

reporter

MAY 5, 1995



soft

ball

president simone talks tenure

WITR^{89%}



for more information call 475-2000

MODERN MUSIC AND MORE!

! HOPE WELL

HILKKA

CHEW BACCA

RISE

PINE

CHILL

LINT INDUSTRIES

MALAISE

<http://www.tripod.com>

MAKE A
10,000 FOOT

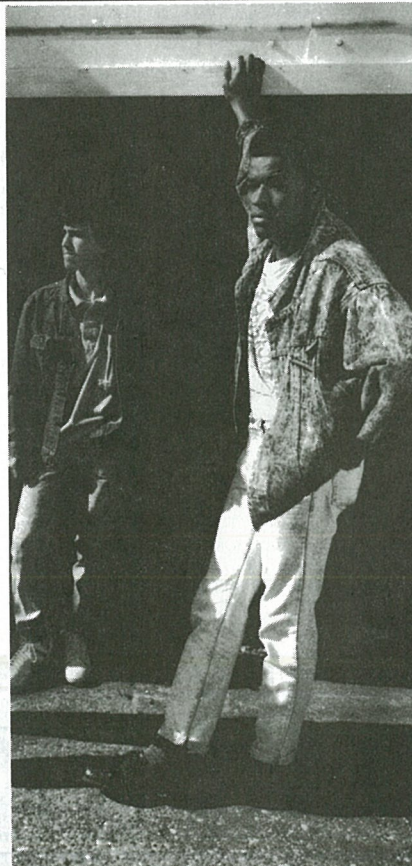
SKYDIVE SKYDIVE

FINGER LAKES
SKYDIVERS

OPEN
Wednesday through Sunday
Located
at the Ouid Airport
Ouid, New York

INFORMATION
&
RESERVATIONS

607 · 869 · 5601



**“We dropped out.
Are we worth
any less?”**

Only about
\$200,000 each.

The average dropout rate for U.S. high schools now stands at more than 28 percent. We can't begin to measure the loss of individual potential. But we have the economic facts of life: A person with a high school diploma will earn about \$200,000 more in a lifetime than one who drops out.

Keep your children in school. Help your local school board, teachers, and other parents deal with the dropout problem.

Stay in school.

**Ad
Council**

The
Council of
State
Governments



inside

REPORTER • VOLUME 76, NUMBER 23

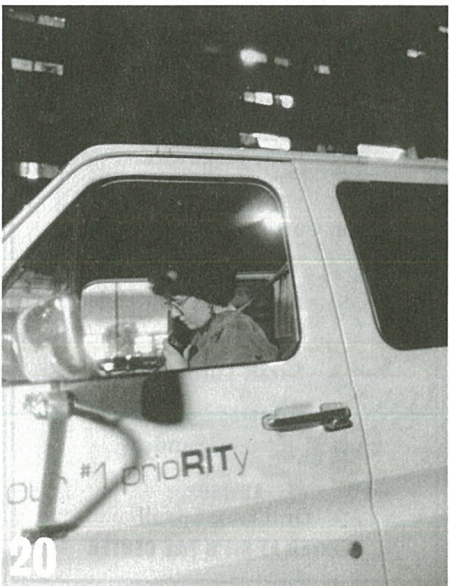
features

14
tenure review



16
public market

20
need a lift?



departments

- | | | | |
|----|--|----|---------|
| 4 | editorial | 26 | toons |
| 6 | admissions:
<i>news, culture & sports</i> | 28 | tab ads |
| 13 | on the street | | |

COVER: *Max Schulte*

REPORTER Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-426 of the Student Alumni Union, voice/TTY (716)475-2212. Subscriptions are \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept the responsibility for matters contained in REPORTER. Letters may be submitted to REPORTER in person, or through RIT e-mail, send letters to: REPORTER. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserved the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received become property of REPORTER Magazine. Reporter takes pride in its membership in the Associated Collegiate Press and Civil Liberties Union. ©1995 REPORTER Magazine. All rights reserved. No portion of this magazine may be produced without prior written permission from REPORTER.

don't forget the "little" people

When Live frontman Ed Kowalczyk dedicated the last song of his band's much-talked-about RIT appearance to the people of Oklahoma City, I was glad that he and his bandmates remembered someone. I say this because they sure as hell didn't remember the place that they were playing. As a matter of fact, they did more than just not remember us, they out and out kicked us right between the knees.

The band and its assorted entourage/bureaucracy refused to allow WITR to interview them, after the station had spent a good deal of time and energy promoting the show. Furthermore, Reporter was granted neither an interview nor permission to photograph a portion of the show, which would have essentially archived the concert in RIT history. To add insult to injury, the too-great-for-meremortal-status-number-one-album-in-the-country band even jerked CAB around all day long. Yes, the very organization that busted their butts to bring the student populace a band they could be proud of ended up turning into indentured servants, and all for what? So we could see a supposedly talented band painfully grind out an emotionless and apathetic show which they were obviously tired of doing.

I have seen and met quite a few celebrities, as I'm sure many of you out there have. One thing that I have found out is that no matter how big, or how popular they may be, they are still human. These famous names have many more similarities than differences with whoever they are signing that autograph for. Many people have said that Live is probably tired after

touring for over a year, which could account for not giving interviews. My response to this is that maybe they should take a break, and get back in touch with the reason why they are on the road in the first place. For one thing, the show will suffer if you don't take a break (which happened to Live), and you will also alienate quite a few of the "commonfolk" (which Live did).

The more I think about it, the more I can see this situation applying to everyday situations, especially for college students. I know that I can think of several people that I often forget because I am too busy or tired. My parents usually receive only sparse phone calls about my progress and regress as a student, and I'm sure they would be happy to get more frequent updates. Perhaps I could drop a line. I know that I sometimes forget about the professors who, contrary to popular belief, spend quite a bit of time out of class making sure that I push myself to the limit. Maybe I could just look up from my work and say thanks. I know I am not alone when I say that Campus Safety, the Food Service staff, and campus organizations in general don't always get the gratitude or recognition they deserve. I'm thinking maybe I could utter a sincere "nice job" to any number of people. Finally, if my band plays somewhere, I'm going to make sure I give the fan's what they want. Especially if they're footing the bill.

Kurt Brownell
Features Editor

EDITOR-IN-CHIEF
Christine Koenig

reporter

SENIOR EDITORS
Gary R. Peters, Kerstin Gunter

MANAGING EDITOR
Maria Rosini

EXECUTIVE EDITOR
Anna Krادلak

ART DIRECTOR
Nathan Arnone

DIRECTOR OF PHOTOGRAPHY
Heidi Murrin

PHOTO EDITOR
James Cheng

ASSOCIATE EDITORS
Alfred Penn, NEWS
Bryan Howell, CULTURE
Aimee Zakrewski, SPORTS
Kurt Brownell, FEATURES

COPY EDITORS
Cara Allen, Derrick Leonard

WRITERS
Chris Conroy, Patrick J. Gaynard,
Chip Goines, Christopher Robin Hewitt,
Jason Jonikas, Don Lecker,
Christopher McCarthy, David Miller,
Aileen Pagan, Eve Saturn, Josh Slates,
Kathy Whitcomb, Willis White

DESIGNER
Adam Sloan, Natacha Van Gelder

PHOTOGRAPHERS
Kurt Brownell, Jeannie Choi,
Tony DiPietro, Romain Blanquart
Jamie Oppenheimer, Chris Wideawake

DARKROOM TECHNICIAN
Chris Wideawake

PRODUCTION MANAGER
Trisha Kagey

PRODUCTION STAFF
Debbie Foster, Caitlin Roberts,
Jodie Jackowicz

DISTRIBUTION
Jason Curtis, Thomas Golinsky

ADVERTISING
Stacy Speidel, Mare Kehde

OFFICE MANAGER
Sarah Turnbull

OFFICE ASSISTANT
Jen Moreland

ADVISOR
Dr. Elaine Spaul

PRINTED AT RIT'S T&E CENTER

We're Hiring Now.

- flexible schedule
- evening and weekend hours
- 12 to 35 hours per week available
- great resume item
- convenient location

Why get minimal experience at minimum wage?

We offer competitive wages and great bonuses. You'll work as a trained telephone representative for a company that helps raise funds for prestigious non-profit organizations. Please call now:

272-9326

Please call for an appointment between 10:00 A.M. and 4:00 P.M.

Telecomp, Inc.

Telecomp, Inc. Is an equal opportunity employer.

WHEN YOU RIDE DRUNK, ONE MORE FOR THE ROAD CAN HAVE AN ENTIRELY DIFFERENT MEANING.



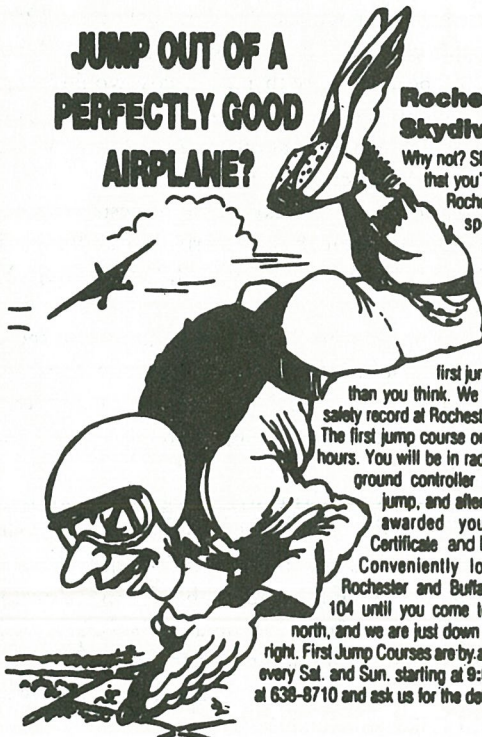
Alcohol quickly affects your judgment, balance, and coordination. Don't drink and ride. Or your last drink might be your last drink.



MOTORCYCLE SAFETY FOUNDATION

JUMP OUT OF A PERFECTLY GOOD AIRPLANE?

Rochester Skydivers



Why not? Skydiving is a thrill that you'll never forget. At Rochester Skydivers we specialize in first time jumpers. Our relaxed professional atmosphere is the ideal place to make your

first jump. It is a lot safer than you think. We are proud of our safety record at Rochester Skydivers.

The first jump course only lasts about 4 hours. You will be in radio contact with a ground controller throughout your jump, and afterward you will be awarded your First Jump Certificate and log book.

Conveniently located between Rochester and Buffalo, just take Rt. 104 until you come to Rt. 272. Head north, and we are just down the road on your right. First Jump Courses are by appointment only, every Sat. and Sun. starting at 9:00 am Or call us at 638-8710 and ask us for the details.

BE A HERO

Be A Teacher

Teachers have the power to wake up young minds—to make a difference. Reach for that power. Be a teacher. Be a hero.

To find out how to become a teacher, call **1-800-45-TEACH**



Recruiting New Teachers, Inc.

ADAMS

Lending a Helping Hand

Public Broadcast Television. PBS. It brings to mind those classic nature programs and maybe even memories of Sesame Street. For most college students, especially at RIT, its just another acronym. Whatever people think of it, PBS is an excellent forum for educational programming. Norman Coombs, a history professor in the college of Liberal Arts, will plumb the depths of educational TV on May 18 when he hosts a live Adult Learning Satellite Service video conference. The panel conference will be aired Thursday May 18 from 2:30 to 4:30 PM via the Business Channel of PBS. One local Satellite downlink will be run in room A400 of the Wallace Memorial Library (WML). The video conference entitled, "Creating a World of Opportunities, Liberating People with Disabilities through Adaptive Technologies," will discuss the Americans with Disabilities Act and the use of adaptive technologies for learning. Adaptive technology is an alternative to learning in the classroom. Online services, satellite programs and distance learning are a few programs that allow people with learning impairments to continue their education.

Moderator Bob Smith of the WXXI Radio station will contend with a panel featuring founders and directors of some of the most renown facilities for the disabled in the United States.

In addition to being a professor, Coombs is also blind. He travels the world in an effort to bring attention to adaptive technologies. Last year he pioneered an online workshop on adaptive computing that has drawn the attention of students from the U.S. and 11 other countries. This month's video conference is free to the public. Those interested in attending who have special needs should call 475-5121. The event is handicapped accessible and captioned.

—Alfred Penn

Hefty Problems

Size is a problem for many students on campus. Everyone can improve their weight, even the Student Life Center (SLC). The dumbbells in the weight room range in weight up to 100 pounds each. There have been requests for dumbbells up to 120 pounds. The problem is that only a few people can use that much weight properly. According to the trainers, maybe 25 people would be able to use them. The cost would be approximately \$240 for one pair, however, people would probably want a pair of 110 pounds so they could gradually go up in weight which would be another \$220. A rack would also be needed to put them on, which would probably cost another \$200.

"As a manager for recreation services I take all the requests to Fred Bleiler [Director of Physical Education] for approval. He has concerns about free weight liability, and whether such heavy dumbbells are really needed," said Greg Moss, Director of Recreational Services.

The question also comes up whether heavy lifters intimidate the casual lifters from using the room. The SLC philosophy is to encourage everyone to use the room. Should we spend \$600 of tuition money on 25 lifters? A philosophical debate occurs about how much weight is enough, and is lifting more weight actually better? The heavy lifters feel like their needs are being ignored.

Moss stressed that Bleiler is not the "bad guy." Greg Moss is in charge of Recreational services but is not really considered the "Weight Room Director". He does not instruct in weight lifting, but does understand the student's requests on this issue. He has approached Bleiler several times about this and has been turned down so far.

If enough people request more weights for the dumbbells, it is likely the PE Director will reconsider. There is absolutely no additional fee involved with this weight issue. There are more pressing issues to write about than dumbbells....like why faculty and staff do not pay for using the SLC like students???

—Aileen Pagan

Bigger is Better?

Students at the RIT campus are fortunate enough to have the Student Life Center (SLC). We all want to be buffed and beautiful. Healthy. Attractive. The Student Life Center offers all that to us, and more. We are always concerned about our needs, but how about the SLC needs?

The weight room of the SLC is currently 4800 square feet of work-out area, not including the lab. Originally the room was supposed to be about 2500 square feet bigger but it had to be sized down in order to meet the building's construction budget. Although well equipped with many forms of work out equipment and free weights, it is overcrowded at certain times. One solution would be to build an addition.

"Obviously money is really tight across the Institute right now," said Greg Moss, Director of Recreational Services. "The discussion with trainers has been how to finance it."

In researching the process other student facilities went through to expand, Moss found that some colleges had students vote on a one-time fee. Money raised in this manner went toward new renovations.

"One theory we discussed (not an official proposal) is to charge either all full time students a one time fee of \$40 and part time students perhaps \$20," said Moss.

"If we had 8000 full students, and 3000 part time students, this would equal approximately \$320,000 plus \$60,000 for a total of \$380,000. This would be the approximate cost of a one story 4000 square foot addition on the east end of the current room," the recreational director said.

The architect of the SLC quoted \$85 per square foot as the budget price. That means \$340,000 to almost double the workout space plus \$40,000 for new equipment.

Would enough students really want to do this if it was put to a vote?? Obviously other financial plans could be proposed. After the addition was done there would be the extra overhead cost of heat, light, maintenance etc. This cost would be ongoing, but it would be a minimal raise in the tuition...maybe \$1-\$2 per person according to the architect.

—Aileen Pagan

NEWSWORTHY

Students: the next

endangered species

Washington, DC is currently considering cuts that will remove \$20 billion from student aid programs over the next five years. Student loan indebtedness could increase by 50% as well as reduce grant and work-student funding. There is a free hotline that has been established to let students voice their opinions and concerns. The "Save the Student Aid" number is 1-800-574-4AID and will be free until May 15.

—Alfred Penn

15 minutes...

REPORTER magazine is looking for student artwork. Submissions will run in our last issue of the year, next week. The only catch is...all work must be in by Saturday, May 6. We hope to see your paintings, photographs, drawings, and poetry.

reporter

BACC Presents

Comedy Night

Thur., May 11th, from 8pm to 10pm, BACC and Laughfest will be presenting Comedy Night in RIT's Ingle Auditorium, SAU. The performing comedians have been seen on such programs as Def Comedy Jam; T.P. Hearn, rising female comedian Chocolate, and Master of Ceremonies, Shay-Shay. Tickets are available at the BACC office, Mon.-Fri., from 12pm-1pm. Or call 475-2892 to reserve a specific number of tickets. Student tickets are \$6 each, faculty tickets are \$8, and public tickets are \$10, and tickets \$10 at the door. —BH

Summer Fun

Hey kids, any plans for going to Europe this summer? If so, this little number may come in handy. Vagabond Publishing has released a book entitled Let's Party!: Europe, which highlights all the best pubs, bars, nightclubs, and general good times in cities such as Paris, London, Munich, and Prague, just to name a few. Also included is the Official Party Passport, which will allow your undeserving butt access to discounts on drinks, T-shirts, admission charges, and other useful tidbits.

Let's Party!: Europe is not available in stores
 8 MAY 5, 1995 **CONTINUED ON PAGE 9**

"Kiss" Lacks Bite

An inordinate amount of new film noirs have been gracing movie screens as of late — and in a pleasant turn of events, most of them have been fresh, tense and wonderfully gruesome efforts (such as *Shallow Grave* and *The Last Seduction*). Many of these independently-produced treats may ape the style and attitude of classic films, but their contemporary savvy and wit turn them into unique viewing experiences. Therefore, expectations were obviously high for a new remake of the classic 1947 Hollywood pot-boiler *Kiss of Death*, which sports top-notch behind-the-scenes talent and an incredible cast (as well as former "NYPD Blue" star David Caruso's first leading role). Unfortunately, the problem is that many of these recent crime thrillers have raised the ante as far as what one should expect from such a film — and *Kiss of Death* simply doesn't cut it.

The cast tries hard to breathe life into the convoluted story of a street-hood gone legit (played by Caruso, who's quite good) who gets drawn back into New York City's criminal underground by his bumbling cousin and a twitching, homicidal slimeball named Little Junior (Nicolas Cage, who just keeps getting better at playing psychos). When Caruso is implicated in a bungled stolen-car scheme, the feds offer him a chance at freedom — only if he can deliver them Little Junior's head on a platter.

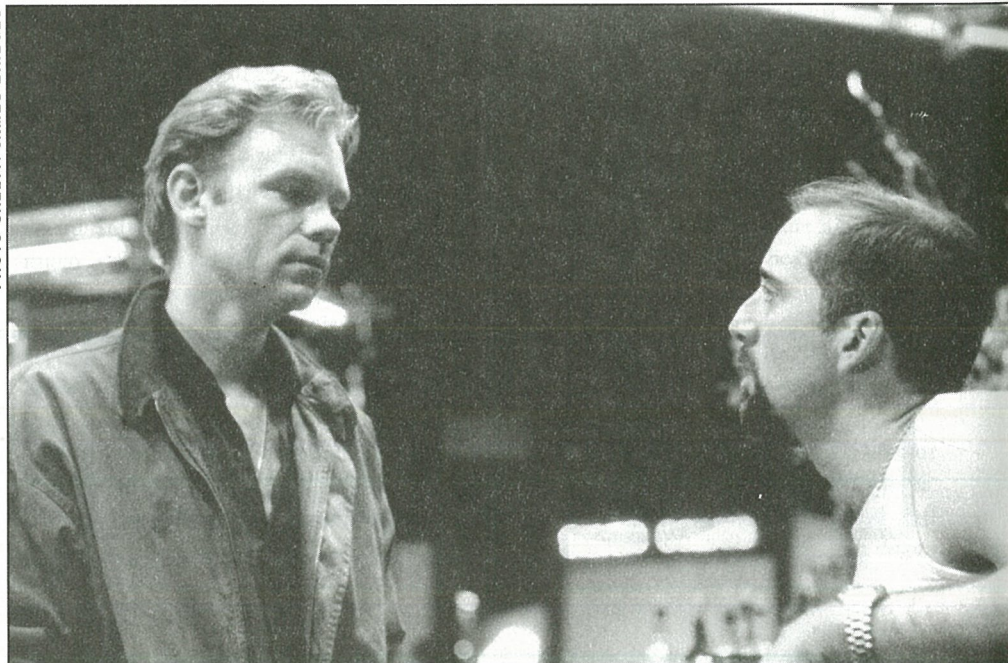
Kiss of Death seemed like it couldn't go wrong, with a script by hard-boiled novelist Richard Price, photography by the great Luciano Tovoli (*Suspiria*), direction by Barbet Schroeder (*Reversal of Fortune*, *Barfly*) and performances from many of Hollywood's most under appreciated character actors (including Samuel L. Jackson, Michael Rapaport and Helen Hunt). And while it has a tremendous amount of cinematic energy, *Kiss of Death* spends much of that energy chasing its own tail, never building any tension and thus never building to a satisfying conclusion. The film is mildly entertaining on its own terms, but comes short of achieving the morbid pizzazz that is needed for us to care about the good guys or fear the bad ones. As a result, Cage comes off as less of a sociopath and more of a clown — which could hardly be the point.

As a showcase for many up-and-coming talents and Tovoli's colorful cinematography, it's worth a peek for the terminally bored and restless. Otherwise, *Kiss of Death* not only falls short of expectations, but also current standards as to what makes a good film noir in the first place. I guess you just can't win 'em all.

— Josh Slates

Rating:
 ☆☆☆^{1/2}
 (out of 5)
 Now playing at
 Marketplace and
 Pittsford Plaza

PHOTO CREDIT: JAMES BRIDGES



Live and in Concert

On Thursday, April 29th, Live graced the RIT campus for our annual spring concert. Well, perhaps "graced" isn't the best word to use, but more on that later. First the music itself.

The first opening act, Thinking Fellers Local Union 282, was pretty disappointing. Basically, 282's music was grating and dissonant, and the members themselves dressed like complete imbeciles. That was the good side. On the bad side, they seemed to be trying a bit too hard to be hip. It seemed as if 282 was following the "we're-too-cool-to-be-alternative" formula for up-and-coming bands, and the act was pretty transparent. And unfortunately, the band lacked the actual talent and style necessary to back up its pseudo-image.

Pete Droge was the second act in the show, and I enjoyed his performance much more than his predecessors. While many in the audience felt that Droge was too laid-back, I found his sound a refreshing change from 282's schreeching babble. And unlike the first band, Droge seemed relaxed and sure of his status as a musician.

Finally, Live appeared, and the show was worth waiting for. Although not spectacular, the light show was solidly entertaining. Live performed many of their more popular songs, as well as a new song for the surprisingly high-school dominated audience.

On a down note, Live refused both Reporter Magazine and WITR interviews, photo opportunities, and backstage privileges. Aside from that, rumor has it that the band requested dozens of extra security guards at the last minute.

Although Live put on a good show, the negative situation produced by what seemed to be a genuinely uncooperative attitude ruined the event for many campus activity workers and media personnel. The concert was sponsored by CAB.

—Bryan Howell

NEWSWORTHY

CONTINUED FROM PAGE 8

quite yet, but you can order your copy by calling (415) 241-9085. Bon Voyage. —BH

City Center Art Show

If you need a break from the end-of-the-quarter stress and want to meet new RIT students you don't normally hang with, come to the Spring Show art exhibition opening reception at the City Center, May 5th, from 7 pm to 9 pm. The City Center is located at 50 West Main Street, downtown. This show is a students' choice show from the graduate and undergraduate levels, and is diverse in subject matter and inspiring to both artist and art viewer. The show consists of works by over thirty RIT Painting and Printmaking students, and represents a wide range of styles, techniques, and genres. There will be food and beverage available to celebrate the collection of work, and to help celebrate the completion of the school year. Anarchists are welcome, and so is everyone else. The main reception takes place on the first floor Main Gallery, and on the 5th floor gallery, with open studio walkthroughs on the 7th floor. The show runs until May 20th. Hope to see you there!

—Eve Saturn

VIDEO GAME REVIEW

Bioforge

You wake up. Who are you? Where are you? Why are you a cyborg? Why can't you remember anything? You are prisoner on a strange planet, but how did you get here? You don't know why you have been captured, but you do want revenge. You need to get out of this cell—but what then?

This is the beginning of Origin's new release, Bioforge. Origin is known for its critically acclaimed series of Ultima games, and Bioforge has the potential to be as good as Ultima. The graphics

mirror that of another excellent game called

Alone in the Dark. Both use highly detailed texture-mapped polygons for character movement. The background graphics are so excellent that they almost distract you too much while playing the game.

The "playability" is the main reason why it is not the best game on the market today. You practically have to be precise to the pixel in actions performed during play, and that can be very difficult. Another aspect of "playability" that is deficient is the quality of the puzzles. Although many puzzles in the game are

thought provoking, some are just impossible.

Some useful tips are to walk around and just because something didn't work doesn't mean it wasn't meant to work. So try things multiple times and change position while executing these actions. There is also the obvious tip to any RPG (role playing game), and that is to save, save, save!

Other than some of the "playability" aspects I think Bioforge is a good game, and it is competitive with many games in stores now. Like most games, I suggest that you purchase the CD-ROM version for the best results.

—Jason Jonikas

ATHLETE *of the* WEEK

Heather Surdak

A senior member of the softball team, Heather Surdak was named Athlete of the Week after going 9-for-15 with five runs and four RBIs.

Surdak hit 2-for-4, scored a run and drove in three more in the first game against Binghamton, a 5-3 loss. The shortstop answered with a 3-for-4 output in an 11-10 win in the nightcap as she scored three runs. In a 2-1 win over Geneseo, she went 2-for-3 and followed with a 2-for-4 game with an RBI in a 3-2 loss.

"Over the last couple of weeks Heather has been unbelievable," said coach Dave Pisano. "She's doing a good job at shortstop considering this is the first time she's ever played there. She makes no mental mistakes. She's been so steady."

John Brady

After leading the Tigers to a 14-5 victory over Cortland, John Brady was named Athlete of the Week.

Brady, a first team All-American defenseman last year, held Dennis Pupke, Cortland's leading scorer with 21 goals and four assists, to a single goal on only two shots on the net. Brady also added a goal and seven

CONTINUED ON PAGE 11

Men's & Women's Track Place 5th in EAAs

This past weekend, the men's and women's track and field teams placed fifth in the Empire Athletic Association (EAA) competition.

In men's track and field, RIT headed the long distance running competition, with Jamie Glydon, 32.55.8, and Tony Fraij, 32.56.00, holding the two top spots in the 10,000 Meter Run. They reversed positions in the 5,000 Meter Run with Fraij claiming the championship and Glydon less than 40 seconds behind. Also taking first was RIT's Brian Adams in the 3,000 Meter Steeplechase. On the field, Mike Pail (Pole Vault) and Matt Thielman (High Jump) each placed 2nd. Chad Weeden did well in both of his competitions, taking 3rd in the Discus and 4th in the Shot Put.

For the Lady Tigers, Neva Nichols placed 3rd in the Shot Put while Angela Brightwell followed suit in the 200 Meter Dash.

BASEBALL

Takes 1 of 3

The baseball squad continues to struggle as they defeated Clarkson University and lost two to St. Lawrence University this past weekend.

In the win over Clarkson, Senior Frank Mitchell went 4-for-5 and Junior Shawn Randall went 2-for-4 with both driving in three RBIs. The Tigers lost two close ones to St. Lawrence (3-2, 2-0). Bill Balcerzak and Todd Macko scored the runs for RIT. The Tigers drop to 15-17.

SOFTBALL

Split 2-2

The Lady Tigers took two games from the Hartwick Warriors on Saturday and then gave them back to Skidmore College on Sunday, giving them a 2-2 record for the weekend.

In the first game versus Hartwick, Co-captain Jewel Mack powered the 9-8 win as she went 3-for-4, including a home-run and a triple to bring in three RBIs and score three runs of her own. Helping out was Melania Rex going 2-for-3 and scoring three runs. In the second match, Mack lead at the bat once again, going 2-for-3 slamming out her second homer, bringing one RBI and three runs for the day. Garnered by a strong defense, RIT defeated the Warriors 11-9.

RIT dropped two to Skidmore (8-4, 15-5). Co-captain Heather Surdak batted 2-for-4 hitting a double and scoring two runs. Sophomore outfielder Sue Traynor went 2-for-3. RIT is now 12-13 and look to compete in the state competition next weekend. Good Luck Tigers!!!

LACROSSE

One More to Go

As each day passes, the RIT lacrosse crew gets one step closer to a ticket to the national competition. Headed by leading goal scorer of the nation, Matt Hunt, the Tigers now sport a 10-1 overall record and remain undefeated in the EAA.

RIT defeated Elmira College 13-7 this past weekend, a close one considering the margins they have opened in the past. Elmira lead at the end of the first period 3-2 before RIT went on a 5-1 scoring spurt in the second period, taking a 7-4 lead. The eighth and winning goal came from one of RIT's top defenders, sophomore Pete Salvadore, last years' EAA Rookie of the Year. The Tigers got away with a 13-7 win and once again claimed another victim.



Hunt lead the team with three goals, two assists while Mike Garrison added three assists. Brian Madigan and Tom Balland each put in two goals for the Tigers while Colin Bergin and Tim Hansen pitched in for a goal and an assist each.

This Saturday's game against St. Lawrence will determine a sure bid to the NCAA Division III games. If RIT defeats St. Lawrence, they will be the sole contender of the EAA Championship and be headed to the big matches. If they lose, they will share the title with St. Lawrence while still holding a shot at nationals. The lacrosse team plays Saturday, May 5 at 1:30pm. Come out and support our Tigers!!!

SPOTLIGHT

Albany Alleycats Choose Ledges

Matt Ledges, a senior, earned a spot on the Albany Alleycats, a first-year professional soccer franchise in the United States Interregional Soccer League (USISL).

The four-year goalkeeper for RIT is the fourth RIT player to play professional soccer. He has already drawn raves from his coach John Bramley.

"I think he's a closely guarded secret. I'm surprised no one has

heard of him," Bramley said. "I think he's destined to do well. By and large, he's very safe, that's what I like about him. Goalkeepers are either very spectacular or very safe. Matt seems to be a little of both."

Ledges is one of three goalkeepers on the Alleycat roster. He is projected as the number two goalkeeper behind Vojislav "Scoop" Stanisic, a member of the United States national team.

He will have an opportunity to start immediately, however, since Stanisic is currently leading the Harrisburg Heat in the National Professional Soccer League (NPSL) indoor playoffs.

"I'm really happy for him," said RIT coach Doug May. "He certainly had a great year. He had his best year in terms of leadership, athleticism and his ability to come up with the big save."

NEWSWORTHY

CONTINUED FROM PAGE 10

ground balls.

"He anchored a strong defense," said coach Guy Van Arsdale. "He did an outstanding job clearing the ball on the offensive end."

Also a three-time All-EAA selection, Brady is among the top defensemen in Division III. RIT (10-1) is currently ranked fifth in the country.

Sport Notes

Tony Fraij, cross country and track All-American, was named WHEC-TV 10 Local College Male Athlete of the Year after finishing sixth in the NCAA Division III cross country championship last fall. Congratulations!!

Matt Hunt was recently recognized as the lead goal scorer in the nation for Division III men's lacrosse.

Job Opening

We're still looking for a quality Sports Editor as well as writers at Reporter!!! Call 475-2212 and leave your name with Aimee Zakrewski.

Upcoming Home Events

M. Lax vs. St. Lawrence, Sat. 5/6 at 1:30pm

Winner determines EAA Champion

Words hit as hard as a fist.



Ad Council

"You're pathetic. You can't do anything right!"
"You disgust me. Just shut up!"
"Hey stupid! Don't you know how to listen."
"Get outta here! I'm sick of looking at your face."
"You're more trouble than you're worth."

"Why don't you go and find some other place to live!"

"I wish you were never born!"

Children believe what their parents tell them. Next time, stop and listen to what you're saying. You might not believe your ears.

Take time out. Don't take it out on your kid.



Write: National Committee for Prevention of Child Abuse, Box 2866E, Chicago, IL 60690

IMPROVE YOUR NIGHT LIFE.



Many accidents are caused by car drivers who didn't see the cyclists. Wear reflective gear and bright clothing. And keep your evening from being ruined.

MOTORCYCLE SAFETY FOUNDATION



E-Z MINI STORAGE

STORE YOUR STUFF
IN OUR CASTLE



STORE:
CARS,
BOATS,
FURNITURE,
HOUSEHOLD
ITEMS.

- Low Rates
- Open 7 Days A Week
- All Sizes Available

E-Z MINI STORAGE
1000 Howard Rd.
Near Monroe County Airport

247 • 7440

INTERNATIONAL STUDENT SURVEY RAFFLE WINNER ANNOUNCEMENT



The winner is
survey#.. **461**

If this number matches the lucky number on the top right corner of your letter, please call Jeannie Khaw or Peggy Tirrell at **475-2256** to claim your prize!

Thank you for participating in the survey.

Sincerely,
Peggy A. Tirrell
Jeannie Khaw

What You do that is Strange?

"My Ode to Recycling"

-Jeremy Sniatecki,
4th year Illustration

"Strange thing is, I can't think of anything."

- Jon Pale, 3rd year
Electronic Engineering

"I pull people's fingers."

-Victor Cardoso,
3rd year Printing

**"I drive here everyday from Buffalo,
listening to Rush Limbaugh."**

-Rich Reardon,
4th year Mechanical Engineering.

"I collect episodes of 'Sledgehammer' "

- John Warner,
2nd year Biotechnology

"We do this."

- Taylor and Heather Farone, ←
daughters of Janice in Personnel

"I dilate my eyes at least twice a week."

- Ellen Stuart, 3rd year ←
Biomedical Photography

"I like the bugs crawling on my face."

- Evan Burroughs,
4th year Basketweaving

"I bend my finger."

-Lara Bello, daughter of
Cathy Bello, from the
Administration building.

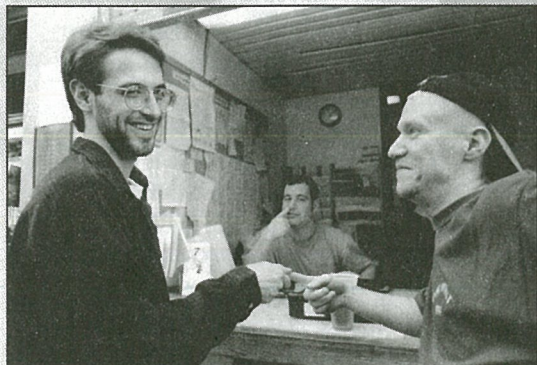
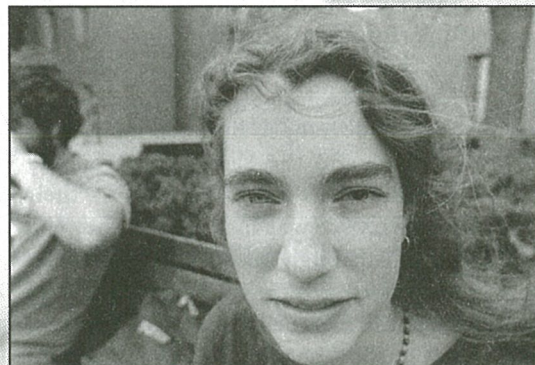
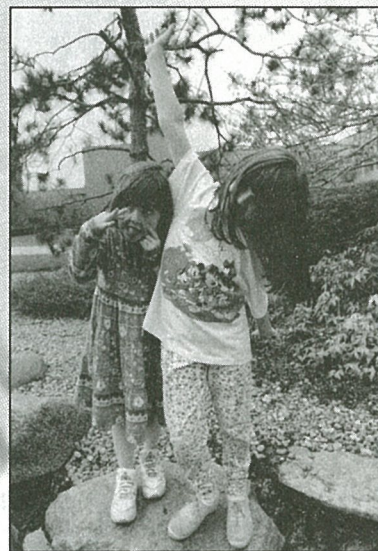
**"I sleep with my bat before every baseball
game."**

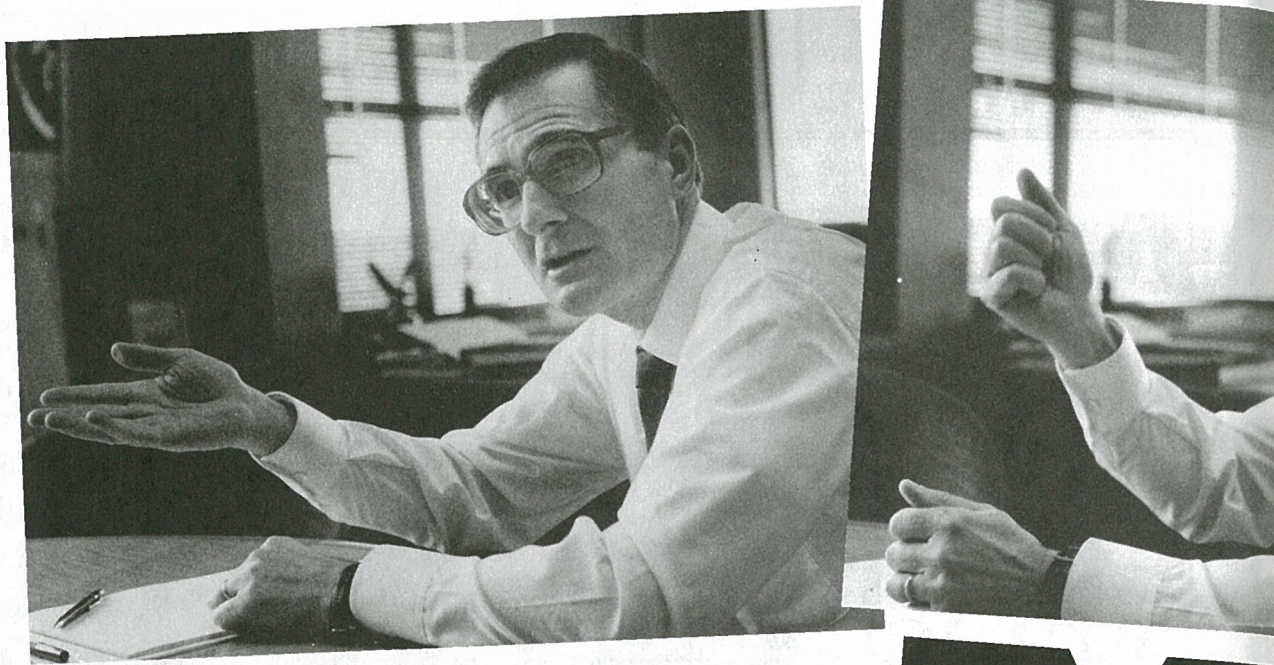
-Randy Horowitz,
2nd year Computer Science

**"When I get stressed, I run through the
swamps"- John**

"Odd Hallways"

-Kevin Serwacki,
4th year Illustration





FEADIM

**written by Willis White & Patrick Gaynard
photographed by James Cheng**

Few issues are more controversial to the teachers of RIT than President Simone's post tenure review plan, also known as Faculty Evaluation And Development (FEAD). This plan, pre-viewed by the Trustees on the April 21, 1995 and only now being received by organizations and faculty, has been surrounded by rumors for quite some time. Although this plan is only in the preliminary stages, it proposes the review and rating of one third of the faculty every year.

Here's how it works. First the faculty member would be reviewed and rated by the department chair. Then, if performance is deemed unsatisfactory, the file is reviewed by the dean. A faculty development program would then be developed between the faculty member and the chair. If the faculty member does not believe that their performance was inadequate, they can appeal through an Institute-wide faculty peer group. If the peer group finds the member inadequate they will ask the dean and the chairperson to develop a faculty development program for the member. If the member

refuses this program then RIT's termination policy will go into effect. There are similar programs for average, above average, and below average faculty. Outstanding faculty would also be reviewed by the dean and be given appropriate recognition and reward.

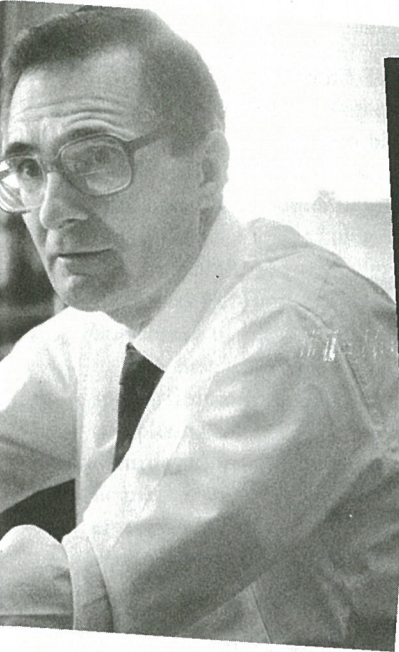
Although on the surface this might sound like a good plan, many people tend to disagree. A problem for one student leader in reform for the photo school is the timing. He thinks that a tenure review process should have started years ago. He says in the past, the tenure tract review process was lenient and now, even though the process has improved, some departments are left with "dead wood." His feelings are that there is no need for this plan.

Howard Lester, the Chair of the Film Department thinks that there is too much faculty review already. He admits that he spends one whole month reviewing faculty as it is. He says faculty spend a week preparing a paper on what they did for a year. Time that he thinks could be put to better use. He continues by saying he

feels that because of the review process during tenure track, there needn't be a tenure review. He believes that if a faculty member receives tenure undeservingly, then it is the school's fault and not the faculty members'. Lester continues by stating that he believes the Institute owes instructors a level of respect.

Another key issue he brought up was pay. It seems that through the evaluation process already set up at RIT, teachers are evaluated and it is determined whether they deserve a raise. They are evaluated against their fellow teachers and on the basis of an arbitrary number, and their pay raise is determined. This can cause back biting and takes away from the feeling that the faculty is a team. So, as he says, if your department is filled with great faculty, then most faculty members will be deemed as average. A term he says that untrue.

It is true that President Simone is only looking for 70 percent of the teachers to agree with the post tenure review plan but it seems that it will be difficult to even get that. The



le, Simone

President agrees that it could take two to three years to even put the plan into action. He also says that everything is possible to change since he plans to meet with faculty and student government groups several times to determine what the program should consist of in detail. The president also hopes that these meetings will get people to support him. He will try to show professors that this program will help improve the Institute by only allowing quality teachers to be here.

The Faculty Council chairman, Bruce Oliver, seems to be cautious about the tenure review program. According to Oliver, the plan up until now has been all rumors. "It's been a moving target so far," says Oliver. Although faculty aren't aware of any solid details, President Simone received a petition with hundreds of signatures on it supporting tenure. Oliver says in a school with 800 or so faculty, some are bound to see the President's program as a threat to their jobs.

Oliver explained that faculty development is important and necessary

but if RIT administrators would use the current programs with more efficiency, the need for the proposed program would be taken care of. According to Oliver, FEAD would just create another bureaucracy at RIT. The workload that would come with reviewing one third of the faculty every year would be so huge, says Oliver, that another Institutional subdivision would be inevitable. This would create a need for more resources to come in, or cuts in the budget.

Oliver also stated that data collected in the FEAD may not be gathered in the best way. He says the Institute could possibly use "tunnel vision" in the reviewing of the teachers. Oliver also questioned the ability of some administrators in rating faculty. He says that the goals of FEAD could be accomplished with the previously mentioned programs, and better communication between administrators and faculty. Meaning that if an administrator feels that an instructor isn't doing an acceptable job, that administrator should go to the instructor and

talk, trying to find the weakness and improve upon it. That way a problem could be caught before it really starts and no new bureaucracy would have to be created. On the other hand, if an administrator isn't doing a satisfactory job already, how are they going to handle the added responsibility of rating one-third of the faculty in their departments each year, asked Oliver.

Oliver also mentioned that it is "imperative not to hurry." He said that a program such as this, that would have the kind of impact on instructors and students, should be developed and implemented slowly and deliberately. He agrees with President Simone in that he feels the earliest impact this program might have on the Institute would be two years from now.

Oliver says that faculty don't mind removal of teachers for just cause, but FEAD seems to allow for the removal of faculty on other grounds. If the FEAD program isn't managed properly, personal and political issues could determine the fates of RIT's faculty.

To Market, To Market.



Written by Christopher McCarthy
Photos by Tony DiPietro

“Top of the mornin’! Three hot dogs for a buck and a half! Top of the mornin’ breakfast!” yells a plump black man in a jogging suit, outside of Nicky’s Original food hut. On any other day, a person may not think twice about buying the hot dogs, but it’s a typical Saturday morning at the Rochester Public Market and that offer is business as usual.

The first day of the weekend may be spent sleeping, watching cartoons, or completing a few chores. However, every Saturday morning, the vendors of the public market spend the earliest hours another way. At 4:30 am, year ‘round, the vendors arrive on North Union Street in downtown Rochester to sell their goods.

Perhaps a pre-dawn opening is credible, after all, there are twenty-four hour supermarkets, peppered around the Flower City. Except for the winter season, the merchants set up shop outside.

The protective sheds above them, labeled A, B, and C, appear to be gigantic metal horseshoes rather than the element shelters they serve as. Only one of the sheds, Shed B, is completely covered and heated. This shed was built seventeen years ago.

One of the vendors who has been inside the covered shed for each of these years is the owner of Brucato Produce & Son, Nick Brucato. Brucato has been a vendor at the market for 46 years, seeing many odd things in that time. While rearranging a case of oranges, Brucato recalls his favorites:

“I do see a lot of strange things. I sell only produce, [other vendors] sell live chickens, goats, ponies, and turkeys”.

Brucato isn’t joking. In the opposite shed, white feathers flutter out from small cages, as two chickens apparently have disagreed about something. At the end of the U-shaped shed, merchant Andy Centi has a truckload of goats for sale. The goats, with their tagged ears, look out from the side and rear doors with child-like curiosity. The goats are anywhere from six months to a year old, and Centi charges 50 cents to 75 cents a pound. Some consumers have purchased two to three goats at a time. Centi says his best customers are not parents buying a pet for their child:

“They are mostly Jamaican and

Market. The customers are as diverse as the food they buy.

Aside from the variety of goods sold, another reason for the abundance of customers is most likely the agreeable prices. A box of 72 oranges may be purchased for \$11.00. Seven pounds of onions will cost \$1.00, as will five loaves of bread. Where a supermarket has set prices, the Public Market permits bartering. Sometimes though, the merchants will be firm. Rosanne Carson, a flower peddler, has held her ground:

“I was selling flowers at three for \$10.00. But this one man insisted I was wrong. He claimed I had always sold [three flowers] for \$7.00. I had to tell him that I couldn’t ever afford to sell them at that price.”

The concern over how many goods are sold is important to the merchants. The trucks that roll in to the market are filled not only

with food, but with families as well. These families usually have a long history at the market. Some vendors have been coming for fifty years to feed their family.

A common time when many of the merchants began coming was with their families, when they were just children. Cindy Peterson, whose father owns Cose Farms, explains:

“I started coming here about fifteen or twenty years ago, when I was about nine or ten. Some of the kids I used to know then, are now vendors themselves. The majority of the sellers are families”.

Throughout the market, the connection of family is not contained within the vendors themselves. The Rochester Public



Spanish. That’s what they used to do, go to a farm and buy them live. Here, they buy ‘em live and eat the intestines and lungs. If you kill [the goat] yourself it’s not illegal to eat those parts.”

The various cultures that gather by Centi’s truck are just a hint of the many ethnic groups who shop and sell at the Public Market. Perhaps the most prominent of all are the rural farmers who sell the produce, which comprises the bulk of the market. However, there are also Black vendors selling incense, Caucasian merchants selling meat, Italians selling bread, and even a Japanese man who sells sushi. If the United Nations held a picnic, it would have to be held at the Public

Market has its own unique family atmosphere. There is probably no other place in Rochester where a ten minute conversation may be held between buyer and seller and there is no rush to leave. Also, within that conversation, laughing and first name references are as plentiful as the food at the market.

One vendor in particular has become a favorite to those who attend the market regularly. The owner of California Rollin', a stand inside Shed B, is Tom Beaman. It is here that Beaman draws crowds to his area by making fresh Japanese dishes in a few magical minutes. In the process, samples on a blue, twin dragon plate, are eaten by the crowd.

Beaman is often interrupted in conversation by people who walk by to shake his thick hand. One woman had said that Beaman and his assistant are "the nuts." To that, Beaman replied: "If you ask the guys, they'll say we're the tits."

Four and a half years ago, Beaman used to work at Arigato's Japanese restaurant, but then his sushi bar hobby expanded. Now, he owns the only sushi bar in Rochester that delivers, and the only sushi bar at the market. Although Beaman does have plans to open his own restaurant in the future, his spot at the Public Market will remain. With a wide smile, Beaman explains why he enjoys the market:

"This is cultural diversity to the max. It's a nice place to get deals. And it's like your first kiss, once you start buying you can't stop, just like California Rollin'."

Vendors at the Public Market rent the area they sell their products from. Instead of re-locating each week, the merchants remain in the same location so customers can easily find them. Those patrons who enjoy Donna's Deli at the market, would like to be confident that her station in Shed B will await them regularly with samples of cheese and meat resting on paper plates.

It may be that Donna's Deli offers small portions of these products because

they are the top sellers. A better and more likely reason though is that the deli would like to keep a steady pace of customers each week. Customer satisfaction at the market is crucial, for there are so many vendors, which translates into competition.

Jeremy Reed has been attending the market for the past thirty years. Though he says this year has been the busiest year he can remember, he states why he visits so often:

"I like the atmosphere, its refreshing. The competition among the vendors is



apparent but I do know who to go to and who to stay away from. Some [vendors] are very honest, others are bad."

The warning given by Reed can only be said by someone who had attended the market numerous times, such as he has. However, the worst thing a vendor could possibly do is sell poor quality merchandise. But, if the customer is experienced enough to know the difference between

fresh and rotten, old and new, the vendor will have to make an attempt on someone else. To erase this terrible image of perfumed gypsies in scarves landing in Rochester, remember that the fruits and vegetables in the supermarkets are not as fresh as that of the public market, which comes directly from the farms.

The public market was originally labeled the farmer's market because when it originally opened in 1905, the farmers needed a place to trade their products. Imagine trying to eat mangos as a meal everyday. Besides, in the early century there weren't any supermarkets as they are known today.

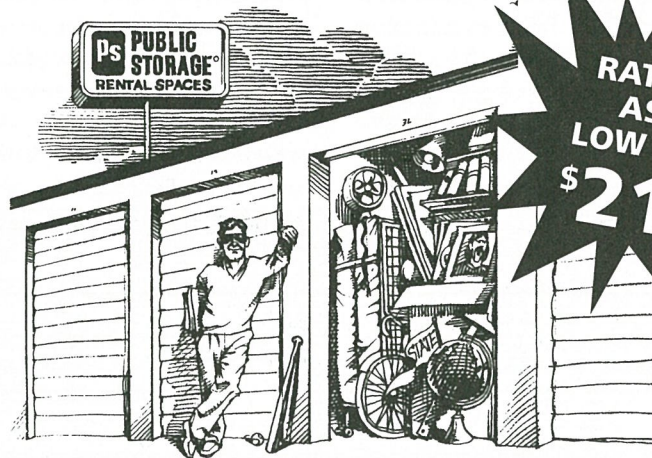
Dr. Diane Hope, a professor in the Professional and Technical Communication program in RIT's College of Liberal Arts, is among the regular crowd who shop at the market. Hope offers some advice to students who may do their shopping only at supermarkets:

"I think students are doing themselves a disservice by not using it in terms of the quality of the food and the low food cost. The freshness of the food is also important, there is organic produce there, as well as fresh fish, and meat".

Shopping at the Rochester Public Market definitely has advantages that other places of consumer gatherings do not, although the public market does have restrictions in the form of hours of operation. The market is open three days a week: Tuesday, Thursday, and Saturday. The hours during the week are 5am until 1pm. On Saturday, the market extends its hours from 5am until 3pm. Around 5am on a Saturday, one end of the shed to the other can be seen. When the clock strikes 11:30, in the morning, it is easy to get spun around and left with a poor choice of merchandise.

Whatever time of the day is chosen to attend The Rochester Public Market, the customer is always welcome. History is extended each week, but each day is never the same.

How to Cram For Summer



RATES AS LOW AS \$21*

It's amazing how much stuff you can cram into one Public Storage rental space for the summer. It's even more amazing how little you'll pay. We have lots of private spaces in many convenient sizes, all at affordable monthly rates.

ROCHESTER

605 Lee Road
1390 N. Lexington Ave. Exit
(716) 458-1136

1693 East Avenue
Next to McDonalds
(716) 244-6960



NO DEPOSIT • OPEN 7 DAYS A WEEK
• Store almost anything
• Furniture, books • Sports equipment

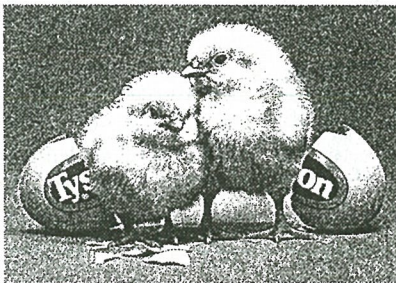
You Store It. You Lock It. You Keep The Key.

* Rate for a 5'x5' space at the East Avenue location. Subject to availability on selected sizes. All sizes approximate. Limit one space per customer. New rentals only. Does not include applicable deposits or fees. Offer expires May 31, 1995. Closed Memorial Day. RMS95

ENGINEERS SOFTWARE • HARDWARE • FIRMWARE

Hatch an exciting career

Join Racal-Datacom



Network managers at Tyson Foods are crowing over their new Redundant Mesh T1 backbone – engineered by Racal-Datacom engineers to streamline the order/distribution system. (Lead times for customer orders were cut from 4 days to 4 hours.) As part of the \$1.4 billion international Racal Electronics Group, we design and implement datacomm networks for banks, airlines, manufacturers, hospitals, utilities...and many more industries. Racal seeks talented engineers to design and develop advanced solutions to meet customers' expanding network needs – LAN, WAN, ATM, X.25, T-1, ISDN, etc. *Can we hatch a new idea for your career?*

SOFTWARE ENGINEERS
BS or MS in Computer Science
HARDWARE ENGINEERS
BS or MS in Electrical Engineering
FIRMWARE ENGINEERS

BS in Computer Engineering, Computer Science

Join us at our beautiful Ft. Lauderdale **design** headquarters complex. You'll enjoy a compensation-benefits package that includes 3 weeks paid vacation your first year, 401(k) savings plan, tuition reimbursement, and more. If you're ready to hatch your career with an industry leader, send your resume directly to: **Human Resources Dept. (24290BB); Racal-Datacom; P.O. Box 407044; Ft. Lauderdale, FL 33340-7044...or E-Mail to Racal_Staffing@fti03.racal.com** - refer to ad #24290BB.

An EEO/Affirmative Action Employer
PRINCIPALS ONLY

RACAL

WE UNDERSTAND NETWORKING INSIDE AND OUT.™

An escort is defined as "one or more persons or vehicles that accompany another to give guidance or protection." Being home to thousands of students, RIT has an escort service available. Some of you may quickly say, "escort service? Ah yes, the drunk bus," but that is not neces-

community.

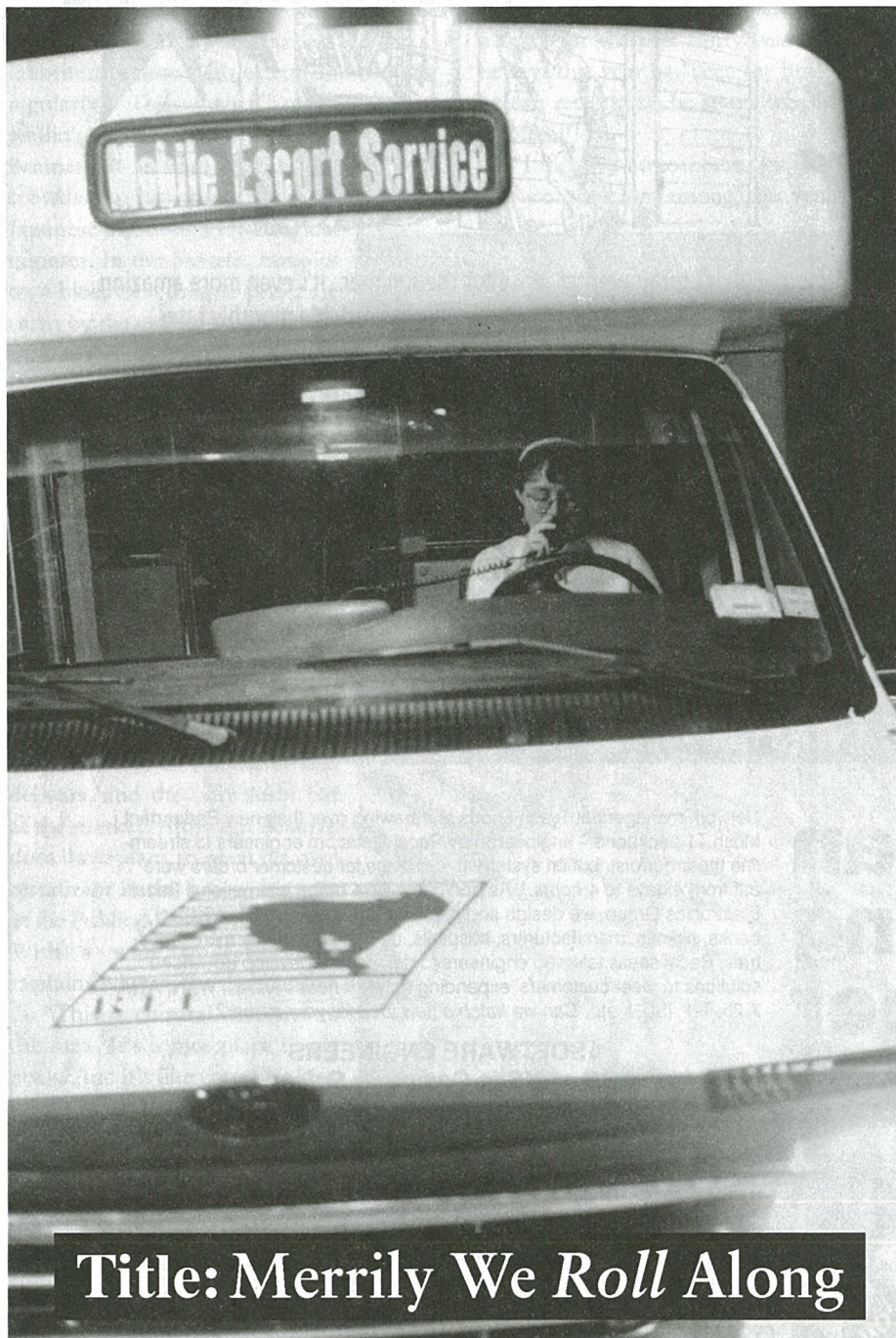
It is important to let everybody know what the actual intention of the Escort service is, but it is always better to hear student opinions first. Johnny Dynamite, a second year Film student, had a good story about the Escort service that tells about

tions seemed to be impaired and it looked like the fellow might need a ride home. The Escort service sounded like a good idea and the call was made. The woman on the other line was Natalie Ribby, and she had an important decision to make. After hearing the story about the drunk kid that needed a ride home, she had to think about how much priority the irresponsible dipsomaniac had over the students that needed a ride from the academic side, or students that had less intoxicants over the night. She obviously let our classmate wait, but Johnny and the gang didn't know why. Natalie was justified in putting the drunk lad's ride off, but why didn't she explain herself? I'm sure that Johnny would have been satisfied if the situation was explained. Instead, he was left unsure of the reliability of the van. Despite this, Johnny "takes the bus when [he] has to." The first important thing to remember is that academic to residence rides usually have more priority than residence to residence rides. Also, the needs of all callers will eventually be met once space opens up on the van.

The stories and opinions do not stop there however. Some other students would like to let everybody know how they feel about the Escort service. A few quotes can say a lot about campus public opinion and let the whole RIT community know what is going through the minds of their peers. First, to address the issue of the service's pseudo name, the Drunk Bus, is Heather McKay. She says that "it is completely obvious that all people waiting are completely drunk. They might as well have Drunk Bus written on the side. RIT needs a little honesty."

However, according to Escort Bus Driver Sandra Dolitz, Communications major, the Campus Safety administration does not relish the nickname. According to Dolitz, students are abusing the privilege the Escort Service entails. Not all colleges offer such a service; in fact, U of R just recently ended their escort program.

It is obvious why the service got its nickname, but this is a good thing. I don't think I'm alone when I say I would rather see a group of drunk people standing in front of an apartment, waiting for a van, than hopping into their own big metal vehicles, endangering people's lives. Escort drivers are trained and certified by



Title: Merrily We Roll Along

sarily so. The Escort Service includes all Campus Safety accompaniment, which can be a personal usher, a ride in the Campus Safety cars, or the larger capacity van. These things are available at any time of the day and they are intended to make everybody feel safe and happy in the RIT

concerns, and maybe even problems, that students may have with the service.

It was a weekend night that was coming to a close when all of a sudden, as Johnny and company were getting ready to head home, they came across a drunk young man. His normal, everyday func-

Campus Safety. In this respect, the Escort van keeps our RIT roads safe from drunk drivers who make poor decisions. As stated by student Erik Bird, "I think that it's a good idea, so people don't have to drive. I'm not one to use it, but that's alright." Erik knows the importance of responsibility while drinking, and if no other alternative is available, the Escort service is the way to go. Student Corrie Greening says that students should "be responsible for what [they've] done, take the drunk bus." All of these quotes are somehow associated with drinking and the driving that goes along with it. Big Mark calls it "modern party transportation." The Escort van is available to RIT students on weekends, for whatever reason.

There is another aspect to the escort service. Campus Safety provides an on-foot escort for anyone who requests it from points on campus. By calling extension X2853, an escort will be dispatched to accompany you to the library, or home, or even to a party (on second thought, maybe that's not such a good idea). Student Daniel Epstein explains why he uses the service: "It makes me feel better that I don't have to walk home alone at night." Daniel and many others are uncomfortable walking home from the academic side and especially from the apartments. That is why Dan feels safe knowing that there is always somebody to accompany him any time of day and to anywhere on campus. There are also regularly scheduled escorts from the library to various points each night at several times, since this is a place where many students leave from in the wee hours.

Also available to students are the blue light phones located at many points around campus. A simple push of a button will get you in touch with Campus Safety, and it is one way of ensuring a fast response. Sure, they may remind you of K-mart when walking down the quarter mile with your friends, but they add a sense of safety when it's the middle of the night and you're not with your friends anymore. And let's not forget the shuttle bus. It is always a safer alternative than walking home alone, although you may have to wait for the next scheduled bus for awhile.

It is important for students, faculty and friends to know more about the Escort service. The students have voiced

their opinions, but what does Campus Safety have to say about this service? Chris Denninger is Assistant Director for Loss Prevention and is an important part of the Campus Safety outfit. He pointed out that the reason for having the service, which has been running since RIT has

the service provided. Even when drinking, make that extra effort to slur thank you. Chris and the drivers know what happens every weekend, but responsible drinking includes making responsible decisions. There are many students, both male and female, who appreciate the fact that they



Written by Christopher Robin Hewitt : Photos by Raj Chawla

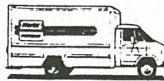
been in existence, is to provide an escort for people that will ensure personal safety. Of course there is no charge, but it is always good to say thank you to the driver or walker that has helped you out. That person is human too, and sometimes needs some appreciation and gratitude for

can travel safely at any time of the day thanks to the escort service. I would like to say "Happy escort adventures!", and Mr. Chris Denninger adds, "Think before you drink and plan your night, and we'll make every effort when we are needed."

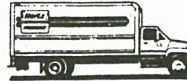
Hertz For Do-It-Yourself PENSKE Moves



10 ft. Vans
1-2 Rooms



14 ft. Vans
2-3 Rooms



18 ft. Vans
4-5 Rooms



24 ft. Vans
6-8 Rooms

Rochester 272 • 0969
1171 Brighton Henrietta Townline Rd.
Rochester-Downtown 442 • 4720
Brockport 637 • 0899
Canandaigua 396 • 0930
Henrietta 334 • 5154
Irondequoit 467 • 6661
Webster 265 • 3390
Spencerport 352 • 3555
*TDD/TTY 427 • 0750

* TDD/TTY Service Available At 1171 Brighton Henrietta Townline Rd.

Low Rates • Free Unlimited Mileage on One Way Rentals

- Air Conditioning and Automatic Transmission • New, Clean, Top-Maintained Models
- Built-In Loading Ramps • 24-Hour Emergency Road Service, 7 Days a Week
- Full Line of Moving Accessories Including: Tow Dollies, Hand Trucks, Pads and Cartons • Free Moving Guide • Protection Plans
- Most Major Credit Cards Accepted

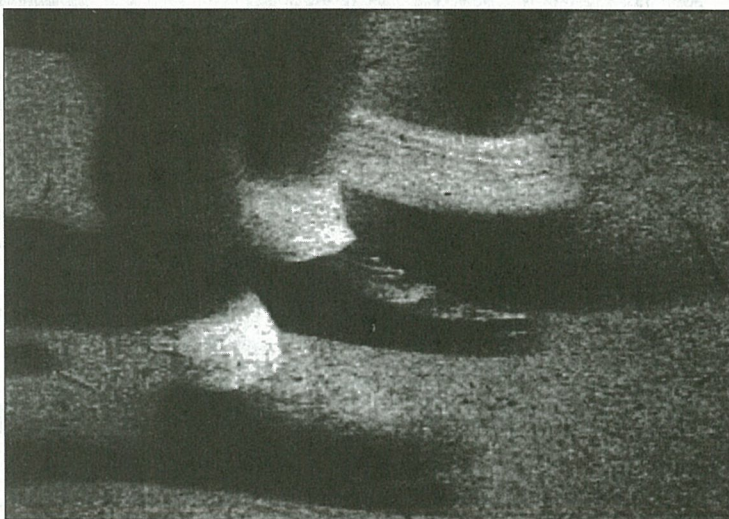
For One Way Reservations Toll Free Dial *1* & The **800-222-0277**

Rent a truck from Herz Penske and get a 10% discount on the time and mileage charge for your next daily or one way truck rental.

10%
DISCOUNT

10%
DISCOUNT

Truck Rental
Affordable, new, clean trucks
at convenient rental locations

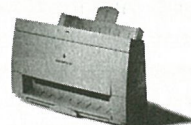


Now \$1,374
or \$25/month*



Macintosh Performa® 636 w/CD
8MB RAM/25MB hard drive, CD-ROM drive,
14" color display, keyboard, mouse and all the
software you're likely to need.

Now \$390




Color StyleWriter® 2400
ink cartridge and cable included.

Students stampede store for hot screaming deals on Macintosh.

PAY NOTHING FOR 90 DAYS.

Being a student is hard. So we've made buying a Macintosh® easy. So easy, in fact, that prices on Macintosh personal computers are now even lower than their already low student prices. And

with the Apple® Computer Loan and 90-Day Deferred Payment Plan, you can take home a Mac® without having to make a single payment for up to 90 days. Which means you can also take home the power to make any student's life easier. The power to be your best! 

For further information visit Computer Sales
Second Floor of Campus Connections
475-2211

*Deferred Apple Computer Loans offer expires June 2, 1995. No payment of principal or interest will be required for 90 days. Interest accruing during the 90-day period will be added to the principal and will bear interest which will be included in the repayment schedule. Monthly payment is an estimate based on a total loan amount of \$1,633.91, which includes a simple purchase price of \$1,374 and a 6.0% loan origination fee for the Performa 636 system shown above. The monthly payment for the total loan amount described above would have been \$25. The interest is variable based on the commercial paper rate plus 5.35%. For example, the month of February 1995 had an interest rate of 11.57% with an Annual Percentage Rate (APR) of 13.32%. The monthly payment and the APR shown assumes 50-day deferral of principal and interest as described above, and no other deferral of principal and does not include state sales tax. Product prices, product availability, loan amounts and sales taxes may vary. The Apple Computer Loan has an 8-year loan term with no prepayment penalty and is subject to credit approval. Prequalification equalizes the loan process but does not guarantee final loan approval. © 1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Macintosh Performa, PowerBook, LaserWriter Select, Color StyleWriter and "The power to be your best" are registered trademarks of Apple Computer, Inc. Power Macintosh and Mac are trademarks of Apple Computer, Inc. All Apple products are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-776-2333 or TDD 800-833-6223.

It's One Of The Most Useful Credit Cards On The Planet. *Unless You've Stolen It.* Your MasterCard® is stolen. You panic, get

angry, panic some more. Then you call and cancel it. Now the thief is in possession of, oh,



about seven cents worth of stolen plastic. (Maybe he can use it as a coaster when he entertains

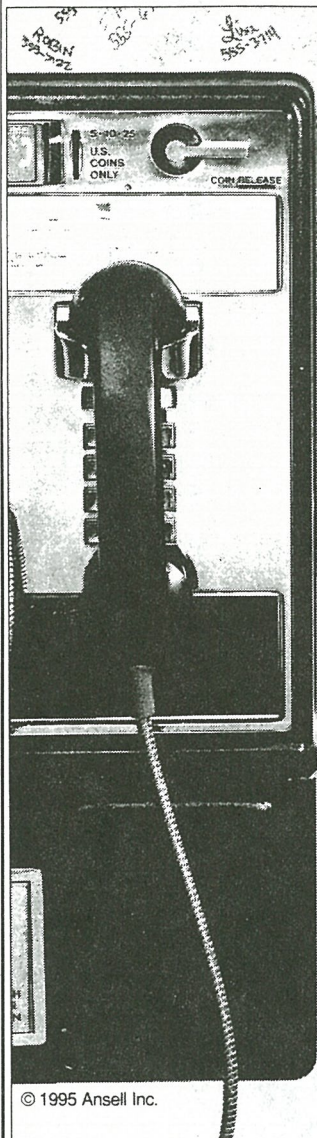
at the hideout.) So relax. You only have to pay for stuff *you* bought, and you

can even get a new card the next day.* It'll be accepted at millions of places,

one of which must sell wallets. *MasterCard. It's more than a credit card. It's smart money.™*



*Certain conditions apply
©1995 MasterCard International Incorporated



Looking for people
with sex on their mind!
Must be willing to perform,
creativity a plus!
Call 1-800-551-5454.

**Enter the LifeStyles
"Condoms and Safer Sex in the 90's"
Video Contest.**

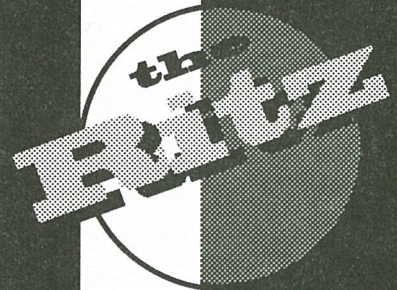
Here's your chance to tell all those people trying to get inside your head, what's really on your mind. All you have to do is make a 30-second video on how you'd sell condoms and safer sex today, and you could be on your way to winning LifeStyles grand prize of \$10,000! Make it serious, make it funny, just make it unforgettable.

The LifeStyles Video Contest. It's \$9.95 to enter and it's as easy as calling 1-800-551-5454.



You must be 18 or over. Void in Arizona, Maryland or Vermont. Entries must be received on or before June 9, 1995. Prizes: Grand Prize (1): \$10,000 cash. 2nd Place (1): \$5,000 cash. 3rd Place (1): \$2,500 cash. 5th Place (1): \$1,000 cash. 7th Place (1): \$500 cash. 9th Place (1): \$250 cash. 11th Place (1): \$100 cash. 13th Place (1): \$50 cash. 15th Place (1): \$25 cash. 17th Place (1): \$10 cash. 19th Place (1): \$5 cash. 21st Place (1): \$2 cash. 23rd Place (1): \$1 cash. 25th Place (1): \$1 cash. 27th Place (1): \$1 cash. 29th Place (1): \$1 cash. 31st Place (1): \$1 cash. 33rd Place (1): \$1 cash. 35th Place (1): \$1 cash. 37th Place (1): \$1 cash. 39th Place (1): \$1 cash. 41st Place (1): \$1 cash. 43rd Place (1): \$1 cash. 45th Place (1): \$1 cash. 47th Place (1): \$1 cash. 49th Place (1): \$1 cash. 51st Place (1): \$1 cash. 53rd Place (1): \$1 cash. 55th Place (1): \$1 cash. 57th Place (1): \$1 cash. 59th Place (1): \$1 cash. 61st Place (1): \$1 cash. 63rd Place (1): \$1 cash. 65th Place (1): \$1 cash. 67th Place (1): \$1 cash. 69th Place (1): \$1 cash. 71st Place (1): \$1 cash. 73rd Place (1): \$1 cash. 75th Place (1): \$1 cash. 77th Place (1): \$1 cash. 79th Place (1): \$1 cash. 81st Place (1): \$1 cash. 83rd Place (1): \$1 cash. 85th Place (1): \$1 cash. 87th Place (1): \$1 cash. 89th Place (1): \$1 cash. 91st Place (1): \$1 cash. 93rd Place (1): \$1 cash. 95th Place (1): \$1 cash. 97th Place (1): \$1 cash. 99th Place (1): \$1 cash. Winners will be announced on or before July 31, 1995. Winners notified by certified mail on or about July 31, 1995. For complete Rules send a self-addressed, stamped envelope to: RULES, LifeStyles Video Contest, P.O. Box 675, Moonville, NJ 07045-0675. Decisions of the judges are final. Void where prohibited. Contest sponsored by Ansell Incorporated, Consumer Division, 446 Highway 35, Easton, NJ 07724.

© 1995 Ansell Inc.



**There's no
need to
walk the
quarter
mile!**

We are located in
the tunnels of the
Student Union on
the academic side
of campus.

Serving Area

Mon-Thurs 11am-7pm

Fri 11am-3pm

Sat 9am-3pm

Bar

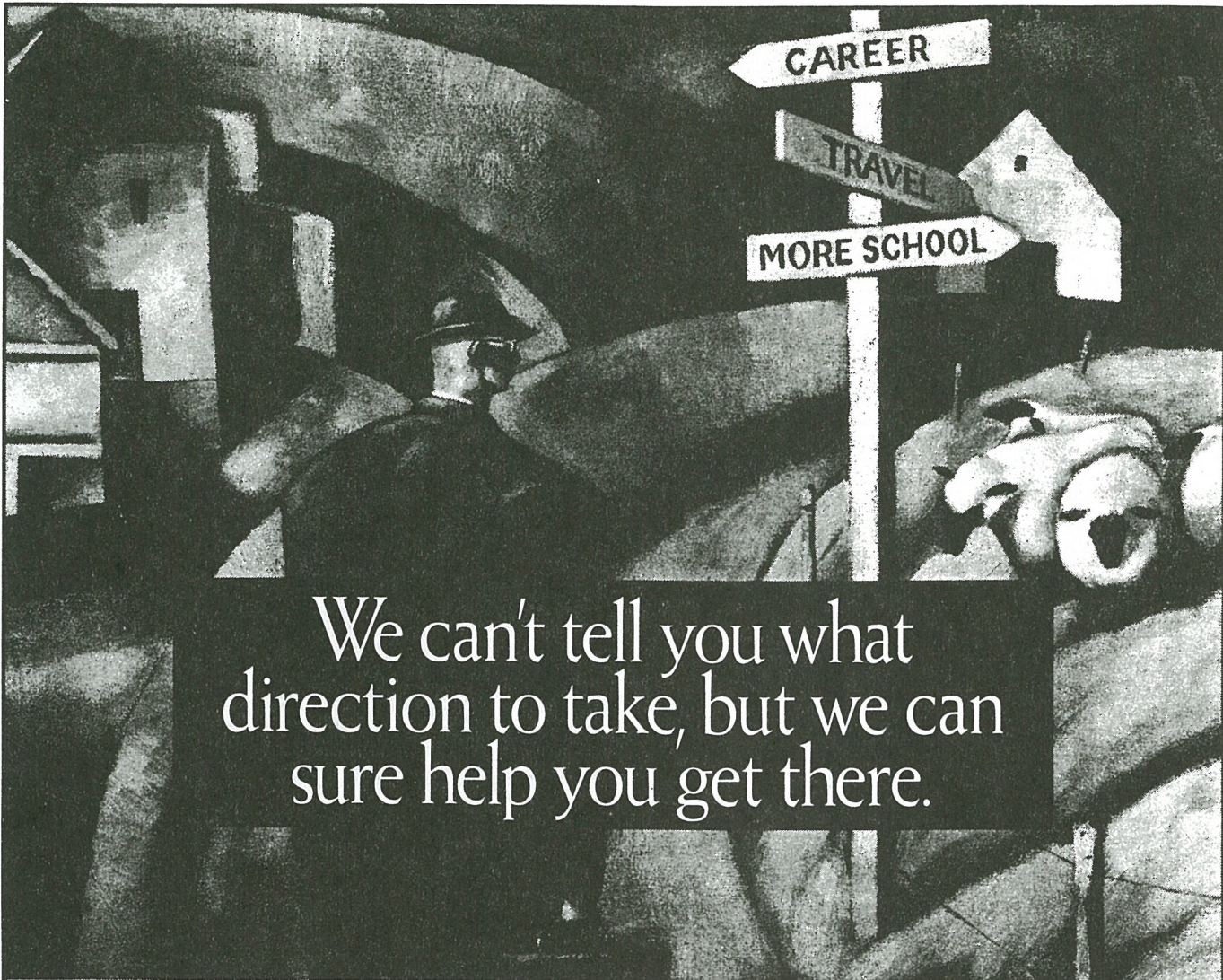
Mon-Thurs 12noon-7pm

Fri 12 noon-5:00pm

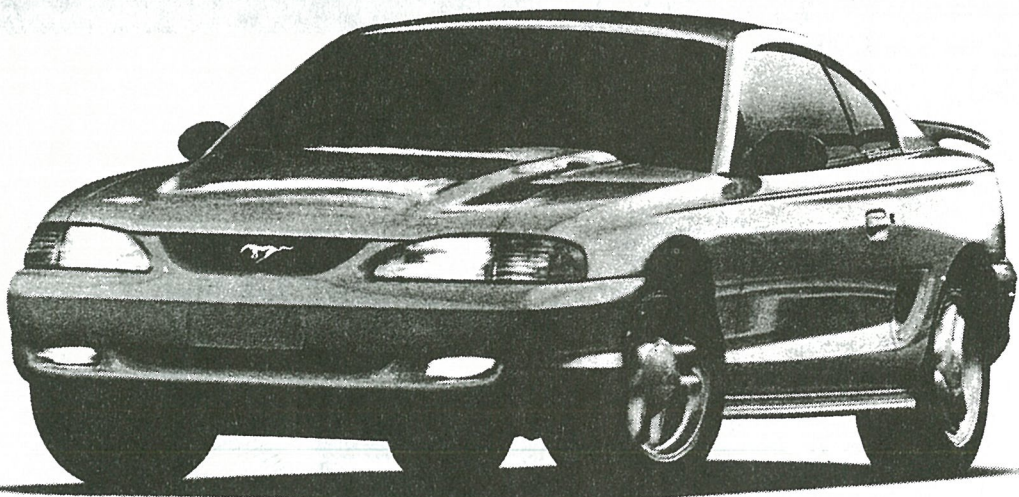
Happy Hour

Fri 3pm-7:30pm

**WE ACCEPT
DEBIT**



We can't tell you what direction to take, but we can sure help you get there.



Whichever direction you decide to take, we can help you get there in style, with a brand new Ford or Mercury.

If you're a graduating senior, or a graduate student, you can get \$400 Cash Back or a Special A.P.R.**

\$400 Cash Back or a Special A.P.R.*

when you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal.

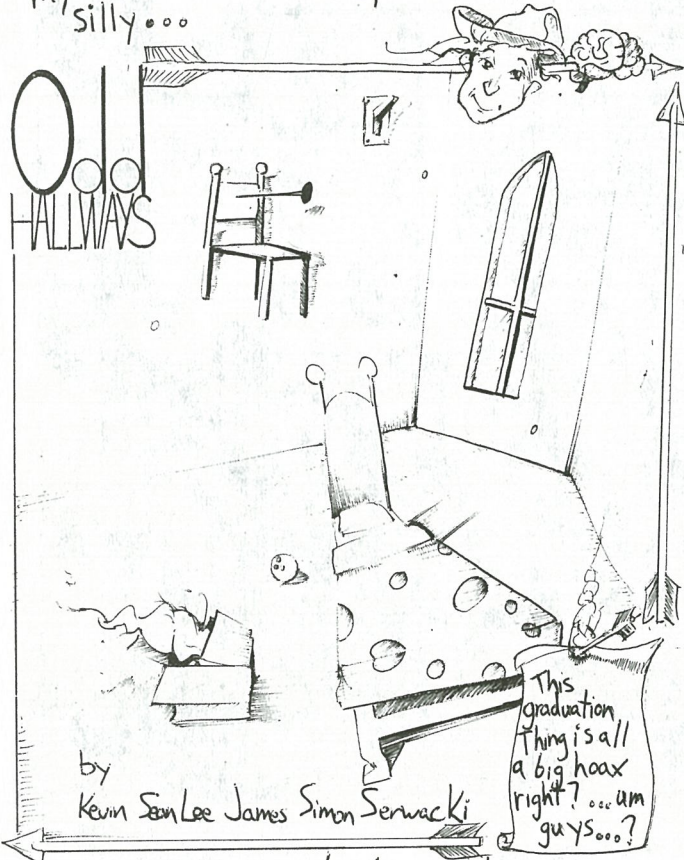
See your Ford or Lincoln-Mercury dealer or call 1-800-321-1536 for details.



*Special Annual Percentage Rate alternative not available on leases, Customer Option Plan or Red Carpet Option Plan. **To be eligible, you must graduate with a bachelor's degree, or be enrolled in graduate school, between 1/1/93 and 9/30/95. You must purchase or lease your new vehicle between 10/1/94 and 9/30/95. Some vehicle eligibility restrictions apply.

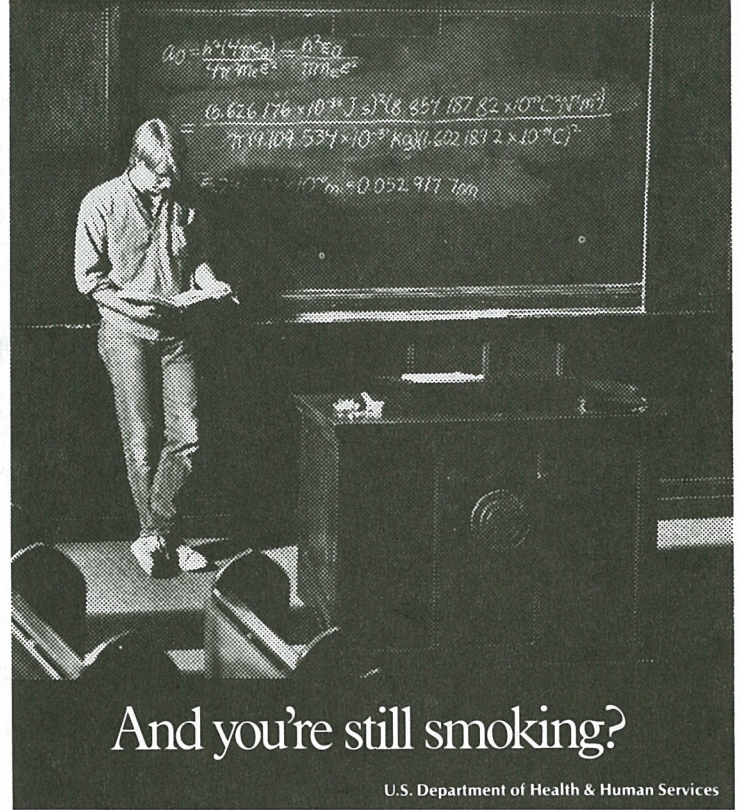
toons

People say I'm a dreamer. They say that my head's in the clouds, but that's silly...



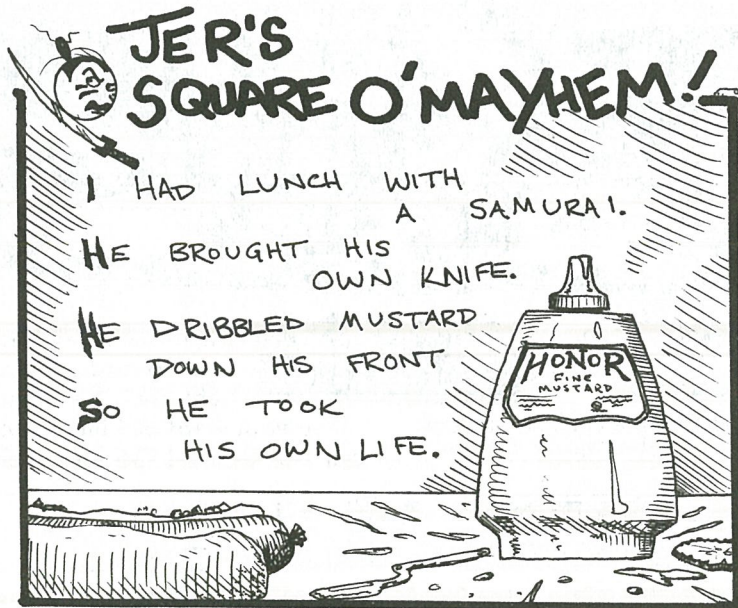
... I keep my head in a box under my bed.

You're smart enough to calculate the size of a Hydrogen atom.



And you're still smoking?

U.S. Department of Health & Human Services



IT'S NOT REALLY A SQUARE. (REVELATION)

For long-distance calls. Savings based on a 3 min. A.T. operator-dialed interstate call.



**JIMMY FINDS OUT AT AN EARLY AGE THAT DIALING 1-800-COLLECT
IS A LOT EASIER THAN USING DAD'S HOME DENTISTRY KIT.**

1-800-COLLECT®

Save The People You Call Up To 44%.

tab ads

Announcements

• Premedical Students Association Book Sale - May 4-5, 9 am- 5 pm, 1st floor of the Science Building (Building #8), mostly science textbooks, but will also include others, price range from \$.50-\$3.00, half of proceeds will benefit Advent House, a local hospice.

Classifieds

• SAVE \$ PHONING HOME Domestic Rates as low as 6 cents/min., Inter'l Rates as low as 11 cents/min. Phone: 723-8765

• Summer Employment - Grounds, Painting, Janitorial - \$6.10/hr., 40+ hrs/wk, \$.50/hr. bonus available. Immediate openings. Call or write: Rochester Management, Inc., 249 Norton Village Lane, Rochester, NY 14609. 467-2442 or 461-9440. EOE.

• WANTED: NOTARY PUBLIC WILLING TO MAKE BIG BUCKS. CALL 424-5572, ASK FOR MARK.

• DWI/TICKETS? CALL JAMES A CUMBO, ESQ. 586-6280.

• ADOPTION: A GIFT OF LOVE. HAPPILY MARRIED TEACHER AND PHYSICIAN, WISH TO ADOPT A CHILD. CAN PROVIDE A LOVING, SECURE HOME. PLEASE CALL OUR ADOPTION COUNSELORS AT 1-800-272-3678. EILEEN AND CHRIS.

• "Build a Better Mouse Trap..." ...and earn EXTRA INCOME. Call (716) 723-8765.

• Someone to watch over you. We look out for students better than any other credit card. Call 1-800-CITIBANK to apply. Note: we won't hit on your dates.

• GOV'T FORECLOSED homes from 5%. Delinquent Tax, Repo's, REO'S. Your Area. Toll Free (1) 800-898-9778 Ext. H-7105 for current listings.

• \$40,000/YR. INCOME potential. Home Typist/PC users. Toll Free (1) 800-898-9778 EXT. t-7105 for listings.

• Earn \$\$\$- ISC Computer Labs Need Students Skilled in PC, MAC, UNIX, VAX< and other computers and platforms. Learn new skills, make \$\$\$, get

resume experience by staffing our labs. Call x2056 or get an application from building 10 room 0A-296, Ross Ucc.

• FREE ROOM & BOARD - Exchange 20 hours of help with two small girls. Summer and/or fall semester. Private room and bath. Call Bob or Mary 586-7038

• Puppy for sale. AKC Lemon Beagle. 8 weeks old, shots, and wormed. A little bundle of love. \$150. Call 461-3261.

• I AM LOOKING FOR AN APARTMENT/ROOM FOR THE SUMMER. IF INTERESTED PLEASE CONTACT ME WITH RENT/LOCATION INFORMATION BY E-MAIL: vaynbk@rpi.edu

Tab Ads

• ALPHA SIGMA ALPHA - Have a GREAT Spring Fling!!!

• The 7up Phone is dead! Yippeeee!!!

• to D-PHI-E way to go ladies!! May 13, a date to remember! —yits #56

• Mare Kehde - I love the way you look at me in class with your baby blues, your eyes are like the blue bird that sings to me outside my window every morning, and you got a bod that doesn't quit!

• Julie Barto - Keep rubbin' that boob firming cream, someday it might work.

• Pia Mianulli - I think that I left my tiger thong under the pool table. Had a GREAT Friday night! Call me! - Herm

• Julie DeMaio - Alpha Sig is having another weekend, please oh please don't defy the law of gravity wear a bra, and keep your dress on!

• Jen Moreland - I've seen that tattoo on your butt, that says "Arty the one man party is MINE!" I've got news for you, I saw Trisha with him at Perkins.

• Laura Szatko - BRUSH YOUR TEETH!

• KIERSTYN - QUIT STUFFING YOUR BRA, WE NEED SOME TOILET PAPER!

• Valerie Krisher - we hear you having sex all the time! STOP!

• Attention everyone: Stay far away from AMIE HOWARD. (she has body lice!) shh, don't let her know we told you!

• COLLEEN OLIVIA VERSO- QUIT going to parties naked!

• Exotic condoms and other treats sold in Elaine Kakeletris's room. She's purchasing!

• Shena Seneca - Is bad, dirty and very easy. She also has a very revealing mailman outfit!

• Jodie Jackowiec - Can I play "Close to you" on your butt cheeks again?

• Trisha Kagey - We know that you've been dating Arty the one man party, I've seen you guys at Dennys.

• RACHEL EMERSON - Can I borrow your "Lucky Leprechauns Do Blondes!" video?

• To Gammas: you gals have been wonderful! I am proud to call you my sisters! - Amber

• To KDR you guys are awesome! I love you all! - da wench!

• Nicole, You're an awesome big sister. Thanks for your support! You're the best! - Your little

• Sisters of D-PHI-E - Thanks for everything! We love you!! -The Gammas

• GOOD LUCK "PJ Game" Cast — You're doing great! We'll be even better next week —Love Mae

• HEY SCOTT PALMAREO - IT'S JUST THAT PINCHING FEELING ISN'T IT? (like a big soft football) -love the hottub freak

• to the old FOGE, eat your own poop!

• Hey Greek Row - did you know you can get STD's from Hottubs! Cool huh?!!

• Hey Grandpa - Keep on cookin'! - Your grandlittle, Dan

• Hanz, You're the best big. -your little Dan

• Thanks for the opportunity to become brothers of Octagon Club. - CC#5

• Nice Sister, big brother, Family 83

• AARON B (KNOB) - I want to announce publicity that you are the one I want from now on, Hugs and Kisses. Suzie Q

• Lucy, time grows near when we must part; in body, in spirit, but not in heart. Niko

Schedule of Events

Friday, May 5

- **CIS Undergraduate Research Symposium:** Graduating seniors present senior research projects • 9:30 am - 12 noon • CIS Bldg • auditorium
- **Talisman Movies: *Higher Learning*** • 7 & 9:30 pm • \$2 admission Webb Auditorium • Booth Bldg • for more info, contact CAB, x2509
- **TGIF in the Ritz:** performance by *The Allistonians* • 5 - 7:30 pm • SAU • Ritskellar • for more info, contact the CAB, x2509
- **The Pajama Game:** 8 pm • SAU • Ingle Auditorium • tickets on sale May 1, SAU Lobby • Students: \$4, all others: \$5 • for more info, contact Peter Ferran, x2468 or Ed Schell, x6087
- **Mighty Mighty Bosstones:** tickets on sale at Candy Counter • 8 pm • Ice Arena • for more info, contact the CAB, x2509
- **Carnival:** free rides • 2 pm - 12 midnight • M-lot • fireworks in athletic field following concert • for more info, contact the CAB, x2509

Saturday, May 6

- **Women's Rugby** • 11 am • field behind Ellingson hall • new players welcome • for more info, call Karen at 359-0509
- **Men's Lacrosse:** vs. St. Lawrence • 1:30 pm
- **Talisman Movies: *Higher Learning*** • 7 & 9:30 pm • \$2 admission Webb Auditorium • Booth Bldg • for more info, contact CAB, x2509
- **Gospel Ensemble:** 15th Anniversary Concert • 7:30 pm • Interfaith Center
- **The Pajama Game:** 8 pm • SAU • Ingle Auditorium • tickets on sale May 1, SAU Lobby • Students: \$4, all others: \$5 • for more info, contact Peter Ferran, x2468 or Ed Schell, x6087

Sunday, May 7

- **The Pajama Game:** 3 pm • SAU • Ingle Auditorium • tickets on sale May 1, SAU Lobby • Students: \$4, all others: \$5 • for more info, contact Peter Ferran, x2468 or Ed Schell, x6087
- To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days before the issue in which you would like it published.

• **CalendaRIT** is compiled weekly by Scott Beach, Greg Hansen, and Larry Rine in The Center for Campus Life and published by **Reporter** Magazine, RIT.

Monday, May 8

- **Eisenhart Awards for Outstanding Teaching:** Ceremony and Reception honoring teachers for teaching excellence • 3 - 5 pm SAU • Ingle Auditorium

Tuesday, May 9

- **13th Annual Conference on Microelectronic Engineering:** Presentation of papers related to semiconductor design and manufacture • 8:30 - 11:30 am, 2 - 5 pm • CIS Bldg • Auditorium
- **Residence Hall Lottery:** STEP II • students not previously signed up for housing for 1995/96 choose a room • **You must have registered at the May 3 or May 4 lottery registration to participate** • **You must bring a roommate** • 12 - 4 pm • Grace Watson Lobby

Wednesday, May 10

- **Final Volunteer Reception:** recognition and thanks to United Way volunteers • SAU • Fireside Lounge
- **13th Annual Conference on Microelectronic Engineering:** Presentation of papers related to semiconductor design and manufacture • 9 am - 12 noon • CIS Bldg • Auditorium

Thursday, May 11

- **Videoconference:** "Applying Principles of the Learning Organization" Hosted by Peter Senge and Rick Ross • Sponsored by PBS ALSS, AED Foundation and NTID Center-based Professional Development Committees • **Interpreted** • To register call x5326 v, x2053 tty • Space is limited 2 - 4:30 pm • LBJ Bldg • Rm 3635

Friday, May 12

- **Talisman Movies: *Boys on the Side*** • 7 & 9:30 pm • Webb Auditorium • Booth Bldg • for more info, contact CAB, x2509
- **TGIF in the Ritz:** performance by *New Age Traveler* • 5 - 7:30 pm SAU • Ritskellar • for more info, contact the Ritz, x2860
- **Senior Night:** a variety of performances and activities for all graduating seniors • 5 pm - 1:30 am • SAU • for a full schedule of events, contact CAB, x2509

STUDENT AID CUTS PROPOSED

**DID YOU KNOW THAT WASHINGTON IS CONSIDERING
CUTTING STUDENT AID PROGRAMS NEARLY \$20 BILLION
IN THE NEXT FIVE YEARS?**

**THE CUTS UNDER CONSIDERATION WOULD INCREASE
STUDENT LOAN INDEBTEDNESS BY UP TO 50% AND
REDUCE GRANT AND WORK-STUDENT FUNDING.**

IF YOU'RE CONCERNED ABOUT STUDENT AID CUTS,

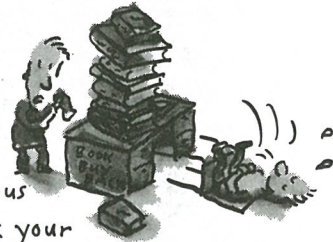
**CALL THE "SAVE THE STUDENT AID"
HOTLINE:**

1-800-574-4AID

**YOU CAN MAKE A DIFFERENCE --
LET CONGRESS HEAR FROM YOU!**

CALLS ARE FREE UNTIL MAY 15!

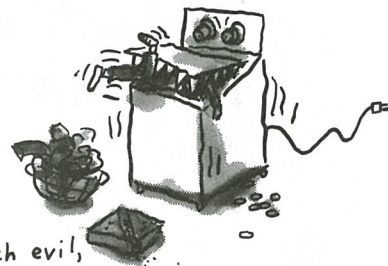
College Life: A Few Things To Know



KNOW: which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



KNOW: which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



KNOW: which evil, quarter-eating laundromat machines to avoid.



KNOW THE CODE,SM
IT ALWAYS COSTS LESS THAN 1-800-COLLECT.SM

Hey, on college campuses those "in the know" are the ones who rule. And it's not just about being smart in the classroom, it's about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1 800-CALL-ATT. It always costs less than 1-800-COLLECT. *Always.*

There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.

dial	1	8	0	0
	C	A	L	L
	A	T	T	SM

ALWAYS COSTS LESS
THAN 1-800-COLLECT.*

AT&T. Your True Voice.®





359-3330
 359-3333(TTY)
 2087 E. Henrietta Rd.
 Mon-Thurs 4pm-1am
 Friday 4pm-2am
 Saturday 11am-2am
 Sunday 12pm-1am



**Medium One Topping
 Pizza & Two Cokes**



one medium pizza with cheese and one topping
 and two 12 oz. cans of Coke or Diet Coke

Additional toppings extra \$ 7.49

Not valid with any offer. Our drivers carry less than \$ 20.00
 expires 5 • 30 • 95

**MONDAY MADNESS!
 MEDIUM PEPPERONI PIZZA**



Additional toppings
 extra. Add \$1.00 for
 Deep Dish Pizza

\$ 4.99

Valid Monday Nights From
 8 pm to Closing Only!



Not valid with any offer. Our drivers carry less than \$ 20.00

expires 5 • 30 • 95

**MEDIUM STARVING STUDENT
 SPECIAL**



Medium 1 topping pizza
 and

an 8 pc. order of twisty bread for only

\$ 5.99

Not valid with any offer. Our drivers carry less than \$ 20.00

expires 5 • 30 • 95



**LARGE STARVING STUDENT
 SPECIAL**



Large 1 topping pizza
 and

an 8 pc. order of twisty bread for only

\$ 8.99

Not valid with any offer. Our drivers carry less than \$ 20.00

expires 5 • 30 • 95

