

Reporter

HALLOWEEN SPECIAL ISSUE

OCTOBER 28, 1994



Do Peters '94

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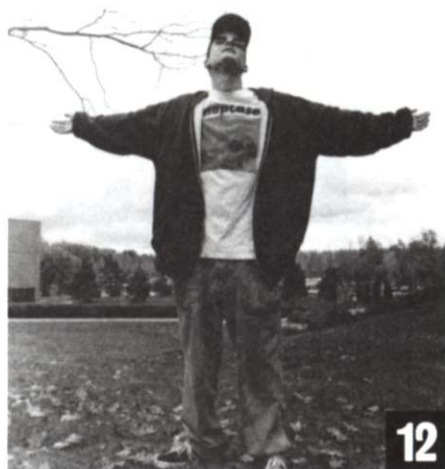
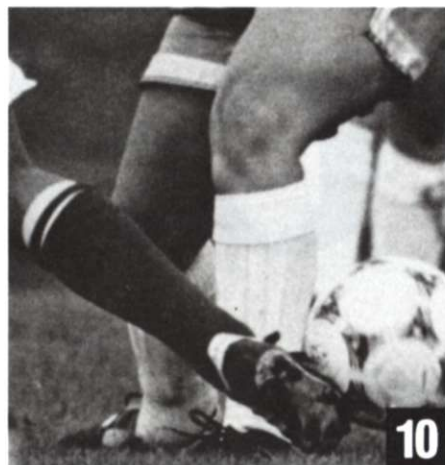
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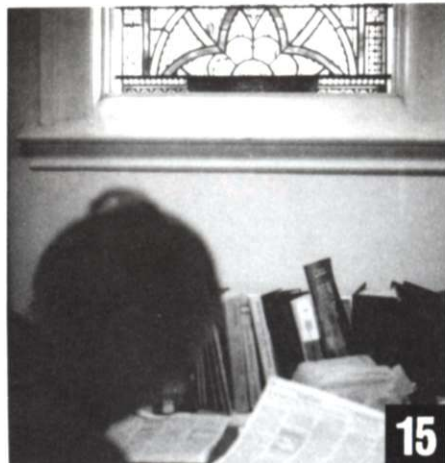


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COVER ILLUSTRATION: *Gary Peters*

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cuckoo. n. 1.
eccentric. S
Crazy; irrat
nut 1. A p
insane, fool

Do you have names for people you
don't understand?

Crazy. Lunatic. Crackpot. Psycho. Nuts. Slurs like these hide our fear of mental illness. Advertisements hawking "insane prices" and "midnight madness sales" merely reflect our scorn. Derogatory language does something else, too. It keeps us from seeing mental illness for what it really is: a distressing medical disease. A disease that afflicts over 35 million Americans.

But the stigma of mental illness keeps most of those afflicted from seeking help. Which is tragic. Because today there's more hope than ever.

Medical science understands more about the dynamics of mental illness and has discovered new drugs and better therapies to treat it.

In fact, today, 2 out of 3 people who get help go on to lead productive lives. For an informative booklet about mental illness, contact the American Mental Health Fund.



A Public Service Message

Learn to see the sickness.
American Mental Health Fund

PO. Box 17700, Washington, DC 20041. Or call, toll-free:
1-800-433-5959

UNDERSTANDING MENTAL ILLNESS CAMPAIGN
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editorial

The Cravin'

(with apologies to Edgar Allan Poe)

Once upon a late night study, drinking coffee black and muddy,
An all-nighter for forgotten work from many a week before,
Feelings nauseous here now wrought-up;—while with work I've never caught-up,
As if I'd once be all caught-up, caught-up and skip my class no more.
Catch-up in class and skip my class no more—

Catch-up in every class... yeah, sure.

Ah, I don't quite yet remember, what I did all through September,
I spent many a day in sound sweet slumbering snore.
No one could wake my ass;—or then, get me off to class
To wake my ass for class was something I chose daily to ignore.
For my class was also something to ignore—

"My ass in class," I asked myself, "What for?"

With the passing of the quarter, as each day grew grad'ly shorter,
A sudden sense of sorrow throbbed beneath my bedroom floor;
Really shouldn't go out drinking;—GPA so swiftly sinking,
Swiftly sinking to low lows, more lowly than those lows of those before—
Oh, lowliest of lows than those before—

Lowest of the low to be my score.

Ninth week now impending, autumn quarter so soon ending,
Recalling beers and bars I cannot flee to anymore.
I prefer my time spent drunken;—but when nearly faced with flunkin',
Nearly flunkin' means no drunken nights and this I soundly swore,
Not one more drunken night I soundly swore,
'Til all these books I finish going o'er.

As I sit here mad and ravin', I suppress an insane cravin'
For the life I cannot lead and for days when
there was beer galore.

But this cravin' grows with waiting;—
and I soon am graduating,
Graduating from this place that I have
come to quite abhor.
Diploma hung above my chamber door,
Then I'll go drinking—evermore!

—A. POET

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

Student Government Agenda

The Center for Campus Life and Food Services are still looking for student input on the use of Ritskellar and Game Room space in the basement of the SAU. Four of the eight scheduled meetings have already occurred. Next week will be the last chance for input.

Coed living in the apartments will be discussed at the next policy council meeting. Originally slated for December, the referendum was moved up to November to avoid conflict with the quarters vs. semesters issue.

Chris Denninger, Assistant Director for Loss Prevention for Campus Safety, made an appearance at last week's meeting to discuss availability of Courtesy Phones around campus. SG expressed the need for panic buttons on new phones placed in the residence halls and apartments. Currently, only the academic side of campus has the emergency button. Students in the residence halls must dial 3333 for assistance. Using either method, Campus Safety can monitor the location of the emergency and dispatch an officer. This is done whether or not the caller vocally confirms an emergency. Funding for the phones is still a gray area. Based on past information, they could cost anywhere from \$2500 to \$3500 each. Where will these funds come from? More research is needed before Physical Plant can present bids for the phones. —*Alfred Penn*

Upcoming forums:

NSC Friday Oct. 28 5:00- 6:00PM

OSCA Tuesday, Nov. 1 6:00- 7:00PM

Part-time evening students

Wednesday, Nov. 2 5:30 - 6:30PM

Greek Council

Thursday, Nov 3 6:00- 7:00PM

Call Campus Life (x7058 voice/tno) for more information. —*AP*

Latin culture comes to RIT

"All my life I have been stuck between 3 worlds; hearing, deaf, and Mexican" signed Victor Medina to a mostly deaf Ingle Auditorium. On Thursday October 20, 1994 Ingle played host for the "Celebrado la Cultura Hispana" (Celebration of the Hispanic Culture) presented by NTID and the Commission to Promote Pluralism. Several speakers as well as the highly acclaimed Borinquen Dance Company joined in on the celebration. All five student speakers gave a view of their culture and life stressing that though several times they were separated by communication (with their families) their culture held them together.

After tales of family and friendship, Nydia Padilla-Rodriguez and the Borinquen Dance Theater gave a magical performance, showing how lively Latino dance is. It is one of many important pieces of Latino life that reflects elements of Tiano Arawak, African, and Spanish styles of dance. "It's the flavor, excitement, and movement; at times explosive, which embodies the spirit of being alive," said Nydia Padilla-Rodriguez, artistic director of the Borinquen Dance Theatre. One student, Madelin Perez, performs with them on a regular basis. "We love sharing culture, dance, and music," and truly, when one sees Latino culture they feel it too. —*PJ Gaynard*

Financial Woes

Kristin Jankowski, Secretary of Finance for Student Government, held the second meeting of the Finance Committee last Thursday night in the basement of the Liberal Arts building. The Finance Committee was created by SG in order to review and approve club budgets and requests for funds. Money for budgets started at \$50,000 for the 1994 - 95 academic year. \$30,000 was set aside for fund requests which are moneys asked for by a club, but not planned for in their original budget. \$20,000 was for the club budgets themselves. Clubs are asked to submit budget proposals during spring quarter. Their money is approved by fall of the following year. A problem has arisen this year as a result of numerous "stragglers": clubs who submit late budgets. 19 clubs have yet to be given budgets, 9

of which have yet to submit proposals. Approximately \$4100 is left to divide among these organizations, some of whom are asking for amounts in excess of \$1000.

Solution?

One idea was to draw money from the request for funds account. This could cause problems in the long run with other clubs who have priority requests.

A more viable answer is to divide the majority of the money (\$3500) evenly among the ten clubs and split the remainder to the nine slower groups.

The latter suggestion turned out to be the winner.

Until a set of budget guidelines is established and written in stone, problems like these will continue to plague Student Government. Helene Manglaris, Director of Campus Life, is responsible for distributing student activities fees. She feels a late penalty must be initiated to prevent such problems in the future. —AP

The Interfaith Chapel

Every college campus needs a quiet and meditative space to escape from the stress of student life. Reporter interviewed Father Jim, Director of the Interfaith Chapel, to find out more about this campus' place of prayer. "This is a place to reflect, for counseling those with personal issues, and to celebrate moments of rejoicing as well as moments of difficulty."

The faith communities represented are Jewish, Catholic, Lutheran, Episcopal, Baptist, Methodist, and Islamic. Although each usually holds its own services, there are Interfaith Services as well: November 22 marks the "Annual Thanksgiving Service" and the Chapel observes a day of fasting in the Fall and Spring Quarters. The Chapel also has a directory of all the Temples, Churches and Communities in the area to help students of other faiths connect with religious gatherings in the Rochester Community.

The Chapel sponsors a variety of social programs, such as the "Cropwalk," an organized walk which collects money for the hungry in the Rochester Community. In addition, Pastor Jeff Hering has organized group trips to St. Peter's Soup Kitchen.

Father Jim is optimistic about the way in which the Chapel is being used: "[The different faiths represented at the Interfaith Chapel] all interact very well. We make an effort to respect beliefs and traditions represented here. We are willing to talk to any student without the intention of converting them, and we will refer them to someone else if we can't answer their questions." He states that the personnel are always searching for new ways to involve the students, staff and faculty, especially in activities that will enrich life, not only on RIT's campus, but also the Rochester Community as a whole. The common elements steadfastly shared by all of the Faiths at the Chapel are their "Belief in God, concern for others and the desire to enrich the lives of people on campus." —Eve Saturn



TONY DIPIETRO

NEWSWORTHY

Students speak out

Quarters versus semesters was the hot topic of this Tuesday, October 25 Student Government (SG) senate meeting. The meeting has been advertised as an open forum for students and faculty to voice their opinions on changing RIT's quarter system. It is only the first of several meetings. Why bother? RIT will see numerous changes in the coming year; many of which affect the entire student body. Switching from a quarter system to semesters is one change that could turn the campus upside-down: course credits would have to be re-evaluated, curriculums restructured and rescheduled, teachers shuffled or even phased out of particular programs. Flexibility of student scheduling would also be affected.

Faculty council will soon hold an open forum to hear out more student opinions. It is necessary to hear all sides of the story before policy council meets in December to discuss and decide the issue once and for all (or at least until next year). —AP

Whats Inside

CULTURE: A *Pulp Fiction* review and a game review.PAGE 8

SPORTS: Some games were played, and we're going to tell you all about them.PAGE 10

From the Home Office...

Top Ten Reasons President Clinton Takes

Chelsea Trick or Treating:

10) To return the favor, Chelsea maps out his foreign policy.

9) She still doesn't realize she gets to keep the candy.

8) He never needs to buy her a scary mask.

7) She always remembers which houses give away the McDonalds' coupon books.

6) Hours of fun watching secret service men frisk neighborhood children for weapons.

5) Never misses a chance to get free candy AND flirt with neighborhood women with his suave "trick or treat" line.

4) Keeps him out of Hillary's way while she runs the country.

3) Spending the night in strange neighborhoods with people wearing masks is always a good way for world leaders to spend their evenings.

2) It's better than listening to Boris Yeltsin whine about how his people are starving to death.

1) His date had to cancel. —BH

Talisman Presents

The Flintstones —Oct. 28th & 29th

I Love Trouble (starring Julia Roberts & Nick Nolte) —Nov. 4th & 5th

Movies are shown in the Ingle Auditorium nightly at 7:00 and 9:30. —BH



Fun-Fiction: (r to l) Samuel L. Jackson, John Travolta, & Harvey Keitel

LINDA R. CHEN / MIRAMAX FILMS

'Fiction' Delivers Twisted Fun

Don't be misled: *Pulp Fiction* is far from the empty-headed, sensationalist orgy of carnage that its detractors are making it out to be. The film is indeed strong stuff, but those without a basic sense of humor are missing the fact that it's also a riotously funny and wholly unique renovation of every foundation of "film noir." Filmmaker Quentin Tarantino, the rogue responsible for 1992's instant-classic *Reservoir Dogs*, will undoubtedly repulse many mainstream moviegoers with this wild homage to "pulp" novels of the 30s and 40s. Regardless, those mature enough to deal with the less-than-sunny side of everyday life will discover one of the best and most original gangster movies to surface in years.

This mammoth production, which gives us portraits of L.A. hoodlums in both rest and motion, also sports an equally mammoth cast drifting in and out of Tarantino's labyrinthine storyline. During the course of the film, we meet a slow-witted mob-flunky with the worst luck in the universe (a surprisingly mannered John Travolta), a Bible-spouting hit man (Samuel L. Jackson) who is beginning to question his "true calling," a washed up prizefighter (Bruce Willis) who dares to betray a domineering crime boss named Marcellus Wallace (Ving Rhames), and even Wallace's own coke-head wife, Mia (an appropriately moll-ish Uma Thurman). All of them are lost in a modern criminal landscape that, in their blurry and crazed imaginations, echoes not only the seediness of the "pulp" era but also the swagger of 50s' pop culture, the groove of 60s' surf culture, the "hip" of 70s' funk culture and the desperation of 80s' drug culture.

If *Pulp Fiction* sounds like an ambitious movie, that's because it is; if it also sounds like a barrel of fun, that's because Tarantino consistently plays all of his outrageous premises to their hilt. And though his characters aren't very nice, polite or even pleasant, they still come across as completely endearing, thanks to Tarantino's sharp ear for equally razor sharp dialogue. A former actor himself, Tarantino (who also appears in the film as a hilariously cranky friend of Jackson's) differs from most of his "indie" contemporaries in that he not only has a total mastery of editing and cinematography, but also the unique ability of being able to coax a convincing performance out of any actor to grace the screen. Low-budget films usually don't have the money to invest in a top-notch ensemble cast, but *Pulp Fiction* nevertheless clicks because of the director's flair for crafting one out of what is essentially an oddball collection of has-beens, relative unknowns and few truly seasoned professionals.

It's twisted, daring, and sometimes drop-dead brilliant, but what makes *Pulp Fiction* so exhilarating is that it's so unlike anything else you're likely to see anytime soon. Though hardly to everyone's taste, it's the kind of film that could revitalize even the most jaded moviegoer's love for the medium. —Josh Slates

Telling Tall 'Tales'

Greetings Video Viewers! Welcome to my favorite month of all, October. Why is it my favorite month? That's easy to answer—it's the only one that has Halloween in it! There's nothing better to do during such a spooky holiday than to sit down with a few friends and pop in a morbid video classic (circa 1973 to be exact). The flick of which I speak is *Tales From the Crypt*, not to be confused with the HBO series of the same name.

This film starts off with five people in some catacombs, who have gotten separated from their tour group. Totally lost, they end up in a dead-end room. When the door through which they came closes behind them and a strange man in monk's robes suddenly appears, they start to worry. And they have plenty of worries! He shows each some terror that either they have already experienced or have yet to encounter.

The first story features Joan Collins as the wife of a fairly wealthy man. It is Christmas Eve and her gift to him is a good whack in the head with a poker. On the radio, which is playing Christmas carols throughout the episode, the newsman tells of a maniac killer who has escaped a local asylum dressed as Santa Claus. She locks all the doors and windows and desperately searches the house for her daughter only to find that her little one has already found "Santa Claus."

The film makers saved the best story for last. If nothing else, the fifth story of the film makes the entire thing worth watching. This tale of terror features Nigel Patrick as a former military commander who has assumed control of an institution for the blind. Patrick has plans to run the place as efficiently as possible, which means, of course, he does not care much for needs of the people who live there. This beautiful story of cruelty and fitting retribution is punctuated by some well illustrated metaphors and a particularly creative twist.

Freddie Francis directed the on-screen terror to produce an overall enjoyable film that may catch you off guard once or twice. All in all, the stories average out to a six out of ten. Pretty good for a good late night when the wind is howling outside.

Until next time, enjoy your viewing! —Chris Conroy

VIDEO GAME REVIEW

Primal Rage

ATARI HAS MADE a huge comeback since Pac-Man with the cutting edge Primal Rage. The basic premise of the game is a

fighting game, but two important factors unique to its genre. For one, the characters in Primal Rage are dinosaurs and huge prehistoric apes. Secondly, Primal Rage uses the same stop-motion animation techniques used in claymation. The California Raisins were never this much fun.

The storyline is that civilization is destroyed, and primitive monsters now fight for control of the new Urth. Who will win? Will it be Armadon, a very defensive and deadly fighter. You might pick Blizzard, the ape who can freeze his opponents. If you like to

play with fire, choose Diablo with his Fireball and Hot Foot attacks. Sauron the T-Rex's attacks consist of jumping on his victim and biting off vicious chunks of flesh and blood. Last but not least there is Vertigo, a serpent-like dinosaur that will use his hypnotic powers to literally mesmerize his opponents.

All in all, Primal Rage is easy to play, even for beginners. The graphics and idea are incredible. Unfortunately, it's also fifty cents a game; after awhile, all those quarters can really add up. This game is available on campus in both the RHA Arcade and in the Game Room under the SAU.

—Jason Jonikas



NEWSWORTHY

A Lot of Nerve

Nerve Circus, a popular local group, has been named one of ten best unsigned bands in America in the December issue of *The Music Paper*. The magazine, which hits newsstands across the country on Nov. 4th, will be available locally at Village Green Bookstores, World Wide News and Brighton News.

The Trio, which features Tom Gately on guitar, Steve Gissen on drums and Gaetano Abbate on bass, remains unsigned despite offers from major labels and even the legendary Eddie Kramer (who has worked with Led Zeppelin, Jimi Hendrix and Kiss). The band instead has decided to form their own label and production company, and plans to release a CD nation-wide in January: "We know the music business is full of empty promises and false hope," explains Gissen. "We're starting to take things into our own hands."

Nerve Circus will be performing at the Horizontal Boogie Bar on Saturday, Nov. 12th, in celebration of their national praise-but you don't have to wait that long; RIT students can catch the group's Halloween Gala show in the campus cafeteria on Saturday, Oct. 29th, at 7:30 pm. The event is sponsored by the Residence Hall Association. —BH

NEWSWORTHY

Sport Notes

- Despite going 0-4 in this weekends Tourney of Champions at Stony Brook University on Long Island, Lucy Emberg of the volleyball team was named to the All-Tournament squad.

- Sean Spencer currently leads the EAA men's soccer league with 12 goals and an assist. Teammate Matt Ledges remains on top in goal-tending.

- The women's soccer team ended up in 5th place in the EAA. Allison St. Amand is ranked 4th in goaltending.

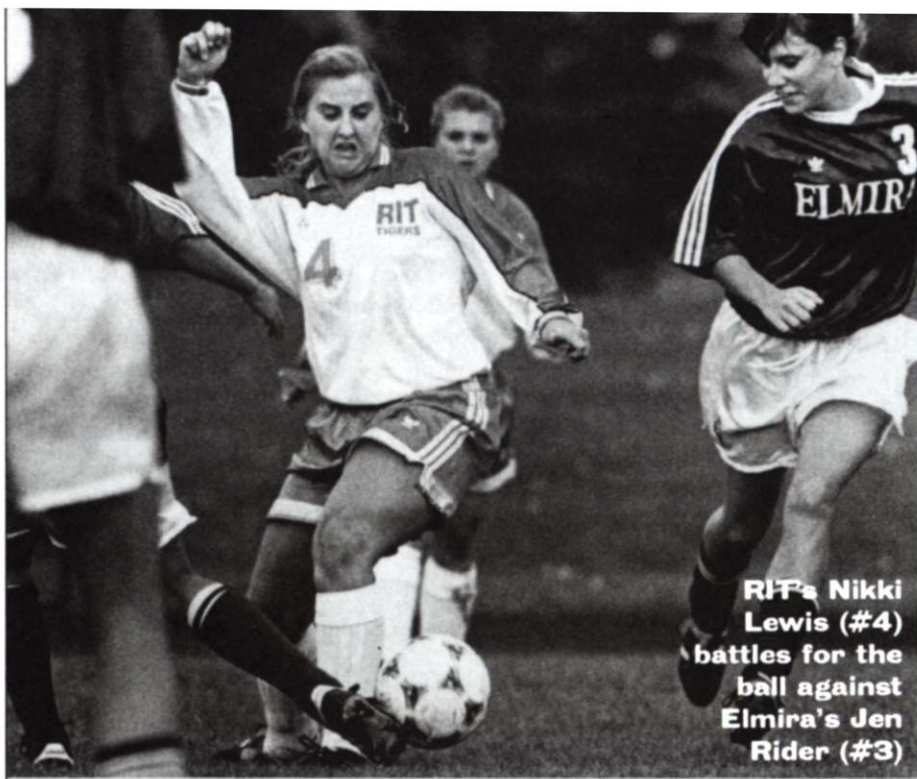
- Look for end of the season wrap-ups in next weeks' REPORTER!!!

- This past weekend, the men's hockey team played their annual Orange & White game. The White team came out on top 6-4. Andrew Jaffe and Shane Lazar each scored twice for the White team. The Orange team was lead by the line of Andrew Papalia, Chris Maybury, and Steve Toll.

- The men's hockey team will be opening their season at Fredonia State this Saturday at 7:30PM. Road trip!!!

Coming Soon

Look for introductions to the winter Athletic Teams in upcoming REPORTER issues.



RIT's Nikki Lewis (#4) battles for the ball against Elmira's Jen Rider (#3)

DAVE CARSON

WOMEN'S SOCCER

End of the Line, but What An Outlook!

Who would have thought on the morning of October 7th, after the Tigers had lost their seventh game in eight tries, with the high point of the season being a tie against Buffalo State, that this would happen? The RIT women's soccer team, playing like tabbies instead of Tigers at the beginning of the season, roared through the last seven games on the schedule, winning five and only losing one. The only thing that could stop the Tigers was the end of the season. The latest two teams to feel the bite of the Tigers were Keuka and Elmira.

The Keuka game was a defensive masterpiece from the RIT perspective. Keuka managed only six shots on goal the entire game and none of those really had a chance of going in with Alli St. Amand in the net. RIT did not beat on the Keuka goal, but in the 54th minute, Marie Signor hooked up with Julie "Bullet" Sterling for all of the scoring that RIT needed. As usual, the Bullet took the air out of the ball on the shot. Luckily, the net held it, or it might still be in the air now.

Elmira, 11-5 entering the match, actually scored a goal on the Tigers on Saturday, but the outcome was never seriously in doubt as the Tigers ran Elmira into the ground en route to a 3-1 victory. The game marked the last game for RIT senior Tina Bartucci who closed out her career with a stellar performance. Junior Brena Gilbert set up the first goal of the match when she dropped a ball back to Jen "Cannon" Boland, who whistled a ball from 20 yards out past a keeper who did not even have time to react. It was her first of the year.

"Bullet" Sterling completed the scoring for RIT with a goal in each half. The second one was a direct kick from 20 yards out. The goalie knew it was coming, the team knew it was coming, the two guys selling hot dogs knew it was coming. It did not matter as she blasted the shot in for the 3-1 lead that would hold for the rest of the game. St. Amand and Jen Muller combined for nine saves on the day as the Tigers pummeled Elmira for 90 straight minutes.

The Tigers end the season at 5-8-2, but if the momentum they developed in their last seven games can be carried into next season, the Tigers are going to be a team to watch. Thanks for a great season, ladies! —Don Lecker

Keeping the Pace

This past weekend, the men's cross country squadron traveled to Lehigh University to compete in the Lehigh Open. The course distance was 8,000 meters.

Sophomore Tony Fraij took second, falling less than a second short of champion Karl Paranya of Haverford University. Following behind for third and fourth place were Jamie Glydon (3) and Tony Fraij (4).

MEN'S SOCCER

Tigers Streak Towards Playoffs

One overtime win and one shutout. The men's soccer team, unbeaten in the month of October, continued their winning ways as they defeated a tough Ithaca squad and rolled to an easy win over Alfred last week.

Last Wednesday, the Ithaca Bombers decided that someone should stand up to the Tigers. They scored a pair of early goals against Tiger players who looked like they were thinking about which party to attend that night. For the first time this season, RIT was trailing by two. However, RIT rallied. Senior Charlie Stead was tripped outside on the Ithaca penalty box in the 26th minute and the John Im to Sean Spencer combination connected once again for the first RIT goal.

In the second half, before the fans had returned to their seats with their hot dogs, Ithaca scored again to take a 3-1 lead. Around that time an Ithaca defender was ejected and the Tigers decided to wake up. Two minutes after the Ithaca goal, Jeff Thomas headed home a Kirk Sinkins cornerkick to cut the lead to 3-2. The equalizer came in the 84th minute when Tom Casciani beat his man around the corner and played a great ball back to Spencer, who blasted it past the Ithaca goalie for his eleventh tally of the year. The score stayed knotted at 3-3 until the end of regulation time.

In the 10th minute of overtime, Stead, hustling as always, was knocked down near the Ithaca box. Kirk Sinkins took the direct kick and passed the ball to Freshman Matt Tantalo, who, after getting over the shock of being so wide open, smoked a shot past the Ithaca goalie for the game winner. Matt Ledges made a great save with 12 minutes left in the match, one of his five on the day, to preserve the win.

On Saturday the largest home crowd of the season, including the always rowdy Wagner clan, was treated to a great display of soccer, as the Tigers dominated Elmira everywhere including in the scoring column in the 2-0 victory. Only eight minutes into the match, Tantalo raced around a defender and put a sweet pass across the box to a cutting Spencer, who one touched it past the Elmira goalie for a 1-0 lead. The Tigers came close several more times and finally added an insurance goal in the 45th minute when Stead knocked in a ball from Thomas.

The rest of the game featured some less utilized players as both coaches cleared their benches early in the second half. The highlight of the last quarter of the game came when George "I'll meg you anytime" Barakos shimmied his way through three Elmira defenders and just missed scoring his fourth goal of the season. RIT is now 10-1-1 and finishes the

regular season this weekend versus Binghamton. Good luck Tigers! —Don Lecker

RIT's Sean Spencer going for the kill against Alfred.



DAVE CARSON

ATHLETES OF THE WEEK

Sean Spencer

Sean Spencer, a sophomore from St. Louis, MO, has been named Male Athlete of the Week AGAIN, making it the third time in four weeks. Spencer scored two goals in RIT's 6-1 thrashing of Union College.

The standout striker also earned EAA Player of the Week honors for the third time in four weeks. Against Union, Spencer opened the scoring at 24:05 and later added RIT's fourth goal at 64:17.

"Sean's creativity, mobility and unselfishness were all very evident against Union," said coach Doug May, whose team is 12-1-1 and ranked #7 by the Intercollegiate Soccer Coaches Association of America (ISAA). "As much as his goals were helpful in our win, his overall play has also been helpful."

Amy Lee Luther

Amy Lee Luther, a sophomore from Williamsville, NY, has been named Female Athlete of the Week for scoring two goals in the Tigers' 2-0 win over Hartwick College Saturday. Luther scored both goals in the first half—her first at 22:18 and the second at 39:14.

"She's one of our core players," said coach Abby Steele. "She just tightens things up with her skill and game sense. She thinks and looks at situations out there. The fact that she's a sophomore captain says a lot about her."

It was Luther's second game back after a four-game absence due to a foot injury. She leads the Tigers (3-8-2) in scoring with three goals.

What would you dress as if you could be anything for Halloween?

"Dink, the WWF wrestler."

—Elizabeth McDermott, Packaging Science, 3rd year ▶

"A Hershey Kiss."

—Marie Giardim, Special Services Director

"Darth Vader. And a bunch of my friends would be Stormtroopers."

—Bryan Cummings, Information Technology, 3rd year

"A rotting corpse."

—Dave Vedder, Industrial Design, 3rd year

"Skipper, Barbie's longtime companion."

—Dave Wolfe, Advertising Photo, 3rd year

◀ **"Jesus Christ."** —Darren Lamoretti, Mechanical Engineering Technology, 4th year

"A serial killer, but I would really kill people."

—Ben Schlaver, Photo Illustration, 4th year

"Condom (unused)."

—Ken Rothig, Aerospace Engineering, 2nd year

"A gay vampire."

—Rodney Sharpe, Biology, 1st year

"Jake, from the Blues Brothers."

—Lee Struble, Associate Director, Campus Safety

"A goat in lambskin, ribbed for her pleasure!" —Goya, Photo Illustration, 4th year

"A homicidal maniac, but we look just like everyone else." —Joe Gerard, civilian ▶

"The Noid from Domino's Pizza." —Rus Brents, Civil Engineering Technology, 3rd year



Compiled by Kurt Brownell
Photographs by Alyssa Scheinson

Did You Know...

The Ritz offers a full range of menu items?

From Lite Choice Pizza, Yogurt, Veggie Burgers, Salad Bar and Frozen Yogurt To Burgers & Fries, Subs, Chicken Wings, Grilled Sandwiches and Desserts.

Serving Area

Mon-Thurs 11am-7pm

Fri 11am-3pm

Sat 9am-3pm

Bar

Mon-Thurs 12noon-11pm

Fri 12 noon-7:30pm

Happy Hour

Fri 3pm-7:30pm

Late Night Menu

Mon-Thurs 7pm-10pm

Fri 3pm-7pm

the RITZ

There's no need to walk the quarter mile!

We are located in the tunnels of the Student Union on the academic side of campus.

JUICE BAR!

Located on the Student Life Center 2nd Floor

• Open 11-2 & 5-9 •
Mon-Fri

Featuring a variety of drinks, bagels, muffins and other snacks

WE ACCEPT
DEBIT



**The lives of many
children will change
this year...**

***And you can be a
part of it!***

Informational Meetings & Sign-Ups

Date: THURSDAY NOVEMBER 3, 1994
Time: 7:00 PM
Place: 1829 ROOM STUDENT ALUMNI UNION

Helping a child with reading...

Participating in playground activities...

Assisting a child with computer work...

Adopt-A-School is a unique opportunity to develop one-on-one relationships with children in our community. We challenge you to volunteer your time and make a difference in a child's life.

Sponsored by: ORDER OF OMEGA

Tales from the Crypt

Ghosts, Hauntings, Apparitions, and Demons

ONE NIGHT, MARIA WAS LYING ON HER BED, HAVING TROUBLE getting to sleep. After watching some television, though, she drifted off at about 4:30 in the morning. Less than an hour later she was awakened. Looking down toward the end of her bed, she saw a young man standing there. His red baseball cap was pulled down, hiding his eyes. It almost looked like someone she knew; then a thought crossed her mind. She knew she had locked her door and that there was no way anyone could have gotten in. Thinking that it may just be a trick of a tired mind, she closed her eyes and she thought, "He doesn't look like a ghost." When she opened her eyes and saw that the solid-looking man was still there, she jumped out of pure surprise. As she lay there, he crouched down, smiled at her, and faded out of existence. Every night after that, she would awaken at the same time, usually she would see nothing. One night, though, she saw a man crouching next to her bed, smiling at her. It did nothing else, but vanished promptly as she became more aware. She doesn't feel as though it was the same form from a few nights before.

BY CHRIS CONROY • PHOTOGRAPHS BY ERIK MATHY

A couple of weeks after her first encounter with the odd fading man in her room, Maria had a dream that struck her as equally odd. She dreamt that she woke up to the feeling of a cat walking across her comforter. Looking down at the end of her bed, she saw an old woman dressed as a nun sitting there. Maria asked the woman if the ghost was coming. The woman answered that he would be there soon. In her dream, she went back to sleep only to be woken up again to see a young man in bed with her, smiling. It was not the first one she had seen, it was the one that had appeared briefly to her after the first. They talked for a while, lying there like there was nothing at all odd about the situation. He told her that his name was Jason and that he was from Tampa. When it came time for him to leave, neither one wanted to go. But the dream was over and she awoke, remembering every detail of what had happened as if she had been awake.

While this may sound like the beginning of a new film from some Hollywood director, these events happened not too long ago to a student here on campus. This is only one of the many stories that can be found around here, not only on campus, but in the Rochester area as well. They all fall under the category of the supernatural or the paranormal because of their lack of explanation using common sense and regular reasoning. It is said that things out of the ordinary happen every day to members of the world's population. Why don't we hear about it then? Some theorize that the human mind has an amazing capacity to ignore what it does not want to accept into its view of how the world should be. Sometimes the events witnessed or

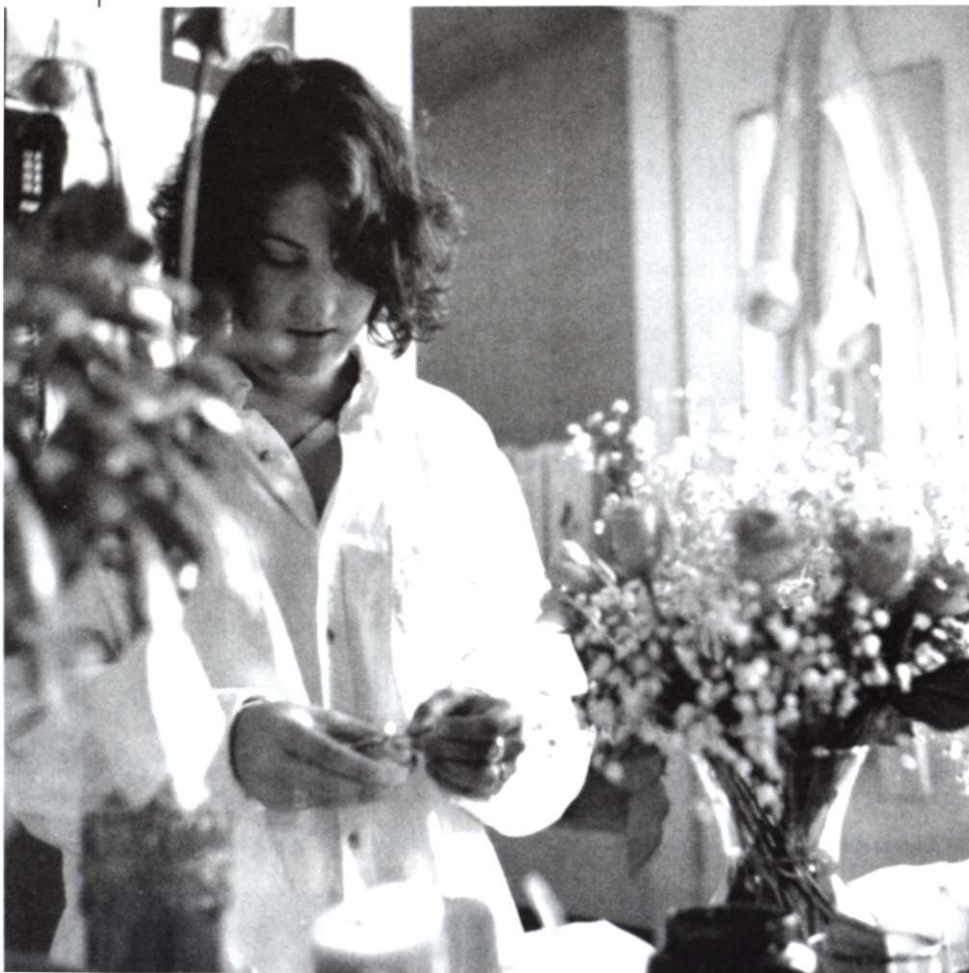
experienced are too intense to be ignored or explained away using conventional means. Other times, the person or people involved are more open to the idea of the paranormal. Usually, after getting up enough courage to ask about what is happening to them, people who have had out of the ordinary experiences can usually find their way to someone knowledgeable in the paranormal or supernatural who is willing to help them. This expert in the paranormal or supernatural can be of either scientific orientation or the more common spiritualist or psychic. Those of scientific orientation are called parapsychologists. Using scientific methods and devices of detection, they attempt to explain the phenomenon in question in order to produce repeatable results. The psychic, on the other hand, while not totally ignorant of or opposed to scientific methods, relies more on natural abilities to detect and communicate with the forces involved.

According to both psychics and parapsychologists in the area, Rochester has had quite a bit of paranormal activity over the years. This is where the spiritualist movement in America is said to have started with the Fox sisters and their spirit communication. There are also certain legends in the Rochester area that are intriguing to those with an interest in weird happenings and ghost stories. And, of course, there are haunted houses, some of which have been investigated by local psychics.

As far as legends go, one of the most popular and interesting is that of the White Lady. It is said that she can be seen in Durand-Eastman park wandering at night from the remains of an old, stone building to Eastman Lake and Lily Pond. Her banshee-like moans express her sorrow over her child who was reportedly kidnapped, raped, and murdered by a man who was never caught. Wearing all white, she is accompanied by two ghostly German Shepherds in her search for the criminal. This story matches a typical haunting story. A spirit feels that there is some unfinished business that must be taken care of so it lingers, attempting to finish it.

Another legend of the area is the Lady in Grey at Holy Sepulchre Cemetery. It is said that around midnight she can be found hitchhiking on the roads around the cemetery. If picked up, she will want to go to Four Corners. Needless to say, she is never in the car by the time it arrives at Four Corners.

The Paddy Hill branch of the Greece public library, housed in the 150 year old building that was formerly the Mother of Sorrows Church, has a history of odd noises. A janitor regularly heard footsteps at 11 pm every night while he was in the basement of the church, whenever he investigated, he discovered that he was the only one in the building. In 1986, psychic Lydia Samuel-Hanselman was brought in



by the Times-Union to investigate the occurrences. As she walked through the rooms of the building, she began to get images and feelings of things that had happened there long ago and the people who had been there years before. She described one of the priests that had lived there, what he had looked like, his sense of duty that kept him doing the church's work until the day he died. Shirley Husted, the Monroe County Historian who was along on the investigation, recognized the description as Father Louis-Jean-Marie Maurice, the founder of the church. Throughout the rest of the investigation, more facts about the church were brought out by Samuel-Hanselman who wasn't told beforehand where she was being taken. At the end, the historian proclaims her 90% correct with what she had said. According to believers, Father Maurice still wanders the grounds of the church he founded, and people still sometimes have odd sensations and see movements out of the corner of their eyes at the library, but, according to Samuel-Hanselman, there is nothing dangerous in the building.

Samuel-Hanselman has also investigated private homes in the area. One particular house on Carolina Street has given her an interesting story to tell. The family that dwelt there had a dog that died. After burying the dog in their back yard, a pool of blood appeared in front of the washer in the basement and would not go away. Also at this time, a lamp that they had brought in from the garage acquired a blood stain on it that could not be explained in any way. When they called in Samuel-Hanselman, she got the impression of a black man in a great deal of pain. After some research, it was discovered that the house was a stop on the underground railroad. Allegedly, one night the owner went on a rampage, killing and dismembering a slave in the basement of the house. When the blood stain on the lamp was looked at more closely, it seemed to look like the silhouette of a dismembered human. According to Samuel-Hanselman, that and the pool of blood in the basement was the spirit's way of trying to communicate what had happened to it. It was a story that the man had to tell before he could find peace. The burying of the dog provided the last bit of energy needed by the spirit to make itself known.

Other psychics in the area also work as investigators into haunting phenomenon, and, when the need arises, may even help the people involved get rid of a harmful entity. One such

case occurred less than a year ago in Hilton. The people involved were a woman and her two teenage sons. Some problems developed in the woman's marriage, and during that time, problems with drugs and alcohol were also prevalent in the household. According to the investigating psychic, someone took advantage of these problems and attacked the family by sending a spirit in to wreak havoc. This evil entity caused many problems, from breaking things to physically assaulting the members of the household. Things had been going on for a little while by the time Debbie Guite, a local "ghostbuster" (for lack of a better term), was called in.

As she approached the house for the first time, Debbie says that she saw an image of an ancient Celtic deity known as Lilith, a very powerful force of evil, in the window. Worried a little by this, Debbie continued on into the house. Once inside, there was a noticeable drop in temperature, it was unusually cold, especially considering that the house's heat was set at 70. After trying unsuccessfully to contact the entity with clairaudience (being able to hear things, such as the voices of spirits), she attempted to make contact using a pendulum (yes and no answers are determined by the direction of the swing). This attempt failed as well and contact was finally made through the Ouija board. The first thing that the entity said to her was "Get out." This, to her, was a good sign. It meant that the thing was afraid of her, that she was more powerful than it was. After her attempt to talk to the entity and convince it to leave peacefully failed, she resorted to a less safe and less preferred method of ridding a house of a spirit: She attempted to force it out. This time, she was successful, and the entity was sent back to whomever had sent it to the house to begin with.

Many of the psychics warned that drugs and alcohol and the supernatural are a bad mix, especially when using things like the Ouija board. Another rule, according to the pros, is don't panic—it usually only makes things worse. Some say that spirits can bring messages to us that can be very important; if we are afraid unnecessarily, that message may be lost.

Exactly what these phenomenon are, no one is sure. All that is known is that something is happening to a number of people, in Rochester, on this campus, and all over the world. Some believe that it is the dawning of a new age of mankind, others think that it is only a matter of time before science explains it all. Which one is the right answer? Only time will tell. ♦



ANOTHER BODY WAS DISCOVERED IN THE CATACOMBS beneath the Residence Halls tunnels of the Rochester Institute of Technology this morning, bringing the total to seven in the grisly series of co-ed murders here on campus. A Campus Safety spokesperson confirmed weeks of speculation by fellow students as to the disappearances of the girls ranging in ages from 17 to 23. Sheriff's Department deputies using teams of dogs found the bodies in the not-known-until-recently labyrinth which honey-combs a vast area underneath N.R.H., Sol, and Kate Gleson halls. Two girls are still missing.

she described as "a thing". The girl was unable to give investigators any more information, and she is said to be under heavy sedation at Monroe County Hospital at the present time. The passageway described by the girl was marked with traces of blood from what was later found, through D.N.A. testing, to belong to one of the missing girls. Dog teams and investigators followed the blood trail to an entrance that workers opened to reveal a maze of corridors, old sewer systems, chambers and vaults that sent R.I.T. officials scurrying through old blue-prints of the buildings. Their efforts so far have produced negative results. It is believed that there are other entrances as well.

Upon learning of the sub-chambers, trackers launched a search into the network of interconnecting passages, however their efforts were hampered by partial flooding of the narrow corridors. Conditions like this, according to one State Trooper, make it difficult for the dogs to stay on a scent. Indeed dogs had picked up several trails only to be frustrated by circumstances which include not only flooding, attributed to an underground spring, but decaying mortar that loosens the stonework making cave-ins a real possibility.

A breakthrough came late last week when dogs following yet another scent, discovered a small cell of slime-covered

confrontation." Searchers would not say exactly what happened, but reports are that two of the State Police German shepherds have been badly hurt and what is additionally troubling—two others are missing.

Who or what is responsible remains a mystery at the moment but there have been several theories offered that some large animal, like a bear, has gotten into the system down there, but others were quick to disagree. Eye witness accounts of the attack differ in several aspects, most noticeably though, in the physical description. Where the "official" eye witness version is of a large hairy animal-like beast resembling a lumbering bear, other accounts are of a large shiny-skinned human-like manifestation that was quick and agile in moving through the darkened labyrinth.

The concern is that without a clear description of the thing



gation other than they have been in contact with New York authorities and both agencies are working together to bring about a swift end to these bizarre slayings.

Still another school, Syracuse University here in New York had a number of like occurrences that surfaced over the summer months. There the remains of ten students, two men and eight women, were discovered in an old boiler room abandoned for years at the university. Representatives from the school mentioned that the investigation hit rock bottom when reports began to surface of two bizarre sightings by campus work-

ers of some kind of large animal living in the abandoned service sections on campus. Officials there went on to say the disappearances stopped after a scheduled renovation of the area began in August. That coincides with the time troubles began here at R.I.T.

Amid these calls for calm by R.I.T. officers there is the huge cloud of uneasiness that has descended over the institute these past few weeks due to the disappearances of the young women and the realization that we may not be alone on this campus.

There may indeed be some "thing" that drools and goes "bump in the night". Some "thing" that is there in the catacombs beyond the sealed entrance to the sludge-pools, which lies waiting under a blanket of darkness. When it opens its maw the stench of rotting corpses fills the stagnant air, and when it speaks its voice is low and dry like the rustling of leaves in a midnight graveyard. For it just may be that you find yourself in its grasp, and as you gasp your last breath you hear, hissed through poison lips, the sick wish of evil itself: "Happy Halloween." ♦

ritmurdermystery

FICTION BY ALAN DAVID DIAS • PHOTOGRAPH BY CARLA HERNANDEZ

According to Campus Safety personnel speaking on condition of anonymity, the disappearances began the first week of the quarter and have continued into October. Campus Safety officials alerted the Monroe County Sheriff's office as soon as they concluded foul play may have played a part in the disappearances.

An official close to the investigation said State Police "K-9" teams were called in when evidence surfaced of "...a little known passageway..." by a tenth girl who escaped an attempted attack by what detectives working on the case say

stone whose entrance was blocked by several large slabs of granite. Laborers were needed to move the heavy obstacles, behind which were discovered the mangled bodies of six of the missing women. Although the girls had been abducted three to five weeks ago, an autopsy revealed that the students were slain as long ago as three weeks but as recent as within the last 48 hours. Why or how they were kept alive for this long still remains unclear.

It was around this time when searchers from one "K-9" team following a hot trail ran into what was described as "a

responsible, Campus Safety officials may not be able to quell any panic-driven exodus from campus. "We do not want to cause needless fear and panic on this campus with unsubstantiated rumors of monsters. The very idea is totally absurd."

Yet there have been other reports of similar disappearances at the University of Massachusetts at Amherst from January until April of this year. There, where the on-campus population is as large as R.I.T.'s, thirteen college girls were slain in a string of unsolved mutilations. Massachusetts State Police conducting the probe had little to say about the on-going investi-

i'm thirteen years old and it's halloween night

BY KURT BROWNELL

HALLOWEEN 4:06PM

JUST GOT HOME FROM SCHOOL. BOB, JESSIE, CRAIG AND ME ATE all of the candy that we got at the Halloween parties in school today. The whole junior-high has a big party during the last three periods of the day and they have lots of popcorn balls and candy corn and junk like that. Anyway, we only stayed for part of the party and then we cut out to go to the supermarket. We had to buy all of our supplies for the night. We bought some toilet paper, shaving cream, and lots of eggs. The saleswoman was not gonna sell us the stuff 'cause she knew why we were buying it. She knows Craig's mom and she said she was going to tell on him, but we bought it anyway. Anyway, I'm sorta sick now from the candy and Bob's little brother just punched his backpack and broke a bunch of eggs. We're all going home for dinner and to get our costumes on.

5:15 I just put the finishing touches on my costume. I'm going as Freddy Krueger and I made a really cool glove from my dad's golf glove and some soda cans. It works too, 'cause I've cut myself three times on it already. Bob is going as Wolverine from the X-Men. Actually, he saw my glove that I made for my costume, so he

made two of them for himself, so it was really sort of my idea. Bob has to bring his little brother along to trick-or-treat 'cause that was the only way his mom would let him go out. Jessie and Craig are both going as Navy Seals, but they don't have any diving gear so they are just going to wear camouflage fatigues and bring their masks and snorkels along with them.

5:30 Mom made me an early dinner 'cause Bob's brother can't be out too long after dark. I got my costume on, but she stopped me when I was leaving and asked me what I had in my backpack. Of course, it was filled with the eggs and shaving cream, but I told her it was my camouflage stuff in case Bob went as a Navy Seal too. That satisfied her, and she told me to behave myself.

5:57 I met up with Bob and his brother Eric. His brother was dressed up as a Power Ranger and was running all over the place, jumping through leaves and kicking trees and stuff. There were about a million other kids dressed in the same costume as him, so he was happy because he fit in. The first two places we went were Craig and Jessie's houses so Eric could get some candy. Jessie brought out a whole bunch of candy that he got from his

mom's bowl by the door, but we were still too sick to eat it. So we told Eric we would give it all to him if he would go home early. He said all right because he wanted to be home in time to watch the Simpsons anyway. So we went to about eight more houses and then took Eric back home.

7:04 Now we were ready to start having fun! We stopped by Jessica Callahan's Halloween party, but we didn't stay very long. They were dunking for apples but some girl cut her chin on the tub and bled into the water, so no one really wanted to try and get anymore apples. Bob sort of likes Jessica, and he went up behind her to scare her. It was so funny 'cause he scared her, but when she turned around, she gashed her cheek on his gloves (I told you they were sharp). She started crying, so we all left before her mom found out.

7:32 By now it was dark, so we decided to start doing some Halloweening. We were going to go to the other side of town so if anyone caught us they wouldn't know who we were. On the way, we ran into bunches of kids, and we scared all of them. The funniest time was when Jessie hid in a pile of leaves and was gonna grab this one Power Ranger's leg, but another Power Ranger decided to jump into the pile of leaves. Jessie got kneed in the stomach, which made him feel sicker than he already was. So he went and threw up in a mailbox. This made Bob laugh so hard that he threw up too, except it was on Jessie's feet.

7:53 We egged some houses, but all of the lights were on in the streets, so we had to hide behind trees to throw them. There was one huge pumpkin that these people had on their porch. We tried to smash it, but it wouldn't break, so we finally just rolled it into the street. This dog came out to see what we were doing, and when it sniffed us, Craig sprayed shaving cream all over its head. The dog started barking so we ran. Craig tripped over the pumpkin that we rolled into the street, and the dog came up and rubbed shaving cream all over his face. All of our eggs broke when we ran away too, so we were all sticky.

8:13 There were a bunch of other kids out Halloweening, so we ran around with them for a while. But then I got hit in the head with an egg by this really huge kid. He went to school with all of us. He was in seventh-grade but he was sixteen. Even though I was pretty mad, I decided I had probably just better forget about it. Anyway, this is when all of the trouble really began.

8:21 Two police cars came and shined spotlights around. All of the older kids ran off, but they kept running all around us so we couldn't run away ourselves. So the police found us hiding behind this shed in a guy's backyard. Since we had eggs in our backpacks (actu-

ally, they were pretty much all over us now since they had broken). They put us into the cruiser and took us home.

8:39 I guess I made out the best. My only punishment was that I couldn't go out next Halloween and that I couldn't eat any Halloween candy (which I didn't really want anyway since I was still sick). I guess I didn't get punished much because my mom saw that I had already gotten hit in the head with an egg. Bob made out the worst of all of us. His parents made him baby-sit his little brother Eric everyday after school for no pay for the rest of the year. ♦



THREE DAYS AGO, AMIDST THE BLADES OF PRISTINE grass behind the Grease Whatsup Dining Hall, a student stumbled across two bodies; one male and one female, intimately intertwined and definitely quite dead. The photography major ran home and got his equipment to capture the scene. After three and a half hours of meticulous camerawork, he called Compost Safety who promptly came in with a contingent of a half-dozen cheer leaders and three dozen RAs to help identify the now-rotted bodies. A committee was immediately instituted with representatives from SPIRIT, Financial Aid, Planning and Utilization, the Hizb'ullah, and Bi-GALA to look into the matter and provide some answers. Today, at a press conference, the committee presented their findings and reconstructed this gruesome incident.

"As we have seen in previous incidents in the past..." began Dr. Good F. R. Nothing, Professor of Fine Arts, nominated as the chief pathologist by the committee, "This is a case of non-accidental death, and it pains me to announce to you that two students of this college are no

Government to open Clipper-tapped recordings of all conversations of the victims in the last ten years to find out if the cigar belonged to either of them. But we don't have to wait for the reply to come back as we believe that we have enough evidence to arrest the prime accused in this case."

Gayle Klossitt, the Bi-GALA representative stood up and pointed out that the group disowns all responsibility for the actions of the two victims, and that to prevent any further damage to their society, they have decided to blacklist More and Tern so that they may not, at any time in the next seven years, become a member of their organization. A similar response was forthcoming from A. K. Forthesaven, the Hizb'ullah appointed member who said that, "We cannot be associated with this deed because it is against the non-violent principles of our organization and also because the killer was so stupid as to use a Magnum. No self-respecting member of the NRA or the Hizb'ullah would

love affair

more. Tricksey More and Alan Tern, both sophomores living in the dorms, died on the night of the 24th in the lawns behind the Dining Hall. The cause of death has been ascertained to be one-half from the grease in the food, one-quarter from the pressures of the quarter system, one-half of the remaining quarter is probably attributed to the dullness of this insanely monotonous BrickFace campus and any remaining portion is probably because someone shot them in the head at point blank range."

There was a big hula-gulla within the ranks of the press as one reporter after another piled questions upon the members of the committee as they sat on the podium sipping kiwi-flavored iced tea. "Why did this happen on our campus? Do you know who is responsible for this gruesome act? Will you ban the carrying of weapons during trick or treating? Will this effect the Violet Femmes concert this weekend?" and other such concerns were voiced by the public at the conference. At this point, Mr. Dick Tracey, the Head of Compost Safety, decided to step in and answer some of the questions regarding the investigation.

"By imaginative sleuthing, we have been able to trace most of the loose ends of this case. Thanks to our sponsors, Dunk'em Doughnuts and K-band Radar Company, for making it possible for us to stay in this business. We found three sets of footprints leading to the site of this tragic occurrence. Two of them belonged to the victims. The third must have been someone else's. Assorted items from the woman's purse were scattered open and a stubbed cigar was nearby. We have applied for permission from Federal

FICTION BY RAHUL MERWAH

ever degrade themselves by using arms made in the U.S."

Mr. Tracey continued, "Once we had ascertained that the students were really dead and not art students who had collapsed from malnutrition or exhaustion during the act, we did the first thing that came to our collective heads—nothing. And so we waited for two days to see if someone would lay claim to this gory deed, and to catch the culprit in the act, we posted two men in plain clothes just outside the entrance to Hess Mart. We did not have much of a breakthrough in the case till yesterday evening when Alec Smart, the research specialist assigned to the investigating team, discovered tab ads in a previous issue of REPORTER." They ran as follows:

"Dear T

Halloween is just around the corner and it is going to be very lonely without you. I want us to make up but before I do that I must tell you that your actions really hurt me. You slept with my best friend—in my bed—repeatedly.... On second thought, forget it. Go shoot yerself in the head. —O.J."

"Apparently the male victim must have been tricking his friend and treating himself to his friend's girlfriend. And so..." continued Mr. Dick Tracey, "We have filed extradition papers for the immediate transfer of O.J. Simpson from the Los Angeles jail where he has been held for the last two months, to the Monroe County Jail." It is indeed a tragic tale that we recount today.... ♦

WITR 89.7 FM

MODERN MUSIC AND MORE!

Local Scene Calendar

OCTOBER

Friday, 21

Reverend Horton Heat

Horizontal Boogie Bar

Sunday, 23

The Jesus & Mary Chain

*Bailey Hall,
Cornell University*

Monday, 24

Killing Joke

The Opera House

Saturday, 29

Tori Amos

Massey Hall - Toronto

**CLUB & CONCERT LINE
475-5100**

A. J's Pizza & Subs

39 Jefferson Rd

292-5960

Beer - Pop - Chips - Candy & More!

Medium Pizza
Cheese

\$4.99

not good with any special
or offer

50 Jumbo
Wings

\$19.95

not good with any special
or offer

10% Discount
on food w/RIT ID

not good with any special
or offer

Hours:

Sunday 11am-10pm

M-Thurs. 7am-11pm

Friday 7am-12:30

Sat 8am- 1:30am

**MON TUE NITE
SPECIAL**

Buy one get one
at 1/2 price!

DEAF MOTHERS

If you are deaf and have a deaf or hearing child between 16 and 28 months of age (born between June 1992 and June 1993), *we need you!* The National Institutes of Health has an important project examining the role of language in play and how deafness affects it. We need a small amount of your time. In return, you will receive a \$25.00 gift certificate from Toys 'R Us.

TO HELP: Using the rely service, call collect to (301)496-6832. Leave your name and phone number and you will receive a return TTY call.

RIT Men's Ice Hockey

Men's Ice Hockey spells **EXCITEMENT** at RIT. Coach Eric Hoffberg welcomes back a large nucleus of veterans as well as some outstanding incoming talent. The 1994-95 season should be a great one! **You will not want to miss a single minute of the action!**

The 1994-95 season begins with the seventh annual RIT Orange and White intersquad game on Friday, Oct. 21 at 7:30 p.m. It's a chance to get a sneak preview of this year's team. **Admission is free.**

The Tigers host the 14th Annual RIT Tournament which includes Fitchburg State, St. Norbert's (WI) College as well as NCAA semifinalist SUNY Fredonia. The regular season schedule includes rivals Elmira College and SUNY Oswego as well as contenders Mercyhurst, Canisius and SUNY Plattsburgh.

Be a part of RIT Hockey! Get your tickets today!

RIT 1994-95 Home Schedule

Fri. 11/4	RIT TOURNAMENT	
	St. Norbert's vs. Fredonia	4:00
	Fitchburg State vs. RIT	7:30
Sat. 11/5	RIT TOURNAMENT	
	Consolation	4:00
	Championship	7:30
Fri. 12/2	MERCYHURST	7:30
Fri. 12/9	OSWEGO	7:30
Fri. 1/13	PLATTSBURGH	7:30
Sat. 1/14	POTSDAM	7:30
Fri. 1/20	CORTLAND	7:30
Tue. 1/24	BROCKPORT	7:30
Fri. 1/27	HOBART	7:30
Fri. 2/10	CANISIUS	7:30
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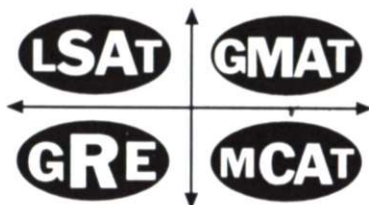
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Interview With the Dead

Reporter: For the record, will you please state your name?

Claris: Claris, John Claris.

Reporter: Mr. Claris, when did you begin attending RIT?

Claris: In the fall of '92.

Reporter: And what was your major, Mr. Claris?

Claris: Micro-E.

Reporter: Mr. Claris, when did you die, and what were the circumstances surrounding your death?

(I sit in a small room; dark save for the liquid glow of the pale form in front of me. The spirit, or what appears to be the spirit, of John Claris, a late student of RIT, hangs before me, softly bobbing and swaying as if caught in an ethereal current.)

Claris: Please, call me John. Being formal doesn't really matter to me anymore.

Claris takes what sounds like a deep breath before continuing.

Claris: It was last May, the day before we all went back home. We—I mean my friends and I—decided to have a big party, you know, one last bash before the summer officially started. Anyway, I got pretty drunk, and one of my friends dared me to balance on the railing on the sixth floor of Sol Heumann. So I did. And then I fell.

It's weird, you know? I didn't feel anything. One minute I was falling, and then I was just standing there, like nothing had happened. But I was still on the ground. I

was just lying there, dead. Then my friends came down, and they tried to help me, but they couldn't see me, they couldn't see what I was.

Reporter: So, why are you here,

John? Why did you want an interview? Why can I see you now?

Claris: On certain days and near certain things, you can see me. My birthday, Christmas, and obviously around Halloween. There are a lot of things running around on Halloween, if you look close enough. And, as for the interview, I just needed to say good-bye. I needed to get everything in order before I go.

Reporter: Who do you need to say good-bye to, John?

Claris: Well, first, I wanted to tell my parents that I loved them, and that I'm sorry for all the pain they went through, and that if they need me, that I'll be there, and that I'm listening. And I wanted to apologize to Brenda.

(Brenda Farquin was John's girlfriend until just before they died. Apparently they had had a fight just before that party, and she was walking back to apologize when she saw John fall.)

I tried...I tried to see her, on my birthday, I went to her to say good-bye. But when she saw me, she just started screaming. Like just crying and screaming and telling me to go away.

Reporter: But you didn't just go to see her, did you John?

Claris: N-no, no I didn't. I knew the only way we could be together would be if she were to die. So I went to her so I could...so I...so....

Reporter: You tried to kill her, didn't you

John?

Claris: N-no, it...it wasn't like that. I just wanted to be near her again. I just wanted to be able to touch her, to really feel her, to spend the rest of my life with her. WHY COULDN'T SHE SEE THAT?

(Claris' s voice shakes the room and I break out in a cold sweat.)

...Oh, God. I don't have the rest of my life anymore, do I? I don't have anything. I'm just some freak now, a bogeyman, just...just this.

(Claris raises a translucent arm and the mist that comprises his hand swirls and cascades into thin air. Claris laughs once and shakes his head slowly.)

I'm nothing. Just dust and smoke and dim light.

(I sit in the glow of Claris's "dim light" while he makes a long, drawn out high pitched noise. In a few seconds I realize he's crying. A few moments later he stops.)

I guess...I guess that's it, then, isn't it? Thank you for taking the time to interview me.

Reporter: What now, John? Where do you go from here?

Claris: You know, I don't really know. But one thing's for sure.

Reporter: What's that?

Claris: I won't be alone.

(With a sudden rush of black, icy air, I am knocked out of my chair. Frozen razor-blades cut through me as I fight to breathe. In a moment it ends and I'm on my feet, struggling against the suddenly locked door. Claris is gone, but a whisper of chill runs up my spine as I hear the echo of his voice skittering down the hall. I know where he's going.) —Bryan Howell

A Good Bang for the Buck
reporter
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... I'm gonna write Linus a letter and tell him to get a grip on reality.



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reporter 1994 Readers Poll

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FAVORITE BAR: _____

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WORST MOVIE: _____

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Capricorn

Capricorns will have an especially adventurous weekend. Avoid Count Draculas and Power Rangers and you'll be fine. Chances are good you'll find treats that won't trick you. Stay detached, play it cool, and your spirits will be lifted by one special person you'd love to know more about after their mask is unveiled.

Aquarius

Aquarius should be careful not to overdo the face makeup on their costumes this year. Be sure other people can see your eyes if you want to lure the right one into your web. Your carefree creative side should be focused on to do such a task, and know exactly the right look for your costume. Don't be afraid to go ahead and risk this look. It will cause great magic to happen.

Pisces

Pisces are to be cautious this time of year. The sensitive side in you is easily spooked. Use your intuitive side to figure out how to spook those special friends who usually try to spook you. You will be most successful especially after midnight.

Aries

You have a natural flair for the passionate, so wear red this Halloween. Exploit that passion with enthusiasm: be bold, dare to stand out and be the life of the party, and you will!

Taurus

Be a friendly ghost this Halloween. You'll be able to feel hidden until the moment you want to reveal your identity.

Keep people around you wondering who you are, and practice your boos carefully so that they send chills going up and down their spines in the mean time.



Gemini

Your keen sense of humor should be focused and drawn upon to make this Halloween very sweet. Be witty with your choice of costumes. Get people to laugh and this will naturally attract the right one to you; the one who will help you count your candy.

Cancer

Cancers should experiment with cross-dressing this Halloween. That means, if you're a guy, dress in drag, and if you're a gal, dress like a jock. If this isn't exactly what you had in mind for a costume, just try your best to include some aspect of your opposite sex in your design because the stars show that this will bring you good luck finding Mr. or Miss Right.

Leo

Leos love Halloween. You are a natural for the theatrical and the dramatic. Be sure you dunk for apples and drink cider this Halloween. Keep your bag of tricks open to impress those you desire to get closer to. Maybe dress up as a clown for good luck.

Virgo

Your tendency towards perfection is crucial if you want to have the absolute best costume this Halloween. Now's the time to shock your friends who see you as ordinary. You aren't, at least not this weekend! You will do best to include velvet and dried blood (fake, of course) in your "look."

Libra

Libras have a sense of romantic diplomacy and power in their partnerships. Be who you really are and find your love-slave this weekend. Go sci-fi crazy and if you got it, flaunt it! Happy haunting!

Scorpio

You are best known for your investigative passion, control of motives, and piercing eyes. Play up the power you already possess to be a creature of the night this Halloween weekend. You are, according to the position of the moon in your chart, in a perfect place to get the kind of treats you long for.

Sagittarius

Be blunt this Halloween and make a political statement with the costume you choose to wear. This blunt honesty on your part will move the spirits of opportunity within your grasp. Beware of the witching hour. A stranger will appear soon after who will try to steal this opportunity away from you. Wear garlic. —*Eve Saturn*

calendaRIT

October 28 - November 4

SCHEDULE OF EVENTS

Friday, October 28

- **Faculty/Staff Health & Wellness Fall Noon Series:** "Menu Madness" Speaker, Kathy Lindsley • 12 noon • SAU • 1829 room
- **International Coffee Hour:** "End of the Quarter Party" • Bring your favorite music! • Clarke Dining Room • SAU • 3 - 4:30 pm
- **Lunch n' Learning:** "Effective Test Taking" • 12 - 12:50 pm • Eastman Bldg • Room 2383
- **Talisman Film:** "The Flintstones" • SAU • Ingle Auditorium 7 pm & 9:30 pm • Oct 28 & 29

Saturday, October 29

- **Unity House Date Auction:** 7pm • SAU • 1829 Room
- **Fall Open House:** Prospective students are invited to campus to meet with academic departments, take tours of campus, listen to a financial aid presentation, and meet non-academic departments and services • 8:30 am - 4 pm

Monday, October 31

- **Resume Writing Seminar:** Basic guidelines to develop an effective resume • 12 noon - 1pm • Carlson Bldg • Room 1235

Happy Halloween!

Tuesday, November 1

- **How to Make a Job Fair Work For You:** Meet employers, and learn what should be done prior to, during and after the job fair, and how to make a positive first impression • 1 - 2 pm • Eastman Bldg • Room 3287

Wednesday, November 2

- **Faculty/Staff Health & Wellness Fall Noon Series:** "Managing Personal Change" Speaker, Dr. Paul Kazmierski • 12 noon • SAU • 1829 room

Thursday, November 3

- **Fall Graduating Students Reception:** In honor of students graduating at the end of Fall Quarter • 3:30 - 5 pm • Fireside Lounge • SAU • For more info, call Mary Risio, x6012
- **Deaf Speaker Series:** "Eyes on West Africa" • interpreters requested • Tower A lounge • 4 - 5 pm • For more info, call Mindy Hopper, x6759 tty
- **Job Hunting Strategies Seminar:** Learn how to put together a creative and successful job search • 12 - 1 pm • Eastman Bldg • Room 3287

Videoconference: "Taking Your Programs Off Campus" • No charge to register • x6746 v/tty • Limited space • close captioned • 2 - 4 pm • 2 locations: LBJ Bldg, Rm 3635 & Carlson Bldg, Rm 1125

Friday, November 4

- **Faculty/Staff Health & Wellness Fall Noon Series:** "The Mind-Body Relationship & Physical Fitness" Speaker, Bill Brewer • 12 noon • SAU • 1829 room
- **Graduating Student Orientation:** All students graduating within four quarters must attend • 9 - 10 am • Eastman Bldg • Room 3287
- **Talisman Film:** "I Love Trouble" • SAU • Ingle Auditorium 7 pm & 9:30 pm • Nov 4 & 5

• To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Doana Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days before the issue in which you would like it published.
• CalendaRIT is compiled weekly by Greg Hanson & K.C. Ryan in The Center for Campus Life and published by REPORTER Magazine, RIT.



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