

Reporter



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MAY 13, 1994

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wish you the best of luck. See you soon.

GRADUATION WEEKEND, MAY 20-22

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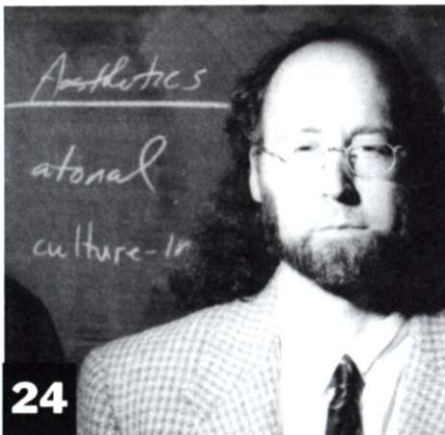
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Cover: Rick Cinclair : *Kris Kurcoba and the men's lacrosse team celebrate with the conference trophy after their 15-6 win over St. Lawrence.*

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mail box

That's the Spirit

AS I PREPARE to leave RIT after six years (five of which were full time), I wish to finally express my observations of RIT and school spirit. I don't feel there is anything intrinsically wrong with RIT, although RIT is definitely distinctive among colleges. I truly don't believe that RIT's challenging academic and environmental qualities play a large role in a lack of school spirit. For those who deserve to be here, that is, those who are academically on the ball (or trying their best), RIT's physical qualities are, at most, just a reason for derogatory conversation (which, in itself, is fun). I do, however, feel that there are more subtle reasons why RIT gets such a bad rap.

First, I would like to say that most of the employees at RIT are very helpful and cooperative people who put their best efforts (not to mention their heart) into their responsibilities. But, there are a few very bad apples at RIT that do more damage than most good apples. I have heard countless horror stories of a few teachers who really don't know how to teach (or who really don't care about teaching). Although, in my six years at RIT, I have had only one bad teacher (he was adjunct faculty and is, happily, no longer), I have had a few teaching assistants who couldn't speak English if their lives depended on it.

What's worse than the few bad teachers at RIT are the few bad administrators. As a past leader of a student organization, we had an advisor who, half the time did a good job (when we could actually get their attention) and the other half of the time was bitter, anal, slow, unavailable, and ineffective. This was one of the reasons I retired from the position before my term expired- I just got tired of fighting the system.

Although this is not completely RIT's fault, another example of bad administration is often Financial Aid. Many of my friends (and myself until my third year here) are dependent on financial aid to be here. I can't begin to count the number of horror stories I have heard and experienced involving Financial Aid, from sudden changes in the award to delays that RIT needs to be told about 10 times before they don't drop you from your classes or kick you out of your apartment. It's hard for a student to concentrate on studies, let alone have school spirit,

when his/her enrollment to RIT is in jeopardy because of finances and not grades.

People often say that there is a lack of participation of students in student organizations. This is true, but is it because the students are genuinely not interested? I don't think so. As a leader in the previously mentioned organization, I have heard countless stories from new members who would not have joined had it not been for a chance learning of the organization. Furthermore, in my entire time as a leader in the organization, it was surprising how many organizations and departments within RIT didn't even know the existence of my organization or simply did not wish to work with my organization in any capacity. With the Student Activities Office, the biggest problem we encountered with them was a staff that is overworked and overloaded; delays were common but none the less annoying. And speaking of delay, I should mention the wonderful RIT Inter-departmental mail system, where a letter, news release, or invitation with a 50-foot destination could take it anywhere from one week to two months to reach its recipient. Therefore, I put forth a second reason: a lack of willingness or inability of some organizations and departments on campus to interact or work well with each other thus leading to ignorance of students of what is going on around campus.

A third thing that is very wrong with campus and probably leads more to student distrust of RIT than an absence of school spirit is RIT's reputation of not reporting what actually happens here. After my second year here, once I began to know many with ears in Campus Safety, I began to know exactly how much goes on that is not publicly reported. I know that I certainly don't trust RIT as much as I did when I was a freshman. Maybe RIT should learn that honesty is better than image.

I'm not sure if I have adequately covered the question in hand, but the message I deliver is clear: Intangible problems at RIT, such as lack of school spirit, can be attributed to many small but important problems that start high up and then snowball downward and eventually hit the students. These are my opinions however, and are my reflections before I move on to better and warmer lands. To all I have known here, I wish you the best

Marc Moisa

Fried!

Without anyone actually noticing, spring sprang and summer is sneakily slipping up on all of us. Were it not for the insane amount of work that seems to have dropped on me in these last two weeks, I would hardly have noticed this academic quarter is almost at a close. While considering buying stock in the Vivarin Corporation this past week I reflected on summer breaks past and resolved this upcoming one would be different.

It's an annual ritual. After the long dormant winter months and inevitably wet rainy spring, the summer arrives like some great emancipator. From under a great deluge of last minute assignments, final projects, and examinations, we emerge saturated and ready to enjoy some power vacation. Following about a week's worth of naps, the average college student's brain goes into shut-down mode. At the time of the year when most all of nature comes out of hibernation, the mind falls into a period of intellectual dormancy. Although the flood of information in the form of lectures, assigned readings, and research during the school year can get to be a bit much, going cold turkey in June is no way to keep your brain occupied. So while a good portion of your summer months will consist of having fun, working a summer job, and worrying about what you'll do next year, don't let your head turn into jello, (at least not totally into jello.)

When and if you do experience a withdrawal from thinking this summer, there a variety of ways to keep your gray matter from turning to silly putty. Give yourself a few weeks vegetation time and then consider some mental exercise. I realize that actually picking up a book between June and September may seem like blasphemy to some, but there are alternatives. Get some culture. Go see a lecture or a poetry reading. Go to a performance of some kind... any kind, (if I can sit through an opera, anyone can do it.) Do something... anything! Even if you hate it, you can always say that you experienced it and it has got to be more interesting than watching reruns on television all summer long.

Certainly much of this summer will be spent goofing-off, wasting time, and chasing after summer romances. Though these are certainly among the most noble pursuits one can aspire to during the warm sunny expanse between spring and fall academic quarters, don't forget to think this summer. I know that sounds really stupid, but unless you think

about thinking, how can you ever expect to think at all. That made sense when I thought it... hmmm. Well, at any rate, as you can undoubtedly see, I need that brain-nap badly. A few more papers, and a couple of exams and I am out of here for the summer. Good luck to all of you graduates, and to everyone else, see you next year.

Gary Peters

Gary Peters
Editor—In—Chief

Have a good Summer!

-Reporter

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OPENS JUNE 10 AT THEATRES EVERYWHERE

in the news

RIT Exchange in Prague

This fall, students and faculty will partake in an educational exchange with counterparts in the Czech Republic. Last month, Dr. William Nowlin, associate dean to the College of Business visited Prague to sign an Agreement of Cooperation with the rector of the University of Economics. The result: two students from both universities will exchange places for up to a year, while two faculty from Prague will teach at RIT, and two RIT professors will teach at the University of Economics.

"This agreement will continue a relationship with RIT that has already proven beneficial to the Czech Republic," commented Dr. Jan Seger, rector of the University of Economics.

The University of Economics works in conjunction with the College of Business in the U.S. School of Business in Prague, which grants RIT MBAs to citizens of the Czech

Republic and Slovakia who complete the program of study. The program began as a dream for the School of Business founder and dean of the College of Business, Dr. Richard Rosett. "It was our plan to provide an intense program of business education to quickly prepare business managers and professionals with knowledge, skills, and competencies to operate firms and departments in a free-market economy," he stated.

There are currently 90 RIT College of Business alumni in the Czech Republic, Slovakia, and other Eastern European countries. Thirty three are presently enrolled in the program.

Eisenhart Award Winners

On May 9, four RIT professors were honored with Eisenhart Awards for their outstanding skills in teaching. Nominated by students and reviewed by their peers, the

winners are: Timothy Engstrom of the College of Liberal Arts; Kyle Mattson of the College of Business; Douglass Merrill of the College of Science; and Marilyn Mitchell of the National Technical Institute for the Deaf.

In announcing the recipients, Thomas Plough, executive vice-president and provost stated: "Recognition by peers for a job well done is probably one of the highest compliments a person can receive."

CIMS Receives Hewlett-Packard Gift

RIT's Center for Integrated Manufacturing Studies, now under construction, has received a donation of hardware and software totaling \$500,000 from the Hewlett-Packard Corporation. This gift is the first in a three-year attempt to equip the center's four laboratories with computer servers and workstations. The laboratories will be used to integrate the design process and will include electrical design, mechanical design, manufacturing systems simulation, and systems integration.

Mark Milford, Manager of Computer Systems Organization at Hewlett-Packard stated: "The use of our equipment will allow RIT's Center for Integrated Manufacturing Studies to begin developing an integrated, flexible, and distributed design process that will shorten the product design cycle and improve process and product quality."

CIMS represents a corporate, academic, and government initiative that will serve to help small- to medium-sized manufacturing firms through assessments, training and education, technical and business projects, and demonstrations. The \$20.7 million facility is expected to be completed by 1996.

Book Buy-Back

Campus Connections will hold its Book-Buyback from May 1214, 16-21 from 9 a.m. to 6 p.m., Monday through Thursday, 9 a.m. to 4 p.m., Friday, and 11 a.m. to 2 p.m., Saturday.

Chemistry Department Receives Grant

RIT's Department of Chemistry received a \$25,000 Dreyfus Foundation grant recently to increase awareness of chemistry-related master's programs among minorities. The funding resulted from a venture with Chicago State University (CSU), and will have students from CSU come to RIT to conduct research with faculty over the next two summers.

Dr. Gerald Takacs, head of the Chemistry Department at RIT stated: "Studies show an under-representation of minorities in science and engineering, which schools like RIT need to address. The goals of this partnership are to offer potential students the opportunity to continue their education in the chemical sciences and, ultimately, increase our enrollment of underrepresented students."

"RIT offers a supportive environment in which our students can gain experience in a majority graduate program," commented Joseph Young, graduate school advisor in CSU's Department of Chemistry and Physics. "We had a student participate in RIT's graduate program with outstanding results, and this project builds on that relationship."

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Sports

edited by Aimee Zakrewski

Baseball: Ends Season 13-21

The RIT baseball team finished out their season this past week with a 1-1 split versus Rensselaer Polytechnical Institute (RPI) and an 0-2 performance versus Hartwick College. The Tigers ended with a 13-21 overall record.

Against RPI, RIT squeezed by with a 2-1 victory. Bill Balcerzak hit a double in the seventh inning to get on base and scored the winning run off a wild pitch. Jeff Grau had an RBI for the Tigers and Jason Cordova scored the winning run. RIT lost the second game 5-0.

Leading the Tigers for the season was Senior Troy McBride finishing his career strong with a .383 batting average and a .444 slug percentage. McBride played hard defensively completing 72 putouts and 91 assists for a .897 fielding average. Frank Mitchell and Bill Balcerzak followed behind with a .295 and .283 batting average. Behind the plate, Mike Zuccaro compiled 87 putouts and 11 assists for a .978 fielding average.

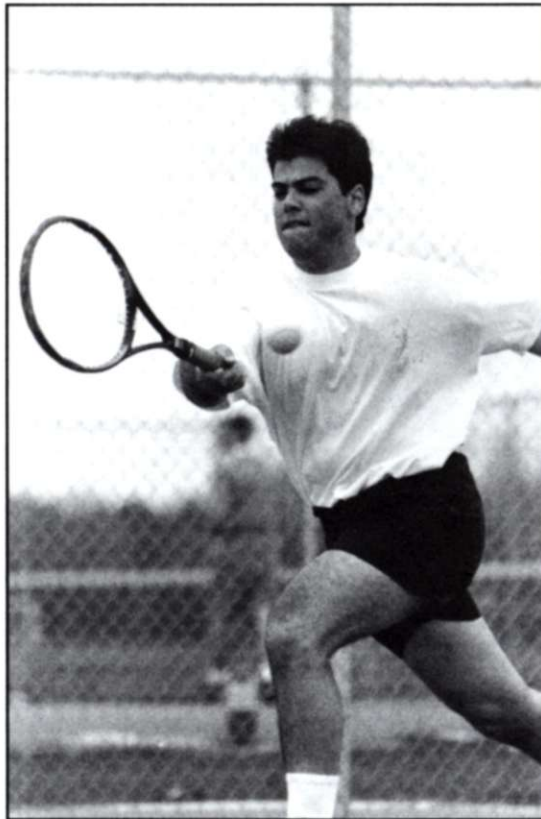
The Tigers graduate three seniors and return 17 veterans. They look to work hard and return strong for a successful season. Good Luck Tigers!

RIT Crew Competes in Regatta

After several early season scrimmages, the RIT Men's and Women's Crew Team traveled to Ithaca, NY to compete in a four way regatta. On Sunday, May 1, the Cascadilla Boat Club served as the host team for the regatta with RIT, SUNY Binghamton, and SUNY Geneseo rounding out the four competing teams. Racing during the day consisted of 2,000 meter sprints down the inlet to

Cayuga Lake.

The Women's Four was the first RIT boat to race. They were matched against a strong Geneseo team. The two teams battled neck and neck for the first 1,000 meters before Geneseo started to pull ahead. In the last 300 meters RIT poured all their strength into a final sprint, but it didn't prove to be enough as they crossed the line with a time of



7:27.0, just 2 seconds off the first place time.

Next on the course for RIT was the Lightweight Men's Eight. In their heat they were placed against the Binghamton team. When the race began, RIT was first off the line and fought hard to stay ahead. The strong competition proved as a good incentive for RIT as they not only finished in first place, but they had the fastest course time of the day with a time of 5:59.0.

The last RIT boat to race was the Heavyweight Men's Four. They drew a seed to race against Geneseo. The Tigers jumped

to an early lead and never looked back. They blew Geneseo out of the water by a full minute and crossed the line with a time of 7:23.0. With this time, they finished second in their category, seconds behind the first place Cascadilla Boat Club.

The RIT Crew team travels to Philadelphia on May 12-14 for the Dad Vail Championship.

-Brock E. Barry

Men's Tennis: Finishes Strong

The men's tennis team finished their season with four straight victories improving their record to 6-7. RIT defeated Alfred State University 7-2 and Elmira College 9-0 to cap off the season.

In singles action versus Alfred, Tiger wins came from Hasan Said (6-2, 6-3), Gary Minges (5-7, 6-1, 6-0), John Carl (6-3, 6-3), and newcomer Howard Brott (6-3, 6-2). RIT swept up in doubles taking their opponent in two sets. Said and Minges matched up to defeat Mark Levy and Jay Eich of Alfred 6-1, 6-1. Mike Forman and Mike Ritchie defeated their opponent 7-5, 7-5, and Carl and Brott combined to take over with a 6-2, 6-3 victory.

The Tigers ended their season with a bang shutting Elmira out. Congratulations RIT for a strong finish to a great season!

Softball: Awaits the NYSWCAA's

The RIT softball squad will compete in the New York State Women's Collegiate Athletic Association (NYSWCAA) Championship this weekend. They finished their regular season with a 16-10 record, 10-6 in the NYSWCAA.

Senior Kris Gray had a stellar season leading on the bat as well as the mound. Gray currently has a .513 batting average and a .588 slug percentage. In pitching, Gray has struck out 42 and has a .636 win/loss average. Junior Jewel Mack follows behind with a .508 batting average and a .683 slug percentage. Heather Surdak is third with the bat hitting .360 for the regular season.

Protecting the plate was freshman catcher Jen Muller. Muller has 57 putouts for the year handling the speed of Gray skillfully. Darcy Hall played solid game at first base completing 86 putouts. Senior Michelle Simpson rounded out the infield at shortstop with 38 putouts, 55 assists and a .827 fielding average.

Highlights of the season were victories over top seeded schools such as Ithaca College and SUNY Geneseo. The Lady Tigers look to bring home a state championship after placing fourth in last year's competition. Good luck ladies!

Women's Track: Compete in States

This past weekend the women's track team competed in the New York State Women Collegiate Athletic Association (NYSWCAA) Championship. RIT placed 10th out of 14 teams.

Leading the way for the Tigers was Melissa Riendeau placing second in the 400 Meters with a time of 1:00.07. Amy Weber finished fourth in the 200 Meters, giving the Tigers a total of 12 points.

RIT finished the season with an 0-2 record and placed 10th in the UR Invitational and 5th in the Brockport Invitational. Weber paced the Tigers with 30.5 individual points. Riendeau followed behind with 23.5 points.

Women's Lacrosse: End Successful Season

Sadly enough, the RIT women's lacrosse season has come to an end. After defeating Mercyhurst College 11-4 this past weekend, the lady lax players had their finest season with an overall 8-2 record. With this season, the Lady Tigers are first in their division.

Having been in a club team for eight years now, the women's lacrosse unit are awaiting the answer to gaining varsity status. With a lot of hard work and dedication, the women have proven to be a top competitor with high level Division III opponents such

as Ithaca College. The Lady Tigers have been kept on their toes and in shape thanks to the great coaching of Kevin Cooke.

After spending year after year organizing the team from game scheduling to practices, the lady lax players hope the support will come. The sport has become very important here at RIT, being only one of four schools left at the club level. The team hopes to get well deserved acknowledgment.

Unfortunately, the team will graduate five seniors. Congratulations to Missy Strong, Jen Zausmer, Cheri Larson, Crystal Carley, and Minh Nguyen along with the rest of the women's lacrosse team for a successful season!

Sports Banquet: Athletic Awards Announced

Student athlete awards for 1993-'94 have been announced by Lou Spiotti, Director of Intercollegiate Athletics.

Kris Gray was named Senior Female Athlete of the Year. She is a three-time All-American in volleyball and was MVP of the 1993 Eastern College Athletic Conference (ECAC) North softball tournament. She is also a two-time finalist for the Rochester College Sportswoman of the Year and a two-time GTE Academic All-American. Tom Peebles was named Senior Male Athlete of the Year. He is a five-time All-American in indoor and outdoor track. A member of the Navy ROTC program, he is a former winner of the A. Stephen Walls Scholarship.

Matt Daniels and Liang Gaik Khaw were named co-recipients of the Ellingson Award, presented to a student athlete who achieves academic and athletic excellence. Daniels has a 3.8 grade point average (GPA) in mechanical engineering, while Khaw has a 3.71 GPA in accounting. Daniels is a four-year starting goal tender for the lacrosse team. Khaw is a three-time All-American and three-time conference player of the year in volleyball. She was also named to the 1993-94 GTE Academic All-American team.

Dwight Robinson and Jewel Mack share this year's A. Stephen Walls Scholarship, awarded for leadership and community service. Robinson is a member of the wrestling and baseball teams, while Mack plays softball.

Paul and Fritzie Killion received the Coaches Appreciation Award for their con-

tributions to RIT intercollegiate athletics. Paul is president of RIT Athletic Association and Fritzie is a nurse in Student Health Service.

athletes of the week

PAUL BONCARO, a member of the lacrosse team, has been named RIT Male Athlete of the Week for the week ending May 1.

Boncaro had six goals and six assists for 12 points this past week. The Tigers lost to Hobart 10-7 on April 27 and defeated Elmira 22-10 on May 1. He had four goals and six assists for 10 points against Elmira and two goals against Hobart. He is currently second on the team in scoring. He also passed Phil Elliot for fifth on the all-time scoring list with 81 goals and 77 assists for 152 points. RIT stands 10-3 overall and 6-0 in the Empire Athletic Association (EAA). With the win against St. Lawrence, the Tigers won their first league title since 1988.

"This culminates a comeback from an early season injury," says Coach Guy Van Arsdale. "It's a credit to Paul's work ethic. He also has shown tremendous leadership both on and off the field."

AMY WEBER, a member of the track team, has been named RIT Female Athlete of the Week for the week ending May 1. This is the second time this year she has been honored.

Competing in the Youngstown Invitational, Weber competed in five races in less than 90 minutes. After funning the anchor leg of the 4x100-meter relay, she placed third in the 400 meters in a time of 1:01.46, the third best time in RIT history. Not more than 10 minutes later, she finished second in the 100 meters in a time of :13.1. Twenty minutes after that, she ran the 200 meters in a time of :27.1 to finish third. Finally, 30 minutes later, she ran the anchor on the winning 4x400-meter relay.

"Amy definitely had an outstanding day of racing," says Coach Ron Hardy. "Her times are dropping and I expect her to do well at the state meet."

Looks like a Vivarin night.

PHILOSOPHY 101

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CONCERT REVIEW:

Black Uhuru *Premium Reggae* *at the Boogie Bar*

Although it's not the same group that won the first Grammy for a reggae band in 1984 (Michael Rose left in 1985 and Puma Jones died of breast cancer in 1989), Black Uhuru produced a sparkling and brilliant concert last Friday night at the Horizontal Boogie Bar. It's hallmark harmonies were artfully performed by the current members: Duckie Simpson (the only remaining founding member), Don Carlos, Garth Dennis, and Sen-C performed the vocals; Vince Black was brilliant on guitar; Earl "Bagga" Walker provided an excellent bass accompaniment; and Tony "Asha" Brissett rounded out the performance with his various instrumentals.

Since 1974, Black Uhuru, which hails from Kingston, has been producing mellow reggae music with hard lyrics. Several of their songs at the concert were strongly political; they performed "Genocide" and several other political tunes. Jeremy Plunkett, one of the concert-attendees and an avid reggae fan, calls Black Uhuru one of the last remaining

reggae "roots" bands. They have remained true to the classic reggae rhythms, and seldom dabbled in the "dance" reggae beats that are so much more common today.

The concert opened with the much less developed Rasta Rafiki, which provided soothing background music for my pool game. Next, the Black Uhuru instrumentalists backed up a guest artist, an interesting reggae rap artist whom I found to be very original (I regret to say that I didn't catch his name). Finally, Black Uhuru started with Don, Duckie, Garth, and Sen-C. The crowd, an eclectic mix of young and old, responded immediately to the artfully produced harmonies. Vince Black sailed in and out of the vocal harmonies, sometimes breaking through the vocals into much harder rhythms. Black's talents shone during the band's reggae remake of Jimmy Hendrix's "Hey Joe" and the final twenty minute medley.

The wonderful mix of tunes included old favorites, such as "Breakout," and a sneak preview of three new songs, which are featured on an upcoming album. The three male vocalists, Don, Duckie, and Garth took turns providing the lead vocals while Sen-C chimed in with backup. The show culminated in an unleashed performance of "Guess Who's Coming to Dinner? Nancy Dreadlock," in which the leads ripped off

their hats and shook their long dreadlocks at the audience. The guest artist also made an appearance during the song with a reggae rap version of the lyrics. Hard core and baby reggae fans alike enjoyed the show, and the upcoming album is bound to provide us with more premium reggae to enjoy.

CONCERT REVIEW:

10,000 Maniacs *New & Improved?*

Yeah, yeah, spring concert at RIT this year was okay... whatever. Those of you that caught the 10,000 Maniacs last year will probably remember that show as being a bigger and better show than this year's. Unfortunately, since that time Natalie Merchant has left the group to pursue a solo career. What you may ask are the rest of the Maniacs up to? One need look no further than Rochester's Horizontal Boogie bar two weeks ago Friday to find the answer.

Other than Merchant leaving the band, the line up has stayed pretty much the same; Drew on keyboards, Buck on guitar, Gustafson on base, and Augustyniak on drums. The band's sound has not changed, but rather has progressed over the years into a unique sound that is undeniably their own. But who, you may ask, would step up and fill the vocal shoes? Interestingly enough the future of the Maniacs was determined by the band's past.

During the band's early days in Jamestown, New York, guitarist and lyricist John Lombardo was among their ranks. After the band's 'The Wishing Chair' album, Lombardo left the band because of artistic differences. He went on to play with various other bands but most recently joined the prolific Mary Ramsey to form John & Mary. After two acclaimed releases on the RYKO label Lombardo and Ramsey have now teamed up with the remaining Maniacs on their current tour.

Does the new arrangement work? Yes! The band's unique sound is now supplemented by Ramsey's folkly violin and viola and Lombardo's ringing guitar work. Buck leads as always with the commandingly ever-present solo guitar sound, but each of the band's members seems to be doing more

individually than in past performances. Don't expect to hear any of their most recent commercially successful songs, but do keep an ear open if you do get a chance to see them. It won't be long before their new material becomes as popular as the old.

Vincent Bichez

Upcoming Events

CONCERTS/MUSIC

Just Jazz IV

Memorial Art Gallery; May 14 at 8 p.m.
473-7720

"When Irish Eyes Are Smiling" (barbershop quartet)

Theater on the Ridge; May 14 at 8 p.m.
385-9706

Penfield Symphony Orchestra:

"Totally Tchaikovsky"
Penfield High School; May 15 at 3 p.m.
248-5690

Rochester Chamber Orchestra:

"Classics in New Creations"
Hochstein Performance Hall; May 15 at 8 p.m.
222-5000

"All Russian Concert"

featuring Eastman graduates
Russian refreshments available after the concert
First Unitarian Church of Rochester
May 16 at 7:30 p.m.
Free admission; 586-1936

Live From Hochstein Series

Featuring Elizabeth Sadilik, flute; Joan Kinsella,
cello; Susan Moore, piano
Hochstein Performance Hall; May 18 12:10
p.m.
Free admission; 454-4596

REO Speedwagon

Downtown Festival Tent; May 19 & 21 at
6:00 p.m.
Tickets - \$15.50; 222-5000

ZZ Top

War Memorial; May 20 at 8:00 p.m.
Tickets - \$22.50-\$27.50; 232-1900 or 777-
3050

Presberg Ensembles Concert

Hochstein Performance Hall; May 21 at
7:30 p.m.
Free admission; 454-4596

Metallica/Danzig/Suicidal Tendencies

Darrien Lake; May 30 at 7:00 p.m.
Tickets - \$18.50-\$25; 232-1900

MOVIES

Little Theater (232-4966)
Sirens, call for times
Four Weddings and a Funeral, call for times
Belle Epoque, call for times

EXHIBITIONS/MUSEUMS

Memorial Arts Gallery

53rd Rochester-Finger Lakes Exhibition
April 3-May 15; 473-7720

Shared Arts Collaborative

Cell Gallery; June 6-June 17
Free Admission; 473-2590

SPECIAL EVENTS

Lilac Festival

Highland Park; through May 22

Spring Garden Festival

Eisenhart Auditorium; May 13, 14 & 15
Free admission; 271-4320

THEATER

Same Time Next Year

Theater Arts Playhouse; through May 14
Tickets - \$12-\$28; 383-9060

Sea Marks

Shipping Dock Theater; through May 15
Tickets - \$14/\$11 stud.; 385-8400

Follies (musical)

Xerox Square Auditorium; through May 15
at 8:00 p.m.
Tickets - \$18, \$16 students; 454-1260

Dark Deeds at Swan's Place

Penfield Players; through May 21
Tickets - \$8.50; 377-8655

Baby

Rochester Community Players; through May
22
Tickets - 18/\$15 students; 385-5580

Camelot, featuring Robert Goulet

Auditorium Center;
May 17-22, call for times
Tickets - \$27.50-\$37.50; 222-5000

Celebrate Broadway

RAPA Playhouse, Auditorium Center; May
13-22
Tickets — \$15, \$5 (students); 442-0190

Miracle Worker

GeVa Theater, April 5-May 21; call for
times
Tickets - \$24-\$32; 232-GEVA

Pirates of Penzance

Salem United Church of Christ; May 6-21
Free admission; Call for reservations starting
April 25
232-5570

Godspell

Downstairs Cabaret Theater; through May
29
Tickets - \$18 & \$21/\$8 stud.; 325-4370

Nonsense II: The Second Coming

Downstairs Cabaret Theater; through May
29
Tickets - \$18 & \$21; 325-4370

Run for Your Wife

Downstairs Cabaret Theater; through May
29
Tickets - \$18 & \$21; 325-4370

WRITERS

Tatyana Tolstaya:

On the Golden Porch & Sleepwalker in a
Fog
Eisenhart Auditorium; May 17 at 8:00 p.m.
Tickets - \$12; 473-2590

Irena Savanova

Writers & Books; May 23 at 7:30 p.m.
Tickets - \$5; 473-2590

Open Reading

Writers & Books; June 3 at 7:30 p.m.
Tickets - \$2; 473-2590

Writers in Our Midst

Writers & Books; June 6 at 7:30 p.m.
Tickets - \$3;
473-2590

A New Form of Pomp and Circumstance

the quarter mile once more. You'd run in horror at the sight of another brick. And you'd probably even sell your grandmother to move into a real apartment, but at least you've made it. We all dream of the day when the finals are over, the papers are handed in, and it's finally time to put on those robes and to walk down that aisle. Forget graduation, that was high school; this is Commencement!

Well, maybe. Commencement at RIT, for the last 20 or so years, has been a hectic, albeit exciting, event. There have been and still are actually six different mini-commencements, two at a time starting at 8:30 in the morning, then two at 11:30 a.m., and finally two at 2:30 in the afternoon. The ceremonies take place in either the Clark Gymnasium or the Ice Arena, both of which are stretched to seating capacity. They are organized by college, and each student is allowed to stand up, walk in front of the stage, and collect his or her diploma. President Simone runs from one commencement to the other, making his address at the beginning of one and the end of the other. Then the graduates are shuffled off, a new bunch are hustled in, and the 'fire drill' begins again. For 20 years there has been this kind of 'Commencement Buffet,' however, this may be the last time it is done this way.

When President Simone first arrived, faculty and student leaders told him they wanted to see a better sense of community on the campus. One of the ways to accomplish this would be to hold the commencement under one roof, or, as the case may be, tent. All the graduates, all of their families, all 15,000 people under one huge tent. Everybody graduates together. You, being an electrical engineer, can watch the criminal justice majors graduate, right before the biotechnology majors, etc. President Simone jumped on the idea, and had hoped to see it come to fruition this May. The one large ceremony would be held outside, possibly under a tent, might feature a keynote speaker but wouldn't give individual recognition to the graduates. The powers that be would announce, "Would the College of Business

Well, here you are—you've made it. It took four, maybe five, well, hey, maybe even six years of grueling, arduous, back-breaking work, but you've made it. You'd collapse if you had to walk

please stand," they'd stand up, the powers that be would pronounce some scholastic blessing, and poof, you'd be a graduate. Have a seat. Throughout the rest of the day, there would be smaller, maybe school based, programs to hand out the individual degrees.

This new commencement is really just one alternative being considered. It hasn't even been decided whether or not a change will be made at all. A Commencement Task Force, appointed by President Simone, is considering several alternatives to the present commencement. The Task Force includes members of faculty, staff, and students as appointed by their governments, and will deliver a recommendation to Simone by late June. So far, there is no early favorite. "I think there's a lot of interest in the large ceremony, but I don't think I would say it's a favorite yet, because we don't really know of all of the ramifications yet," says Sue Provenzano, who chairs the committee. They have been in contact with other colleges, including University of Rochester, Cornell, Buffalo, Albany, and Syracuse; schools of comparable size and climate. Of them all, RIT is the only one with separate, smaller ceremonies. In order to get some feedback, a survey is going to be included in this year's commencement book. This should help the committee decide what people want to see. The task force is still in its infancy; they haven't received much feedback from either the students or the staff yet. There are many alternatives.

One alternative is to bring in a third location for the two large colleges: the College of Applied Science & Technology and the College of Imaging Arts & Sciences. This could possibly alleviate the space problems inherent in the ice arena and gym. Maybe a smaller tent, seating 5,000-6,000, would do

the job. Breaking the ceremonies down even smaller into school, or even program, is another option. Whatever RIT decides to do, it will almost certainly be unique. Most colleges have some large ceremony, followed by some smaller, satellite ceremonies. But almost every school has a variation all it's

own. Buffalo has two undergraduate ceremonies, and then a separate ceremony for masters. Syracuse does a two day event, with school based commencement the first day, and university commencement the next. Cornell has a large ceremony in a stadium, something RIT can not do, and then breaks into smaller ceremonies. It depends on what works best for the school.

Aside from the space concerns here at RIT, there are some monetary issues, as well. That big tent would cost big bucks, both to rent and set up. A keynote speaker, depending on who it is and how famous, could cost even more. So far RIT has done a good job making the ceremonies accessible; real-time captioned, interpreted, video-taped, etc.. This could be much more difficult under a bigger venue. RIT could go off campus for its ceremonies, rent out the War Memorial and shuffle everybody in there. In fact, when RIT was still downtown, that's exactly what they did. But that's another chunk of dough, and besides, the War Memorial really isn't big enough anymore. Plus, of course, there are weather concerns. You never know when the mercury could dip or a storm could blow in, especially in Rochester, which could make an outside ceremony a real roulette spin. At any rate, the new, larger ceremony was almost done this year, but because of some nagging details—parking, moving equipment—everything was slowed down, maybe for the better. Now, students and faculty have a chance to voice their opinions by reaching Sue Provenzano via the vax at STP1031 or by phone at x5572. She welcomes anyone's ideas or comments.

And sit back and celebrate—It's your commencement!

Matt McNamara



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SPRING WEEKEND

CALL IT THE WEEKEND THAT WASN'T, THE FLING WITH NO ACCELERATION, MORE LIKE A SLIGHT SHOVE. UNLIKE THE PAST YEARS, COLLEGE ACTIVITIES BOARD'S (CAB) PRESENTATION OF THE ANNUAL SPRING FLING WEEKEND WAS A DISAPPOINTMENT. CAB HAS BEEN ON A ROLL SINCE THE BEGINNING OF THE YEAR, BUT THIS LAST EVENT SERVED THEM NO JUSTICE. IT IS NOT THAT THE ACTUAL EVENT WAS A FLOP. IT'S THE MEMORIES OF THE EXCITING SPRING FLING WEEKENDS IN THE PAST WHERE MORE WAS GIVEN THAN A CARNIVAL OF RIDES AND A MOVIE. UNFORTUNATELY, DUE TO REASONABLE REASONS, CAB WAS NOT ABLE TO ADD THE CONCERT TO THE FLING WEEKEND, USUALLY THE MEAT AND BONES OF THE SPRING FLING WEEKEND.

Let it be said, that CAB was not totally to blame. Mother Nature did us wrong. It was a cold, clammy, wet weekend and the weather soured us all. People had to drag themselves to the events. It was evident on Friday night. The much raved about movie, Mrs. Doubtfire, which had sold out previously at Talisman, couldn't even pull a packed house its first night. And the crowd was just as dreary as the rain. The biggest reaction from the audience came at the beginning of the film when several guys yelled in chorus, "Focus!" Things were quite dead after that. The showings afterwards managed to obtain larger audiences, but clearer days would have probably made a difference. The weather did in the carnival as well; there were very few people who braved the elements and attended the carnival held in M-Lot all weekend.



Under threatening Saturday skies, the Residence Halls Association (RHA) block party began and the carnival enjoyed a decidedly better turnout. The block party, or really, parties, were disheveled, if not disrupted by the weather. The toga party in Sol was hastily moved into the Grace Watson lobby, and the BCG movies never really got off the ground. After canceling movies on Friday, Animal House was canceled in mid-showing Saturday night and the much-anticipated Rocky Horror Picture Show was never shown. But you can thank the block parties for the myriad of chalk drawings and squirt-gun fights on campus, it was the most fun they had to offer.

Actually, Saturday could have been a total disaster if the skies had opened, but mercifully, the rain held up at the carnival. The carnival had



FALLS

SHORU

other problems to deal with, not the least of which was recurring power failures overshadowing the fun of the weekend. Those people looking for thrilling, death defying rides were probably disappointed; really, the rides there all pretty much resembled each other. But, hey, it was free, in a manner of speaking, so I guess you can't complain. The carnival ended at around 9:30 p.m., concurrent with the start of the fireworks display. Amidst a light drizzle the 15 minute display didn't amaze anybody, but it was a nice punctuation mark to the end of the weekend.

The weekend may have seemed empty, but it was actually pretty packed if one ventured outside the realm of the CAB and RHA events. The RIT Gospel Ensemble had their 14th anniversary concert on Saturday. They sang some selections, but it was mainly a night for their special guests. Traditionally, the ensemble invites various church choirs and soloists from the community to perform instead of doing the whole show themselves. Students upset about the wet carni-

val rides should have traveled to the Interfaith chapel for this show. Choirs rocked the house and solo performances had people in tears. The audience spent the night clapping, stomping, and praising.

“Amidst a light drizzle the 15 minute display didn't amaze anybody”

Next door to the chapel a different kind of rocking was going on. The Society of Hispanic Engineers(SHPE) was hosting a banquet. After all the talking and eating, the dance floor was put to good use. As a matter of fact, some people left the Gospel Ensemble reception attempting to dodge the rain by cutting through the Fireside lounge and found themselves jamming with SHPE. If they would have walked further into the Union they would have run into another jam session: the RIT

International Government hosting the 15th Annual International Banquet. The International students turned it out, keeping the dance floor covered. The music was just as diverse as the crowd. The students danced to rap, reggae, pop, and rock.

While the only thing spring flingish about last weekend was the April showers, entertainment was available elsewhere in different forms. Spring Fling Weekend, or as one student put it, “Spring Fling Weekend? Who...what...where?” may not have been a blast, but as a wise man once said, “There's always next year.”

**Clarissa Cummings
& Matt McNamara**



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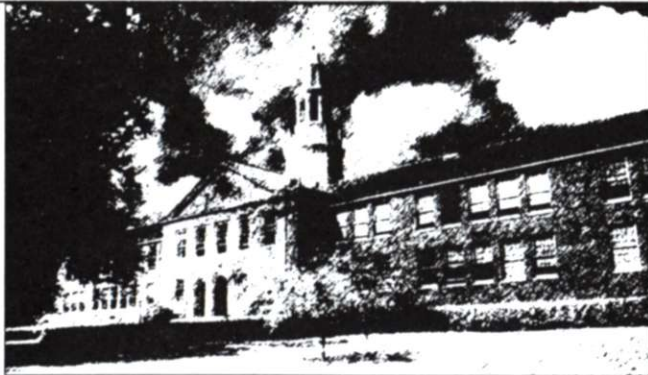
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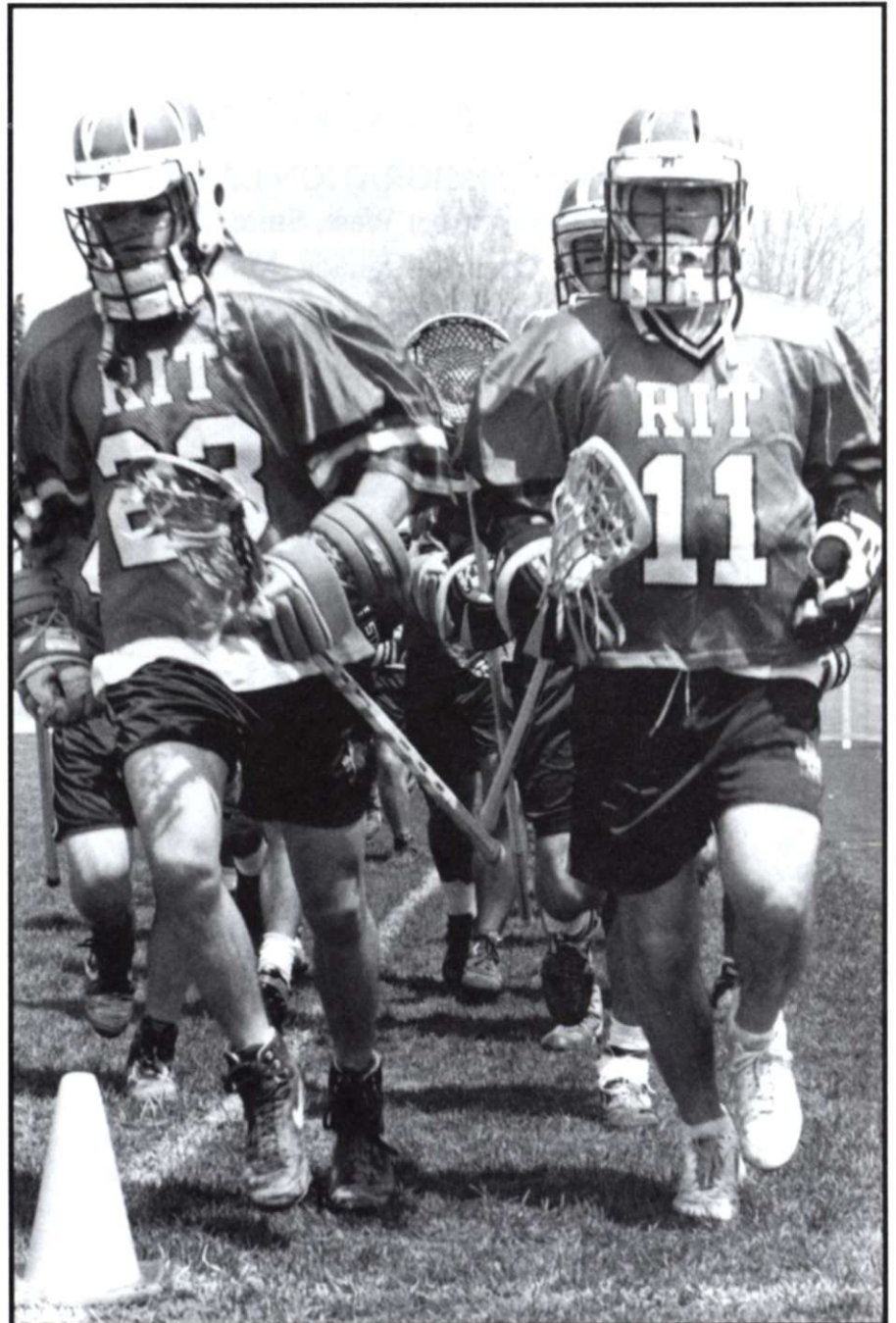
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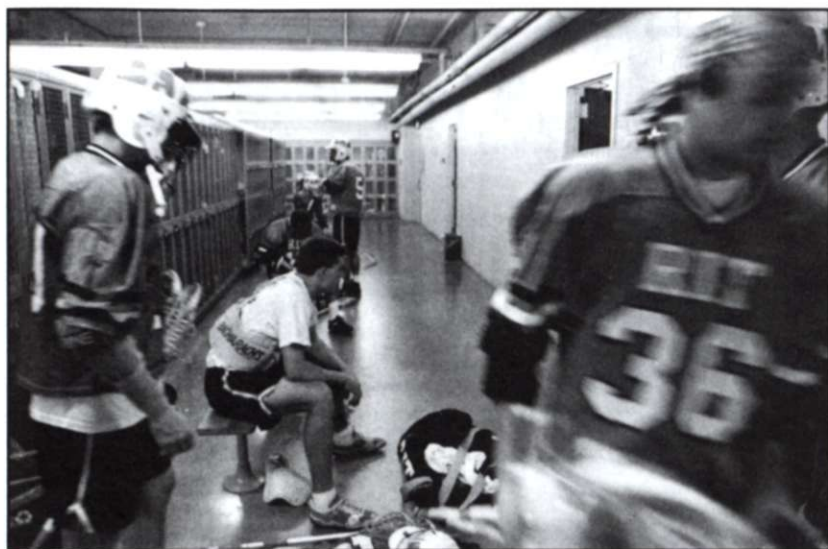
A SEASON OF ALL SEASONS

TEAMWORK.

One word. A word that has been defined to it's fullest by the RIT men's lacrosse team. Their definition: leadership; dedication; dishing out more than what they're willing to take; accepting only the best from each and every individual. One game, one minute at a time. This was the strategy of the RIT Men's Lacrosse team. A strategy that has led them to a bid into the 1994 National Collegiate Athletic Association (NCAA) Division III men's lacrosse championship.



written by Aimee Zakrewski • photographed by Rick Cinclair



Taking a walk through the year of this team, you'll find that it takes much more than talent to be a winning one. At the start of the Fall preseason Coach Guy Van Arsdale along with his players took a long hard look at what was in store for them. What they saw did not accentuate talent but more so experience.

Paul Boncaro. Kris Kurcoba. Ron DiFelice. Kevin Ringgold. Tom Balland. Darrin King. Isaac Von Rhedey. Matt Wooster. Matt Daniels. Together, these seniors have worked hard for the last three years to make this outcome inevitable. Coach Van Arsdale felt confident from the beginning of what these seniors were capable of, "What I hoped to see from them were leadership and work ethic. I have. They are willing to make sacrifices and put in time. They demand that from the rest of the team. They've been hungry right from the start." From day one, they knew that it would take experience to win. They had it. Still, they needed more to take them further.

As the Spring season rolled around, the question was not whether the team was willing to do more it was of what had to be done. Their focus was not to get ahead of themselves and to take each day one at a time. In a practice session or a game, each day brought a different goal. From getting their lacrosse sticks strung perfectly to sending the ball past the opposing goaltender, each effort was done with a 110 percent. Through rain and snow the team worked hard. When the weather didn't let up, the team worked harder. "Those days it was so tough to get out there," said Coach Van Arsdale, "They came to practice to play hard no matter what. We knew our focal point" They knew it would take dedication to win. Once again, they had it. Still, they felt it was not enough.

Opening up their preseason with a loss

states Coach Van Arsdale, "We weren't ready to play then. After that loss, we could have kept going down. From that point, our work ethic blossomed." They followed this loss with a strong 17-11 victory over Division I Canisius College. They handled Canisius with ease and looked to take their talents to cross-town rivals

against Randolph-Macon University, the Tigers experienced a turning point with this very first game. They knew that they were the better team but were defeated 8-4. Their record: 0-1. "This was one of the keys to our success,"

score indicated. With a 9-6 half-time score and the lack of starting goaltender Matt Daniels due to injury, RIT played their best game of the season. Their record: 1-2. The loss took them to a level that they knew they've always known they were capable of.

With their momentum up, RIT went on a six-game winning streak. In the midst of the streak, the Tigers defeated defending Empire Athletic Association (EAA) Champions Alfred State University. The 8-7 defeat proved to be their most important game of the regular season and gave them at least a tie in for the EAA title. "All it took was one goal. This is where our experience really came through," boasts Van Arsdale, "We were under control. The leadership paid off, and they knew what to do with composure."

The Tigers were hungry and focused on their efforts as individuals as well as a team. So focused that they were unaware of the streak. "Our effort was supreme. The streak didn't change our level of play at all, it didn't matter. We had to continue to focus on our daily routine," stated Van Arsdale.

RIT would lose only once more during the regular season, at Hobart College 10-7. In their final victory in the regular season, RIT gave St. Lawrence their twelfth loss of the year pummeling them 15-6. Their record: 10-3; undefeated in the EAA.

The win assured them with their first EAA title since 1988 and sent them on the road to the NCAA's. RIT went to NCAA's in 1990, where they were defeated by eventual champions, Hobart College. They were set to go again but were edged out by Clarkson University, who received the bid over RIT. It's been two years since the Tigers have competed on the national level. Now, the Tigers will prepare themselves for the playoffs. They knew from the start that they needed experience, dedication, and grit to win. They have it, now they're here.

On the Road to NCAA's

Having been to the NCAA's as a player and a coach, Van Arsdale has been using his experience all year. "You automatically increase your level of intensity. The fact is you win or you go home."

Van Arsdale will take a more specific approach to the preparation by the team

for the NCAA's. The strategy is to continue to utilize the secret to their success: depth and balance. Each game there's 8 defenders, 10 midfielders, and 5 attack men who see the action. The balance of RIT, makes them a difficult team to



Nazareth College.

"Our effort was extraordinary," said Van Arsdale, "That game we really learned what it's like to put everything into a contest." Despite a 16-7 loss, the game was much closer than the

compete with.

Whether it is a the defense, midfield, or the offense, the team has a nucleus that is evenly distributed. Come crunch time, there's no go-to player, making the Tigers a hard team to prepare



for. As the year endured there was never one superstar. "I believe that our heart and soul has been the way we've played defensively," says Van Arsdale with pride. "Matt Daniels has been a real mainstay. Our long sticks have been the key to what we are. Our offense has worked so well off of the opportunities we create through our defense."

But the win will take more than the continua-

worked hard to get where they are. According to Van Arsdale, "They accentuate the things they do well. This year, we've had a role type of team. They've recognized their roles, accepted them, and carried them out to the best of their ability."

Now, as the team gets set to face the Nazareth Golden Flyers this Sunday, they will prepare for the better outcome. While keeping everything in perspective, the team will build as the week goes on. "When we hit the field on game day, I

want us to be at our peak. We have to keep everyone focused. Right

this minute, we're building and preparing for a bigger game," says Van Arsdale. With this game, the Tigers will either go home or travel further down the road to the NCAA Championship. "No matter what, we'll do our best to go out the way we've played all year. With

Having developed a relationship beyond that of a coach, Van Arsdale feels that the season has extended beyond his expectations. With much emotion, he expressed to his players how pleased he is with the season. "I want them to know how proud I am of these players, regardless of whether we were going to the NCAA's, because of their effort that they've put into the season. This is a great group of men, they're all good people. I'm lucky to be able to spend time with them. No matter what happens this Sunday, we've had a tremendous season together. This is just chance to make it a incredible one."



tion of individual skill. It will take the emotion and the intensity that the players have developed as a team on and off the field. There are many times when not all of the players participate in the victory, but they are constantly a primary contributor to the team's success. With this, the accomplishments of the team has stemmed from the efforts of the team as a whole. Together, they've

emotion, intelligence, and intensity." Without a doubt, the men's lacrosse team has enjoyed an unforgettable season of successful competition. Together, they will continue to follow their definition of teamwork. Van Arsdale feels that they will rely greatly on the big heart of the team. It's this intensity that has allowed them to go for it for the first time in three years.

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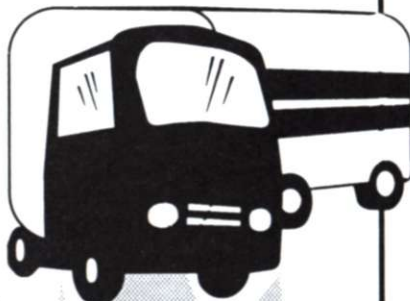
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SINCE 1965, RIT HAS BEEN recognizing exemplary teaching through an extraordinary award designed for just that purpose. Due to an endowment fund started in 1975, honoring the late M. Herbert and Elsa Bausch Eisenhart, the award is now

formally known as the Eisenhart Award for Outstanding Teaching. Over the years more than eighty teachers have received this award, the first Clarence Tuites. Every year up to four teachers, from different colleges, receive this honor which serves "To encourage the professional growth and development of RIT faculty and to specifically recognize those members of the academic body who contribute most to

enhance student learning." The four teachers who, May 9, received their recognition, certainly personify that statement. They are Professor Kyle Mattson from the College of Business, Dr. Douglas Merrill of the College of Applied Science & Technology, Professor Marilyn Mitchell of National Technical Institute of the Deaf, and Dr. Timothy Engstrom, of the College of Liberal Arts.

While it would be unjust not to mention all the recipients, it is the colorful and charismatic Engstrom who has drawn much of the attention of this article.

The selection process is not an easy one. The four selection committees looked at several factors, observed the candidates in the classroom, looked over student evaluations, and colleague recommendations. In the end, "it

was very clear, that both his [Engstrom's] contributions in the classroom and in his outside work over the past several years has been outstanding," says Andrea Walter, the committee chairperson of third group governing the Colleges of Imaging Arts & Sciences, Liberal Arts, Continuing Education, and the Learning Development Center for Reading and Writing. She speaks frankly of Engstrom, whose reaction to receiving the award was truly unique. Engstrom says:

'Initially, I was completely embarrassed, I suppose. Partly because I have a lot of really excellent colleagues. They've been teachers, so initially I felt really odd about being given the award. And I suppose secondly odd because I just do what I do, and just hope I do it as well as I can. And I've never been entirely confident that it's really as good as it should be and am grateful that there is such an award that highlights teaching and that it is a meaningful award, and a meaningful process.'

'Meaningful' would well define Engstrom's life. Hectic might, as well. His scholastic and teaching careers have spanned from Germany to Britain and even to Hawaii, before he finally returned to be "closer to my origins" here in Upstate NY. The University of Hawaii, which was his first teaching stop after finishing graduate school at Cornell University, is a very comprehensive school with a large philosophy department, replete with a

full masters program. To come from the warm pacific to the cold Geneseo, where he is now a strange fish in decidedly technical waters, must have been quite a culture shock.

'Initially, there was a mixture of frustrating, surprising, but also interesting, I mean, I was not put off by it, but it was an adjustment. Hawaii was very interesting, but culturally, it wasn't an environment I felt I wanted to make my permanent home.'

So is this a permanent home?

'Well, permanent would be overstated, but I'm still very happy to do what I do, and I like my colleagues very much. I've now come to understand what kind of a role philosophy can have at a school like RIT, and I've become much clearer about what I can positively do here. I think the purpose is to interact very constructively, very intimately, if possible, with the other programs, and to see how philosophy can offer some very generically important things in the areas of critical thinking, ideas, logic, social and political philosophy, and ethics, especially ethics.'

In a school where the liberal arts requirements are often overlooked and under emphasized, it is people like Engstrom who remind us that no matter who we are, engineers, photographers, scientists, or whatever, it is important that we set an intellectual foundation for our pursuits to build on. So how does Engstrom view the school which sometimes comes off as staid, boring, and technical?

'One thing I do like about RIT is that there really is quite a lot of diversity here. I think generally speaking, the student body here is quite motivated. The question is to find out what motivates, and how to kind of link up with that. I would say that there are many hard-working students here, and they're hard working in many different areas which I quite enjoy the challenge of. On the other hand, it probably is a greater struggle to assist students in taking seriously the liberal arts, and the humanities especially, than it is getting them to take their majors seriously, because their major is the initial reason why they came.'

Over the many accomplishments Engstrom has had, one would expect the highlight film to be laden with papers, dissertations and a

very lengthy list of awards.

'The highlights were always things that were simply unpredictable and turned out to be really wonderful because I would have never anticipated them. They're really the things that occur between the lines. It's not an event so much as opportunities that come along every so often and catch one by surprise. Taking students to Germany last summer was a great highlight. I just had a tremendous time with the students, traveling to Berlin, doing various things. It wasn't an award, or a publication, but it was just a great highlight. The ongoing sense of friendship with people who have become much more than colleagues to me over the past few years that I've been here. And, unpredictable opportunities for change, at the university in the whole, which raise expectations, I think, and I'm glad to participate in them.'

When asked about his plans for the future, he sounds not unlike the students here.

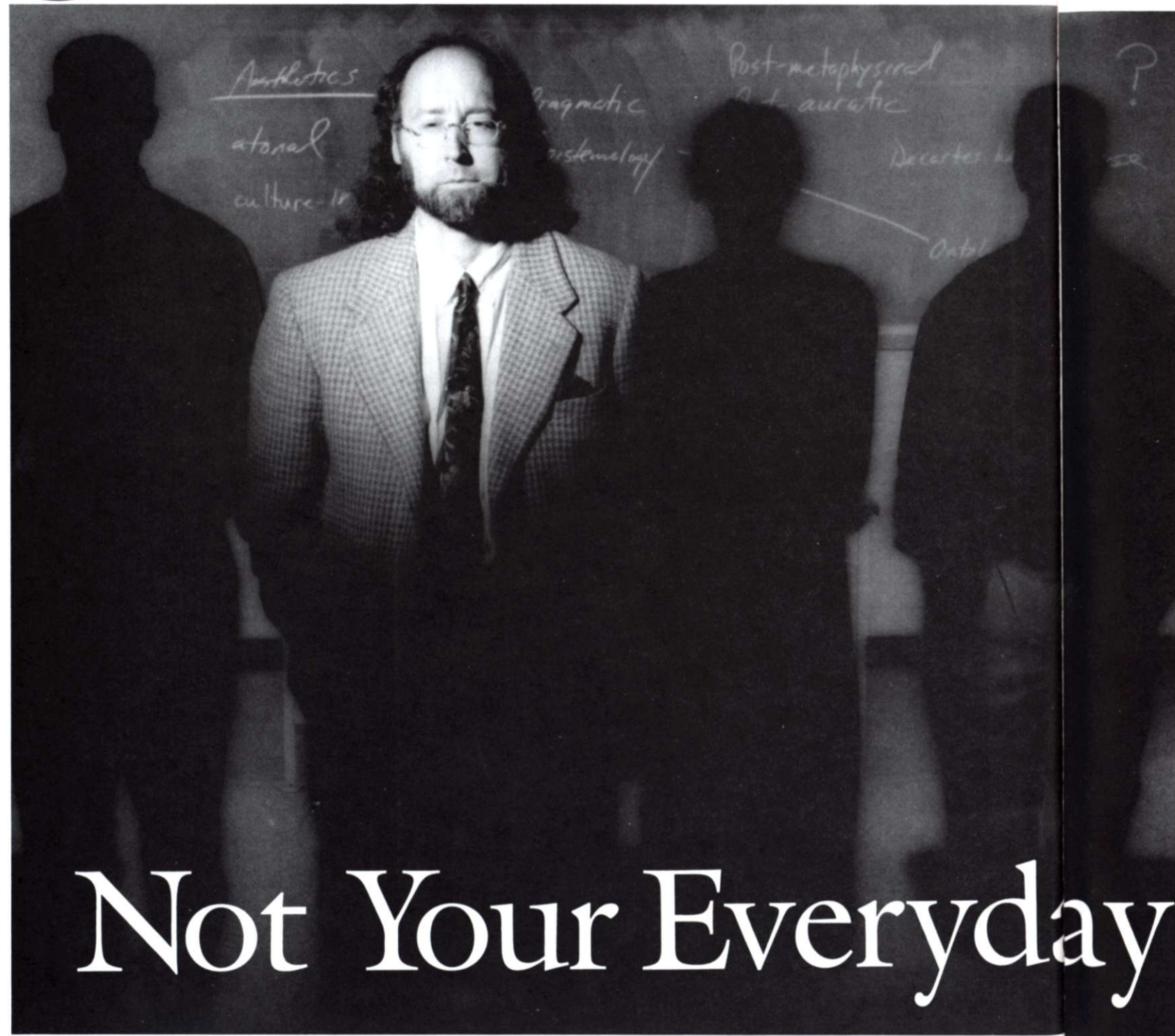
'My first plan is to survive this quarter, and get back to a good deal more of reading and writing than I've had time to do, given the number of activities I've been involved in over the past couple of years, particularly in the area of governance, now, most recently in strategic planning. I'm happy to pass on those responsibilities, and opportunities, and get back to work a little more closely on my philosophical work.'

What about teaching? What are the best parts there?

'The best part is that there is no best part. Being a teaching involves so many different kinds of activities, each of which have their own purpose and their own pleasure. I think the best part is the variety, the versatility of this kind of profession, that you interact with people on so many different levels. I get to keep myself refreshed with new intellectual projects, and new kinds of engagements. So it's the variety and freedom to continue to do different kinds of things in different ways, all of which I get to call being a teacher.'

Let's hope, Dr. Engstrom, that you can continue being a teacher here for many years to come.

written by Matt McNamara • photo by Evan Kafka



Not Your Everyday Professor

on the street

How do you like the carnival?



...e Schmelzer— "I just got here, and I think I'm ready to leave. It doesn't rate very high on my scale of fun things to do. That little midget man isn't here, you know, the one who used to run the hammer thing. He was the high point. I was looking forward to seeing him, but he just isn't here right now."

Rebecca Jacksman— "I don't like it very much. There's crazy people here, crazy people. The midget's not here, that's why it's really lame."

Jesse Hept— "The carnival's fun. My favorite thing here, is probably the Merry Mixer."

Candice Parker— "It's fun. It's the second time I've been down the slide, it's the best ride here."

Jason Jonikas— "It's great! I went to it last year. I thought it was great, and it's great this year. The best thing here, is between the bumper cars and the slide."

Ellis Booth— "It's going fine, a few people are winning things. The best thing to win, would be those big animals up there, those big saber tooth tigers."

Chris Nieneyer— "It's not bad. I'm from out of town. I didn't know much about it."

Mike Montgomery— "It seems pretty good, not too many people here. I was hoping the weather would be a little nicer. I think people are just hanging out, that's what it's all about."

Joe Agllinger— "It's all right, except last night the bumper cars were pretty lame."

John Pironti— "I love it; I've been everywhere. I won the pie eating contest with a suit on. Much better than last year, much more organized."



photographs by Seth Gitner

the cynical girl

YES, I STOPPED writing this column because I was getting bored and stressed out. I wasn't really planning to write another one, but fate intervened, and I felt like writing again, at least for the moment. My floor had an around-the-world party, and the various

she's baaack:

Once More

happenings of that evening were more than enough to send me off into a tirade of cynicism.

So, to those of you who enjoy my style, hope this works for you. To those who just don't get it and think I'm a waste of writing space, get a life — don't you have anything better to do than complain about my complaining?

Things That Suck:

- drafty windows (thanks to RIT's sub-standard housing).
- insurance deductibles.
- people who spend 99% of their time on their computer, and avoid talking with real live human beings.
- the fact that the Student Life Center doesn't employ a staff masseuse or masseur.
- ravenous cassette players that chew up and spit out tapes.
- headaches that last all day.
- mud & slush.
- the claim that "students are RIT's #1 prioRITy"—we all know that's less than true.
- having to wait 15 minutes for the shower to warm up, or having to turn on 3 sink faucets to get hot water.
- the fact that Campus Safety's Escort Service won't give students rides to Taco Bell on Saturday nights when everyone is too drunk to drive.
- that life is short, but winters are long (at least at RIT).

- split ends, hat hair, and trying to grow your hair out when it's at that impossible stage of being in-between lengths.
- weekends, because they set up expectations that you should be somewhere doing something particularly exciting, just because

it's a Friday or Saturday night.

- bread crusts.
- people who don't leave a message when your answering machine picks up the phone. Of course, I'm guilty of hanging up on answering machines myself.

Still, there is a reason people buy an answering machine, so make it worth the \$100 or so that someone

spends on the stupid thing and leave a creative and entertaining message after the beep.

- twist-ties (like on bread bags).
- banks, insurance companies, lawyers, police, politicians, and authority in general.
- buying anything that costs so much money that you consider it too precious to use; what is the point, really?
- worrying what my parents think when they read this.
- hypocrisy and insanity, both of which run rampant at RIT. -waiting.
- the terribly thin walls between dorm rooms that allow everyone everywhere in the hall to hear everything in everyone else's room.
- watching two guys not-so-subtly hitting on a friend of mine at the same time.
- guys who play their stereos at top volume, as if they are trying to prove something about there being a direct connection between the size of a man's speakers and his manliness. Go figure.
- girls who go out with jerks, because it perpetuates the foolish notion that nice guys don't get laid.
- people who make a charred, burning, greasy mess in the microwave (which never gets cleaned up).
- true/false questions, which are often worded in an impossible-to-decipher way, so that no matter how you read it, you can't fig-

ure out what it's supposed to mean.

- the fact that Federal Express 2-day mail isn't guaranteed (in any way, shape or form) to get there in 2 days.
- RIT's alcohol policy and the U.S. governments "War on Drugs".
- people who smash apart the salt shakers at Gracie's.
- room-temperature food or drink. Yuck.
- call-waiting. I'd rather get a busy signal than spend the whole evening waiting for someone to call me back since they're already on the phone with someone more important.
- that chances are, if I'm ever appreciated or famous for anything, it'll be after I'm dead, too late to start amassing vast sums of money.
- feeling worse in the morning than you did before you went to sleep.
- shaving nicks. Styptic pencils are useless when I cut my legs 20 times in the shower.
- procrastinating. It's a lot of fun for a while, but it's very stressful.
- that no matter how much you have of anything, it never feels like it's enough (especially money).
- that, despite the fact that it's the 90's, men still seem to prefer vacuous chiclets to smart women.
- feeling like no one will miss you if you disappeared for a week.
- how vulnerable and weird one feels around an "ex". Somehow, everyone that I've been involved with can get on my nerves in a special way that no one else can. It's bizarre and mysterious and hard to describe, but it seems like any ex can just drive one nuts without doing a thing, and it's awful. More power to those of you who get along with and are comfortable around your exes, though.
- guys who complain that there are no females at RIT; how oblivious are they? I'd say there just aren't enough interesting males here.
- people who are stoic, boring, enigmatic, manipulative, narrow-minded, dishonest, or uptight.

That's my arrogant self-indulgent list, I know it's subjective. If you get annoyed reading my articles, then feel free to volunteer your time and energy writing for Reporter yourself. If you can glean some wisdom out of this, I'm impressed and happy for you.

CalendaRIT

May 13–May 22

1 9 9 4



Schedule of events

Friday, May 13

•**School Counselor Seminar.** High school counselors from Western New York are invited to campus for breakfast, workshops, and tours. 8:00 a.m. - 2:30 p.m., Skalney room, Student Alumni Union.

•**The politics of ASL in deaf education.** Presenter: Stephen M. Nover, a doctoral candidate in language, reading, and culture at the Univ. of Arizona. 12 noon, in the Robert F. Panara Theatre.

•**Senior Night.** Get together with all your friends for the last hurrah. Food, music, friends, and tons of fun! **Dinner** 6:30-7:30 p.m. in the SAU Cafeteria. Hot dogs, hamburgers, salad, and its free! **Activities include:** the psychic booth, temporary tattoo artists, a recording booth, button factory and antique photographer! **The Go Band** will be performing in the SAU Cafeteria during dinner. **John Akers** performs in the RITZ. **Ronny Romm**, hypnotist will be in Ingle Auditorium. **Bicycle Thieves** in the SAU Cafeteria. The Game Room will be open until 1:00 a.m. Free limited games of billiards, pool and fozz ball! **Sky Sands**, comedian will be in Ingle Auditorium. **Dave Binder** will perform in the RITZ.

•**Last daytime classes**

Saturday, May 14

•**CAB Trip to Darien Lake.** The bus leaves at 9:30 a.m. from the SAU circle and returns at 7:30 p.m. to RIT. Interpreters available upon request. Tickets are sold at the CAB office (rm. A402) located in the basement of the SAU across from Ritz.

Sunday, May 15

•**Best of Works, wood working show.** School for American Crafts woodworking seniors exhibit their best works through May 19 at Audet's, 363 East Ave, Rochester. Free, all welcome. Call 325-4880 for exhibit hours.

Monday, May 16

•**Caps and gowns** may be picked up in the 1829 room in the SAU from 9:00 a.m. - 8:00 p.m. Don't forget to bring your ID!

•**Finals Week Begins—Good Luck!**

Tuesday, May 17

•**Learning to Learn.** Training for Freshman Seminar Facilitators. Speaker Dr. Susan Schapiro, from the Univ. of Buffalo will be here from 9:00 a.m.-3:30 p.m. in the College of Business, room 1105. Lunch Break from 12:30-1:30 p.m. Please call Charline at X6934 to participate.

•**Caps and gowns** may be picked up in the 1829 room, SAU, 9:00 a.m. - 8:00 p.m. Don't forget to bring your ID!

Wednesday, May 18

•**Caps and gowns** may be picked up in the 1829 room, SAU, 9:00 a.m. - 8:00 p.m. Don't forget to bring your ID!

•**Freshman Seminar Training: Learning to Learn.** Speaker Dr. Susan Shapiro from Univ. of Buffalo will be here on May 18 from 9-11:30 p.m. in the College of Business, rm. 1105. Please call Charline X6934 to participate.

Thursday, May 19

•**Have a nice day!**

Friday, May 20

•**Minority Alumni Advisory Committee Senior Reception.** 6:00 p.m. Fireside lounge, SAU.

Saturday, May 21

•**RIT Commencement 1994.** Liberal Arts & NTID 8:30 a.m. Clark Gym; CAST 8:30 a.m. Ice Arena; College of Science 11:30 a.m. Clark Gym; Business & CCE 11:30 a.m. Ice Arena; Engineering 2:30 p.m. Clark Gym; CIAS 2:30 p.m. Ice Arena. Ceremonies will be sign language interpreted and live captioned, 8:30 a.m., 11:30 a.m., 2:30 p.m., Clark Gym & Ice Arena.

Sunday, May 22

•**Best of Student Work.** Third annual Honors Show of films by juniors and seniors in the film/video department of the School of Photographic Arts and Sciences at RIT. 2:00-5:00 p.m. at the Cinema Theatre, 957 South Clinton Ave. \$3, all welcome. Call 475-2761 for more information.

•**Spring/Summer vacation** begins today through June 5.

FYI

•**Campus Connections and the Candy Counter** will be closed from noon on June 16 and on June 17. The stores will reopen for business on Monday, June 20 at 8:30 a.m.

We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Student Activities, Student Alumni Union, room 1324 (x2864 V/TDD) by 4:30 pm (fourteen working days BEFORE THE ISSUE in which you would like it published).

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology



Congratulations
Graduates!

Messi Nizations
 Today we are here to feel really bad about the malicious murder of a sweet, harmless, creature... the Bean Creature. Oh sure, you hate him but was he really ready to leave us.... or did he?

PLAN The whole "thing thing" No I planned the whole thing. I am "the mad Naked friend" and I was waiting for the moment that the Bean Creature could be attacked. I filled him with paste and now all will be hurt bad!

St. Soya
 Here comes the madness
EVEN PETERS FELL INTO THE EVIL TRAP OF BEAN!!!
 (The mad naked friend)

Special Thankx to Jer's Square O' Mayhem
 ye haw see ya
 COX

SOMEONE FILLED HIS AIRBRUSH WITH ASBESTOS

JER'S SQUARE O' MAYHEM!

FOR THIS SQUARE O' MAYHEM I'LL SAY "NEVER FEAR" TO MY FINE FELLOW 'TOONISTS WHO ARE LEAVING THIS YEAR AND TO THAT BEAN CREATURE AND PERKY AND SLICK THAT I'LL NEVER CHEESE OUT AND DO TOONS BASED ON BRICKS!!!

"CATCH YA LATER, GIL AND ED." (and Gary?)

JER'S CIRCLE O' BOREDOM

I HAD TUNA ON A BAGEL FOR LUNCH.

Perky & Slick
 By Gil Merritt

PERKY & SLICK'S OUTSTANDING ACHIEVEMENT: THEY WERE PUBLISHER FOR TWO WHOLE QUARTERS IN 1999 AND THERE WAS ONLY ONE TIME ABOUT SLICK BEING NEUTERED.

SO LONG EVERYBODY!

AS THEY SAY AN STAR TRACK "RING RING AND LOBSTER"

WELL, ROCHESTER, THIS IS GOING TO BE THE LAST "PERKY & SLICK" FOR A WHILE, BUT DON'T FRET! NO ONE SHOULD HAVE TO DO WITHOUT US! IN FACT, THERE ARE STILL PEOPLE OUT THERE WHO HAVEN'T EVEN HEARD OF US, UNWIND THAT! BUT YOU KNOW WHAT THEY SAY... LOVE MAKES THE WORLD GO ROUND!

"LOVE MAKES THE WORLD GO...?"
 OH NO! NO!

THAT'S RIGHT! SIMPLY MAKE TWENTY COPIES OF THIS STRIP AND SEND THEM TO PERKY AND GO LUCK!

NO! NO! NOT THAT! YOU...

SHUT UP, SLICK! WHY, CONSTANCE DIAZ GAVE THE STRIP TO HIS SECRETARY TO REKOK, AND IN THREE DAYS, HE WON A MILLION DOLLARS IN THE NEW YORK LOTTERY!

AND, IN FACT, HERE'S CONSTANCE TO TELL YOU WAIT! YOU'RE NOT CONSTANCE! YOU'RE...

THAT'S RIGHT, YOU LOATHSOME BEANPOLE! AND TO ANYONE OUT THERE WHO WRITES CHAIN LETTERS: YOU ARE A PUTZ! YOU HAVE NO LIFE! YOU MUST BE KILLED!

FINE, WE WON'T DO IT! TRY TO BE SOMEONE A POUND!

I COULD HAVE YOU NEUTERED TOO, PERKY!

IM ASHAMED TO BE CALLED YOUR BEANPOLE!

MY TAIL NEEDS MORE DEFINING...

HOPE YOU ENJOYED READING THESE GOYS! AS MUCH AS I ENJOY BEING THEM TO YOU! THANK YOU! SEE YOU NEXT YEAR!

- Gil Merritt

R-OUND-UP TIME...

HEEYA!

CRACK!

Peters 94

(DON'T TRY TO UNDERSTAND THEM... JUST ROPE, AND THROW, AND BRAND 'EM.) CONGRATULATIONS TO THE CLASS OF 1994!! GOOD LUCK! SOON WE'LL BE LIVE HIGH AND WIDE...

tab ads

ANNOUNCEMENTS

Summer Employment- Grounds, Painting, Janitorial - \$6.00/hour, 40+ hours/wk, \$.50/hr. bonus available. Immediate openings. Call or write 249 Norton Village Lane, Rochester, NY 14609 467-2442 or 461-9440. Are you tired of: hair that is unmanageable? Skin that is too dry or too oily? Lack of energy? Call 328-6863 for samples and audio tape. Find the solutions to your most frustrating personal care problems. Ask for Mrs. Almekinder.

AA Cruise and Travel Employment Guide. Earn big \$\$\$ and Travel the world free! (Caribbean, Europe, Hawaii, and Asia!) Hurry! Busy Spring/Summer seasons approaching. Guaranteed success! Call 919-929-4398 ext. c350.

CLASSIFIEDS

Female Grad Student, 21, needs apartment. Prefer to share with females. Have declawed cat. Relocating here June 1. Call or write 315-797-7752. M.Clark 25A Grant St. Utica, NY 13501

PERSONALS

Mom & Dad (Since I know you read these!) THANK YOU for the last four years... I couldn't of done it without you! Love, Kathleen John- It is almost over...or is it the beginning? Thanks for being my research assistant! UTAML, Kate

Marky Mark- You crazy bastard, you finally made it! Thanks for everything...To the future -JK

To Chris from AEP: I had fun teasing you and being your weekend confidant. Thanks for being my excuse to party. Love, Dr. Ruth To AXD: Thanks for the great Spring Weekend. It's good to see you getting together. Best of luck in the future. Xi Love, Lizzi Janet, Rick, No, Krista, Nicole, Mon, and Lex- Thanks for making this year the awesome year it was! I love you all and I'll miss ya this summer! Love, Kristin

RL- This is going to be a long summer... but we can make it!!! I love you... NLB

AXD SPC '94: Thanks for the breakfast. Keep working on those cup tricks! Love Lizzi

Lara- THANK YOU! (Just in case you think that the hours of painstaking work you do is going unnoticed!) I'm proud to call you my sister & my friend! GOOD LUCK next year! I'll be with you in spirit! Love, Kate

Noelle- I would have given up and gone home after week 2 if it wasn't for you! Words can't say thank you enough, or say how much I'll miss you next year! I love you! Friends for life- Kristin

Marci- I miss you. Quit school and move down south with me. This weekend was too fun. Love, Cliffy

Nancy- Don't say Good Bye yet...we still have the summer! Love, Your big!

AXD Alumni- Can't wait for the W.R.P. weekend. Love, Cliffy

Aris: Thanks for the place to crash and completing my weekend of "Things I've never done before at R.I.T."

To the people of Cinderella... Well done. I enjoyed the whole play and some of these cool dances. Keep up the good works. SN Roadbuster

Jelly-Eye Sage #6-Your mom is so fat that I caught her in the back of Taco Bell with handcuffs!

Jelly-Eye Sage #5- Jelly Eye is so fat she wears a VCR as a beeper

Mags- Thank you for being my best friend! I will miss you more than you know...but it's not the end, just another beginning! Good luck in WI! I love you lots! Jenn

Goofiest- Brawny?! Northern?! Will MI ever be the same?...I know Rochester won't! I love you.

CHATTERBOX GAL- Here I am at the end of my journey at RIT! Thanks for everything- you're the greatest lil sis-smile! We will def. keep in touch! Good Luck and Best Wishes during your Senior year! love always, "MOTORMOUTH-YBS"

ALPHA SIGMA THETA- Here are my final words to you all-Good Luck and keep up the good work and keep your spirits up HIGH! AST love, Cindy

JULIA, BRENDA, TAMMY, MELODY AND ELENA- Best of Luck with your new positions, as I know in my heart-ya'll will do a AWESOME JOB! AST love, Cindy

Michele- You're the best BIG & I will miss you bunches! Thanks for the support and patience thru school & ZTA. I will never forget our memories everywhere! Good luck on your interviews/finals! ZLAM, Bambi Colby, Elke, Troy- You all are great roomies and it's been fun! Will miss

you all lots! Good luck and Keep-n-touch!

•It only took 7yrs, but I made it. RIT & Apple, The power to be your best. **Thanks Mom & Dad** - Special K Elke- Best wishes this summer and enjoy the experience at Miss Deaf America! Ami

Lisa, Kerl, Jill and Dee- You guys are the best and I am so happy that we got the chance to be closer this year! Will miss ya all. gotta hang out more often this summer! Ami

Katie- since this is the last one... I need to say I love you and that you have been my inspiration through this whole RL time... Friends for life and family ALWAYS! I am going to miss you more than you know!- your little sister!

Brothers of Phi Delta Theta: I'm outta here, take care YTTB #98

AXD I'll miss you, I'm looking forward to coming up for one of your weekends- Aris

Gunther, Mark, Nancy and all the other faculty, thank you for all your guidance and take care- Aris

To all the Reporter staff: it has been a great 4 years, take care and keep the good issues coming out. See ya- Aris

The Gauntlet Rules!

Nancy! & Jenn- I am going to MISS you guys more than I can say! But I promise I'll be with you in love & hope. Love, Kate

Slick & Bigcat- What the in the h*ll am I going to do without you two nut cases? No Mail next year! -JK

They were a rock 'n' roll band that couldn't get arrested.

That was before they took an entire radio station hostage.

AIRHEADS

THE AMPS ARE ON BUT NOBODY'S HOME.

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EXECUTIVE PRODUCERS IRA SHULMAN PRODUCED BY TODD BAKER WRITTEN BY RICH WILKES PERFORMED BY ROBERT SIMONDS AND MARK BURG DIRECTED BY MICHAEL LEHMANN
PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13
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Legal Aid

Service

is provided by Student Government and is paid for by the student activities fees collected from the student body. The service is free to full and part time day students, undergraduate as well as graduate level.

The service provides counseling and advisement for legal problems by Paul Vick from the firm Phillips, Lytle, Hitchcock, Blaine & Huber. The student's problem may or may not be related to RIT. However, the lawyer can not represent a student against RIT.

The lawyer is available on Tuesday and Thursday mornings from 7:30 am until 10:15 am. An appointment is necessary and can be arranged through Student Government. Call us at 475-2203 or stop by the office located on the upper level of the RITreat in the Student Alumni Union.

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