

report

OCTOBER 7, 1994



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Both Sides of the Recent Greek Controversy

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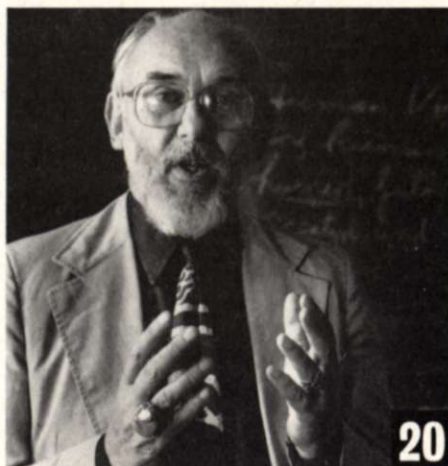


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Greek Tweak

About two years ago when I first joined the staff of REPORTER, I was hired as an editorial cartoonist. The best thing about doing a weekly cartoon for REPORTER was I had free reign to satirize or make fun of almost anyone and anything. I personally don't feel that any of my cartoons were offensive or set out to persecute any individual or organization. However, one elicited more response than any other of my weekly cartoons.

It wasn't a slam against President Simone or the Institute. It wasn't a cartoon about abortion, Bosnia, or President Clinton. What then could be so controversial as to warrant several letters of complaint?

The cartoon was a satirical look at the fraternity-pledging process. Something about that cartoon rubbed quite a few people the wrong way. The letters in response to the cartoon alleged that REPORTER has always displayed a definite anti-Greek attitude. The writers of the letters (all of whom were Greeks) seemed very threatened by the cartoon. At the time, I didn't really see why they had become so upset. The cartoon did poke fun at a fictitious fraternal organization, but if the stereotypical portrayal did not apply to Greek organizations on RIT's campus, then why did they become so upset? I'm not trying to open any old wounds, but it seemed somewhat silly to be so offended by a cartoon. I never really considered editorial cartoons as accurate portrayals of anything in reality.

Now there are some genuine anti-Greek sentiments on campus. The "Avoid the Rush" flyer and now several other anti-Greek hand-bills are circulating on campus much to the dismay of fraternities and sororities. These signs are genuinely against Greeks on campus. Why is there this sudden surge of negative feelings toward the Greek Community? It may have much to do with

the unique situation that exists on our campus. I have never experienced another campus on which fraternities and sororities live in school sponsored buildings. It is true that RIT has virtual monopoly going on around here as far as housing is concerned. There is very little housing within walking distance of the campus, so off campus housing is not even an option for fraternities and sororities. Every other college and university I have visited does not have this problem. The bad feelings may be because there is no way to avoid daily contact with Greeks. I am in no way condemning Greek organizations nor am I condoning the Anti-Greek sentiments of late, but there does seem to be a genuine problem here at RIT.

In this issue of REPORTER, we examine both sides of the controversy, but this may be only the beginning of an ongoing problem on campus. Many people have expressed a concern about the lack of community on

campus, and think that these concerns are indeed valid. We lead a very isolated existence out here in the middle of nowhere (Henrietta). There is no real community out here in the sticks. It may not have been intentional, but it seems like the university has done everything within its power to isolate us from the outside world. So here, stranded together, we're going have to learn to get along. Greeks and non-Greeks are going to have deal with it. It may just be a little tougher to endure one another in this desolate grouping of brick shoe boxes.

Gary Peters
Editor-In-Chief

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserved the right to edit for libel and clarity.

EDITOR-IN-CHIEF
Gary R. Peters

reporter

MANAGING EDITOR
Christine Koenig

EXECUTIVE EDITOR
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Josh Klenert

DESIGNERS
Nate Arnone, Keith Hensel

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Kerstin Gunter, CULTURE
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WRITERS
Sean Aryai, Alan David Dias,
Patrick J. Gaynard, Chip Goher,
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Donald Leicher, Christopher McCarthy,
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PRODUCTION MANAGER
Maria Rosini

PRODUCTION STAFF
Natacha Van Gelder, Trisha Kagey

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Erik Mathy

PHOTO EDITOR
Victoria Arocho

PHOTOGRAPHERS
Seth Callen, Dave Carson,
Tony DiPietro, Seth Gitner,
Julie Henderson, Carla Hernandez,
Alyssa Scheinson, Max Schulte

DISTRIBUTION
Jeff Jakobowski, Matt Sievenpiper

PRE-PRESS
Kristine Greenizen

ADVISOR
Dr. Elaine Spaul

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For the Record...

I would like to first congratulate you for an excellent first edition of the REPORTER. I was particularly impressed with the focus on news and issues pertaining to RIT. Compared to any other RIT publication, REPORTER easily receives the most student readership. With this in mind, it is good to see that REPORTER is leading discussions on such issues as the strategic plan, CIMS, the CLAW, and the phone switch in the apartments.

I'd also like to thank you for publishing Kerstin Gunter's interview with me. However, due to the fact that the interview was conducted in the Spring Quarter of last year, there are a couple of issues discussed in the interview that we have already gained some ground on. In particular, I would like to clarify our progress on the billing problem.

About a week and a half ago I had a meeting with Dan Vilenski (the Registrar), Verna Hazen (Director of Financial Aid), and Richard Schonblom (the Bursar) to discuss the billing problem (that I talked about in the interview). I was quite pleased at how each of them were willing to listen to my concerns. After I had explained the problem, each of them agreed that moving the billing time to after drop/add would probably not be feasible. What Richard Schonblom did agree to do is to scan the computer for any students that are not registered as full time students at the time of the first billing. For each of these students, he will place a message on the bill stating that they can call his office if in fact they are planning on finishing their registration during drop/add at the beginning of the quarter. He will then waive the late fee for those students, allowing them to wait until the second billing (when the bill actually reflects their full time status, instead of the inflated version of the bill under the part time status). So now, thanks to cooperation from the Bursar, Registrar, and Financial Aid, students will no longer have to pay an inflated bill because they aren't completely registered for their classes.

I would greatly appreciate it if you could print this letter in your next issue.

Ralph Gaboury,
Student Government President

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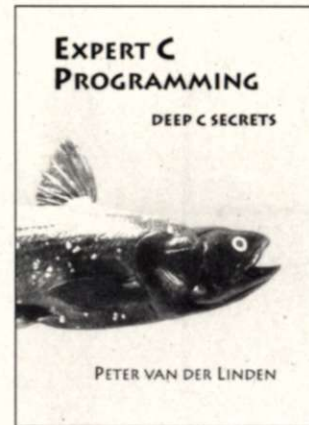
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— Stan Kelly-Bootle,
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ADMISSIONS



“Crewsing”

Hey kids! Cancel whatever plans you've got for Sunday, Oct. 16th. From 9am to 3pm, Genesee Valley Park is the place to be. The volunteers of RIT's Rochester Alumni Chapter will be hosting the Sixth Annual Bausch & Lomb Invitational Regatta.

Come join the fun with other techies and alumni techies while they cheer on the RIT Crew Team during competition with over twenty other teams from the US and Canada. Both men's and women's racing action is scheduled.

But if you think that the regatta is just some boat race, well then you're just not very bright. Over 15,000 people are expected to attend the event, which also includes music, food, and a chance to enjoy the crisp beauty of autumn in Rochester.

Food and beverages will be available from noon to 2pm. The cost is only \$9 per person, but due to the popularity of the event, those planning to attend should RSVP by Oct. 11th. A map will be sent with your confirmation.

Bring your friends and family (The 16th is during Parent's Weekend) to help support our new Crew. The event is a great opportunity to get off campus and relax with friends, as well as a chance to meet other students, alumni and their friends. It is recommended that students wear casual or “spiRITed” attire (and something warm would probably be a good choice). For more information, contact Peggy Glitch in the Office of Alumni Relations at x2587.

Beyond the Wall and Beyond Reason

Take down those posters of Cindy Crawford and the girls in the Budweiser bathing suits. Take down all of the ones that feature Barkley, Kelly, Thomas (Frank or Thurman), the Blues Brothers, the cast from Melrose Place, Pearl Jam, or NineInchNails. Beyond the Wall has got something new for you.

How about replacing those old posters with (drum roll, please) a poster featuring a pair of Nike Air Maxes? How about a 1-800-COLLECT poster featuring the license plate and grill of a car? A poster featuring a VISA card? (VISA is everywhere you want to be; so if you want to be in your room, this is a must).

Beyond the Wall, the group selling these trendy posters, has put out a catalog containing these and other posters which are actually advertisements for corporations. Their selling point is focused on the following precept: students are always on the lookout for something out of the ordinary to give their drab dorm rooms and apartments character, and Beyond the Wall offers an alternative to stealing street signs.

Through the Floodgates

RIT is the most popular university in the world.

OK, well, not quite—but enrollment increased considerably this year. This year's recruitment stats show that RIT hauled in 2497 suckers, er, students this year, as opposed to 2377 last year. This difference shows a five-percent increase in successful student recruitment. President Simone was really psyched: "These strong recruitment results are a reflection of RIT's reputation for academic excellence and the desirability of our academic programs in the marketplace."

Sexing it Up

Have you ever wondered about some of the things that can happen to you when you have sex? Well, on October 13, at 7:30 pm, nationally renowned humorist and professor, Will Keim, will present a lecture entitled "Seven Things That Can Happen To You When You Have Sex," in Ingle Auditorium. His lecture will grapple with the serious issues of alcohol and sex with a humorous tone. Admission is free.

-Jonathan Goines

Whats Inside
CULTURE: A preview of the Gay and Lesbian Film Festival. **PAGE 8**
SPORTS: Some games were played, and we're going to tell you about them.**PAGE 10**

Companies buy pages in the catalog, and then reproduce the still of a scene from a popular commercial or advertisement. These companies know what is popular, and they also know that sex always sells. In the Fall 1994 catalog, Express Jeans uses that sex principle. (The Express Jeans ad/poster follows a familiar pattern: a girl on the beach almost wearing a loose, wet white shirt without a hint of denim anywhere.)

So, for the modest expenditure of \$10, you get to advertise for a huge, multinational corporation AND you get your name put on a database for future mailings. Some cynics might say this is akin to seeing a guy at a bar with a pile of large bills in front of him, buying him a beer, and then giving him your phone number in case he needs another one. But, hey, maybe you do need a picture of a Coke bottle on your wall. - *Don Lecker*

Sticks and Stones May Break Our Bones

Anti-greek sentiments reached a fever pitch at the height of Rush Week for many campus sororities and fraternities. Last week, a Phi Kappa Tau banner, which had been hanging over the Student Alumni Union building was burned, and other Rush posters from various Greek organizations were also vandalized.

In addition to these incidents, an underground group known as "The Outhouse" distributed flyers and stickers near the art building last week. The leaflets displayed the message, "F— frats! Are you that desperate for friends?"

In response to the Greek bashing, the Greek Council has decided to do...nothing. Phi Delta Theta brother and Greek Council President, Tom Kavanaugh, explained: "We addressed it [at last weeks meeting], and our feeling was that it's just a small group of people who hate Greeks, and we really can't do much to stop it."

Kavanaugh said that the council did come up with activities to diminish the bashing, such as an open forum to dispel persistent stereotypes about Greek life. However, according to Kavanaugh, the idea was shot down because the council figured that it would not attract the students who were causing the vandalism.

"The Greek community is very furious," Kavanaugh stated. Needless to say, many Greeks are still angry about the vandalism. — *Jonathan Goines*

EMPLOYMENT

Get Yourself a Job

OK, so you've got this big expensive education under your belt. It's time to get out of college and get into the real world. But first, you need a job. You know you've got the right stuff, but how do you show that to a potential employer? Worry not, for two upcoming seminars are designed to get you on the fast track to success.

The first of these handy forums takes place on Oct. 7th, from 9 to 11am. "Writing Letters

to Win Jobs" is designed to...well, help students do just that. The seminar will show how to write "effective letters of inquiry (Are you offering a job?), application (Can I have a job?), and follow up (It's been three weeks! Where's my job?)."

The lecture is taking place in Building 12 (Max Lowenthal), room 3135. There is no charge for admission.

On October 11th, from 9 to 10am, students can learn how to handle

an interview and increase their chances of landing a job. The forum will

teach interview preparation, show what to expect during an interview, and inform you on how to best present yourself to your new (hopefully) boss. This seminar will take place in Building 1 (George Eastman) in room 3287. As above, this event is free.

Both events are sponsored by RIT's Office of Co-op and Placement. For those who are interested, contact the Office of Co-op and Placement at x2301.

NEWSWORTHY

City Campus Art Show

There are two art exhibits on display at the RIT City Campus, 50 West Main St., downtown. One, the RIT Fine Arts Faculty's work, is on the main floor, and will be up until November 12th; the other is the RIT painting students' work in the 5th Floor Gallery, which will be displayed until November 9th.

It's interesting to compare the variety of styles displayed by the faculty's work with the students' work. The faculty show has styles ranging from geometric abstract, to organic abstract, to realism. Some are puzzling and dominate space like Judd Williams' "Stick, Stone, Bone: Entrance" and Elaine Defibaugh's "Tricking the Trickster." Others are more polite, uplifting and serene like Philip Bornarth's "Interior with Gladioli" and Luvon Sheppard's "I am, that I am."

The smaller students' exhibit has two very strong abstract artists in the students' space, Allen Fowler and Pak So. Other pieces, like Karen Scanlon's piece, have more spiritual overtones. The students' work seems very connected to the human psyche.

Both shows have very different characteristics, and it's interesting to contemplate the underlying essence threading together the different works. But that "essence" is for the viewer to extract. - *Eve Saturn*

It's a Film "Gayla"

It's probably also no surprise that many films made by gay and lesbian filmmakers are rarely seen by many American moviegoers. It's more doubtful that recent movies like *Go Fish*, a sweet tale of lesbian match-making, will receive a nationwide release. The reasons may be rooted in homophobia, but unfortunately, many exciting, up-and-coming directors are ignored as a result. So it's heartening to know that the Second Annual Rochester Lesbian and Gay Film and Video Festival will be held from October 7-15 at various theaters. Several featured films are especially worthy of attention.

Director Gregg Araki, who wowed audiences two years ago with *The Living End*, is back with the melodrama *Totally F***ed Up* (October 11, 9:00 PM, the Little Theater). An examination of the alienation and inner confusion with which many homosexual teens have to wrestle, the film sports both a large ensemble cast of unknown teen actors and the aggressive, vicious wit that characterizes Araki's other works.

While very different from most of the festival's other offerings, the Hong Kong action-fantasy *The East is Red* (October 12, 7:00 PM, the Little Theater) is still worth a look. Centered around a transsexual sorceress with a thirst for power (played by the incomparable Lin Ching Hsia), *Red* is directed by the skilled Ching Siu-Tung and co-stars Joey Wong.

Finally, the festival closes with a screening of *Zero Patience* (October 15, 8:00 PM, the Dryden Theater), a campy and totally deranged musical about a love affair between a museum worker named Richard Francis Burton and the ghost of "Patient Zero," the gay flight attendant who supposedly brought the AIDS virus to America. *Zero Patience* will be coupled with a presentation by its co-producers, Louise Garfield and Anna Stratton.

Tickets for shows at the Little Theater (240 East Ave.) and the Pyramid Arts Center (Village Gate Square) will be \$5 each, and tickets for shows at the Dryden Theater (900 East Avenue) will be \$6 each. For more information or a complete list of works being screened, contact the Gay Alliance of Genesee Valley at 244-8640. - *Josh Slates*

NEW MOVIE REVIEW

Great 'Show'

A FIRST IMPRESSION of a movie like *Quiz Show* might be one rooted in cautious déjà vu. Director Robert Redford has, after all, already tread familiar ground with films about nationwide scandal (*All the President's Men*) and the dubious ethics of corporate America (*The Milagro Bean-field War*). But for all of this familiarity, *Quiz Show* hardly feels like another tired trip to the well; instead, it's an assured film that melds these and other themes together into a seamless, surprisingly subtle look at

moral weakness.

It's the story of how Charles Van Doren (Ralph Fiennes), a professor who rose to overnight celebrity when he became the champion of an NBC quiz-show, was eventually disgraced when congressional investigator Richard Goodwin (Rob Morrow) exposed the show as an elaborate fraud. Redford and writer Paul Attanasio allege that the only parties who were not implicated — NBC and corporate sponsor Geritol — were the ones who orchestrated the fraud in an

effort to boost sales and ratings.

Quiz Show works on several different levels. One factor is a glut of some of the most highly-charged performances of the year. But the most important element of *Quiz Show* is Redford's ability to give the story a pertinence that reaches far beyond the scandal's roots in the late-fifties.

An admirable film that not only makes for taut, entertaining drama but also intelligent food-for-thought, *Quiz Show* offers a disquieting look at a decades-old media scandal that, in retrospect, seems to have only set a precedent for others to follow. ***1/2 (out of ****)

VIDEO REVIEW

Little Shop of Horrors

Greetings Video Viewers! Welcome back to my personal video vault and this week's selection of a classic from 1960. The seventy minute video snack that I'm talking about is a film by the king of low budget productions, Roger Corman. It was Mr. Corman who brought to the screen for the first time the story of the plant that really liked people and the simple minded florist assistant who brought it into this world. If you haven't guessed yet, I'm talking about the original version of *The Little Shop of Horrors*.

While this version has no musical numbers in it, don't go in expecting to see a totally serious film. Producer/Director, Roger Corman, and screenwriter, Charles Griffith, have made sure that this picture has plenty of funny lines, slapstick action (mostly from our good friend Seymore), and odd characters to keep us entertained even if we do notice the distinctive lack of budget.

For those who haven't seen the new version (a musical) or this version, here's the basic story:

Seymore is a worker in a depression era flower shop on skid row. He is also a total klutz. Mr. Mushnik, the owner, gets fed up with Seymore's incompetence and fires him. Asking for



FEED ME: our critic, Chris

one more chance, he tells Mushnik about an odd plant that he's been growing at home. A flower eating patron of the shop points out that exotic and unusual plants tend to draw more people. More people means more money, and that's what Mushnik wants to hear. The plant is brought in and it looks exotic and strange but not very lively. So Mushnik and Seymore cut a deal, if the plant isn't better in a week, both it and Seymore are out of the place.

After having tried everything to get the greenery to grow, Seymore accidentally discovers that Audrey Junior (the plant, named after the attractive female assistant at the flower shop) has an odd taste for human blood. The next day, the plant has grown to about twice its original size and people are nearly flocking to see it. The cash is flowing, and, needless to say, the next few days leave Seymore a little drained.

It's at about this time that the plant has it's first lines, "FEED ME!" Seymore is totally frustrated, he has no more that he can give to Audrey Jr. so he storms out of the shop to try to figure out what he can do to keep his job. An accidental death and dismemberment later, a shaken Seymore and a well fed plant retire for the night. A reluctant murder spree follows with the plant growing to quite a large size and bringing in quite a lot of money. It's not long though before things have gone too far, and Seymore, hounded by the police and his conscience, tries to kill his creation. In the end, he doesn't care about the fortune and fame that the evil creature has brought him. Of course, by then it's really too late because the movie's over.

The acting in the film leaves much to be desired, although Jonathan Haze has some descent slapstick routines and sight gags in the film. Jackie Joseph is particularly funny as Mushnik. And possibly the most memorable character in the film is on screen for only a couple of minutes. The one I speak of is a certain Jack Nicholson who, in this film, plays a masochist who just loves to go to the dentist. His pain is exquisitely funny. This is enough to make some genre fans run right out and try to find a copy of the film.

All in all, I'd recommend it as a lesson in low budget pictures at the least and a reasonably funny distraction at the most. A rating of seven out of ten comes to mind, just for comedic punch and low budget talent.

That's all for now, enjoy your viewing and I'll see you next week. -Chris Conroy

NEWSWORTHY

Field & Streep

Last weekend, Denis O'Neill's *The River* Wild opened to mixed reviews. Meryl Streep, however, enjoys more complimentary reviews. According to one critic, Meryl Streep "rivets our attention and holds the picture together."

The story has been called a glitzy successor to the seventies' smash hit *Deliverance*. But apparently, in spite of the sexy presence of Kevin Bacon and the treacherous whitewater on which the film was taped, Meryl Streep once again holds her own, proving that she is one of Hollywood's most talented actors.

An "EnTysing" Keynote

The award-winning actress, Cicely Tyson, will be the keynote speaker at the 15th Year Shelter Anniversary Gala of the Alternatives for Battered Women. The Gala will be held at the Hyatt Regency Rochester on October 7. Ms. Tyson won two Emmies for her unforgettable portrayal of Jane Pittman.

e.e.'s art

For those of you who didn't know, e.e. cummings was also a painter (imagine!). Through Dec. 3, SUNY Brockport will be showcasing a collection of e.e.'s paintings and a few of his personal effects at the Tower Fine Arts Gallery. For more info call 395-2754.

ATHLETES OF THE WEEK

Sean Spencer

Sean Spencer, a junior from St. Louis MO, has been named RIT's Male Athlete of the Week after scoring three goals and leading the men's soccer team to pair of victories.

Spencer scored both goals against the University of Rochester, ranked 15th by the Intercollegiate Soccer Association of America (ISAA) poll, in a 2-1 win on Wednesday. Next, he connected on a penalty kick to lift RIT over Rensselaer 1-0.

The attackman leads the Tigers in scoring with three goals and an assist (seven points). RIT is currently 5-1-1 and 2-1-1 in the EAA.

Michelle Walk

Michelle Walk, a talented junior from Horseheads NY, has been named Female Athlete of the Week after leading the RIT volleyball team in kills (46) and kills per game (2.56) as the Tigers went 4-4 over the week, which included a second place finish in the Alfred Tournament.

"Michelle has been a solid contributor," said coach Jim Lodes. "She is a threat offensively as she is hitting the ball better than ever. Along with being one of our main passers, she is also playing good defense right now. She is a spark plug-type of player."

Tigers Dominate, but Only Win One

Total domination of the match. That must have been the theme for the RIT Tigers last week as they went into battle against Hobart and Skidmore. Unfortunately for the 7th ranked Tigers, controlling the ball for the entire game does not mean anything if the ball does not end up in the opponent's net. That is what happened versus Hobart last Wednesday. The Tigers outshot Hobart 17-8, had a 10-2 advantage in corner kicks and spent almost as much time in the Hobart penalty box as the Hobart goalie did. In the end, the only numbers that counted were Hobart 1, RIT 0. The only goal of the match came in the 61st minute off a direct kick when a Hobart player headed the ball past goalie Matt Ledges. Ledges ended up with five saves on the day.

The Tigers bounced back on Saturday, as John Im collected two assists, and Ledges registered a shutout for a 2-0 victory over Skidmore. The game was played on turf in the cold, rainy conditions that are prevalent in Rochester. The first goal of the match, which was dominated from the outset by RIT, came in the 28th minute when Sean Spencer headed home a corner kick from Im to put the Tigers up 1-0. Im later set up Kirk Sinkins in the 70th minute for an insurance goal as Sinkins got the ball on a lead pass from Im and put it past the Skidmore keeper for his fourth goal of the year and a 2-0 advantage. The RIT defense allowed only one shot on goal the entire game which was stopped by Matt "It'll Take More Than That" Ledges. The win runs the RIT record to 5-1-1 and is hopefully part of a new streak that will still be alive for the next home game, October 12th versus Union. Go Tigers! -Don Lecker

MEN'S CROSS COUNTRY

Ranked 6th in the Nation

The RIT Harriers triumphed again, this time taking first place in the 45th annual LeMoyne Invitational.

With a course distance of 5.0 miles of mud, hills and steady rain, RIT's Tony Fraij was able to edge out Massachusetts Institute of Technology's (MIT) Ethan Crain for the championship with a time of 26:16. Also placing for the Tigers were Brian Adams (7) with a time of 26:59, Jamie Glydon (8) with a time of 27:03 and Chad LaVeck (15) who finished in 27:54.

RIT is now ranked sixth in this week's NCAA Division III poll. They outdistanced a field that included five other nationally ranked teams, including 3rd ranked Williams College.

WOMEN'S SOCCER

Claims First Victory

The women's soccer team went 1-1 in EAA matches this past weekend, claiming their first victory of the season. Following a tough 1-0 loss to St. Lawrence, the Lady Tigers bounced back to defeat Clarkson the next day by the same score.

Against the St. Lawrence Saints, RIT took it right to them, keeping the pressure on the offensive end from the start. Both teams volleyed for control but could not complete, ending the first half knotted at zero. The Saints dominated at the blow of the whistle putting one past RIT just 37 seconds into the second half. The Lady Tigers played aggressively on both ends of the field, and paced the second part of the half but could not comply, falling 1-0 to St. Lawrence.

The next day, RIT gave a similar showing versus Clarkson, but this time they posted the win. The winning goal was a total team effort coming with 10 minutes to go in the first half. Both teams fought for the ball in RIT's offensive corner of the field. Sophomore Heather Lily received the pass from Aimee Zakrewski, and worked through her defender to send it across the six-yard line to Megan Kuryla. Kuryla deflected a low shot off the

goaltender, and teammate Tina Bartucca was able to finish, making the score 1-0.

RIT had 40 total shots compared to Clarkson's 15. RIT Transfer Jen Boland had 11 shots. Brena Gilbert and Marie Signor played tough for the Tigers combining for 11 shots. Sophomore Sue Traynor and Freshman Julie Sterling gave a strong performance on defense, coming strong to the ball and creating scoring opportunities. Alli St. Amand had six outstanding saves for RIT.

RIT's record is 1-7-1, but they are still considered dangerous, losing games by only one goal. This week, they will ride off their victory to face cross-town rivals Nazareth College. Good Luck Ladies!!!

VOLLEYBALL

On the Winning Road

This past week, the RIT volleyball defeated LeMoyne and Elmira College, improving their record to 11-8.

Facing LeMoyne, the Lady Tigers swept them in two 15-4, 15-8. Freshman Cheryl Durst paced the Tigers with 44 assists and Michelle Walk compiled four kills and five digs. Against Elmira, RIT defeated them in two matches 15-10, 15-5. Durst led RIT with 45 assists, five kills, and seven digs. Sophomore Erin Melchi added seven kills for the Tigers.

RIT faces their toughest competition this weekend as they go to take on the Juniata Invitational. Good Luck Tigers!!

NEWSWORTHY

Sports Notes

Matt Ledges is currently first in the EAA league in goal tending. He was just named EAA player of the week. Teammate Sean Spencer received the same honor last week. -JK

Volleyball

RIT is second, behind Ithaca College in kills and assists and they are first in service aces.

Ditto

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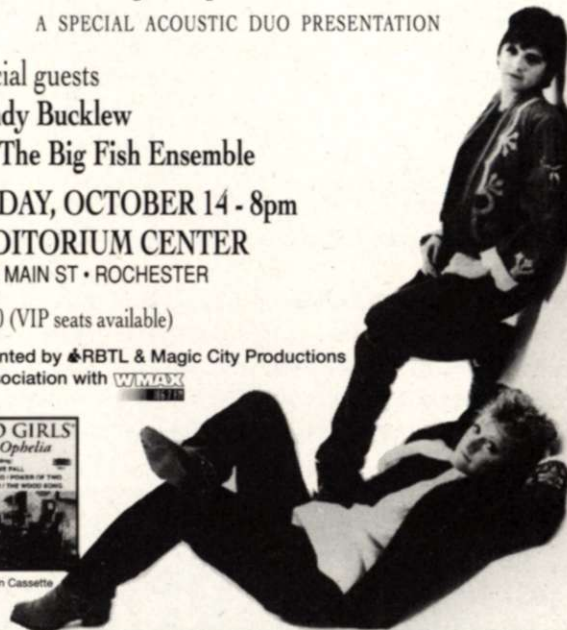
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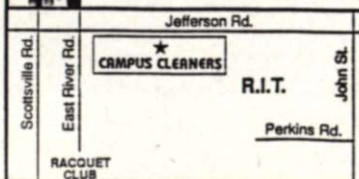


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What do you think about recent Greek bashing?

"The person has no idea what Greek life is like."

-Rajiv Kukreja, Computer Engineering, 3rd year

"I think people need to mind their business. Some may enjoy pledging."-Mike McCoubry, Undeclared Science, 1st year ▶

"Don't these people have anything better to do?"-Francis Deuel,

Graphic Design, 4th year

"Can't we all just get along?"-Karen Menslage, Hotel and Restaurant Management, 3rd year

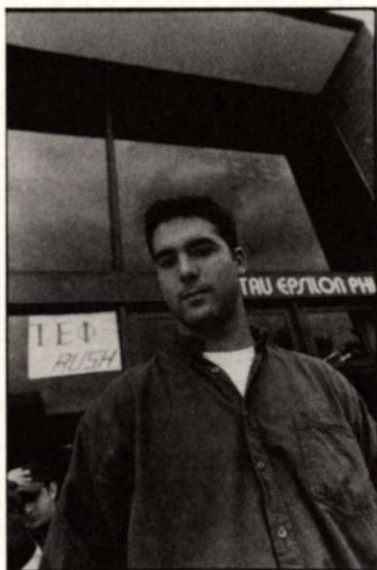
◀ "They are criticizing an organization they know nothing about."-Dean Guite, Graphic Design, 4th year

"I think there will always be a conflict with groups of people who do not understand each other."-Eric Rakov, Graphic Design, 3rd year

"Greek signs are cheesy. They should be covered, pro or anti, it doesn't matter."-Katherine Dowd, Medical Illustration, 2nd year ▶

-Compiled by Christopher McCarthy

Photographs by Max Shulte



INVESTIGATING RECENT INCIDENTS OF GREEK-BASHING

It's all Greek to Me

BY KURT BROWNELL & PJ GAYNARD

MENTION COLLEGE TO anyone, and the word fraternity will almost surely pop up amongst the regular listing of room-mates, stress, and sleep (or lack of it). True enough, Greek life is a fixture on college campuses across the nation, RIT being no exception. Every student, at one time or another, makes the decision whether to go Greek or not.

Recently, anti-fraternity/sorority advocates made their voices heard by posting flyers entitled "Avoid The Rush," which appeared throughout campus. This anonymous flyer harshly denounces fraternities, in particular the

every other member of a fraternity on this campus."

Reporter delved deeper into the controversy in order to try and get past the emotion and find out just from which direction both sides were com-



quarterly rush held to gain new members. The message states that fraternities lure unsuspecting freshmen, male and female alike, "with alcohol and promises of good times." Little sisters are described as "fraternities' personal sex slaves" and freshmen pledges are warned that "Right now they'll invite you to their parties. In a few months you'll have to beg to be let inside. They just want you to rush to keep their 'tradition' alive."

The anger amongst the Greek population on campus was instantly evident. One member of a fraternity wrote a scathing response, which countered what was contained in "Avoid The Rush." This response challenges the writer(s) of the anti-Greek flyer to come forth and discuss the issues at hand, in person. It talks of brotherhood and openly expresses anger for the stereotyping of Greeks. "I do not know how you can assume so much about a way of life which you know nothing about," it reads. "You have no right to discriminate against me and

ing. Interviews were conducted with fraternities, non-Greek students, the authors of both flyers, as well as the Coordinator of Greek Affairs.

RIT has a total of fifteen fraternities and nine sororities. According to Dorothy Brown, Coordinator of Greek Affairs, fraternities are all chartered under a national organization. Twelve fraternities are affiliated under the National Inter-Fraternity Conference, while the remaining three fall under the National Pan-Hellenic Council. Fraternities were "originally an organization devoted to philanthropic causes," states Steve Harrison, By-laws Chairman for Tau Epsilon Phi and author of the response to "Avoid The Rush." Every quarter, fraternities hold what are known as "rushes" to "try and get interest in the house from the general community." During fall quarter in particular, fraternities and sororities hold a wide variety of activities and events, all aimed at increasing their membership.

If all of this is true, the scene seems

idyllic. So why are fraternities getting such a bad rap? — What do the fraternities at RIT actually do? It cannot be denied that fraternities serve a philanthropic purpose. A list of actual dollars raised and community service projects taken on by fraternities was provided by Dorothy Brown, and the amounts totaled over \$14,000, which is substantial. Causes ranging from the United Way to the Ronald McDonald House have benefited from fraternity efforts.

Mike Millers, house manager and pledge master of Phi Delta Theta, is attempting to form a Greek awareness program. His aim for this program is to educate people about some of the less-understood aspects of Greek life, such as the rushing process, where dues go to, and why rituals are important to fraternity life. Dorothy Brown has suggested that there be some type of forum where both Greeks and non-Greeks come together and discuss their differences.

However, the authors of the "Avoid The Rush" flyer have already been through some informal Greek-awareness programs of their own.

One of the authors stated, "We wanted to warn people, but we also wanted to see the reaction we would get, what people would do. We wanted to be a little controversial; we wanted people to honestly look at what they are getting into. But also, instead of tearing down fraternities, maybe just opening their [the fraternities'] eyes."

Surprisingly, the authors of the flyer do not seek to abolish fraternities. According to one writer, "I think they should clean up their act and project themselves better. Not hide what they are doing. Not deny things like they have been doing but actually trying to improve their image."

According to the two authors, alcohol seems to be at the root of the problem. While partying is a normal college activity, many students feel that fraternities carry it to the extreme. One of the writers of "Avoid the Rush" said, "I was walking by one fraternity last year. It was rush night and these guys were

standing out with some beers." He alleges that the brothers asked him to "hang out" and have a few beers. "I was thinking, 'Is that honestly how they get their pledges?'"

According to Steve Harrison, "Our house enforces a BYOB policy. Anyone who comes brings their own six-pack or whatever." While this seems to be a good policy, some wonder if it is really enforced. In instances where one of the writers of this article, Kurt Brownell, has attended Greek functions, partygoers are not allowed to bring in a single serving of alcohol, much less a six-pack.

Regardless of how the alcohol reaches the party, fraternities contend that alcohol is not the reason for attendance. Rather, it is the atmosphere, which draws them. Once possible pledges visit the houses, they are encouraged to visit more often. After they receive a bid, they must go through rituals which all Greeks consider sacred and secret. "Ritual is very special to us. It is what separates us from the other houses," said Mike Millers. During the pledging process, the fraternities encourage their pledges to "work on their time-management skills," adds Steve Harrison. When asked about any problems with Greek life, he also stated "If somebody really doesn't fit into the system, I do see some Greeks pushing them away. I don't really think that's right, but it happens."

All of the fraternities interviewed, as well as Dorothy Brown, expressed an interest in actually speaking to those who wrote "Avoid The Rush." The authors, however, still wish to remain anonymous, and almost did not grant Reporter an interview until they learned that their anonymity was secure. "I would have liked to talk to that guy, Steve," one answered. "I was [thinking that] maybe I should just go there with the two-hundred flyers that I didn't put up. I was just going to drop them on their pool table and ask, 'Do you guys want to talk?' but honestly, I think a pool cue would have come

across my head. There was a lot of fear." According to the two authors, it may seem nobler and more courageous to sign one's name to such a statement, but they would be facing a very large, angry group of people with whom they have differences. First amendment rights provide everyone with freedom of speech, but unfortunately, as past incidents involving minorities have shown, there is no protection from bodily harm promised.

So, is this a growing movement of anti-Greek sentiment? According to the authors, while they know of others who feel similarly, they were acting on their own when they printed and posted the flyer all over campus. However, recent developments possibly indicate otherwise. Immediately after the "Avoid the Rush" flyer was posted and subsequently replaced by the Greek response, other anti-Greek messages began appearing. Another more insulting flyer along with anti-Greek stickers and even a burned rush poster are examples of this. The creators of "Avoid The Rush" say that they did not know of any other messages. It may be that anti-Greek sentiments are not the isolated feeling of a few people anymore, but a growing message.

According to interviews conducted with non-Greek students in the dorms, it appears that the Greeks are their own worst enemy. When asked about the rush, one RIT student responded: "My feeling is that a lot of times they get inferior new members because of all the procedures that they go through. Some people are just scared to become brothers because of all the [stuff] they hear about. I think maybe a more intelligent procedure, without aspects of beating, making them stay up all night, and getting drunk, would help them to get a better group of people in." Dorothy Brown had similar feelings: "Rush? I guess if I could develop another way, I would. I rather like the approach of a long term "get-to-know me, get-to-know you." I don't think

they care about the rush posters, the rush parties. I think that people want some individualized attention. I think that is the key to survival. There has to be a different approach." It might be that the rush, its rituals and activities are just not enough to ensure quality in a fraternity. As Dorothy Brown hinted, the solution may reside in Greek organizations being certain that pledges correctly represent the house.

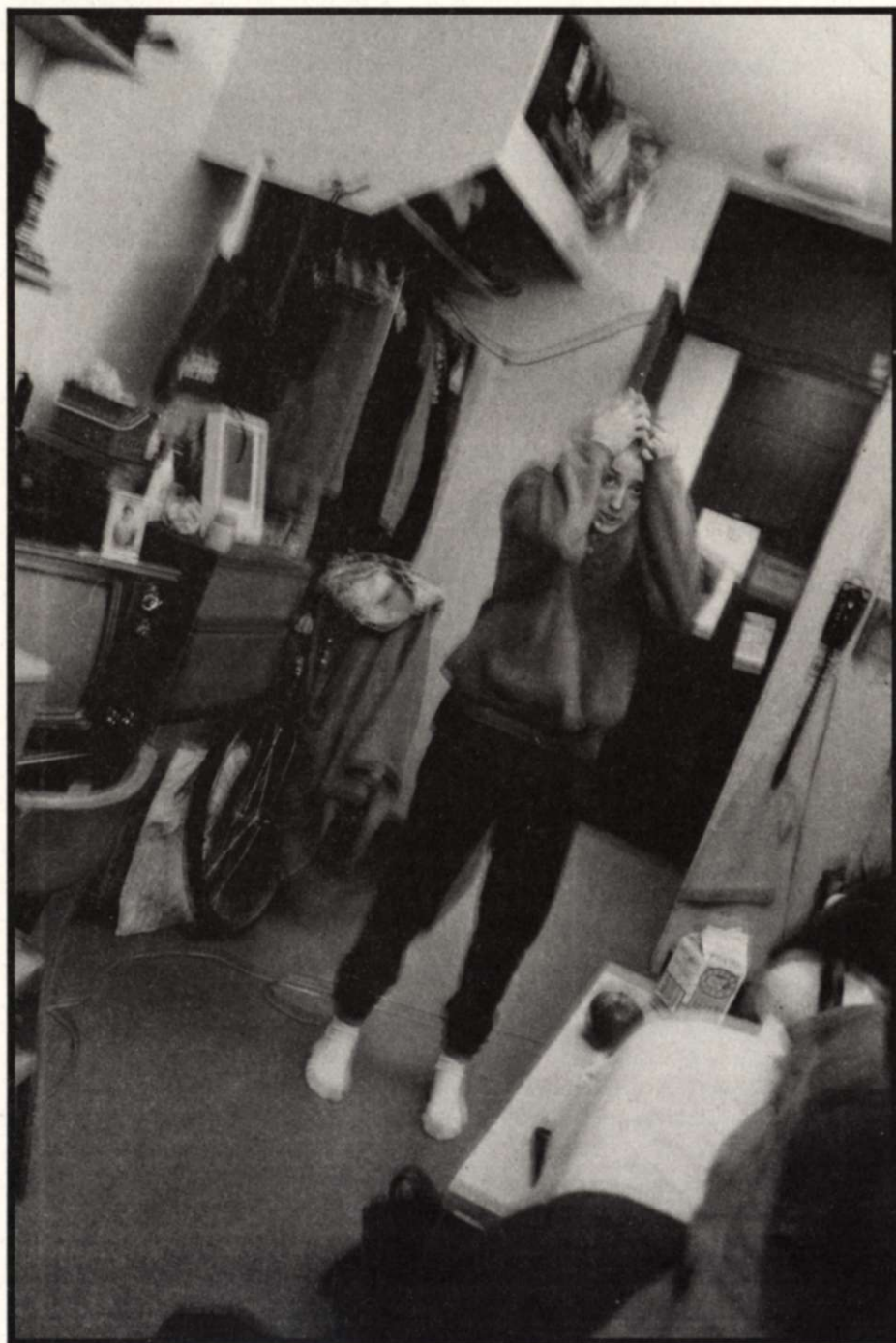
While all of the controversy and anger has both sides up in arms, a middle ground must be found. According to Dorothy Brown, it all comes down to responsibility. She said that it's up to the fraternities to promote a positive image. "I'm not sure that it's [that] they don't care. I think that often times they just don't realize, they just don't think." What can be done in the future



to establish peace between those who choose to go Greek and those who do not? Maybe it will come down to the Greek awareness program Mike Millers wants to initiate or an open forum that would let Greeks and non-Greeks come together and discuss their views. No matter which avenue the population decides to take, people are going to have to learn a little bit more about each other, Greeks and non-Greeks alike. ♦

The Good, the Bad, & the Really, Really Ugly: APARTMENTS *VS.* DORMS

by Willis White • Photographs by Alyssa Scheinson



Who Makes Out in the End?

How do we answer this age-old question for RIT students? Reporter can't make that decision for you, but this writer was told to make it easier for you. Remember though, there is more to this choice than comparing prices or trying to be at party central. This decision may very well determine how you function academically and socially.

What Are the Pros and Cons?

Dorm dwellers enjoy the convenience allowed them by the closeness of their homes to recreational and academic facilities. Another plus (for anyone but freshmen) is that meeting people is made less difficult; somebody is always around—you almost have no choice—you're going to meet people.

You can guess what the dorms down side would be since it is so widely publicized: parties and people always hanging out (although this could be considered a positive). Dorms are not for students who are easily distracted. When you need to sleep, study, or concentrate, these activities really don't seem too positive. Fire drills once a day in some dorms is one thing that "really sucks." Having to share a bathroom with so many people is also on the top of the "Not-so-great-things-about-a-dorm" list. This bathroom situation takes some getting used to when one is coming from a home where few people ever need to use it. Interviews with many people about the apartments revealed that the apartments suit their needs a lot better than the dorms would. They mention that the financial savings is the best thing. The big secret? Roommates make the apartments very affordable. One RIT student said that now she can buy a meal plan, but doesn't need it

because she can cook and eat whatever she wants. The privacy that apartments offer is another positive they have over dorms. It doesn't take a genius to see that living with two other people in a closed environment has some advantages over staying with one other person but really living with 60.

According to some, the decrease in socialization from dorm to apartment was the most negative part of apartment life. If you don't have a car, you may run into some problems when your schedule is tight and doesn't really fit the bus schedules. This is especially true when you need to get back and forth from apartment to class quickly. You lose convenience when you can't jump over to your room for a quick nap, deep meditation or just to see yourself naked in the mirror. Even though nap-time can be made elsewhere, it's still a slight bother for apartment residents to visit a dorm-dwelling friend or to get some they item left at home.

How much will it cost me?

Yearly dorm costs start at \$3,066 for a double to \$4,089 for a double deluxe, but



in order to legitimately estimate the cost of dorm life, you have to include meal plans, which range from \$893 to \$788 dollars a quarter for residents. To this, you add laundry expenses (for those who actually do it). Add to this any money spent at the places in the tunnels, and you have a rough idea of how much it really costs to live in the dorms.

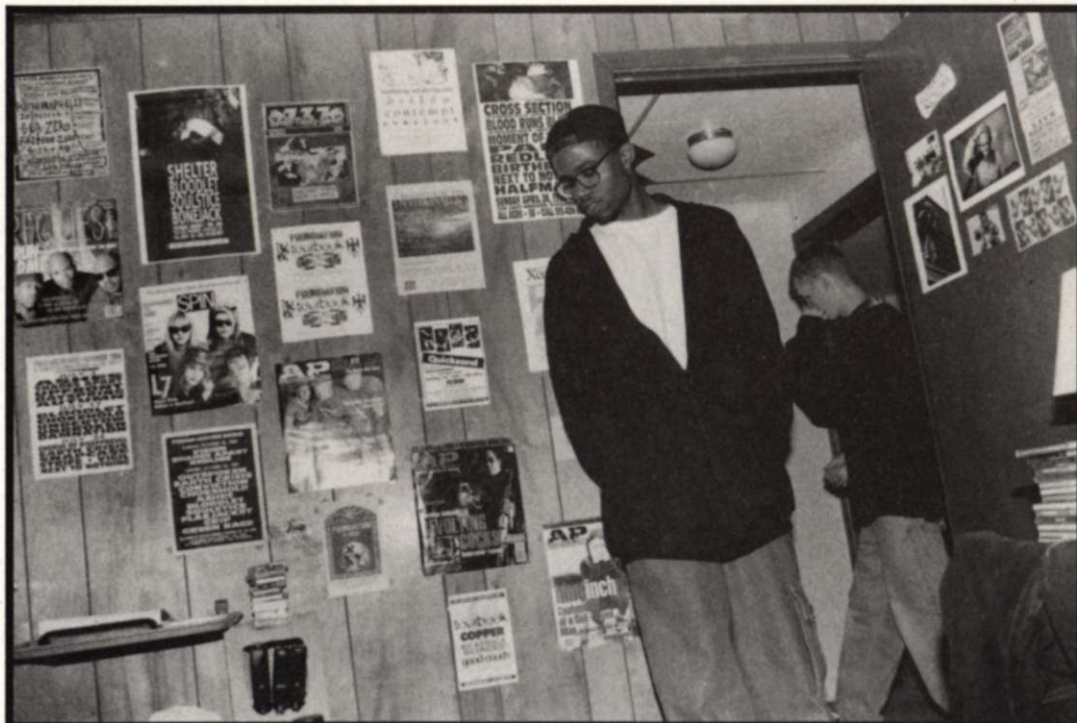
Pinning down the cost of actually living in an RIT apartment isn't all that easy. At first glance, it seems that it's always

cheaper to live in dorms, but that isn't always the case. In fact, much of time it's the other way around. It depends on how much your rent is, and how many people are there to split it up.

Perkins Green and Riverknoll are the two apartment complexes where utilities are included. Rent begins at \$564 a month (Sept.-May) for a one bedroom in Riverknoll, up to \$812 a month (Sept.-May) for a two bedroom in Perkins II. In the other two complexes, rents range from \$541 plus electricity for a one bedroom in Colony Manor, to \$796 plus utilities for a three bedroom place in the same apartments. Racquet Club has one, two, and three bedroom apartments between those prices.

So...What Do I Do?

While this reporter doesn't live in the dorms or apartments (it's an at-home situation), the general impression is that for freshmen, transfers, and super-socialites, the dorms are the place to be. On the other hand, for upperclassmen and people established at the institute, the apartments — with roommates — are the preferred situation. ♦



ASIDE FROM TRANSFER STUDENTS, many people on campus have experienced college life solely at RIT. Many people that is, except Dr. Michael Prosser, who joined the RIT faculty this fall as the William A. Kern professor of Communication, an endowed chair. He's a genuine globetrotter.

Prosser comes from the University of Virginia. But, prior to UVa, he was a Fulbright Professor at the University of Swaziland in Africa from 1990-91.

Prosser recalls a day at the University that is alien to the RIT experience: "The [University of Swaziland] students were just holding a peaceful strike at the university when Swazi soldiers became violently involved—almost 450 students were injured and 3 were killed resulting in a closing of the university. I had several students in my home until the university re-opened."

Having foreign students in his home is not

Around the World

From Swaziland to Ouagadougou, Dr. Michael Prosser Has Seen It All.

uncommon for Prosser. As a man who thrives on intercultural experiences, he has been involved in many international organizations and committees in the past. It was with these groups that

Prosser was able to travel several times around the globe.

As an active member of SIETAR International (the global Society for International Education, Training, And Research), Prosser was in Mexico City in 1979, Italy in 1983, and Amsterdam and Sweden in 1986. In 1990, he was in Ouagadougou, Burkina Faso, and twice in Russia. During his year in Swaziland, he trav-

eled several times to South Africa, Botswana and Zimbabwe.

Prosser remembers a great deal about all the countries he has visited.

However, there's one episode in particular he recalls.

"In 1986 when I was visiting Europe, it was at a time when the United States had just bombed Libya. The Libyan terrorists were telling Americans to watch out, and I had people telling me not to go. One of those people was a student of mine at the University of Virginia who was giving me a ride to the airport. All the while he was driving, he was telling me how worried he was that I was going to get shot, and those types of things, until I told him to watch out. It just so happens that we were almost hit head on by an approaching vehicle. He had drifted into the other lane, so I told him that it was safer in Europe than to be in a car with him!"

Last winter, Prosser was offered a Fulbright Professorship at the American University of Bulgaria in Eastern Europe, but he declined in order to teach at RIT. So why would a jet-setting professor such as Prosser prefer to teach in the city of Rochester rather than continue his international explorations?

"I wanted the Institute's experience of interacting with technical students. In addition I have brought a great deal of intercultural information and an international dimension that I have created from experience."

This experience Prosser refers to is not only through his own excursions, but through teaching as well.

Having spent 22 years at UVa, Prosser has developed quite a connection with the students, especially the 40% of minority students who took his classes. His greatest joy of teaching is simply the opportunity to interact with other students.

Here at RIT, Prosser finds his teaching position a bit different from his past experiences as a professor: "I have come across three surprises here. The pleasant first is having deaf students and an interpreter. That is quite a challenge. The second, unfortunately, is that I do not have many ethnic minority students to compliment the classes I teach with a different perspective. And the third is simply the smaller classes than those I taught at UVa."

Classes come in all sizes in the 3500 nationwide colleges and universities, but none are exactly the same. And none of them are like the ones Prosser experienced at the University of Swaziland in Africa: "The courses there are a year long, with a final exam that weighs against 60% of the final grade. After I would grade the finals, an outside examiner would come and possibly change the grades. One time, the outside examiner dropped a great deal of my students an entire letter grade."

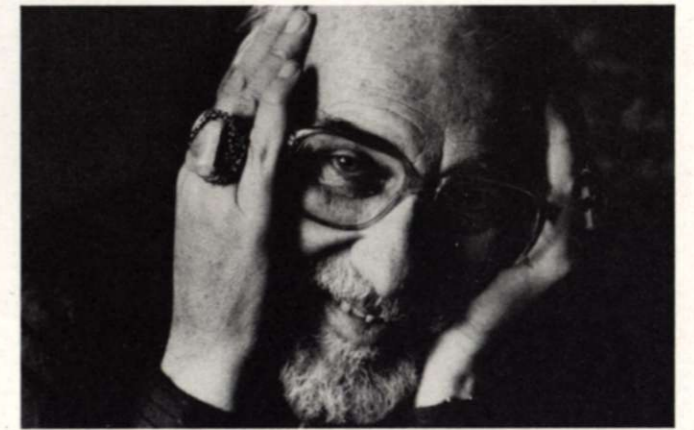
Fortunately, Prosser has arrived here at RIT. He knows that when he grades an exam, he can be assured that it is the only

grade it will receive. While here for at least two years, Prosser has many plans for the future here at RIT.

As a member of SIETAR International, Prosser has suggested that RIT host the 1997 International Congress, at which more than 500 people from over forty countries would participate. This upcoming

April, Prosser has tentatively scheduled to draw interested persons from across North America to RIT for "The New South Africa: First Anniversary of the 1993 Elections" Conference. Lastly, Prosser has planned "The Fiftieth Anniversary of the United Nations" Conference to take place on the RIT grounds in late 1995.

As a man involved in many distinguished projects and interacting with strong political powers, Prosser is probably difficult to impress. However, thus far RIT has been successful: "I really enjoy the doughnuts. But I look forward to the new challenge and the opportunity to be able to teach good students." ♦



BY CHRIS MCCARTHY • PHOTOGRAPHS BY DAVE CARSON

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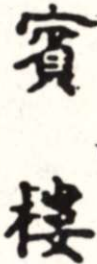
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If They Build It... Will You Come? *Renovating the RITz*

This is the question to which Helene Manglaris, Director of Campus Life, must soon find an answer. It refers to the redesign of the Ritskeller located in the basement of the Student Alumni Union(SAU).

Renovation plans began last summer when Manglaris was approached by Gary Gasper, Director of Food Services for the SAU.

"We've worked together in the past to arrange multifunctional student areas," says Manglaris.

One such project involved reorganizing the first floor SAU Cafeteria. Campus Life, Food Services, Tech Crew, and student designers collaborated to create an area where students could eat, study, and host functions. The effort was facilitated by the placement of a gate which separated the service area and cash registers from the main commons. The cost was shared by Campus Life and Food Services.

According to Manglaris, a similar approach is needed for the RITz.

The food service area is based on an ancient 1968 model. Manglaris joined the staff of RIT 11 years later when the dining area was renovated.

"Furniture was removed and sent to Nathaniel's, and the ping-pong area became seating," she says (this is currently the smoking section). What worked well in the past is no longer

feasible for current crowds. "The congestion is especially bad during lunch hours," the director says.

Gasper agrees. "There is no flow to the area... and a lot of competition for space," he says. Presently, the maximum capacity of the RITz is 300 people. Alteration of the service area would result in the loss of 40 to 50 seats. However, with the removal of the bowling lanes, the RITz could expand to a maximum capacity of 500 seats. This

would greatly alleviate the pressure of traffic problems, particularly in winter when students may not wish to cross campus to eat in Gracie's or Hettie Shumway.

Birth of an Idea

In spring of 1993, the duo met with Kathy Lee, coordinator of the College Activities Board (CAB), and other student leaders to get feedback on the renovation plans. Concern was expressed over noise levels affecting operation of the Student Employment Office (SEO). It was decided that this problem could be circumvented by moving the office to an existing location behind the job bulletin boards. The Game Room, if moved to the former bowling room, might also be a source of distraction. Manglaris has suggested a "buffer zone" be constructed between SEO and the Game



Putting up the RITz for the 90's

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around

Room in order to reduce noise levels.

Food variety was also an issue with the focus group. With expansion of the meal plans forthcoming, Gasper is currently looking into the feasibility of obtaining brand name foods concepts for the cafeteria.

In another segment, commuters felt left out of the plans for the expansion. Some stated that if more parking were made available close to the SAU, they would be more inclined to come back. For this problem, Manglaris turned to RIT.

"A new parking lot could be built for events rather than renovate existing ones," she says. One such lot currently exists behind the SAU, filled by construction refuse as opposed to RIT patrons. Manglaris suggests that the lot could also be used for commencement purposes.

Hard Labor

Now that ideas are taking shape, financial issues must soon be decided. "More focus groups are needed," Manglaris says. "We need to find out whether or not students really want this to happen."

Projected costs of the entire renovation will be in the \$2 million dollar range. "Without student input, it would be the biggest mistake we could make," Gasper says.

The focus groups will consist of student organizations that deal with the entire student body on a daily basis: the Residence Halls Association (RHA), Student Government, NTID, Special Interest Housing, Greek Council, Center for Cooperative Education (CCE), CAB, Off Campus Student Affairs (OCSA), and others. A survey will be generated from the concerns and comments of the groups, which will then be sent out to the student body. Time has now become an issue, however. Surveys and plan revisions must be wrapped up by the end of November. Design specifications must be made soon if construction is to begin on schedule next summer.

Alternatives

Much of the cost comes from the problem of different floor levels throughout the

campus

basement area. The proposition of tearing down walls suddenly becomes a very expensive undertaking. Heating, ventilation, and air-conditioning add to the expense. There are alternative ways to utilize the existing space, however.

Discussions have brought about the idea of one large dining/recreational facility, where the space can be divided into adjacent rooms. The new facility would be multi-purpose without the benefit of food. How the space would be used is completely up to students.

"I'd rather do something in there that they [the students] would want," Manglaris says.

But what do students want?

After 16 years with RIT, Gasper is still unsure, yet he is keen on making the RITz a campus hot spot. Thus, he wants a lot of student involvement in the focus groups.

"[We] can't 'hope' people will come," he says. "What would bring students in on a dismal, snowy night?" Walking into the cafeteria on a Friday night, one might leave again, thinking the place is closed. The weekly Happy Hours have had a pretty poor turnout. Gasper calls it "a colossal disappointment."

A number of suggestions have been made by focus groups, Campus Life, and Gasper himself. Ideas include:

- Special Interest Nights
- International Food Bars
- Open-Microphone Comedy
- Popular Comedy
- Open-Microphone Bands
- Karaoke
- Greek Night
- Sports or General TV Viewing (sports bar concept)
- Interactive, Network Video Games
- Coffee House

More input was received from colleges nation wide via a mailing list survey. "This is just the beginning," Gasper adds, "We don't want to invest human resources only to let them waste." Without student support, the project will not go through. "We're here to help students," reminds Gasper. "To make the Ritskeller become what they want it to be." —*Alfred Penn*

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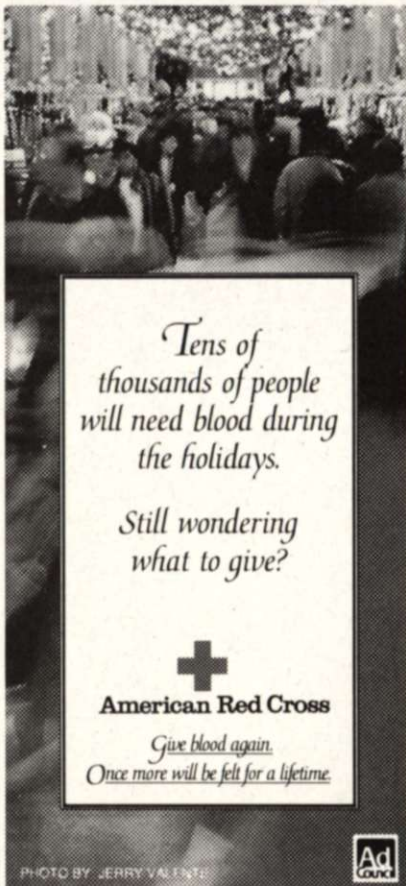
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Parking Advisory Board & OCSA are working to solve parking problems on our campus. Please send your written complaints, suggestions, & questions to OCSA. Please put your message in our suggestion box located in the RITreat office in the SAU. A forum will be held soon! Stay informed.

The OCSA carpool board is located on the wall across from the RITreat in the SAU. If you can offer rides to and from classes, please take advantage of this service.

Join OCSA for our fall Toronto Trip. October 7-9. Cost: Students \$45, Faculty/Staff \$50. Includes: transportation, lodging, & matinee tickets to Miss Saigon. Sign up starts at the OCSA office Sept. 26.

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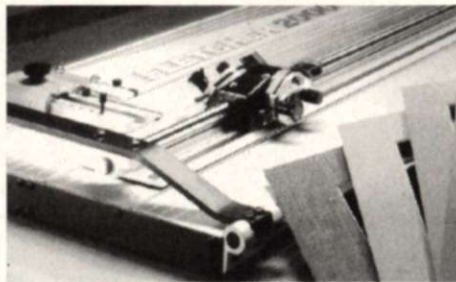
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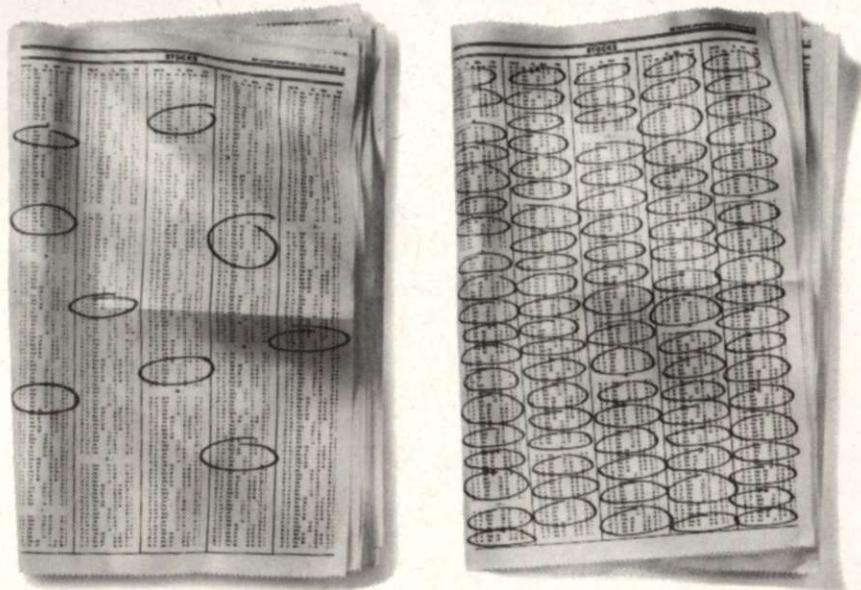
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WALK ONLY ZONE *BLUES*

Last year, Campus Safety instituted the "Walk Only Zone" on the quarter mile. Students, faculty, staff, and administration had been calling for some sort of new policy to reduce the number of bicycle related accidents on the quarter mile, and in front of the SAU.

The new walk only zone policy (as it was enforced last year) required that bicyclists, skateboarders, and even roller bladers had to use the "Alternate Bike Path" between the hours of 6am and 1am (in other words, the only time someone could ride down the quarter mile was between one and six o'clock in the morning). The alternate path consists of the road between the Student Life Center and the tennis courts, which then connects to the access road that winds under the upper quarter mile and behind the SAU. Although the new walk only zone helped to significantly reduce the number of accidents, it also created several new problems.

The biggest concern that students raised about the new zone was its hours of enforcement. Many students resented the fact that they could not ride their bikes down an empty quarter mile at ten or eleven o'clock at night. Further, at night, female students wanted to be able to ride their bikes quickly back to the dorms along the quarter mile, so that they wouldn't have to take the dimly lit alternate bike path.

The condition of the access road behind the SAU was another concern to students. This portion of the bike path was littered with pot holes. These, combined with a lack of proper lighting, made the alternate path quite treacherous at night, causing many students to crash and hurt themselves.

Finally, no signs were posted along the access road warning cars and trucks that they were driving on a bike path. Many of the pot holes along the road were caused by the trucks that use it to access the Food Service loading dock. Further, the RIT Ambulance Corps uses the access road to get to their command center below the Student Life Center.

Over the summer, Dick Sterling (Director of Campus Safety) and Bill Batcheller (Director of Business Services) got together with Gregory Pratt (a concerned student) and Student Government to discuss these issues. As a result, the following changes have been made: the hours have been cut back to 6am-5pm, the SAU access road has been paved, pole-lights have been installed along the access road, signage is being posted warning motorists that they are on a bike path.

Thanks to the cooperation of Dick Sterling and Bill Batcheller, student concerns regarding the "Walk Only Zone" were not only listened to, but were acted upon.

-Ralph Gaboury
Student Government President

Legal problems? Free consultation is provided by your Student Government, through a local firm. Call x2204 for an appointment.

This week in the Senate...

WHERE ARE THE BLUE LIGHT PHONES?

A discussion on the placement of more blue light phones in the dorms and apartments

HAVE YOUR VOICE HEARD: Tuesday, Oct. 18, at 12:30pm SAU Clark meeting room

The S.G and OCSA forum about the RCI telephone switch will be on October 11 in the Fireside at 7 pm; October 12 in Racquet Club satellite office at 7 pm; October 13 in the Colony Manor Cabana office at 7 pm. Representatives from RCI and telecommunications (RIT) will be there to take comments, questions, etc. For more information see Michelle Cannarozzo, x6680.

coming soon

X-Country

SO WHAT DID YOU DO ON YOUR SUMMER

vacation? Four NTID students

biked across America while we were

all baking on the closest available beach.

The REPORTER retells their experiences.

FROM PUMPING IRON IN THE STUDENT LIFE

Center to scaling the hand-built climbing walls

in the barn, RIT has lots of

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NO, IT'S NOT A MYTH; RIT DOES INDEED

have a downtown campus. Eve Saturn and

Rahul Merwah take us on a visit to

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many questions about it: where it is, what

happens there, and why we still have it.

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SCHEDULE OF EVENTS

Saturday, October 8

- Women's Soccer: vs. Nazareth • 2 pm

Monday, October 10

- **Fall Open House:** Prospective students are invited to campus to meet with academic departments, take tours of campus, listen to a financial aid presentation, and meet non-academic departments and services • 8:30 am - 4 pm

Tuesday, October 11

- **Tuesday Treats:** Tony Pearl, Musical Performer • SAU • 1 pm
- Women's Tennis: vs. Buffalo State • 3:30
- Volleyball: vs. Cortland • 7 pm • Clark Gym
- **Interviewing Techniques Seminar:** How to prepare for an interview and how to effectively present yourself • 9 - 10 am • Eastman Bldg • Room 3287

- **Lunch n' Learning:** "Motivation and Concentration" 12 - 12:50 pm • Eastman Bldg • Room 2383

- **Common Novel Lecture Series:** David Anderson on Morrison's use of folklore and family history in characterization • 1 - 2 pm • Booth Bldg • Webb Auditorium

Wednesday, October 12

- **Graduating Student Orientation:** All students graduating within four quarters must attend • 12 noon - 1 pm • Liberal Arts Bldg • Room a201
- Men's Soccer: vs. Union • 3:30 pm
- **Video Conference:** "Federal Disability Law & It's Impact on Distance Learning" • Call x6746 vltty to register • 1 - 3 pm LBJ Bldg • Room 3635 or Carlson Bldg • Room 1125

Thursday, October 13

- **Faculty/Staff Health & Wellness Fall Noon Series:** "Eating Disorders-Treatment Option" Speaker Julie Leonardo • 12 noon SAU • 1829 room
- **Deaf Speaker Series:** "We ain't the Bills!" NTID College Bowl Team • interpreters requested • Tower A lounge • 4 - 5 pm
- **Gannett Lecture Series:** Col. Margarethe Cammermeyer, Ph.D., R.N, "Serving in Silence: Perpetuating Military Prejudice" • 7:30 - 10 pm • Booth Bldg • Webb Auditorium
- **Lunch n' Learning:** "Effective Time Planning" • 12 - 12:50 pm • Eastman Bldg • Room 2383
- Volleyball: RIT Invitational • time tba • Clark Gym

Friday, October 14

- Women's Tennis: vs. Wells • 4 pm
- **Talisman Film:** "The Client" • Booth Bldg • Webb Auditorium 7 pm & 9:30 pm

RIT FAMILY WEEKEND

October 14, 15, & 16

Weekend events include:

- Farce Fest
- Skating Spectacular
- Talisman Film: *The Client*
- RIT Jazz Ensemble Concert
- RIT Gospel Ensemble Concert
- RIT Singers & Philharmonia Concert

For a full schedule of events, contact Carol Ashe at x5664

• To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days before the issue in which you would like it published.
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