reacted heatedly. Letters flowed in from faculty, staff, and students criticizing *Reporter* for its lack of judgment in printing



Cover photograph for the orientation issue of *Reporter* in the Fall of 1972.

the piece. A forum was scheduled, where the RIT community voiced its outrage.

One reply sharply stated: "We are absolutely outraged to see this sort of baseless venom published in our campus newspaper, and we question the judgment of an editorial staff that would let the paper be used as a platform for such character assassination."

While the dean could have taken legal action against the publication for libel, he chose not to. The Advisory Board convened to discuss whether or not to remove the editor, but they instead curtailed his responsibilities and allowed him to finish his term. As a result,

the *Reporter's* Editorial and Advisory Boards drafted a new set of By-Laws concerning letters to the editor, in order to prevent such a mishap from occurring ever again.

Way Back When . . .

The following questions were asked in interviews conducted by the current Reporter staff with members of past Reporter staffs:

• What was the focus of Reporter while you were there? Were there any goals you were working towards? How did you see Reporter change?

• Were there any major decisions you had to make? Any scandals? Conflict?

• What was the student reaction to Reporter?

• Did you have a good time doing it?

Diane Snow Javid Editor-In-Chief 1975-76

- The goals at the time were to try to produce a few color issues, improve the equipment, and cover the campus and activities of the students.
- Improving the conditions of residence life in the new buildings was very important, it got a lot of coverage from us. One minor scandal within Reporter that I can remember: four of the editors, including myself, wanted to attend the collegiate press meeting in Dallas, Texas. One of us, the advertisement editor, had his pilot's license, so in order to save some money, as we were always trying to do, we rented a plane and flew down. The trip down was fine. On the way back, we got caught in some horrible weather. Everything turned out okay, but the faculty advisor, Tom Plough (now provost) was green the entire trip. Anything to save a little money...
- The reaction of the students was quite good, the copies were usually gone within a day of release.
 - I had a great time. It was one of the best experiences of my life.

Thomas Temin News Editor 1975-76; Editor-In-Chief 1976-77

- Well, the late '70's were a transition from the sexual revolution to the greed revolution. We tried to remain a campus directed newspaper, with a heavy mix of campus activities and arts. We tried to avoid the student government politics.
- At one point, the entire faculty advisory board was fired. We also printed the first color Reporter. In 1976, some Reporter employees quit and began a new magazine, I don't even remember the name of it. It only lasted about two issues, though.
- All of the students complained about it, but everybody read it too. I'd have to say the reaction was pretty good.
 - That was one of the most fun, exuberant experiences I have ever had.

Chris Argento Entertainment Writer, Entertainment Editor, Executive Editor, 1985-88.

- The focus? Well, I guess it was breaking down the red tape and communication barriers. We did some focus articles on rape and violent crimes, social issues on campus life. We emphasized communicating with the students, to try to cover more events and reach a wider range of students.
- No, nothing out of the ordinary. Shoot, I wish I could remember more stories to tell you.
 - I think the reaction was good, never really had a formal survey. There were some nasty letters. We always tried to keep up with new technology, we replaced some old "dinosaur" Apple II-C's with new Macintoshes.
- Oh yeah, Reporter was great. It helped me get through RIT.

Scott Stockham News Editor, 1984-85; Executive Editor, 1985-86.

- Reporter changed a lot while I was there. There were a lot of people from Eisenhower, a liberal arts school, who helped on printing issues. We put a lot more emphasis on layout.
 - No, nothing comes to mind.
- It was a pretty decent response, people seemed to read it, but there were always complaints here and there.
- I liked it, it was totally unrelated to my major (computer engineering). It was always fun when new graphics arts or newspaper majors would come in and I'd get to show them the ropes.

Mark Kingsley Music Reviews, Managing Editor, 1983-84.

- The typography had a dated feel to it, so we tried to loosen it up. In the writing we tried to be more intellectual, a lot more substantial in any news item. Reporter now seems to be a lot lighter. Plus, we produced the first color issue. It was pretty much the beginning of the computer era in Reporter. In fact, we brought in some new Apple computers to replace the old machines we had. (See Chris Argento, below, for an update on those Apple's.)
- Basically the only scandal we had was people dating within the staff, nothing major.
 - Always a very favorable response. At least for my reviews.
- Fabulous, it was one of the best things I ever did.

Movie Review: Sirens

Sirens is a playful look at sexual awakening. It examines the shedding of a young English reverend's wife's Victorian ideas of sex. Estella Campion (Tara Fitzgerald) and her husband, Reverend Anthony Campion (Hugh Grant), arrive at the mountain retreat of Norman Lindsay, a controversial Australian artist, in order to dissuade the irreverent artist from displaying his etching, "The Crucified Venus," from an international exhibition. The work depicts a voluptuous nude nailed to a cross, surrounded by bawdy male clerics, which, to the young reverend and his wife, represents a blatant slap in the Church's face. At Lindsay's retreat, the Campions meet Lindsay's sensual models, the relentless Sheela (Elle MacPherson), the contentious Prue (Kate Fischer), and the shy Giddy (Portia de Rossi).

As the "modern" reverend argues on the intellectual plane with the artist about the difference between morality and sexuality, his wife finds herself being increasingly drawn on the physical plane to the three sirens of the film who entice her to explore the differences between morality and sexuality for herself.

Hugh Grant paints a positively charming portrait of a young religious man who fancies himself a "modern." Grant does an excellent job of portraying Anthony as a man of God. He, too, is tempted by the sirens — not by the bawdy duo, Sheela and Prue — but by the alluringly innocent Giddy. Grant keeps Anthony from climbing onto his pulpit too often; Reverend Campion is sincere, wonderfully complex, and human.

Tara Fitzgerald also does an admirable job of balancing Estella's mature spiritual side with her awakening sexual side. Her blossoming sexuality is portrayed with a studied childish curiosity.

I recommend this film for anyone who looking for a light and mildly thought-provoking adult film. Watch it with a loved one.

The film is rated R with considerable nudity and sexual situations.

Album Review: Pooka



*Pooka: Sharon Lewis, Natasha Jones;
Photo Credit: Andy Catlin 1993*

Pooka, a lilting British folk twosome, has released its debut album to rave reviews. Sharon Lewis and Natasha Jones weave their voices with acoustic guitar harmonies to produce a clear and beautiful sound that is simultaneously earthy and ethereal.

The music reminds one of the group's namesake, a small mischievous Irish goblin. Lewis says, "It's a very interesting goblin because it appears very charming. It doesn't have a form or a shell...[it] can be whatever it wants to be." And Pooka, too, feels that it

can be whatever it wants to be. The two twenty-two year singer/songwriters profess not to listen to any of the groups and singers that they have been compared to: Kate Bush,

Creedence Clearwater Revival,.... Their music and their songs just occur to them.

Like their music, their lyrics speak of nature and a sometimes biting sensuality.

Their "Nothing in Particular," "Demon," and "Between My Knees" are acid indictments of relationships. On the other hand, they are most positive about the natural world, as in "Bluebell" and "Graham Robert Wood."

In general, I really enjoyed the music, it is subtle and melodic, but not too much so. For the lover of folk music, I suggest that you give Pooka a try.

Upcoming Events



CAB presented the Indigo Girls at Frank Ritter Ice Arena, last Sunday evening. They entertained a sold out crowd, with their unique blend of music and lyrics.

CONCERTS/MUSIC

10,000 Maniacs (alternative)
Horizontal Boogie Bar; April 29
Tickets - \$13; 546-8508

Outer Circle Orchestra/Lot 101
Milestones; April 29
325-5880

Crumbs of Insanity
Scorgie's; April 29
232-7593

Officer Friendly/The Spill Backwash (rock)
Penny Arcade; April 29
Tickets - \$5; 663-4250

Mannish Boi and the Blues Kings (blues)
Carpe Diem; April 29
325-9006

The Mighty Mighty Bosstones/Shootyz Groove
(rock)
SUNY Brockport; April 30 at 8 p.m.
Tickets - \$12; 395-5645

Kate Silverman's Acoustic Boulevard with Mark
Groenig/Woody Dodge
The Creek; April 30 7 p.m.-9 p.m.
Tickets - \$2; 424-1080

Boogie Monsters (rock)
Scorgie's; April 30
232-7593

Joe Lamay/Jeff Wilkinson
Sunken Room Coffee House; April 30
256-0138

Steve Grills and the Roadmasters
Milestones; April 30
325-5880

Bobby "Blue" Band
Horizontal Boogie Bar; April 30
Tickets - \$12 adv.; 546-8508

Rochester Philharmonic Orchestra (classical)
with Kazimierz Kord, cond., and
Simone Pedroni, piano
Eastman Theater; April 30 at 8:00 p.m.
Tickets — \$17-\$33; 222-5000

Rush (classic rock)
Community War Memorial; May 4 at 7:30 p.m.

Tickets — \$22.50; 232-1900

Freddie Jackson
Horizontal Boogie Bar; May 5
546-8508

Jeff Tyzik with Perinton Concert Band (trumpet)
Minerva-Deland School Auditorium; May 6 at 8
p.m.
Tickets - \$10 adv./\$12 door; 987-8904

Black Uhuru (reggae)
Horizontal Boogie Bar; May 7 at 10 p.m.
Tickets - \$15; 546-8508

Rochester Philharmonic Orchestra (classical)
with Peter Bay, cond., and Lee Luvisi, piano
Eastman Theater; May 5 & 7 at 8 p.m.
Tickets—\$17-\$33; 222-5000

Ani DiFranco
Horizontal Boogie Bar; May 8
546-8508

Rochester Oratorio Society (classical & jazz)
Asbury First United Methodist Church; May 7 at
8:30 p.m.
Tickets — \$10 & \$15 adv., \$11 & \$16 door; 473-
2234 or 288-8986

LECTURES/CONFERENCES

Dr. Ruth Westheimer: Sex And Morality In The
90's
Temple B'rith Kodesh; April 30 at 8:00 p.m.
Tickets - \$25 adv. or \$30 door; 244-7060

Arts Rochester '94
Memorial Arts Gallery; May 3 at 7:00 p.m.
Free admission; 473-7720

Music is More than Just Sound
Ellen Koskoff, Ass. Professor
of Musicology and Ethnomusicology
RIT Webb Auditorium, Gannett Building
May 5 at 7:30 p.m.

MOVIES

Little Theater (232-4966)
Sirens, call for times
Four Weddings and a Funeral, call for times
Belle Epoque, call for times

Wayne's World 2
Tickets - \$1; 475-2509, call for location

Mrs. Doubtfire
Tickets - \$1; 475-2509, call for location

MUSEUMS

Memorial Arts Gallery
53rd Rochester-Finger Lakes Exhibition
April 3-May 15; 473-7720

SPECIAL EVENTS

Spring Fling
RIT; May 5-8
475-2509 or 475-6991

THEATER

The American Dream
RIT, Webb Auditorium; April 30 at 8 p.m. &
May 1 at 3 p.m.
Tickets - \$2 stud/\$4 others; 475-6095

Cinderella (ballet)
Robert Panara Theater, Johnson Building; April
28-May 1
Ticket - \$3/\$5 st/others; 475-6254 voice/TTY

Follies (musical)
Xerox Square Auditorium; April 30-May 15 at 8
p.m.
Tickets - \$18, \$16 students; 454-1260

Celebrate Broadway
RAPA Playhouse, Auditorium Center; April 22-
24, May 13-22
Tickets — \$15, \$5 (students); 442-0190

Miracle Worker
GeVa Theater, April 5-May 21; call for times
Tickets - \$24-\$32; 232-GEVA

Pirates of Penzance
Salem United Church of Christ; May 6-21
Free admission; Call for reservations starting April
25
232-5570

WRITERS

Brent Staples: Parallel Time
Nazareth College Arts Center; May 2 at 8:00 p.m.
Tickets - \$10/\$12; 586-2525 ext. 351 or 473-2590

How many drinks is too many before driving?

WRITTEN BY
Matt McNamara
PHOTO BY
Evan Kafka

A couple beers is too many before driving. I think people should be smart enough not to drive after they've been drinking. Personally, even if I have one I don't drive.—Brian Bacon, Telecommunications-1

I don't think that anyone should drink and drive. I don't drink, I don't smoke, nothing.—Heather McKay, Photo-2

Two. It depends though, if you're a girl and lightweight.—Nicole Fenichel, Nuclear Medicine Tech-1

It is different from person to person. It depends on your tolerance and how often you drink. One or two and you're really done with. I give away my keys after one or two, even before I start sometimes.—Joseph Hall, Information Technology-1

I think it varies from person to person, but I've heard that for the average person it takes about two drinks before they're legally impaired. I tend to say if you're drinking at all, don't go out and drive. For us, from our obligation to society and the people who might be



innocently killed, I think it should be zero drinks.—Jason Derr, Computer Engineering-5

OK, first of all, it depends on whether the person is big or not. If the person is really small, I'd say maybe one drink. I think one drink is the limit, because you don't want to drive while you're intoxicated, or even close.—Tyrone Weston, Electrical Engineering Tech-2

No more than one. I think this deal with designated drivers is a good idea.—Carl Williamson, Imaging and Photographic Tech-4

I guess it depends on what you drink, something like two drinks. I had too many last night, I didn't drive either. The pathetic thing is, somebody responsible drove me home, and I got to my car this morning, and it had a ticket on it.—Tony Dipidtro, Photo-3

Everybody's different, I don't think there should be one standard for how much a person should drink.—Ron Kist, Printing-3

One. It would probably be different for each person, but I don't know what it would be for me.—Julianna Perry



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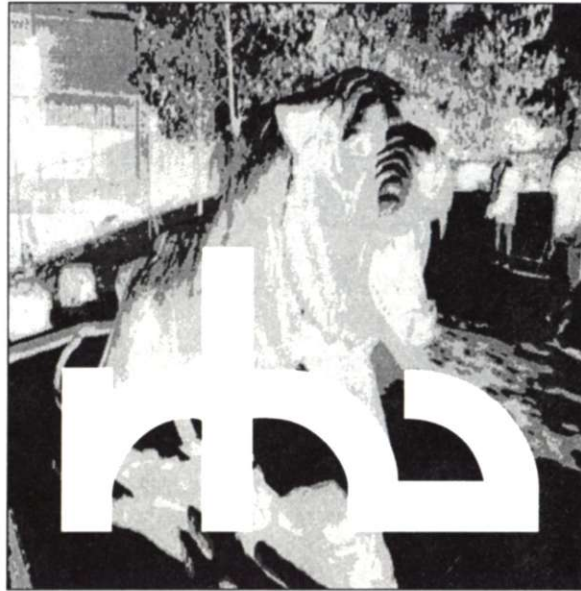
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The Residence Halls Association

would like to express a sincere *thank-you* to two gentleman who have helped the organization out immensely. Their generous efforts and cooperation got The Claw nightclub past sudden and unbelievable changes in fire-code regulations. When it appeared that the club was destined to be written off until financial resources could be located, their donations of time and money (especially that of William Dempsey's) allowed RHA to concentrate on getting the million+ other things done. While it is still uncertain as to whether the club will open by the end of the year, RHA would like the Institute to recognize the following individuals for their efforts:

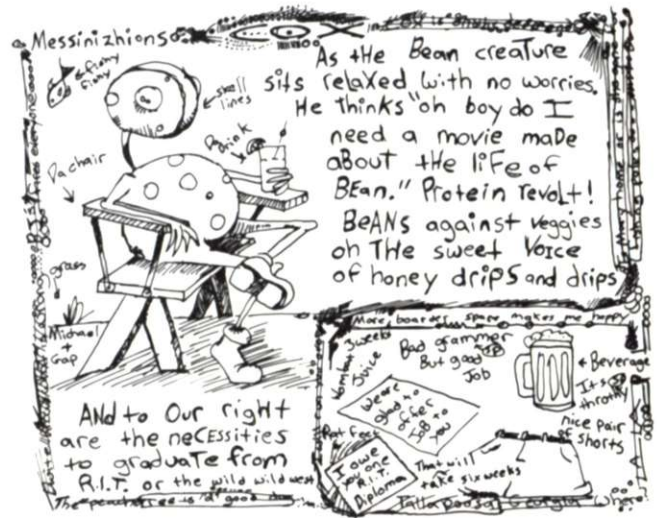
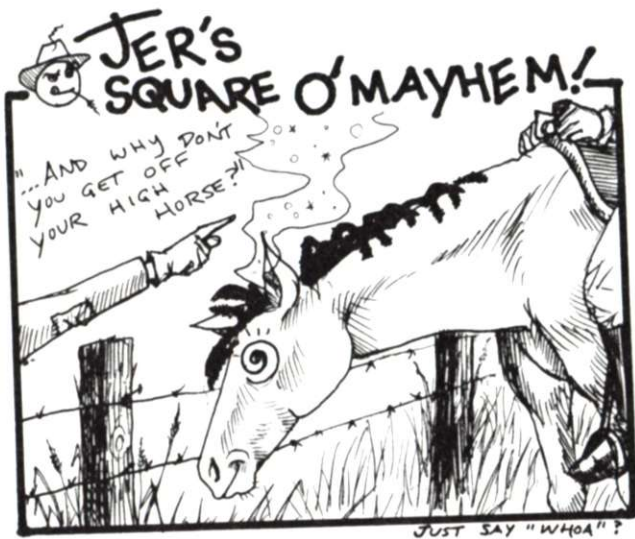
WILLIAM DEMPSEY

Vice President for Finance and Administration

TOM HYZEN

Construction Coordinator

Gentleman, you are shining examples for the residence halls and R.I.T. itself. Once again, our organization thanks you.



TO THE MEN AND WOMEN OF "GENERATION 'X'..."
NOW THAT THE MEDIA HAS STRUCK AND CLASSIFIED US AS A GENERATION, IT IS SOOOOO ESSENTIAL TO FIND A LEADER TO GUIDE US...UH-HUH

Perky & Slick

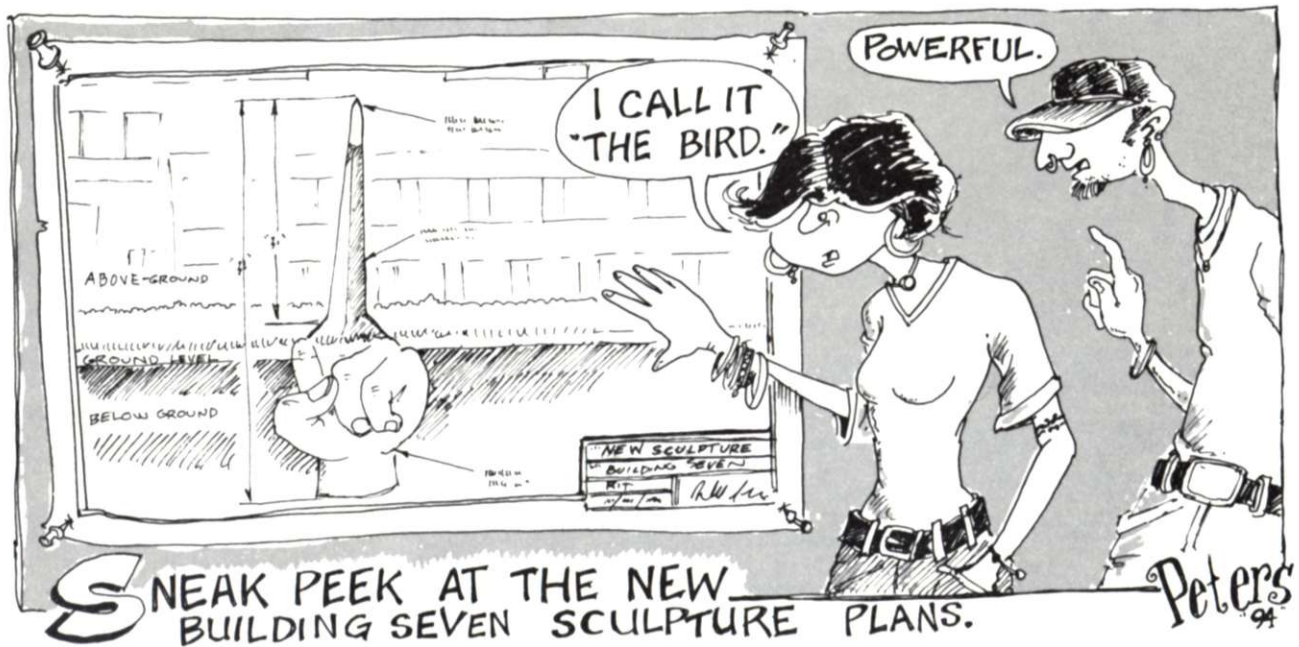
By Gil Merritt

THEREFORE, WE BRING YOU THE "GENERATION 'X'" LEADER BALLOT!
SIMPLY CAST YOUR VOTE, CUT OUT THE BALLOT AND, IF YOU CARE, SEND IT TO TAB ADS!
THE WINNER WILL BE ANNOUNCED NEXT WEEK!

THE NOMINEES (IF YOU DON'T AGREE, I DON'T BLAME YOU)

George Carlin	<input type="checkbox"/>	James Hetfield (Metallica)	<input type="checkbox"/>	Perky & Slick	<input checked="" type="checkbox"/>
Kurt Cobain	<input type="checkbox"/>	Perry Farrell	<input type="checkbox"/>	QUICK, REACHES THE!	<input type="checkbox"/>
Michael Stipe (R.E.M.)	<input type="checkbox"/>	Other	<input type="checkbox"/>	BEFORE REACHES THE!	<input type="checkbox"/>

STOKE GIVES US AWAY!



CalendAKI I

April 30-May 6

1 9 9 4



Schedule of events

Saturday, April 30

•**"The American Dream: A Revue."** Featuring scenes from American plays, songs, dances, and production numbers from Broadway shows and other American music theatre. 8:00 p.m.-10:30 p.m. Webb Auditorium, James E. Booth Memorial Bldg.

Sunday, May 1

•**"The American Dream: A Revue."** Featuring scenes from American plays, songs, dances, and production numbers from Broadway shows and other American music theatre. 3:00 p.m.-5:30 p.m. James E. Booth Memorial Bldg., Webb Auditorium.

Monday, May 2

•**Job Hunting Strategies Seminar.** Learn how you can put together a creative and successful job search strategy. 9:00 a.m.-10:00 a.m. George Eastman Memorial Bldg., 3287.

Tuesday, May 3

•**"Learning to Learn". . . Concepts And Strategies For Academic Success.** Located in the Skalny Room/Interfaith Center. 12:00-2:00 p.m.

•**Lunch 'n' Learning presents "Memory Improvements."** Bring your lunch to Room 2383 of the Eastman Building. Interpreters must be arranged for by participants. 12:00-12:50 p.m.

•**Remaining Single and Double Deluxe Sign Up.** 9:00 a.m.-6:00 p.m. in the lobby of Grace Watson Hall.

Wednesday, May 4

•**Registration for the Residence Hall Lottery.** 10:00 a.m.-4:00 p.m. in the lobby of Grace Watson Hall.

•**Minority Alumni Advisory Committee meeting.** 6:00 p.m. Student Alumni Union, Alumni Room.

Thursday, May 5

•**Registration for Residence Hall Lottery.** 10:00 a.m.-4:00 p.m. in the lobby of Grace Watson Hall.

•**Music is More than Just Sound.** Gannett Lecture Series presents Ellen Koskoff, Associate Professor of Musicology and Ethnomusicology, Eastman School of Music, The University of Rochester. 7:30 p.m. -10:00 p.m. Includes reception following the lecture. Webb Auditorium, James E. Booth Memorial Bldg.

Friday, May 6

•**Lunch 'n' Learning presents "Effective Test Taking."** Bring a lunch and meet in room 2383 of the Eastman Building. Interpreters must be arranged for by participants. 12:00-12:50 p.m.

•**Talisman presents "Mrs. Doubtfire."** \$1 at the door. Ingle Auditorium, SAU. 7:00 & 9:30 p.m.

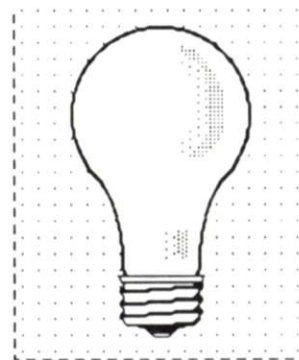
•**RHA Block Party** begins with outdoor movies in BCG Quad. 9:00 p.m. *Animal House* and at 11:00 p.m. *Rocky Horror Picture Show*.

Upcoming Events

Saturday, May 7 RHA Block Party

11:00 a.m.-11:00 p.m.

Carnival in M Lot 3:00 p.m.-midnight
Fireworks at 9:30 p.m. on the Athletic Field
Call x6655 for details



Bright Ideas:

Looking for something to do?
Call the Activities Hotline and find out
what's happening on campus!
475-5252 or 475-5454 TTY

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Student Activities, Student Alumni Union, room 1324 (x2864 V/TDD) by 4:30 pm fourteen working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology

ANNOUNCEMENTS

Saturday, May 7... 14th annual Spring Dance, Heidengold German Schuplattler Folk Dance Group, Our Mother of Sorrows Church hall, 5000 Mt. Read Blvd. at Latta Road 6:30pm-midnight: \$6; \$5 in advance; 716-436-5696

Alaskan Fishing Industry- Earn up to \$10,000 this summer in both on/off shore jobs. No experience necessary (412) 734-8457.

SOS* *SOS* *SOS

Mandatory- Poster Painting Party! Saturday, April 30 @ 9am Eastman Building - Building 1-BE THERE!

Summer Employment- Grounds, Painting, Janitorial - \$6.00 hour, 40+ hours/wk, \$.50/hr bonus available. Immediate openings. Call or write 249 Norton Village Lane, Rochester, NY 14609, 467-2442 or 461-9440.

Extra Income Earn \$200-\$500 weekly mailing 1994 Travel brochures. For more information send a self addressed envelope to: Travel Network, P.O. Box 612530, Miami, FL 33161

Summer Jobs are fun at Camp Seneca Lake of the Rochester JCC. Positions available (6/23 - 8/21/94) Include Drama Director, Athletic Director, Arts and Crafts Director, Pool Director (21 yr. min.). Unit heads and counselors. Call 716-461-2000 X263 for applications or information.

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CLASSIFIEDS

PHOTOGRAPHER (SENIOR) - YORK HOSPITAL, a 588-bed community-based medical center and Regional Trauma Center in SE Pennsylvania seeks a full time ind. for all general graphic requirement. Includes photography for exhibits, publication and documentation, prep of presentation materials using both conventional and computer based techniques, assisting with general video production, including camera work and editing, and working closely with both Supervisor of AV in photography and 3-5 years experience, preferably in a health care environment/equivalent. Competitive salary and benefits. Resume and references to: Human Resources Dept., YORK HOSPITAL, 1001 South George St., York, PA 17405. EOE, M/F.

Roommate Wanted: Large bedroom and

a beautiful house to share with other RIT students. \$250/month. Available now thru August. Walking distance to campus. Washer/Dryer on sight. Call 425-3522

RIT Amazing Opportunity! 3189 E.River Road/walking distance. Fabulous rental opportunity for students who want a wonderful BIG 3 bedroom 1 and 1/2 bath bath home! All large rooms. Massive kitchen. Formal Dining/living room. Family room with fireplace. Study alcove. Beautiful covered patio. Wonderful parking for everyone's cars. All of this with appliances included and gorgeous new carpeting too! Arrange for your fall housing now before it is too late! See it and start packing! Call 1-800-845-9402 or 425-3522 (Evenings)

For sale: Matching couch and chair. Rough condition but perfect for dorm or frat house! Couch-\$35, chair-\$25 or both for \$50 or best offer. 244-2121.

For sale: Zenith 19" black & white TV with cart. Good condition. \$35. 244-2121.

PERSONALS

JTW- After this past wkend- you are forgiven for the chocolate mousse! ILU! KC

NLB- This wkend made me realize what a special friend you are! PTBYB, Kate!

Steph & Laur- tis another week and we got 3 more to go let's get'em.-KC

Reb- The first round is over; there is a lot more to come. Better watch your back.

RL- Thanks for always being there - NLB

ani- you are doing a great job! Keep up the good work! You are the best little anyone could ask for! - Love YBS

Hey Delta Phi Epsilon- WE DID IT!!!!!!!!!!!!!! - NLB

Second Annual White Rose Formal as a blast, beautiful place, excellent foods, cool video, and hot dancers. :)

Lil Sis Debra- Let's get PSYCHED! It's coming soon!- Big Sis, Tina

Congratulation to those new members of SSS- Debra, Dana, Laura, Jennifer D & R, Kelly Jo, Liz, Loree, Theresa, Sherry, Shelly, Susannana, Becky, Crystal and Angela! Sigma love, SSS!

Hey, brothers! We had a blast at the White Rose!!!! BloOdShEd

Aileen- Thank you for a wonderful time at the White Rose Banquet. I'll never forget it! - Skip

Everybody spin to the left! errr..the right! Back to the left! -Skip

TOAD - THANKS for just being you! - KC

JENN M. - What a woman! Need I say more? PTBYL - KC

GET READY RL'S, FOR A PACKED FUN-FILLED WEEKEND OF CELEBRATION ON OUR COLONIZATION TO D PHI E! #48

TO THE RL'S- I LOVE ALL OF YOU AND I AM SO PROUD TO

BELONG TO SUCH A FINE GROUP OF WOMEN! AMRL - #48

G.TOOLS...COME TO ORDER! THE END IS NEAR AND WE NEED TO MAKE OUR CLAIM TO FAME ONE MORE TIME. G.TOOLS, YOU KNOW WHO YOU ARE!!! LOVE, THE SUPREME ONE!

Jenn-we did good no matter what anyone might tell us! And we shocked them all by getting it done!-Amber

Nancy!,Katie-I'm going to adopt you guys as my extended family, you guys are great!

Ren-just wanted to say i'm glad your my pig, i mean big-your lil Amber

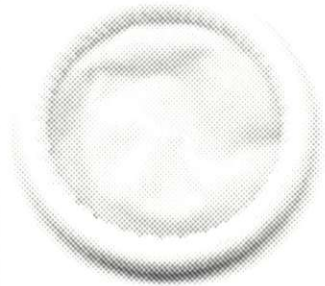
Rumours-I love you, honey! -ace
KDR brothers, thanks for everything, you guys are great!-your sweetheart
Candy-don't kill her, let me do it, i want to do it first!-your roommate
MOONPIE!!!!

Think Big, Be a Delta Sig
Sigma Pledges...the pride of Delta Sig!
Hey MOe - *smooch* - Love *Rickey* STEPH, you are the greatest and I hope that we will forever be friends.

Hey Pepper, go after your man- Salt
Jelly-Eye Saga #4- Your mom's legs are so fat it looks like she just glides

To SN 2nd annual White Rose Committee: Congrats on an outstanding job. I had a blast last Friday (4/15/94). Good food, nice place, kwel gifts, spiritual week, hot dancers/dates (wow :)), memorial memory videotape.-SN Roadbuster across the floor!

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The service provides counseling and advisement for legal problems by Paul Vick from the firm Phillips, Lytle, Hitchcock, Rhine & Huber. The student's problem may or may not be related to RIT. However, the lawyer can not represent a student against RIT.

The lawyer is available on Tuesday and Thursday mornings from 7:30 am until 10:15 am. An appointment is necessary and can be arranged through Student Government. Call us at 475-2203 or stop by the office located on the upper level of the RITreat in the Student Alumni Union.

free.

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