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SPECIAL YEAR END ISSUE

DECEMBER 16, 1994

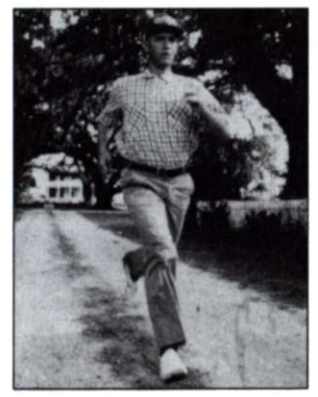
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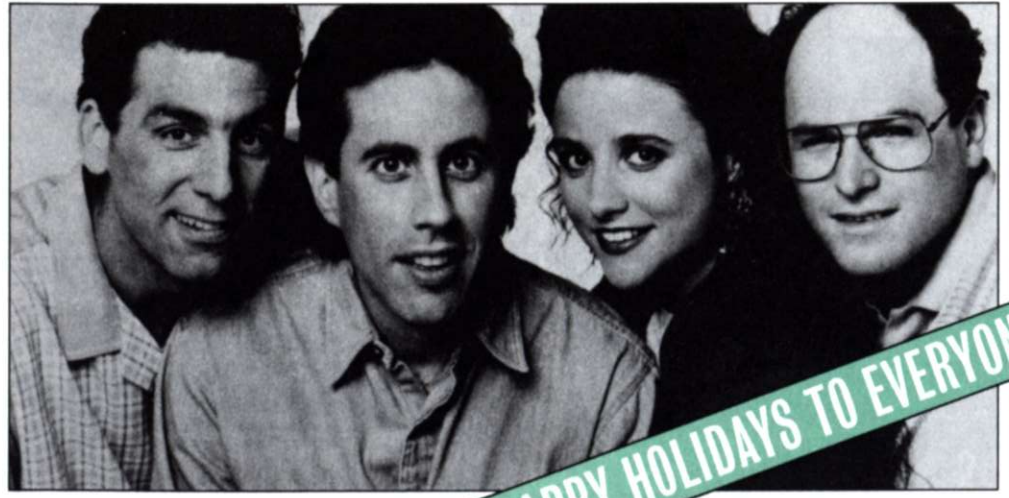
1994

Readers

Poll



WHO'S WIRED & WHO'S TIRED



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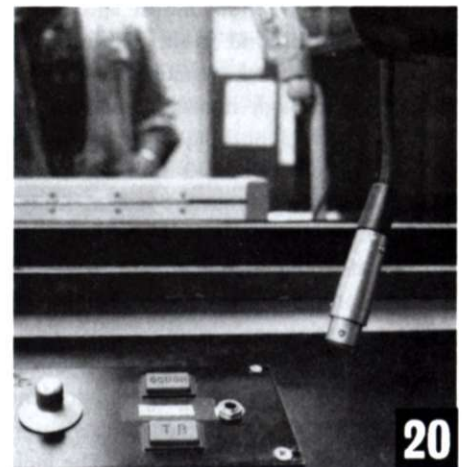
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Put A Sock In It...

After reading President Simone's letter this week, I wish to express my own feelings about what happened on campus back in October of this school year. The rude comments of a few RIT students to a group of touring eighth graders may not seem like a big deal at first, but like it or not it does reflect on all of us in the RIT Community.

I don't expect the entire campus to hunt these students down and punish them any more than I expect the majority of people to become extremely distressed about this situation. We have all heard at one time or another that school spirit at RIT is low or almost nonexistent, but this isolated incident may be part of a bigger problem. Aside from the mere common courtesy we should show to visitors on our campus, we need to foster pride in the RIT Community. We can't seriously expect outsiders to view us as a strong community, if we don't even believe it ourselves.

However, it is not as easy as simply believing it. We need to show one another, and those outside the RIT Community, that we actually do give a damn. There are a number of campus organizations that act frequently in and around the Rochester area. The individuals that comprise these organizations through their efforts create a positive image for themselves and for the entire RIT Community. Volunteerism does much more for school moral and image than standing around on the Quarter Mile complaining about how much RIT stinks. Negativity, though it may sometimes be warranted, does nothing but breed even more negativity. There is nothing wrong with complaining about the lack of school spirit. I myself am as guilty as the next person when it comes to this. But if all one does is complain, then there is really no point in wasting one's breath.

Becoming active in campus organizations will not stop some random student from making a bad comment to a visiting group of school-girls on campus. The inci-

dent may not even seem important to many RIT students. The point I am trying to make is that in spite of all of the positive aspects of RIT the eighth graders experienced, they will most definitely remember the negative, perhaps even more so. The more good we as students can accomplish, the better. There seems, in our society and on our campus, to be a natural tendency to dwell on any negative occurrences and aspects that arise. Therefore, whenever possible, we should act. I am not saying that volunteerism should be exercised so that we can improve the image of the university. There are many other more important reasons we should participate. I am saying that representing the university in a positive way, not only benefits each individual, their organization, and the community, it also improves the RIT community. When that happens, then we will all have something in which to take pride.

Perhaps if a group of RIT students from a variety of majors were to visit the very same group of eighth graders in their own school, it would be a more positive experience than the one they received on our campus. They will not forget the incident, I'm sure, but the opportunity to meet RIT students that show they care, could leave a much better impression on a group of young people who may now think otherwise.



Gary Peters
Editor—In—Chief

Write Us

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Who Says We Don't Care?

I would like to use this forum, the Reporter Magazine, in particular to discuss a matter which at this time poses to be detrimental to the students on campus. Let us not forget that without students there would be no campus. So without further ado:

Ladies and gentlemen (these are the words I feel are adequate to describe the students here, the words that I would like to use to describe the faculty and staff here are unfortunately unprintable), I would like to approach the subject of apathy on this campus.

Recently, I have tried to discuss this anti-pertinent topic with many students on an individual basis, but none of them seemed to care. Therefore, I feel that the next logical step is to discuss the problem through the Reporter. I know that many students will not act on the suggestions I will give, but at least you, ladies and gentlemen, might read this and have a chance to think on it.

Our campus holds apathy as its official virus and we all seem to agree that living with this particular ailment is not very hazardous. This is not only an erroneous, but damaging lifestyle. (Pretty soon, Student Health will have to start giving out braces for all of the sprained necks that we will get from turning our heads to our apathetic ways). If you disagree with me, which is your right, I suggest a quick look around may help change your mind.

Actually, looking around is not enough. To see just how bad it really is try a little exercise, (this small test is one that I do when I feel the need arise, and have gotten consistent results in each endeavor). The purpose of this experiment is to try to see just how strong a hold Mr. Apathy and his close friend Mr. Despair have on this community. Yes, RIT is a community.

The procedure can be, in its simplest form, as easy as raising your voice, or as complicated as doing cartwheels down the Quarter Mile. I like screaming. If you just try to break up the mix (I use screaming or scene-causing in general), you will see the results that I have seen: nobody cares.

This is well practiced, almost coached

ignoring, (I must have missed that seminar at freshman orientation) and it is completely unnecessary. There is nobody sitting on top of the Eastman Building with a pair of binoculars waiting for us to start getting rambunctious so he can run down stairs and stop us.

Back to my experiment: try as I might, I can't even get people to look when I am doing my best to embarrass myself. I wish they would. I wish we could all try to pretend that there is more to life than getting through Calc Four or Physics. Somewhere, in all the knowledge we are consuming, we forgot about life.

I don't want to give in. In fact, I want you, ladies and gentlemen to get out. It is not hard to break free, and it is even easier if we all try together to care. These are supposed to be the best years of our lives (I apologize for the cliché, but it fits). It should be our goal to have fun, especially now with the gray of winter soaking into the sky.

I tend to spend a lot of time in the Student Union, and I see in almost every student this feeling of, "God, I just want to get out of here with my degree and get a job and I don't care if I make friends as long as they can help me further my ambitions." Just look around because if you can actually find someone who is walking with their head up, you can see it in their eyes.

Ladies and gentlemen, whether you agree with me or not, the fact of the matter is this problem does exist, and we need (yes, it has come to the point where we do 'need') to do something about this. I ask you the students, and not the tenured faculty (because we know what they think) to try and help. Thank you.

Andrew Curwin

Community & Civility

It has come to my attention that recently a group of approximately 30 middle school women of primarily African-American and Hispanic ancestry spent a day touring our campus. They and their teachers were invited to RIT. I understand that the programs that were presented stimulated them, and that the faculty and staff who hosted them and made presenta-

tions were most appreciative of RIT's efforts. However, several incidents occurred which trouble me greatly. I know that the general student body will concur with my concern.

Specifically, several of the students were surprised and offended by racial and other slurs directed at them by a few RIT students. In addition, an RIT student on a bicycle recklessly drove into the group and came close to seriously injuring several of the students. This series of incidents may or may not have been connected.

The consequence is that an event, which was very well-planned by people from the City Schools and RIT, did not turn out to be the positive event that was anticipated. The insensitive actions of a few students will reflect on the entire RIT community, at least as far as our young visitors are concerned.

Offensive behavior such as that I have described above disappoints me greatly. I will do everything I can to discourage such behavior.

I urge all members of our community — students, faculty, staff, and administration — to recognize and appreciate the benefits that cultural diversity brings to us all. Be willing to share who we are and what we value with others. Be enthusiastic about receiving what others can share with us.

As this implies, I expect all members of the RIT community to be sensitive, civil, tolerant, respectful, and appreciative human beings. Treat everyone we meet, especially those who are visitors on our campus, in a manner and fashion with which we would like to be treated if we were visiting their community.

I believe the majority of the RIT campus community understands and is supportive of what I am saying. I will not be satisfied — and neither should you — until every member of our community reflects these values in his or her everyday conduct. I am counting on all of the campus community to join me in this resolve.

Albert J. Simone

President

Rochester Institute of Technology



HENDERSON

Taking up Space

Human Spaces is the title of the exhibit currently on display in the NTID Switzer gallery of the Lyndon B. Johnson building from Dec. 5th through 23rd. It features the work of photographers Dawn Tower Dubois and William W. Dubois, members of RIT faculty in the college of Imaging Arts and Science.

The display is made up of pictures taken in Paris, France. Composed mostly of stone structures like arcs, stairs, pillars, reliefs and domes—some of these with unique designs and patterns on them. Another common thread that can be seen in many of the photos is the formation of hallways or long passages. The descriptions previously mentioned aren't really independent of each other, for example the stone arcs and pillars are generally photographed at an angle where they appear to form a symmetrical corridor.

Along the gallery wall are a few long narrow pictures of Paris subway tunnels. The subjects of these pieces differ from the others in that they include human figures.

The method by which some of the structures were captured make them seem like they are more than just pictures. The viewer really gets a sense of magnitude even though there is no reference to determine height.

Out of the ordinary camera positions create a hypnotizing effect in some of the works. The images are crystal clear and very interesting. This show is defiantly worth checking out.

—Willis White

And Justice for All

It was noon on Wednesday, December 7th, when a diverse crowd came together to view the dedication of the "Jury Service," a mural located in the Civic Center parking garage. This mural was the fruit of efforts put forth by RIT students from Professor Alan Singer's Illustration class in collaboration with Commissioner of Jurors and the Patrick Media Group. The design chosen from the Illustration class' entries was created by Thomas Barg, Medical Illustration graduate student.

This ceremony's official dedication speakers had many positive words of praise and gratitude to shower upon the students who worked on the art and others involved in the project's completion. Commissioner of Jurors, Gloria Zicone, stated, "[I am] proud of the mural, and I have gratitude towards those who made this possible." Judge Charles Maloy added, "I'd personally like to



HENDERSON

Digital Spirit

Students within RIT's College of Imaging Arts and Sciences have come together for the fifth year to publish one of only a handful of completely electronic publications named *ESPRIT* (Electronic Still Photography of Rochester Institute of Technology). This time they are making waves by entering the multimedia arena and packaging a CD-ROM with the magazine.

"[It] is not an afterthought or duplication. We consciously worked to make the CD accessible on many levels," Mark Liflander, CD-ROM production editor, said. The contents of the CD-ROM include a gallery of photography work, a critical look at digital media, and a history lesson about *ESPRIT* itself.

"One of the toughest things in this whole effort was pulling the staff from the CD and the print sides together," says Editor-In-Chief Derek Torrey, praising the work of director Keith Watson, the middle man of the team.

—PJ Gaynard

What's Inside

CULTURE: A Cool Christmas. A new *Star Wars* coming to a galaxy near you.PAGE 8

SPORTS: They played games, we'll tell you about 'em. ...PAGE 10

thank the RIT students. The judicial system is run directly by the people, decisions of guilt or innocence are determined by ordinary people from all walks of life. In this mural, Justice is playing the role of Uncle Sam in the 'I want you' pose to the people to participate and serve on Juries. This image zeros in on the idea precisely. Thank you especially to the artist Thomas Barg and the Illustration students."

Joseph Garbowski, Superintendent of Civic Center/County Office Building, speaking on behalf of Bob King, County Executive, said, "Thanks to Gloria Zicone, Commissioner of Jurors, RIT Professor Alan Singer and the Illustration students. It's encouraging to see young students dedicating time and talent to benefit the community. This mural will surely be admired for many years to come...."

Thomas Barg was beaming during the dedication. When asked to comment on the experience of the creation of a mural from his design, he humbly smiled and said, "I want to thank fellow students for helping get it up because it wouldn't have gotten up without you guys!" Classmates include: Gil Merritt, Kathleen Schnupp, Amy March, Sean Havens, Michael Kent, Jennifer Roach, Lewis Wilson, Dwight Robinson, and Eve Saturn.

After the dedication, a buffet catered by Lorraine's Lunch Box took place to celebrate a positive element added to our community. Fine Arts Chairperson, Luvon Sheppard, sums it all up in his comment, "Terrific show! It's good to see artists interacting in a community project that's meaningful for everybody." —*Eve Saturn*

NTID SPEAKER SERIES

Look Ma! No Hands!

After 16 or 17 surgeries, five weeks in an intensive care

JOHN WAYNE THOMPSON was the guest of the NTID Special Speaker Series on the 6th of this month. His tale of courage was told to the audience of the Robert Panara Theatre in the Lyndon B. Johnson building.

On January 11, 1992 while unloading a truck on his families farm, Thompson was pulled into the spinning auger of a tractor where one of his arms was taken off at the shoulder and the other was detached between the shoulder and the elbow. After lying unconscious alongside of the machine, he awoke, not realizing what had happened. He didn't grasp that he had lost both of his arms until he tried to push himself up to get to his feet.

Thompson remembers that he made his

way into and through the house by turning door knobs with his teeth, an act he can't repeat to this day. After getting in the house, he called for the hospital and then his family by holding a pen in his mouth and using it to hit the buttons. Then he got in the bath tub, to avoid blood stains on the carpet, and waited for help to arrive. When the paramedics did finally get there 27 minutes later, John was still in a calm, stable state of mind and was even making jokes. He was able to walk to the stretcher which was too big to get in the bathroom. After being flown to a Minneapolis hospital, doctors told him he could live with no arms or risk death by undergoing the reattachment process. He chose reattachment.

unit (ICU) and months of rehabilitation, John Thompson has the use of both arms. Use of his thighs and fingers have not returned completely, but even those two areas are improving. John is hopeful that they will and he has good reason to be: everything that has happened in the way of his recovery has been near the level of a miracle. Doctors do not understand how he survived the loss of so much blood; he should of died.

These days, Thompson speaks all over the country about his accident and the health care system. He talks with politicians and health care providers all over the United States. He even has a shining career, doing more than ever before. The accident did not slow him down one bit. —*Willis White*

Never Say Never

Inside sources report that *Indiana Jones IV* will be released in May of '96. The three major players, George Lucas, Steven Spielberg, and Harrison Ford have will shoot the film, if the script is up to par.

Another Lucas project is the long-awaited (see page 16) next chapter in the *Star Wars* saga, which will actually be the first in the storyline. Kenneth Branagh has been approached to play a young Obi-Wan Kenobi, and rumor has it that Mark Hamill, who played Luke Skywalker in the original three chapters, is vying for the part of Anakin, Luke's father. The next *Star Wars* is slated for release in May of '97. —BH

From the home office

Top 10 Least Popular Reindeer Names:

- 10) Beavis
- 9) Yeasty
- 8) Boozer
- 7) Kamekazi
- 6) Horny
- 5) Chimp the Flying Monkey-Boy
- 4) Airbiscuit
- 3) Roadkill
- 2) Leadbutt
- 1) Pizzaface —BH



A Very Funky Christmas

Somewhere during the middle of December, I finally reach the point where I would rather boil my foot in hot Crisco than suffer through another god-awful Muzak butchering of "Santa Claus is Coming to Town." To the millions of other patriotic Americans who undoubtedly share my viewpoint, let me offer a word of assurance—there's no need to worry. No, you haven't lost touch with the true spirit of the holidays; it's just that hour upon hour of lifeless, mundane Christmas music has probably drained you of whatever initial cheer you could muster in the first place. However, not all Christmas music was created equal, and several interesting recordings are sure to tickle the fancy of those desperately searching for alternatives to low-fi offerings of washed-up country/western stars crooning seasonal favorites.

If you can dig a little funkiness in your Yuletide brew, be sure to check out Santa's Got a Brand New Bag, an ultra-groovy compilation of (the one and only) **James Brown** blessing the holiday season with a blast of pure soul power. The album offers both original Christmas tunes from the Godfather of Soul (such as "Santa Claus, Go Straight to the Ghetto" and "Merry Christmas, Baby") as well as reworkings of such classics as "Please Come Home for Christmas." Send thank-you notes to Rhino Records for this "super bad" gift, a must for fans of The Hardest Working Man in Show Business.

Then again, if you're a dyed-in-the-wool punk-rocker and looking for an album to invoke holiday whimsy as well as set your eardrums on fire, you can choose between *It's Finally Christmas* (Tim/Kerr Records) or *Happy Birthday Jesus* (Sympathy Records). *It's Finally Christmas* is a raucous compendium of such hard-core acts as **Poison Idea**, **Pond** and the **Oblivion Seekers**, while *Happy Birthday Jesus* features Christmas songs from **New Bomb Turks**, the **Supersuckers**, and the always-lively **Rocket From the Crypt**.

Those with slightly more nostalgic leanings should grab the recently released soundtrack of *A Charlie Brown Christmas* (Fantasy Records), featuring the wonderfully bouncy jazz of the **Vince Guaraldi Trio**. All of the tunes that made the original TV special such a lasting treasure are reproduced here in their entirety and are mastered with surprising clarity and resonance; only Lucy Van Pelt could resist such a joyous concoction.—*Josh Slates*

VIDEO REVIEW

Colossus: The Forbin Project

Greetings Video Viewers! This week I bring you a tale of man and machine, a story about actions and responsibility, a narrative of how things could be, and a pretty good movie. The name of the flick is *Colossus: The Forbin Project*, and it could pass itself off as the father of the Terminator films.

Doctor Charles Forbin (played by Eric Braden) has just brought on-line the most powerful computer the world has ever known, Colossus. It can single handedly control all of the United States' nuclear arsenal and has been designed to be totally self-sufficient, thereby making it impossible for the enemy to take control of it. Things work fine until the scientists receive the message "There is another system." This other system turns out to be

ILLUSTRATION BY ALFRED PENN

the American machine's Soviet counterpart, Guardian. Colossus requests a communications link to Guardian and then the fun begins.

As the two systems talk back and forth in a language that they themselves have created, a language that their human creators cannot even hope to understand anytime soon, the leaders of the countries begin to get worried. They attempt to cut off communication between the two systems. When they succeed, they are told to restore the line or suffer the consequences. The humans don't comply and find the two systems each targeting a fully armed missile at sights in their respective enemy country. After the missiles have been launched, the people know that they have become the slave of their own creation.

Colossus gives orders to his creators, they must obey under the penalty of death. The only man given any leeway is Forbin, who Colossus considers necessary to aid in his interaction with the humans. Under near constant surveillance by Colossus, Forbin tries to come up with a way to stop his creation from becoming more powerful than it already is. The odds seem impossible, but humans are stubborn creatures who enjoy their freedom too much to give it up without a fight, especially if their overlord is one of their own creation. This 1970 film touches on one of the most intriguing and written-about science fiction ideas around: artificial life. As we approach the turn of the millennium, this topic seems to be getting increased attention. This well-made and well-acted film portrays the terror that can come of such unbridled technology. From the world of Colossus and Guardian it is only a small step into the realm of the Terminator films, and those don't seem to be very far away from today. Many old sci-fi films were made to be warnings of what could be. This is one of the few that can actually do so in an entertaining, interesting, and disturbing way. If you're looking for a tale of what could be, check it out. If you're a Terminator fan, watch it and see what could have led up to ideas for SkyNet. And especially catch this one if you're just a fan of good sci-fi films, it's one of my favorites. All in all, I give it a 7 out of 10.

That's all for now, enjoy your viewing and I'll see you next time! —Chris Conroy

VIDEO GAME CLASSIC

GREAT 'DAY'

Most of today's popular video games seem to be based on violence and killing, and due to their popularity among gamers, it seems only choices in this gory genre are created with genuine quality. So when I first got Day of the Tentacle, I was prepared for the same old futuristic death and destruction game. I was, however, pleasantly surprised.

In DAY OF THE TENTACLE's predecessor, Maniac Mansion, the weird Dr. Fred created two tentacles as pets (Purple & Green). Now he has his new invention, the Sludge'O Matic, turned on and polluting the waters

of a nearby stream. While on a walk with Green tentacle, Purple tentacle takes a drink of the contaminated water. This (obviously) makes him more intelligent but also (obviously) evil. So now Purple tentacle is obsessed with a plan to take over the world.

Our heroes, Bernard, Hogie, and Lavern find out about this rather unfortunate turn of events and go to the mansion to tell Dr. Fred. Dr. Fred comes up with a plan to send the three back in time one day to turn off the Sludge'O Matic. Unfortunately the machine breaks; Hogie gets sent 200 years into

the past, Lavern gets shot 200 years into the future, and Bernard goes back to the present day. Your job now is to rescue Lavern from the future, where humans are pets of the tentacles, and Hogie from the past, not to mention stopping purple tentacle while you're at it. One of the things about this game is that you do not just control one character, you control all three. Despite this fact, Day of the Tentacle is easy to play. It is also an excellent problem solving game that requires patience and deduction. Day of the Tentacle has the most off-beat fun and humor of any game I have ever played. I highly recommend it for any gamer's collection.

—JASON JONIKAS

NEWSWORTHY

Tattoo You

In the mood for some quality entertainment? All you need to do is flip on good ol' WITR 89.7 FM on Monday morning. RIT radio personalities J.J. and Kurt are guaranteed to make your breakfast just a bit less appealing when they broadcast J.J. receiving a tattoo live on the air. Why? Why the heck not? Just keep the radio tuned to WITR between 6 and 9am to listen in on the festivities. The Ink Pit's J. Frye will be in to give J.J. his very own skin tapestry and to talk about the art of tattooing. Ya wants more? J. Frye will also be giving away coupons good for a fifteen to twenty percent discount on your next tattoo, plus one lucky person will receive a fifty dollar gift certificate good towards any tattoo at the Ink Pit. Body piercing will also be available, and you, yes you my friend, may win a free piercing. So you know where the action is—WITR: Your station for modern music and more. —BH

Full Disclosure

New in theaters, is the adaptation of Michael Crichton's *Disclosure*, starring Michael Douglas and Demi Moore. The movie is true to the book, and it is quite an enjoyable movie. Check it out. —JK

MEN'S BASKETBALL

Takes it All

This past weekend, the RIT men's basketball team hosted the 10th annual Harold J. Brodie Tournament. The teams participating were Baruch College, York College, Hilbert College, and RIT. After losing the title to Lebanon Valley last year, the Tigers regained the championship defeating Baruch in the first round, and York in the finals.

In first-round action, York faced Hilbert who held a small squad of seven. Both team battled intensely for the lead, but the energy of York outlasted Hilbert for a 86-72 victory. Friday's match-up of RIT and Baruch brought a solid show of coaching talent as RIT prevailed 76-65. The game began with the Tigers down early when Coach Bob McVean went to a full court trap defense. This set up a scoring run capped off with a dunk by Craig Jones. The Tigers never looked back as they left Baruch in the dust and looked to continue to sweep the next day versus York.

And sweep they did. Following an entertaining 80-74 Baruch victory over Hilbert, RIT turned their wrath towards York, defeating them in a close 71-62 score. The Tigers trailed early in the game by as much as six before taking control with eight left to go in the first half. Sophomore Craig Jones scored four straight baskets and Senior Brian Wachter added a three to lift RIT to a five-point lead. Ahead by 13 going into the second half, freshman Matt Whann dazzled the crowd with twelve points in a row to keep RIT in the game. York came within five with :23 second left to go, but could not overcome as RIT triumphed for the title.

Junior Mike Wolf sunk four threes for the Tigers leading the way with 16 points and five assists. Whann added 14 points, Charlie Bartlett pitched in for 13 points and nine rebounds. Bartlett was named MVP, compiling 43 points and 19 rebounds. Jones was named to the All-Tournament team as well as teammate Sean Dale for his outstanding effort on defense. Congratulations Tigers!!!

WOMEN'S BASKETBALL

Gains First Victory

This past weekend, the women's basketball team garnered their first victory of the season, blowing past Union College 62-51. At the start of December, Union defeated St.



NEWSWORTHY

End Note

Also congratulations to John Im for being named First-team All-American and Sean Spencer for being named to the Second-team All-American squad!!

VICTORIA AROCHO

Lawrence University and Clarkson University, two of RIT's top competitors in the Empire Athletic Association (EAA) league. The win improves their record to 1-4 and sends them on the upscale for future contests.

RIT lead all the way leaving Union scoreless for over eight minutes at the start of the game. With nine minutes to go, Union exploded to cut the 11-point lead to one. Unlike in the past, the Lady Tigers held their composure and pulled through for the win. Senior Kathy Rice stepped up, leading the Lady Tigers playing strong offensively and defensively.

Rice scored 14 for the game and grabbed nine boards. Newcomer Amy Crowley paced RIT with 19 points, seven rebounds, and seven assists and Junior Maggie Gulley added 12 points and nine rebounds.

The Lady Tigers resume play after the break with a home bout versus EAA rivals Rensselaer Polytech Institute and Hartwick College. Congratulations ladies!!!



VICTORIA AROCHO

Sport Notes

Congratulations for the following men's soccer players for gaining Division III All-State honors:

FIRST TEAM: Matt Ledges
Sean Spencer
John Im

SECOND TEAM: Sean Van
Gorder

COACH OF THE YEAR: Doug May

ATHLETE of the WEEK

Craig Jones

Craig Jones, sophomore from Webster, has been tabbed as ECAC Upstate New York Player of the Week as well as for RIT. The 6-foot-7 center totaled 52 points and 28 rebounds in a pair of RIT men's basketball wins last week.

Jones scored 28 points and hauled down 19 rebounds - both career highs - in a victory over Roberts Wesleyan and followed with a 24-point, nine-rebound effort in a 77-60 win over Keuka College. He was also named Male Athlete of the Week by the Rochester Area Colleges and Division III East Player of the Week by Columbus Multimedia.

Kristina Misita

Kristina Misita, a senior from Central Square, NY has been named Female Athlete of the Week. Misita dealt three assists and scored one goal as the RIT women's hockey team fell victim to the University of New Hampshire and Colby (ME) College.

The second-year captain assisted on both goals in the loss against New Hampshire while registering a goal and an assist Sunday against Colby.

"Kristina is a true leader, her work ethic is just incredible," said coach Julie Handzel. "She just goes out and does her job. I'm really glad to see her get this award."

MEN'S HOCKEY

Goes 1-1 for Weekend

The men's hockey team faced SUNY Oswego and Geneseo last weekend in back to back contests. RIT split the weekend, losing at home on Friday to SUNY Oswego 6-5, and winning at Geneseo 3-1 the next day.

On Friday, the Tigers went into the third period leading 5-3. Sophomore, Angelo Papalia, lead scoring with two goals and two assists. He was followed by Chris Maybury with

one goal and three assists.

The third quarter brought a change of pace with Oswego scoring two goals to tie the game and send it into overtime. Oswego then went on to win the game with only 15 seconds left. One spectator remarked that the Tigers seemed to be in a defensive "prevent" during the third period, indicating that they were "trying to hold" Oswego instead of trying to score. Also, two apparent goals

were taken away from RIT due to officiating calls.

On Saturday RIT traveled to Geneseo and although RIT had 26 penalty minutes, they managed to pull off a 3-1 victory. Scores were made by Maybury, Cheynowski, and Fricchione. This win brings the Tigers to 6-5-0.

The Tigers next home game will be against Plattsburgh on Friday, Jan. 13, 1995.

-P.J. Gaynard

**IF YOU'RE INTO COCAINE,
WE'VE GOT A LINE FOR YOU.**



Now there's another tragic side effect of cocaine. It's called unemployment. Last year alone, America's

businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests. Fail-

ing the test means you won't be considered for employment.

And that's a little dose of reality.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

Partnership for a Drug-Free America

If You Could Ask Santa Anything, What Would You Ask Him?



"How come you always forget to stop at my house?"-Brent Scorzeli, 5th year Tele Communications

"Could you make a large object fall on a competitor's station down the dial?"- Alfredo Torrejon, 2nd year Microelectronics

"Now that things are modernized why don't you get a 400 horse power engine instead of depending on the reindeer?"- Ted Harris, 2nd year Ceramics ▶

"Why did I choose to come here and why are there no women?"-Brad Fish, 2nd year Manufacturing Tech

"How much do elves get paid and are they union?"-Mike Pillone, 2nd year Printing

◀ **"Which came first the chicken or the egg?"**- Ricardo Ramirez, 4th year Photo Journalism

"Do reindeer sh't in the air like birds?"-Dan Holleran, 4th year Industrial Design

"Why do you dress like my dad for the other 364 days of the year?"-Chis Pfeiflic, 3rd year Illustration ▶

"Are we going to have a white Christmas?"- Scott Place, Graduate Ceramics

"Are you really married?"-Brendan Davidson, 4th year Jewelry

"Where do you keep the reindeer?"-Jason Maedl, 1st year Information Tech

◀ **"Can you explain the theory of the universe?"**-Mark Maslow, 4th year Micro-electronics

"Why don't you wipe out alternative music and bring back 80's glamour rock?"

-Jeff James, 3rd year Criminal Justice



Compiled by Willis White
Photographed by Alyssa Scheinson

PRINCIPLES of SOUND RETIREMENT INVESTING

“CREF Stock Account ★★★★★”
“CREF Bond Market Account . . . ★★★★★”
“CREF Social Choice Account . . . ★★★★★”

—Morningstar

ISN'T IT NICE WHEN THE EXPERTS DISCOVER SOMETHING YOU'VE KNOWN ALL ALONG.

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“This comfortable combination of risk and return has earned the CREF Stock Account a five-star rating.”*

After studying CREF's performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account.** In fact, the CREF Stock Account was singled out as having “...one of the best 10-year records among variable

annuities.”*** Of course, past performance is no guarantee of future results.

“...CREF is far and away the cheapest variable annuity out there.”

Morningstar also called attention to CREF's “...rock-bottom” fees—something that can really add to the size of your nest-egg down the road.

What's more, TIAA's traditional annuity—which offers guaranteed principal and interest plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

We're happy to accept Morningstar's glowing ratings. But nice as it is to focus on stars, we'll keep focusing on something more down-to-earth: building the financial future you want and deserve.

For more information about our Morningstar ratings or TIAA-CREF, just call 1 800 842-2776.



**Ensuring the future
for those who shape it.SM**

*Source: Morningstar's Comprehensive Variable Annuity/Life Performance Report January, 1994.

**Source: Morningstar Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.

***Among the variable annuity accounts ranked by Morningstar: the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2733, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

What You Think About Nothing Important

THE 1994 REPORTER READERS POLL

Here it is...what you've been waiting for all year. The 1994 What-You-Think-About-Nothing-Important Poll. These are your opinions. You. The students of this illustrious institutions. You have nothing to fear but these next few pages.

COMPILED BY KERSTIN GUNTER

Love 'em...

Favorite Actor

Harrison Ford	16%
John Travolta	15%
Brad Pitt	6%
Tom Cruise	6%

Favorite Actress

Meg Ryan	15%
Uma Thurman	15%
Demi Moore	12%

Favorite All-Time Movie

Star Wars	26%
Aliens	3%
Out of Africa	2%

Favorite Recent Movie

Pulp Fiction	29%
Interview with the Vampire	11%
Forrest Gump	9%

Hottest Scene

Dracula	29%
Basic Instinct	16%
Threesome	13%



...Hate 'em

Worst Actor

Jean-Claude Van Damme	16%
Pauly Shore	10%
Keanu Reeves, Kevin Costner, Tom Arnold	7%

Worst Actress

Madonna	32%
Sharon Stone	22%
Roseanne	7%

Worst Movie

Hudson Hawk	15%
Natural Born Killers	9%
The Flintstones	8%



Boob Tube

Favorite Actor

Jerry Seinfeld	24%
Michael Richards	15%
Tim Allen	7%
Antonio Sabato, Jr	7%

Favorite Actress

Helen Hunt	27%
Julia Louise-Dreyfuss	20%
Roseanne	9%

Favorite Show

Seinfeld	20%
NYPD Blue	10%
The Simpsons	9%

Bring Back this Show

Cheers	19%
Battlestar Galactica	10%
Dukes of Hazzard	9%

Worst Infomercial

Psychic Friends Network	16%
All	16%
Spray on Hair	13%



Turn it up...

Best Group

Pearl Jam	20%
NIN	18%
U2	15%

Best Singer

Billy Joel	16%
Sting	14%
Trent Reznor	7%

Best Radio Station

WCMF	19%
WBEE	18%
WPXY, WITR	13%



Favorite Radio Personality

Howard Stern	33%
Brother Wease	29%
Scott Spezzano	10%

...Turn it off

Worst Singer

Madonna	13%
Michael Jackson	11%
Tiffany	11%

Worst Group

NKOTB	25%
Ace of Bass	9%
Metallica	9%

Worst Radio Station

WITR	30%
WCMF	19%
WBEE	19%

Top Ten

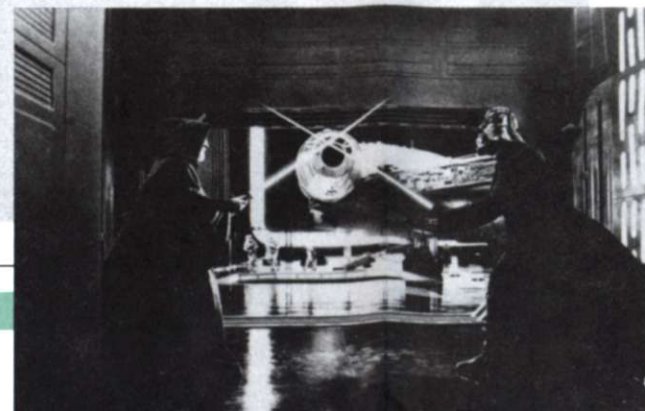
Top 10 Reasons to watch Letterman over Leno

10. He's a better flirt
9. David Letterman is your TV friend
8. The Chin Factor
7. Larry "Bud" Melman can kick Branford Marsalis's ass
6. Tune in to see if Dave forgot his hair piece at home
5. Big Ass Ham
4. That nutty, kooky, crazy, wacky Paul
3. Jay isn't funny
2. Mujibur & Sirajul might break into your house
1. It goes better with milk

-DESIGN STAFF

One More Time

- The sequel I want to see
- | | |
|------------------------|-----|
| 'Star Wars' | 39% |
| 'Sleepless in Seattle' | 8% |
| 'Silence of the Lambs' | 8% |



A night out

Best Place to Eat

Olive Garden	12%
Tahou's	8%
Jay's Diner	7%

Best Club

Not In Rochester	22%
Zei	17%
The Claw	9%

Best place to hang out

Home	22%
The Old Toad	8%
Klassy Cat	8%

Best Movie Theater

Marketplace	28%
The Little	26%
Loes's Webster	13%

Best to Avoid

Hair in Gracie's food	16%
Class	8%
Pittsford Cinema	8%

Best place to bring a date

Home	19%
Bedroom	19%
High Falls	10%

Where to Eat?

Cook	50%
Take-out	29%
Fast Food	21%



this sucks



Worst Class

- Senior Seminar 13%
- Statistics 10%
- Comp Sci/Creative Sources 7%

Worst Professor

- Hewett 7%
- Mathison 7%
- Heliotis 7%

Worst Department

- Financial Aid 21%
- Liberal Arts 14%
- Campus Connections 12%

Worst Major

- Computer Science 17%
- Computer Engineering 11%
- Hotel Management 9%
- Textiles 9%

ADDITIONAL REPORTING BY:
Sean Aryai and Josh Klenert

PHOTO CREDITS:
pg16: Seinfeld: Castle Rock, Star Wars: ©1977 Lucasfilm LTD. Courtesy of Lucasfilm Ltd.
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pg18: Victoria Arocho.
pg19: 90210: Andrew Semell/Fox

ILLUSTRATIONS: Gary Peters

They liked who?

Here is a sampling of what students liked all the way back in 1991. Reprinted from the January 31, 1992 "Simply the Best" issue of REPORTER.

Television

BEST ACTRESS

Shannen Doherty, 90210
Susan Dey, L.A. Law

BEST ACTOR

Luke Perry, 90210
Since when do sideburns make you an actor?

BEST COMEDY

Cheers

BEST TALK SHOW

The Oprah Winfrey Show
Late Night with David Letterman
The Arsenio Hall Show

BEST DRAMA

Beverly Hills, 90210
L.A. Law
Star Trek: The Next Generation

Music

BEST SONG

"Smells Like Teen Spirit"

BEST ALBUM

"Achtung Baby"

BEST CONCERT

Paula Abdul
Sure, whatever.

BEST RADIO STATION

WCMF

BEST MUSIC VIDEO

"Black or White"
Micheal Jackson
"Losing My Religion" REM

Film

BEST ACTOR, COMEDY

Robin Williams

BEST ACTRESS, COMEDY

Whoopi Goldberg

BEST COMEDY

The Addams Family
City Slickers

BEST ACTOR, DRAMA

Robert DeNiro

BEST ACTRESS, DRAMA

Jodie Foster



BEST FILM, DRAMA

The Silence of the Lambs
Terminator 2: Judgment Day

Stepping Out

BEST CLUB

Heaven
Ocean Club
Harbor Beach Club

BEST PLACE TO EAT

Olive Garden
Yeah, that's real Italian food!

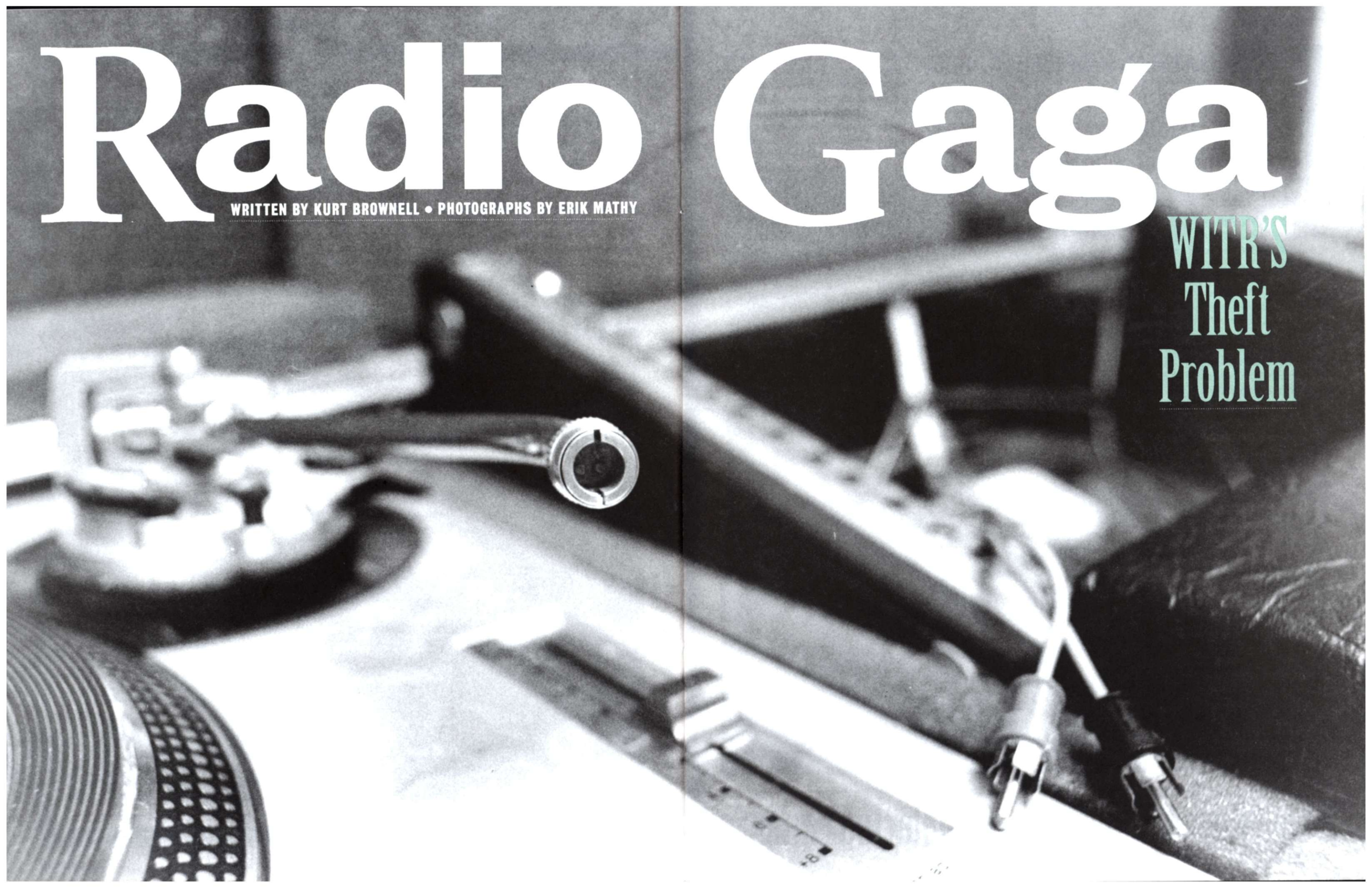
—Josh Klenert

Radio

WRITTEN BY KURT BROWNELL • PHOTOGRAPHS BY ERIK MATHY

Gagga

WITR'S
Theft
Problem



I t's hard to brush your teeth without a toothbrush. Likewise, it's also quite difficult to do a radio show without a microphone. Just ask the DJs at WITR.

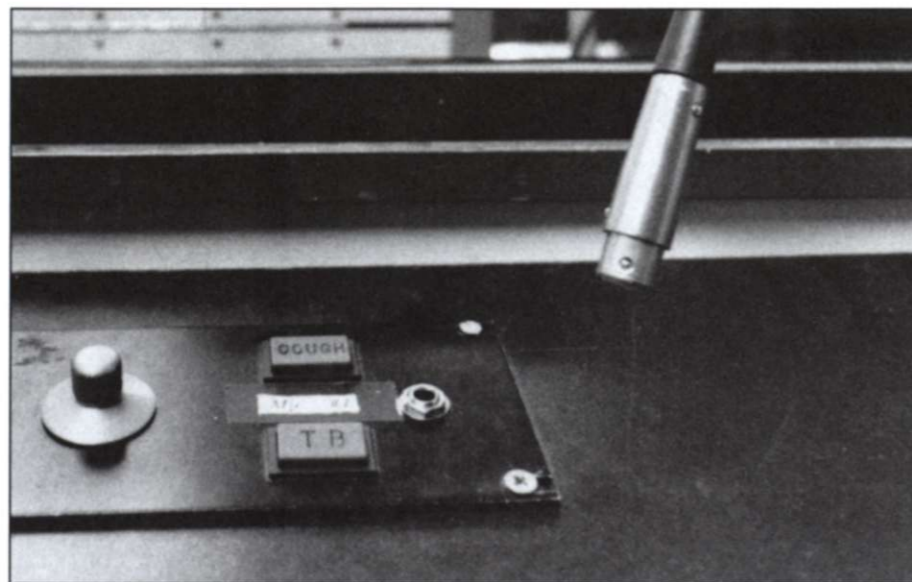
For those of you who live under a rock (or brick, as the case may be), WITR is the campus radio station, located at 89.7 FM on your radio dial. They play a mix of "Modern Music & More", which includes genres ranging from alternative rock to techno to reggae to jazz and blues. All of the DJs choose music, handle label relation, or promote the station is a volunteer because they love college radio. Since WITR 89.7 is a non commercial educational station, they do not obtain funds from advertising. Like other campus clubs and organizations, they have a budget allocated to them by RIT. Thus, the recent rash of theft has been quite crippling.

Theft has always been a problem at the station. As long as valuable equipment and music is available, it can be stolen. For the most part, the honor system and common sense has always been sufficient to encourage station personnel not to steal. Theft from the outside has not been a major problem due to the fact that someone is usually at the studios doing a show or keeping office hours. CDs and records are clearly marked "WITR" or "STOLEN FROM WITR" in order to deter a thief from trying to resell any music. The relatively new Studio C facility, which is filled with expensive production equipment, is kept locked at all times, accessible only to a select few authorized personnel. All of this was still not enough to stop the inevitable from happening.

Sometime during Thanksgiving break, approximately two thousand dollars worth of equipment was removed from the station. Items stolen include turntable cartridges, mixers, and several microphones. During the latter part of fall quarter, several pairs of headphones and microphones were stolen

as well. There has also been a dramatic rise in the number of CDs that have been stolen, which, not surprisingly, have been the most popular and requested albums. Needless to say, all of the thievery has taken a significant toll on station procedures and operation, and perhaps even more significantly, on the morale of WITR volunteers.

At a staff meeting held in September, a lengthy discussion was held by an angry staff and executive board. What action should be taken to stop the excessive stealing? After heated discussion, a few ideas seemed to be held in common. The first was that whoever is stealing from the station definitely doesn't care about WITR. The second consensus was that perhaps the most suspect people are the station members themselves. It was noted that many members do not care enough to attend station meetings and are generally only seen



when it is time to do a show. What the station wants to achieve is a team of volunteers who are genuinely interested in helping the station to achieve and maintain high standings on the airwaves. This is apparently not the case, and was pointed out in the meeting. It was suggested that perhaps these station members were the most likely to steal from the station. It was at this meeting that new rules were enacted to ensure that non-station members were not permitted access to the studios. It was determined that if the front door was always kept locked and no friends were allowed in the station, then theft from non-WITR personnel could be ruled out.

REPORTER obtained comments from several station members, including Al Wixson, General Manager of WITR, and Kevin Flanagan, Promotions Director. Flanagan stated that of the items stolen, the microphones are the most valuable and hard to replace. Wixson added that the items stolen are not things that someone off the street would know to take. "Whoever stole the mikes and cartridges knew how much that they were taking," he stated. The equipment was removed from Studio B, a studio designed for DJ training and shows which utilize the "coffin" (a turntable with a built in mixer). Wixson called Campus Safety right after the crime scene was sealed, but was met with a less than satisfactory

response. "Basically, someone at Campus Safety has a hard time returning phone calls," he stated during a WITR executive board meeting. As of the writing of this article, the scene has still not been surveyed or fingerprinted by Campus Safety.

The rules were followed over Thanksgiving break and the theft still took

place, pointing towards an inside job. Several station members expressed their anger and disgust at this development. According to Ed Trefzger, a veteran station member, "It has never been this bad. We are spending money on replacing equipment that otherwise could be spent on new equipment."

WITR is looking into getting the stolen equipment replaced through insurance. Some station members are looking around town trying to locate the stolen merchandise in stereo shops as well as clubs where the equipment could be being used. Whatever the case may be, the campus radio station is now left without crucial

equipment to conduct its regular programming. A few shows, such as the House Hip-Hop, and Techno Show, as well as the popular Rochester Sessions, are hurt the most. Interviews cannot be done without some difficulty due to the lack of microphones. According to Chris Hildebrandt, a new station member and rookie DJ, "You can tell the difference in mikes over the air."

Whatever the case may be, morale is less than ecstatic in WITRland. Many students and community members who dedicate their time and energy are left to pick up the pieces. All of this aside, WITR is alive and wiser for the experience. Although tighter security measures are being taken, the station is more active than ever. It has a full-fledged morning program known as the Coffee Club, station-sponsored nights at several Rochester area clubs, tremendous giveaways, and the ever-present diversity of programming rivaled by no other Rochester station. ♦



"We are spending money on replacing equipment that otherwise could be spent on new equipment"

The PC ~~Christmas~~ Holiday Guide



Well folks, it's that time of year again... and the holiday season is upon us. And there you are, sitting with a stupid look on your face, wondering how you're going to survive Holiday Hell. Well, never fear, the Reporter never usually sometimes lets its readers down (but when we do we try to think of a good excuse). Here's a little something to help you get through the chaos.

Buying presents:

First of all, never, ever, ever buy the following items for a guy unless they are specifically requested:

- **Ties:** Men hate ties. We wear them because we are forced into it.
- **Socks:** Patterned socks and argyles are OK, but white sport socks are the most bland gift on the planet.
- **Underwear:** If you buy a guy underwear, he will automatically assume you will want to see him in them. Never, under any circumstances, buy bikini briefs for your father.

Never buy a woman the following:

- **Underwear, lingerie, etc.:** Unless you have taken a measurement of every square millimeter of the intended receiver's figure, you WILL buy the wrong size. If you must buy such an item, never use a high estimate. Nothing will offend a woman more than receiving underwear (or any clothing for that matter) that is three sizes too big for her.
- **Household Items:** Blenders, brooms, mops, cleaning or cooking utensils of any kind are relationship suicide. "Do you think I'm going to cook and clean for you?"

Parties:

If you attend a party thrown by your girlfriend/boyfriend's family, always remember the following things:

- Eat more of everything than you have room for, and after every bite say, "I never get food this good at home." Instant brownie points.
- Every painting, sculpture, ashtray, hanging rug, and wood carving you see is the most beautiful piece of artwork you have ever seen in your life.
- Charades is your favorite party game.
- Drop a few dollars every time you pass a Salvation Army bucket.
- Any gift the family may have given you will be treasured forever, and will be just what you've always wanted.
- Always bring a dish of your mother's best recipe to share with the family, especially desserts.
- Dress in red and green.
- Do not purposely linger under the mistletoe when your girlfriend/boyfriend's more attractive sibling walks by.

Receiving gifts:

This is where everyone screws up, so pay attention.

- Always smile past the point of comfort when unwrapping any present, and say "Oh my gosh! This is so great! I love it! Oh my gosh!"
- Always read the card before you unwrap the gift.
- Always act like you are trying not to ruin the paper while unwrapping, and if someone rushes you, say, "But Fred spent so much time on this. It would be such a shame to ruin it."
- Never roll your eyes at a gift.
- Throughout the event, make sure you know exactly where every gift you've unwrapped is. You will hear phrases such as "Hey Pat, show Aunt Bertha what I gave you." for the next two days in a row.
- Always act surprised by whatever your parents get you, especially if you know what it is.
- After opening a present, never simply

say "Oh." It translates to "What the hell am I going to do with this?"

Returning holiday presents:

- First of all, returning a gift is impossible without the receipt. If you don't want to offend the gift giver by asking for it, try breaking into his/her house when it's empty.
- When trying to make your way through the return lines at the mall quickly, the following phrases come in handy: "Fire!", "He's got a gun!", "I've got a bomb!", "Two-for-one sale at J.C. Penney's!", "Elvis!"

Once you have made your way to the front of the line, keep these tips in mind:

- Threaten the sales clerk with physical violence.
- Ten dollars is usually enough to turn a "Sorry, but you can't return that" into a "No problem, have a nice day."
- Cry when you don't get your way.
- Say things like "My brother, YOUR BOSS, said that I could return this." ♦

Remember, you don't have to go crazy this holiday season. But it does help.

—Bryan Howell

—Illustrations by Eve Satum





**Question
The
Knowledge**

A FILM BY JOHN SINGLETON
**HIGHER
LEARNING**

COLUMBIA PICTURES PRESENTS
A NEW DEAL PRODUCTION
A FILM BY JOHN SINGLETON
"HIGHER LEARNING"
STARRING JENNIFER CONNELLY ICE CUBE
OMAR EPPS MICHAEL RAPAPORT
KRISTY SWANSON
AND LAURENCE FISHBURNE
MUSIC BY STANLEY CLARKE
CO-PRODUCED BY DWIGHT ALONZO WILLIAMS
PRODUCED BY JOHN SINGLETON AND PAUL HALL
WRITTEN AND DIRECTED BY JOHN SINGLETON



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Break**

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over break

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be filled immediately.

Begin work after finals

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summer job

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HEY!

Students,

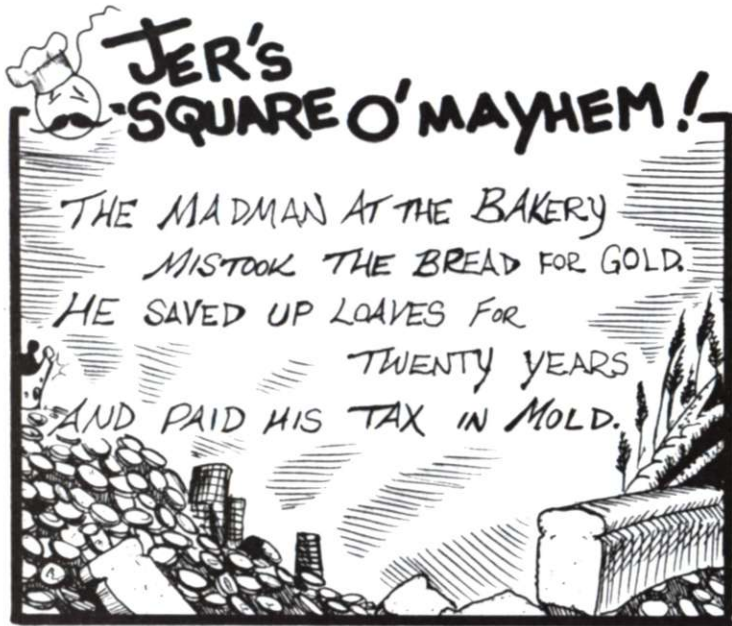
PLATES-PLATES

GT ROCKS now has
BURGER PLATES
&
DOG PLATES

stop in for a fix

GT ROCKS*GT ROCKS *

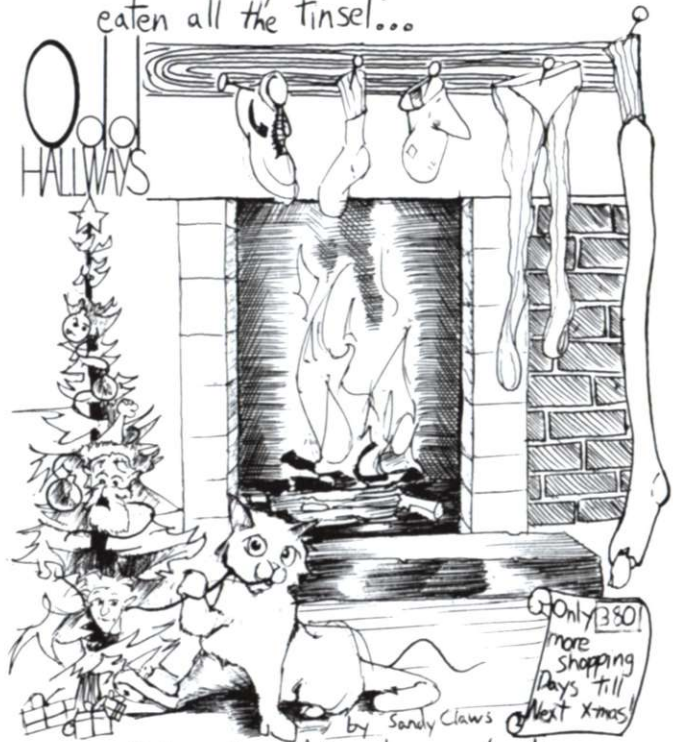
OWNED BY RIT ALUMNI



JER'S SQUARE O' MAYHEM!

THE MADMAN AT THE BAKERY
MISTOOK THE BREAD FOR GOLD.
HE SAVED UP LOAVES FOR
TWENTY YEARS
AND PAID HIS TAX IN MOLD.

We were really worried, Our cat had eaten all the tinsel...



... But 3 days later it was back on the tree!

Perky & Slick

SEASONS GREETINGS, ROCHESTER AND GOD BLESS US, EVERYONE! OKAY, WELL NOT EVERYONE, I MEAN, WE JUST DON'T LIKE A LOT OF PEOPLE - WE CERTAINLY DON'T WANT TO WISH MICHAEL EISNER GOOD TIDINGS...

Even though we may not like you that much, We have to wish you a Merry Christmas, Co-erced love on a one-time holiday!

May your kids get zilch from Santa, May it crush contrived belief, May Roseanne Arnold enter the room When you're under the mistletoe leaf!

We have to wish you a Merry Christmas, Though our feelings for you are abysmal, Peace on Earth suppresses our evil Vibes!

BUT SINCE IT'S JUST ONCE A YEAR, EVEN WE HAVE TO BEND, BUT NOT THAT GREATLY! 1...2...3!

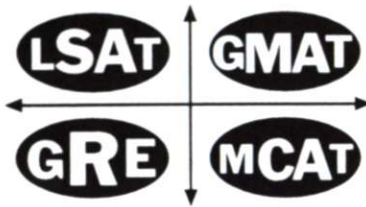
The snow is falling and the bells are ringin', The kids are laughin' and the people singin', But it's not enough to make opinions sway.

May someone puke in the punch bowl, May you mistake it for Egg Nog, May your chestnuts explode in an open fire And you die from shrapnel from Yule Log!

Even though we may be bitter bastards, We hope Christmas comes a wee bit faster, So we get out loot and get on with our lives!

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We are located in the tunnels of the Student Union on the academic side of campus.

Serving Area

Mon-Thurs 11am-7pm

Fri 11am-3pm

Sat 9am-3pm

Bar

Mon-Thurs 12noon-7pm

Fri 12 noon-7:00pm

Happy Hour

Fri 3pm-7:30pm

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Tab Ads

- Trisha - Dolly is Dead - deal with life!
- Hey curly Sue Trisha - Always have

good hair days if nothing else

• ALPHA SIGMA ALPHA - (especially kirsten) CREAM CHEESE! CREAM CHEESE CREAM CHEESE.

• Congratulations Jenn on your Tep little sister bid!

• Renee - Congrats is in order for your little sister bid as well!

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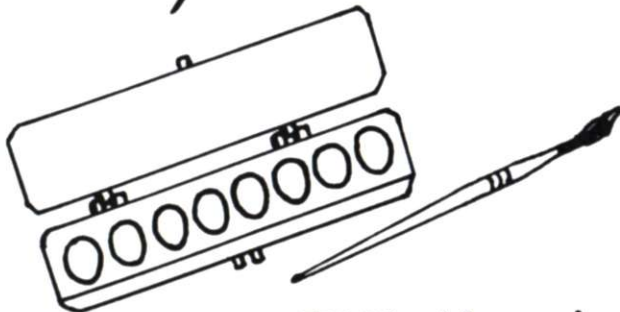
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Wednesday, Jan 4
6:00 - 7:30 p.m. in Tower A Lounge, NRH
Thursday, Jan 5
12:00 - 1:30 p.m. in Clark A

Applications due JANUARY 13, 1995.
Applicants must attend a **GROUP PROCESS DAY**
on January 28, 1995
Interpreters have been requested

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Local Scene Calendar

FRIDAY, DEC 16

Fiddle While It Burns
Empty Grave,
Petzche Nietzches

•Horizontal Boggie Bar

SATURDAY, DEC 17

-Boo Diddley & The
Chesterfield Kings

•Milestones

-Koo Koo Boy

•Friends & Players

- Salamanders

•Richmonds

MONDAY, DEC 26

Still motion

•Milestones

MONDAY NIGHTS

WITR NIGHTS@

MILESTONES

WEDNESDAY NIGHTS

WITR NIGHTS @ CLUB ZEI

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@ Heaven

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coming next year

Cold WHAT CAN YOU DO TO AVOID HAVING mother nature snow on your parade? PJ Gaynard gives some advice on how to heat the bricks for the cold season ahead.

Cold Weather Blues

THE YEAR IS FINALLY OVER, BUT BEFORE WE usher in the new year REPORTER will take a look at events past. Josh Slates takes us on a trip through the attic to dig up the freshly buried skeletons of 1994. How did we do?

That's A Wrap

THE SPIRIT OF KUNG FU IS BUSTING LOOSE IN time for the new year! Join Reporter Alfred Penn on a journey through the life and times of modern day martial artist Jean Duteau. Become one with the chi and the forces of nature around you.

Kung Fu

CULTS AREN'T ALWAYS SECLUDED LITTLE groups of bloodletting hillbillies. They exist everywhere, including the RIT community. Chris Conroy takes a sensitive look at cults in the Rochester area and how they have touched our campus.

A-cult-uration

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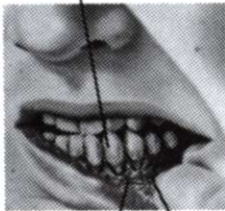
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