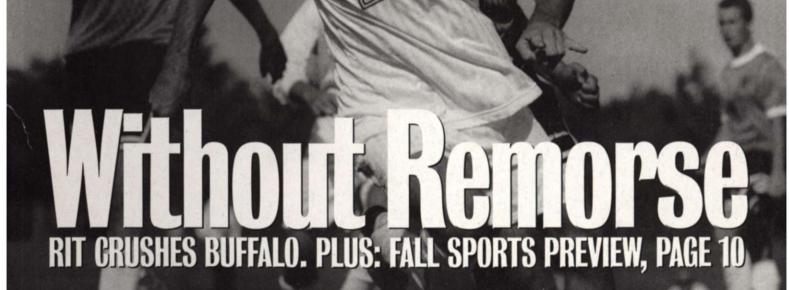
EDECTE SEPTEMBER 16, 1994



"Simplify, simplify."

Henry David Thoreau

"Hey, that's not a bad idea."

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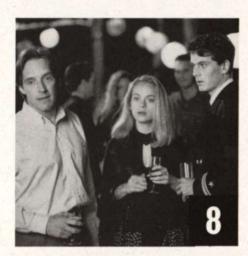
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COVER: Max Schulte

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editorial

FYI, RIT's SPCS

As I look around campus, it seems that everyone is set and ready to start another academic year here at good old RIT. A real sense of expectation hangs in the air. Thoughts of the upcoming year are indeed important to new and returning students, staff, and faculty. However, it is certainly important to also examine the events of last year, particularly those events pertaining to President Simone's Strategic Planning Committee.

In January of 1993, a 32 member committee was elected by President Simone, in consultation with governance groups. The president's Strategic Planning Steering Committee (SPSC) consisted of faculty, staff and students from a variety of diverse cultures, disciplines, and constituencies of the RIT community. They managed through a series of meetings to draft a vision statement and establish a list of strategic dimensions. Then SPSC created ten task forces to address the specific areas defined by the mission statement. Soon there were meetings, discussions, more meetings, vax notes, memos, open forums, goals, objectives, schedules, and even more meetings. Where was all of this heading? The answer is a document. A grand and glorious road map for the next ten years of development and growth for the RIT Community. The Strategic Plan.

What exactly does all of this mean? Will this plan assure RIT a bright and beautiful future over the coming decade? What will the plan do for RIT? These questions are simply unanswerable. Only time will tell if this plan will succeed. It is therefore important that every member of the RIT community obtain a copy of this plan and read it.

The document itself seems a bit broad. The mission statements and values are based on a lengthy list of assumptions (or perhaps projections) regarding RIT's external and internal environments in the coming years. Though it is impossible to accurately project the future, these assump-

tions are useful in establishing mission statements and future goals. The assumptions are not unrealistic or far-fetched. Unfortunately, many of these projections seem to contradict the objectives outlined later in the document. For example, goal 9 of the plan concerns productivity. This goal proposes that in the coming years the 70% of RIT's dicretionary budget now allocated to personnel be reduced thus decreasing the number of faculty and staff members. The second goal of the Strategic Plan deals with the quality of the RIT learning experience. Add to that the document's first year priority to increase overall enrollment by 6% and you may encounter class overcrowding.

One might argue that many of the jobs that will be eliminated will not be faculty seats, but staff positions. This is not however a valid argument in that RIT is in the process of building a 33.4 million dollar Center for Intergrated Manufacturing Studies. Though, the center construction is funded by outside sources, there will undoubtedly be new faculty and staff positions. So in 1996, the reduction of personnel does not seem possible.

It is easy to pull a document of this type to pieces. Thus far the SPSC has done little more than add yet another acronym to the RIT Community. The plan is now written. I can no more predict its impact or effectiveness than the architects of this plan can. It does contain some very positive goals and objectives for the near future of RIT. Much work and time have gone into the drafting of this plan, and I sincerely look forward to its implementation. The proof will be in the putting, and until that time I will wait skeptically. Sorry President Simone, it's just my nature.

Gary Peters, Editor-in-Chief

Write Us

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V. AROCHO

Delays Scar The Claw

Throughout high school, and now in college, myths and rumors experience a larger circulation than Reader's Digest. And at RIT the source of one particular myth resides between The Corner Store and the RHArcade. It's known as The Claw, an alcohol-free, on-campus nightclub, more than 2 years in the making.

For the past 18 months, the winds of Rochester have carried a rumor of The Claw opening for nightclub use. However, delay after delay have caused these rumors to drift away with the end of each quarter.

"There were a few hindrances we had to get around," says Gabriel lee Chisholm, manager of the facility. "The Claw used to be a Gibson Hall recreation room, and whenever the setting of a room is altered, new fire codes need to be met. In addition, money was a problem. Fortunately, Student Activities, RHA, Residence Life, and Bill Dempsey, Director of Finances for RIT, were able to help us a great deal."

Finances and safety are not uncommon problems in creating an establishment, but with The Claw being an on-campus nightspot, pressure has been keen from the student body which has grown more skeptical as the months go by.

"Before mid-terms this quarter, The Claw will open." Chisholm continues, "If there are no complications with the installation of the sound system. Also, RHA is completing the budget for the refreshment accessories."

When The Claw does open, students will be swallowed into a den of darkness. With a black ceiling, black walls, and a black floor with yellow lining, Chisholm hoped to create an "inner urban club feeling." An "expensive lighting unit" will shine on 30 black leather and chrome bar stools, set in front of 2 Coca-Cola bars, donated by Coca-Cola.

As this quarter draws closer to mid-terms, the talons on the mural of the club also move closer. Closer to a door that they will unlock three days a week, to give students a dance club that is no longer a rumor.

-Christopher McCarthy

BrickBeaters in the year 2004

Lookout freshman (and those changing majors), you're entering the first half of RIT's Strategic Plan: "Learning and Careers 2004." The plan, approved by RIT's Board of Trustees has been publicized as the "comprehensive blueprint for RIT's future" by the Communications Department.

The Action for Agenda, a list of goals and priorities (available under a NOTES conference), is out there for students to review seeing as it'll be voted on September 30. The prioritization of this stuff will drive the campus' budget and academic environment for the next ten years, so mess with the administration and give 'em your thoughts.



Apartment Residents Mob Telecommunications

The Telecommunications department caused a major stir among apartment residents this fall as it switched all phones over from RochesterTel to RCI. While the move was

designed to provide reduced telephone service charges and discounted long distance service, it also provided RIT with the opportunity to share revenues with a long distance carrier and positioned it for future enhancements in voice and data connectivity with the apartments. Many tenants, however, viewed it as an infringment to their rights of freedom.

RCI is the long distance carrier, which is a wholly owned subsidiary of Rochester Telephone. RCI subcontracted local telephone service from Rochester Telephone, so tenants will continue to get local service from RochesterTel as in the past, but with supposedly lower rates with this package.

Intercept service, including TTY, is going to be provided on old phone numbers for three (3) months to notify callers of the new phone number: there is no charge to the caller. Also RochesterTel has agred to reimburse any tenant who paid for temporary suspension on their telephone lines.

in an effort to show apartment residents the benefits of the plan, Reporter's listing the highlights:

FOR LOCAL SERVICE:

- Fixed cost of \$17.25/month with free features like call forwarding, call waiting, 3-way conference calling, and 10 speed dial numbers
- · A waiving of the \$33.32 installation fee
- The \$65.00 deposit waived
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- · An active Dial-tone at move-in
- 4-digit dialing among tenants

FOR LONG DISTANCE:

- 20% discount off AT&T domestic rates
- 5% discount off MCI international "Friends & Family Around the World" rates
- 5% discount off AT&T's discount program for the hearing and speech impaired
- · ne minimum usage to qualify for discounts
- o ne monthly fee
- · credit checks waived
- individual accounts and invoices for each tenant

BEVIER GALLERY EXHIBITS

Faculty Show

The RIT Bevier Gallery kicks off the '94-'95 season with an exhibit of faculty works submitted by 25 tenured, full-time faculty members. Topics include portrait studies of instructors from 10 years ago and today along with subjects on architecture, land-scapes, people, nature and fantasy, as well as examples of technical wizadry. It runs through September 28.



NEWSWORTHY

Multimedia Cult Alert

Hey multimedia fans, remember the "whooshing" letters that led into the movie Superman? If not, maybe the famous Diet Coke TV ads where modern stars stand side by side with cinema legends like Humphrey Bogart and Gene Kelley ring a bell. The creator of those spectacular effects, Robert Greenberg, is scheduled to give RIT's free Fall Reedy Lecture on Thursday, September 29.

At 7pm in the Student Alumni Union's Ingle Auditorium, this president/cofounder of R/GA Digital Studios, a bi-coastal design and production company, will be at the campus' disposal.

Breaking the Silence

Talk Alert: Colonel Margarethe Cammermeyer,
Ph.D., veteran and author of Serving in Silence
will be giving the third of twelve lectures in
Caroline Werner Gannett Lecture Series. The
free lecture will focus on sexual orientation bias
in the military at 7:30pm on Oct. 13 in the Webb
Auditorium of the James E. Booth Building
(Building 7A).

Whats Inside

CULTURE: A review of indie film *Barcelona*. New photo exhibit-by Arnold Newman.......**PAGE 8**

SPORTS: Meet the new players on the block.......**PAGE 10**

The Chapin Legacy

Nazareth Arts Center has snared popular folk singer, Tom Chapin. He will be performing at the Arts Center on September 30 at 8 pm. Like his elder brother, Harry, before him, Tom Chapin writes and sings real songs for real people. He will be presenting material from three of his previous recordings. For more information, feel free to call the Nazareth Arts Center Box Office at 586-2420.

A Night Out

The Theater Arts Playhouse will open its new season with performances of Do Patent Leather Shoes Really Reflect Up? This musical comedy played to sold-out houses over the summer; it takes an irreverant look at life in a Catholic School during the 1950's. The opening performance is September 23 at 8:30 pm, and the Playhouse will present it every Friday and Saturday evening until October 22. Dinner Theater packages are also available. For more information, call the Playhouse at 383-9060.

Like Peas and Carrots

This summers blockbuster, Forrest Gump, just surpassed Raiders of the Lost Arc as Paramount Pictures highest grossing film. Look for Tom Hanks to follow up Gump with Apollo, which will co-star Gary Sinese (Lt. Dan)

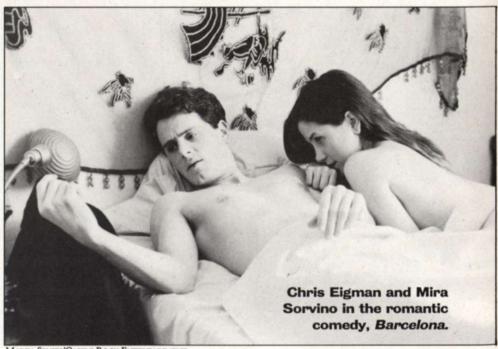
NEWSWORTHY A Trip to 'Barcelona'

If you're the type of person who's always complaining that "They just don't make 'em like they used to," it's probably time to be introduced to film maker Whit Stillman. One of the freshest talents in cinema today, Stillman truly makes the kind of movies that most Hollywood producers don't: literate, droll, humorous films that never underestimate moviegoers' intelligence. His hilarious 1990 debut, Metropolitan, was the kind of social comedy that hadn't been seen since the late sixties, and his new film, Barcelona, feels like a chestnut from the Golden Age of movie making. Mixing the atmosphere of classic "foreign romance" films like Summertime with satirical contemporary sensibilities, Stillman has crafted a unique, thoroughly enjoyable experience.

The plot centers on the misadventures of two quibbling American cousins exploring the title city during "the last decade of the Cold War," when anti-American sentiments and tensions over NATO were at their zenith. Fred Boynton (Christopher Eigeman) is a brash Naval officer who unexpectedly shows up one evening on the doorstep of his easily-flustered cousin Ted (Taylor Nichols), a representative of a Chicago automobile company. Arriving in Barcelona to assuage diplomatic relations, Fred also turns the life of his reclusive, quietly pious cousin inside-out with an itinerary full of late-night discotheques and aloof Spanish beauties. While both cousins have personal romantic insecurities, they are seduced — for better and worse — by Barcelona's sensual culture and are eventually trapped in its equally seedy underbelly.

The cast of Barcelona is uniformly fantastic; both Nichols and Eigeman (members of Metropolitan's ensemble cast) play off their characters' insecurities with perfect timing and skill. Newcomers Mira Sorvino (memorable in Amongst Friends) and Tushka Bergen also deliver subtle and effective performances as two possible femme fatales the cousins become entangled with.

However, just as much praise is due for Stillman, Barcelona's writer-producer-director. Almost consistently unpredictable from the outset, Stillman creates characters who, while immature, conniving and loud-mouthed, are also strangely and completely endearing. As a political statement about Spanish relations, the film is disappointingly vague, but many attempts to unravel anti-American sentiment (including a bizarre, running metaphor comparing the United States to an ant farm) are much more on target. Either way, Stillman's intentions lean more towards the romantic and comedic, and he succeeds wildly on that account. His dialogue contains some of the sharpest and wittiest barbs this side of



MARTA SENTIS/CASTLE ROCK ENTERTAINMENT

NEW PHOTO EXHIBIT

Arnold Newman

is on display in a new exhibit at the George Eastman House through November 13. It features 140 black and white photographs by "one of the most important portrait photographers in the last half century." Although his images are impressive, the artist who crafted them, Arnold Newman, was equally impressive as he entertained several hundred enthusiasts at the George Eastman House on Saturday, September 10.

Mr. Newman, who has spent the last 55 years creating images of the most famous and influential personalities of our times, gave insight into the creative processes that formed his memo-

Arnold Newman's gift rable photographs. He described cameras and other technical devices as mere tools, and said that "visual and creative ideas are what matter." But that is only the beginning.Newman loves to entertain. He delighted his audience with stories of himself and celebrities. He related a story about the time he was photographing the abstract impressionist, Jackson Pollock, who begged him to buy one of his paintings for \$150. Newman, having himself only \$300 to his name, told Pollock he'd be back next week to take more pictures and that he would "think" about buying the painting. Newman confessed that he never did get back to Pollock about that

painting, which today is worth about \$3 million.

There are, however, no missed opportunities in Arnold Newman's creative work. There is true magic in his photographs, which is due in part to the image maker's ability to entertain. His photographs are endearing, sensitive, chilling. And as each one speaks to its viewer, Newman voice can be heard as well.

For over half a century, Arnold Newman's craft has built a bridge for us to view the immortal subjects of his work. He paints with light to create "an illusion of reality," in which he leaves us illuminated. Arnold Newman's gift is giving us himself; for when we look at one of his images, our imaginations are guided by his genius and we see his subjects through his eyes.

-Alan David Dias

Quentin Tarantino (Stillman received an Oscar nomination for his screenplay of Metropolitan), and while lacking just a smidgen of energy near the end of the film, his direction is just as assured as it was in his freshman effort.

Romance, intrigue, and comedy are familiar components of most Hollywood movies, but no one recently has woven the three together as skillfully as Stillman. Recommended to just about anyone who loves a truly entertaining and intelligent film, Barcelona is one of those rare treats that won't make you feel guilty about leaving the theater with a grin -Josh Slates on your face.

BARCELONA: ***1/2 (OUT OF ****). CURRENTLY PLAYING AT THE LITTLE THEATER, 240 EAST AVENUE.

Sinbad Sets Sail for RIT



Brick City Blast, which can boast the booking such comedic powerhouses as George Carlin and Judy Tenuta, will feature the controversial comedian, Sinbad, on September 24 at 8 pm in the Clark Gymnasium. Sinbad established himself as a comedian to be reckoned with after his first one-hour HBO comedy special, "Brain Damaged."

Since then, Sinbad has landed his own situation comedy on the FOX Network, and is generally considered to be one of the foremost comedy talents today. His outra-

geous comedy style has upset as many Sinbad people as it has left rolling on the floor.

NEWSWORTHY

Gallery Opening

The Bevier Gallery kicks off the Fall quarter with an exhibit of works by faculty members of the School of Photographic Arts and Sciences. The exhibit, which features the work of 25 tenured and tenure-track faculty members, will run through September 28. The photographs include portrait studies of faculty 10 years ago and today, architecture, landscapes and people, nature and fantasy. The Bevier is located in the Booth Building (Building 7), and its regular hours are 9 am-4:30 pm, Mon-Fri; 7-9 pm, Mon-Thurs; 1-4:30 pm, Sat; and 2-4:30 pm, Sun.

It's All in the Title

Diane Hope, the director of the Caroline Werner Gannett Lecture Series, will give the first Gannett Lecture, "Selling Stereotypes/Buying Myths: Propaganda Messages and Their Audiences," on Thursday, September 22 at 7:30 pm in Webb Auditorium.

Each year, the Gannett Lecture Series brings in respected speakers to educate the RIT community on today's most relevant, complicated, and controversial issues. Upcoming topics include homosexuality in the armed forces and class identity and consciousness. Past speakers have included Molefi Asante and Susan John.

-Additional reporting by Kerstin Gunter

Look what the cat dragged in..

Ron Gross was recently named head wrestling coach after serving as associate coach to Earl Fuller last year.

Megan Hanushek, graduate of the University of Rochester, recently joined Scott Fergus as an assistant to the women's soccer team.

Dan McKee, former RIT student and lacrosse player, was appointed by Coach Guy Van Arsdale as this year's assistant coach.

Hall of Fame

Congratulations to the following five standouts selected for RIT Sports Hall of Fame...

Ann Nealon, Women's Tennis Coach. Angelo Panzetta, Soccer. Patty Neuhoff and Kelly Collins, Doubles Tennis Partners. Mark Kleinke, Baseball

Other Stuff...

Jason Rich, former RIT soccer player, will return to the Buffalo Blizzard's for his second season. Good Luck Jason!!

Take Note

Something to think about, If you would like to insert any personal messages to a fellow athlete, drop a note to the REPORTER sports editor, Aimee Zakrewski, at the REPORTER office located in the basement level of the SAU (Room number A426).

NEWSWORTHY A Look at the New Season

The RIT athletic programs are fired up and on their way into the 1994-95 season. Be on the look out for Men's and Women's Soccer, Women's Tennis, Men's Cross Country, and Volleyball sporting events happening here on campus. For information on individual sports and scheduling dial 475-6154.

Harriers Looking to Repeat

Throughout the regular season, the RIT cross country team failed to rank in the top 10 in last year's weekly NCAA Division III poll. Few expected the team to do very well in the nationals. Heads quickly turned when Coach Pete Todd's Tigers raced to fourth place in the NCAAs. Now, with a 1994 season at hand, the Tigers ranked second in the preseason poll.

Having opened up their season placing second at the Buffalo State Invitational this past weekend, this year's cross country team is well on its way to facing up to the ranking. The Tigers return with six of the top seven runners and some promising newcomers. Todd sees his Tiger harriers in the hunt. "We have tremendous up front strength and more depth," he relates. "Our veterans are improved and everybody trained hard over the summer."

Coach Todd and his runners take their show on the road to their next meeting at Cortland Invitational where they look for continued success. Good luck Tigers!!!

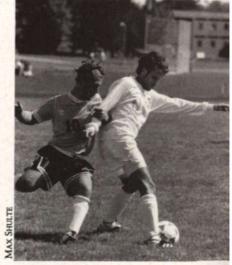
MEN'S SOCCER

Looking to Rebound...

After being within one goal of a shot at the national championships two years ago and finishing 4-9-2 the very next season, RIT coach Doug May will be the first to admit last year was very disappointing. But May & Co. have regrouped and realigned for the 1994-95 season, combining veteran punch with what he believes is one of the Tiger's finest crops of newcomers ever.

Opening up with the new season with a 6-0 roar past the Buffalo State Bengals is just the beginning for the RIT Tigers. Not only did the newcomers see action, but they also saw the back of the net. Rookie New addition George Barakos lead RIT with two goals, while freshman Marc Tantalo contributed for a goal and an assist. Veteran Kirk Sinkins held strong for two goals, exemplifying a strong showing of a new combination of players.

The Tigers have been ranked fifth out of seven teams in the EAA preseason coaches' poll. Still, Coach May believes there is no longer a gap that separates the EAA



Jeff Thomas, RIT midfielder, in Saturdays game

elites from its doormat, expecting every match to be a war. The Tigers will travel up North this weekend to open up the EAA season versus St. Lawrence and Clarkson University and look to make their record 3-0. Good Luck Tigers!!!

WOMEN'S VOLLEYBALL

Volleyball Young and Building

The women's volleyball squad opened up at the Brockport Invitational this past weekend, taking one out of the four matches. This gives them a record of 1-4, a start unfamiliar to Coach Jim Lodes and the RIT Lady Tigers.

While many faces are new, the objective remains the same—a return to the NCAAs. Last year, RIT took third in nationals but this year, the task will not be an easy one. Gone are setter Liang Gaik Khaw, hitters Kris Gray, Julie Gibbs, Robin Wambach, and Sarah Francis, and defensive specialist Kathy Neil. Five of the six players have completed their eligibility. Francis has opted to take the year off.

The major losses are starters Khaw, Gray, Gibbs, and Wambach. Now, Coach Lodes will look to replace these top players with the depth of the veterans and the newcomers. Recently ranked ninth in this year's preseason poll, Coach Lodes remains optimistic. "Cumulatively, this is the strongest class I've recruited," he offers. "The quicker we mature on the court, the better off we'll be."

The Lady Tigers will look to claim their seventh straight EAA championship this coming weekend here at RIT. Good luck ladies!!!

WOMEN'S SOCCER

Young, Innovative, and Talented...

Two year's ago, the women's soccer team posted a 5-9-1 record and last year 5-9-2. This year, the Lady Tigers look to break through the monotony and into a top stop in the EAA. Coach Abby Steele is ready to turn it up a notch in her third-year with the RIT squad.

Despite the loss of seven players and the prospects of starting several newcomers, Steele remains optimistic. "We're young, but the chemistry is good," she explains. "It's refreshing to know we brought in some quality players. We know it will take time, but we're closer to developing our style of play."

Opening up with a 3-0 loss to the St. John Fisher Cardinals, the Lady Tigers regrouped to take on Buffalo State. Although showing strong with 34 shots on goal, the team could not put it in the net, tying the Bengals 2-2. With over a week of intense conditioning, RIT intends to build up to the win and take on EAA rivals Alfred State and Ithaca College.

NEW FACE IN THE CROWD

Christopher O'Donnell

Age: 26
Favorite Sport: Basketball
Athlete: Chris Mullen,
Golden State Warriors
Just so you know: Chris considers himself an expert
on movies and if he wasn't in the Sports
Information business, he would be a movie critic.
Any inquiries, call x6154.
NFI Champ Prediction: New
England Patriots

Christopher O'Donnell, a native of Clifton Park, NY, has been named assistant sports information director at RIT. He will serve as an intern for the 1994-95 academic year.

His major duties include preparing news releases and media guides, covering home and away athletic events, coordinating media coverage.

O'Donnell is a 1991 graduate of State University College at where Oneonta he majored in speech communication and served as the sports editor of the college newspaper. Upon graduation, he became a sportswriter at Saratogian, a daily newspaper in Saratoga Springs, NY. His Nov. 28, 1992 column on organ donation was nominated for the National Gannett Well Done Award. He is also a volunteer speaker for the Albany chapter of the United Network Organ Sharing (UNOS).

impact on our program," states Sports Information Director J. Roger Dykes. "I know we will benefit from his writing, communications and organizational skills. Sports information is a challeng-

Chris

will have

an imme-

tional skills. Sports information is a challenging, yet rewarding, field, and Chris is very eager to learn every aspect of the position."

The sports information office is located in the Clark Gym. Stop by and say, "Hello." Don't forget to give him hell about his c h a m p i o n pick for the NFL. Sheesh.

ATHLETE OF THE WEEK

Tony Fraij

Tony Fraij, a sophomore from Sidney, OH, has been named the Male Athlete of the Week at

RIT. Fraij was the individual winner at the non-

Invitational Saturday, finishing the four-mile course in 20:15, just

17 seconds shy of the

"Tony has picked right up where he left



off last spring by running a very strong, winning race," said coach Pete Todd, whose Tigers are ranked number two in the country by NCAA Division III coaches. "He took the lead at the two-mile mark and picked the pace up and quickly pulled away from the field for a 37-second win."

Fraij, a packaging science major, was an All-American last season, placing 10th in the nation-

als. He also gained All-American status in the 10,000-and 5,000-meter events in track and field.

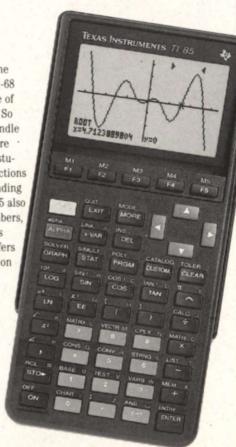
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Reporter needs writers for Sports, call 475-2212, ask for Aimee.

Also...Special thanks to Sports Information.



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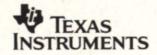
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Get the serious functionality you demand at a price you can afford. Try a TI-68 or TI-85 at your local TI retailer today, or for more information, call 1-800-TI-CARES.

EXTENDING YOUR REACH"



Where's the

"Hmmm... I'd have to say the monthly party at Computer Science house."

-Jason Santos/ Computer Science / 1st year

"Let's see uhhh... Anywhere where there's a big crowd of people." -Curt Drury /

Undeclared Engineering Technology / 1st year

hottest party

"Well, the hottest party in town is at the bar at the end of my hall."-Rob Camp / Aerospace engineering / 1st year

in town?

"Oh my gosh you're asking the wrong person. Can I consult?"-Caitlin Roberts / Printing Management / 1st year



"Ellingson 10, definetly. By invitation only."-Phyllis Abe / Photojournalism / 1st year

"Oh wow, good? Umm... that's hard because I'm local. I don't know... late night at TEP is interesting, it's not as crowded. That or some of the apartments when they have private parties and they end up pretty much public."-Therese Greene / Biology / 1st year

Photograph by Carla Hernandez

FINDING YOUR WAY ON A strange campus filled with strange faces and a confusing maze of brick buildings can be

overwhelming for any freshman or transfer student (it's even a little confusing for some RIT veterans). Below, we've outlined a few of the faces and services that will make your four year term here a little easier.



PRESIDENT ALBERT SIMONE

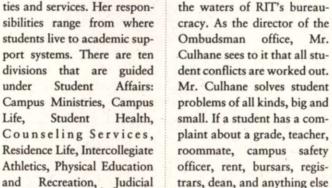
President of RIT

If students will come to know only one person at RIT, it would have to be President Simone. It's been three years since the start of his presidency, and many students have seen his face more than some professors who've been here for over ten years. Known as a whimsical man who will stop to speak to any student, President Simone has innumerable responsibilities. In a nutshell, he's in charge of almost everything, must communicate with just about everybody, and sees to it that all things at RIT run smoothly.

DR. LINDA KUK

Vice-President of Student

After coming to RIT only last year, Dr. Kuk wasted no time in making herself a familiar face on campus. As the head of Student Affairs, she coordinates all student activi-



Development Center and Special Programs. "I welcome

any student that has a any

kind of problem to come see

me," Linda says. "But if a stu-

dent has a concern about a

particular program I would

first suggest that they go to the

Executive Vice-President and

demic officer at RIT. His

duties include almost all

areas of academic affairs.

Primarily, he is in charge of

all academic programs and

Mr. Culhane is the stu-

dent's guiding light through

all deans report to him.

Student Ombudsman

BARRY CULHANE

475-7200

McKenzie is the chief aca-

director of that program."

STAN MCKENZIE

Provost

HELENE MANGLARIS

conflict resolution.

Campus Life

Anyone involved with any student organization will know Ms. Manglaris' face. She is in charge of all student activities and sees to it that student functions are handled properly. Her personal and department mission statement is "To provide opportunities for students to impact the Institute environment through leadership experiences, self-governance, and programming opportunities which are responsive to the changing needs of the student

The Players

A: Barry Culhane. B: Stan

population and the priorities of the campus community."

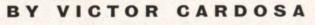
STUDENT GOVERNMENT

Protecting Your Rights 475-2204

While, in recent years, the representative body of RIT has remained in shadows, it IS the place for students to voice their concerns and have action taken. Whether dealing



WELCOME TO THE JUNGLE THESE INDIVIDUALS & SERVICES SHOULD HELP YOU NAVIGATE THROUGH IT





Culhane sees to it that all student conflicts are worked out. Mr. Culhane solves student problems of all kinds, big and small. If a student has a complaint about a grade, teacher, roommate, campus safety officer, rent, bursars, registrars, dean, and anything else Affairs, the Learning and imaginable, Mr. Culhane offers his office's services for

Director of the Center for

McKenzie. **C:** Helene Manglaris. **D:** Linda Kuk. **E:** Albert Simone.

with problems in the dorms, apartments or with classes, it exists to push for change on the campus. SG is also in charge of student clubs and organizations, and it organizes many popular student events throughout the year.

CAMPUS SAFETY

Protecting You 475-2853

Campus Safety is around to make sure you don't get mugged on the Quarter Mile. They patrol the campus and enforce Institute policies. If you get a ticket for illegal parking, they're responsible for it. They also have an emergency number (x3333) to call should students need help right away. For you personal safety, they have an

Escort service available to those who need escorted to their car or dormitory after the sun has set.

INFORMATION DESK

For Names, Numbers, and Transportation Schedules 475-6991

Located in the Student Alumni Union, this is the place to get other students' numbers, sports schedules, bus schedules, and general RIT stuff. There's a map of the campus on the desk (in case you forget which building number is which) and they're next to the Candy Counter (need we explain?).

COUNSELING CENTER

To Talk and Be Heard 475-2261

The Center's THE place to go whether you find yourself facing a personal crisis or a simple problem. They have counselors on hand, provide information for career searches, and sponsor a number of groups dealing with anything from dream interpretations to gay and lesbian support to alcohol and drug rehabilitation. No student should ever feel frightened or embarrassed about looking for help if they think they need it. The Center's staff is confidential and trustworthy, and always willing to help.

WITR

For Modern Music and More

This is the campus tunes station—89.7 WITR. While you wouldn't exactly go to their office to hear the music, they do fill the hallways under the SAU with cutting-edge music. Tune into WITR for the latest on the air waves and short news bits about things going on around campus. •



Save the Dates

October 14, 15, & 16

Special Programs for Parents of first year students

- ♦ College Open Houses
- ◆ Skating Spectacular Performances on Friday and Saturday evening, and Sunday afternoon
- ◆ Lunch with President Simone
- ♦ RIT Music groups, entertainment and films
- ♦ Country breakfast

The weekend will begin late Friday afternoon and conclude Sunday after breakfast. Registration materials will be mailed out the second or third week in September.If you have any questions, call Carol Ashe, RIT Student Affairs at 716-475-5664.

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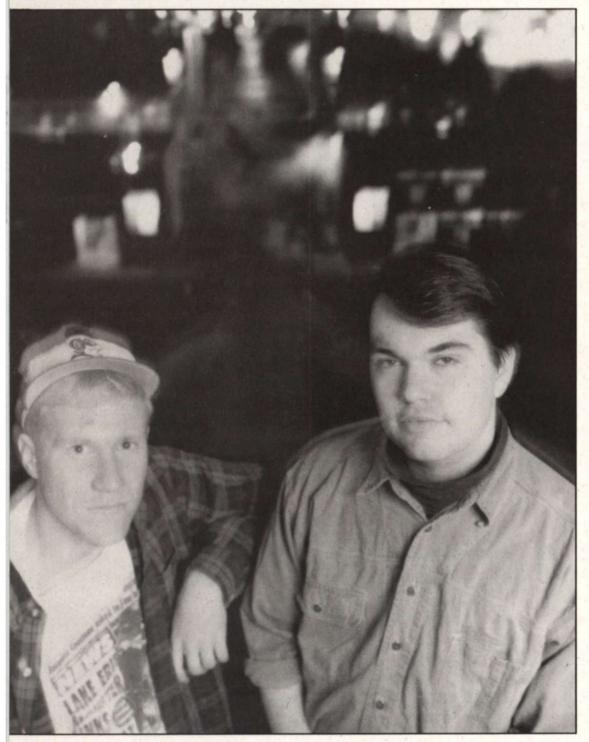




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Cading the Way BY KERSTIN GUNTER OF PHOTOGRAPH BY EVAN KAFKA



Reporter gets the lowdown from your Student Government President

VERY FOUR YEARS, we appoint one person, the President of the United States, to be the leader of our country. This year, some of us also appointed one person, the Student Government President, to be the student leader of our campus. Judging by the election turnouts this year, most of you are probably wondering who the newly elected SG President is and what he intends to do for RIT this year.

In an hour long interview, REPORTER had a chance to chat with Ralph Gaboury, the newly elected President. He discussed his plans for next year, some of the controversy surrounding the low election turnout, and tidbits about his personal life. The following are excerpts from our interview.

Vice President Ken Rosenthal (left), and President Gaboury. REPORTER: What program are you in?

RALPH GABOURY: I'm a Professional and Technical Communications major.

R: What brought you to RIT?

RG: My older brother, Pat, was coming here as a freshman when I was a senior in high school. I didn't think that I wanted to go to RIT because Pat did. My mom started looking into the Communications department here. It was public speaking, writing, all that sort of stuff, and I really excel in those. She suggested that I apply. I looked at the literature, and said, "Wow, you're right; I should apply." So I applied, and I got in. Now, I'm going to the same college as my older brother."

R: How long have you been on campus?
RG: Three years. I've been in the program right from freshman year. My professional core is American Politics.

R: What do you do in your free time here? Or should I ask if you have free time?

RG: I sort of force myself to have free time otherwise I would go absolutely berserk. When I do, I generally spend time with my girlfriend, Colleen. We generally relax or go for walks. We like to go out to places, dance and stuff like that. I watch Star Trek. I love Star Trek; it drives Colleen crazy.

R: Tell me, why did you run for President?
RG: That's an interesting question. I sort of worked my way up through the ranks of RHA (Residence Halls Association). I started out as an assembly person, representing a floor in the dorms. I moved up because of a vacancy in a lieutenant governor's spot, lieutenant governor of the quad. Sophomore year, I was the governor of the quad for Baker, Colby, and Gleason.

I loved being a student representative. I like dealing with people, finding out what their problems or concerns are, and I like bringing those problems and concerns to the administration. I like the relationships that I develop with the administration. That's why I decided to run for RHA president. As RHA president, I dealt with a lot of student issues.

Through my three years, I've gained a lot of experience in how to delegate, and how to make sure that things are getting done. For Student Government, I felt that experience would be valuable. I felt that my experience in RHA and as a student representative would serve very well in Student Government.

R: What issues do you plan to concentrate on next year?

RG: Whether or not ROTC should stay on campus with their policy against homosexuals; many people are concerned because their budgets are being cut back; the coed living in the apartments — those are all issues that I'm really excited to tackle.

Those are also the reasons why I decided to run for Student Government President because I feel that I got a grasp of all that experience, and I would be valuable to Student Government and the student body in general.

R: What do you feel is the most important issue?

RG: The issue that is of greatest importance, most likely, is the co-ed living in the apartments.

R: How do you feel about that?

RG: Well, I feel that students at RIT are adults, and I'm sort of upset at the attitude that the Institute, or at least many people at this Institute, take towards students in that they view them as young adults or children. I don't like that. We're adults. We should be able to choose who we want to live with.

R: Are there any other major issues that you are really going to concentrate on?

RG: The billing process at RIT is seriously messed up. Let's say you register for eight credits at early registration. If you didn't get around to registering for all your classes, or if the rest of the classes you want, you can only register for at open registration, the Bursar is going to consider you a part time student. They're going to bill you as such. As a part time student, they bill you by the credit hour instead of the one shot fee. Plus, you lose your financial aid because most financial aid is for only full time students.

What happens is you get this huge inflated bill. Now, the Bursar says just pay the inflated bill, and we'll send you a refund check when you're registered for all your credits. That's all well and good, but the poor family, the family that can barely scratch by sending their children here, they can't really afford it. They can't hardly afford the original bill, how are they supposed to afford the inflated bill? The Bursar also says if you don't pay this bill by a certain date, we're going to charge you a late fee and possibly drop you from your classes.

In effect, it discriminates against lower income families. The rich families — no problem — they can pay the inflated bill, and then when the student finishes registering, they get the refund check. But for the family that can hardly afford the original bill, to pay the inflated bill, they just can't do it. I've talked to a couple of students where this almost ousts them right out of here because they could not pay the inflated bill.

R: Can't a student, however, register for a class, and then drop it later on just so that they're full time?

RG: Sure. But you see, most students don't know that this is going to happen. This is a surprise right out of the clear blue. By the time they find out about this, it's usually too late for them to register anyway, and what they end up doing is running around like a crazy man or woman, trying to figure out what happened to their financial aid.

All they have to do is wait until after open registration to bill. That's it. Simple as that. That's all you have to do. After open registration, 99% of all students are going to be registered for everything. They'll at least be registered for full time if they weren't before.

R: Are there any programs that will benefit students that you plan to instate?

RG: I'm proposing a Student Government Book Exchange, a textbook exchange. Campus Connections, I feel, number one, charges way too much for the textbooks in the first place and, number two, when you sell the textbook back, they give you hardly anything for it, and then they end up selling it again at the inflated price. That doesn't jive with me.

Instead of selling your book back right away to Campus Connections, you can come to Student Government with your class list. If we have books that you need for next quarter you can trade in your books for those books for face value. No cash whatsoever. It's based on trade. Because it's a trade, we don't lose books either. For every book that we give up, we get at least a book in. Thus, it's an exchange.

That's my plan. Now, Student Government won't probably have all the books that you need for next quarter. But if you can get three out of five of your books from Student Government, that means that you'll only have to buy two with your own money. And plus you'll probably going to have a couple of books left over that you can sell back to Campus Connections still, and get some money back towards those books that you still have to buy.

R: Don't you think that you will eventually lose money when a book is no longer being used and just to general depreciation?

RG: Well, each year, Student Government will have to allocate budget money towards replenishing because books will go obsolete. At the end of each year, we have to go through our inventory and see which books are still being offered and which aren't, and we'll get rid of the ones that aren't being offered. We will in the end lose money. I feel that it's a good service that can potentially save students money. I feel it's worth it for Student Government to put the money into this and put the time into this.

This was brought up two years ago in the presidential election for SG, but those candidates didn't get elected, so it never became reality. Now I want to try to make it reality.

R: Where do you think that you'll meet the most resistance next year?

RG: On co-ed living, I'll probably meet the most resistance from Residence Life, the administrative departments, and the Board of Trustees. From what I've spoken with Todd Delaney, the last SG president, the Board of Trustees is not very warm to co-educational living in the apartments. I guess that many of them tend to be very conservative, very traditional, and they feel that parents won't want to send their children to RIT if there is co-educational living in the apartments. . .

R: How about your plans to change the billing situation? Do you think that you'll meet much resistance there?

RG: From what I understand, my biggest obstacle is going to be the RIT bureaucracy, getting them actually to just change their policy. Everyone's in favor of it: President Simone, the major administrators. They think, "Oh yeah, we'll just change." But that's just it; you can't just change. I've just got to hammer it into their heads that this has got to be done.

R: Do you think the book exchange is going to be realistic?

RG: I think that my major obstacle is probably going to be Campus Connections because they might get paranoid that they are going to lose all kinds of money. We might be able to give a person two or three books that they'll need. The rest they'll still have to sell back to Campus Connections, and they'll use that money to buy the books that they need. So, it's not like we're going to put them out of business. They might see a drop in revenue, but I think that the fact that students are saving money is the most important thing.

I'm also relying on the. . . Senate to approve the money to buy the books to start the exchange. And I rely on Student Activities to give me a space, somewhere in the Student Union, to run it out of because we really don't have enough space in these offices to run an exchange.

R: What are your plans for moving the SG offices?

RG: Well, my original motion on the Senate was to move into the A level of the Union, mainly because it would be near BACC, near CAB, and with the new Ritz that's being proposed to be enlarged, there would be a lot more traffic down there.

However, a lot of people in OCSA and a lot of other students that work in Student Government, probably most importantly, Kathy Keyes, who's our secretary, are not really in favor of that because students fought really hard to get the RITreat for student space. So. . .I withdrew my original motion, and I made a new motion that the administrative office for SG be moved to the first level of the RITreat. The most important thing is better visibility.

R: What did you think about the election turnout last year?

RG: It bothered me; it really did. We really tried. The thing that really distressed me most was that I put up web roll signs on the Student Union, and then somebody ripped it down. I put up three posters; they were gone the next day. All gone. All three. It was not taken down by Campus Safety or Physical Plant. So somebody ripped down all three of those posters.

So, I tried; I really tried hard, but when you have people on this campus that tear your stuff down.... I tend to think that if there had been bigger voter turnout, I would have won by a greater margin because I had more advertising out than Vinny and Adam did.

R: What are you going to do this year to change this?

RG: The election process will start in Fall quarter; that's when the election committee gets formed. They start planning for the election all year long. If you start asking student organizations this winter to supply volunteers to sit at voting booths when voting comes in the Spring quarter, then you give them lists, people will sign up.

R: So that's what you plan to do this year?
RG: Yeah. Start early, and get volunteers early.

R: Any changes in publicity this year?

RG: I plan to make Student Government much more public. I'm going to better utilize that one page Reporter advertising that we get every week. It's not just going to advertise the fact that we have a legal aid service, and that Jesse Jackson's coming. It's also going to advertise the issues we're dealing with. . .

We're going to do quarterly phone surveys; we're going to call up a thousand random RIT students and ask, "What is of issue to you? What pisses you off about RIT? What do you want us to change at RIT? And more importantly, do you think that Student Government is doing a good job? Are we representing your views?"

Those are ways that I want to try and get feedback from the RIT community, and increase the publicity of SG. Hopefully if Student Government's publicity is better and people know about Student Government and know what Student Government does, then more people will be apt to run for office. •

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YOUT STUDENT GOVERNMENT

A Few Words...

This year, Student Government is committed to two things: for each student group to come together as one voice calling for change at RIT, and COMMUNICATION with the RIT student body.

Last weekend, at the SG Retreat, student leaders put together a list of issues that they feel need to be dealt with this year. Some of the issues include:

- · Rising Tuition
- · Quarters vs. Semesters
- · Co-Ed Living in the Apts.
- Changes to Commencement
- · Renovation of Dorms/Apts.
- · More blue-light phones
- · Better Student Health Service
- Sign known by staff at major offices (such as Bursar)

In order to deal with each of these issues, we are creating small committees of students to tackle each issue. If you want to make a change in any of these areas, or any other part of RIT, please call us at 475-2204.

Finally, this add is an example of one way that we will communicate to YOU what we are doing. But, YOU still have to TELL US what you want to see changed at RIT. Thanks.

- Ralph Gaboury Student Government President

This week in the Senate...

Why is the bowling alley being demolally being demolished? How will RIT's Strategic Plan affect you?

Are they planning on expanding the size of the RITZ?

HAVE YOUR VOICE HEARD: Tuesday, Sept 20, at 12:30pm SAU 1829 Room

CLUB DAY Sept. 23 10-3pm SAU THE STRATEGIC PLAN

If you want to see for yourself
exactly what RIT's Strategic
Plan is, PICK UP A COPY at
these locations: Library, VAX
Notes (Agenda_for_Action),
Staff and Faculty Council
Offices, SG Office, or any Vice
President's or Dean's Office.

Changing the Rules

"Where's my money?!" was the major question club executives and members had in mind Wednesday, August 7 in the Student Alumni Union's (SAU)Fireside Lounge.

"What's going on?" was also popular.

Associates of Campus Life and Student Government hosted a meeting for RIT's clubs to discuss changes in administration. In attendance were members of more than 70 active groups on campus. Some ranged from those started last year to 15-year veterans. Also present was Glenn Parker, Coordinator of Campus Life and first year RIT-staffer.

Organization was the main focus of the gathering. After introductions were made, discussion moved to changes for the coming year, perhaps the most important concerning a new club space under construction on the second floor of the RITreat. It will include 12 to 15 office desks, project workspace, and the old storage lockers. Desks will act as mini offices for club executive replete with phone, staplers, folders, and other supplies. Although the new space is larger than in previous years, it is not intended for group meetings. Floor space, however, will be made available to those members who want to work on posters, advertisements, and other planning. Via advance scheduling, a computer will also be dedicated to clubs for the purpose of word processing and design on the lower level of the RITreat.

"We're trying to make clubs more of a priority," said Ralph Gaboury, Student Government President.

To allot clubspace fairly, Parker, along with a temporary committee, negotiated provisions for a board of advisors over the summer. The committee was made up of student government and available club directors who outlined specific duties for the advisory board:

- 1) To establish guidelines for budget requests
- 2) To establish guidelines for club space distribution
 - 3) To review club recognition guidelines

All votes are of equal weight with the Campus Life Coordinator voting solely in the event of a tied decision. The board consists of six representatives, each from different organizations, and six alternates. Clubs present at the meeting were split into three groups by length of existence: 1 to 4 years, 5 to 9 years, and 10+ years. Each

group then chose two representatives and alternates to act on the board. The finalists: Melissa Jenses (Anime Club), Kevin Colagio (Robotics Club), Derek Reeds (AMVETS), Robert Knab (ISSO), Karen Scanion (ICF), and Tupin Morgan (NSBE).

In the past, existing clubs were recognized every year, while only new clubs needed to register with Student Government. As a result, much of the

archived information became hopelessly out of date. This year, all clubs have been asked to file registration packets with Student Government in an effort to accumulate accurate information.

And who was the instigator for all these changes? Glenn Parker, who occupies a new position in Student Government: Coordinator of Campus Life. In the past, Club Coordinator was a student position, but the balance between club responsibilities, academics and work did not mix well. As a result, administration and organization of clubs diminished, and inter-club communication suffered. Parker was hired in August specifically as a resource professional.

The idea of having such a position was not new.

"It's been discussed for 2 to 3 years," the Campus Life Coordinator said. "[The position] was only recently funded and described."

Close to 45 applicants applied for the position in the Spring of 1993. Three of the primary criteria for the selection committee were a Masters degree, prior experience, and higher education administration in a university.

Before coming to RIT, Parker earned his Masters at the University of Oregon, where he participated in a graduate teaching fellowship for three years. While there, he

coordinated academic division training for 175 student supervisors and also organized a campus internship program. After leaving U of O, Parker's career led him to Binghamton (SUNY) University, where he stayed for two years as a coordinator in residence life.

"I was primarily in direct contact with students and also assisted in advising student government as a judicial office," he stated.

Why is there such a big need for a change in club administration at RIT?

Parker answered, "These clubs have not had a structure to their administration until now." His belief is that a centralized administration will more properly attend to the many and diverse needs of clubs.

In addition to aiding campus life, Parker is responsible for community services. Service organizations outside of RIT contact him for help in organizing campaigns on campus with various student clubs. "It is a critical piece of [club] leadership," he says.

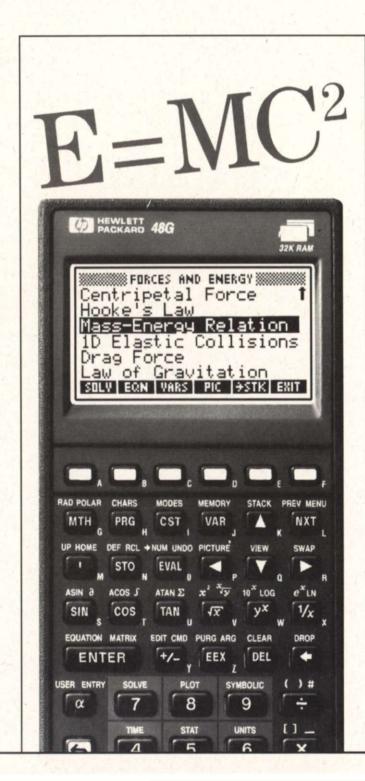
This year, Parker envisions things to stay pretty much as they are. Next year's agenda is more standardization of club recognition and budgets.

-Alfred Penn

"We're trying to make clubs more of a priority,"

Ralph Gaboury
Student Government President

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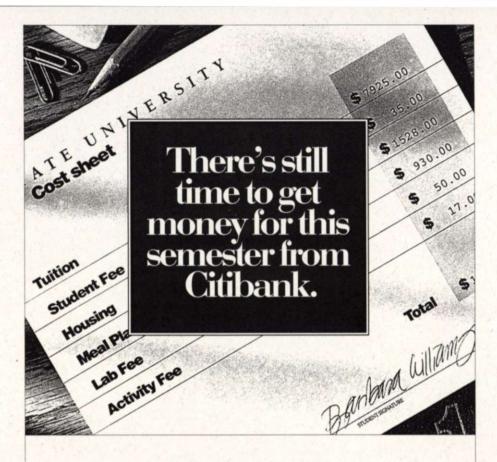
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Manufacturing the Future

One of the greatest fears in the workforce today is losing your job. In an effort to assuage these fears, a good education and skill in your field is the key for job security. According to New York Governor Mario Cuomo, RIT's new Center for Integrated Manufacturing Studies (CIMS) is a step toward job security and the ability to work.

Manufacturing in the American workforce is very powerful. Jobs in this field pay 15% more than other occupations, and employ 52% of all industrial engineers and scientists. About \$100 billion dollars a year is spent on research and development in this country, most performed and funded by manufacturing companies. With these reasons alone, building CIMS is well justified.

Last June, the ground was broken for

can utilize its services to enhance their manufacturing needs through research and development. At the same time, students will gain knowledge in the manufacturing process and become more competitive in the global marketplace. Also, the building will provide services like approaches to alternative manufacturing methods on prototype assembly lines.

Adding It Up...
Funding for CIMS comes from a variety

of sources:

The state: \$9.5 million

IBM: \$4.3 million

Kodak: 4 million

Xerox has donated \$650,000 in robotic equipment, and \$1 million is from RG&E for the experimental fuel cell to power the center. Hardware and software will be donated from Hewlett-Packard totaling \$500,000.

*(plus \$1 million over ten years for a chair on the CIMS faculty)

> Source: Paul Hauler, acting Director for the CIMS project

RIT is currently conducting a national search for a

director to head the program. According to Professor Guy Johnson, who chairs the CIMS Advisory Group, the search for the new director will locate an experienced manufacturing manager who will build partnerships with industry leaders to utilize the facility and oversee the construction of the building.

The site of the new college will be on the west side of campus by J-lot parking area, and completion is slated for 1996. The enormous building will have a driveway circle similar to the one in front of the Student Union building, and the entrance will have giant size windows facing out. The entire RIT campus and much of Rochester await the completeion of CIMS. CIMS will indeed be a welcome site for sore eves on the RIT campus.

-Sean Aryai



An artist's rendering of the new Center for Integrated **Manufacturing Studies**

the huge 157,000 square foot college with Governor Cuomo and RIT President Al Simone pitching the dirt. The Center is to facilitate five manufacturing bays, laboratories, lecture halls and conference rooms to be used by undergraduate students, grad students, faculty, and manufacturing companies. The total cost of construction and equipment is estimated at \$33.4 million.

CIMS has been around for a while, working out of RIT offices and Kodak, who was a major contributor to the project. The program's primary function: to aid small and large companies in streamlining their manufacturing tasks. With CIMS up and running, companies from the area

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The ideal candidate will have Masters preparation in Gerontology/Nursing or a Bachelor of Science degree with Geriatric Nurse Practitioner (NP) certification from an accredited program. Current RN licensure and ability to receive a MN RN license. We prefer some Public health or home-care experience. Acute care nursing background. Knowledge of long-term care delivery system, community resources, health problems in elderly and discharge planning. Previous experience in applying the principles and practice of utilization management and quality assurance in acute setting is helpful. Specialized knowledge in patient assessment and care planning experience in a capitated health care system is also helpful.

HealthPartners

To have an application mailed, please call (612) 883-5628 after 9:00 a.m. or mail a resume to HealthPartners, Human Resources, P.O. Box 1309, Minneapolis, MN 55440-1309. The HealthPartners family of health plans and health-related companies include Group Health, MedCenters and Ramsey HealthCare. EO/AA Employer.

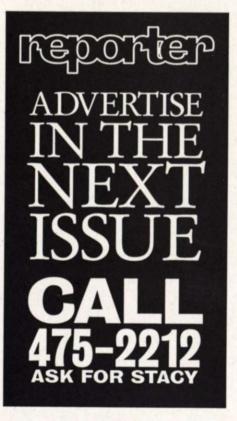


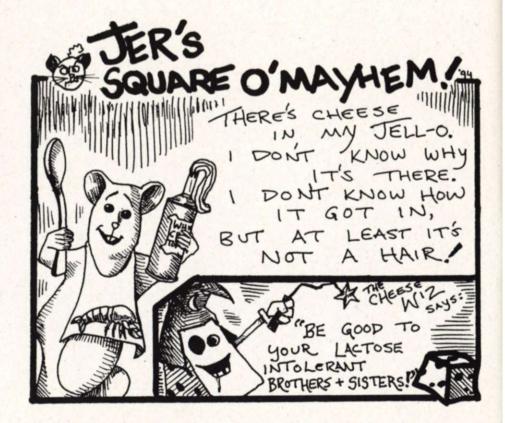












HOW TO USE THE BATHROOM.

Coure probably saying to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the

> toilet, the shower and the sink you can use up to 55 gallons a day.

using 30 to 60%

less water by using a low-flow shower head.

You could end up Multiply that by the

number of homes

in the world, and

that's a lot of natural resources going down the drain.

Now, we're not saying you

should stop taking showers

or brushing your teeth.

We're just suggesting some

simple bathroom training.

For instance, when you're

brushing your teeth, turn off

the water. Do the same when



you're shaving. And just because your shower sounds

like an opera

hall, don't

feel the need

to sing one.

Shorter songs

make for shorter showers.

And for the biggest culprit of them all, the toilet, try putting

a weighted jug in the tank.

It will help save water every time you flush. Plus, don't

forget to turn out the lights

when you leave. You'll be

helping to conserve electricity.

Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah,

if you don't

think you'll

remember

these things, take

this newspaper with you

the next time you go.

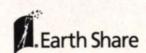
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coming soon

Agenda for Action

Now that RIT's Strategic Planning Committees have

finished dissecting the campus, the administration is ready to act. Find out what they're planning to do, how they're going to do it, and how YOU can influence their decisions.

We've all been there, but in the turmoil of

those first classes

The Freshman Experience

ropes at RIT, it's easy to forget the experience. One of our first-year writers goes into the Brick City to offer us a fresh perspective.

Ever since Animal House, two things have become synonymous with greek organizations: parties and beer. But do they offer

Rush companionship? The hundreds who rush each quarter seem to think so. Hear their stories and more in the upcoming issue.

Starting September 23, get a weekly scoop on new video games. Jason Jonikas will provide reviews, ratings, and a hint or two

Video Game Review

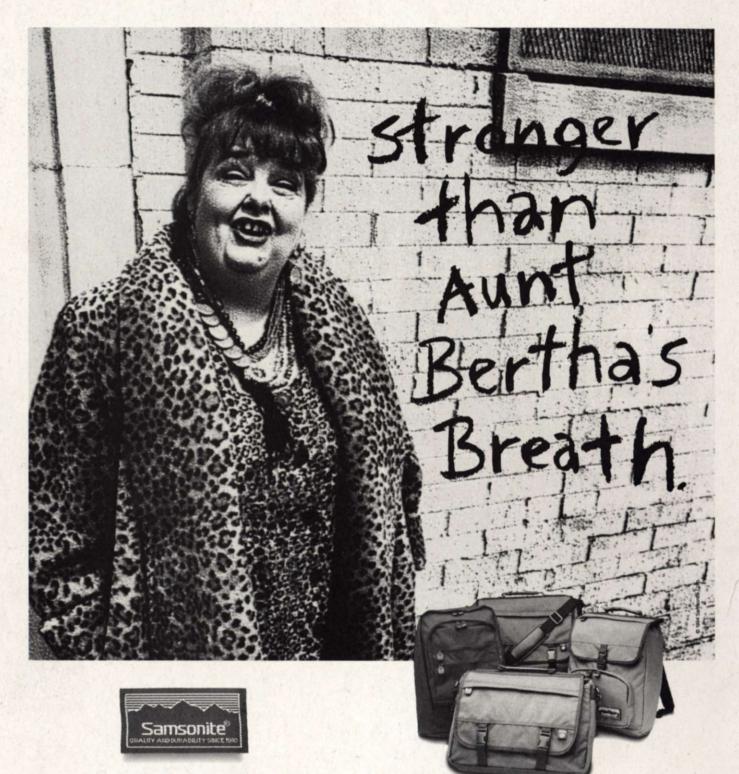
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