

reporter

NOVEMBER 4, 1994

Sleeps with Angels

THE LIFE AND IMPENDING
DEATH OF 'TECHMILA'



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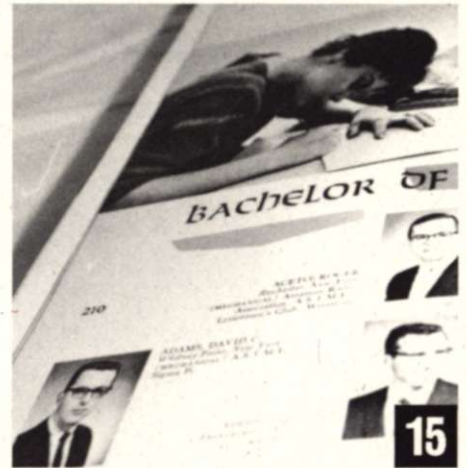
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COVER: *Carla Hernandez*

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The Editor is a Sucker

I did something this week that I promised myself I would never do. I'm not really sure how I feel about compromising myself yet, but I'm sure eventually I will come to terms with it. Maybe writing this editorial is my own way of determining whether or not my actions were justified or whether I will regret this action.

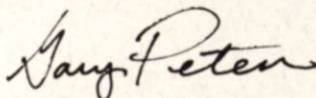
Whatever the case may be, I suppose that the more I think about it, the more I can justify my actions. Just because it was something that I had never done before because I thought it unrealistic and silly doesn't mean I can't change my mind, right? Sometimes, when circumstances dictate, we must be willing to give up certain personal beliefs in order to further ourselves and become better individuals. When we are faced with such decisions, we often make snap judgments which later lead us to ponder our own prudence. Though the outcome of these thoughts will shape our actions, the consequences of our decisions are the most influential force in formulating our future attitudes and judgments.

This by no means indicates we should always be ready to compromise our beliefs for personal advancement. The world would not be a very nice place if everyone went around with this Machiavellian attitude. Situations that involve very strong convictions and especially those which impact upon entire groups or even society as a whole, require much more consideration. It is in these types of circumstances that we must exercise the most deliberation. Many times, sticking to one's beliefs in the face of the most dire consequences has led to self-sacrifice, but it is only through this sacrifice that progress for all can be effected. Luckily, the dilemma which confronted me this week was not of this nature. The consequences of my choice would affect but one person, and that was me.

When making any decision that affects

only one's self, one must examine one's personal beliefs. After all, there is only one's self to deal with the outcome of such a decision. In this way, I came to the eventual conclusion that it could be possibly beneficial to break one of my accepted self-regulations. Who knows? I might be better for it. If this is not the case, I guess I will have learned something by the experience. The only bad thing to come of my actions thus far, is that I have belabored the situation in my head to the point of utter frustration. I had always thought that this was something that other people did and that it was really absurd to even consider doing it myself. But, this week, for one reason or another, I let my guard down a little. I could not escape it. Everywhere I looked; everything I heard, pointed to this and so in a moment of weakness, I did it. I'm still not sure I did myself such an injustice by doing this, however I guess that doesn't matter. This thing was so trivial, and yet it seems to be bugging me to no end. If all goes well, I can always seek psychiatric help, I guess.

So now I have this New York State Lotto ticket and I'm waiting like everyone else for the drawing this week. After I lose, I suppose I'll go back to my old cynical anti-Lotto self, but not before I run this thing through my head a few more times. Perhaps if I can convince myself what a sucker I was for buying the ticket in the first place, I can stop thinking about how I will spend the money. I'm not really thinking about the money...(yeah right).



Gary Peters

Editor-In-Chief

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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Stand By Your Man

Your recent editorial on gays in the military in the REPORTER certainly garnered my attention. The impression that I received from reading your editorial was that you have never served in the Armed Forces. If that is indeed the case, then perhaps I should clear up some things for you.

Firstly, everyone in the military is disciplined to stick together and work together. However, a majority of homosexuals put their behavior ahead of duty, and that breaks down the cohesion and morale of units. A homosexual can serve in the military, just as long as he puts duty well ahead of his behavior.

Secondly, to remove ROTC from RIT would be a grave mistake. ROTC does a good job in developing future leaders for our country. To remove ROTC from RIT would be to deny students an opportunity to become great leaders. Or, if a potential student likes RIT, but does not see ROTC offered here, he will go to another school where he can get it. Overall, this will hurt RIT's enrollment and award money—and they certainly don't want to lose both.

I understand that you don't see how the military can continue to adhere its current policy on gays in the military, but I ask you to understand why we see otherwise. I encourage you to talk with some of the cadets, or even their instructors, and ask them why the military is staunch on this issue.

*Jason Goodwin
3rd year, Hotel and Resort
Management*

Stars & Gripes Forever

I'm writing this in response to Gary Peter's October 21st editorial entitled "Silent Service". I would like to first inquire if he or any members of the RIT Faculty Council or Student Government have any kind of military background. It always amuses me when people with absolutely no background or experience in a certain area believe their

ideas should govern that area without question. To say that the "issue" in debate is allowing all men and women who want to serve their country without any considerations is not only obviously ignorant, but totally asinine.

The Department of Defense and its components are not involved in a service industry. The Department of Defense's mission is to protect the welfare of all U.S. citizens by creating a military that will

provide the maximum defensive potential. A failure in any aspect of the DOD mission not


only results in U.S. fatalities but jeopardizes the welfare of our country. No, I am not implying that if one homosexual serves in the armed forces the system is doomed for failure. People who have no military background cannot possibly understand the teamwork and morale that is necessary for a successful military operation. If people with over twenty years of experience believe as I do, that allowing homosexuals in the armed forces would cause serious negative effects on many units, is that really discrimination? I don't think so. These people have successfully overseen the military for years and believe it or not their main goal is not to please the members of the RIT Faculty Council. Believe it or not the members of the Department of Defense are also much better equipped to make decisions on military policy than is any member of our Student Government. Believe it or not, no matter how smart you think you are, there are some things you don't know a damn thing about.

Keith Dover



ARE WE HAVING FUN YET?

*For the survivors of a flood life is anything but fun.
The Red Cross needs your help. Please volunteer.*

American Red Cross 

ADMISSIONS

Radioland Mystery

Last spring, WITR (89.7 FM) received a new transmitter from Harris RF. The station was high stepping it's way to a new sound for 1994. Now, they face termination.

It all started with the new transmitter. Previously, WITR was operating with a transmitter donated by WCMF (96 FM). When the Harris replacement suddenly went off-line July 21, 1994, the first of a chain of antenna problems was uncovered. Ethan Funk, former chief engineer and now acting chief operator for WITR, discovered that the 12 year old two-bay antenna system had been "modified" by the original station engineers. In the past, WITR contracted a consulting engineer from the community to advise the station exec board as well as handle important communications issues.

"I was kind of shocked ... and confused," the 5th year electrical engineer said.

The two-bay antenna, located in Ellingson tower, is essentially two antennas working concurrently. Power handling capability of the antenna had been boosted from 400 to 1000 watts. None of these alterations had been documented or otherwise reported.

When the Harris transmitter went down, it was found that the modified second bay of the antenna (the lower of the two) had burned out. WITR faced a blue smoke crisis.

"It's impossible to say whether the two [incidents] were related," Funk states.

After a week of sorting out what was wrong and (for the most part) why, the engineer mailed out a request on July 30 to run at half power to the Federal Communication Commission (FCC). The FCC granted the variance August 19, which will expire this November 16. A variance is a temporary permit that allows a radio station to operate below normal power levels until the antenna is fixed, replaced or time expires. If the situation is not rectified by a given deadline the station must, by law, stop broadcasting.

WITR submitted a purchase order for a new antenna, rated at 2000 watts, to the Center for Campus Life on September 10. The new system boasts thermostat controlled de-icers to prevent circuitry from freezing in winter. Previously radomes, fiberglass coverings, were used to keep snow from the antennas. Delivery would have taken about two weeks, plus a week for installation. Plenty of time to meet the FCC deadline. However, the order was not mailed until October 12. The replacement will not arrive until Nov. 22; almost a week after the variance expires.

Currently WITR is working on obtaining a 30 day extension on the existing variance. The request was mailed (hopefully) Oct. 21.

"I'm pretty confident that we will get the extension," Funk said.

"Its just been a matter of really bad timing ... unlucky bad timing." -*Alfred Penn*

Porcelain Pieces

Eiich Mitsui, a deaf artist whose works are on display at the NTID Switer Gallery, first became interested in Kutani porcelain at Kanazawa University Collage of Arts and Crafts.



Kutani on the Daishoji River. People started creating it around 1655 but stopped about fifty years later. In 1823 a wealthy scholar from Daishoji named Den'emom Yoshida revitalized it.

Kung Food

Grace Watson Dining Hall was visited by the far East as part of the Asian food festival on Tuesday, October 25. Students from the residence halls devoured egg rolls, won tons, stir fry and a host of other entrees and appetizers. The Martial Arts Academy, under the tutelage of sifu Steve Lee Swift, provided entertainment for the packed 6pm crowd. As chopsticks worked (or attempted to) the academy went to town performing the Lion Dance, a ritual to ward off bad spirits; Kali (stick and knife) demonstrations; and Tai Chi routines. *-Alfred Penn*

Wallace library takes a hit

On the weekend of October 22, the Wallace Memorial Library played host to a hostile invasion. Items taken included hardware and software that will not be replaced for a number of months, if not a year. The break-in was a major blow to the library. Pending a full investigation, details of the loss are few. Any information concerning suspicious activities should be directed to Jonathan Millis, library systems analyst, at x2008. *-Alfred Penn*

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ERIK MATHEY

The display at the Switzer is mostly of plates and small containers. The art work on the plates consist largely of birds and plant life like bamboo and vines. There's a lot of empty space on some of the plates which gives the birds on them a singular feeling. The patterns on the pottery give off a distinct Indo-Asian vibe. When I first walked into the room I felt like this is a place for meditation. The work makes it very serene and peaceful in the room.

One piece of special note is seen immediately on entering the gallery. It is a plate commissioned by the Tsukuba College of Technology for the Deaf it was presented to NTID to commemorate the signing of the October 6,1992 sister institute agreement. The plate has two birds on a bamboo branch. The birds represent the two colleges and the bamboo, because of its strength, symbolizes the bond between them.

Located in the Lyndon Baines Johnson building, the Switzer Gallery exhibit will be open to the public until November 30. Gallery hours are on weekdays from 8:30 am to 4:30 pm. *-Willis White*

Ribbons Around RIT

October 23 through 31 marked the seventh annual Red Ribbon Celebration at RIT. All over the United States, people declare independence from drug addiction by wearing red. In all of these different communities, red ribbons are the centerpiece of national freedom from drug use. The celebrations are usually a conglomeration of rallies, athletic events and religious services. This year's menagerie of events was hosted by the National Family Partnership, previously known as the National Federation of Parents for Drug-Free Youth.

Millions of drug free adults and young people nation-wide support prevention programs by wearing red. At the end of the week long festivities, it is traditional for those sporting ribbons to sign the name of loved one for whom they wish a healthy, drug-free

life. Ribbons, paper and even fabric were made available by Substance and Alcohol Intervention Services (SAISD), who mailed the wishes to the red ribbon congressional staff in Washington, DC.

-Alfred Penn

Red Ribbon Week in Review

- 22 - 23** Red Ribbon Religious Weekend
- 24** Red Ribbon Decoration
- 25** Reach Out
- 26** Wear Red Day / Rally
- 28** Red Ribbon Recognition
- 29 - 30** Sports Weekend
- 31** Say Boo to Drugs

Art Show

The Rochester Arts Club will be opening its fall show at the Nazareth College Arts Center Nov. 3rd, at 8:00pm and continuing through the 28th. The showing is open to the public.—BH

In the Mood for Love

Hey, how's your love life? If you feel like there's just no romantic spark in your life anymore, then grab your partner by the heartstrings and head on over to "Are You Ready for Romance?", a lecture presented by Flower City native and author Gregory Godek. In *1001 Ways to be Romantic* and its follow-up, *1001 More Ways to be Romantic*, (apparently creative titles are not his strength) Godek present such tips as "write 'I love you' on the bathroom mirror with soap" (just be prepared to clean it off when you get home) and "fill his/her car with heart shaped balloons." "True romantic gestures," he says, "Have no ulterior motive. Romance is just the process—love is the goal."

The lecture will be held on Nov. 16th, at 7:30pm at the Strong Museum, One Manhattan Square. The cost is \$6.00 for non-members and \$4.00 for members. For more information, call 263-2700 x202. —BH

Shock Schlock

There's been debate during the last few years as to whether or not the horror film, at least in the eyes of Hollywood, is "dead." There seems to be no shortage of pseudo-tense erotic thrillers or campy "gore-comedies" such as the hilarious *Dead Alive*, but when was the last time anyone has enjoyed a truly pulse-pounding scream-fest? Aside from Abel Ferrara's eerie *Body Snatchers*, no film released this year has been frightful enough to keep me from missing even one wink of slumber (though plenty have induced it). Therefore, it's perfectly understandable why the recent release of two new horror movies, *The Puppet Masters* and Wes Craven's *New Nightmare*, has generated a fair amount of excitement among genre aficionados.

However, *The Puppet Masters*, starring Donald Sutherland and Eric Thal, is not worth one single granule of anticipation. Officially based on Robert A. Heinlein's novel, the derivative script strongly resembles the motif of previous filmizations of Jack Finney's perennial novel "The Body Snatchers," though any of those three pictures beats this one hands-down in the first place.

A ponderous tale of alien parasites who invade Earth in search of a palatable species to conquer, *The Puppet Masters* is actually fairly well-directed by Stuart Orme. However, when saddled with a lame script that substitutes plot contrivances for real scares, his effort is all for naught. But what's truly damning is the decision to abandon the paranoid, nihilistic tone that made other *Body Snatchers* films so creepy in favor of an upbeat, "root-for-the-good-guys" ambience that simply doesn't build suspense or even sympathy for the characters. All in all, *The Puppet Masters* sucks harder than any of those hungry parasites do.

More accomplished is *Wes Craven's New Nightmare*, though it's almost as difficult to appreciate as *The Puppet Masters* is to sit through. Craven's return to the *Nightmare* franchise is probably the most ambitious American horror film in nearly a decade and it generally delivers, but in a hallucinatory, sincerely bizarre way. For starters, Craven surprises by placing Freddy Krueger not in another by-the-numbers "slasher" scenario but at the center of an existential, hyper-surrealist examination of how cinema interprets reality! That's just the beginning, as we find series regulars Heather Langenkamp and Robert Englund, playing themselves, tormented by horrific nightmares and all-too-real visions of an all-too-real Freddy. Eventually, they discover that their troubles have a strange connection with a script that Craven (also playing himself) is pounding out: a new *Nightmare on Elm Street* sequel that has Freddy stalking—you guessed it—the original cast members.

Outrageous? You better believe it. However, one's appreciation of the film will probably also correlate with their tolerance for the sheer audaciousness of the concept and Craven's unorthodox, documentary-style direction. Fans expecting snappy one-liners and gore galore will be sorely disappointed, since this outing eschews both in an effort to build suspense from the outset. But for those who prefer their slasher movies on the imaginative side, *New Nightmare* might be the kind of minor achievement that malnourished horror buffs have been waiting for. —Josh Slates



JOSEPH VILES/NEW LINE

MARSHA BLACKBURN/HOLLYWOOD PICTURES



To Boldly Go...

"Space, the final frontier..." Anyone who doesn't recognize this phrase has been hiding under a rock somewhere (Or even worse, not watching the recommended 7-15 hours of television a day). *Star Trek* has gone from a simple science fiction television show to one of the most memorable cultural icons in the last half-century. The original, "Classic" *Trek* has spawned movies and two new series; *Star Trek: The Next Generation*, and *Star Trek: Deep Space Nine*. Now, Paramount has two new projects to reveal; The highly anticipated *Voyager* series, due out this winter, and the equally exciting prospect of a new *Trek* movie which features the *Next Generation* cast and the death of one James T. Kirk, aptly titled *Generations*. And if that weren't enough, there are novels and comic books featuring every facet of the *Star Trek* universe. So what more could a fan want? How about a *Star Trek* convention featuring Michael Dorn (Lt. Worf, for those of you who aren't cultured) and advanced footage of the upcoming movie, which is slated for release on Nov. 18th. The convention also features *Star Trek*/sci-fi media dealers' booths, auctions, costume and trivia contests, news, and more. Creation's *Star Trek* convention takes place at Riverside Convention Center, 123 East Main St., Nov. 5th and 6th, from 11am to 6pm. General admission tickets are \$13.50, with preferred seating (you can smell Worf's breath) costing \$35. For directions call 232-7200, and for information call (818) 409-0960 during normal business hours, Pacific Time. The Creation *Star Trek* convention is sponsored by Tekno Comix. —BH

VIDEO GAME REVIEW

Revolution-X

MANY OF THE good games that come out in the arcade nowadays are fighting games like *Primal Rage*. *Revolution-X* is an exception to this rule: it's a shoot'em up game, which uses gun-shaped controllers.

Aerosmith is planning *Revolution-X* against NON (New Order Nation) and you must go to their show at Club-X to meet them backstage. While you are there, they are captured by NON, who has taken over and made video games, television, and music illegal. Your job is to stop NON and rescue Aerosmith by destroying Club-X, commandeering the new order chopper to find Aerosmith's car, and completing the three levels; the Pacific Rim, the Amazon,

and the Middle East.

To complete the game, you must rescue the five members of the band. Although you can beat the end boss without rescuing Aerosmith, you will not see the special ending. The first person to rescue is Tom Hamilton in the opening Club-X setting, followed by Steve Tyler. Brad Whitford is in the Pacific Rim and Joe Perry is in the Amazon. Last, Joey Kramer is in the Middle East.

It's you against NON and all you have is a machine gun and a CD launcher. CD's do a lot of damage (Gee, just like real life), but your supply is limited, so you have to pick them up along the way. The three types of CD's are silver CD's, which give 3 CD "rounds"; gold CD's which give 10; and flam-

ing CD's which pack more of a wallop. You can also acquire a super gun, a shield which provides temporary invulnerability, a skull bomb that kills all the enemies on the screen, and energy shakes that restore your precious lifemeter.

Some quick tips: Shoot the video cameras before they turn red to prevent extra NON agents from appearing. When fighting the centipede in the Amazon, shoot the bridge stakes out to make the bridge drop out from under it. And, oh yeah, shoot everything that moves.

This is a fun arcade game which uses digitized video graphics, and features a soundtrack by Aerosmith. It is easy to play, and even beginners will get their quarters worth. I highly recommend it to novice and expert alike. *Revolution-X* is located in the RHArcade.

—Jason Jonikas

NEWSWORTHY

Sankofa

The Kiswahili Club of East High School will be presenting Haile Gerima's acclaimed film *Sankofa* on Nov. 13th, at 3:00 pm in Strong Auditorium in the U of R. Tickets are \$10 for adults, \$8 for students, and \$12 at the door.

Sankofa is the story of a self-absorbed African-American model who is mysteriously thrust back into the days of the slave trade and into the form of Shola, a slave woman. While still reeling from her sudden displacement, she gains an understanding of herself and her heritage, and aids in a slave rebellion against the oppressors of her people.

Sankofa is the winner of the 1993 Agip Grand Prize at the African Film Festival in Milan, Italy and the 1993 Award for Best Cinematography at the FESPACO Pan-African Festival. It was 20 years in the making and it took two years to film it.

The proceeds from the showing will go towards a planned trip to Africa. For more information, G. Yoube at East High School, room d336, or by phone at 288-3130 x108. This event is co-sponsored by the Film Studies Program, U of R, and the Ethiopian Mutual Assistance Association. —BH

Sport Notes

- Tiger's Host 14th Annual Hockey Tourney The men's hockey team looks to defend their title this weekend as they host their annual tournament to be held at the Ritter Ice Arena. The tournament field, made up of RIT, Fitchburg State, St. Norberts University, and Fredonia State, will be one of the most competitive ever. Don't miss out on some great hockey action!

- Congratulations to Freshman Cheryl Durst and Senior Lucy Emberg for garnering All-EAA First Team honors. Also to Freshman Erica Nissen and Junior Michelle Walk for making All-EAA Second Team. Durst was also crowned this years EAA Rookie of the Year. Congratulations Ladies!!!

- For information on where the men's soccer team will be playing the first of a hopefully long visit in the NCAA Competition, call 475-6180.

- Sophomore striker Sean Spencer and Senior goaltender Matt Ledges still lead the EAA for scoring and goaltending in men's soccer.

Upcoming Events

RIT Men's Hockey Tournament

St. Norbert's vs. Fredonia, Fri. 11/4, 4:00pm

Fitchburg St. vs. RIT, Fri. 11/4, 7:30pm

Consolation, Sat. 11/5 4:00pm

Championship, Sat. 11/5 47:30pm

Come out and support our RIT Tigers!!!

MEN'S SOCCER

RIT Charges Into NCAAs

The RIT men's soccer team closed out their regular season last week with a victory over Geneseo and a tie with Binghamton. Their record stands at 11-1-2. The team, ranked seventh in the nation, is set to take the stage this weekend in the first round of the 1994 NCAA Division III national playoffs.

Against Geneseo, John Im scored towards the end of the first half and the up and down Tigers fortunately played more up as they hung on to win 1-0. In the 41st minute, an RIT cornerkick was knocked around in the Geneseo penalty box before a Geneseo defender finally cleared it. Junior Ryan Rush got a piece of the ball with his head and sent it careening over to Jeff Thomas. Thomas settled it and laid it off beautifully to a charging John Im, who blasted the ball into the upper right corner of the goal from 25 yards out. The defense throttled an anemic Geneseo offense and Matt Ledges stopped all six Geneseo shots to preserve the 1-0 win. The Tigers just missed adding insurance goals several times, including in the 89th minute when Steve Wagner stole a Geneseo pass in the offensive third, made a defender look foolish and passed the ball to Kirk Sinkins. Sinkins gave the ball right back to Wagner, who took it to the corner and put in a tremendous cross. Sean Spencer, Scoring Machine, just missed the near post with his header, which was the best looking play of the day besides Im's goal.

On Saturday, the Tigers visited Binghamton, and although they dominated play, were only able to secure a 1-1 tie. Binghamton lit up the scoreboard first when they became the first team all season to beat the RIT offside trap. A runner got free and put a shot past Ledges, the EAA's leading goalie, in the 21st minute for an early advantage. Im, once again showing he is the man, struck back in the 32nd minute. He drilled a shot from just past the right corner of the Binghamton penalty box into the near post upper corner of the net to give the Tigers a 1-1 tie. RIT threatened to score several more times, but was unable to break the deadlock.

The opponent and location of this weekend's games has yet to be determined at the time of writing, but if at home, come out and support your Tigers as they begin a very real hunt for a National Title. Good luck, Tigers!

-Don Lecker



MAX SCHULTE

MEN'S HOCKEY

Lose Rematch to Fredonia in Opener

Last year, RIT ended its season with a 7-0 loss to Fredonia State in the National Collegiate Athletic Association (NCAA) tournament. With this fresh in mind, the Tigers were looking to triumph in their opening match, hosted by the Fredonia Blue Devils.

At the start, things were looking good for the Tigers. Junior Chris Maybury scored his first of three goals at 3:35 into the first period. Sophomore Mark Costea and Junior Adam French assisted on the power play goal. Not four minutes later, Maybury dumped a backhand shot for the 2-0 lead. Junior Randy Cheynowski added a third goal 11:45 into the first period, receiving the pass from a Cheyne Lazar and Ethan Hutten combination.

Despite a 3-0 lead, the momentum changed immediately after RIT scored. The Tigers took a five-minute penalty during which Fredonia scored three straight goals to tie the game. The Blue Devils carried over into the second period as they added four more goals within the first 10 minutes, turning it around for a 7-3 lead. The lone Tiger highlight came from Maybury once again, rebounding a shot from Sophomore Bryan Cossette to score his third goal of the game. However, Fredonia closed out the second period with two more goals and added another in the third for a 10-4 victory over RIT.

In the penalty filled game, special teams proved to be a key factor. Fredonia scored five power-play goals while the Tigers only completed one of six attempts. RIT looks to bounce back this Friday night as they host the annual RIT tournament. The puck drops at 7:30 for RIT who will take on Fitchburg State. *-Ethan Hutten*

MEN'S AND WOMEN'S SWIMMING

Opens the Season

This weekend, the RIT swim teams opened up the Tiger season with the Don Richard's Men's and Women's Swimming & Diving Invitational.

The women's team placed 5th overall, while the men triumphed with a second place finish. Competing in the competition were Gannon, Geneseo, Brockport, Nazareth, Wells, and Morrisville.

Highlights for the women competition came from Jody Thomas, placing 5th overall in the 100 Backstroke with a time of 1:06.95. Kelley Lindsey placed 6th in the 100 Breaststroke with 1:22.58.

In men's competition, Seth Sealon lead the way, taking 1st in the 100 Freestyle with a time of :51.41, while teammate Adam Memont followed in 3rd place with a time of :52.92. Kyril Faenov placed in the top three of all of his competitions, including a 2nd spot finish in the 100 Breaststroke. Faenov took 3rd in the 200 Freestyle and the 200 IM. Also placing in the top three was Tom Czynszczon, with a :57.08 finish in the 100 Butterfly. RIT's 400 Freestyle Relay team, consisting of Sealon, Memont, Jon Ziehl, and Butch Gurcan, iced the cake, garnering a second place finish behind Nazareth.

VOLLEYBALL

Looking to Finish Strong

This past weekend, the volleyball squad competed in the 1994 EAA Women's Volleyball Championship, hosted at Ithaca College. RIT placed second behind Ithaca (10-0) with an 8-2 record, falling twice to the champion in the overall competition.

On Friday, the Lady Tigers went 2-0, defeating Clarkson University 3-0 and Hartwick College 3-0. Against St. Lawrence, Freshmen Andrea Lane and Cheryl Durst combined for 22 assists. Junior Michelle Walk slammed down six kills, while Lucy Emberg and Michelle Jarzyniecki each added five. Versus Hartwick, Durst continued with 24 assists, and set up Walk to nail down nine more kills. Nissen added seven to service the Tiger victory.

Saturday was not so easy as RIT split 1-1, defeating St. Lawrence 3-1 and being swept by the Ithaca Bombers 3-1. It was a tough win for the Lady Tigers (17-15, 17-15, 8-15, 15-8) Durst lead the way once again with 40 successful assists. Jarzyniecki played a strong match with 21 digs. RIT dominated in kills with Walk, Nissen, and Emberg totaling 34. The Lady Tigers were not as strong against top-ranked Ithaca, unable to win a set.

RIT is now 17-22 and looks for a successful showing in this years' state competition.

ATHLETES OF THE WEEK

Jamie Glydon

Jamie Glydon, a junior, has been named RIT Male Athlete of the Week after placing third out of 161 runners at the Lehigh Open last Friday. Glydon, overcoming tendonitis, finished the 8,000-meter course in 25:47 as RIT held 2nd through 4th places.

"By the ECAC or the NCAA qualifier, he and [Tony] Fraij should be able to run as they did during trhe 1993 season," said coach Pete Todd. Glydon, an All-American last season, took third overall at the EAA championships.

The Tigers are ranked 2nd in the New York poll and 10th in the latest NCAA Division III poll.

Julie Sterling

Julie Sterling, a freshman, has been named RIT Female Athlete of the Week after scoring three goals in two of the women's soccer team's victories. Sterling scored in the 1-0 win over Keuka College and had a pair of goals n a 3-1 win over Elmira in the last game of the season.

"She's just really dangerous. Julie is one of few players who demonstrates a lot of creativity," said coach Abbey Steele. The Tigers emerged to go 5-1-1 in their last seven games. Sterling scored four goals in the last five games. "To drive that hard after all those losses shows how much heart they have," Steele added.

What do you think of WITR?

"Sometimes they are really groovy and happening, and other times they just suck."

*P.J. Gaynard, 1st year,
Industrial Engineering*

"I don't really listen to it."

*Joel Kubick, 4th year, Civil
Engineering*

"It's not diverse enough."

*Addie Owens, 3rd year, Printing
Management* ▶

"I haven't heard of half the stuff they play before."

Debbie Chase, 3rd year, Criminal Justice

"What is it?"

Vincent "The Animal" Compactlo, 4th year, Illustration



"I wish they had a stronger signal so I could get it somewhere besides my car."

Adrienne Katz, 4th year, Printing

◀ **"A fine rock & roll station, but it needs more triple blocks of the Bee-Gees."**

Destroyo-X, 4th year, Secret Intelligence

"It's good to get wasted to."

Tom Tucker, 2nd year, Photo Illustration

"They give me variety. I get tired of hearing classic rock all of the time."

Aaron Volosin, 4th year, Industrial Design

"College radio is a great thing, but I am not sure WITR is."

Ed Brothers, 2nd year, Chemistry

◀ **"I like the night shows and the jazz. It's a nice change from regular radio."**

Steve Eberle, 3rd year, Film & Video

"I don't think the radio shows are well rounded. They don't play any of the music that influenced modern music."

JoAnn Brown, 3rd year, Advertising Photo

"It was OK when I DJed."

D.C., 7th year, Illustration ▶



Compiled by Kurt Brownell
Photographs by Alyssa Scheinson

PRINCIPLES of SOUND RETIREMENT INVESTING

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—Morningstar

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After studying CREF's performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account.** In fact, the CREF Stock Account was singled out as having “...one of the best 10-year records among variable

annuities.”*** Of course, past performance is no guarantee of future results.

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for those who shape it.SM**

*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994.

**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.

***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

Two essential
ingredients
for a perfect
date:

A date and this.



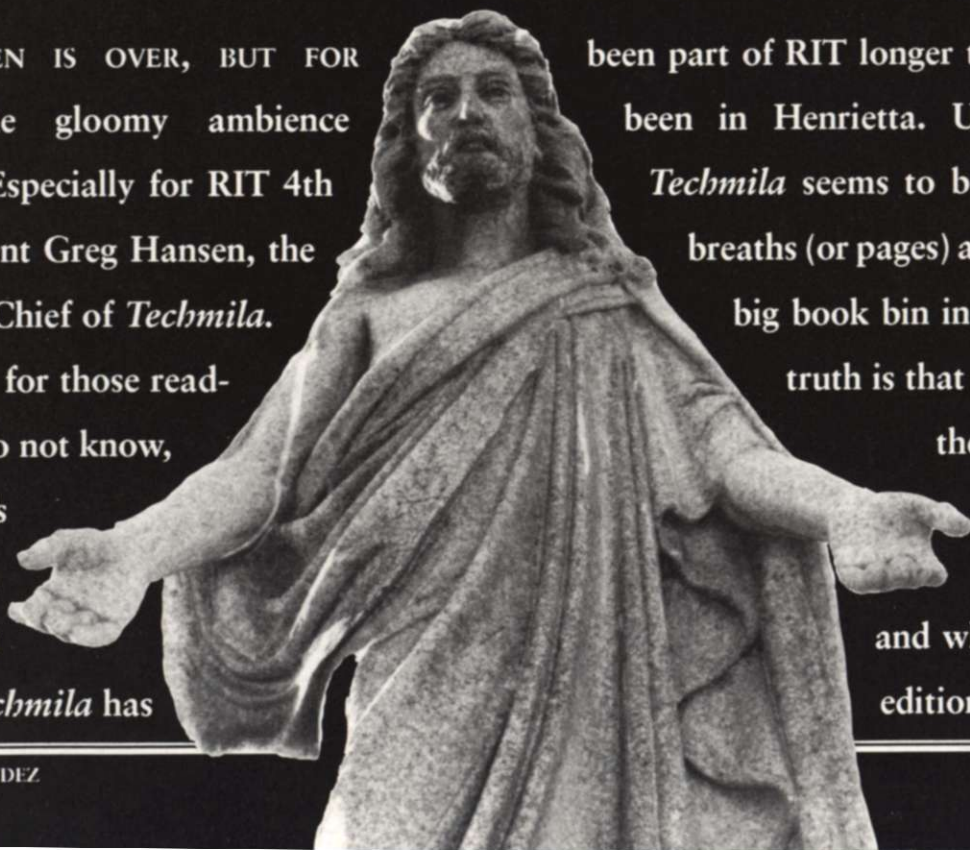
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you want to be.®

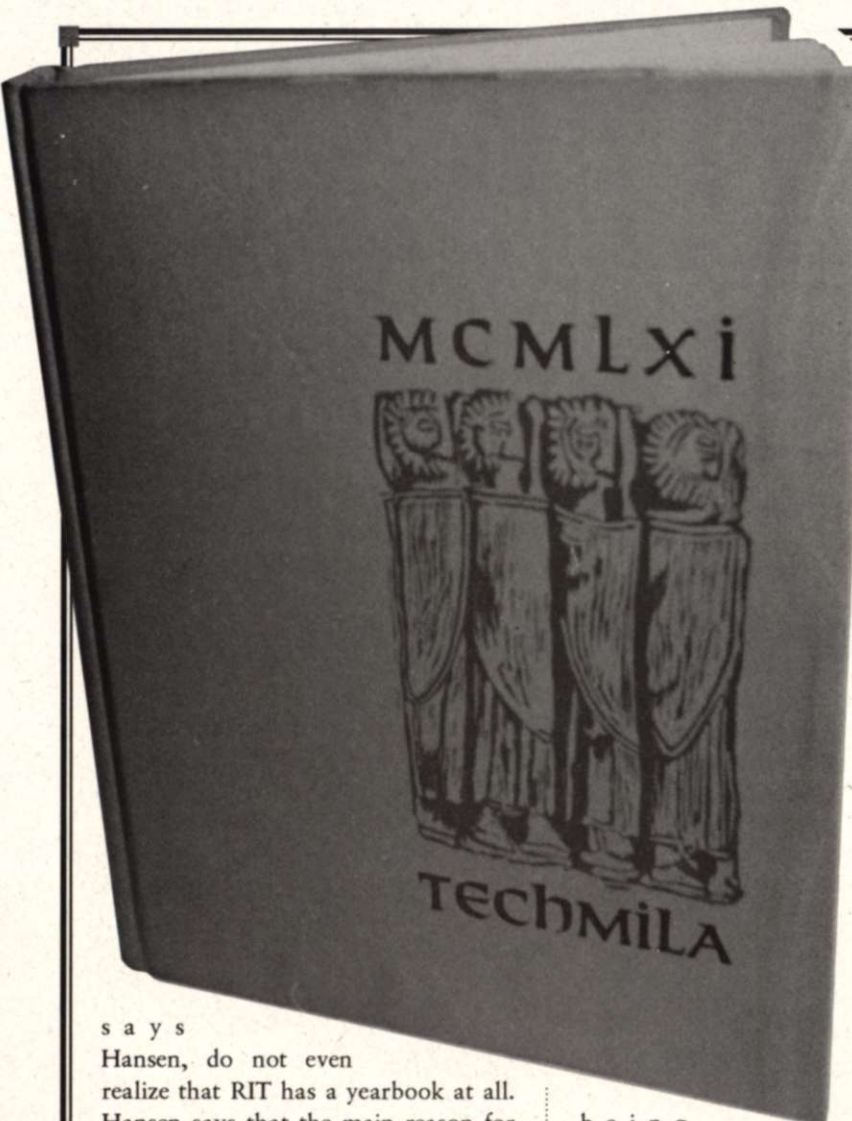
Rest THE DEATH *In* OF A YEARBOOK Peace

WRITTEN BY P.J. GAYNARD

HALLOWEEN IS OVER, BUT FOR SOME, the gloomy ambience remains. Especially for RIT 4th year student Greg Hansen, the Editor-in-Chief of *Techmila*. *Techmila*, for those readers who do not know, is RIT's yearbook, or at least it was. *Techmila* has

been part of RIT longer than RIT has been in Henrietta. Unfortunately, *Techmila* seems to be only a few breaths (or pages) away from the big book bin in the sky. The truth is that the last book they published was the 1992 issue and while the 1993 edition is at the





presses now (only one year late), it is too late for a 1994 book. Hansen says that the idea of a '95 yearbook is quickly slipping through the cracks as well.

"There just doesn't seem to be an outcry for a yearbook," says Helene Manglaris, the advisor for *Techmila*. Greg Hansen disagrees. He says that the demand for the book is there, but that some students do not realize that there will not be a yearbook. Some,

issue but Hansen alleges that Hauf was a man who liked the power of

(nearer 200 pages instead of '92's 300+ pages) will not only sell better, but also be more realistic for him to put together.

s a y s Hansen, do not even realize that RIT has a yearbook at all. Hansen says that the main reason for the hold up has been due to a major deficit of more than \$10,000. To pay off that deficit, *Techmila* will use funds from the Student Activities fund, which is normally set aside for production of the new year book. "We could raise that money in other ways," Hansen suggests. Hansen has gone to Student Government asking for \$20,000, but he only came away with a tenth of that. Although this disheartened him, Hansen says, "All the clubs and organizations said that they would attempt to raise some money for us."

Many of the problems that Hansen and Manglaris are facing now stem from incidents that happened three years ago. In 1991, the Editor-in-Chief came in, packed her things, and left, reportedly due to family problems. This left an ill-prepared Chris Hauf in charge. Hauf did his best to put out an

being Editor-in-Chief but not the work. Hauf finished the 1992 issue after he finished school so he left immediately, leaving a mess of financial problems without any answers.

This leads up to the summer of 1994 when Greg Hansen, a fourth year Graphic Design major, joined the staff (making the staff a whopping 3 people) as the Editor-in-Chief. He knew nothing about the computer format *Techmila* was using or where to begin sifting through the massive amounts of bills and photographs. Greg delved into the madness along with two photographers and one veteran, Dan Viggiano, *Techmila's* secretary. He did a lot in one summer. Often the only person there, he learned the computer system and single-handedly produced a 1993 edition of the year book.

Hansen is hoping that a smaller book

He says that it is nearly too late for him to put together a '95 yearbook. He goes on to state that the format, as well as the title, for *Techmila* needs to be changed. The format now dictates that pictures of graduation ceremonies are included in the issue, which necessitates that senior staff members be present in the fall quarter after they have already graduated. Hansen also says that *Techmila* needs an advisory board instead of a single advisor.

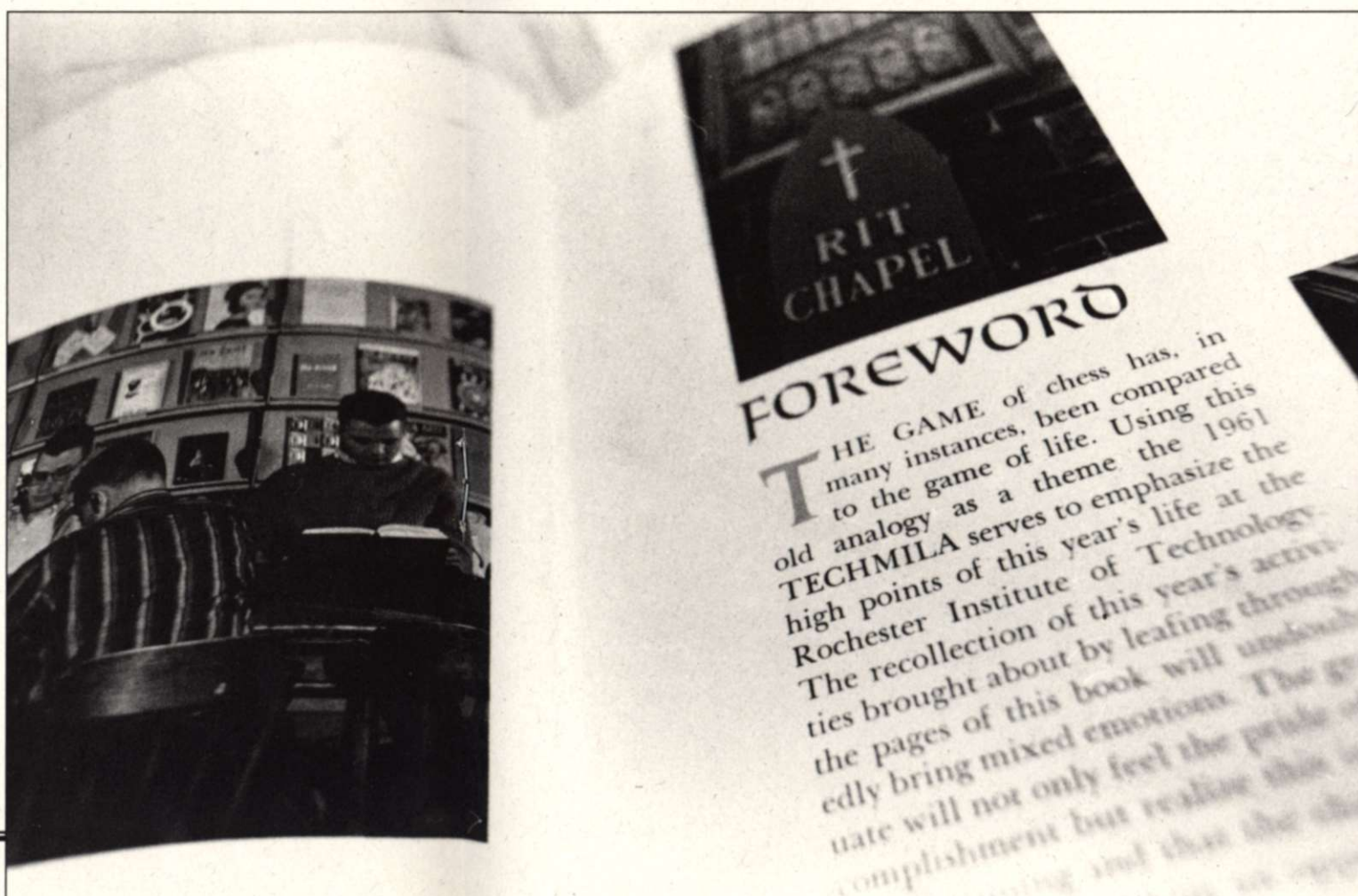
Solutions have been suggested. For instance, it has been proposed that *Techmila* join *REPORTER* magazine or perhaps be taken under the wing of the Center for Imaging Arts and Sciences. Editors at the *REPORTER* feel that there is not enough space within their office to produce two publications simultaneously, and CIAS disagrees with the current



Techmila staff about the best format of the yearbook. Although CIAS has expressed an interest in working with *Techmila*, they want to put out a "multimedia" yearbook. Greg Hansen still feels that *Techmila* should remain in book form. These ideas are still in the preliminary stages and are still speculative.

Greg Hansen doesn't understand this non-interest in a yearbook. He says, "RIT is an institute and not a university. It is here to make money, but the piece of paper you receive after being here for 4 or 5 years really means something." He goes on to say that a yearbook is important to RIT as a keepsake. *Techmila*, says Hansen, will be sorely missed.

If anyone would like to help out *Techmila* or show his or her support, call *Techmila* at x2227. ♦



Moments in the Past

TECHMILA IN YEARS GONE BY have been spirited, colorful and controversial. The yearbook, until recently, has been fully staffed by competent students who have managed to produce imaginative results year after year. Now, without the campus support that it once enjoyed, RIT's yearbook seems destined for an early grave. Here are some highlights from past issues.

Techmila '74 recounts the episode, involving 40 streakers and a standing ovation, at the 1974 Finger Lakes College Hockey Tournament that made the AP wires. *Techmila '66* unfolds RIT's last days in downtown Rochester. *Techmila '82* recalls RIT's visit from the manic exercise-icon, Richard Simmons. Each year had its share of Snowball Queens and jocks, Greeks and scholars.

Techmila has also not been without its share of controversy. The 1951 issue devotes a page to the infamous Black Face Ball. *Techmila '73* was almost censored by the Student Association as a result of a lampoon article, describing the budget difficulties of a fictitious student group called the White Awareness Coordinating Committee.

Each *Techmila* has had its own flavor. Past Editor-in-Chiefs have tried to create yearbooks as distinct as the graduating classes within them. Some use themes, like *Techmila '86's* Parcel Post motif and the 1960 yearbook's recurring mosaic design. Others employed actual format changes, such as *Techmila '74's* daring boxed version, which included three separate folios.

Over the years, our yearbook has changed its look and its content, but the spirit and the idea remain the same—to provide a lasting memento of our years at RIT. —KERSTIN GUNTER

RIT's Three Rink Circus

1 9 9 5

COMMENCEMENT

By Willis White • Photographs by Erik Mathy

ACCORDING TO MANY RIT students and graduates, commencement ceremonies at RIT haven't exactly been what one might call ideal. Usually, it's remembered as chaotic and confusing when graduates want and expect a peaceful and inspiring ceremony. Many grads feel that this atmosphere doesn't really serve as a good springboard into the job market or provide a fond last memory of school. There are many horror stories floating around about past commencements where things just didn't seem to fall into place, and many people were very unhappy.

RIT has always had two separate sites for commencement programs: the Frank Ritter Ice Arena and the Clark Gym, each site having three ceremonies for a total of six. In the past few years, the Ice Arena, where the three biggest colleges have their programs, hasn't been able to hold the commencement guests. Overcrowding has become a major problem, so each senior is only given a minuscule number of tickets which has been a source of chagrin for graduates, who have to decide who gets invited and who can't come to their graduation. This problem is compounded by people without tickets showing up and



being admitted while those who arrive later with tickets can't get in. In many past years, some of these guests were required to watch their loved ones graduate on closed circuit TV. These problems of lack of space and inadequate ticket controls have given the administration headaches for years.

When President Simone came here three years ago, he felt the responsibility of getting some semblance of tradition started at RIT's

commencement ceremonies, along with making sure everything goes smoothly and according to plan. His first two tries weren't total successes, according to many disappointed graduates. Neither the overcrowding dilemma nor the problem with ticket controls has been solved. Although commencements haven't turned out to be wonderful for the past few years, President Simone has been making an effort. For instance, last year he proposed having the program in a tent. Originally, the tent that had been suggested would have held twelve thousand people, but the cost of getting a tent of that size and preparing a site for it proved to be impractical. Another idea was that the ceremony could be held off-campus, but Rochester doesn't seem to have a venue big enough to hold everyone.

**Halftime
entertainment?
The Zamboni clears
the ice at
Frank Ritter Ice
Arena.**

In the face of this dilemma, President Simone appointed a task force to remake RIT's commencement program. The task force, headed by Sue Provenzano, has the job of building a commencement program from scratch or modifying the existing ceremonies to fit RIT's present needs. Their goals are to plan a ceremony or ceremonies that are large enough for graduates to have a reasonable number of people see them graduate, but still be controlled and contain all the "pomp and circumstance" that the Board of Trustees believes should be included. They have also been given the duty of creating some kind of long-lasting commencement traditions. Generally speaking, RIT is considered to be less developed regarding tradition in comparison to other schools of the same caliber. Eventually, it falls to the task force to remedy this.

So far, the task force has come up with a plan, which has met with President Simone's approval and will be implemented this coming May. One of the major points of the plan is that there will be an additional ceremony site this year. In light of the growth in the Institute's student population, the "S" parking lot will also be used to hold ceremonies where a

tent, which seats five thousand, will be set up. The Ice Arena, Clark gym, and the tent in the "S" parking lot will each have two separate programs so RIT will continue to have six individual commencements just as it has always been. The three different spots are intended to eliminate overflow and make for easier transitions between the ceremonies. The task force is also planning a convocation



**Imagine a tent....
A real big tent
right in the
middle of S lot
(if you know
where that is).**



**And finally, don your
basketball shoes
and jump through
some hoops while
your family watches.**

for Friday evening before Saturday graduation. "This will include a plain-clothes reception for graduates and guests," says Sue Provenzano, "With a speech and refreshments." The convocation is the beginning of the tradition, which the task force has been assigned to get started here at RIT. Miss Provenzano feels that the pre-ceremony gathering will add a special personal touch to the whole commencement weekend, which many students think has been missing in past years.

The speaker for commencement is chosen ultimately by President Simone, but before he selects that person, the choice goes through a long process. First, the governance groups are asked to list the names of ten people that they would like

to hear at commencement. Next, all of those lists will be compiled and it will be left to the task force to reduce that list to ten final names. That final list will then be sent back to the governance groups which will rank them in order of preference. After looking over the ranking, President Simone will choose the speaker.

The task force's recommendations were recently voted on in the Policy Council on October 5th. It was agreed that these recommendations will be acted upon this year. Both President Simone and the task force are confident that this plan will satisfy the needs of the Institute and its guests at commencement this May. Only time will tell whether the task force will accomplish this goal.♦



TAKING CARE OF

BUSINESS

PART TWO OF A TWO-PART SERIES

BY AILEEN PAGAN · PHOTOGRAPH BY SETH CALLEN

IMAGINE FOR A MOMENT that you are preparing to embark on a trip to a strange and foreign land. After countless hours of anticipation you are finally ready to leave your familiar and comfortable surroundings and set out on a trip that could prove to be the most memorable experience of your life. Your stomach knots and tumbles in eager expectation as you board your plane and soar towards your destination. You arrive in your strange and exciting new milieu...and your mind spins in confusion and frustration as fate and ill-planning hands you problems fist over fist. The name of the game, then, is survival.

Kristin Lynn Jankowski, an RIT senior, majoring in Marketing, from Syracuse NY, got a taste of this...and more. During March of 1994, she noticed signs which were posted in the College of Business about a ten-week study-abroad experience in Prague, Czechoslovakia. Kristin was seriously considering seizing this chance to learn in a new and exotic environment. After she had taken the time to research the program, she decided to take advantage of it and the wide range of opportunities it would afford her. With her Visa and passports ready, she boarded the plane and began her trek to a foreign land. She touched down in Paris, hopped on the train, and rolled towards Prague.

Upon her arrival, she felt detached and disoriented. All she had been given by the School of Business before exiting the States was a list of addresses

and emergency numbers. It took her five hours to get to her dormitory. She tried, vainly, to get help by calling one of the emergency numbers, but the person on the other end was unable to assist her. While wandering around Prague, she met two London girls who directed her to a laundromat where there were a few Americans. Thankfully, they had a map and were able to give her directions on how to get to her dormitory. After stumbling around and searching for five hours, she finally arrived at what would be her new home for the next few months. She was awakened the next morning by a telephone call, which informed her that she had to be in school in fifteen minutes. After two hours of rummaging about the city, she finally arrived at the Prague School of Economics (University of Economics) out of breath, but in good

spirits. That's when all hell decided to break loose.

Kristin was the first of the RIT students to arrive. The program stated that there would be students from all over the world participating in the Prague experience. However, the lone French student that had arrived was not quite what one would expect. The second RIT student showed up shortly thereafter. The third and final one didn't arrive until much later because he had been told erroneously by the College of Business that he would be picked up at the airport. He waited for an hour, and when he called the University he was notified that he would have to take a cab.

Before going to Prague, Kristin was asked to select four classes (out of a list of many) that she wished to study while in Prague. She discovered that she was somehow registered for nine

courses, and only two of those were courses that she wanted. Originally, the class schedule was arranged so that Kristin would be taking two three-week classes in June and two three-week classes in July. Class lengths actually varied from four days to three weeks.

Kristin also found the general level of "education" in this study abroad program seriously lacking. One of the classes had two different professors who taught on different days. Each professor also taught different and sometimes contradictory information. In general, lectures would stretch on for about two hours straight, there would be a short break, and then lectures would resume. There was hardly any student-teacher interaction, either inside or outside of class. Also, many of the professors weren't really equipped to answer questions. In addition, several of the students found out that some of the credit would not be transferable back in the States.

According to Kristin, every day was like a holiday for many of the faculty. Sometimes they wouldn't show up, and sometimes they would drink on the job, and some even offered alcohol to their students. Whenever something needed to be done, the most commonly heard phrase from the faculty was "Manana, Manana" (tomorrow). By the end of their study-abroad trip, the students literally ran the office, doing everything from taking messages to answering the phones.

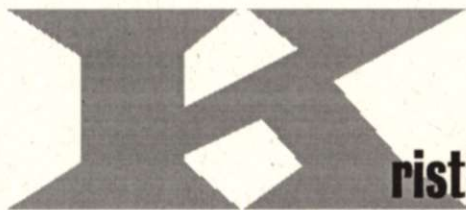
The educational facilities were horrendous. Kristin had to sit through a class that she hadn't wanted in the first place, a class in which two papers were due. She and the other students weren't allowed to take out books from the library. If they wanted to read a book, they had to read it in the library. In addition, they all had only

two computers to share. There was an incident where Kristin turned on a computer and all the power in the building turned off. And when the power went down at that school, it didn't come back on for hours, sometimes days, later.

Kristin's living conditions were little better. She and others had paid

cheat them unsuccessfully. He left the scene as soon as they indicated that they would call the police.

The last straw occurred on July 29th when the program, which she had been told would end on August 7th, commenced. Kristin was stuck in Prague, nearly broke and homeless. She couldn't change her flight plans and would have had to pay \$1500 to leave earlier. She was told by the Prague School of Economics that she had to be out of her dorm room by



Kristin was stuck in Prague, nearly broke and homeless. She couldn't change her flight plans and would have had to pay \$1500 to leave earlier.

\$5200 dollars to go on the trip, and it was understood that the students would be offered a partial meal plan. They didn't get that. Kristin lived off jam and a loaf of bread for the first few days. She and the other RIT students were given much work to do in Prague, but they were not given the resources with which to do it. All the students were asked to bring a certain amount of money, but thankfully, all brought a bit extra. That money helped them out quite a bit, especially when they realized that they wouldn't have a meal plan.

Kristin had other problems, which are more commonly experienced by travelers. Often, when she and the other students went out to eat, get a drink, go to a store or fetch a cab, they got cheated. She claims that if you decided to argue about the cheating or asked for the person's supervisor, the employee would usually profess not to know what a supervisor was or suddenly pretend that he or she didn't know any English. Kristin and her friends were even threatened with a knife by a cab driver who had tried to

July 31st, even though she had no other place to stay. Kristin alleges that the woman who gave her this unwelcome information "spanked" her when she started to cry.

Kristin was completely shocked by much of her study-abroad experience in Prague, but she did find some aspects of her trip to be of value. She enjoyed the experience of traveling to and in a foreign country. She also felt that a few people within the College of Business had been very helpful in clearing up academic problems, including Dr. Nowlin, the Assistant Dean in College of Business; Mary DENSEK, Secretary for International Business; and Melty Burris, the head of Student Services. In all, she feels that the few positive experiences outweighed the majority of negative ones: "Knowing what I know now, I would still go because I learned 1000 times more there [in Czechoslovakia] than I would in [any] classroom. I learned about a country that was Communist and trying to become a democracy.... I learned about survival in another country." ♦

Your

STUDENT GOVERNMENT

Rochester Institute of Technology

CLUBS AND MONEY

Historically, RIT clubs have been under the control of basically three organizations: NTID Student Congress (NSC), the Black Awareness Coordinating Committee (BACC or Black Student Government), and Student Government central (SG). Clubs falling under NSC and BACC were predominantly for deaf students and black students respectively (as they remain so today). These clubs were also recognized and funded solely by NSC and BACC. The remaining 70-plus clubs were recognized and funded by Student Government central (as is still the case today).

Up until last year, all financial transactions for clubs under all three of the organizations were handled by each organizations' student finance directors. Often times, these student officers would have quite a difficult time juggling their classwork and their responsibility to the clubs that they did finances for. As a result, club financial books would often be incomplete, requests for funds would go unapproved for weeks, and on occasion there would even be problems with misuse of student activities monies by clubs or club officers.

To deal with this, SG decided to hire a full time professional finance coordinator. Jim Landrigan, who was hired into this position in mid-September, now handles all SG club transactions, and keeps track of each clubs expenses and financial status.

After negotiations with NSC and BACC, both organizations have agreed to have Jim coordinate the finances for their clubs as well. Each organization has agreed to this in order to take the burden of club finances off of their own finance directors, and to improve financial services for their clubs. Further, all monies from NSC and BACC that were used for their clubs have now be moved under Student Government in order to better organize club budgeting and to simplify the entire club financial system.

NTID Student Congress has agreed to give *full financial control* of their clubs to Student Government. Thus, the SG Finance Committee and SG Senate will be approving the budgets for these clubs.

BACC has agreed to give *financial coordination* of their clubs to Student Government. However, the *budgetary control* of BACC clubs will still be vested in the BACC Executive Board. These clubs will still be recognized by BACC, and their budgets will still be approved through BACC. Student Government will simply be providing a service to BACC clubs by coordinating their finances.

-Ralph Gaboury
Student Government President

This week in the Senate...

LIVING IN SIN

Should the apartments be coed?

HAVE YOUR VOICE HEARD: Tuesday, Nov. 8, at 12:30pm SAU 1829 room

On November 11, there will be a trip to Canandaigua to witness the re - signing of the oldest living treaty between the United States government and the Native Americans. For more information, contact Paul Goldblat in the Center for Student Transition and Support, located in the SAU.

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calendaRIT

November 4 - 11

SCHEDULE OF EVENTS

Friday, November 4

- **Faculty/Staff Health & Wellness Fall Noon Series:** "The Mind-Body Relationship & Physical Fitness" Speaker, Bill Brewer • 12 noon • SAU • 1829 room
- **Graduating Student Orientation:** All students graduating within four quarters must attend • 9 - 10 am • Eastman Bldg • Room 3287
- **Men's Hockey Tournament:** "I Love Trouble" • Ritter Ice Arena • 4 pm
- **Talisman Film:** "I Love Trouble" • SAU • Ingle Auditorium 7 pm & 9:30 pm • Nov 4 & 5

Saturday, November 5

- **Information Session:** For adults considering attending college on a part-time basis • Booth Building • 10 am - 12:30 pm • For more info call Part-time Enrollment Services, x2229

Monday, November 7

- **Faculty/Staff Health & Wellness Fall Noon Series:** "Values Clarification - The Key To Tomorrow" Speaker, Pam Finger • 12 noon • SAU • 1829 room

Tuesday, November 8

- **Philadelphia Fall Reception:** Prospective students and their families attend an information session and reception covering admissions requirements and process, student life, academic programs and financial aid • 7 - 9 pm • for more info, call Admissions office, x6631
- **Women's Swimming:** vs. Mansfield • 7 pm

Wednesday, November 9

- **Poughkeepsie Fall Reception:** Prospective students and their families attend an information session and reception covering admissions requirements and process, student life, academic programs and financial aid • 7 - 9 pm • for more info, call Admissions office, x6631
- **Utica Fall Reception:** Prospective students and their families attend an information session and reception covering admissions requirements and process, student life, academic programs and financial aid • 7 - 9 pm • for more info, call Admissions office, x6631

Thursday, November 10

- **Albany Fall Reception:** Prospective students and their families attend an information session and reception covering admissions requirements and process, student life, academic programs and financial aid • 7 - 9 pm • for more info, call Admissions office, x6631

WINTER MOVIES

- **The Crow** • Dec 2 & 3 • 7 & 9:30 pm
- **Natural Born Killers** • Dec 9 & 10 • 7 & 9:30 pm
- **Speed** • Jan 6 & 7 • 7 & 9:30 pm
- **True Lies** • Jan 13 & 14 • 7 & 10 pm
- **The River Wild** • Jan 20 & 21 • 7 & 9:30 pm
- **The Lion King** • Jan 27 & 28 • 7 & 9:30 pm
- **Quiz Show** • Feb 3 & 4 • 7 & 9:30 pm
- **Forrest Gump** • Feb 10 & 11 • 7 & 10 pm

Talisman movies sponsored by College Activities Board •
for more info, call CAB, x2509

• To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days *before the issue* in which you would like it published.
• **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in *The Center for Campus Life* and published by **REPORTER** Magazine, RIT.

tab ads

Classifieds

• SNOW SHOVELERS NEEDED; At Colony, Perkins, and Riverknoll. Pay based on piecework. More YOU do, more you make-CASH! Call 272-8815

• WANTED - Sales person, part-time, retail sales, flexible hours, \$7.00/hour and bonus. 723-0277. Contact Bill or Mary Lee, Village Gate Square, 274N Goodman Street.

• Editing, typing, and writing: Term papers, these, dissertations, articles, monographs: edited, proofread, and typeset to your specifications. Resumes and cover letters: designed and written. All work done by a professional editor. Call Narnia Editorial Services at 473-8529.

• ELECTROLYSIS AND WAXING - SPECIALIZING IN BLEND AND SHORT-WAVE TREATMENTS WITH DISPOSABLE PROBES IN A CLEAN PROFESSIONAL ATMOSPHERE. JEAN HOWARD, TRW CLINICAL AESTHETICS, 1580 ELMWOOD AVENUE, 271-6650. 10% OFF TO THOSE STUDENTS WITH VALID ID.

• ALASKA EMPLOYMENT - STUDENTS NEEDED! Fishing Industry. Earn up to \$3,000 - \$6,000 plus per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. A52251

• WANTED!!!! Individuals, Student Organizations and Small Groups to promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL THE NATIONAL LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013.

• Hot Tub Rentals - Have the best party at RIT! Giant 10 person capacity. Please call for pricing and availability. Sun Sport Rentals. 742-2177

• For Sale: Toshiba T31005X portable computer, 803865X microprocessor, 5MB RAM, 40HDDm, 1.44 MB Floppy, mouse, AC adapter, 10" plasma display, 640 X 480 resolution, 16 gray scale levels, 15 - pin external VGA port, two 9 - pin serial parts, one parallel port. Asking \$ 900 (negotiable) call 475-4386.

• SPRING BREAK 95 - America's #1 Spring Break Company!

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• You asked for it, you got it! On 10/7 the RIT Communications Department will be sending a faculty/staff telephone directory to the student's mailfolders.

• Wanted : Open minded females for new and exciting video project(non X) nudity involved. No exp. required(Must be 21 years old.) Serious replies only. Call anytime 663-7036 Craig.

• Are you an organizer? Like to get people together? Make \$\$\$, gain excellent business experience and earn free travel by marketing ourSpring Break packages. Call Blue Iguana Tours 1-800-868-7423.

Personals

• ZETA SIGMA DELTA - WE'LL LIVE ON FOREVER!!!!!!

• TKE House - We love you all!!! Love your little sisters!!!!

• MAGGIE STEVENS - You're doing an awesome job! Keep up the great work! Love - your BIG SISTER

• AMY Z. - Thank you so much, and we will make a difference! -Zlam 103

• JODI, JAIME, MAGGIE, & GILLIAN - Welcome to the family! Love, KC.

• To the PC 66 of Alpha Sigma Alpha, we love you! Watch out for them bad bugs!

• ZETA pledge class #13 - You're doing good, Keep it up!! Zlam-103

• Alpha class of D PHI E...You're doing awesome! Love KC

• Karen - Happy Birthday, you Revlon loving girl! Where is your Visa?

• Monica - Taco Bell is cheap!

• Jason Nicholson - Happy Birthday! Trieu. Hope you have a good day!

• Don't Haze my Rasta man, he will put a hex on you! He sees all!

• Hey Pia, Maria - sail anywhere lately on your red wagon?

• Maria - Happy Birthday! We love you! ASA!

• Trisha Kagey - Elvis is dead! Give up Graceland. Graceland sucks worms like Elvis. Love your friends!

• Jenn, Gwynn, Marney, and Stacy, lets regroup on the next trip.

• Shena - YOU'RE THE BEST! love your twin.

• Mare are you stressed? I sure as hell am! Nothing ever changes! Except of course that our room keeps getting messier! Love your roomie.

• Joel - Last seen NAKED with sun glasses.

• TKE - You light my fire!

• Tommy Terrific, ain't so terrific anymore!

• Graceland crew - Dwindling by the minute!

• Steph - you are the best and will always be special to me.

• To ALPHA SIGMA ALPHA PC 65 - I love all of you lovelies!

• TKE - YOU NEED A HOSE????

• Anita - You're a great roomie. How 'bout them late nights?

• Congrats to all the new families at ALPHA SIGMA ALPHA.

• Monica - Where's the beef???? Love a zero balance.

• Erika - Welcome to the family! Love your big.

• Elaine - I am going to miss you next quarter! Love your big.

• To my big, S. H., you look marvelous. Keep up the good work! I love you lots! Love YLS H.R.

• To PC 66: Congrats on your new big sisters! You're almost there!

• Saucy, are you happy with your choice? Well I am! Love, D.P.

• Anita - Like we couldn't guess!

• Stacy Toronto is calling us. I can't wait. Love you lots!

• ALPHA SIGMA ALPHA PC 66 - We love you! Hey watch out for them bed bugs!

• Trisha - Thanks for making me go to class! Love D.P.

• Jenn - You are the best big! I don't know what I'd do without you! I will be there for you always! I love you! Little J

• Anita and Colleen, I am very proud of you both! Love your mom!

• Monica T - P.I.

• Don't be a slacker - PAY YOUR DUES!!!!!!!!!!!!!!!!!!!!

• Melanie - Everything's gonna be alright! Keep your chin up!

• Rob - Have you seen the rent money?

• Mole - Be honest do the right thing!

• S.H. - I miss you very much, lets hang out more before you leave me! Love your little, H.R.

• ERIN - WELCOME TO THE FAMILY! I AM PSYCHED TO HAVE A TWIN! LOVE YOU, JULIE

• LAURA - Welcome to the family! We Love You, Trisha and Karen!

• Karen - Sorry I missed you last week! Happy Birthday! You ghost loving girl! Love you and elvis too, Trisha!

• Bobsy and Shawno - Best of luck to both of you on your co-ops in Colorado!! Love always, NESS

• Gwynn, Elaine, Yvette - Best of luck to all of you on your co-ops!!! Love - NESS

• Ness- Apt. Life here we come! -Chris

WITR 89.7 FM

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Local Scene Calendar

NOVEMBER

Saturday, 5

They Might Be Giants

Music Hall, Toronto

Sunday, 6

Blues Traveler

Bailey Hall @ Cornell Univ.

Sunday, 6

Velocity Girl

Opera House, Toronto

Thursday, 10

Seal

Music Hall, Toronto

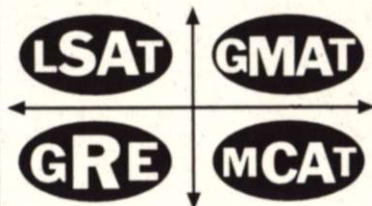
Saturday, 19

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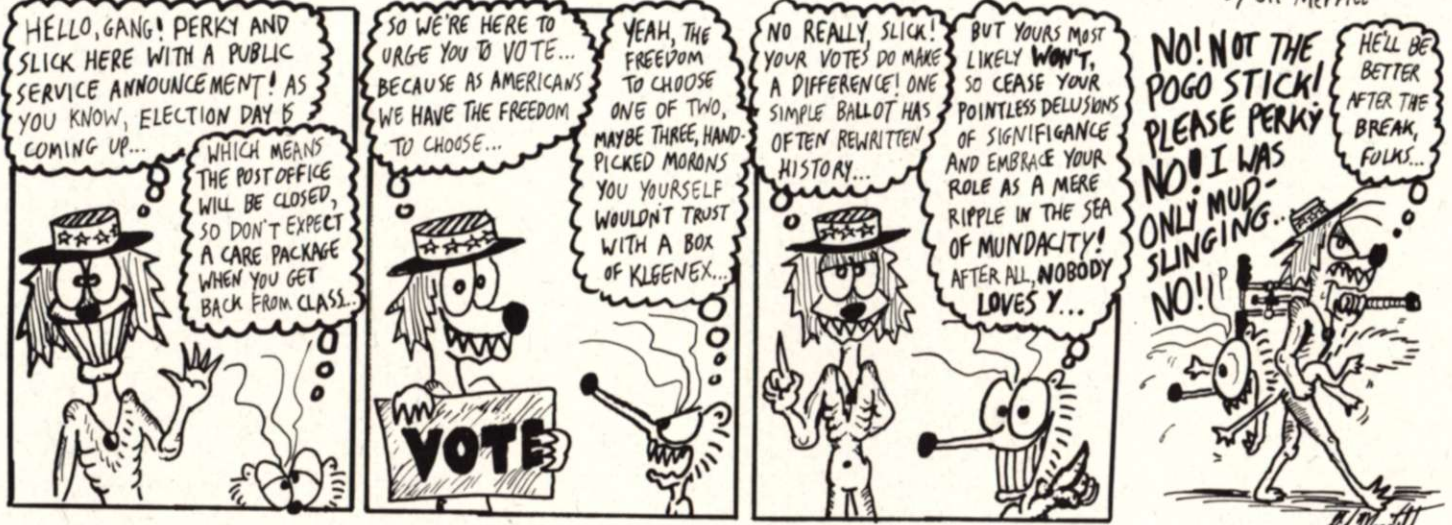
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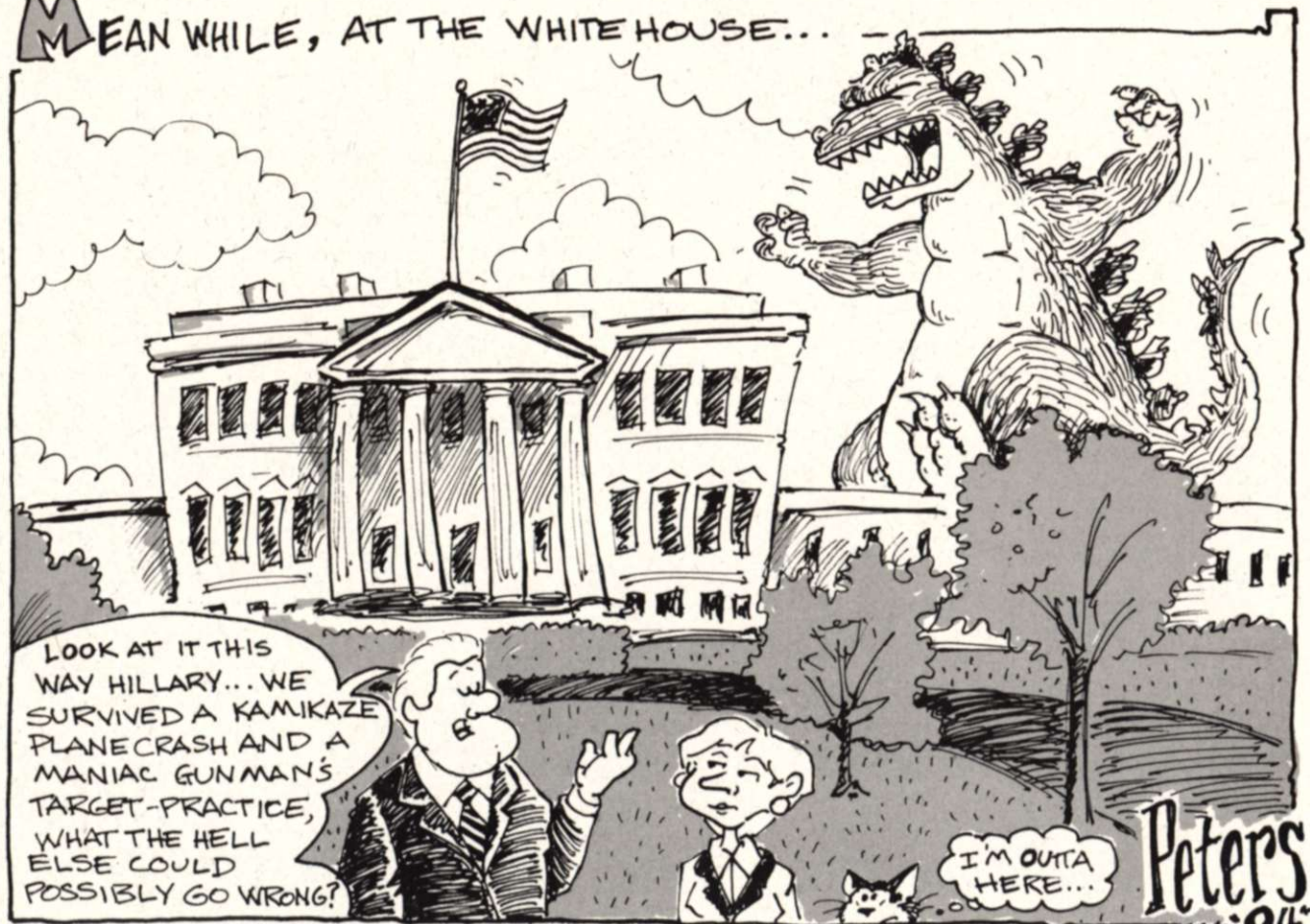
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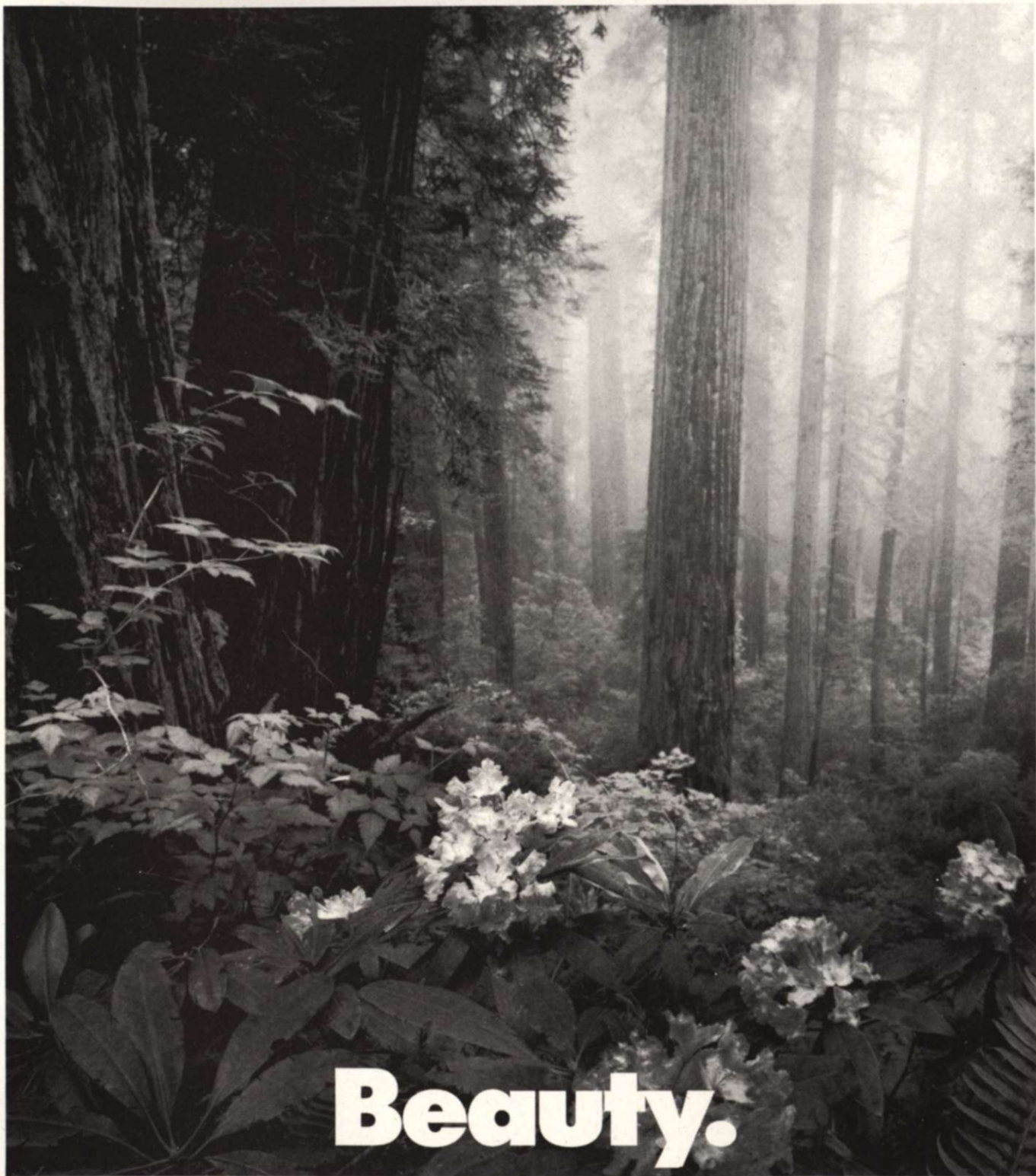
By Gil Merritt



MEAN WHILE, AT THE WHITE HOUSE...

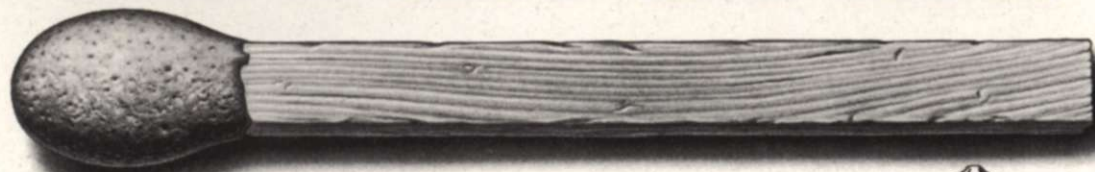


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coming next quarter

Coming to America

DISCOVER RIT THROUGH THE EYES OF SOME of our foreign students. If you think RIT ain't easy for you, try coming to the Brick Institute from a culture where tradition is revered and time passes slowly.

EVERYTHING YOU NEVER CARED TO KNOW about the likes and dislikes of our readers. Favorite actors, actresses, TV shows.... Hey! there's still time to send yours in too! Drop it off at the REPORTER office today (shameless plug).

Reader's Poll

Health Services

IF YOU GET HURT HERE, CAN YOU BE ASSURED of quality health care on campus? Reporter Alan David Dias examines our Health Services and what our "student insurance" covers.

CULTS AREN'T ALWAYS SECLUDED LITTLE groups of bloodletting hillbillies. They exist everywhere, including RIT. Chris Conroy takes a sensitive look at cults in the Rochester area and how they have touched our campus.

A-cult-uration

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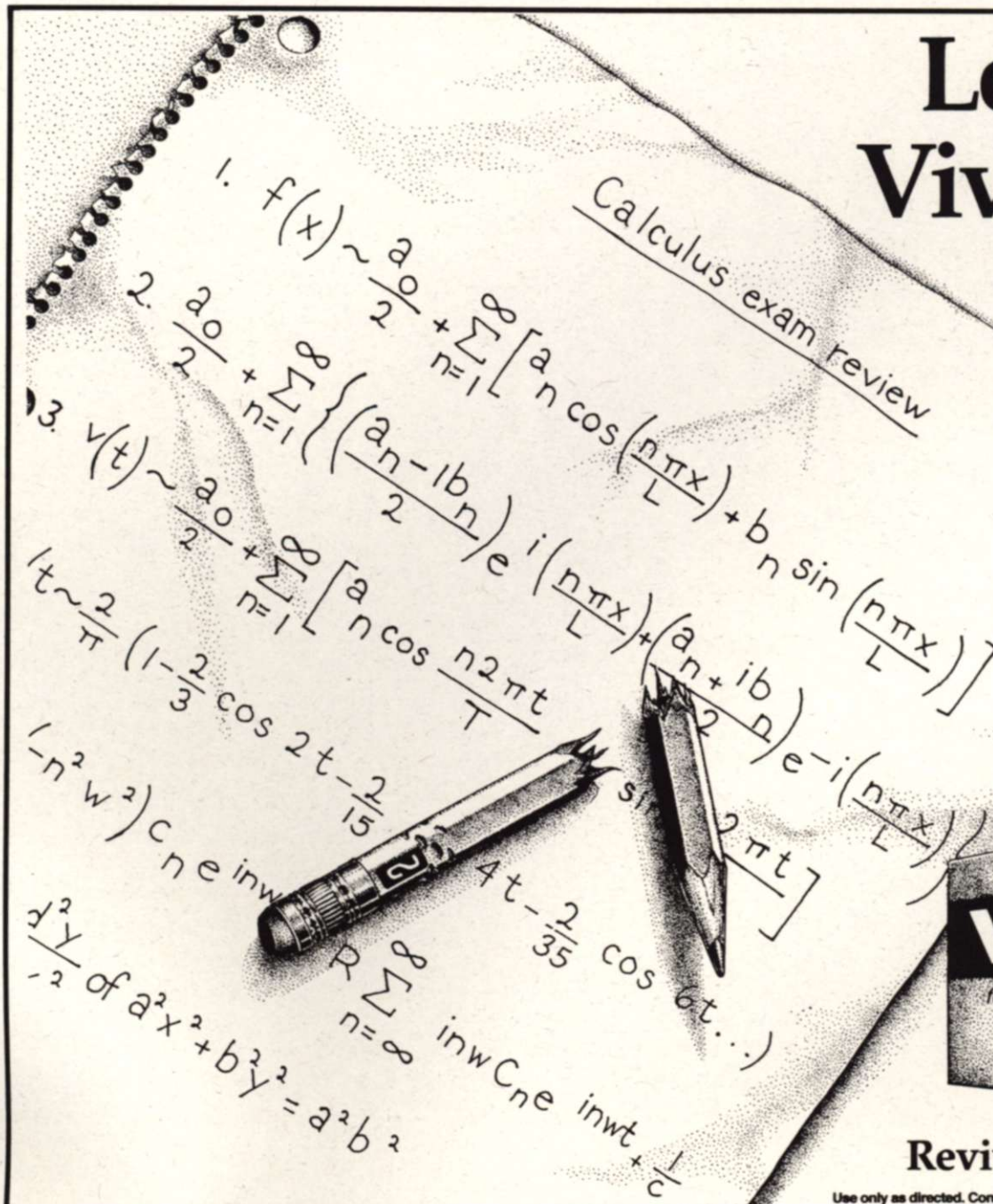
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11AM - 1:45AM
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NOON - MIDNIGHT

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