

THE SUMMER FROM HELL PART ONE

reporter

SEPTEMBER 30, 1994

The

HOTTEST

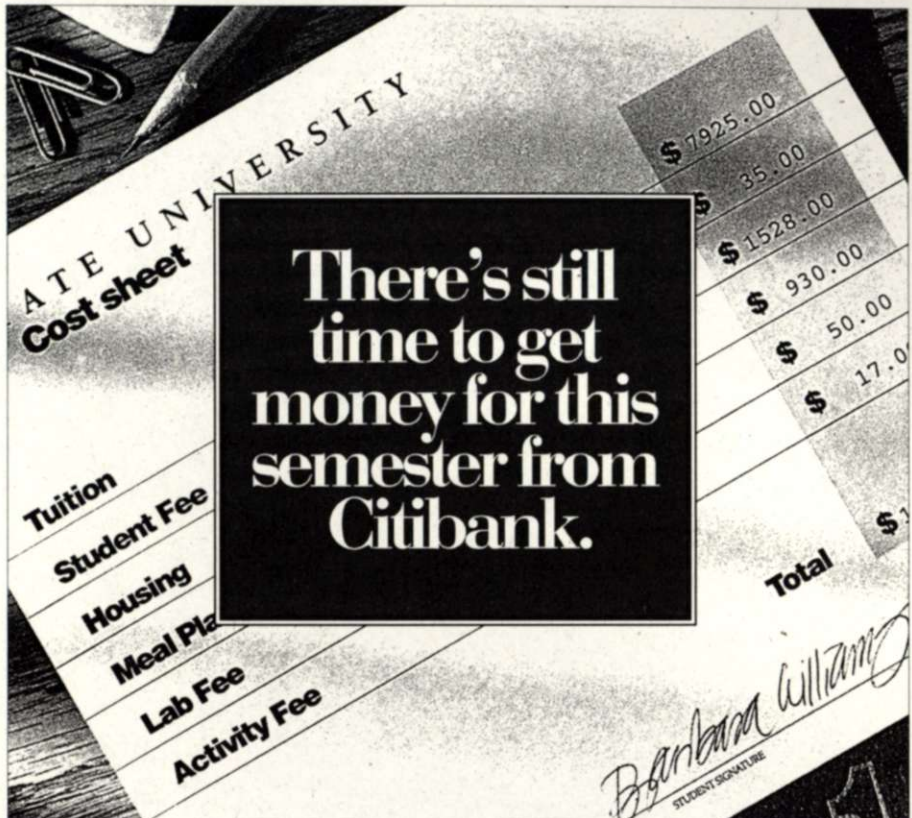


PLACES *to go in*



ROCHESTER

(all five of them)



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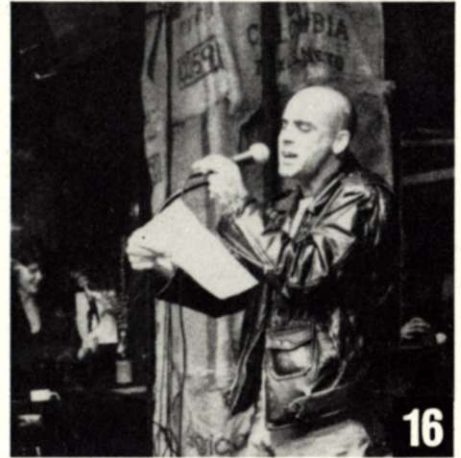


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*all the news, sports,
and culture of the week*

COVER: *Dave Carson*

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editorial

Damn Censorship To Hell!

Well, here it is. Another stinkin' editorial, and aren't you lucky to read whatever useless opinion I have again? Actually, for as much as you may agree or disagree with anything I say, the fact does remain, that you are lucky to be reading this, or to be reading anything for that matter. We enjoy so many freedoms in this country that many times we take them for granted. It really is wonderful to live in a society in which the freedom of expression is so important and protected. Aren't we, (the United States of America) just wonderful?

Well, apparently not. There are certain (so-called) Americans who would like to tell the rest of us what we can or cannot read. This past week was National Banned Books Week. Displays of banned works ran in the front windows of Campus Connections and Border's Books and Music along with short explanations for the censoring of each work. Although I am sure that many people did see these displays, I wonder if most realized the seriousness of this particular type of censorship. It may be difficult, however, to take many of these bannings seriously, when one discovers the reasons these books were pulled from their shelves.

Several of the books that made the banned list make it on almost an annual basis. In most cases, the books which are 'list regulars' are classic works of literature which have become accepted standards in most high school literature reading lists. *The Adventures of Huckleberry Finn* by Mark Twain is frequently challenged over its use of racist terms, as is John Stienbeck's *Grapes of Wrath*. Not quite classical enough for you? Okay, then how about Sir Geoffrey Chaucer's Classic, *The Canterbury Tales*? *The Crucible*, a drama by Arthur Miller, is criticized for its refer-

ences to sexual temptation and demonic possession. Well, if references to Satan are indeed enough to ban a book then what is next? *The Holy Bible*? Yes, as a matter of fact, public schools in Alaska and Pennsylvania deemed the Bible as not only pornographic, but also containing profanity.

So when reading through the Bible, should one care to learn the meaning of some of the juicier terms, where can one find their definitions? In *The American Heritage Dictionary*, which is also BANNED!

Not even children's literature is safe! For those of you who grew up with the poetry of Shel Silverstien, you can take time to congratulate him for making the list. The poem "Someone Ate the Baby" was found to be objectionable because it portrayed the violent act of baby-eating, (which could certainly become a nationwide academic!) Even one of the Where's Waldo series was banned by a New York school library, because one of the illustrations featured the side view of a women sunbather sans bikini top.

Finally, perhaps the most ironic case of censorship to make the list was the book *Fahrenheit 451*. Author Ray Bradbury's text contained too many "hells" and "damns" to be distributed to middle school students in Irvine, California. Consequently, special texts were distributed with these naughty words blacked-out with magic markers. The ironic part of this banning is that the plot directly deals with book burning and banning. Perhaps the censors should have spent more time understanding the theme of this novel, rather than witch-hunting certain words within it.

So in protest of the absolutely un-American practice of book banning, go to your local book store this week, buy a banned book and donate it to the library of your choice. In fact, why not donate it, to the very institution that banned it in the first place?



Gary Peters, Editor-In-Chief

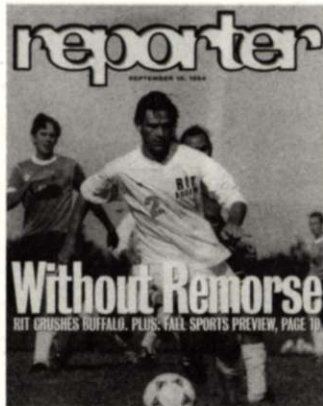
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Give it a Rest

It is truly hard to believe that this school will even entertain a discussion on the removal of ROTC from our campus. Didn't we learn our lesson from the whole CIA embarrassment? Do you really think it helped RIT when the CIA left? We lost one of our finest presidents. We lost valuable co-ops. And we lost money which helped keep my tuition down and helped maintain my labs with up-to-date equipment. There were no winners. The CIA simply went to another school that would accept our government's money.

The same is true with ROTC. Does anyone believe we can realistically change government policy by telling them to go elsewhere? What will we lose this time? We will lose tuition dollars. But most importantly, we will lose students. Exceptional students who may otherwise not be able to attend this school.

The goal of RIT has always been to edu-



cate. RIT was never intended to be an arena for a few select individuals to impose their personal beliefs on 12,000 students. If you want to change our government's policies, write your Congressman. Lastly, who would like to be the person responsible for notifying ROTC students that they will not be able to return to campus next fall? I certainly wouldn't.

Scott Golden

5th year-electrical engineering

UGH!

Anyway, I have to say that this week's issue of the REPORTER was a lot better than last week's. I know it was the first issue, but man was it a sleeper (I need something a bit more interesting to keep me awake in the lab). Seriously, though, I like most of the inside design, but I prefer the older logo to the new one. Not only was it more readable, but the organic design of the newer one is

just...I dunno. Too bubbly. The articles are actually pretty good, but what happened to the rest of the Metal and Lace article?

I also can't help but wonder if the game review will be a regular article in the REPORTER, and if so, will they be doing more current games (Metal and Lace is, what, at least 6 months old)? Oh well, that's it for now. I guess.

Phinn

Good Job, Keep it up

Both my wife and I like the new format of the REPORTER. It now looks professional, and not like the one last year that looked like it came out of a high school.

Bill Newman

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserved the right to edit for libel and clarity.

reporter
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Survey Says!

Prepare to be shocked. A recent poll conducted by *U.S. News & World Report* showed that college newspaper editors and faculty/presidents of universities have strong differences in opinion on the subjects of education and the quality of campus life (gasp!). These "differences" were especially pronounced in what were considered large universities (the category into which RIT falls, if anyone happens to be interested). Among the findings, 76 percent of college presidents felt that they expressed a high level of "concern and helpfulness toward students," while a meager 8 percent of editors at large colleges agreed. 86 percent of faculty and 89 percent of presidents thought that their colleges were giving their students the courses they needed, while 39 percent of editors stated that students were concerned by their schools' lack of desired courses. The percentage of presidents who felt that their campuses encouraged open expression was much higher than that of editors— 65 percent as compared to 18.

Presidents

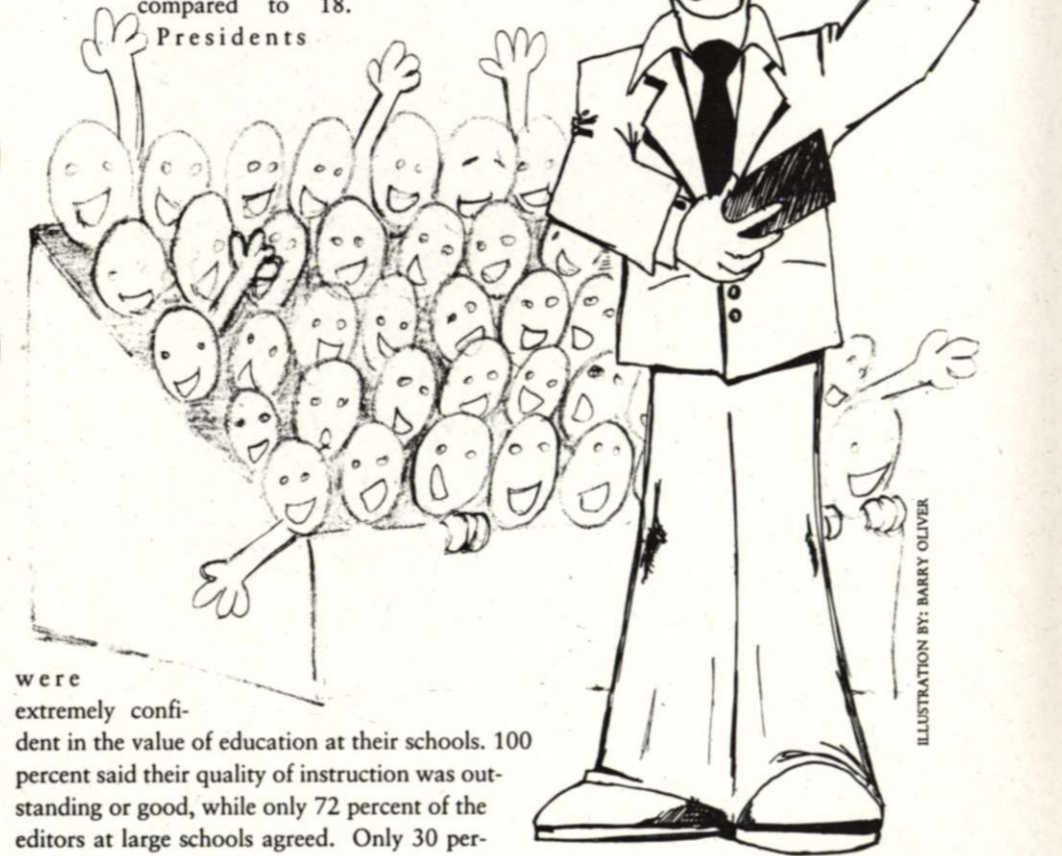


ILLUSTRATION BY: BARRY OLIVER

were extremely confident in the value of education at their schools. 100 percent said their quality of instruction was outstanding or good, while only 72 percent of the editors at large schools agreed. Only 30 percent of faculty members said that teaching was very important to the average university instructor; still nearly double the 16 percent of editors who agreed.

10 percent of presidents at large schools felt there was a high or very high degree of stress on campus, as opposed to 59 percent of editors at large schools. And, rounding up the survey, 85 percent of presidents at large institutions felt race relations on campus were either good or excellent, compared to only 24 percent of editors.

Towers O' Fun

On October 4th and 6th, 50 students from RIT will take part in the "Edoga Tower Experience" by building art pieces with "natural debris." And for those of you that can't

be there first hand (and gosh-durn it, there's a whole 2 of you), a satellite link on both days will keep you in the thick of the action. On the 4th, students are invited to learn about artist Mo Edoga (who also happens to be a philosopher, teacher, and neurosurgeon—and we're not kidding about THAT), as well as modern art during an hour-long satellite broadcast. On the 6th, a live video/call-in involving students' projects, the Art Institute of Chicago, the Art Academy of Cincinnati, and Edoga will take place (oooooh). Both broadcasts are open to any school, kindergarten through college.

The satellite viewing process works to "involve more students who aren't able to participate in person," says Mollie Watts, communications specialist at Prince William County Public Schools.

RIT students became involved when Roberly Bell, an assistant professor in RIT's School of Art and Design and School for American Crafts received information about the event in the summer.

Reading Between the Lines

Why be sappy when you can be savvy? Before you make your next major purchase or plunk down your first month's rent on that new apartment you've been looking at, you should learn how to see exactly what you're getting into. "Before You Sign..." is a seminar designed to help you and your colleagues at RIT do just that. Professor Frank Russell of RIT's School of Business will be presenting this special forum to help prevent RIT students from getting trapped into signing unfair contracts. The seminar is presented by the International Coffee Hour and will take place on October 7 from 3:00pm- 4:30pm in the Clark Meeting Room (SAU top level). So don't be a sap, learn how to understand what you sign before you sign.

Say What You Want

Students will have a rare opportunity to meet and interact with Jerzy Surdykowski during an informal breakfast on Monday, October 3, from 8:00- 9:00 am. Mr. Surdykowski is a renowned Polish journalist and author, whose efforts and writings regarding freedom of the press have been an inspiration to the people of his and other countries across the globe. The breakfast will be held in Henry's Restaurant, on the fourth floor of the Eastman building (Bldg. 1), and is sponsored by the Center for East European Dialogue & Development. For more information, call Corinne Heschke at x7121.

Spending Quality Time

In recognition of National Quality Month (as if the parades and national festivities weren't enough) AT&T, Ford Motor Company, *Fortune* magazine and the American Society of Quality Control (ASQC) are sponsoring "The Quality Forum X" on October 25. The event will be broadcast via satellite to 1,500 sites from Ford World Headquarters in Dearborn, Michigan. Any RIT student who wishes to view the forum can do so in the Ingle Auditorium in the Student Alumni Union between 10am and 1pm. The viewing is being funded locally by the RIT College of Business and the RIT student chapter of ASQC.

The forum features academic and business leaders, and centers on the latest quality improvement issues as well as the results of recent quality surveys. The chairman of Ford Motors and the ASQC, Alex Trotman, will speak at "The Quality Forum X." 200,000 people are expected to view the event.

Admission is free, and the forum will be interpreted. For more information call Dr. Kathleen Fraser at x2398.

NEWSWORTHY

Beloved Lecture

Brilliant Writer Alert: On Tuesday, October 4, the first of the Common Novel Lecture series will take place in the Webb auditorium from 1:00pm - 2:00pm. Toni Morrison's (beloved) popular novel *Beloved* will be discussed by Dr. Katherine Mayberry. The event is sponsored by RIT's Language, Literature, and Communication Department. Dr. Mayberry has published work regarding Morrison and other twentieth-century female novelists, and is considered an authority in this field. The Common Novel Lecture series will continue through the first half of October. These informative events are free, and more information can be obtained through campus events on VAX.

And the Winner Is....

The National Easter Seal Society has declared Elliott Bernstein, the producer of *CBS News Sunday Morning's* Jan. 30 piece on NTID's Performing Arts Department, "To Be Heard," a winner in the Equality, Dignity, and Integrity Awards Competition.

Whats Inside

CULTURE: *Priscilla*. Home Video Review, *The Hidden*.....PAGE 8

SPORTS: Once again, Aimee rants and raves about this week's sports.....PAGE 10

Something Different

So you're tired of the same old same old? The Gay Alliance of the Genesee Valley will present the Second Annual Rochester Lesbian & Gay Film & Video Festival at the Little Theater, Pyramid Arts Center, Visual Studies Workshop, and the Dryden Theater between Friday, October 7, and Saturday, October 15. Featuring several award-winning films and documentaries, the Festival may raise some consciousness as well as a few eyebrows.

Plachy More

Sylvia Plachy, the gifted photojournalist and documentary photographer, will display 60 of her photographs in RIT's SPAS Gallery through October 5. Plachy is particularly noted for her down-to-earth portrayals of city life in America. Since 1976, she has been a photographer for *The Village Voice*. Her work has also appeared in many other publications, including the *New York Times Magazine*, *Newsweek*, and *Life*.

Like He Was Funny Anyway

Paul Rodriguez was a no show at last week's Brick City Blast. Apparently, his much publicized stint at the Blast last Friday night was not enticing enough for him to make an appearance here. Refunds are available through CAB through September 30.

Off the Beaten Path

Q: When is an old-fashioned musical/comedy/romance/road-movie about three show-girls on tour simultaneously off-beat, contemporary and even slightly controversial as well?

A: When the "show-girls" in question are actually two drag-queens and a prima-donna transsexual travelling through Australia in a lavender bus named Priscilla.

Absurd? Maybe. Outrageous? Of course. But above all, *The Adventures of Priscilla, Queen of the Desert* is also immensely entertaining, and that's what really counts. Writer-director Stephan Elliot seems to make no bones about crafting a true audience-pleaser of a movie, and his Adventures are a joyous, hilarious lot.

Following the exploits of two "queens" named Mitzi and Felicia and their elegant mentor, a former burlesque performer (and man) named Bernadette, Elliot gives us a colorful, surreal tour of the Australian outback as the trio brave their way through treacherous, barren terrain. Complete with romance, tragedy and comedy, Elliot's script also takes funny pot-shots at the intolerant attitude of territories outside his native Sydney, giving the "show-girls" a chance to deliver come-uppance after come-uppance to a plethora of desert yokels.

Already sporting an infectious soundtrack of seventies disco-favorites and some of the most gloriously tacky costume and production design around, cinematographer Brian Breheny's colorful widescreen photography gives the film an added boost as well (*The Adventures of Priscilla* is also the first movie released in "Dragarama"). However, one of the best and most surprising turns comes from Terence Stamp, who plays the tortured Bernadette remarkably well. Though a quite forbidding and stern-looking British actor, Stamp's admirably subtle and introverted performance is nevertheless completely convincing (and amusing) at every turn.

A whimsical treat from the opening production number to the very end of the closing credits, *The Adventures of Priscilla, Queen of the Desert* is also boisterous enough to make you men out there have second thoughts about suiting up in garters. — *Josh Slates*



GRAMERCY PICTURES

All Hail the Queen

VIDEO REVIEW:

The Hidden

Greetings Video Viewers!

I know that it's been a long summer, so I'm sure more than one of you spent a night or two sitting in front of your TV set with a friend or so watching a delightful video treat that one of you had picked up at the rental place. Well I'm here to let you in on a few videos that I've seen over the years that may just tickle your fancy.

Today's serving of video viewage comes to us from New Line Cinema and Heron Communications, Inc. The film is entitled *The Hidden*, and is a sci-fi police story made back in 1987. Genre fans will immediately recognize the face of the FBI agent Lloyd Gallagher as that of Kyle MacLachlan who has appeared in films such as *Dune* and *Blue Velvet* as well as the television series *Twin Peaks* (where he played another FBI agent, Dale Cooper). With a little bit of looking, police detective Tom Beck can be recognized as Michael Nouri, best known when the film was made for his role in *Flashdance*. Today, however, Nouri can be found in charge of an orbiting space station called *Babylon 5* in the syndicated series of the same name.

This film, however, centers around Gallagher's quest to find the person who killed his partner. When the fugitive shows up in town leaving dead bodies and stolen cars behind him, Gallagher teams up with the toughest cop on the force, Tom Beck, to hunt him down. Unfortunately, Gallagher is a little late; the man he's looking for is in the hospital and not expected to live the night. Needless to say, this is where things get interesting. During a

beautiful effects sequence, we are introduced to the creature that had possessed the suspect's body as it acquires a new one.

An action and tension filled chase around the city takes place as Gallagher and Beck almost catch the killer a few times, only to have it possess a new body each time. The main dilemma is that the "thing" can only be killed while it is between bodies, and that only happens when one body has gotten so mangled by gunfire that it can no longer function. This leads to a lot of gunfire and some really gruesome bullet hit effects.

Of course, the plot is complicated by the fact that Beck knows nothing about his new partner and Gallagher is never very forthcoming with information about himself or the case for that matter. There are some interesting twists in the film, especially concerning the relationship between the two main characters. This adds to the flavor of the story, making it just that much more suspenseful and intriguing.

While this idea is far from a new one, director Jack Shoulder and writer Bob Hunt have done a very good job of making it interesting and, at times, exciting, suspenseful, and fun to watch. The interaction between MacLachlan and Nouri's characters brings a hint of realism and humanity to the story that many others like it lack. Even the villain, played by four actors, one actress, and a dog (Jake the dog for those who've heard of him and enjoy his work), displays consistent character traits that make the whole thing just that much more entertaining and believable.

Possibly one of the worst things about the film is the musical score. It consists mainly of mid to late 80s heavy metal music, and not even the "good stuff." The other music in the film is standard sci-fi suspense royalty free stock (or at least sounds like it). This is not a soundtrack album to buy for your listening pleasure.

All in all, I consider this a good bet for an entertaining night in front of the VCR (especially for genre fans) when there's nothing else to do. It's nothing spectacular, but it is better than many other movies out there. I give it a three out of five: mediocre, but could be much worse.

Until next time, enjoy your viewing! -Chris Conroy

NEW MUSIC REVIEW

The Jesus Lizard

Lock up your daughters — the Jesus Lizard, one of the most unstable punk bands in the universe, is on another socio-pathic rampage. *Down*, the long-awaited follow-up to their 1992 masterpiece *Liar*, is fraught with every ounce of blood, sweat and Prozac that fans have come to savor from the band's previous albums and rollicking live performances.

Down has the Jesus Lizard in prime form; with singer-songwriter, David Yow, crazier than a barracuda and his fellow musicians (including the astounding talents of

guitarist Duane Denison) tighter than Robert Dole. The songs, as usual, straddle an undefined line between catchy and perverse; "Queen For a Day" is a stand-out, capturing Yow's fantasies about being the Queen of England ("I called up that senator from the white house / I sat in my office and ovulated / look up the skirt of our nation / I saw the prime minister in the shit house").

Other highlights include the morose "(Fly on the Wall)" and the frantic "Mistletoe," but what is most remarkable about *Down* aren't indi-

vidual songs but the consistently absorbing nature of the album as a whole. Everything flows together perfectly, with the tracks carefully arranged, but paced with wild abandon. But most importantly, the Jesus Lizard proves again to be one of the most sincere bands in the world of underground music, and that sincerity gives the album a potency that few "alternative" bands would be hard-pressed to generate.

Not only one of the best releases of the year but also a terrific glimpse of a great band at its peak, *Down* is an exercise in insanity that no serious punk-music fan should pass up. — Josh Slates

NEWSWORTHY

From the Home Office...

Top 10 reasons RIT is built out of brick

10) Geraldo was selling bricks real cheap after that Al Capone's vault fiasco.

9) By accident.

8) "Brick red" and "rain cloud gray" go really well together.

7) Booze vomit cleans up in a snap.

6) "Composite Concrete and Gravel City" doesn't sound as good.

5) It seemed funny at the time.

4) Every brick has a creamy nougat center.

3) The Cheez Whiz wouldn't work.

2) "Red Bricks" will be the next marshmallow shape in Lucky Charms.

1) Guaranteed protection from big bad wolves.

-Bryan Howell

Indigo Goes Lavender

Amy Ray and Emily Sailors (the Indigo Girls), will be in town Friday, October 14 at 8pm, at the Rochester Auditorium Center. Special guests are Wendy Bucklew and Big Fish Ensemble. The event's sponsored by the Rochester Broadway Theatre League and Magic City Productions in association with WMAX. Tickets are available at Ticket Express and all Ticketmaster locations.

-Victor Cardoso

Men's Soccer Rolls

The men's soccer team, ranked #22 in the Division III soccer poll, ran their record to 4-0-1 with a pair of wins over the University of Rochester and Rensselaer Polytechnic Institute last week. Wednesday's game, versus #15 ranked UR, started out slowly as neither team was able to make much happen on offense. Then, in the 37th minute, without warning, Sean Spencer split two UR defenders, turned and put a rocket into the upper right corner of the goal from 20 yards out to give RIT a 1-0 advantage. The RIT offense went on a tear for the rest of the half, but was unable to capitalize again. The second half was relatively quiet until the 73rd minute. A UR forward crashed into RIT goalie Matt Ledges as he came out of the net after a bouncing ball. No call was made by the officials and the loose ball was put into the empty net to tie the game. Ledges, while he was not being used as a tackling dummy by the UR forwards, collected 9 saves on the day. RIT did not give up, and fifty-three seconds later, Spencer scored again, chipping the UR goalie for the winning score.

Saturday, versus RPI, was an ugly contest in which the RIT defense dominated the game. Scoring opportunities were at a premium for both teams and fittingly, the outcome was decided on a penalty kick. In the 68th minute, Matt Tantalo was tripped in the RPI penalty box by a badly beaten defender. Sean

HEADS UP: Sean Spencer heads an offensive play against U. of R at Wednesday's game at RIT.

Spencer placed an almost perfect shot in the right panel of the goal for his third of the season. Kirk Sinkins almost added an insurance goal when his header of a beautiful cross from Vic Cheechov sailed just wide of the goal in the 89th minute. Ledges, who picked up three saves, and the RIT defense continued to stonewall RPI for the rest of the match to preserve the 1-0 victory. The next home game for the Tigers is Wednesday, October 12th when they host Union. Keep up the good work, Tigers! -Don Lecker

WOMEN'S SOCCER

Smoothing Out the Bumps

The RIT women's soccer team, a young team playing in a new formation, suffered two tough losses last weekend as they fell 1-0 to Alfred and 2-0 to Ithaca. RIT continued to fall defeated by University of Rochester 2-1 in overtime, and SUNY Brockport 1-0. Although they played hard, scoring opportunities were at a premium for the Tigers and that caused their downfall.



MAX SHULIE

NEWSWORTHY

Upcoming Home Events

W, Soccer vs. Nazareth (Sat. 10/8, 2:00PM)

Must I Repeat Myself?

SPORTS WRITERS NEEDED!! SPORTS WRITERS NEEDED!! Did I mention that sports writers are needed!? Just think, you could be the next Aimee Zakrewski! So, if you want to be a sports writer, call the sports writer information number at x2212, ok sports writer person?!

Playing on unfamiliar turf at Fauver Stadium, the Lady Tigers came out on fire, taking it to the Yellow jackets at the start. The team collectively beat U of R to the ball and their aggression paid off. At the 33rd minute into the first half, Junior Brena Gilbert took a trip outside of the 18-yard line. Julie "the Bullet" Sterling nailed the direct kick in through the hands of the U of R goaltender. The half ended with RIT ahead 1-0. The Yellow jackets retaliated in the second half beating the Tigers to the ball and putting one in with less than 15 minutes to go. RIT played tough, but could not get the final win, falling one short in overtime.

The Lady Tigers looked to channel their energies to defeat the Brockport Golden Eagles but, once again, could not find the back of the net. RIT set the pace and dominated the majority of the game. Brockport was able to break down the RIT defense and put in the lone goal of the game.

RIT falls to 0-5-1. With nine games remaining, the Lady Tigers look to post up some wins. They travel up North this weekend to take on Clarkson and St. Lawrence University. Good Luck Ladies!!

MEN'S CROSS COUNTRY

Heels Ahead of the Rest

The men's cross country squad finished second this week at the Cortland Invitational. The Tigers went nine points past University of Rochester with a score of 78. In the process, RIT surpassed top competitors such as SUNY Geneseo and St. Lawrence University. Tony Fraij was the overall winner, finishing the 5.0 mile run in 24:55. Also placing in the top ten were Brian Adams (25:27) and Jamie Glydon (25:28). The Harriers look to slip into first place at this week's Lemoine Invitational. Good Luck Tigers, REPORTER is behind you one hundred percent!!

VOLLEYBALL

Going Over Rocky Roads

This volleyball squad had a rough time this past week, defeated by St. John Fisher and University of Rochester. RIT bounced back on the weekend, taking second in the Alfred Tournament.

RIT first traveled to U of R, losing a tough one in three sets 10-15, 8-15, 6-15. Freshmen Andrea Lane and Cheryl Durst combined for 70 assists. Against St. John Fisher, the Lady Tigers fell a few points shy of victory 10-15, 10-15, 16-14, 21-19. Durst had 131 assists and 25 digs for RIT.

In the Alfred Tournament, RIT defeated Alfred State, Russell Sage University, and Nazareth two times before losing to Penn State-Behrend in the championship match 5-15, 6-15. Next up for the Lady Tigers is SUNY Brockport this Tuesday at 7:00PM. Good Luck RIT!!

WOMEN'S TENNIS

Volleys Past Geneseo, Brockport

The women's tennis team is young, competitive and off to a great start. The team notched victories over Geneseo and Brockport last week to improve to a record of 3-2.

On Wednesday versus Geneseo, Patty West, Kelli Ragin, and Kirsten Fredrickson all won their singles matches, meaning the meet was tied 3-3 going into the three doubles matches. The Tigers did not let this bother them and proceeded to sweep the Geneseo team off the courts en route to a 6-3 meet victory.

Saturday, hosting Brockport, the meet was again knotted at 3-3 after Michelle Danzer, West and Fredrickson all won their singles matches. The doubles tandems of West/Ragin and Fredrickson/Mary Prescott both fought their way to three set victories to give RIT the win at 5-4. The Tigers are looking to continue their success at the Empire Athletic Association competition this Saturday and Sunday, which is hosted by St. Lawrence University. -Don Lecker

ATHLETES OF THE WEEK

John Im

John Im, a senior from Rochester, has been named this weeks Male Athlete of the Week. Im orchestrated the Tiger men's soccer team to a 1-0 win over nationally-ranked St. Lawrence University and Saturday's 0-0 overtime deadlock against Clarkson University.

"John's intensity, tackling, distribution and his outright dominance against St. Lawrence was one of the main reasons we won," said coach Doug May. "His leadership as a captain showed. Against Clarkson, he created several chances for us to score. He was all over the place."

Cheryl Durst

Cheryl Durst, a freshman from Webster, NY, has been named Female Athlete of the Week. Durst led the RIT women's volleyball team to a 4-1 finish in the round robin EAA championship as the Tigers fell only to Ithaca.

Durst, a tri-captain, led the Tigers in kills (24), assists (55), aces (20), passing percentage (.872) and digs (32). "Cheryl is playing consistently for us," said coach Jim Lodes. "She's done a great job of distributing the ball. Offensively, Cheryl is one of our go-to players. Her ball control is tremendous and she has excellent awareness. She has a natural flow to her game."

What is your favorite contact sport?

"Football." -Chad Weeden, Computer

Engineering, 1st

"Wrestling." -Dwight Robinson,

Illustration, 4th

"Wrestling." -Jeff

Greene, Mechanical

Engineering, 2nd

"Boxing." -Roman Blanquart,

Photo, 3rd ▶

◀ "Twister." - Alfred Penn,

Imaging Science, 2nd

"Hockey." -Beth Johnson,

Applied Mathematics, 1st

"\$*!%@#." -Dave Carson, Photo

Journalism, "Kinda" 5th

"Football." -Jeremy Donath, Applied

Statistics, 1st

"Co-Ed Naked *Anything*." - Peter

Biomedical Engineering Science, 8th

"Football." -Carrie Samiec, Nuclear

Medicine, 1st ▶



Compiled by Christopher McCarthy
Photographs by Victoria Arocho

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R·I·T

Religious Services

Fall, Winter & Spring Quarters

at the

Kilian J. & Caroline F. Schmitt

Interfaith Center

(475-2135 Voice, TDD, & TDD Answering Machine)

CATHOLIC

Saturday, 4:30 p.m.
Allen Memorial Chapel
Sunday, 9:30 and 11:00 a.m.
Allen Memorial Chapel
Monday through Thursday, 12:10 p.m.
Jones Memorial Chapel

EPISCOPAL

Sunday, 9:30 a.m.
Jones Memorial Chapel
Wednesday, 12:10 p.m.
Allen Memorial Chapel

HILLEL/JEWISH

Friday, Shabbat, 5:00 p.m.
Jones Memorial Chapel
Festivals as announced

LUTHERAN

Sunday, 11:00 a.m.
Jones Memorial Chapel
Special worship as announced

WORSHIP IN THE AFRICAN/AMERICAN TRADITION

Sunday, 4:00 p.m.
Allen Memorial Chapel

UNITED METHODIST & OTHER PROTESTANT

Genesee Valley United Methodist Church
70 Bailey Road
Sunday, 9:30 a.m.
Church School
Sunday, 10:30 a.m.
Worship Service

BAPTIST

Baptist Campus Ministry meetings weekly, on campus, are led in sign language. Call for more information (716) 359-1218. Pittsford Baptist Church, Church and Main Streets, Pittsford. Worship 10:30am and Bible Study at 11:30am, both are interpreted for the deaf. For transportation call (716) 359-1218 (v/tty).

ISLAM

Prayer Times
Monday-Thursday, 1-2:30 p.m.
Jones Memorial Chapel
Friday, 12-3:00 p.m.
Jones Memorial Chapel



SERVICES FOR THE DEAF ARE INTERPRETED AS AVAILABLE



BUDDHIST



CHRISTIAN



HINDU



ISLAM



JEWISH

A GIANT Tent at Graduation...

Last year the Commencement Task Force put forth a proposal to the RIT community to add a large tent to the commencement ceremonies at the end of the year. The idea was to get all of the Seniors *together* for one part of graduation.

As it stands right now, commencement is divided into *six separate* ceremonies. Because the ceremonies are separate, there is no way to accommodate many things that most universities take for granted. These include: giving out various scholarly awards for honors, high honors, and highest honors; giving out student leadership awards for SG, Greeks, athletics, or other involvement; awarding honorary doctorates to people of great achievement; and (probably most importantly) having a well known commencement speaker.

These are some of the reasons why the task force came up with the recommendation for a big tent. Here's how it would work...

The night before commencement, all of the graduating seniors, and one or two guests, would gather in the tent (which can house up to 5,000 people) for the graduation *convocation*. This is sort of a pre-ceremony where all of the awards would be given out, and the commencement speaker would address the *entire* senior class. Then, on the following day, it would be graduation as usual, with each college still having its own separate ceremony, allowing for each senior to be recognized individually.

We are creating an ad hoc committee to find out what students feel about this. Please call 475-2204 if you are interested in this committee. The SG Senate discussed this issue on Tuesday. Check out the minutes on the VAX Notes conference "College_Life" under "Student Government."

-Ralph Gaboury
Student Government President

Legal problems? Free consultation is provided by your Student Government, through a local firm. Call x2204 for an appointment.

This week in the Senate...

Is Techmila Dying?

**HAVE YOUR VOICE HEARD:
Tuesday, Oct 4, at 12:30pm
SAU 1829 room**

OCSA and Student Government will be having three housing forums on the new telephone service. Stay tuned for further information.



Taking ROCHESTER'S pulse

By Eve Saturn • Photographs by Dave Carson

ALL RIGHT, techies, looking for a good time in Rochester? As the saying goes: there's something for everyone (even in a place lamely dubbed The Flower City). Here are five sites to scout out if you're looking for an alternative to the usual apartment party.

Club "Zei"

Club "Zei" is definitely a place where "illusion becomes reality." While this club is new to the area, it's popular and filled with interesting people. It's located on St. Paul Street around the corner from the Horizontal Boogie Bar, Downtown Rochester.

Outside the club, people hang and talk. Near the brightly painted geometrically designed doorway, a group catching some fresh night air and a moment of lesser noise from the "Popular Alternative" beat kindly greet newcomers with way-out thoughts.

Inside, fluorescent mushrooms line the balcony wall. There's a pool table, a dance floor, and a bar with drawings of nudes lining the wall behind it. Sometimes they have Raves here (dancing 'til the sun comes up). The crowd attracts all ages, from high-schoolers to 40-year olds. It's a trip.

So are the "Zeiers". When asked why this is a hot spot in Rochester, some of the replies included: "Like, dude, man, that caterpillar is growing bigger on your chin." -John, Zei regular. "Gummy bears are yummy." -Melody. "Only progressive rock alternative dance club. . . . Good music, good alcohol, good time." -Zeke. "People with pierced body parts come here." -Anonymous.

The Old Toad Pub

The Old Toad Pub, 277 Alexander Street, 232-2626, is an authentic English Pub that's been there just over four years. It's jointly owned by John Roman, director of the Bookstore at RIT, and Warren Sackler, a professor originally from Sheffield University, now teaching in Food and Tourism. They set up the pub to be a place where exchange students from England can work while attending RIT. A visit is like going to a different country without leaving Rochester, because of the English accents and atmosphere. On Sundays and Mondays, there's a trivia quiz played for cash prizes. One special drink that's become a favorite is the Snakebite Night: a half cider and half beer concoction. Plain cider can be purchased, too, if you'd rather socialize soberly.

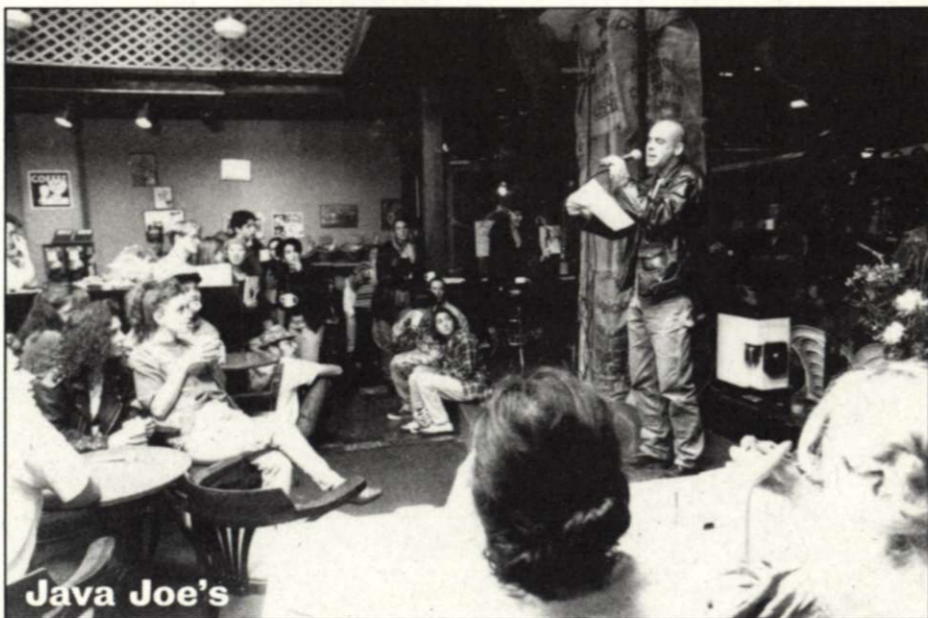
Anna Boyer, an RIT Electrical

Engineering Technology student, says "[The Old Toad] is different than any other place in Rochester because it's unpretentious and relaxed like pubs in England, and the ale here is swell." Hours are Mon. - Fri. 11:30am - 2:30am, Sat. 1pm - 2:30am, and Sun. 6pm - Midnight.

Java Joe's Coffee Cafe

Java Joe's Coffee Cafe has interesting roots. It started at the Public Market several years ago. It's been at its current location, 16 Gibbs Street [near Eastman Music Theater], for almost three years. Mary Freed, Entertainment Director, states that something exciting is going on every night, except Fridays and Saturdays (made free to cater to the Eastman concert goers). Live jazz is always on Wednesday nights; live ethnic (Indian, Caribbean, Folk and Chamber music) on all of the other nights except Tuesday nights, which are reserved for the poetry slam (a national network competition with cash prizes for best original poetry). Freed says that Java Joe's is a great place to hang out if you're underage or trying to avoid the bar scene. Inexpensive coffee (\$1.00 for the first cup, 50¢ per refill) is available in an endless choice of flavors, and pastries are also available.

Anmari Linardi, an RIT Applied Photography student who works behind the counter says RIT students should



come here "because this is the center of fashion for the young. [It's] an ideal non-alcoholic hangout. . . because the coffee is better than Gracie's. . . and this is an escape from RIT, and a way to meet Eastman School of Music students." Alycia Johnson, a sometimes regular poet at Java and an English major at St. John Fisher College says, "It's a comforting feeling when you come here. You can get away from the pressures of the day while enjoying a great cup of coffee. Often you'll find a lot of inspiration."

Java Joe's is "a lot like [the cafes] from the 50s; a beatnik coffee shop, a place to hear jazz, poetry, and a place parents don't come to," says Dan C. "It's a great place to be. People from thousands of different backgrounds come together and be!" -Karen Savage. "We like poetry; our friends are reading here, and we're all from different schools, [Bishop Kearney, MCC, and Pittsford-Brighton Schools]" -Cathy. "This place has magic to it. You can come here, be yourself, and not have others tell you how to act or behave." -The French Guy, regular poet. "Every artist is a cannibal, every poet is a thief, they kill their inspiration and sing about their grief," -U2, donated by Anonymous



Audience Member at poetry night.

There's been sign-language poetry performed also, an element that would be great for NTID students to develop and refine. "Some people from 'Writers & Books' on University Avenue read here. . . . Anthony Zerbe and Josh Broland, two big names from Broadway, read here while they were in town at the Geva Theatre performance. Java Joe's is a social event as well as a culture/poetry event, and it's covered on local cable station channel 15, . . . it's always massively attended." -Storming Norman, regular poet. "It's percolating here!" -Jack..

Horizontal Boogie Bar

HBB is one of the largest live music clubs in Rochester. It's been around about three years, and has a game room complete with pool tables and ten video machines, a dance floor, enclosed balconies, and a horizontal bar going the full length of the longest wall. A T-shirt/hat shop just opened recently, and there's a current special going on: buy a shirt and get a free CD. The staff is friendly and the atmosphere casual at HBB.

When asked what makes a place like HBB hot, Carl Marchand, former manager of O'Tooles who now works at Diamonds says: "From a management point of view, word of mouth is what makes it successful. Service is important. This place is very busy. Humans are a lot like animals. We tend to herd ourselves for security reasons, and to have more to choose from concerning the opposite sex.

This is a sex-based industry. That's why it's a hot spot. Everybody's on the same plane, and it's a habitual thing to do. . . ." When asked if he believed going to clubs is addictive, Marchand answered, "Yes. . . people are searching for excitement, looking to put some spice in their life. . . [clubs] are hypnotic; people become like family, even more than your own family."

HBB is probably the hottest bar in Rochester, claims its manager, Smitty. "HBB is number one for live entertainment in the city." The place features popular bands like Dark Side of the Moon, a Pink Floyd specialty band, and Rusted Root. Soon to be seen is Great White! - Wed., Oct. 5; MC 900 Ft. JESUS and Consolidated - Fri. Oct. 7; Hole - Mon. Oct. 10; Love, Spit, Love and Gigolo Aunts- Tues. Oct. 18, and Reverend Horton Heat - Fri. Oct. 21. The HBB is located at 204 N. Water Street, phone number is 473 - 3820 or 2-BOOGIE. Tickets are on sale at Record Archive, Lakeshore Record Exchange, Record Time, Fantastic Records and Hardpact Boardgear.



Pyramid Art Center.

The Pyramid Art Center is another hot-spot for students. It's been at the Village Gate Square (274 North Goodman Street, phone 461-2222) for five years. This grassroots organization became non-profit for the sole purpose of serving the artists/performers in upstate New York. The Pyramid itself has been around since before 1982. Originally, it was established at the Public Market by a couple of artists

struggling to show their own art. Since then, it's been on Monroe Avenue as part of a bookstore, and then on St. Paul for two years before moving to its current location.

On September 16th, a Members Show art opening and reception was held, with the exhibit running until November 4th. The Center is open Thursday through Saturdays from noon to 5pm or by appointment.

Beth Bohling, Acting Director, says "Pyramid is part of a network of galleries/artists, but what makes [it] unique is that it is an open forum for new ideas. I really like the idea of artists coming up with the ideas and Pyramid acting as the administrating force in service to those particular artists." She also points out that some of the services include lectures, slide presentations, informal meetings, and an ongoing slide library to which anyone can submit work. This library is reviewed regularly by gallery curators in search of new artists. "The Pyramid makes the arts more accessible for all people. . . it's terrible to see [an] artist shut out of any gallery! It's

good for people to come in and see new things/ideas they never saw before. . . Rochester has so many talented people that aren't tapped into. Pyramid is a place to share and display talents." Pyramid is part of the cutting edge in Rochester in encouraging creative, alternative minds.

One person displaying her work in the

Member's Show is Sharon Lockwood, an RIT Alumni in the Fine Arts program. She says that this Center is a great place for avant-garde art and new artists, and she encourages RIT students to hang out and explore the place. Fred Wagner, former administrator, believes that Pyramid is "a pressure point. . . the only place [in Rochester] plastic enough to accomplish what it has to." William Wandersee, former president, adds that the Center is "one of the most exciting places in upstate New York showing 'now' art, music, poetry, theater, and that very few cities can offer a place like [it]." ♦

PART ONE OF
A TWO-PART SERIES

by **BRYAN HOWELL**
photo by **ERIK MATHY**

AH, THERE'S NOTHING LIKE CO-OPING TO GAIN EXPERIENCE—experience working, experience under pressure, and experience living in Hell. ♦ Now, almost everyone has had at least one nightmare job, but if you try to tell your worst working experience to Colleen Vilenski, a major in Hotel and Resort management here at RIT, be prepared to be one-upped. Her disastrous summer co-oping experience is a tale that would make Clive Barker cry out for his mother.

Colleen had the rare chance to work at the Grand Hotel, which may be somewhat equivalent to an engineering student getting a job aboard the starship Enterprise. Located on luxurious Mackinac Island in Michigan, the Grand Hotel has hosted every president, and a night's stay will run about twenty-five hundred dollars. According to Colleen, you may be able to stay there for a mere one thousand dollars, if you don't mind having a balcony "right over the dumpster."

Obviously, Colleen was thrilled at the chance of working for such an impressive establishment. She received a phone call near the end of

April, and was hired—unfortunately, this is about the point where things started going downhill for her.

Following a number of conversations where the hotel contradicted ever hiring her, she was given a start date: the day after her last final. This information only arrived, however, nearly half-way into May. When she finally made it to the island, things did not improve. "I got there, and things didn't go well from the start. They put me in the basement of the hotel . . . They had told me to bring all of these clothes, because I [had to represent the hotel] to the public . . . and then when I got there, they gave me this really ugly uniform, so I

wasted a lot of money." According to Colleen, they charged her to live there and for meals, with the cafeteria only open for three hours a day. In addition, most employees were required to work during those hours.

"Most of the girls there [looked] anorexic," Colleen explained. The manager's reply? That the job meant a lot to those people, and that obviously they were there for a reason. "I fainted twice at work, and he told me to get up and keep going; there were customers to be waited on. . . ." She shared a room, reportedly half the size of a typical RIT dorm room with no ventilation.

"We were working really long



Postcards FROM THE

hours," Colleen continued. "I was working eighteen hours a day with no breaks. . . I remember one day getting a break for three minutes, because I hadn't used the bathroom in twelve hours. . . They just kept pushing and pushing and pushing. Then I began to get sexually harassed by the manager—telling me to wear shorter skirts, more makeup, to flirt with the Jamaican waiters. . ."

At this point, a little explanation is in order. Representatives from the Grand Hotel go down to Jamaica every year to recruit waiters. Judging from her experience, Colleen implied that the resort used the female staff to keep the waiters happy. During the ten days Colleen worked at Grand Hotel, two rapes involving staff members occurred.

"It got to the point where I couldn't take it anymore. I told my manager: 'Listen, I don't like the way I'm being treated, this isn't fair. . . It has to change or I'm going to quit.'" According to Colleen, his reply was to put up with it or get fired, and if the job meant anything to her, she would stick it out a little longer. "So I decided to stick it out a little bit longer. Then it got to the point where the. . . waiters were harassing me, and I couldn't take it any more. The manager was awful; all of the staff there was awful. I had met two other RIT students while I was co-oping at the Grand Hotel. They only stayed there for [seven days]." Only ten days into her two-quarter co-op period, Colleen left the Grand Hotel.

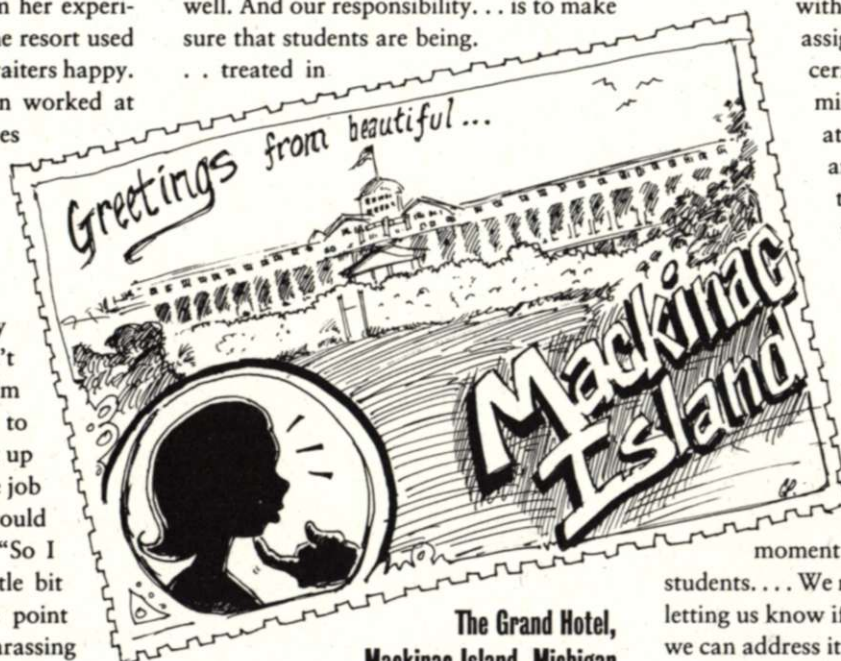
She was far from finished, though. After living through a week and a half of sheer chaos, she wanted action taken against the Grand Hotel, and she wanted to make sure no one else made the mistake of co-oping there. Enter Manny Contomanolis, head of RIT's co-op department.

"We did not really know what had happened," Contomanolis said, "until...I had the opportunity to speak with Colleen's boyfriend, who mentioned that Colleen had had a difficult time with her co-op assignment. I asked him if Colleen had spoken to anyone in our office yet,

and she had not. . . So I said 'Please have Colleen contact me; I'd like to find out what happened.' That's how our office became involved. . ."

Contomanolis explained that the normal protocol in this situation is to immediately sit down with the student and find out what happened. Once Colleen told him, he followed up with the other RIT students who had worked there as well. Each had similar complaints. "I am never happy to hear that a situation involving one of our students has not worked out well. And our responsibility. . . is to make sure that students are being.

. . . treated in



The Grand Hotel,
Mackinac Island, Michigan

the right way on a co-op assignment."

Contomanolis said that the Grand Hotel reacted "in an unsurprising way" to the inquiry involving its treatment of RIT's students: they said that the students' claims hadn't really occurred. In fact, a person in the personnel office stated that two of the three RIT students were still working there. "When I first called them, there was a lot of confusion. . . I was called back by one of the vice-presidents of the Grand Hotel, who assured me that an investigation was underway, and that they were looking into the concerns I had expressed." Contomanolis then received a letter from the Grand Hotel which outlined their version of the story. "In my mind. . . the explanation on the part of the Grand Hotel was simply not acceptable. At the moment, based on what we know, [RIT] will no longer work with the Grand Hotel. . ."

So, if the Grand Hotel is such a lousy place to work, why weren't Colleen and her fellow co-ops notified? Unfortunately for them, they were the first students from RIT to co-op there. RIT had no foreknowledge that its students would be treated so poorly. However, during his investigations, Contomanolis found students at other universities such as Cornell, and he learned that they had similar experiences.

"The biggest issue in my mind is that any time students are faced with something on a co-op assignment that they are concerned about—that in their mind may be inappropriate; may be illegal; may in any way adversely affect their ability to carry out their co-op assignment; we need to know about it. With more than 2,500 students and 1,300 employers in the United States and overseas, it's literally impossible to know what is happening at any given moment for each of our co-op students. . . We really depend on students letting us know if they have a problem, so we can address it.

"Fortunately, the number of times when we've had to be involved like this have been precious few. And I consider that a positive statement about our students and. . . their maturity, about the thousands of employers that we work with that are outstanding, and I think that's the strength of the co-op program—good students and good employers. But, again. . . sometimes people involved on the employers' side do things that are totally inappropriate and unacceptable. If we hear that [these] things are happening, we will move on them and move on them very quickly."

So what's next for Colleen? "As far as legally, I don't know exactly what's going on," she replies. "[The two other RIT students] and I are trying to get back to our academics here at RIT. I, personally, would love to sue the hotel. It would make me very happy, but it's going to be a long, drawn out battle." ♦

WORKING TOGETHER

DIVERSIFYING THE RIT CAMPUS
BY P.J. GAYNARD • PHOTOGRAPHS
BY CARLA HERNANDEZ

AMERICA IS THE MELTING POT OF ALL PEOPLES, and therefore, Americans must be educated in all cultures and exposed to all varieties of life. RIT is lucky to have someone here to help us learn about diversity and pluralism, namely Alfreda Brooks, Chairwoman for the Commission for Promoting Pluralism. In an hour-long interview, REPORTER talked to **ALFREDA BROOKS** and found out what she does, as well as this campus' plans to become more multi-cultural. The following are segments from a special interview with her.

REPORTER: *What is a typical day for Alfreda Brooks?*

BROOKS: That's kind of difficult only because everything is still new. I've been in this position since August 1, so I really don't know what is typical yet. I have to address issues depending on the day before or . . . that very same day. Generally though, I'm at meetings just talking with people, having them get to know what the commission does, and developing partnerships with colleges and departments.

R: *Can you describe what your job does and what you would like to stress about it?*

BROOKS: I think what is really important now is to get the campus community to know what pluralism and diversity are. Once you understand what these terms mean, you can operate in them and it's easier to support something you understand. One of my main objectives of this job is to educate as best as I can in the area of diversity, and to let people know how it affects everyone's life and the Institute as a whole.

R: *Could you tell me about your track record here, the different positions you've had, and how they have prepared you for this job?*

BROOKS: I started as a secretary in the School of Photographic Arts and Sciences. I was promoted to assistant to the director of the same school. During the time I was there,



I learned a lot about administrative procedures. I learned a lot about how the college was run. I worked very close with the director and I was able to make a lot of connections and networking that I think is vital to this position. I then left that school and went over to the College of Applied Science and Technology as an assistant to the dean. Again, opportunities opened because in that position I felt that I had access to an even higher level of administrators, and that networking really helped prepare me for this position. Also, last year I served as chair of staff council which is part of the governmental structure for the Institute. This gave me the opportunity to work one on one with deans, administrators, and the president. Now, I have been working with the commission since its beginnings 3 years ago, and, of course, that also has prepared me for this position. It just seems like everything I've done has led me to where I am.

R: *What are some of the programs you've instituted and begun work on?*

BROOKS: We just finished two programs. We had Doctor David Anderson in about a week ago. He's a storyteller who talked about the history of the African American culture, the great stories that have come out of it and how they originated in the minds of people who have passed them on from generation to generation. The stories kind of brought people together. He gave an appreciation of what the African American tradition was all about, and each of these stories had a moral to it. It helped people to appreciate what people during slavery times experienced. That brings an understanding between cultures and that is exactly what we are trying to do.

The second program was a video conference on diversity in higher education. A group of college administrators and a couple of industry people got together and talked about how diversity within higher education becomes a prominent process in change, and how it can be incorporated positively, includ-

ing concepts on what to do and how to do it. It gave some suggestions on how diversity can be used advantageously instead of people looking at it as a negative.

We have some programs we're planning for this academic year. One is the Martin Luther King celebration which is coming up on January 13. We are having a speaker coming in, Reverend James Forbes, who is a pastor of a very large congregation in New York City named Riverside Church. We're planning a two day conference/workshop on racism for the spring quarter. Also, we are planning two Liberty Hill breakfast series which are usually facilitated by Barry Culhane through the president's office. The two topics the commission will be addressing is domestic partnership benefits on December 15, and racism on March 17.

We're also doing a needs assessment that's going to be filtered throughout the college, and we're hoping that students will take this opportunity to provide us with feedback to let us know how they feel the climate of the Institute is in areas of diversity, and what issues we need to be addressing.

R: *What are the trouble points and how are you going to address them?*

BROOKS: I feel that the campus is quiet. That could be a positive or a negative. I feel that we should pay attention to that and monitor that and always have a vehicle in which people can feel free to express themselves and question things they don't understand. I feel it is much better to communicate than be quiet about a problem.

I'm not even sure that we should say that everything is great on this campus. We don't know that, and I have a feeling that many people feel that there are real big problems but they're not saying anything. That's our main purpose now, to get people to talk with each other so that there aren't these issues out there that nobody's talking about which could blow up in our faces. ♦

FEEL THAT THE CAMPUS IS QUIET.
THAT COULD BE A POSITIVE OR
A NEGATIVE. -*Alfreda Brooks*

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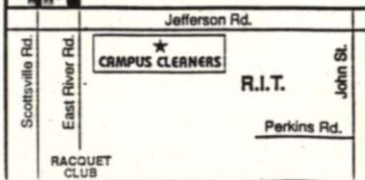


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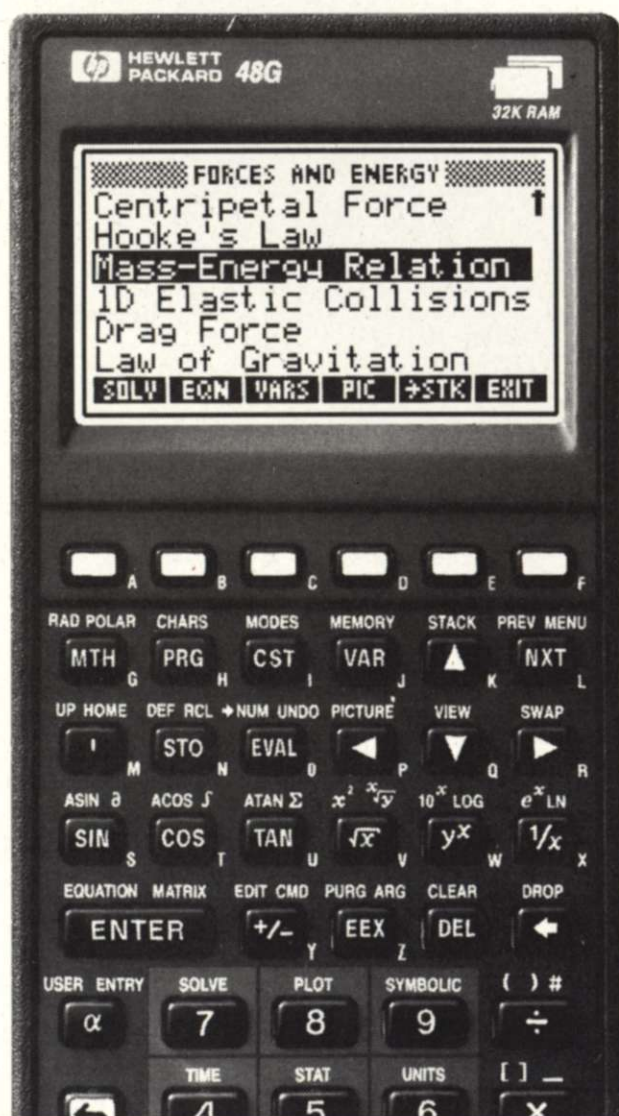
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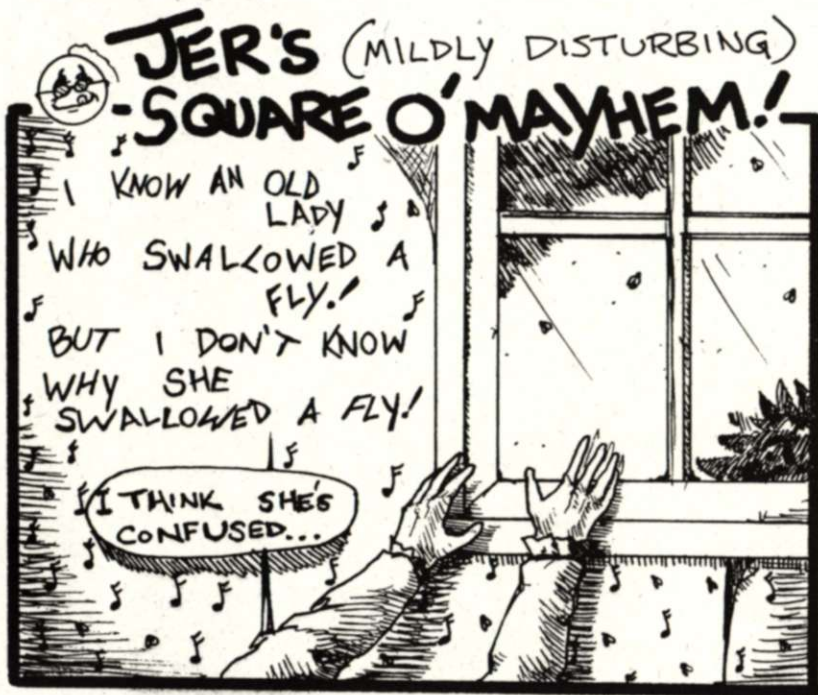
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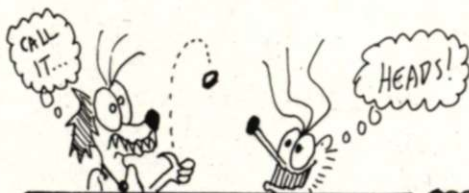
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By Gil Merritt



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Saturday, 1

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Chesterfield Kings

The Lyres

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Friday, 7

MC 900ft Jesus

Horizontal Boggie Bar

Saturday, 8

Officer Friendly

Penny Arcade

Monday, 10

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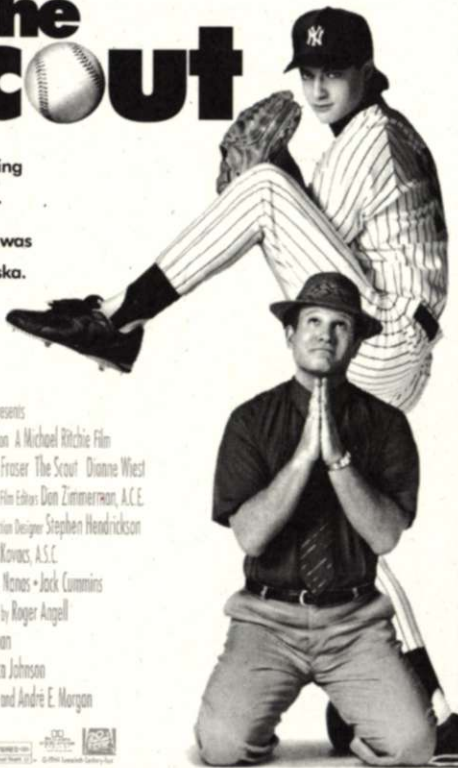
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Pembroke Herring Production Designer Stephen Hendrickson
Director of Photography Leslie Kovacs, A.S.C.
Executive Producers Herbert S. Niemi Jack Cummins
Based upon the New Yorker article by Roger Angell
Screenplay by Andrew Bergman
and Albert Brooks & Monica Johnson
Produced by Albert S. Roddy and Andre E. Morgan
Directed by Michael Ritchie

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ANNOUNCEMENTS

Parking Advisory Board and OCSA are working to solve parking problems on our campus. Please send your written complaints, suggestions, & questions to OCSA. Please put your message in our suggestion box located in the RITreat office in the SAU. A forum will be held soon! Stay informed.

The OCSA carpool board is located on the wall across from the RITreat in the SAU. If you can offer rides or need rides to and from classes, please take advantage of this service.

Join OCSA for our fall Toronto Trip. October 7-9. Cost: Students \$45 Faculty/staff \$50. Includes: transportation, lodging, & matinee tickets to Miss Saigon. Sign up starts at the OCSA office Sept. 26.

Henry's is now open. Come by and have lunch.

PERSONALS

- Tag Jamie, you're "IT." TT
- Paul, thank you for showing you're funny. Koosh
- Vanessa, Happy Birthday Sweetie!! I love you lots. Enjoy your day. ZLAM, 101
- ZTA PC 13- Good Luck, We all love you.

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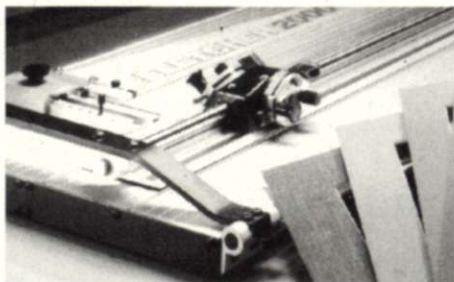
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SCHEDULE OF EVENTS

Saturday, October 1

- **Talisman presents: "Maverick"** • Ingle Auditorium •
7 pm & 9:30 pm • Admission: \$2

Monday, October 3

- **INTERNET - Global Networking: "The Information Superhighway, Part 4"** • 10 am, 1 pm, & 3 pm •
Lowenthal Bldg • Room A1105
- **Graduating Student Orientation:** All students graduating within four quarters of graduation must attend • 4 - 5pm •
Liberal Arts Bldg • Room A201 • For more information call
Co-op & Placement at x2301
- **More VMS Services:** 11am • Lowenthal Bldg • Room A1105
- **Faculty/Staff Health & Wellness Fall Noon Series:**
Speaker Craig Bullock: "Enhancing Life Long Relationships"
SAU • 1829 Room • 12 noon

Tuesday, October 4

- **Common Novel Lecture Series:** Katherine Mayberry on
"Beloved" • 1 - 2 pm • Booth Bldg • Webb Auditorium

Wednesday, October 5

- **INTERNET - Global Networking: "The Information Superhighway, Part 5"** • 10 am, 1 pm, & 3 pm •
Lowenthal Bldg • Room A1105
- To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Rm. 1324 (x 2864) by 4:30 pm fourteen working days before the issue in which you would like it published.
- *CalendaRIT* is compiled weekly by Greg Hansen & K.C. Ryan in *The Center for Campus Life* and published by *REPORTER* Magazine, RIT.

Thursday, October 6

- **More VMS Services:** 11am • Lowenthal Bldg • Room A1105
- **Graduating Student Orientation:** All students graduating within four quarters of graduation must attend • 11 - 12 noon •
Liberal Arts Bldg • Room 3201 • For more information call
Co-op & Placement at x2301
- **INTERNET - Global Networking: "The Information Superhighway, Part 6"** • 10 am, 1 pm, & 3 pm •
Lowenthal Bldg • Room A1105
- **More VMS Services:** customizing VMS files and utilities •
11am • Lowenthal Bldg • Room A1105

Friday, October 7

- **International Coffee Hours:** "Before You Sign" Professor Frank Russell (College of Business) on how to avoid getting trapped in a contract when making a major investment •
SAU • Clark Meeting Room • 3-4:30 pm
- **Writing Letters to Win Jobs:** How to write effective letters of inquiry, application letters and follow-up letters • 9 - 11 am •
Lowenthal Bldg • Room 3135 • For more information call
Co-op & Placement at x2301.

UPCOMING EVENTS

- **Parents Weekend** • October 14, 15, & 16
 - *Talisman Film: The Client*
 - *Skating Spectacular*
 - *Farce Fest*
 - *RIT Jazz Ensemble*
 - *Faculty Forums*
 - *College Open Houses*
 - *Luncheon with President*
 - *Parents Council Meeting*
 - *RIT Singers & Philharmonic Concert*
 - *RIT Gospel Ensemble Concert*

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