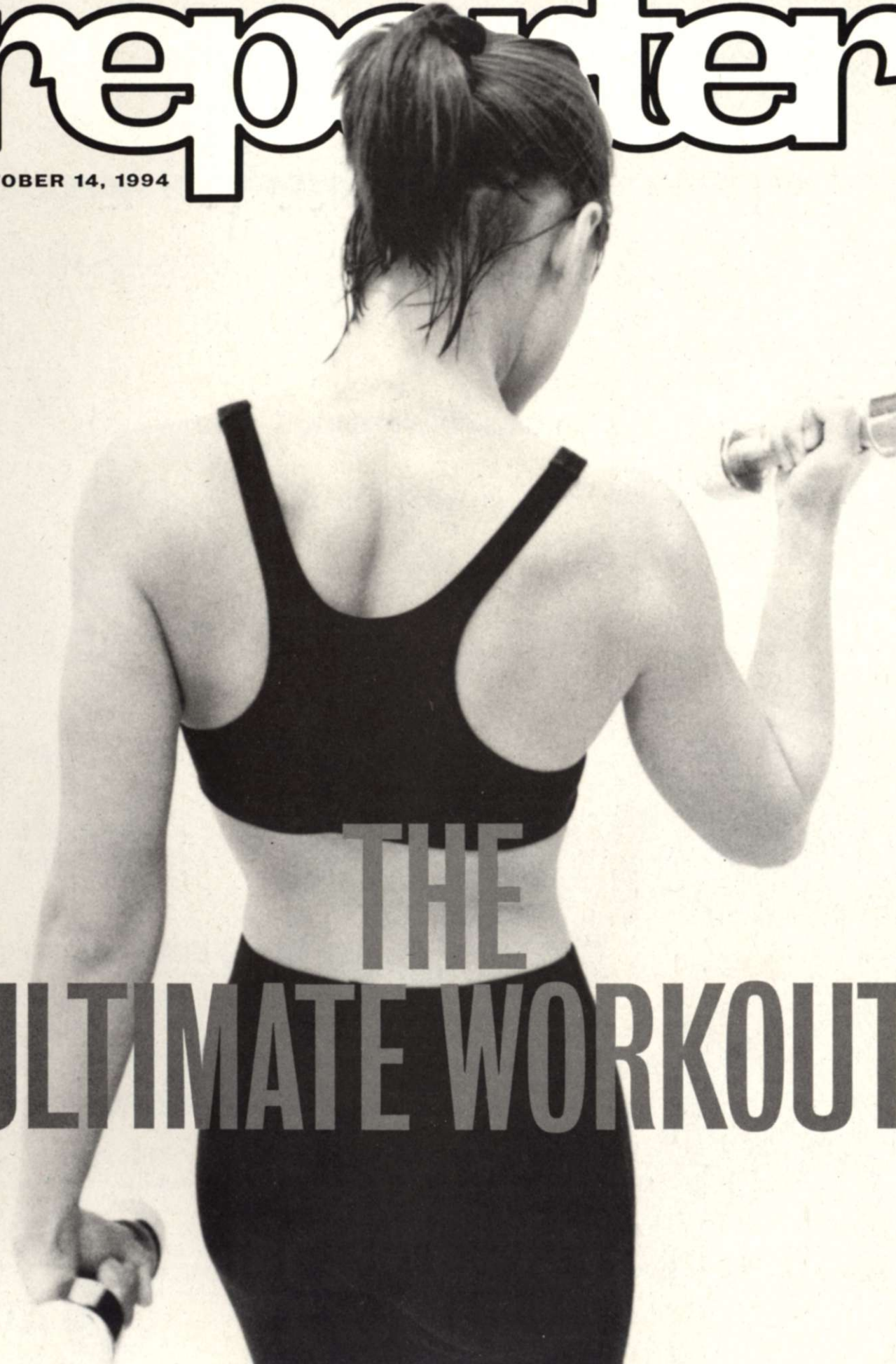


# reporter

OCTOBER 14, 1994



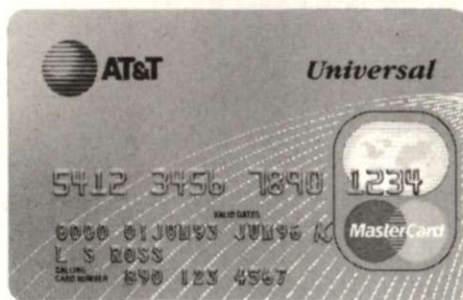
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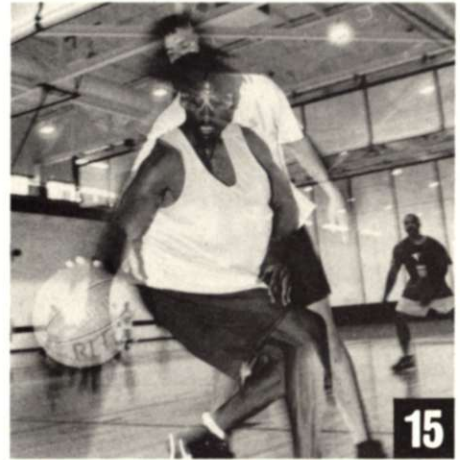
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## editorial

# Responsibility Sucks

Some people work all their lives to gain something: respect, wealth, a sense of worth. Some people don't work at all (but we won't get into that, because that's dependent on perspective). Then there's the other people—those who work to fulfill others' expectations; those who value others' opinions more than their own. While this is supposed to be a bad thing, it's an easy way to live. I know personally, because I am one of those people.

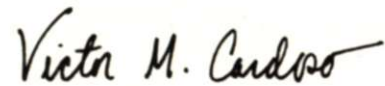
As some may have guessed, Gary Peters isn't writing this editorial. My name's Victor Cardoso, and I used to be REPORTER's Features Editor. The "used to" is important to note, because as of October 10th, I'm not part of this proud publication. I was asked to write, and the only top-

ic of importance was why I'm leaving this place.

I knew I had a future here, a shot at Editor-in-Chief next year, but other things pulled me away. Whispers of what's important. Questions about my career, doubts on whether I was doing what I truly wanted. There is a simpler answer, though: I'm tired. Tired of rushing to meet expectations, of shouldering a burden because I want to help people. Maybe it is time to find what's right for me, to focus on things that'll boost my career.

That's what's supposed to be important. At least that's what other people tell me is important.

Maybe I still have a long way to go.



*Victor M. Cardoso*  
Ex-Features Editor

## mail box

### Not Rushing Into This

I completed rushing and started to pledge for a fraternity at my last school. I fell for it hook, line and sinker. I was an impressionable freshman and very much liked the idea of having a place I could go where everybody was a friend and a "Brother." After three days of pledging I realized the truth of the matter and dropped out. Now all I can say to impressionable freshmen is "RUSH TO BE YOURSELF, NOT A GREEK!!!"

The pledging "ritual" (in my opinion) is a ridiculous series of events and sacrifices to break you down to where you believe you are nothing. Once you are convinced of this, the "Pledge Master" gives you letters and tells you that you are great. The pledging ritual is simple brain washing.

It took me three days of crap to realize that loosing my self esteem, dignity and pride was not worth calling that group of

counterproductive, narrow-minded, Neanderthals Brothers. I realized that true friends were not determined by letters on their shirts but by experiences they shared. Pledging was not the experience I wanted to base a friendship on, not to mention a "Brotherhood."

Some may benefit from fraternities but not I.

*Adam Dinsmore*  
VAX # AXD3017

## Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

# ADMISSIONS

## When is an Actor a Vactor?

When Robert Greenburg throws around the terms "seamless compositing", "cyber-scanning", or "vactor," you may at first be inclined to believe that he is a modern-day science fiction writer.

On the contrary, Robert Greenburg is not writing fiction, he is making it happen. On September 29th, the special-effects and multimedia design pioneer enlightened a capacity crowd at the fall William A. Reedy Memorial Lecture.

In a televised lecture, Greenburg addressed RIT (as well as the entire United States) concerning the new technologies his company, R/GA Digital Studios, is using and designing in the field of television graphics/visual effects. The list of credits behind his New York and Los Angeles-based companies is long and impressive. Their special effects can be found in *Demolition Man*, *The Shadow*, *In the Line of Fire*, *Last Action Hero*, *Silence of the Lambs*, *Predator 2*, *Hunt for Red October*, *Wolf*, and *Purple Rose of Cairo*. Greenburg and company are also well-known for their Diet Coke commercials featuring Paula Abdul dancing alongside legendary film stars as well as the Shell ads featuring computer-animated gas pumps and cars dancing together. R/GA has also created the new *Saturday Night Live* intro.

In his lecture, Greenburg revealed some of the secrets behind the high-tech work that his company performs. Of particular interest was his description of performance animation (attaching a real-life actor to a computer-generated image). Greenburg uses a technique known as cyberscanning to actually create a computer-animated model of an actor. This "virtual" actor, or vactor, can then be juxtaposed with other computer-generated digital sets. This is a technique known as digital mapping, which has raised many questions since its advent. These inquiries range from the almost limitless applications within the television and motion-picture industry to the possible ethical implications of manipulating images.

Greenburg stated that the schedule of a commercial done by his company usually takes six to eight weeks, while production of effects for feature films may take up to a year. According to Greenburg, the proliferation of the technologies that are being used by R/GA Digital Studios into the mass market should occur within five years.

Of particular interest to the RIT community is the internship program that Greenburg provides for students, which has allowed one graduate student to work on effects that appeared in *The Shadow*. Despite the seemingly endless technological advances being made, he still believes "the creative should drive the technical." - Kurt Brownell

## Don't Book On It!

Skies were clear for the takeoff this fall of the book cooperative when the plan was reintroduced to Student Government. On Tuesday, September 27th, a different forecast for the proposal came forth.

Presented by SG president Ralph Gaboury, the Book Cooperative was tabled by Senate due to lack of research. The plan was to make Student Government the liaison through which students could buy and sell textbooks as opposed to dealing with Campus Connections.

Three key areas of contention arose among the Senate: volunteers, book lists and returns. "I don't see it as a problem...but, their concern is understandable," Gaboury said.

Where would the volunteers for such a project come from? Generally, other clubs and special interest groups will be expected to participate. There have been no significant commitments yet. Community Service Club House (CSCH), Greek council and other organizations will be asked to get involved with the effort.

An updated listing of current book titles will be needed in order to run a smooth operation. Campus Connections will be asked to help in this regard. Another alternative is to obtain recent book lists directly from RIT faculty via the "All-In-One" on-line mail service. Professors will then be asked to release the titles of textbooks for the quarter.

A solid book return policy is also on the agenda. Currently, if a student wants to return a book to Campus Connections for a full refund, they can. Within the Book Cooperative, however, all sales are final. "We [SG] need to communicate firmly that we don't own the books," said Gaboury.

Senators decided to establish a committee to research these problem areas. Committee membership has not been decided. In the meantime, Gaboury and his cabinet staff are looking into resources and solutions. Perhaps spring 1994 will be more "cooperative." -*Alfred Penn*

## A New CAST

The College of Applied Science and Technology (CAST), one of the largest colleges on campus, has recently gained a new representative within Student Government. Tuesday October 4, Ken Rosenthal, Vice-President of SG, nominated Eric Van Hensbergen to the position of CAST Senator. A 3rd year Computer Science major, Hensbergen has been involved with campus politics for two years. Last year, after running a tight race for SG candidacy, he became an active participant in the Special Interest House Association, representing Computer Science House (CSH). The former CSH chairman is now Freshman Advisor for the group as well as being involved in the Virtual Reality Project. Hensbergen is no stranger to parliamentary procedure, having co-authored the Residence Hall Association constitution for the 1994-1995 year. Final voting will occur October 11 during the Senate meeting. -*AP*

## Bowling Moments in the Past

"It was the hardest decision I ever had to make," Helene Manglaris, Director of Campus Life said. The RIT bowling lanes were officially closed in Spring 1993.

Between 1992 and 1993, the Student Life Center opened for the first time. A new staff had to be assembled for the Center which led to fewer course offerings and increased class size in some departments. Bowling classes had to have a minimum of 24 students in order to continue. Only two to three offerings per quarter existed. Jay Nephew was the adjunct faculty member hired by physical education to teach the classes. Previously, Nephew taught bowling at Olympic Bowl where RIT classes are currently held. An increase in the cost of taking bowling as an elective furthered the decline in attendance.

Rent was a major portion of the overhead cost. Payments were made to the Student Alumni Union (SAU) budget based on square footage of the bowling room. Back charges from Physical Plant were also averaged in: heating, ventilation, air-conditioning, custodial, trash and a host of other services.

In an effort to save the lanes, the director looked into six independent budget models. Nothing could be done. Other colleges in the area experienced similar problems. Most were in the process of closing their lanes or had already done so.

To top things off, Campus Life was confronted with a budget cut of \$50,000 in fall 1993. Based on last year's enrollment status, Manglaris expects to cut another \$53,000 this year. "At RIT, auxiliary areas make money for the institute," Manglaris said. "Canceled classes really killed us."

Campus Life is looking for local businesses to buy the lanes and machines. AMF, a bowling products distributor, plans to purchase the machinery for \$28,000. Three other companies have offered to remove the eight lanes without charge. Pins and shoes are all that remain. All money collected from the sale will go toward renovation of the RITz cafeteria in the basement of the SAU. -*AP*

**In 1993, total annual expenses for the alley amounted to \$83,000. A partial breakdown of expenses reveals:**

- \$14,400 instructor salary**
- \$5200 professional fee**
- \$2600 surfacing**
- \$1900 finishing**
- \$1800 summer repairs**
- \$800 maintenance**
- \$600 pins**

## BrickBeat

Campus Safety Report August 1994

Forcible Rape	0
Non-Forcible Sex offenses	0
Burglaries	3 (totaling \$1998)
Robberies	0
Disorderly Conduct	0
Aggravated Assault	0
Other Assaults/Harassment	5
Grand/petit larceny	19 (totaling \$5876)
Motor vehicle theft	0
Vandalism	5 (totaling \$780)
Murder/Manslaughter	0

Campus Safety responded to a total of 404 incidents. Parking violations as well as arrests were not included in the report. -*Patrick Gaynard*

## Crew Correction

Sunday, October 16 the RIT Crew team will be setting their paddles to the water during the Sixth annual Bausch and Lomb Invitational Regatta. The event, which is co-hosted by the Crew team, will run from 9am to 3pm. Admission is free. Lunches and t-shirts will be available. Call 271-3109 for more information.

## Whats Inside

**CULTURE:** The new Tim Burton flick, *Ed Wood*. .....**PAGE 8**

**SPORTS:** Some soccer games were played, and we're going to tell you all about them. ....**PAGE 10**

# Knock on 'Wood'

## Like No Business I Know....

Is there an actor inside you just dying to get out? Do you have dreams of strutting the stage in front of a huge, sellout audience as Broadway critics pen your praises in the major newspapers of the world? Well, it's not going to happen. But the Webster Theater Guild is holding auditions for its Jan./Feb. production of *Annie*. Auditions for teenage rolls will be held on at 1:00 PM, Sunday, Oct. 16th, at Webster High School, 875 Ridge Rd, in Webster. Adult tryouts will be held Monday the 17th at 7:00 PM at Thomas Middle School, 800 Five Mile Rd, in Webster. For more information call 671-1781.—B.H.

## ...But I Know What I Like

To censor or not to censor? That is the question to be discussed at the Coffey Gallery's second Art Forum on Monday, Oct. 17th. Censorship: Can art influence moral conduct? will involve speaker Dr. Douglas Dempster, Professor of Philosophy at the Eastman School of Music, whose presentation will be followed by an open discussion. Call Douglas Coffey at 387-9786 or 264-9682 for reservations or additional information.—B.H.

It's undeniable that bad movies, even with their embarrassing and sometimes irritating qualities, can still entertain and even delight. "Mystery Science Theater 3000" has become a national phenomenon with its weekly skewering of cheesy films. While there's never a shortage of perfectly terrible movies in release at any given time, it's doubtful that any modern-day turkeys will ever reach the pure lunacy and ineptitude of the "classics" produced by a fifties-era filmmaker named Edward D. Wood, Jr., the subject of director Tim



SIZANNE TENNER/TOUCHSTONE PICTURES

Burton's new biopic *Ed Wood*.

Wood (played by Johnny Depp) had plenty of ups and downs in his relatively brief life. A long-time transvestite whose particular weakness for angora sweaters was detailed in his 1952 sort-of-masterpiece *Glen or Glenda*, he had troubles getting along with the opposite sex, as well as most of society in general. Wood also became a lone friend to childhood idol Bela Lugosi (played to perfection by Martin Landau) in the horror icon's pathetic, morphine-tinted final years. Even when no studio would produce his films, Wood persevered, once so desperate for funds that he and the rest of his bizarre "acting troupe" were baptized in order to obtain financing from a Beverly Hills minister. And yes, this is an absolutely true story about a very real footnote in cinema history.

It's been said that it sometimes takes true cinematic brilliance to create a movie awful enough to play as a "so-bad-it's-good" relic, and screen-writers Scott Alexander and Larry Karaszewski seem to be believers in this theory. Though proclaimed "the worst director of all-time" by numerous publications and film historians, Ed Wood's image as portrayed by Burton generally concurs with the memories of his co-workers and friends: generally inept, possibly insane, but possessing a vigorous love of filmmaking that would be admirable in any era.

While *Ed Wood* tells its story in a straightforward fashion familiar to most screen biographies, it rarely feels like a traditional "biopic," mostly due to Burton's affection for the kind of films Wood produced. Although eons more accomplished than Wood's infamous *Plan Nine From Outer Space*, the film still has the look and feel of a fifties grade-Z schlockfest.

Even though the script glosses over the ugliness of Wood's later years (which were nearly as pitiful as Lugosi's), thankfully Burton doesn't ignore the horrific mental and physical toll twenty years of drug abuse had on Lugosi. Though never one for character or plot development, Burton takes surprising care in not only making the pair's tumultuous relationship believable but also getting you to identify and even sympathize with a manic, cross-dressing societal outcast. That's no easy feat, and it proves that he's capable of more than just masturbating an audience with a colorful grab-bag of visual trickery.

Recommended to both cult-film fans and anyone who has always longed to see Johnny Depp in drag, *Ed Wood* is an entertaining and fitting tribute to a truly legendary director that's just as funny as any of the oddball concoctions he unleashed onto moviegoers over thirty years ago.—Josh Slates

## All Hail the Reverend

Hallelujah! After taking a break from their busy touring schedule to record a new album, it's my pleasure and divine duty to note that the one and only Reverend Horton Heat is back and will be holding a raucous revival at Rochester's own Horizontal Boogie Bar on Friday, October 21, to deliver his own brand of gin-and-tonic-soaked gospel sounds. By far one of the best and most inventive rockabilly performers around, Jim "Reverend Horton" Heat, along with bassist Jimbo Wallace and drummer "Taz" Bentley, has been blowing audiences away for several years now. "I like fast, loud music," the Reverend once explained. "That's why I like rockabilly. That's why I like hardcore punk. We started out in '87 as a pure rockabilly band, doing mainly originals. We decided to get



harder and faster as we went..."

Three years later, the band signed with the now-famous Seattle label Sub Pop and released their debut album, *Smoke 'Em if You Got 'Em*, a crazed potpourri of "psy-chobilly" attitude and punk energy. In 1992 came *The Full-Custom Gospel Sounds of the Reverend Horton Heat*, a surreal sampling of the band at the height of their rowdiness, produced by the Butthole Surfers' Gibby Haynes. While it seemed impossible to match the high-voltage craftsmanship of that album, their latest release *Liquor in the Front* comes as close as anything probably will. Produced by Al Jourgenson (and chock-full of the vocal distortion and screeching guitar-work he's synonymous with), it's a dizzying, post-industrial (or "aggro") experiment that does justice to the Reverend's outrageous style; imagine a bratty Elvis in his early years with the mastermind of Ministry at his disposal, and you might begin to get the picture.

But no matter how many admirable attempts have been made to capture the band's essence on vinyl, tape or CD, the only real way to appreciate them is to experience their pure and undiluted sound in concert. "If you can't get up for a Reverend Horton Heat show, then you're a f— corpse," as Jourgenson has oh-so-eloquently put it. Watching Jimbo tear through strings on his monstrous upright-bass is almost worth the price of admission alone, but the sight of the Reverend whipping out a smoking guitar solo while standing on top of that bass (as he does at the end of nearly every show) might as well rank as a bona-fide religious experience. And there's little doubt that once you've heard one of the Reverend's live sermons, you'll be a convert for life.



## NEWSWORTHY

### Shakespeare, Anyone?

William Shakespeare's wonderful comedy *As You Like It* will be performed in Rochester's GeVa Theatre from Oct. 18th through Nov. 20th. "Good brother's are oppressed by bad brothers, simple country life is contrasted to the wicked ways of the city, and true love must exert itself to overcome great obstacles," says director Eberle Thomas. And if that doesn't sound like enough of an evening for you, several special events are planned, such as a singles' night on Oct. 27th and Sunday Salon on Nov. 13th, which entails a discussion of the play with the cast after the afternoon showing. Special performances are offered on Nov. 11th for the vision impaired, and the Nov. 18th show will be sign-interpreted.

Ticket prices range from five to thirty-three dollars, and are available through the box office at 232-GEVA (that's 4382 for the alphabetically disadvantaged) or 325-1441 via TTY. Performance schedules and information are also available at these numbers.

Don't miss this great opportunity to get off campus, get some culture, and really impress the hell out of your date. —B.H.

### NEW GAME REVIEW

## Doom returns with a Vengeance

ID SOFTWARE HAS done it again with the sequel *Doom II: Hell on Earth*. This follow up to the smash hit *Doom I* is even better than the original.

You are the last marine and have cleared out Hell and the moons of Mars of all demons. Your job now is to reactivate the transporter beam to let the remaining humans flee from the now demon-infested Earth. After that hair-raising task you get the job of cleaning up the Earth and then returning to Hell to finish things once and for all.

Even though *Doom II* is a continuation of the original, there are distinct and appreciable improvements in the second ver-

sion. For instance, the new wall textures and shading techniques give *Doom II* a much grimmer, grittier look. There have been many other changes, such as hidden elevator floors which fall away and trap you in a room filled with legions of monsters.

Minor details have been changed; new monsters have been tossed into the fray. There is now a chaingun toting zombie; not only does he do more damage than the weaker zombie soldiers and sergeants, but he also takes more ammo to bring down. The Arachnotron is a smaller, weaker version of the Spider Mastermind which tries to take you out with a body mounted plas-

ma gun. There are a few more, but I don't want to spoil all of the surprises.

The only new weapon is the double barreled shotgun; it fires two shells at once. Add this weapon to your already impressive arsenal of a chain saw, pistol, regular shotgun, chaingun, rocket launcher, plasma rifle, and BFG9000, and you'll be ready to rock. Fortunately all of the codes from *Doom* also work for *Doom II*, except for clipping (walking through walls) which is now IDCLIP.

*Doom II* and its predecessor, *Doom* are definitely worth the money. I highly recommend getting both for your PC game collection. —Jason Jonikas

# NEWSWORTHY

## Sports Notes

Matt Ledges is currently first in the EAA league in goal tending. He was just named EAA player of the week. Teamate Sean Spencer received the same honor last week. -JK

## Volleyball

RIT is second, behind Ithaca College in kills and assists and they are first in service aces.

## Ditto

Reporter needs sports writers! Call Aimee, x2212.

## Women's Volleyball

The women's volleyball squad faced tough competition this past week, going 1-6. The Lady Tigers competed in the annual Juniata Invitational, with their win coming against Guilford University.

## Running Around

Cross Country competed in the Notre Dame Invitational placing 10th out of 30 teams. Tony Fraij placed 4th. They are currently ranked 2nd behind UR in New York State and 4th in the Nation for Division III.

## Other Stuff...

Three cheers for J. Roger Dykes and the sports information team for a successful Hall of Fame reception and dinner. Congratulations for those inducted!!



MAX SCHULTE

# Headed Towards NCAAs

The men's soccer team continued their success going 2-0 for the week, indicative to a sure shot at the Division III NCAA competition come November.

In their first match-up versus Fredonia State RIT claimed sole domination, competing on 18 total shots as compared to the opponents seven. After a scoreless game at half-time, the Tigers put two past Fredonia goaltender Sean Martineck, handing Fredonia their third loss for the season. Junior Sean Spencer and Senior-captain Kirk Sinkins each had a goal for RIT. Victor Cheechov and Charlie Stead added an assist apiece.

Against the Nazareth Golden Flyers, both teams volleyed for control. RIT seemed flat on defense, allowing Nazareth solid chances to score. Luckily, RIT's Matt Ledges was able to deny a strong shot on goal. The Tigers began to work the ball in the midfield sending it upfield where Sophomore Anthony Ryan placed a shot, deflecting it off a Nazareth player. Spencer was right on it. With his back to the goal, he shielded the ball from his defender and made a 180 degree turn to send it far post past the goaltender, giving RIT a 1-0 lead. But Spencer wasn't finished. Within the 24th minute, Senior John Im sent a sweet cornerkick over the net. Spencer gained his daily air time, soaring over two Nazareth players to head it down into far post.

The half ended with RIT over the Golden Flyers leading to an eventual 2-0. The Tigers dominated in the second half denying Nazareth any opportunities. Strong performances came from Charlie Stead, Cheechov, and Freshman Brandon Mauks who combined with the midfield to possess the ball and create several scoring chances.

RIT plays at home this week versus EAA rivals Ithaca State College. Both teams have only one loss for the season. Good Luck Tigers!!!

## WOMEN'S SOCCER

# On the Winning Road

Last week, the RIT Women's Soccer Team squared off against two regional rivals. Versus William Smith, the Tigers gave up a goal 21 seconds into the match and could not recover, losing 2-0.

On Saturday, the Tigers took the field versus Nazareth on an unusually sunny afternoon for the Rochester area. The match started off with the Tiger offense showing little sign of life. Nazareth controlled the match for almost the entire first half, but the overworked RIT defense was consistently excellent. Despite Nazareth's dominance, they surrendered few scoring opportunities and these were stopped cold by goalie Allison "Hands

# ATHLETES OF THE WEEK

of Glue" St. Amand. St. Amand collected 20 saves for the week. The half did end on a positive note for the offense as Aimee "The Punisher" Zakrewski twice came close to scoring, colliding both times with the Nazareth goaltender.

The second half also started off slowly for the Tigers as Nazareth once again looked to control the match. A minute and a half into the second half, though, the match changed abruptly. A Nazareth player dribbled into the referee near mid-field and lost the ball. Julie "The Bullet" Sterling did not hesitate as she launched the ball at the Nazareth goal. The shot flew harmlessly wide, but it seemed to energize the entire RIT team. Every player stepped up her game and this suddenly rejuvenated team dominated the match until the final whistle. From that point on it was only a matter of time before the Tigers scored.

Loose balls everywhere were gobbled up by the Tigers. Finally, in the 86th minute RIT scored. Sue "No One Gets By Me" Traynor sent a long ball down the sideline for Brena "She Never Stops" Gilbert. Gilbert beat one defender and sent a bullet across the goal to "The Bullet" Sterling. Sterling fell forward and headed the ball into the Nazareth goal. It was fitting that three players who stood out most in the game combined for the winning score. The 1-0 victory was very emotional for the Tigers who were still wandering around telling total strangers about it seven hours later.

RIT's last home games are Tuesday 10/8 against Keuka and Saturday 10/22 when the Tigers host Elmira. Way to go, Tigers! -Don Lecker

## Sean Spencer

Sean Spencer, a junior from St. Louis MO, has been named RIT's Male Athlete of the Week after scoring three goals and leading the men's soccer team to pair of victories.

Spencer scored both goals against the University of Rochester, ranked 15th by the Intercollegiate Soccer Association of America (ISAA) poll, in a 2-1 win on Wednesday. Next, he connected on a penalty kick to lift RIT over Rensselaer 1-0.

The attackman leads the Tigers in scoring with three goals and an assist (seven points). RIT is currently 5-1-1 and 2-1-1 in the EAA.

## Michelle Walk

Michelle Walk, a talented junior from Horseheads NY, has been named Female Athlete of the Week after leading the RIT volleyball team in kills (46) and kills per game (2.56) as the Tigers went 4-4 over the week, which included a second place finish in the Alfred Tournament.

"Michelle has been a solid contributor," said coach Jim Lodes. "She is a threat offensively as she is hitting the ball better than ever. Along with being one of our main passers, she is also playing good defense right now. She is a spark plug-type of player."

### NEW FACE IN THE CROWD

# Megan Hanushek

**Age:** 24

**Favorite Sport:** Soccer of course!

**Just so you know:** Megan is currently training tough in hopes of becoming part of the 1995 United States Women's National Soccer team.

**NFL Champ Prediction:** Wants the Denver Broncos, but thinks it will be the Dallas Cowboys again.

Megan Hanushek, a native of Pittsford, NY, is a new addition to the RIT athletic staff joining as an assistant coach to the women's soccer team.

An All-American midfielder at University of Rochester, Hanushek recently returned from Europe where she played two soccer seasons with Grun-Weiss Brauweiler in the Bundesliga in Germany. In 1994 she was instrumental in help-

ing her club win the German Cup.

Head coach Abigail Steele feels her input will be valuable on offense and defense. "Technically and tactically, Megan is a great resource person," states Steele. "She's a very polished player with international experience who brings a different perspective to our game."

In addition to her All-American selection in 1991, Hanushek was named All-Region and All-UAA three times, collecting league MVP honors in 1991. A team captain, she started all four seasons and was named Rochester's NCAA Women of the Year in

1992.

Thus far, the Lady Tigers have soaked in all that she has to offer on and off the field and vice versa. "With it being my first year as a coach, it has been a great experience. Coming into a team that is such a unit has made it easy to adjust."

If you happen to be walking by the soccer field, welcome Megan aboard and let her in on any inside information you may have about getting on the national team.



COURTESY OF RIT ATHLETICS

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# Where does the money from Campus Safety tickets go?

**"Probably goes to fund the salaries of people who work for campus parking."**

*-Doug Benson, grad student*

**"In their pockets."**

*-Anne Appel, Graphic Design, 3rd year ▶*

**"Coffee and donuts."**

*-Megan Roth, Social Work, 3rd year ▶*

**"I don't know, but they have a lot of my money."**

*-John Weber, Graphic Design, 3rd year*



**"Dunkin' Donuts."** *-Monique Chatteyee, Industrial Design, 2nd year*

**"Giant pink pig piggy bank."**

*-Julliet Barsi, Imaging Science, 2nd year*

**"Knee socks and knickers."** *-Edan Coohen, Film, 4th year ▶*

**"Must be all that money they spend on food."**

*-Scott Pauae, Applied Math*

**"Bells for the bikes (ring ring)."** *-Jordana Blair, Graphic Design, 2nd year*

**"The money is in the [new] bushes [in front of Student Alumni Union]."** *-Jason Gallo, Electrical Engineering*

◀ **"The President's house."** *-Joel Spector, Photo, 4th year*



**Compiled By Willis White  
Photographs by Heidi Murrin**

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TICKET DESIGNATOR <b>H60</b>	STAR FILE <b>N*/COLLEGE94</b>
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Passenger Signature/School _____	
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Travel Agency Name/IATA# _____	
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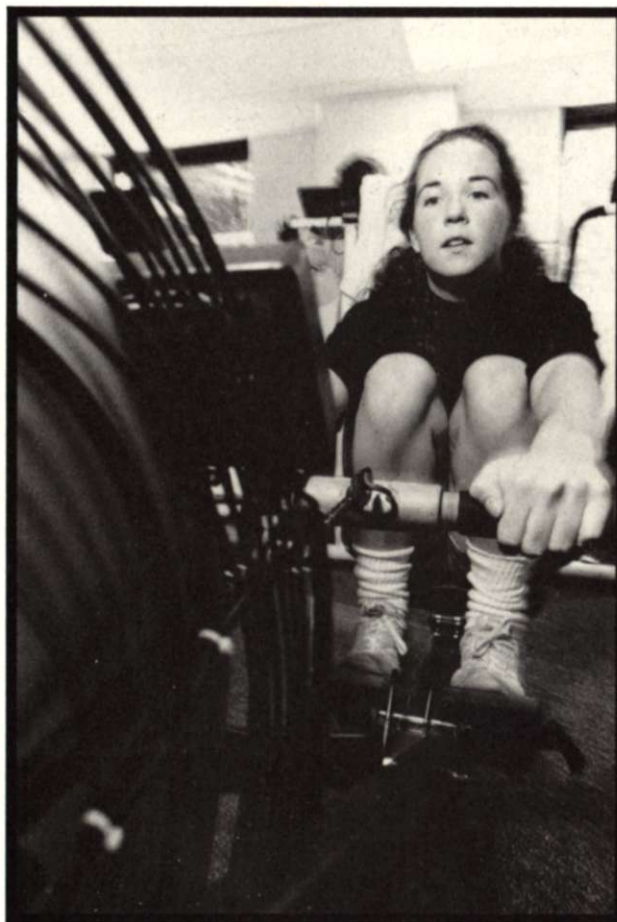
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**Terms and Conditions:** All travel must be completed by midnight May 15, 1995. This certificate and a valid student I.D. must be presented when a round-trip ticket is purchased. Redemption is limited to one certificate per passenger per ticket. Airport passenger facilities fees of up to \$12 and fuel surcharges, if applicable, are not included in minimum fare requirements and must be paid at the time the ticket is purchased. A round-trip ticket purchased with this certificate will have an advance purchase requirement. Saturday night stay required. Seats are limited and a cancellation penalty will apply. No travel will be permitted on the following inclusive blackout dates: November 22-27, December 15-31, 1994, and January 1-2, February 18-19, 25-26, March 4-5, 11-12, March 18-April 9, 1995. Prior to departure, changes to your ticket may be made if you pay a \$35 service charge and meet the restrictions applicable to the new fare. A ticket issued against this certificate may not be combined with any other special or promotional fare offer, "K" fares, discount certificate, coupon, Senior Citizen discount or AAdvantage® award. This certificate is void if sold for cash or other consideration. It is also void if altered, counterfeited, obtained or used improperly, or where prohibited by law. An open ticket may not be issued and stopovers are not permitted. Travel on a ticket issued under this promotion will be by the most direct American Airlines or American Eagle routing between the origin and destination, and must be on a routing where American maintains a fare. Unnecessary and circuitous routing, connecting points, and/or segments are prohibited. Travel is valid as referenced on this certificate to American Airlines/American Eagle destinations in the contiguous 48 states. American Eagle and AAdvantage are registered trademarks of American Airlines, Inc. American Eagle is American's regional airline associate. American Airlines reserves the right to change the AAdvantage program at any time without notice. NOTE: for additional information about the rules and restrictions of your excursion ticket, call American Airlines at 1-800-237-7981, and refer the representative to STAR File N\*/COLLEGE94.

# THE ULTIMATE WORKOUT

**Y**OU SIT IN FRONT of the TV, staring blankly with glazed eyes as the magical tube transports you to coach-potato land. A bag of chips firmly gripped in one hand, a liter of Jolt in the other—you are prepared to remain firmly planted in your seat for the next five hours. Your skin has a pasty look to it, and your mid-section is bulging forth from the constraints of your blue jeans. At this point, you should



**Get your butt in gear  
and work that bod**



**BY BRIAN HOWELL  
PHOTOGRAPHS BY VICTORIA AROCHO**

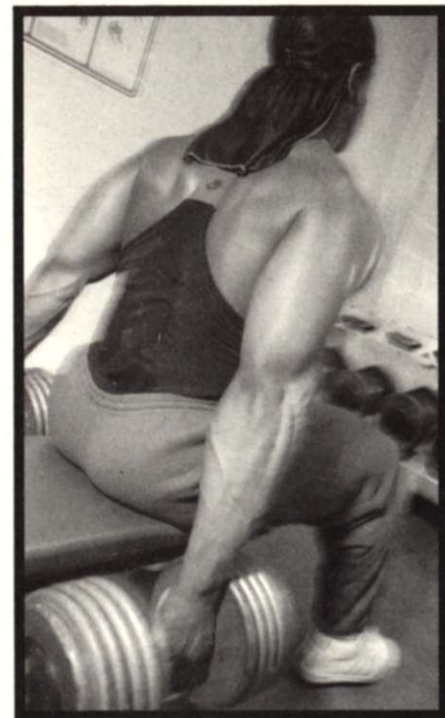
follow one of two possible courses of action: 1) You can audition for a Michelin commercial; or 2) you can get in shape.

What? Why should you bother working out? There are tons of reasons to get fit. For one, it makes you more attractive to potential mates. It

may not be morally just, it may not be fair, but it is true. While physical appearance is a pretty shallow thing to base a relationship on, it's a good way to get your foot in the proverbial

door. And looking fit isn't the only aspect that will make you more attractive; simply put, you can do more when you're in shape. Most dates aren't impressed if you collapse from exhaustion after three minutes of dancing, hiking, skiing, or any other physical activity. Exercise will give you more energy, help you look your best, and introduce you to other people who participate in the same sports and activities you try.

And don't forget, exercise has numerous health benefits. Doing something physical is a great way to relieve stress, reduce the old waistline, bring down blood pressure, or help control your appetite. It is important to remember (cue disclaimer) that although exercise is generally a good idea, you should check with a doctor before you begin a new fitness program.



**SWEAT TO THE OLDIES:** Previous page: Kerri McInerney uses the rower. Above: Don't try this at home, kids! Ace works his arms. Right: Nancy Wolkmoth books on a stepper. Page 18: Rohan Palma heads for the basket.

So, now that you're convinced about beginning your own exercise program, you need to know what's available here in the Brick City. A good place to start is the Hale-Andrews Student Life Center.

The Student Life Center was completed in 1992, and has just about everything you need to get in shape. An eighth of a mile

running track, five multipurpose courts for basketball, volleyball, and badminton, eight racquetball courts (four of which are equipped for "walleyball"), and the Bruce Proper weight room. But, if you have pictures of a dark, damp, dirty room full of rusty weights that only increase increments by hundreds of pounds, then you need an update on the wonderful world of weight training. The weight room features a dizzying array of Cybex-Eagle weight machines and free weight stations. And that's just the tip of the iceberg. Also inside are treadmills, a cross country ski machine (more of which can be found around the running track), rowing machines, life cycles, Airdyne cycles, and a legion of stair machines.

Ace Seveayega, a staff member in the Bruce Proper room, and student fitness enthusiasts Kristen and Lisa Spiotti offer some advice to the novice exercise buff:

Cardiovascular exercises, which include running, walking, the stair machine, etc., are important because they get the heart pumping. These fitness experts also place great emphasis on the abdominal group (and rock-hard abs can really improve the overall appeal of your body).

Before starting a program, Ace recommends getting a body fat measurement, which is available in Hale-Andrews by appointment. Also, "The best time to weigh yourself is in the morning," he suggests.

Once that is out of the way, Ace states



After forty-five, you're just burning yourself out."

For those of you who would rather lift weights than ride a stair machine, beginners are better off using the Cybex-Eagle machines in place of free weights. The machines hold an advantage for the novice lifter because they assure proper form, and are generally safer to use. Ace recommends that only lifters with a little experience under their "weight belts" use free weights, and only those who wish to bulk up their muscle mass. He also recommends that weight lifting not replace, but instead complement, cardiovascular training.

For those who have never been in a weight room in their life, or who couldn't tell a stair machine from a cash machine, the staff at Bruce Proper are there for assistance. And if you feel you wish to begin a program and need help designing one, appointments can be made with a staff supervisor, such as Greg Moss or Bill Brewer.

So, what if lifting weights or riding a stationary bike is just not your idea of excitement? Fear not, we're not even close to covering all the bases. Hale-Andrews offers six different aerobics classes designed to get your heart pumping. And remember, you can shoot hoops, play racquetball, volleyball, or run in the Center.

HERE'S A PARTIAL list of RIT's fitness facilities:

- North of Hale-Andrews are the **tennis courts**. If there are no sports or classes, the courts are open to all students on a first-come, first-serve basis. The

that beginners should do cardiovascular work for twenty to forty-five minutes, at least four times a week: "After twenty minutes, you're burning fat.

nine courts are also well-lit for nocturnal fitness buffs.

- **The Edith Woodward pool** has six lanes, and is twenty-five yards long, for those of you who are aquatically oriented.

- **The Clark Gym**, although primarily used for our sports teams, still supports some recreational activities in the main gym, wrestling room, auxiliary gym, and weight room.

- **The Frank Ritter Ice Arena** is open for recreational use when not occupied by

# Smartfoods

For those who think getting fit is just a matter of pumping iron, forget it. Another very important aspect of fitness is nutrition. You can work out until Elvis makes a comeback, but if you go home and, say, polish off three boxes of donuts and a gallon of whole milk, you've still got a

few lifestyle changes to make.

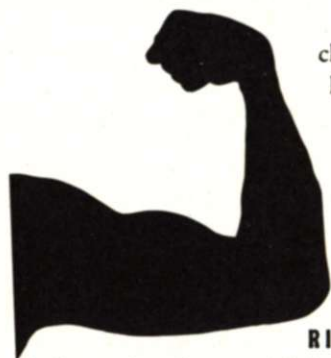
Kelley Lee is Committee Chairperson for the Residence Hall Talks Committee. Her group organizes forums to inform students on the many facets of nutrition. "[Students] need to eat a variety of foods, not just the same stuff everyday," she says. Lee recommends that you try to avoid fried foods and get most of your daily calories from carbohydrates (breads, cereals, bagels, pasta, rice, etc.)

Students who wish to find out more about diet and nutrition should contact the RIT Dietetic Association, or they can visit the nice people in the Nutri-News booth in Gracie's (yes, you are allowed to talk to them). There is also a Nutri-Newsletter available as you exit Gracies.

The only truly effective way to lose fat, look your best, and feel your greatest is through proper nutrition and exercise. -BH







classes and hockey teams. For hours and information, call (475)-2222.

• The **RIT Nature**

**Trails** consist of a one-eighth mile jogging track, which is dotted with strength development and stretching stations. As you might guess, it's always open. Maps are available in Hale-Andrews.

THE RED BARN climbing walls offer a unique and exciting way to add a little variety to your workout schedule. It's just like The Wall on American Gladiators (minus the big sweaty people trying to drag you off). While this is a very enjoyable way to keep in shape, it's also very challenging, and probably not the best choice if you haven't exercised in a while. There is a \$10 per quarter membership fee, plus two dollars per night to rent climbing shoes.

If this just isn't enough, just remember that you need physical education credit to graduate from RIT. There are a ton of classes available, ranging from aikido to ice fishing. And many classes use the pool, ice rink, and other facilities mentioned above. It's a great way to tighten up your shape and still keep a tight schedule.

There are also intramural sports available. Choices, application forms, and information are available in Hale Andrews. The Policy and Program handbook has information on the various physical education, recreation, and intramural options available to students. The booklet also contains a daily schedule for hours of operation for the fitness center, pool, and Clark Gymnasium.

If all of this still isn't enough, then turn the TV back on. There's no hope for you. ♦

# Body of Art

SOME PEOPLE TALK about getting in shape; others do it. Darlene Wilcox, a sophomore Film and Video major, is one such mover and shaker in the field of amateur body building. "I've been involved with body building for a long time," Wilcox says. "I enjoy it." The year 1991 marked the beginning of her weight-training career. Since then, Wilcox has taken a serious edge to conditioning her body. "[The interest] just sort of evolved," she says.

Born on an American military base in Frankfurt, West Germany, the aspiring athlete moved to the United States after only a year. Since then, she has traveled across the country. "I'm from all over," Wilcox jokes.

Her family is currently "settled" in Delhi, New York.

Attracted to the sport for most of her life, Wilcox cites better physique, stronger body, and improved health as reasons for working out. She admires the examples set by many world-class natural body builders, but Hannie Van Aiken stands out among the rest. "I've known about her for years...[but] I haven't met many [professional body builders] in real life," admits Wilcox.

She is no stranger to working out and helping others train. For the past two years, Wilcox has worked for the Hale Andrews Student Life Center as a trainer in the Bruce Proper Fitness Center.

Body building is a rigorous exercise in mental and physical control. Some athletes are overcome with the desire for bigger, more developed muscles, and succumb to "quick-fix," steroids. Previously, body building was viewed as an obsessive road to destruction due to the prominent use of drugs. Now, the stereotype is starting to fade, but its indelible scar still lingers. The term "natural" body building was developed to distinguish those who build without the use of body altering substances. "Those people who want the easy way out are giving [bodybuilders] a bad rap," Wilcox states. "A few people have accused me [of taking steroids].... I find it very annoying."

Body building is a tough sport: time consuming, expensive and physically challenging. "People who stereotype really don't know much about the sport."

Wilcox has considered entering competition status in the past, but a lack of knowledge about the sport has kept her out of the limelight. October 15 will be her time to shine in the Natural Empire Physique Competition.

This annual event is sponsored by promoter Jim Rockell, owner of Samson's Body Building and Health Foods Inc. on 1630 Dewey Avenue. The event is open to men and women who will be judged in three weight categories: light, medium and heavy. Five winners will walk away with trophies and glory.

With the help of a good friend and her own prior training experience, Wilcox devised her own workout and diet routine. "I've worked hard to get this far," she comments. "I plan to enjoy myself." Wilcox is fortunate to have supportive parents and friends. They understand that it is hard for her to commit herself to competition while balancing academics and finances. "They all realize that if I put my mind to something, I'll do it," she says.

Despite all of the effort and expense, Wilcox does not plan to take this experience much further than the amateur arena. "I'm not looking towards being a pro.... This is just for learning." -*Alfred Penn*



# HOMELESS: RIT'S City Center

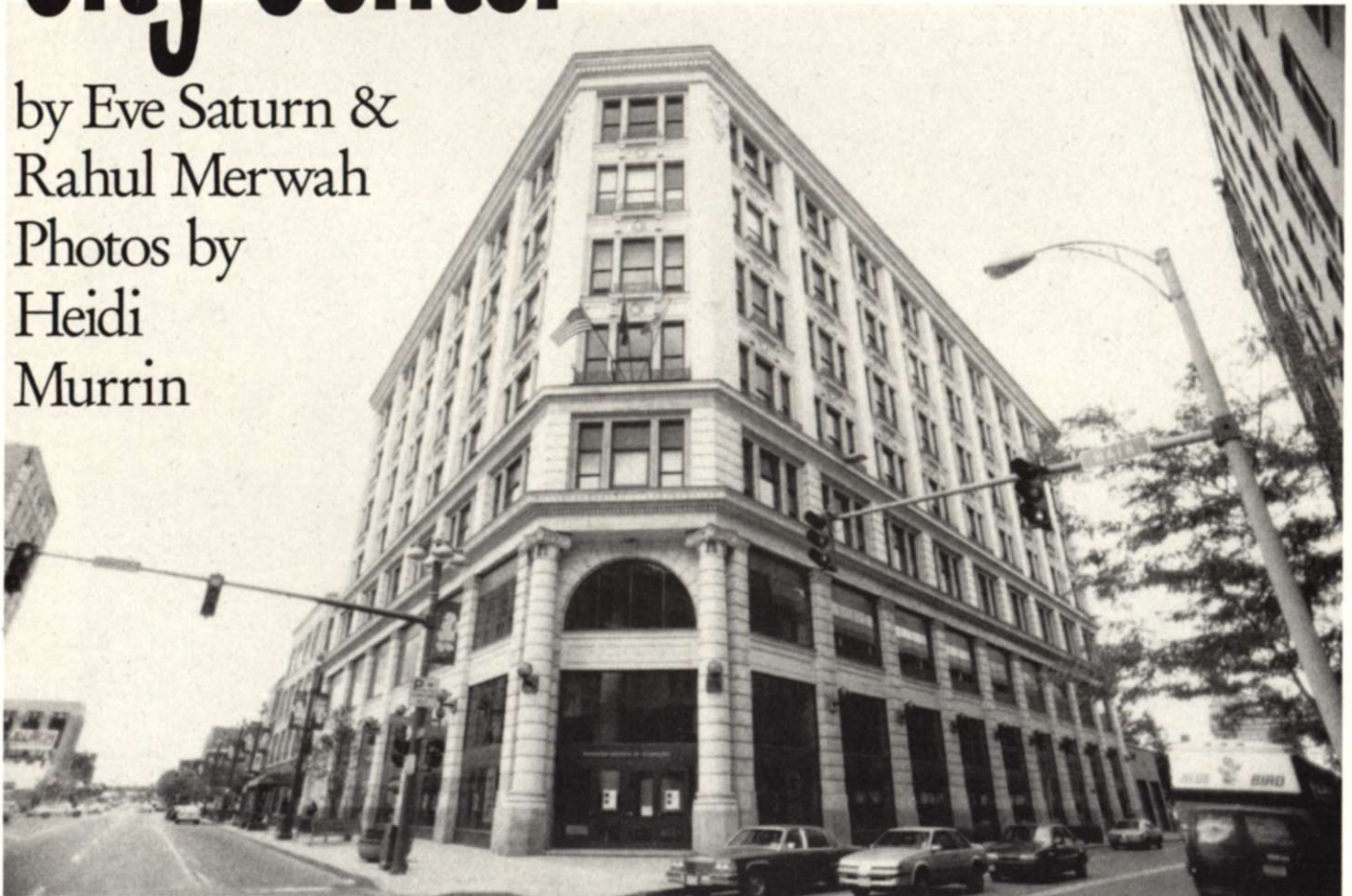
Let's do a survey here:

- Who was the special guest on David Letterman's show last night?
- Where is **Waldo**?
- What's that moldy thing at the back of your refrigerator?
- Is there any one dumber than **Dan Quayle**?
- What is the exact location of the **RIT City Center**? (Hint : It's located Downtown!)

It isn't a surprise if many people don't get the last one. There aren't many on campus who know much about the existence of RIT's City Center. Reporter decided to go down and see how well this building was used and managed. What was found was quite interesting because, for once, there was no conflict about how it should be used — the problem is that it's not being used enough!

The RIT City Center at 50 West Main Street was originally used by the Navy

by Eve Saturn &  
Rahul Merwah  
Photos by  
Heidi  
Murrin



Ordinance Division, and was sold to RIT by the Department of Health, Education, and Welfare in 1961. Formerly known as the Duffy-Powers building, it was the fourth major building that was bought by the then-bulging Institute. Situated in the heart of Downtown Rochester, this building today is the home of the classes and the upper echelons of the College of Continuing Education (CCE) and about thirty painting students who have studios on the seventh floor. Although the first floor holds court for the visitors who are coming currently to see the Faculty Art Exhibition, the rest of the eight floors are a large mass of locked doors, dark corridors, and empty rooms, frequented only by the occasional inspired artist or the security guards.

The tenants of this building range from research institutions to social programs. Among the organizations that rent part of this massive building are the American Association for the Advancement of Science, Association of Retarded Citizens, and the Center for Environmental Information. On the first floor is the Challenger Program, an educational pro-

gram in space exploration for students of sixth to eighth grades for the local school districts. The Training Development Program occupies the second floor. CCE has its offices on the fourth floor, and most

## There is a definite “vibe” in the whole downtown setting

of its classes are on the third and the fifth floors. The painting students have their studios on the seventh.

Duane Barto, the superintendent of the City Center, supplied the tenant breakup list and said that they were “trying to utilize this building as best we can.” But is this effort good enough? The City Center building costs RIT about \$800,000 per year for utilities, security, and general maintenance. There are 96 classes in 28 courses of CCE scheduled to be held at the City Center (of

which, according to the administration, only 30% or thereabouts would be filled over the minimum capacity of 10 students) during the Winter Quarter. The expected revenue from this exercise (assuming 30% of classes having 10 students enrolled, at 2 credits per class) is just over \$250,000. Don't forget that this includes administrative and faculty overheads. The combination of the incoming rent, plus tuition, is just not enough to cover even the basic running costs of the building. It is no wonder the RIT administration is looking out to sell or rent the space.

According to an office memo posted on the Painting Studio Bulletin Board from Carole A. Sack (Associate Dean, CIAS) to Steve Loar (Interim Director, A&D/SAC) dated Sept. 2, 1993, a government lien on the City Center from the Department of Commerce. It is for a grant they provided RIT in 1979, and which expires in 1996. “After that time, RIT will be able to dispose of the property without penalty.” If plain numbers are anything to go by, 1996 would definitely be the end of RIT's association with the City Center. But for a few aestheti-



cally-inclined patrons, City Campus means a whole lot more than dollars and cents.

The painting students have developed a great attachment to the downtown building over the years. For many members of the inspired community, the brick-faced, main campus is a major eyesore — and all the more so for painting students who feel the need for a more aesthetic outlook. They feel that there is a definite “vibe” in the whole downtown setting — the connection to the community, its proximity to the Memorial Art Gallery, the Arts for Greater Rochester, and the GeVa Theater. Traditionally, artists have been internally focused communities, and the painting students at the City Center are no exception. They love the environment that sets them thinking about life and its many complexities — the tall buildings and ancient churches, the busy streets, and the opportunity to observe people as they mill past. The ghosts from the past and the present speak to them — and they feel a bond that is almost inexplicable in words.

The painting students were brought to the City Center in 1975 by Professor Fred Myer. Initially, there were only graduate painting students there, but over the years, some senior and junior students have moved their studios over there as well. Today, three faculty members teach painting out of the City Center — Professors Philip Bornarth, Judd Williams, and Ed Miller. Apart from the obvious use as an inspirational base, the Center is also used for certain minor RIT functions, and for cultural activities like the art exhibition.

Another very important (yet little known) function of the City Center is as the home of the Challenger Program. Instituted in 1992 in memory of the victims of the Challenger Space Shuttle tragedy by the members of their families, RIT and corporate America, this program reaches out to thousands of children in the community. It demonstrates how a space launch works, with realistic-looking control panels & interactive computer-based features. In fact, 25,000 people have gone through this simulation in the last two years. This is a major community program that RIT runs, and according to Michael H. Newcomb, Flight Director for the Challenger Program, there has been some talk of RIT and others expanding so that a math/technology/science center is constructed. Its purpose would be to create an educational center



that is interactive with the community and fosters collective growth. RIT gave the space to the Challenger Program free for the first two years, but now they, too, pay rent — a positive start for a cash-starved building budget.

There is no doubt this presents a complex situation. On one hand, the upkeep of the building is a massive drain on RIT's finances. On the other hand, the building is a major part of RIT's history and image in the downtown community. Rochester claims to be the Image Center of the World, and the City Center is RIT's image downtown. According to most RIT administrators, it is imperative for RIT to be involved

with the local community, and the City Center can help with that goal. The painting students need a self-fulfilling environment, and although the administration had looked around earlier for other places downtown as well as exploring the possibility of moving the students back to the main suburban campus, nothing has really materialized.

According to William Dempsey, the Vice President of Finance and Administration, and Scott Lawson, Director of Facilities Planning and Utilization, RIT has been thinking about this for some time now. They don't really want to let the City Center go, but they have to seriously reconsider the costs involved. As the “What business are we in?” sign in Mr. Dempsey's room points out, it is RIT's business to provide education and do research.

Some ideal solutions which are acceptable to the painting students and the administration include renting space to corporations who can benefit from being associated with RIT and its students. More community programs could be run out of the City Center, which would solve the major problem, under-utilization. From a visionary point of view, in addition to having art shows there, it is possible to connect with other elements of the Rochester community. The City Center can be envisioned as a network of schools, businesses and political centers which can work both for the betterment of the community as well as to provide some of the basic elements of any well-knit society. ♦



# No Parking Zone

Playing Campus Safety's Game

by Alan David Dias • Photographs by Victoria Arocho

If the following situation hasn't occurred already, there's a good chance it will at some point during your stay at RIT. Imagine coming back from a full day's classes feeling tired, but also feeling a sense of accomplishment. Suddenly, there it is. Luffing in the breeze from its anchor beneath your windshield wiper is an official invitation to a party hosted by Campus Safety. It's your first ticket.

If you react like most people, you probably wonder just what you did wrong. Was it a handicapped space? A fire lane? Did you miss a sign? The answer could be any or all of the above. The kicker though, is it could be none of the above. Confused? Perhaps this article will clear matters up.

The first thing to know is that a map is available at Campus Safety which tells you where you can or can't park based upon the type of parking sticker on your car. These stickers are issued at the Campus Safety office at no charge, which is located in Grace Watson Hall. Their office hours are Monday through Friday, 8:30 am until 9:00 pm. These stickers make it possible for Campus Safety to monitor parking, and prevent the parking nightmares that occur at other colleges and universities.

While you may think the parking on campus "sucks," there are campuses where inadequate facilities prevent students from even parking anywhere near their own dorm. According to Jeffrey Meredith, Assistant Director for Parking and Special Events, RIT is also "one of the only universities in the northeast that does not charge for parking." Indeed, the University of Rochester charges \$200 per year to park, and neighboring MCC charges \$70.



The volume of RIT students, staff and faculty make it necessary for some concessions, usually on the resident student's part, to be able to maintain a system that approaches fairness. There are only 5800 spaces available for some 14,000 students, and most of the spaces are not available before 1:00 pm for those who live on campus. Due to "housing restrictions," spaces

open to Residence Hall students extend as far as only G and H lots. Parking in campus lots reserved for commuters, except where designated as "open parking," will run you the risk of being ticketed. After 1:00 pm, campus lots are open to apartment residents and dorm dwellers alike.

Campus Safety's student officers, who do the bulk of the ticketing in D and E lots between the hours of 8:00 am and 1:00 pm, maintain that they do not lie in wait to pounce on any and all violators. Student officer Brian Trombly states that the preferred method of action when spotting someone parking illegally is not to hang back and wait for the individual to leave the area so they can ticket them. Instead, officers would rather talk with the person, let them know they are parking in a limited access area and then advise them of alternatives. Furthermore, if they see someone engaged in loading or unloading equipment or otherwise, Officer Trombly says they'll try to give you the time you need to complete your task.

Another issue of concern to students is towing. When a car is towed, it is usually taken to a random lot on campus. Then, its owner must play the "Where the Hell is My Car" game, or as is usually the case, contact Campus Safety to report the missing "loved one." The expected response (if you can't drop by) is a little envelope with

money in it. Mind you, this isn't a bribe, just a way to pay for your violation.

It is within the power of Campus Safety to tow a vehicle that is in violation of any parking ordinance. Strict upkeep of this rule, however, sometimes proves impractical. According to Campus Safety, towing occurs when a vehicle has five or more tickets on file, when it is blocking a fire lane, or when it is occupying a handicapped space. Campus Safety is required, by federal and state laws, to keep these areas open.

Being too aggressive, though, is a charge leveled at the department's practice of ticketing by some RIT students. Kristen Spiotti and Mike Roach, students living in one of RIT's apartment complexes, voice their concern in relating a story of a friend breaking down on Andrew's Memorial Drive. Before their friend could get back with some help for the stricken auto, there was a ticket on her windshield. Kristen, who was recently ticketed in D lot, also expresses concern over the lack of signs in restricted areas. She says there were no signs advising her of parking restrictions where she parked near the hockey rink.

Campus Safety disagrees, claiming there are indeed signs posted at the entrance. There are in fact a few signs posted, but they only read "Restricted Parking 6:30 am to 4:30 pm," which could lead one to believe that parking there the rest of the time is all right.

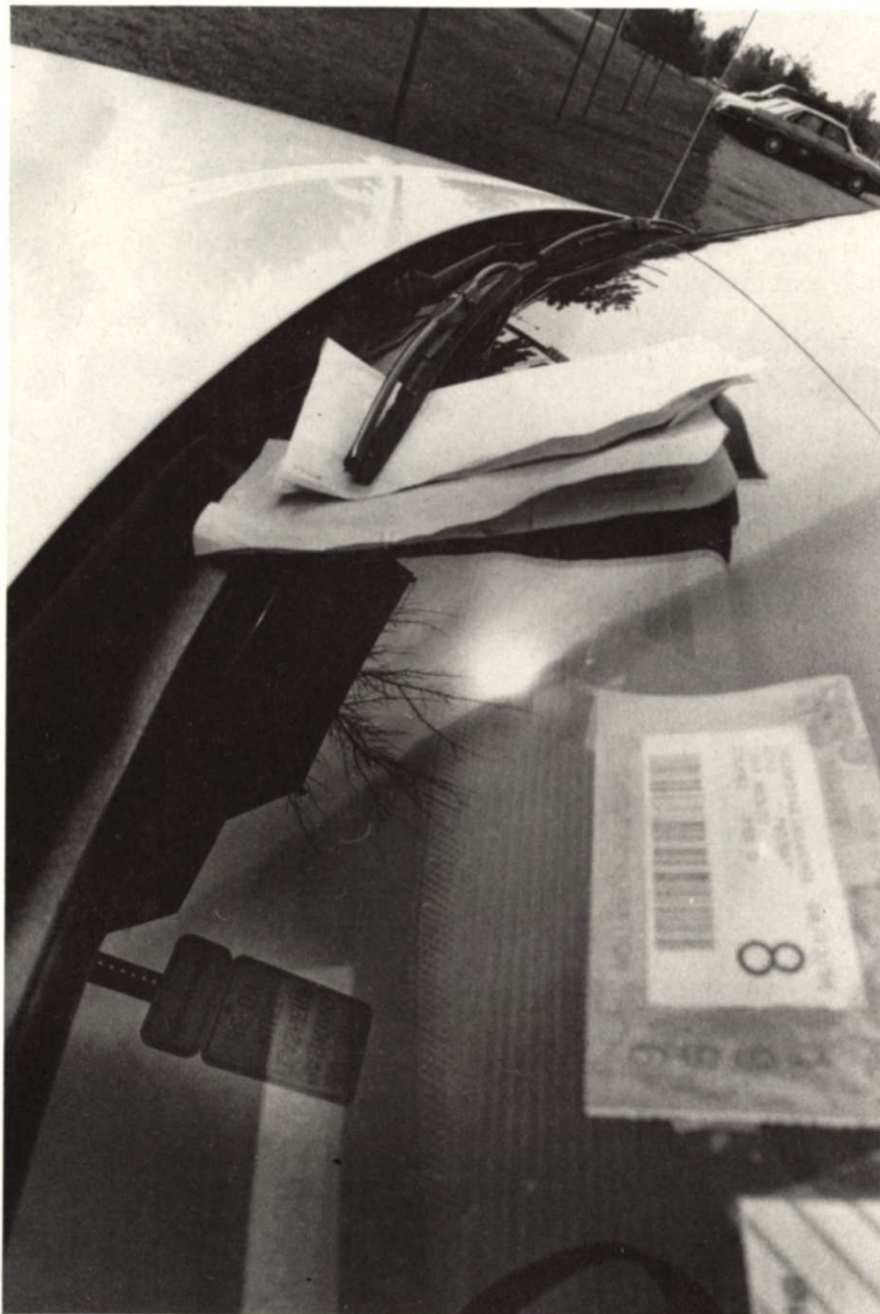
Still another popular campus lot, E lot, where students are apt to park, has no signs posted at all. Is this an oversight? When asked about this, Meredith responded by saying, "We try not to get sign pollution." However, he went on to state if the reason for a violation is a stu-

That is precisely the course of action recommended by Meredith for students to take. He says, "We will work with any person if they come in.... We can talk with them. We've had students that have done work hours to get rid of some [parking] fines." Truly, it's a case of work it out with Campus Safety now, or pay later. If fines are not paid, students may find themselves not being able to graduate, send transcripts or register for class.

The gang from the Campus Safety Office also offer special permits to make parking more convenient for certain students. Among those are reserved permits, vender permits, service permits, overnight permits, and special permits for people with jobs. These allow parking in areas normally off limits — if students are eligible.

It is no doubt that parking at RIT can be a bother. With Rochester's "Never-an-end-in-sight" winters, parking tickets just complicate matters. It should be heartening to know that, for Campus Safety, nothing is written in stone, and tickets and fines seem to be somewhat negotiable. There are steps that both students and Campus Safety can take to

reduce the amount of anxiety (and citations) around campus. With a clearer understanding of how the system works (as well as more signs designed to not disturb the pleasant brick-like environment), students can at least break-even in this game of "tag-and-go-pay." ♦



dent's confusion on the parking rules in that area, he or she should come into the main office and have it taken care of. That was the exact situation Miss Spiotti found herself in, and when she explained her plight to the department, the waters parted, and her ticket was forgiven.

## The Agenda for Action & YOU

This quarter, the Agenda for Action Committee (AAC) has been deciding upon which aspects of RIT's Strategic Plan will be implemented, and when. These decisions will directly affect the quality of life for each student at RIT. The "Teaching/Learning" and "Student Experience" sections of the Plan will have an especially significant impact.

The "Teaching & Learning" section (Goal 2) of the Plan calls for many academic changes. From this section, the AAC has marked seven steps that will be considered high priority, meaning that they will be implemented within the next two years. Although all of these steps are important, probably the two most important are 2.9.1 and 2.10.2. These steps call for the Provost to make sure that all academic advisors are properly trained, and to make sure that RIT's technological infrastructure remains on the cutting edge.

The two most important aspects of the "Student Experience" section (Goal 3) are 1) the physical renovation of all RIT housing, and 2) the betterment of RIT's academic advising system. The AAC has marked a proposal to renovate the dorms and apts. as a high priority. Last year, RHA obtained hundreds of signatures from students indicating that they felt that the dorms needed a major overhaul. The AAC also prioritized many steps that will improve academic advising. Amongst other things, these steps will call for a min. of 75% student satisfaction with advising, rewards and incentives for high quality advising, and the establishment of a central office to advise students on careers and transfers to other majors.

To find out more about the AAC and the Strategic Plan, check out the VAX Notes conference "Agenda\_for\_Action."

-Ralph Gaboury  
Student Government President

## This week in the Senate...

# Living in SIN?

A discussion on coed living in the apartments

## HAVE YOUR VOICE HEARD: Tuesday, Oct. 25, at 12:30pm SAU 1829 room

Don't forget the October 18 Senate meeting that will be addressing the placement of more blue light phones in the residence halls and apartments. In the Clark meeting room, SAU.

## FREE LEGAL AID

Provided by your Student Government; call x2204 for an appt.

# QUARTERS -VS- SEMESTERS

RIT might switch...

**DON'T GET LEFT OUT:  
SPEAK OUT**

Student Government  
S E N A T E

Tue, Oct 25, 12:30pm  
1829 Room, Union

**STUDENT  
GOVERNMENT**  
Rochester Institute of Technology

1994-1995

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Ken Rosenthal, Vice President  
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Ladan Madresehee, President Pro Tempore/  
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Faith Dillenbeck, Parliamentarian  
Jennifer Hessley, Historian  
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Kathy Keyes, Operations Manager  
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Lex Sleeman, Club Sports Coordinator

#### SENATE

Rohit Amarnath, President, International Government  
Michael Austin, Senator, College of Liberal Arts  
Alok Doshi, Senator, National Technical Institute for the Deaf  
Joseph Hinds, President, Residence Halls Association  
Tracy Jarvis, Senator, Black Awareness Coordinating Committee  
R. Thomas Kavanaugh, President, Greek Council  
Tracy Kress, Senator, College of Science  
Burt Miller, Senator, College of Imaging Arts & Sciences  
Dan Viggiano III, Senator, College of Engineering  
Tracey Washington, President, NTID Student Congress  
Brad Zukowski, President, Off Campus Student Association



# JER'S SQUARE O'MAYHEM!

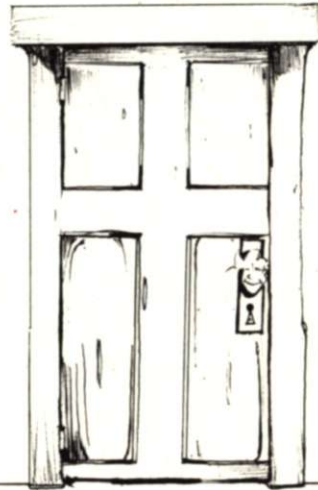


WHEN I WAS DRAWING LATE ONE NIGHT, MY CARDIGAN GREW QUICKLY TOO TIGHT. I REMOVED MY SWEATER OF FINE WOOL TO FIND I HAD AN ARMPIT BULL!

EVER OTHER ANIMALS YOU COME ACROSS IN LIFE. (EVEN IF YOU DON'T

I was once stuck in a closet for two weeks...

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HALLWAYS



Controversy Sells! Though it can Kill The Seller.

By Lawrence Arabia

... I sure wasn't gonna come out, cause we all know what that means.

# Perky & Slick

By Gil Merritt

FOR ANSWERS TO THESE QUESTIONS AND MANY MORE, ASK SOMEBODY, OR KEEP READING PERKY AND SLICK! PLUG, PLUG, PLUG, PLUG...

WHAT DID PERKY DO TO SLICK WITH THAT PLUNGER LAST WEEK? OR WAS IT WHAT DID SLICK DO TO PERKY? AND WHAT EXACTLY IS SLICK ANYWAY?



... NOD AND SMILE, SLICK...



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in the SAU on  
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Events Include: AD&D, Magic: The Gathering,  
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Dealer's Room, Animation, an Auction and  
much more!

Special Guests :Dave Howell from Wizards of  
the Coast, Mike Szymanski from Triad  
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Registration at the door is \$10 for the general public,  
\$8 for students. Volunteers still needed  
Contact Rudicon 10  
c/o Student Government  
for more information.

Rudicon 10 is sponsored by the Rochester Wargamer  
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side.

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WINTON PLACE

# tabads

## Announcements

Parking Advisory Board and OCSA are working to solve parking problems on our campus. Please send your written complaints, suggestions, & questions to OCSA. Please put your message in our suggestion box located in the RITreat office in the SAU. A forum will be held soon. Stay informed. The OCSA carpool board is located on the wall across from the RITreat in the SAU. If you can offer rides or need rides to and from classes, please take advantage of this service.

## Classifieds

• Bartender for Hire: Make your next party the hottest one around. Hire a professional bartender for your next function and make sure that people will talk about it for weeks. Call Abi at 424-8610 to schedule your next success. DO IT NOW!!!

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• Earn \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. H6, P.O. Box 1779, Denham Springs, LA 70727.

• WANTED America's fastest growing travel company is now seeking individuals to promote our super Spring Break Trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Fantastic free travel and commissions. CALL SUN SPLASH TOURS 1-800-426-7710.

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Tuesday, 18

LOVE SPIT LOVE

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Bar*

Friday, 21

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HEAT

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Friday, 28

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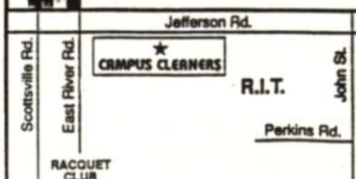


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As Much As You Do"

## SCHEDULE OF EVENTS

### **Saturday, October 15**

- **Talisman Film:** "The Client" • Booth Bldg • Webb Auditorium  
7 pm & 9:30 pm
- **Volleyball:** RIT Invitational • 11 am • Clark Gym

### **Monday, October 17**

- **Alumni Career Conference:** 7:30 am - 6 pm • Holiday Inn  
For more info. call Alumni Relations at x2586

### **Tuesday, October 18**

- **Women's Soccer:** vs. Keuka • 3:30
- **Graduating Student Orientation:** All students graduating within four quarters must attend • 1 - 2 pm • Eastman Bldg • Room 3287
- **Lunch n' Learning:** "Stopping Procrastination" 12 - 12:50 pm • Eastman Bldg • Room 2383
- **Buffalo Fall Reception:** Prospective students and their families are invited to attend an information session and reception • 7 - 9 pm • Location tba • For more info. call Admissions at x6631

### **Wednesday, October 19**

- **Plattsburgh Fall Reception:** Prospective students and their families are invited to attend an information session and reception • 7 - 9 pm • Location tba • For more info. call Admissions at x6631
- **Men's Soccer:** vs. Ithaca • 3:30 pm
- **Job Hunting Strategies Seminar:** Learn how to put together a creative and successful job search • 10 - 11 am • Eastman Bldg • Room 3263
- **Common Novel Lecture Series:** Earleen DeLaPerriere on Rites of Passage in "Beloved" • 7:30 - 8:30 pm • SAU • Ingle Auditorium

### **Thursday, October 20**

- **Faculty/Staff Health & Wellness Fall Noon Series:** "Self Defense Awareness for Women" Speaker/Demonstrators, Barbara Jenner & Dave Frank • 12 noon • SAU • 1829 room
- **Deaf Speaker Series:** "The Living Cartoon" presented by C.J. Jones • interpreters requested • Tower A lounge • 4 - 5 pm • For more info. call Mindy Hopper at x6759 tty
- **Resume Writing Seminar:** Basic guidelines to develop an effective resume • 4 - 5 pm • Eastman Bldg • Room 3287

### **Friday, October 21**

- **RUDICON 10:** A Decade of Gaming • Tickets sold at door of SAU • Students - \$8, Other - \$10 • Interpreter provided • For more info. call 427-0015 • ends Oct. 23
- **Lunch n' Learning:** "Preparing for Exams" • 12 - 12:50 pm • Eastman Bldg • Room 2383

## RIT FAMILY WEEKEND

### **October 14, 15, & 16**

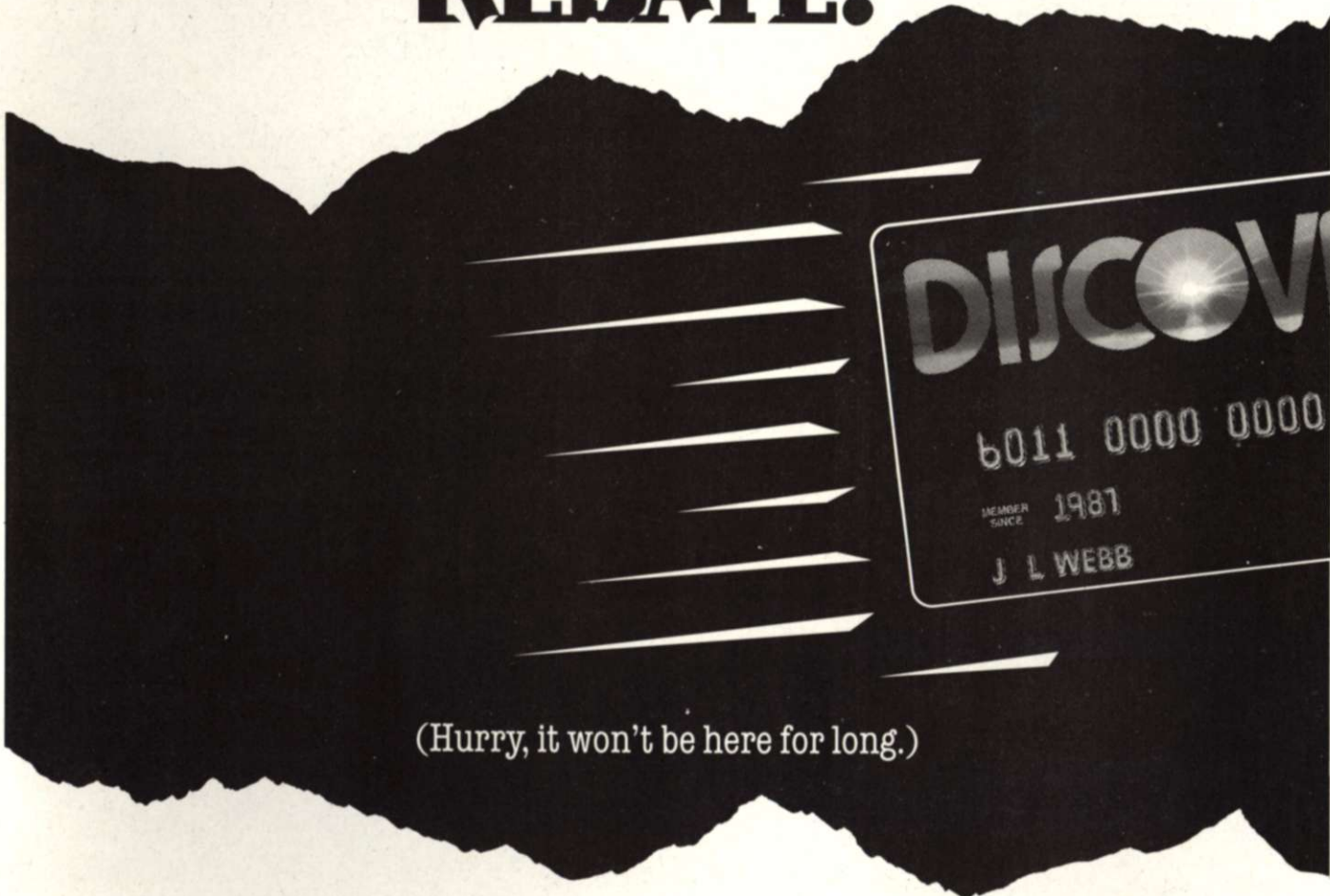
#### Weekend events include:

- Farce Fest
- Faculty Forum
- Skating Spectacular
- Talisman Film: *The Client*
- RIT Jazz Ensemble Concert
- RIT Gospel Ensemble Concert
- RIT Singers & Philharmonia Concert

(For a full schedule of events, contact Carol Ashe at x5664)

• To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days *before the issue* in which you would like it published.  
• **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in *The Center for Campus Life* and published by **REPORTER** Magazine, RIT.

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THE CREEK EXPIRES 10/31/94

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THE CREEK EXPIRES 10/31/94

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10 GAMES ON 14 SCREENS BEGINNING AT NOON!

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saturday is  
college night  
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