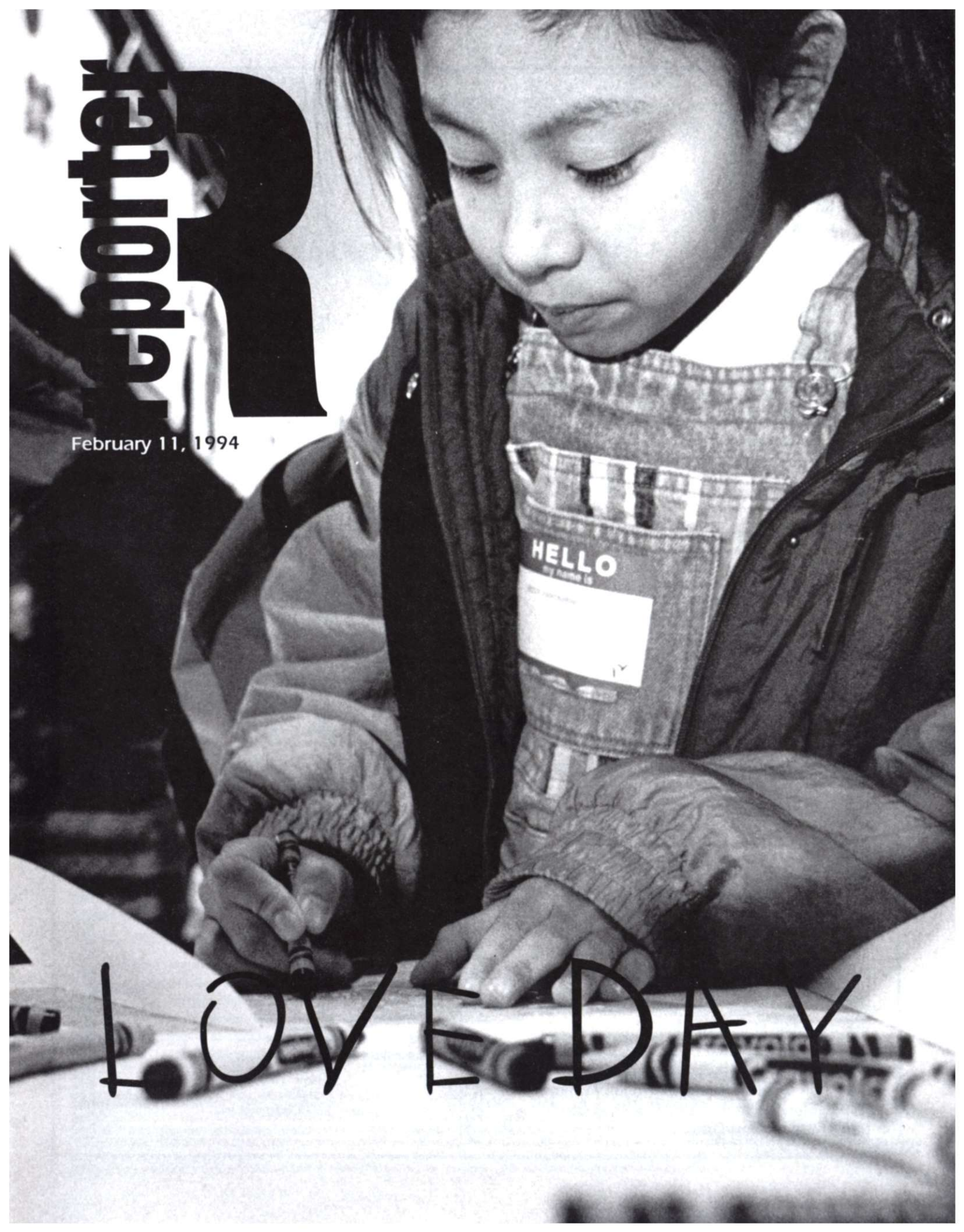


# Reporter

February 11, 1994



LOVEDAY



# Housing Selection 1994-1995

## RESIDENCE HALL SIGN-UPS

**Return to the Same Room/Floor Sign Up**  
(This includes Greek and Special Interest Houses)  
Thursday, April 28, 1994  
9:00 am to 6:00 pm  
Grace Watson Lobby  
(Please note: Greek w/basement summer sign up  
will take place at this time also.)

**Remaining Single and Double Deluxe Sign Up**  
Tuesday, May 3, 1994  
4:00 pm  
Grace Watson Lobby  
(Must have filled out a single room or double  
deluxe application and been notified to attend  
sign up on May 3.)

### **Residence Hall Lottery**

- a) **Registration for Lottery**  
Wednesday, May 4, 1994  
and  
Thursday, May 5, 1994  
10:00 am to 4:00 pm  
Grace Watson Lobby  
(You may come either day)
- b) **Residence Hall Sign Up**  
Monday, May 9, 1994  
10:00 am to 4:00 pm  
Grace Watson Lobby  
(Must have registered on May 4 or 5  
to attend this sign up)

### **Residence Hall Housing Deposit**

A housing deposit of \$150.00 check,  
money order, Visa/Mastercard, or Office  
of Vocational Rehabilitation notification  
is required at the time of sign up. No  
cash will be accepted. Money Orders can  
be obtained from 8:30 am to 2:00 pm  
Monday through Friday at the Grace  
Watson Post Office.

## APARTMENT SIGN-UPS

### **Returning Apartment Sign Up**

**Riverknoll**  
(at the Riverknoll Complex Office)  
Monday, March 21, 1994 1:00 pm to 7:30 pm  
Tuesday, March 22, 1994 1:00 pm to 7:30 pm

**Racquet Club**  
(at the Racquet Club Complex Office)  
Thursday, March 24, 1994 1:00 pm to 7:30 pm  
Monday, March 28, 1994 1:00 pm to 7:30 pm

**Colony Manor**  
(at the Colony Manor Complex Office)  
Wednesday, March 30, 1994 1:00 pm to 7:30 pm  
Thursday, March 31, 1994 1:00 pm to 7:30 pm

**Perkins**  
(at the Colony Manor Complex Office)  
Wednesday, April 6, 1994 1:00 pm to 7:30 pm  
Thursday, April 7, 1994 1:00 pm to 7:30 pm

### **Empty Apartment Lottery**

- a) **Apartment Lottery Registration**  
Friday, March 18, 1994  
and  
Monday, March 21, 1994  
10:00 am to 4:00 pm  
Grace Watson Lobby
- b) **Empty Apartment Sign Up**  
Monday, April 18, 1994  
1:00 am to 8:00 pm  
Grace Watson Lobby

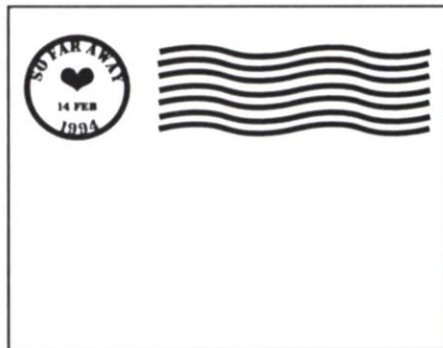
### **Apartment Unit Deposit**

For fall quarter an advance reservation deposit must  
accompany each apartment group's application for  
housing. The deposit will be credited towards  
September's monthly rate. Only checks, money  
orders, visa or mastercard or Office of Vocational  
Rehabilitation notification will be accepted.

### **New This Year!**

Deposit is \$150.00 for each resident on  
contract for an apartment unit.

# 10 long distance love



# reporter

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# do you remember

# 25 love day



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COVER BY CRAIG AMBROSIO

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# editorial R

## It is Everybody's Problem!

Last week we ran a feature on violent crime. It discussed some important issues in today's society, and gave us a sobering look at some of the "statistics". The cover photograph was of a corpse. A dead man, nameless and faceless. The bodies are piling up and they won't remain nameless and faceless forever. Some day a lot of our readers will be affected closely by violent crime, some have already been. Some of our readers will eventually have a name and a face for the crimes.

I was discussing the issue with a friend of mine. He turned to the contents page and was appalled that we ran this feature in an issue that also featured Black History Month. I had not made any connection. Probably because there was none. Death is not a black or a white thing. Violent crime is not a black or a white thing. It's everybody's problem. It is a problem that continues to grow. The scariest thing on television today is the news. Closer and closer the walls are closing in on all of us.

We are privileged to be at a relatively safe institution. Here crime is more of something that you hear about. But, the walls are still getting closer.

At the beginning of this week RIT hosted children from Rochester area schools. This event, "Love Day" is an annual day when RIT gives local children a chance to experience what we do. Reporter took part in this event, we brought four young girls down to the office to experience Reporter. One of the girls, Katie, wrote a fairy tale story for us. Another, Latoya, went along with the director of photography, a writer, and our office manager to take photos of love day and to ask children questions. The other two,

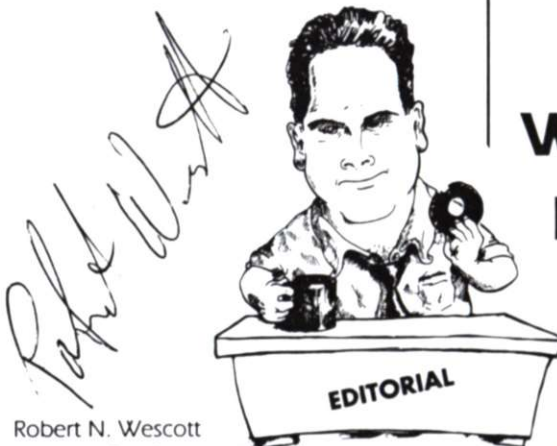
Shamaleitha and Shomaila, were kind enough to draw some illustrations for us. The event was a good escape from the everyday at RIT.

And, I hope that it was an escape for them, to come to RIT. Whether or not they are directly affected by the turmoil in our city. They are affected; we all are. Body counts are not records that we need to be setting. These were samples of who is affected most by the problems of our society: our Children.

All of our Children are affected, they inherit what we leave. We need to leave something other than pain.

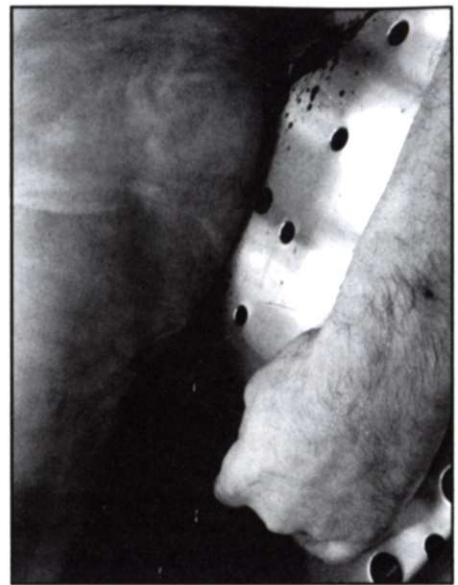
I commend Rochester's recent effort to take guns out of circulation in our city. They offered gift certificates in exchange for all kinds of guns. They were able to collect 307 long guns, 202 semi-automatic, 487 hand guns, and 17 others. This is part of what we need to do to bring back safety to our homes and our schools. There will be no way to accurately measure how many lives, if any, this program has directly saved. I hope one less kid finds their dad's old gun and brings it to school. I hope one less thief finds a gun and graduates to killer. I hope one less argument ends in bloodshed. I hope for mine and your children, and for theirs.

I really enjoyed having these kids come in and work for an afternoon on Reporter and I hope that Love Day continues for a long time to come. It was a learning experience all around. And, these kids remind us what it is all about.



Robert N. Wescott  
Editor-in-Chief

PS - Carla, Happy 5th anniversary, I LOVE YOU. It is all worth it if I can just stop long enough to see what I have.



Editor's Note : I would like to correct a misprint that appeared in last weeks issue the cover photo was mistakenly credited to Dave Carson. The photo was taken By Craig Ambrosio.

**Send us your letters!**  
**We want to hear from you.**

6/93

# letters **R**

## Semesters vs. Quarters

I recently read, in the January 14 issue of REPORTER, the comparison between the quarter and semester systems. I also read about how the majority of RIT students felt about both systems. For the most part, many of them feel more comfortable with the semester system because: it allows more time to learn the material (especially since many of the textbooks are made for semester systems); it allows the students more time to socialize (to learn more about the other students in the school); and it saves them money on textbooks.

Fortunately for me, I have had the opportunity to experience both systems myself. Prior to coming to RIT, I went to a college that used the semester system. It was in a laid-back atmosphere in a small town setting, and it seemed as if the professors wanted to make sure the students understood the material and did well on exams before going on. In some of the classes, the students were allowed to work at their own pace. There was enough time to get the general idea of the material, as well as plenty of time to socialize. The only problem was, it was a two-year school, at least as far as my major was concerned.

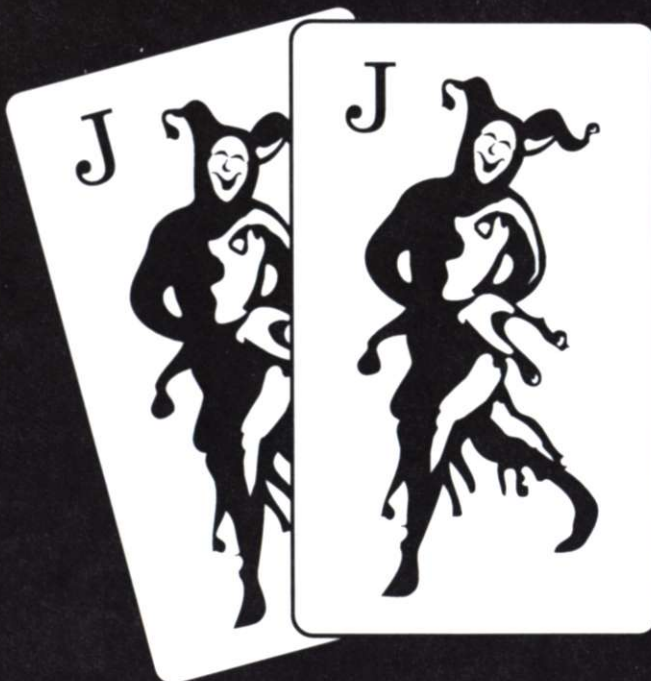
In any event, I graduated with an associates degree, and I boarded RIT. I always knew RIT was a competitive school, but I figured that if I worked hard and stayed at it, I would do quite well. But what I didn't figure at the time was that the quarter system was more academically demanding and required less "blow" time. Although there was a bit of struggling in the making, I slowly but surely made the transition. However, for some reason, I am still making the transition (and I am sure I am

not alone). This undoubtedly takes time, but one thing a student at RIT learns is time management.

All in all, I am glad to have had experience in both systems. Although I would rather prefer the semester system any day, I will, like everyone else, live under the quarter system, until they decide to change.

—JERMAINE O. JACKSON  
STAFF WRITER

# VegasNight



**Saturday, February 12th**

**SAU Cafeteria**

**8:00 P.M. – 12:00 A.M.**

Sponsored by the  
Residence Halls  
Association





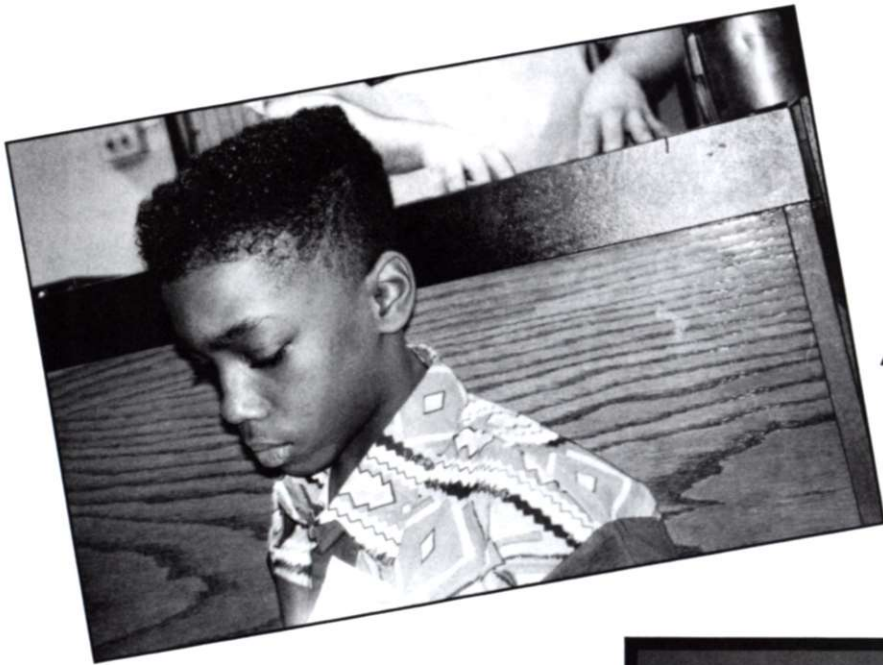
**MAN ON THE STREET**

This week, IT'S

kids

on the **STREET!**

---



**"My favorite arcade game is Street Fighter, now get that camera out of my face!"**

**IBN**

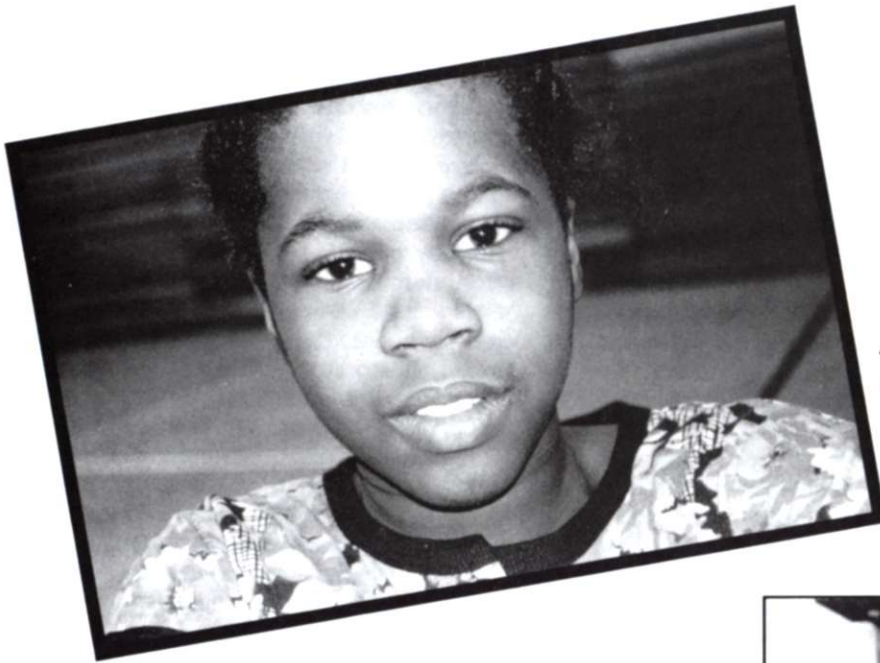
*School #4, 5th grade*

**"I prefer Street Fighter II for the simple reason that the interplay of excessive violence coupled with harmless fantasy provides an outlet for my destructive tendencies, which might otherwise be directed at my fellow classmates. And the graphics are cool!"**

**DAVID**

*Fyle School, 4th grade*





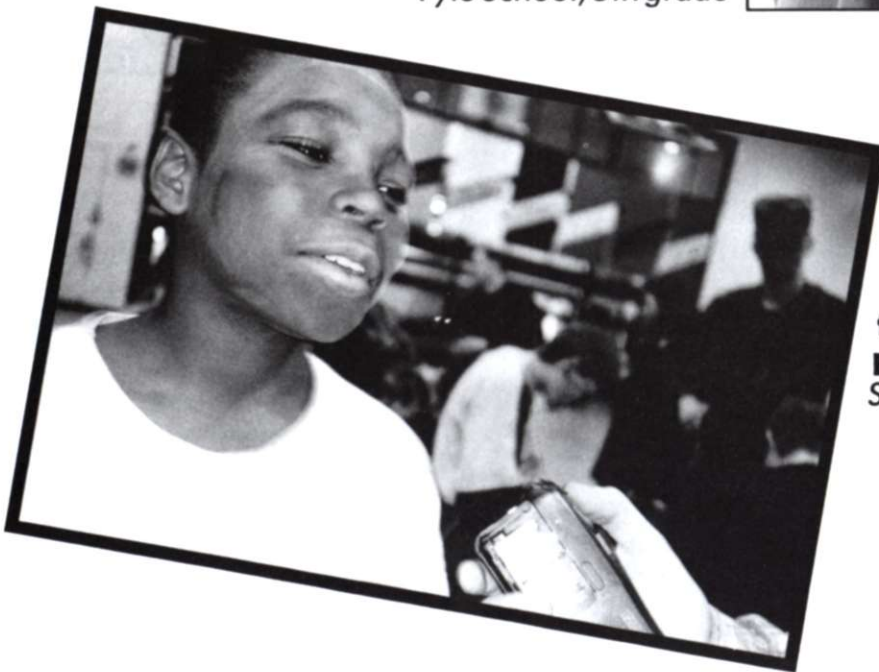
**"My favorite part about  
Valentines Day is getting lots of  
candy and some valentines!"**

**CHASITY**  
*School #4, 5th grade*



**"Instead of Love Day, I would  
call it RIT Day."**

**LATOYA**  
*Fyle School, 5th grade*



**"These ropes in my crotch  
hurt a little bit. It will take  
me at least 5 minutes and  
27 seconds to get through  
this Army rope course."**

**BRANDON**  
*School #4, 6th grade*

---

COMPILED BY  
Mark Natale

PHOTOGRAPHED BY  
Dave Carson



# SPORTS

EDITED BY AIMEE ZAKREWSKI

## Men's Basketball Roars Into Second

This past weekend, the men's basketball team swept Hartwick College, and Rensselaer Polytech Institute (RPI) to improve their overall record to 11-8 and squeeze their way into second place in the Empire Athletic Association league.

Facing Hartwick for the second time this year, and having lost to them for the past 23 years, RIT was looking to have their turn at the victory. RIT jumped to a quick lead with Senior Charlie Bartlett scoring the first six points, putting them up by three. With three minutes gone by, the Warriors began to answer firing past the Tigers to take the lead. Trailing by as

much as six, Des Allen's quickness combined with Todd Paulauskas' sharp shooting brought the Tigers within one. Matt Woods sunk the free throws to take the lead. The half ended with RIT ahead 43-38.

RIT built an eight point lead to start the second. From that point Hartwick burst into a 25-12 scoring streak, pushing the Tigers down by six. Following a time-out, RIT wasted no time to stop the run. Craig Jones started on defense, dominating the boards off the Hartwick misses and Allen and Paulauskas finished offensively gaining a four point lead with two minutes to go in the game. The Warriors used their last time-out to talk it over and came back in to tie it at 78. Allen went up for the game winner, but was fouled sinking only one of two free throws. With 19 seconds

left, Hartwick had one last chance to score but was turned down by the Tiger defense. Paulauskas knocked the ball out of the hands of Hartwick's Tim Ousterhoudt. Bartlett jumped on the free ball clutching it in time to call a time-out, giving RIT the ball and the 79-78 victory, setting them up for the slam over RPI the next day.

A slam it was. RIT ousted RPI the Engineers 76-59, improving their EAA record to 6-3. Both squads started off slow, keeping the score tied at four with 11 minutes left in the first half. The Tigers exploded into a 22-12 run giving them a 10 point lead. Jones took control of the boards again, tearing down eight at the midway. RPI fought back to keep them within two, ending the half 28-26.

Coming into the second, RIT went the distance, going on a 10-0 spurt to give the Tigers their biggest lead of the game. Up by 15, the Engineers came within nine, but couldn't go further as Woods dropped 16 points in the second half, including four from downtown to lead the Tigers to the victory. Jones finished behind him, cranking out 16 points and tearing down 14 rebounds. The Tigers look to

continue on this path as they face St. Lawrence and Clarkson University up North. Good Luck RIT!

## Women's Hockey Bigger Than Big Red

This past week, the women's hockey squad defeated the Cornell Big Red for the second time this season, handing them their second victory of the year, improving them to a 2-9-0 overall record.

Sophomore Marie Signor started off the Tiger scoring receiving the pass from Lisa Gentile and defender Missy Priebe at the top of the box. Following an RIT foul, Cornell took advantage of



Photo by Allegra Boverman



the man-up tying the score during the power play finishing the scoring for the first quarter.

The Lady Tigers came out shooting the second quarter, adding three more to the scoreboard and shutting Cornell down to none. Priebe broke up the Big Red defense to pass the puck to Senior Lisa Gentile to lead Kristina Misita into the second goal of the game. Signor paced the Tigers with two goals, sending another one past the Cornell goal tender, putting RIT up 3-1. Gentile followed close behind Signor, scooping the winning goal around the left side of the net off the pass from Priebe, ending the half up by four.

Cornell looked to triumph pushing two past RIT goal tender Lisa Sturm. That was all Sturm could stand, denying Big Red another. Sturm helped to press the puck into the stick of Shantel Gammie, who iced the victory with the fifth and final goal, assisted by freshman Shelly Moore.

## Lady Tigers Roar Again

The women's basketball went 1-1 for the weekend recording their second victory of the season in a defeat over the Rensselaer Engineers, making them 2-15 overall and 2-7 in the Empire Athletic Association league.

In the first match versus the Hartwick Warriors, RIT could not keep up with the scoring of their opponent, shooting 30% for the game. The Lady Tigers were defeated 46-69. Pacing RIT was Sophomore Karen Provinski with 18 points and 9 rebounds.

The Lady Tigers would not repeat as they triumphed over the Engineers for the second time in two years. RIT trailed for the majority of the match, ending the half down by four. In the second, Sophomore Maggie Gulley was released by Coach Nelson Miles and on fire, scoring 19 of her game high 25 points in the half. Gulley hit the lay-up to bring RIT up by one with 10 minutes to go in the game. This was just the start as Gulley combined with Provinski and Melissa Trambley to put RIT up by seven. With tough defense by Kathy Rice and Trambley (16 points), the Lady Tigers never trailed defeating RPI 71-64. Provinski added 10 points and 6 boards for RIT.

# SPORTS NOTES

Missy Priebe leads the women's hockey squad with 10 points, including 5 goals and 5 assists. Shantel Gammie follows behind with 8 points; 2 goals and 6 assists.

The men's track team placed fourth at the Roberts Wesleyan Invitational. Tom Peebles placed 1st in the 50-Meter hurdles. Chad LaVeck placed 1st in the 3000-Meter run, with Jamie Glydon following behind in 3rd. Kevin Collins placed 2nd in the 1,500-Meter run.

In a loss versus the Ithaca Bombers, Andy Abbott placed 2nd in the 50-yard Freestyle and the 100-yard Freestyle. Tom Czyszczon followed taking 2nd in the 200-yard Individual Medley and the 200-yard Backstroke. Rob deNormand took 2nd in the 1000-yard Freestyle and the 500-yard Freestyle.

In being defeated by Lemoyne 168-106, Dina Martin placed 1st in the Required Diving competition. Martin took 2nd behind RIT's Shannon Lechner in Optional Diving, and Kerry McInerney combined with Nicole Cinco to take 1st and 2nd in the 200-yard Individual Medley.

## ATHLETES OF THE WEEK



Charlie Bartlett, a member of the men's basketball team, has been named RIT Male Athlete of the Week for the week ending January 30.

RIT went 3-0 on the week to improve to 9-7 overall and 4-3 in the Empire Athletic Association (EAA). Bartlett averaged 20 points, nine rebounds, 2.3 assists and 2.0 blocks. He also shot a sparkling .757 from the field on 28 of 37 shooting. He scored a game-high 25 points and had 10 rebounds against Clarkson. Against Houghton, he had 21d points and 11 rebounds. In the St. Lawrence win, he had 14 points and six rebounds.

"Charlie had an outstanding consistent week," explains Coach Bob McVean. "His ability to score inside helped us tremendously. His rebounding proved to be very important to our success. He has had a very good year and I look forward to it continuing."

Nicole Cinco, a member of the women's swimming team, has been named RIT Female Athlete of the Week for the week ending January 30.



In a 117-88 dual meet lost to Alfred University, Cinco was a double winner. She also finished third in another event. In the 100 Butterfly, her time of 1:12.00 was more than four seconds better than her previous mark. Her winning time in the 100 Breaststroke, 1:21.00, was also four seconds better than her previous low. She took third in the 200 Individual Medley in a time of 2:33.00. She is currently the leading scorer for RIT, with 142.85 points.

"Nicole has been working real hard up to this point and the results show," exclaims Coach Kathy Robords. "She has shown versatility that has helped her lead the team in scoring."

*Editors note: Reporter would like to offer our sincerest of apologize to the athletes featured in last issues athlete of the week section. The photos where inadvertently switched between the male and the female athlete of the week.*





Photo Cinclair

**V**al\*en\*tine (val'en tine') n. 1.a) a sweetheart chosen or complimented on Saint Valentine's Day b) one's sweetheart 2.a) a greeting card or note sent to a real or pretended sweetheart on this day, and containing lines of sentimental love b) a burlesque of this, often sent anonymously 3. a gift presented on Saint Valentine's Day.

This is the definition of Valentine found in Webster's Dictionary. To many people Valentine's Day means: 1) a time of celebrating ones love for their spouse or significant other; and 2) the time of the year when people send stuffed animals and other mushy material to their partners (Sean Aryai's definition).

Here at RIT we have many students celebrating Valentine's Day. Many of us will spend the day with our love. We will dine with them, give them a card, and just make the most of this day with them. Some students aren't as fortunate however. Some students are separated from their girlfriends and boyfriends and whether they are 50 or 5,000 miles away, it seems like they are halfway around the world. For whatever reasons they cannot be with their Valentines, it still does not make up for not being together. Being in a school like RIT many people have to leave their loved ones to continue their education. This distance may deteriorate the relationship or it may strengthen it. Student phone bills illustrate the amount of communication during this period.

"Thank God for the \$50 cut-off, or else my bill would be in the hundreds each month," says Mary Jane, a second year illustration major. "Me and my boyfriend can talk for hours and we would have nothing to say to each other. I guess it's just hard not seeing someone you love for months. It can get real rough at times. I just can't wait to see him."

Students have different ways of dealing with long distance relationships. Kelly is an upper classman photo student. She has been going to RIT for two years and has spent

**DISTANT**  
*Valentine*

**Written By - Sean Aryai**



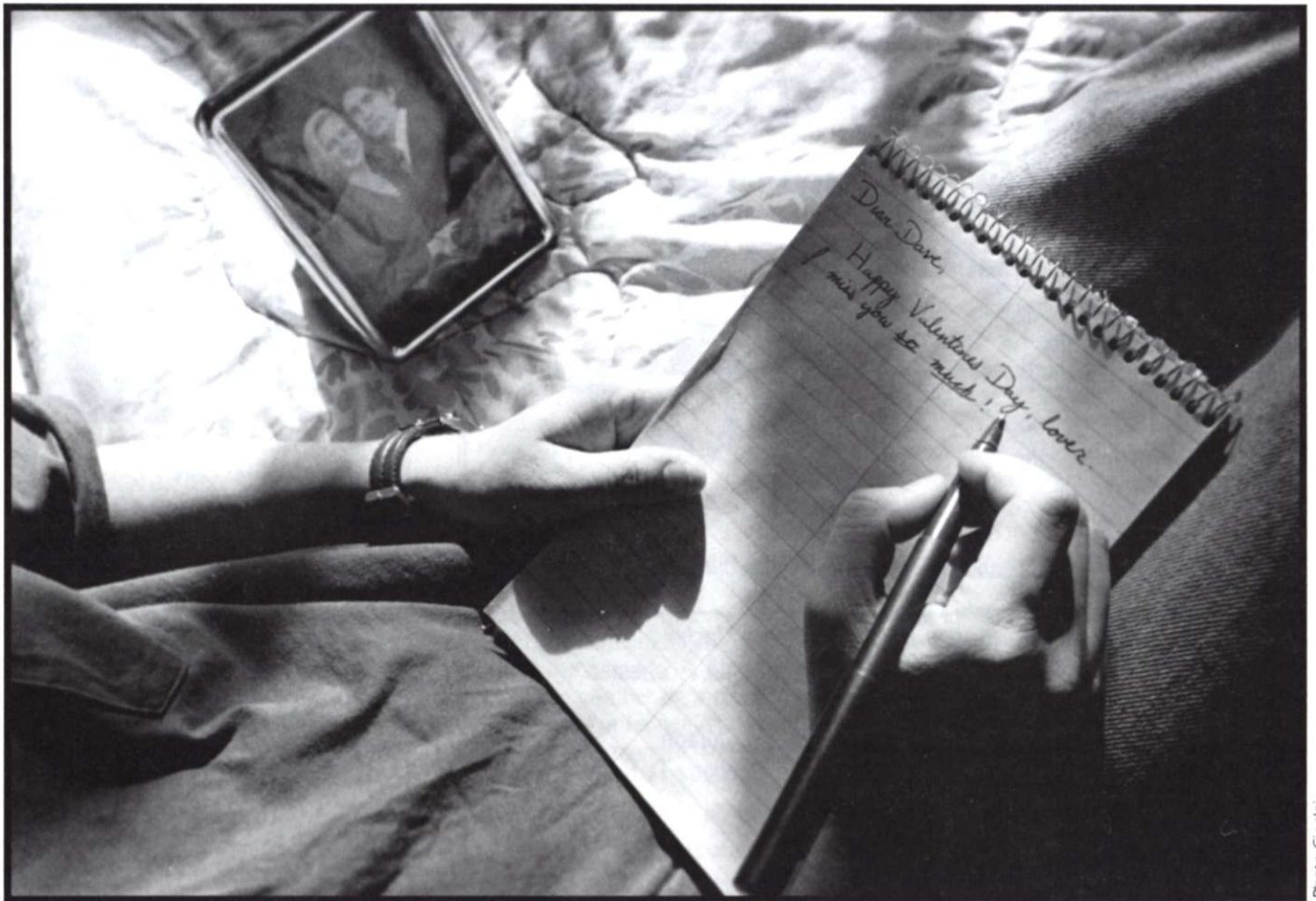


Photo Cinclair

both of them living away from her boyfriend. "I used to work at a flower shop. Valentine's Day is one of the busiest if not the busiest day of the year. This made it almost impossible for me to visit my boyfriend," says Kelly. "In the past I did unique things on Valentine's Day. One year I created and sent him a self portrait photograph. It was a nude self portrait!" she added, "Last year I sent a package that I constructed. It was a rose box filled with chocolate lips." This year Kelly will spend V-Day with her boyfriend for the first time in 3 years! She said, "Fortunately we will be together this year. We will conger up more enticing things to do."

Other students don't have it as good as Kelly. Matt is a first year Civil Engineering Technology major. This is his first year away from Joni, his girlfriend. Last year in High School they could not spend V-Day together. Joni was in Europe for two weeks on an exchange program. Matt would speak to her only when she called. When she returned everything was fine. This year it's another story. "Since I've been at RIT I speak to Joni 20 to 30 minutes on the phone every night." Says Matt, "her phone bill was \$270!" According to Matt things have been changing in their relationship recently.

"In our conversation today, dating other people came up. We talked about 'Expanding' in the way of seeing other people. I told her it might not be a bad idea. If we are going to be together all this time and after four years break up it might be all a waist." said Matt. He also offered some different views on V-Day. He

said, "Everybody makes it out to be a special day but it's just another day to me. I think Christmas is my favorite time of the year, you know, you have that spirit thing going."

Some students are dealing with V-day in their own way. Shannon met Eric at RIT last year. Eric didn't return this year so this is the first year that they have been separated.

When asked what they had planned for V-Day Shannon said, "I don't think we will go too far out of our way for this day. We love each other more with each passing day. It's good to do cute things like wear bright lipstick and give him a big smacking kiss on the cheek."

As for the specific things she will do she said as she laughed, "An unbelievable night of romance." She added, "It's better to make a card of your own. I think this day is exaggerated because companies see it as a money maker, hype it up and take advantage of it. It doesn't matter if you get roses or a teddy bear, what comes from the heart is most important." As the expression on Shannon's face changed a little she said, "...but if I had a lot of money I would treat it differently. Eric and I are postponing it because we don't have that much money right now."

As you prepare for your Valentine's Day make sure that you have all the grounds covered. It is very important to let who you love know you love them no matter how you do it.

Some of the names in this article have been changed to protect the privacy of the individuals involved.



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# LSAT MCAT GMAT GRE

Course	Test Date	Class
LSAT	6/13/94	4/5, 4/27, 5/10
GMAT	6/18/94	3/24, 5/12
GRE	4/9/94	2/5
GRE	6/4/94	3/28
MCAT	4/23/94	2/7

**Call 461-9320**

# KAPLAN

The answer to the test question.

## Davis Scholarship Application

The Davis Scholarship encourages and recognizes students who have contributed in a significant manner to the improvement of campus life. By offering scholarship monies to these individuals, it is hoped that these students will be able to continue providing this invaluable service to the Institute, rather than being forced to concentrate on supplementing their income.

**What are the qualifications?** The prospective recipient(s) must:

1. Be a full-time undergraduate student currently enrolled in his/her sophomore or junior year at R.I.T. (Students in a 5 year program are also eligible if they are currently enrolled in their senior (4th) year at R.I.T.)
2. Demonstrate financial need through proper documentation on file with the R.I.T. Financial Aid Office. **NOTE: we cannot "recognize" those people who qualify, but do not have financial need (as determined through the Financial Aid Office).**
3. Be a student in good academic standing and possess at least a 2.0 cumulative GPA.
4. Have demonstrated significant effort toward the improvement and quality of campus life at R.I.T. and, be prepared to describe how they will continue to be involved during the next school year (1994-95) in essay form.
5. Demonstrate the following qualities:
  - a) Leadership ability
  - b) Good campus citizenship
  - c) High personal standards
6. If you have been a past recipient of the Davis Scholarship Award, you may apply again. However, do not assume that you will be an automatic recipient.

Applications will be available at the Student Alumni Union Info desk and the Library on Feb. 11th, 1994 and are due back by March 18, 1994 to Helene Manglaris, Student Alumni Union, Room 2330. The essay and letters of recommendation are due by March 25th at the same location.



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**My Father the Hero**

Greetings, moviegoers!

Once again I come to you, bringing you word about the scenes on the screens that we call movies. This time, I bring you my feelings on a beautiful film entitled *My Father the Hero*, starring Gerard DePardieu, Kathrine Heigl, and Dalton James.

Andre (DePardieu) is a man who hasn't seen his daughter from his first marriage in a year and a half. So, to try to make up for this, he decides to take her on a special trip to a beach resort. What he doesn't realize, is that many things have changed. For one thing his daughter, Nicole (Heigl), is now fourteen and a half years old. He begins to learn how much has changed even before they leave his ex-wife's apartment.

As Andre and Nicole (or Niki, as she constantly informs her father) prepare to leave for the airport, there is an argument between Nicole and her mother. Andre is caught in the middle, totally mystified by the actions of the two women. We get to watch the humor snowball as he starts to wonder just how much has changed and how he's going to deal with it.

Once the father-daughter pair get to the resort, Andre finds he has to deal with another aspect of his daughter's new found emotions and attitudes...boys. The fun really starts when Nicole lies to one of these guys, Ben (James), about her relationship with Andre. I won't ruin the humor and surprise of the tale she weaves, but I will tell you that, by the end of the film, everyone at the resort has a different picture that what is true.

The story is an old one, a father dealing with his daughter getting older. One of the thoughts that ran through my mind as I watched the film progress was, "This reminds me of a few films from the 50's and 60's." Luckily, it reminded me of some of the better ones. The story is told well, with an ample helping of comedy that (as far as I have seen) is close enough to real life to be both recognizable and hilarious, as well as enough emotion to make it believable.

Music can add a lot to a production, this film is no exception. David Newman did a wonderful job of picking the right music to set the feel for the scenes in the film. Personally, I'd like to get the sound track.

Screen writers Francis Veber and Charlie Peters did some wonderful writing for the main characters. The thing that makes the film fun, though, is the way they gave the many minor characters extremely funny traits (many sight gags as far as appearance go). Interactions between the secondary characters and the main characters almost always led to good laughs. The story moves smoothly, with enough humor to keep it lively and enough emotion to make you think of the characters as real.

Gerard DePardieu does a beautiful job of portraying Andre. The character really doesn't realize how much things have changed between him and his daughter until about half way through the film, and even then he is not sure what to do about it or how to handle the situation she has gotten them into. DePardieu shows both sides of the character equally well: the foolish father trying to pretend that things haven't changed and the caring man who just wants to do the best he can and just can't seem to do it as often as he wants.

Nicole is played by Kathrine Heigl. Heigl does a good job of bringing the confused and frightened teen to life on the screen. Sometimes, she'll seem like an older woman, then in an instant, she'll be a little girl again. The character and the way she is played reminded me of people I have known, so I consider it a job well done.

The part of Ben is played by Dalton James. In the film, Ben is more or less clueless to the true nature of what's going on around him, but he cares for Nicole and just wants to help her. While I'll admit that the role wasn't too challenging, James did a good job of playing it.

All in all, this was a good film. I liked the characters. The story was complete and well done. The sound track was wonderful. I've seen better films, but I've also seen much, much worse. If you're looking for a movie to take someone special to, this would be a good choice. I give it an 8 out of 10.

Now, before I go, I'll leave you with my favorite quote from the film:

"I'm having an affair with my phone machine." Said by Andre after once again not being able to get in touch with his girlfriend back in Paris.

Until we meet again... — CHRIS CONROY

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## A Tribute to

# BLACK HISTORY MONTH

**The following** is based on a CNN newscast two years ago about a 77 year-old man named James Cameron, who founded the Black Holocaust Museum in Milwaukee, Wisconsin two years ago. Certain facts about his life experience and the life experiences of his loved ones are detailed in the following play. Toward the end of the play, an unidentified man and woman express their feelings towards the exhibits at the museum but also point out a bright side as well. The current status of the museum, as well as James Cameron and his constituents is unknown.

**Title:** Black Holocaust Museum

**Setting:** Milwaukee, Wisconsin

**Cast:** Narrator, Jeff Locke  
James Cameron  
Man  
Woman

*(The Narrator and Cameron look at a picture in the museum.)*

**Narrator:** The two had been charged with murder, with Cameron being an accessory. The picture shows what happened.

**Cameron:** Those are my two buddies there. I went to school with Tommy Shafir. He was 17 years old. Abram Smith was 19 years old, and I was 16 years old.

**Narrator:** You very easily could have been there?

**Cameron:** I very easily could have been there. All because of mildness, all three of us

would be hanging on that tree.

**Narrator:** Cameron, now 77 years old, escaped. But he believes that all of the lynching victims as well as those who died in slavery and all those who died fighting it, amount to a Black Holocaust. This is its museum.

**Cameron:** Yeah, this is all about the underground railroad....

**Narrator:** Cameron has founded America's Black Holocaust Museum to make certain that America remembers. Remembers slavery...



**Cameron:** They used to sell us like cats and dogs.

**Narrator:** Remembers the Ku Klux Klan...

**Cameron:** My grandmother used to say they're lower than whale manure that lies on the bottom of the ocean.

**Narrator:** Remembers the indignity.

**Cameron:** You see here, it says Niggerhair. Niggerhair smoking tobacco.

**Narrator:** That was a brand of tobacco?

**Cameron:** Yeah, made right here in Milwaukee, Wisconsin. See there.

**Narrator:** This museum is about the of the past as well as the horrors of the present. This display is about the behavior that might make lynching look mild by comparison. This is the Jeffrey Dahmer exhibit. This is evidence, to James Cameron, that America's Black Holocaust continues.

hating Black people.

**Narrator:** As you can hear in his voice, the museum sometimes leaves Cameron bitter. It leaves those who visit mad...

**Man:** Well, it makes me angry.

**Narrator:** Sad...

**Woman:** Very depressing.

**Narrator:** And glad it is here.

**Woman:** It's our history. There's nothing you can do about it. It happened and some good things can come out of this.

**Narrator:** Like burning these images into the minds and memories of all who see. So far that's not many, located in what was a rundown bar, the Black Holocaust Museum begs for donations and is far from swept, but it is unmistakably effective.

**Cameron:** People don't want to remember these things but you have to remember your history, in order not to make the same mistake again.

**Narrator:** James Cameron will never forget the feeling of the noose around his neck, and he wants make certain the rest of America doesn't forget it, either. I'm Jeff Locke, CNN Milwaukee.

---

**—Jermaine  
O. Jackson**



*It's time to show you 'bout*

*the flyest Greek letters.*

*Its Alpha Kappa Alpha*

# is stepping out once again

*yes, A-K-A*

*and if you didn't pledge it*

*then you went the wrong way*

*Ab ba ba ha ba ba*

The women of Alpha Kappa Alpha Sorority (AKA) have their chants and steps imbedded in their minds. It's been three years since the sorority did a step show, so the tension is high. The last time anyone has seen the AKAs from Rochester step was in the RIT ice rink in the '91 Rochester "Greek Freak," an annual step competition between all organizations in the National Pan-

Hellenic Council (NPHC). NPHC, recently gaining recognition at RIT, is made up of the eight African-American sororities and fraternities.

The time has come for the AKA step team to show what they have to a critical crowd. The old school jam, "Funky Sensation," blasts from the speakers inside of the Fireside Lounge. Five ladies jump onto the floor and begin to do their thing. Minor insults are thrown at other sororities, all in the name of friendly rivalry, and to get a reaction from the crowd.

Tricky steps are performed, arms are swinging, and feet are stomping, and soon after, the women are strolling off the floor, breathing hard, and feeling hyped, because they're quite satisfied with their first show in over two years.

Stepping is a tradition in the world of African-American sororities and fraternities. It is a sequence of body movements which involve stomping, clapping, jumping, turning, chanting, singing, and almost anything else that you can think of. Competitions are sometimes held, such as the "Greek Freak," to see which sorority and fraternity is the better stepper. The primary

fact is that it's both entertaining and fun for all those involved and those watching from the sidelines.

The AKA step team is made up of five women from the Omicron Beta Rochester City Chapter, which is comprised of RIT, U of R, Nazareth, and St. John Fisher. All of the ladies (Advonda Owens, Clarissa Cummings, Collene Lawhorn, Meka Jones, and Tatana Whetstone) felt it was time to show some people that not only fraternities step. "Many peo-

Photos by Kwaku Alston





ple talk about the guys stepping and don't realize that the sororities do it also," Meka Jones explains. "So, it was about time that we dispelled the myth."

Another myth which may have formed is that stepping is what the NPHC organizations do most, but the Omicron Beta Chapter would love to prove this wrong. During fall quarter, the AKAs introduced "Horizons," a weekly program focusing on varying topics. Some of the topics have been "Getting That 4.0," "Test-Taking Skills," and "Deaf-Hearing Relations," just to name a few. The week of January 23, was AKA Phi A week, an event co-sponsored with Alpha Phi Alpha fraternity, Mu Sigma Chapter. Every day of the week introduced a different event, ending with that Saturday's AKA party and step exhibition.

Currently, the AKAs are focusing on their "Pearls of Today, Jewels of Tomorrow Pageant," scheduled for April 2, in Ingle Auditorium. The event will involve fourteen young ladies from the local Rochester-area high schools. The chapter, as well as other volunteers, work as mentors for the teenagers and meet almost every week for workshops and rehearsals. And it doesn't stop there. The month of March will highlight their second annual "Extension of Black History

Month," with a mixture of events including a poetry contest, speakers, viewings of the "Eyes on the Prize" series, and so forth.

The sorors of Alpha Kappa Alpha Sorority, Incorporated, Omicron Beta Chapter, are proud of the programs they are implementing. They hold pride in their sisterhood and sorority. Any member will be glad to tell you that Alpha Kappa Alpha is the first black Greek-lettered sorority ever to have existed. Founded in 1908 at Howard University, the sorority thrives in all parts of the United States and even extends to several parts of Africa, the Virgin Islands, and Europe. Their purpose is to serve all communities.

Omicron Beta chapter promises never to go on another stepping hiatus like the previous one. Their goal remains to be of service to all mankind, but they find nothing wrong with having some fun here and there.

And what about this year's "Greek Freak?" Advonda Owens puts it best. "We're going to really turn it out and give everyone something they're not expecting."

Stay tuned.

**Written by Clarissa Cummings**



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February 16, 1994

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Distribution of Ashes

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CATHOLIC MASS

12:10pm in Allen Chapel  
5:10pm in Allen Chapel  
7:30pm in Allen Chapel

EPISCOPAL EUCHARIST

12:10pm in Jones Chapel

LUTHERAN EUCHARIST

12:10pm in Skalny Room



# DO YOU

# REMEMBER?

Chris Hauf is worried. As the editor-in-chief of RIT's yearbook, *Technila*, he's concerned that in a few years there won't be a yearbook for RIT anymore. *Technila* is one of RIT's oldest student-run organizations; it's been churning out yearbooks for 83 years. Now it might be in trouble. Hauf cites budget problems and lack of student interest in creating the yearbook.

What if *Technila* does fade away? Hauf opines "I think the students would lose out if it happened, because there are so many opportunities here." The creation of *Technila* employs



skills from most student majors on campus: graphic design, photography, business, communications, and many more. Right now, however, the staff at *Technila* is most concerned with keeping the yearbook afloat.

According to Hauf, about 15% of *Technila*'s budget comes from Student Activities, which covers operational costs. The remaining costs associated with producing the yearbook are covered by senior sittings, advertising, and yearbook sales. Sales have declined markedly over the last few years, after many years of good sales. *Technila*'s sales have plummeted 76% from 1,500 in 1988 to approximately 300-400 in 1992 and 1993, whereas costs have not dropped nearly as much.

Hauf feels that the reasons for the decline in sales has to do with lack of recognition—most students don't even know that RIT has a yearbook—and lack of school spirit. Hauf suggests, "No one wants to be reminded of RIT... No one wants to remember the hard times they had here." He says, however, that this changes. "As people [graduate] and get farther and farther [from RIT], they find that they do want to remember." Hauf has received many calls from graduates looking for copies of their yearbooks, from as long ago as 1965. As time passes by, RIT is remembered as a rite of passage, a gateway to independence.

The lack of student interest in creating the yearbook has posed even more problems. Hauf remembers that there were close to twenty people on *Technila*'s staff when he started in 1989. That number has shrunk to three regular staff members and two darkroom technicians. Two of the staff members are not even students; they are actually RIT graduates: Chris himself graduated in 1993 and Penny Ellis, the only designer on staff, graduated from RIT with a BA in Fine Arts and Graphic Design. Dan Viggiano is the only regular staff member who is currently an RIT student. Hauf

suggests, "The problem is that no one knows the name [*Technila*]; it's fallen out of circulation."

As a result of these problems, *Technila*, for the first time in recent history, has not had issues for the last two years, 1992 and 1993. Production has been backed up because there have been so few people to work on them. Hauf has been with *Technila* since 1989, and he has seen the changes and worked through the hard times.

Right now, Hauf receives several calls a week from past students who have paid for the 1992 or 1993 issue of *Technila* and not yet received it. Some of them are understanding, but most of them are angry. He says, "The biggest misconception is that the yearbook is an RIT department with full-time paid staff, and not a student-run organization." Students graduate and leave school; students have time limitations due to classwork; a full-time paid staff doesn't.

Hauf explains that, in 1991, the previous editor-in-chief walked into the *Technila* office one day and announced that she was leaving school; she emptied her desk and left. Since she had done a considerable amount of the design work by herself, completing her vision of *Technila* 1992 proved very difficult for the rest of the staff. Hauf described it as "trying to fit a square peg in a round hole." Hauf contends that they could have produced the 1992 *Technila* much sooner by sacrificing quality. He and his skeleton staff have worked around the clock, in some cases, trying to interpret and produce the plans for the 1992 *Technila*. The 1992 issue is expected to be distributed to customers by April of this year.

Hauf further explains that the absence of a 1993 issue was due to the time devoted to the production of the 1992 issue. Many of the designers graduated that year, and left before the yearbook was completed. Also, due to the declining interest in joining the *Technila* staff, Hauf had less time to train newcomers to the staff because he had to do so much of the production work himself. Many of these newcomers got frustrated and left. Earlier this year, Hauf and his regular staff sat down and discussed the reorganization of *Technila* and some of their

options; one of the options that has been discussed is presenting the *Technila* yearbook to all graduating seniors as a matter of course. The costs of the yearbook would be covered by RIT or a nominal fee of \$5 or \$10 added to the students' tuition. Increased advertising and decreased production costs would make this a very feasible solution to *Technila*'s economic problems, but there has been little feedback from RIT's administration thus far.

Hauf feels that he and his staff have solved most of the problems that have plagued *Technila* from the last two years, and they are quickly finishing up work on the 1993 issue, which should be distributed shortly after the 1992 issue. Hauf beams, "We have the frame built, and now we just have to add the shingles."

*Technila*'s production schedule is different from the high school yearbook production schedules with which most people might be familiar. Instead of completing and distributing the book by May, so that graduating seniors can take it with them, *Technila* is completed and distributed by October of the following year so that pictures of the graduation ceremonies can be included. This is not an uncommon practice on college campuses, but it does create problems: sometimes, graduating seniors on staff find themselves employed after graduation and unable to complete the yearbook.

Production for a yearbook starts for the *Technila* team early in the fall. There are five stages: planning, covering events, designing the individual pages, completing the book, and distribution. The planning stage incorporates administrative decisions, such as budgeting, deciding what will be covered in the yearbook, and coming up with a design concept for the issue. This means creating a common theme that will pull the yearbook together.

Events are photographed all year long. Which events? The ones every student likes to remember: the "big" games, Greek life, academic activities, club activities, the festivals, comedians, and musical groups. Chris Hauf says that he has photographed many of the famous keynote speakers and headline acts that have visited RIT in recent

years: Jimmy Carter, Gerald Ford, Spike Lee, Salt'n'Peppa, Woody Harrelson, and Jerry Brown. He finds this stage of production to be very exciting.

For the designers on staff, the third stage, laying out the individual pages, can be just as enjoyable. They have to "mix up" the photos so that each page looks fresh and exciting. The pages also have to be uncluttered. The designers also have to decide on font, icons, colors, and, most importantly, the cover design. In addition, the designers face the challenge of incorporating the yearbook's design concept in such a way that it remains innovative. The design stage also occurs all year long. After the designers finish their work, the completed page gets sent off to a printer, who produces a final copy.

After the printers have finished all of the pages, the book is bound and reproduced in large numbers, depending on sales. Then it is sent back to *Technila*, for distribution to graduated seniors who have paid for a copy. Finally, usually in October, students receive their copies of "RIT Remembered."

According to Hauf, the work at *Technila* can be tedious and sometimes frustrating, but in the end it can also be exhilarating and very gratifying. He recommends work at *Technila* as being one of the best opportunities on campus. In addition to being a wonderful resume builder, work at *Technila* gives students an opportunity to hone their skills in the fields of business management, graphic design, accounting, fine arts photography, photojournalism, sports photography, and communications, just to name a few. For virtually any major on campus, there is a niche that needs to be filled at *Technila*. For photography majors, they have the opportunity to practice their art for free. The cost of film and developing is paid by *Technila*.

As it stands now, *Technila* is still in trouble. It appears as though there will not be a 1994 issue, because *Technila*'s

staff has dwindled so much. Hauf says that *Technila* "needs to take a rest" and reassess campus interest in a yearbook.

As *Technila*'s editor-in-chief sits, rubbing his eyes because he couldn't get to sleep last night, and searching for something with agitated fingers, a question occurs: why do you do this? Why do you do the work of ten people at *Technila* when you could get a job anywhere, get paid, and do the work of one? He replies without hesitation: "I do this for the sheer love of doing it." □

KERSTIN GUNTER





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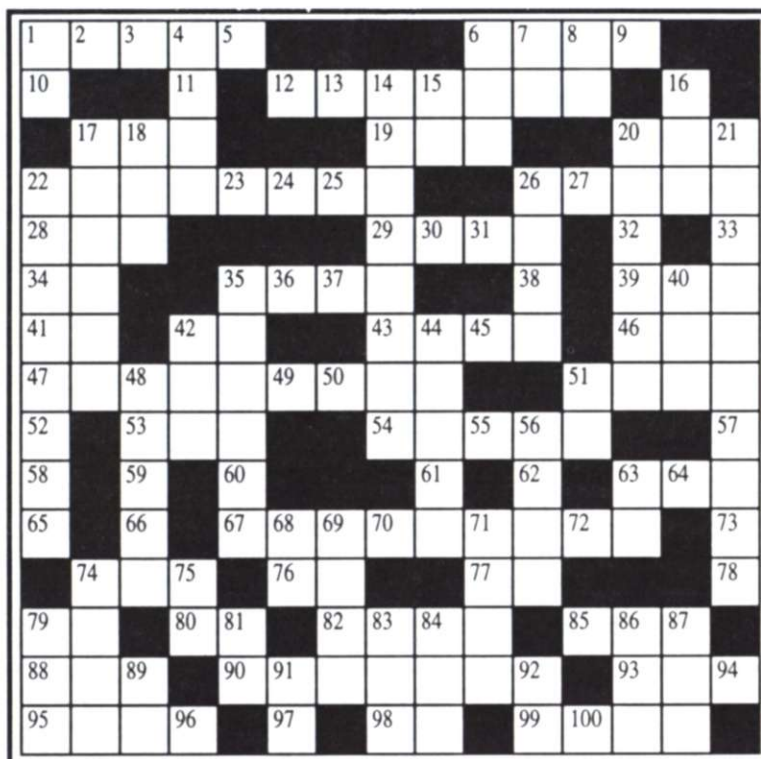
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## PUZZLE Birthstones



### Across

- 1 Simmers
- 6 Rip
- 12 April stone
- 17 Fuel
- 19 Males
- 20 Tavern
- 22 September stone
- 26 June stone
- 28 Exist
- 29 Musical set
- 34 Nurse
- 35 Gouge
- 39 Also
- 41 Delaware (abbr)
- 42 Attorney
- 43 Three feet
- 46 Unusual
- 47 Else
- 51 Mines
- 53 Possess
- 54 November stone
- 63 River (spanish)
- 67 December stone
- 74 Use a needle
- 76 Negative
- 77 Paid (abbr)
- 79 Alien
- 80 Fourteenth letter
- 82 Story
- 85 Mr.'s partner
- 88 Small drink
- 90 May stone
- 93 Elderly
- 95 Journey

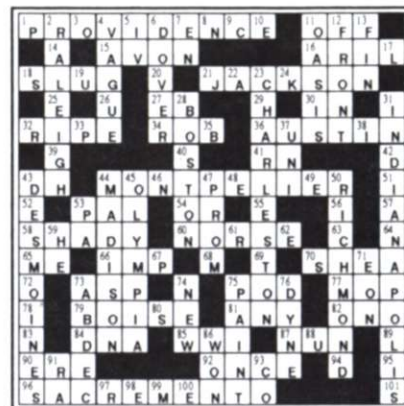
- 98 Military police (abbr)
- 99 July stone

### Down

- 1 Therefore
- 4 Insect
- 6 Heavy weight
- 7 Fourteenth letter
- 8 paid notice
- 14 February stone
- 15 Not you
- 16 Animal coat
- 17 January stone
- 18 Monkey
- 20 Preacher
- 21 March stone
- 22 August stone
- 26 Water spot
- 35 See 14 down
- 42 Morning moisture
- 44 Mixed vowels
- 48 Stallion
- 51 Emerald city land
- 56 Dry
- 63 Music note
- 68 Negative prefix
- 69 Summer flower
- 71 October stone
- 74 Mix
- 75 Us
- 79 Superlative suffix
- 81 Direction
- 83 Body part

- 84 Hole
- 86 Pilfer
- 87 Slick
- 89 22/7
- 91 Belonging to me
- 92 Doctor (abbr)

### Last X-Word Answers



# CROSSWORD PUZZLE



# THE *Cynical* GIRL

It's my favorite time of year, which I savor with seething, savage, cynicism and resentment. Why? It's Valentine's Day! The holiday for happy (and not-so-happy) couples everywhere—and the rest of us get our hopes up, only to have them dashed by no-one of the opposite sex noticing we're alive! I remember never having had a decent Valentine's Day all through elementary school, because I was not one of the popular girls whose desk overflowed with cards; or in high school, candy or even flowers. I would wear black to school to protest the day, rather than taking the horrible holiday lying down. So I despise February the 14th, rue it with masochistic glee, and try to survive the 5 days after that until my birthday.

Time for another list, this time to make me feel better about all the advantages of being single and keep me jacked up on so much vehement self-importance that I can easily withstand the trials and traumas of living through this cursed day without wringing anyone's neck. The third in a continuing (but hopefully still somewhat original) series of my rantings comparing the relative merits and pitfalls of singledom and coupledness: the seldom-appreciated or recognized advantages of being unattached:

-You can smoke all you want (at least until you can't smoke anymore).

-You get all the covers on these frigid winter nights. You can sleep on either side of the bed, or stretch out in the middle. You don't have to give half your pillows to someone else in the bed with you. No one cares if you need to go to sleep with the lights or stereo on. It doesn't matter if you look stupid or drool when you're sleeping, because no one's going to see you. You don't have to try to accommodate the other person's sleeping schedule with yours.

-You can listen to whatever sort of music you want, be it the Bee-Gees, Cannibal Corpse, or Phil Collins.

-You're not expected to do anything special for anyone, nor to read anyone's mind.

-There's no one to tell you what you should be doing. No one will nag you about your annoying or disgusting habits.

-You don't have anyone you care about

so much that you start lying to them (or not telling them the whole truth).

-No one else gets to smell your "morning breath"—and you don't have to politely avoid someone else's, either.

-No food arguments. Who should cook, Chinese, Indian, Mexican, take-out, Domino's, McDonald's, reservations, or just microwave something (like Taco Bell leftovers or Hot Pockets)? It's just too complicated.

-Everything doesn't have to mean something. One little slip of the tongue in conversation can damn you to an evening of relentless questioning from your beloved about the most inane and innocent little details.

-You can do what you want without worrying that someone's always paying attention to you, or that something you did will get back to your significant other. If you want to dance on the pool table at a frat party, go ahead: no one will be embarrassed by your behavior other than you.

-You can cut all your hair off and no one will be particularly upset. You can shave your head, and no one will complain about how it looks (or how it feels).

-If you watch TV all the time (like we do in my lounge), no one will feel neglected. You can even watch an infomercial all the way through, and no one will be horrified. You can get emotional while watching sappy tear-jerker flicks, and not have to explain to a guy why women tend to like to watch movies that make them sad.

-If you don't shower for a week, no one will know. (Although some people might guess from the stench.)

-You don't have to worry about trying to outsmart RIT's housing codes about cohabitation—you can devote your energies to outsmarting RIT about the other things that they don't think you should be doing.

-You can have posters of anyone or anything on your wall, and no one will get offended.

-No one will tell you not to eat dessert, have another beer, or suggest that you should visit the treadmill and spend some quality time in the weight room.

-You don't have anyone to reject you because he "needs space." This phrase is to

women what "you're such a nice guy" feels like to men. It seems like the kiss of death for the relationship, even though it isn't always as bad as it sounds.

-One fewer person for you to become bored with.

-No one will challenge your view of your reality. Who would bother arguing with you? You remain unquestioned, unthreatened. You don't have to take anyone else's views into account, because your boyfriend or girlfriend is usually the only person who will care what you think anyway.

-During a 3a.m. fire alarm, you're not likely to be in the middle of something that involves the removal of clothing. Thus, you're less likely to have an RSA or RA throw open your door and yell for you to evacuate while the two of you are still trying to untangle yourselves from the bed sheets.

-You can play on your computer incessantly and no one will pester you.

-No one's going to ask you if (or what) you're writing about them.

-Whatever you have bad taste in, you don't have to hide it for someone else's sake.

-You never appreciate all the free time you had by yourself as a single person until you start spending all that formerly free time with someone else.

-You don't have to worry about looking at the same person for the rest of your life and wondering if this is what (or who) you really wanted. Not yet.

-You have an excuse to complain for a page every week in Reporter, and a few people actually read it and get a kick out of it.

I hate Valentine's Day because I never get anything. I feel invisible! If I had the money, I could buy myself a dozen white roses to treat myself to my own pathetic little holiday, but since I only have 24 cents in my checking account, it doesn't look promising. Another holiday focused more on money than meaning, and I can't afford it anyway. The only thing I like about Valentine's Day is the candy—the cinnamon heart-shaped gumdrops are the best! So go out, buy some holiday junk food and a big box of valentines for your friends who will get you through this trial, and have a beer for me.

♥  
*Happy*  
*Fucking*  
*Valentine's*  
*Day!*  
♥



# CalendaRIT

February 12-March 4

1 9 9 4



## Schedule of Events



### Saturday, February 12

- *Women's Hockey vs. Dartmouth* at 12:15 p.m. Frank Ritter Memorial Ice Arena.
- *Men's Hockey vs. Scranton* at 7:30 p.m. Frank Ritter Memorial Ice Arena.

### Sunday, February 13

- *RIT Women's Hockey vs. St. Lawrence* at 12:15 p.m. in Frank Ritter Memorial Ice Arena.

### Monday, February 14



- *Happy Valentines Day!*
- *Faculty and Staff Noon Hour Health and Wellness Series presents "Getting The Love You Want"* Dr. Micheal Wannan will speak and share his views on the most common problems couples experience. 12 noon-1:00 p.m. in the 1829 room, SAU.

### Tuesday, February 15

- *Men's Basketball vs. Nazareth* at 8:00 p.m. Clark Gym.

### Wednesday, February 16

- *Faculty and Staff Noon Hour Health and Wellness Series presents "Preventing Heart Disease."* Learn about the major risk factors and what you can do to prevent heart disease. Speaker: Bill Brewer, Exercise Physiologist, Cardiac Rehabilitation Program, St. Mary's Hospital and Instructor at MCC in Health Education. 12 noon-1:00 p.m. in the 1829 room, SAU.
- *Interim Executive Committee-Policy Council monthly meeting* at 2:30 p.m. Eastman building board room, 7th floor.
- *Men's Hockey vs. Fredonia* at 7:30 p.m. Frank Ritter Memorial Ice Arena.
- *RIT Outing Club* will meet at 7:30 p.m. in the North Lounge of Sol Heumann. Meetings are interpreted.

### Thursday, February 17

- *Alcoholics Anonymous* meets at 5:30 p.m. in the Interfaith center office in the sunroom.

### Friday, February 18

- *Book Buyback at Campus Connections*, 9:00 a.m.-4:00 p.m. ID required.
- *Men's & Women's Basketball vs. Alfred* 6:00 & 8:00 p.m. Athletic and Recreational Facilities, Clark Gym.
- *Talisman presents "Toys" & "Hook."* "Toys" will be shown at 7:00 p.m. and "Hook" will be shown at 9:00 p.m. Liberal Arts Building, Rm. A205. Both are free and closed captioned.
- *Last daytime class.*

### Saturday, February 19

- *Book Buyback at Campus Connections*, 11:00 a.m.-2:00 p.m. ID required.
- *Men's & Women's Basketball vs. Ithaca* 2:00 & 4:00 p.m. Athletic and Recreational Facilities, Clark Gym.
- *Men's Hockey vs. Elmira* at 7:30 p.m. Frank Ritter Memorial Ice Arena



Sunday, February 20

- *Have a nice day!*



Monday, February 21

- *Faculty and Staff Noon Hour Health and Wellness Series presents "It's About Change: Managing Menopause."* Join RN Marcia MacPherson of Rochester General Hospital for this informative discussion. Learn more about symptoms and how to manage this transitional time. 12 noon-1:00 p.m. in the 1829 room, SAU.
- *Book Buyback in Campus Connections* today through February 26. Monday-Thursday 9:00 a.m.-6:00 p.m. Friday from 9:00 a.m.-4:00 p.m. & Saturday from 11:00 a.m.-2:00 p.m. ID required.
- *Final exams begin, good luck!*

Tuesday, February 22

- *Have a nice day!*

Wednesday, February 23

- *Have a nice day!*

Thursday, February 24

- *RIT Staff Council Meeting* in the 1829 room, SAU from 2:00-4:00 p.m.
- *Last day of final exams*

Friday, February 25

- *Last evening class*

Saturday, February 26

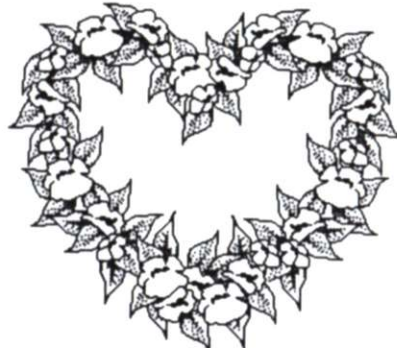
- *Last Saturday class*

Sunday, February 27

- *Winter/Spring Break Begins*

Thursday, March 3

- *Last day of Winter/Spring Break*



We hope you enjoy the CalendaRIT listing of events. To publicize your event to the entire campus at no charge, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Student Activities, Student Alumni Union, room 1324 (x2864 V/TDD) by 4:30 pm fourteen working days BEFORE THE ISSUE in which you would like it published.

CalendaRIT

Compiled weekly by Department of Student Activities/Student Alumni Union and published by REPORTER Magazine, Rochester Institute of Technology



# LOVE DAY



DAVE CARSON/REPORTER

Where can a college student find jugglers, Valentine's Day cards, a magic show & even cookies and milk? Love Day '94! And REPORTER wasted no time getting in on the celebration!

This year over 200 children flooded Fireside Lounge to be entertained by one of RIT's most creative resources—the students. Groups ranging from greek organizations, to Community Service Clubhouse,

to WITR & even REPORTER magazine gathered a handful of young people and swept them off to activities that would entertain & even educate them.

At REPORTER, we were pleased to have four very talented students: Shomaila Abedin, Latoya Coward, Shamaleitha Terry, and Katie Waringa. We taught them how to design a cover, write a story and even photograph a magazine. They taught us how to live. They reminded us what it

is like to dream. What it is like not to be afraid. And what it is like to be terrified...essentially, what it is like to be a young person.

Thus, we present to you Love Day '94. Hopefully, it will serve as a reminder to those who will someday find fond memories in it and a motivation to participate next year for those who weren't able to be there this year!

—KATHLEEN M. COLE  
EXECUTIVE EDITOR

# LOVE DAY

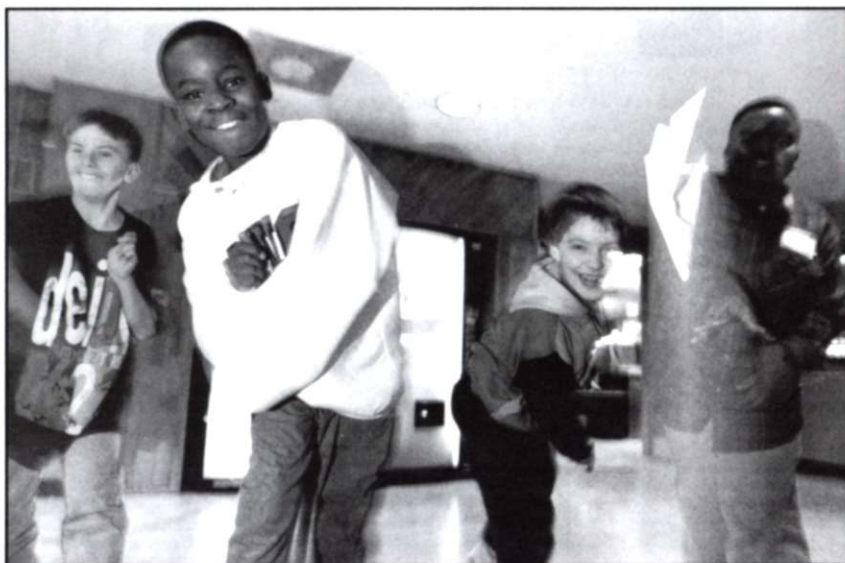
## Magic Dust

Once upon a time there was a boy named John. His parents treated him like dirt. When he grew up he was like his parents.

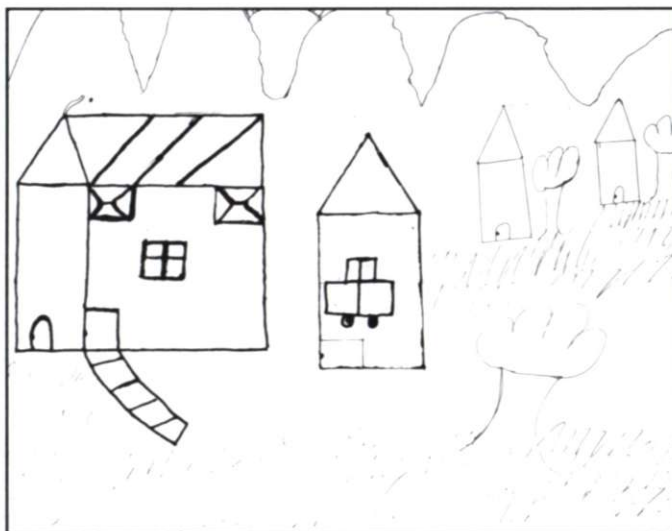
Meanwhile, there was a princess named princess Anne. She was being forced to marry an ogre. Her father said, "you will marry him unless you find someone you love by 12:00 Sunday night."

Princess Anne saw John taking his dog for a walk. She said, "will you come to the palace for dinner tonight?"

"No!" John said and he threw a can at her.



One of the many events taken place during "Love Day" was the paper airplane contest. The Airforce ROTC were the sponsors of the event. Photo by Craig Ambrosio



Then she began to cry. "I will have to marry an ogre," she said sadly.

"No you don't," said a voice.

"Who is it?" She said and a man appeared in front of her.

"Here take this." He handed a bag of dust to her. "Throw this on the one you love."

"What? What will happen?" cried the princess. But it was too late, the



Photo by Dave Carson

**FEBRUARY  
NINTH  
1994**



# LOVE DAY

man had disappeared. "Well, it is worth a try."

The princess threw the dust on John and he turned around and said, "What time?"

She said, "9:30 tonight."

"He is not welcome here!" yelled princess Anne's father.

"But Daddy," she cried.

"Don't 'but Daddy' me," screamed her father, "and that's final!"



Photo by Dave Carson

Princess Anne was so mad at her father that she ran away. She found John's house. She knew it was his because she saw his dog in the yard. She went to the door and rang the doorbell. John answered the door, she fell into his arms and said, "I love you!"

"I love you too," said John.

They were later married and lived happily ever after.



The Royal Ladies and the Octagon Club took place in "musical chairs". Photo by Craig Ambrosio

—KATIE  
WARINGA

GUEST  
WRITER



Photo by Dave Carson





# Anti Kids #100 WAREEN, 74



## Perky & Slick

WELL ROCHESTER, WINTER QUARTER IS ALMOST OVER, SO THE SIGNATURE BLAHS AND DEPRESSION WILL SOON BE DONE AWAY WITH FOR ANOTHER YEAR. TRUE, THE AMOUNT OF WORK YOU HAVE TO DO IS GRANIOSE AND MONUMENTAL, BUT IT COULD BE WORSE. YOU **COULD** BE PERKY AND SLICK! NEUTERED AND LONG-WINDED - THAT FATE SHOULDN'T BEFALL YOUR WORST ENEMY! ACTUALLY, IS HE/SHE A **REAL** DORK?... SERIOUSLY, THE DENSE DOG AND FANATIC FERRET HAVE SPENT THE WEEK IN COURT DUE TO THE SUPPOSED INFLUENCE ONE OF THEIR STRIPS HAD OVER A MASS MURDERER. NOW THE HIGHLIGHTS...



## By Gil Merritt



FRIDAY, FEB. 16th - PERKY REMEMBERS WHAT IT WAS HE ASKED SLICK! BUT ANYWAY, TRY TO RELAX, WINTER QUARTER IS ALMOST OVER! BESIDES THE TRIAL IS STILL GOING FOR OUR HEROES (COURT CASES DON'T END IN TEN MINUTES LIKE ON 'THE PEOPLE'S COURT!') SEE YOU SOON!

Gil Merritt



## Lori's Natural Food Center

This areas largest selection of natural foods an related products

### Natural foods like:

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### RIT Students & Faculty Save up to 30% off on

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Fitness Products like  
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Tuesday, Wen. 8-4pm  
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- 10, 18, 30, 50 lb. washers
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- .75 wash (7:30-11:00a.m.)
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tab adds **R**

## ANNOUNCEMENTS

CSCH- Come and see what we're all about. House meeting Sunday at 5:30pm in Baker D lounge. For more info call Adam(x3345) or Chris(x3347). Hope to see you soon!

Big Brothers of RIT- was formed to enable the members of the RIT community to become role models for rochester youth. We will train you and match you up with a young person who needs you. If you enjoy being with young people and are interested in changing the world, contact Neil Thomas 473-6741. Call 475-3230 For your party and drink specials information at your favorite bars.

Tying Service- Term papers, Manuscripts, Business Letters, Ect. Elizabeth Uoy 820 East River Road 272-8119

Spring Break- From \$299 includes air, 7 nights hotel, transfers, parties and more! Nassau/ Paradise Island, Cancun, Jamaica, San Juan. Earn free trip plus comission as our campus repl 1-800-9-beach-1

Spring break 94- Cancun, Bahamas, Jamaica, Florida and Padrel 110% lowest price guarantee! Organize 15 friends and your trip is free! Take a Break Student Travel (800) 328-7283.

Editing, Typsetting, Writing- Term papers, Theses, dissertations, manuscripts, articles: edited, typeset, and formatted to your specifications. Resumes, cover letters: designed and written. All work done by a professional editor. Call Nsmia Editorial Services at 473-8529

Greeks and clubs- Earn \$50-\$250 for yourself. Plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, EXT 65

Attention Spring Breakers!!! Don't miss out! Panama City \$119, Daytona \$129, Key West \$279, Bahamas \$389, Jamaica \$469, S. Padre \$239. Quality Accomodations, free drink parties! 1-800-234-7007.

## FOR SALE

Tired of living in the Dorms? 3 family home for sale: Cobbs Hill/Monroe ave. Over \$1600 monthly income. Let tenants pay the mtogage while you build equity, credit and receive tax incentives! \$134,900 Linda Marucci 482-5683 lowenguth Realty 244-6500

For sale- Drafting table with paralell bar, lamp, and stool, \$140. Bikes- 10 speed Schwinn and 10 speed huffy, \$45 each. Large Paposon chair with cushion, \$55. All in good condition. Call 271-1885

Macintosh SE/30 computer- 8MB RAM, 80 MB internal hard drive, System 7.1. Built-in Math co-processor. Asking \$800. Dr. Madhu. Campus Extension. 5799.

## PERSONALS

Heidi- Happy Birthday!!! Michael  
Amy H-Your first Tab Ad. How exciting. Love Dove.

JTW- I'm so happy you are here. Thank you for a wonderful year! QIKC

AMA- Guess who TOMM

Marney, Gwynn and Jenn- Hey, hang in there, keep smiling, and have a great spring

Quarter and be ready for an illegal summer!

Eve- Thanks! More and more and more!

John- There will be NO crisis management this wkend - I promise! ILL- Pookie

Shen and Rache- You're the best and don't forget to wish upon a star each and every day.

Billy- Thanx for a great winter weekend. Potatoes, love me

Potatoes- You're boyfriend is a geek.

Muggsy- Leave Cassy alone!

Bobbi- You better keep smiling as long as the star shines above. love ya YLS.

Hey Buttie- I don't like that feeling. Lay off the Love Rump.

Royal Ladies- Can't wait til the formall See ya all Saturday!

Dave P.- Congrats on your decision, I wish only the best for the both of you in the future. Now let the games begin!

Hey Julie- Happy 21st BIRTHDAY!!! P.S. Don't cry over regurgitated vomit!

Hey Big- I can't wait for the shows!! It's gonna be a Sunshine Day Dream have your little monster!!!

Terry- You came, you saw, you hazzed!!!

Yo Mont and Renee- Summer is just around the corner... Well almost it's gonna be a BLAST! Let's hope we can remember it! It's off to Sugar Ceek! Love Me

Royal Ladies- Thank you for one of the BEST years of my life! I couldn't ask for better sisters! RLL, Bond#16!

All the ladies- Now louder now help me out let's talk about sex baby, let's talk about you and me- Go Buck Gool

Amy- Thank you for great weekend, looking forward to spring break in Vermont.

Keg- I see Danger all around you! Yawn sign I need a nap

Hi Brothers- good luck in the finals. From Brother Koosh

Pez- I miss you.. Happy Valentines Day Pasty-man

The Royal Ladies- Welcomes Delta Phi Epsilon to RIT.

Tufah- Real men don't use Alcohol!!!

Bond #5- Can't wait until we are in sunny Florida! Bond#4

J. Happy Valentines Day! Olive Juice. WT

Jorge- Hope you feel better and get over your cold- ROOMEEDACLOWN

Phi Kappa Tau- If you're not the lead dog, the view never changes!

Katee- Shut up and do your work.

KM- I love you, not only for what you are, but for what I am with you- Thanks for the loving- DC

Marisa- Wham to you and the rest of 167, and Shut up!!

Dorice- Shut up!!

Suzy- You shut up too!! PS Tom lusts you, just don't let him get you intoxicated.

Melissa- How can you live with them? Shut up, I don't want to here about it.

Hey fellow festival attenders- The KB was the best!!!

Love Puppy- Here's to 9 months, Valentine's Day, and Trekish Spots- woot woot

Oh Jonna- "It's just that when it's soft and wiggly, it tickles my thighs"- Love puppy Lost- My moral standards. If found please keep to yourself I don't need them any more.

PS This means you Craig

We love Big Sisters!! WPC94

AZD- We're having the time of our lives! We love you so much! Thanks for everything! Love WPC94

Joe- I missed you! I'm very happy that you're here! (too bad it's only for a week.) I love you! Happy Valentine's Day! Love always, Roxanne XOXO

Andrea- Chiquito wishes you an extremely happy birthday.

Dear ASA- Happy Valentine's Day

ASA- Great job in soccer so far let's keep it going on!! Don't forget to Dazzle Mell

Amy- You a Fluffy.

Heidi- Happy Valentine's Day. I'll be John and you be Yoko. Hold on Yoko. I love you.

-Michael



# Legal Aid

## Service

is provided by Student Government and is paid for by the student activities fees collected from the student body. The service is free to full and part time day students, undergraduate as well as graduate level.

The service provides counseling and advisement for legal problems by Paul Vick from the firm Phillips, Lytle, Hitchcock, Blaine & Huber. The student's problem may or may not be related to RIT. However, the lawyer can not represent a student against RIT.

The lawyer is available on Tuesday and Thursday mornings from 7:30 am until 10:15 am. An appointment is necessary and can be arranged through Student Government. Call us at 475-2203 or stop by the office located on the upper level of the RITreat in the Student Alumni Union.

free.

STUDENT  
GOVERNMENT

**MONDAY MADNESS!  
MEDIUM PEPPERONI PIZZA**

**\$4.99!**

Get a medium pizza with cheese and Pepperoni for just \$4.99! (Additional toppings extra. Add \$1 for Deep Dish Pizza.) **Valid Monday nights from 8 pm to closing only.**



**FREE DELIVERY - QUALITY SATISFACTION GUARANTEED!**  
Not valid with any other coupon or discount offer. Customer pays state and local taxes where applicable. Delivery areas limited to ensure safe driving. Our drivers are not penalized for late deliveries.  
Good thru 2/28/94

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Get a large pizza with cheese and one topping, a 2 liter bottle of Coca-Cola® and an eight piece order of Twisty Breadsticks for just \$11.99! (Additional toppings extra.)



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**MEDIUM PIZZA WITH  
ONE TOPPING & TWO COKES®**

**\$7.49!**

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**CAMPUS SAVINGS!**

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**WILD WEEKEND**

LARGE PIZZA

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SAVE \$2.50!

Good Friday, Saturday, Sunday Only.



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**TWO MEDIUM PIZZAS WITH  
CHEESE & ONE TOPPING**

**\$9.99!**

Get two delicious medium pizzas with cheese and one topping of your choice for just \$9.99! (Additional toppings extra. Add \$1 for each Deep Dish Pizza.)



**FREE DELIVERY - QUALITY SATISFACTION GUARANTEED!**  
Not valid with any other coupon or discount offer. Customer pays state and local taxes where applicable. Delivery areas limited to ensure safe driving. Our drivers are not penalized for late deliveries.  
Good thru 2/28/94