

the swank urge overkill inside

reporter

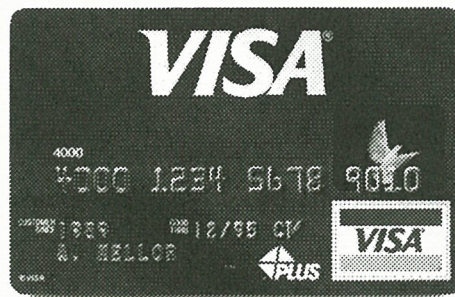
OCTOBER 20, 1995

diff'rnt strokes

and the inside of schools you may never have seen before and
black awareness week

BRUSH & LIME
INVITATIONS

Accepted at
more schools
than you were.



It's everywhere
you want to be.®

inside

REPORTER • VOLUME 77, NUMBER 5

features



16 daily double



20 fotorama

departments

4 editorial
6 news
10 sports
13 on the street

14 culture
26 comics
28 tab ads

COVER: *Laura Glazer. 4-man crew team*

rows at Bauch & Lomb invitational.

REPORTER Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-426 of the Student Alumni Union, voice/TTY (716)475-2212. Subscriptions are \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept the responsibility for matters contained in REPORTER. Letters may be submitted to REPORTER in person, or through RIT e-mail, send letters to: REPORTER. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserved the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received become property of REPORTER Magazine. Reporter takes pride in its membership in the Associated Collegiate Press and Civil Liberties Union. ©1995 REPORTER Magazine. All rights reserved. No portion of this magazine may be produced without prior written permission from REPORTER.

dear diary

When I was in second grade, I got a diary for my birthday. It was metallic pink with rainbow stripes down the spine and it had a lock. The best part of course, was that I had the only key.

Well, in second grade I didn't have very much to say. I tried to write all of the time. Slowly, I lost interest. Three years later, 75% of the pages were still blank. I remember an entry that actually said, "Dear Diary, it has been two years since I last wrote but nothing much has happened."

I tried again when I was a high school freshman. This time I ended up with a detailed itinerary of different days throughout my first year of high school. I went back and read what I had written and realized just how boring it was and gave up again.

I've asked myself why my personal journals were so boring and all I came up with was because I was scared. I can remember feeling scared to write different thoughts and feelings down because I thought someone other than myself might read them, criticize them or make fun of them. In my first attempt of a diary, I even went as far as to create a secret code that I could use when I wanted to write something that I didn't want anyone else to be able to read.

Well, here we are seven years later and I think I'm ready to try again. I can't imagine that it has taken this long for me to feel that I could trust the people around me. I guess it all comes down to a certain need for privacy.

I've stopped worrying about what would happen if someone else read what I wrote, and I've stopped listing my days activities. This time I've started to write the random thoughts that fly through my head and different dreams I have.

What is really a shame is that it has taken so long for me to be able to do this. Wouldn't it be cool to be able to go back and read about all the dumb things you've done and see how you reacted or to chart the different crazy thoughts that kept you up at night when you were younger? I think that I've missed out because of insecurities I had when I was little. Well, I'm proud to say that it's not going to happen again, I just hope it's not too late to start.



Christine Koenig
Editor-in-Chief

EDITOR-IN-CHIEF
Christine Koenig

reporter

MANAGING EDITOR
Maria Rosini

EXECUTIVE EDITOR
Kurt Brownell

ART DIRECTOR
Nathan Arnone

DIRECTOR OF PHOTOGRAPHY
Heidi Murrin

PHOTO EDITOR
James Cheng

ASSOCIATE EDITORS
Patrick Gaynard, SPORTS
Derrick Leonard, CULTURE
Bryan Howell, FEATURES

COPY EDITORS
Derrick Leonard, Jeff Gambles

WRITERS
John Charlton, Chris Conroy,
Mindy Croston, Yuliya Danilchenko,
Alan David Dias,
Patrick J. Gaynard, Kelly Harsch,
Eric Higbee, Troy Hillman,
Shannon Lechner,
David Sevier, Kathy Whitcomb

DESIGNERS
Adam Sloan, Natacha Van Gelder

PHOTOGRAPHERS
John Butler, Tim Cook,
Jason Connely, Laura Glazer,
Julie Henderson,
Alaric Lambert, Deven Larrance,
Mike Rolston, Max Schulte,
Chris Wideawake

DARKROOM TECHNICIAN
Chris Wideawake

PRODUCTION MANAGER
Jodie Jackowicz

PRODUCTION STAFF
Debbie Foster, Caitlin Roberts

DISTRIBUTION
Jason Curtis, Thomas Golinsky

ADVERTISING
Stacy Speidel

OFFICE DIRECTOR
Jen Moreland

ADVISORS
Rudy Pugliese, Jack Smith

PRINTED AT RIT'S T&E CENTER

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

RECENTLY, MORNINGSTAR CALLED US CHEAP. IT'S NOT EVERY DAY YOU GET A COMPLIMENT LIKE THAT.

All financial companies charge operating fees and expenses — some more than others. Of course, the lower the expenses you pay, the better. That way more of your money goes where it should — towards building a comfortable future.

We make low expenses a high priority.

Because of our size and our exclusive focus on serving the needs of educational and research communities, TIAA-CREF's costs are among the lowest in the insurance and mutual funds industries.¹

In fact, Morningstar, Inc. — one of the nation's leading sources of variable annuity and mutual fund information — says, "Size isn't a constraint; it...enables CREF to realize a remarkable economy of scale."² According to Morningstar's data, CREF's "minuscule" 0.31% average fund expense charge was less than half that charged by comparable funds.³

TIAA's traditional annuity also charges no fees

aside from a very modest operating expense of 1/4 of 1% of annuity assets. Interest and dividends are reported after all operating costs have been deducted. Standard & Poor's calls TIAA's costs "exceptionally low."⁴

Of course, expenses are only one factor to consider when you make an investment decision. While we're committed to keeping our expenses down, we spare nothing in trying to provide top-quality investment choices, financial expertise, and personal service. Because that can make a difference in the long run, too.

TIAA-CREF seeks performance, not profit.

At TIAA-CREF, we believe people would like to spend more on retirement, not on their retirement company. If you'd like to see how our approach can help keep more of your money working for you, call us at 1 800 842-2776 (8 a.m. to 11 p.m. ET, weekdays). We'd consider it a compliment.



**Ensuring the future
for those who shape it.SM**

1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life* 4/12/95. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

TIAA-CREF expenses are subject to change and are not guaranteed for the future. CREF is a variable annuity and its returns are not guaranteed. The value of your investment can go up or down, no matter what expense levels are. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2773, extension 5509, for a prospectus.

Read the prospectus carefully before you invest or send money. Date of first use: 7/95.

Heop Update:

Many might remember last year's controversy surrounding the New York State legislature's plans to cut the Higher Education Opportunity program (HEOP) from the state budget. Through hard work and persistence, the HEOP community secured another year of funding and an uncertain future.

HEOP is a \$16.4 million program which provides tuition assistance and academic counseling for students who would normally not possess the means to attend college. In October HEOP will be up for cuts once again. However, HEOP is unsure which path the legislature will take. Either they will let the program alone because of all the support they gathered last year, or they will continue to fight the program year after year, slowly reducing its budget and eventually eliminating the program.

HEOP did not escape unscathed in last year's budget slashing. They suffered a 25% cut in funding, from \$22 million to \$16.4 million, it's major impact being a reduction of staff and personnel. Among other things, the maximum amount for TAP grants was lowered and the inmate program was eliminated.

-By Eric Higbee

Unity House Petitions Gracies

Unity House is in the process of petitioning Gracies to extend its hours during the week. Members feel that Gracies closes too early. They want the dining hours to be extended to 9:00 p.m. The vice-president of the Unity House is in charge of this process. The plan of the Unity House is to first talk to Gracies administration. If that move proves to be unsuccessful, the Unity House is planning to set up a table manned by house members who will be requesting signatures for their petition on October 23.

For Unity House members, as well as other students, Gracies hours is an important issue. Many students feel that when they miss the closing, they have to either forgo supper or go over to the Commons. The major complaint with the Commons is that it costs more to get the same food. Taking class schedules into consideration, it is often difficult for students to get to Gracies during specific meal hours. Also, many students feel that the prime concern of Gracies should be to provide meals to students.

From the administration at Gracies point of view, there may be other considerations. If students do miss a scheduled meal, they don't have to starve, they can still go to the Commons. Gracies may have to hire more people and make more food in order to support the extra hours. This may not be a feasible option due to monetary limitations. The extra hours may not be economical, not very many people may want to eat past 7:30 anyway.

—Sarah Leonard

Burda: All The City Has To Offer

Nick Tahou's—the local drunkards' idea of Spago. I can't remember much of the drive, but I remember almost hitting the old woman in the parking lot with my Delta 84 Oldsmobuik. She was jockeying for position so she could be the first to panhandle my car. I might have given her the 45 cents in my pocket, but she had a pair of \$75 Nikes on and it's really hard to have pity for someone with better than I have.

My floor decided to hit Nick's as a group activity. Most of us are not Rochester natives, so we were unaware of the "Nick Tahou's Experience." The restaurant is not bad, though. The food is actually quite tasty. The interior IS Mel's Diner from Alice, only not so fancy.

My RA, Chris, told me he remembered coming to Nick's as a freshman and having that same lady I almost ran over hit on him for change. He also said this was the Nick's in the "good" part of town. I thought it was kind of funny that he had us all sign waivers before we left.

I knew that the panhandlers were harmless. The last thing a beggar wants is to threaten his or her meal ticket. I also knew that somewhere down the block there were other things going on. There is a very clear separation between our part of town, and that other part of town that most freshmen don't know about. They're the parts Kodak and Xerox don't give money to. If Nick's wasn't such an icon, most of the school wouldn't even venture into these neighborhoods. We probably wouldn't even remember that RIT was once located right down the street from Nick's. That's right, RIT had its start right down the street from Tahou's.

But the school got the hell out of there and right now that sounded like a sane solution to me.

We all piled into the Oldsmobuik and started the boat up. I was sick, ready to blow chunks in my shorts, but it wasn't the garbage plate special that did it. Safety (RIT) was only ten minutes away and then I could crawl into bed and forget the other side of town—if only till the morning.

—Burda

zei

THURSDAYS
IN BETWEEN AND AFTER
OPEN BAR

9-10p and 11:30-12:30p
plus
\$1.00 Rolling Rock Draft
In Between
DJ SKYJUICE spins
alternative and underground dance

FRIDAYS
THE NERVE

DOORS OPEN AT 9PM
50c Drafts and Wells 9-10
\$1.00 Drafts and Wells 10-11
No Cover Before 11p for Over 21
Open Until 4am

Nerve
medium rock
99¢ one/five

SATURDAYS
twilite

DJ SKYJUICE + DJ ARTMAN
extremely danceable house and trance
50c Drafts and Wells 9-10
\$1.00 Drafts and Wells 10-11 No
Cover Before 11p for Over 21
Open Until 4am

zei

UNLIKE ANY OTHER

171 ST. PAUL STREET ROCHESTER, NY

INFO **716.232.1600** DIAL

ZEI ADMITS PATRONS 18 YEARS
OF AGE OR OLDER WITH
PROPER IDENTIFICATION.
PLEASE DONT DRINK AND DRIVE.

WITR 89.7 FM

Concert Calendar
475-5100

Check out the
WITR/RHA

free

Halloween Party
in Dining Commons
October 27, 8pm

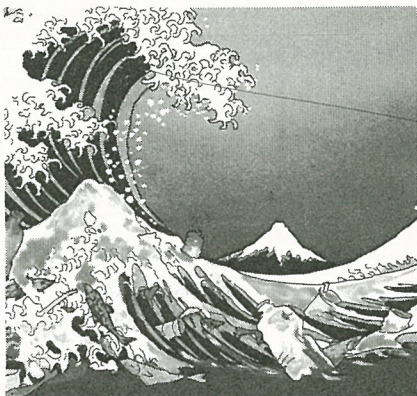
Cyber Storm
Rochester's only all
industrial radio show

Wednesdays
midnight to 2 am

Rochester Sessions
Rochester's only weekly
airing of a local band live
without a net

Mondays
10 pm to 11 pm

32 Lomb Memorial Dr.
Rochester N.Y.
14623-5604
475-2271 request
475-2000 office
475-4988 fax



**LITTLE BY LITTLE,
OUR WATERS ARE LOOKING
LESS LIKE ART
AND MORE LIKE TRASH.**

There are toxic chemicals in our water. Such as oil. And pesticides.

You might think industry is to blame. But they're only part of the problem. You and I, in our everyday lives, are also responsible for a tremendous amount of water pollution.

However, we can all help protect our water. For example, use less toxic household cleaners and practice natural lawn care by composting and using fewer chemicals. And instead of pouring used motor oil onto the ground or into storm drains, simply take it to a gasoline station where it can be recycled.

To find out more, call 1-800-504-8484, and we'll send you additional information on how you can help protect our rivers, lakes and oceans.

That way we can turn this terrible tide around. And restore the beauty to our water.

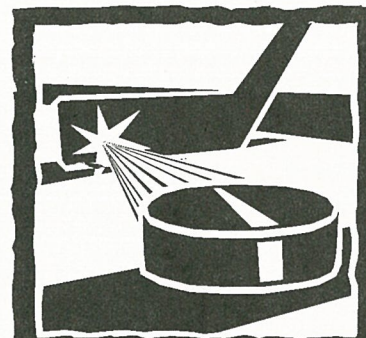
**CLEAN WATER.
IF WE ALL DO A LITTLE,
WE CAN DO A LOT.**

**MAKE A
10,000 FOOT**

**SKYDIVE
FINGERLAKES
SKYDIVERS**

OPEN
Wednesday through Sunday
Located
at the Ovid Airport
Ovid, New York

**INFORMATION
&
RESERVATIONS**
607 · 869 · 5601



R·I·T TOURNAMENT

Fri 11/3	Fredonia vs. Elmira	4:00
	Oswego vs. RIT	7:30
Sat 11/4	Consolation	4:00
	Championship	7:30

HOME GAMES

Fri 11/10	Seneca College	7:30
Sat 11/11	Skidmore	7:30
Fri 12/8	Owsego	7:30
Sat 12/9	Geneseo	7:30
Fri 12/15	Mercyhurst	7:30
Tue 1/9	Fredonia	7:30
Fri 1/26	Hobart	7:30
Fri 2/2	Canisius	7:30
Sat 2/17	Elmira	7:30

**Concessions provided
at all home games.**

All your favorites!

- Hotdogs
 - Soft Pretzels
 - Soft Drinks
 - Pizza
 - Nachos
 - Coffee
- and much more...

**HARD PUCK CAFE
ACCEPTS
DEBIT**

WANTED!

**Interpreter for the
Hearing Impaired at our
Sunday Services**

**Volunteer Ministry for
those who feel they are
called of the Lord...
SUNDAY
10am & 7pm**

Thru the
park
from
RIT

Come and join us at
**HERITAGE OF FAITH
FELLOWSHIP**
300 East River Road
(Next to the University of
Rochester's Laser Lab)
In the former **St Agnes High**
School Auditorium
Kendrick Road

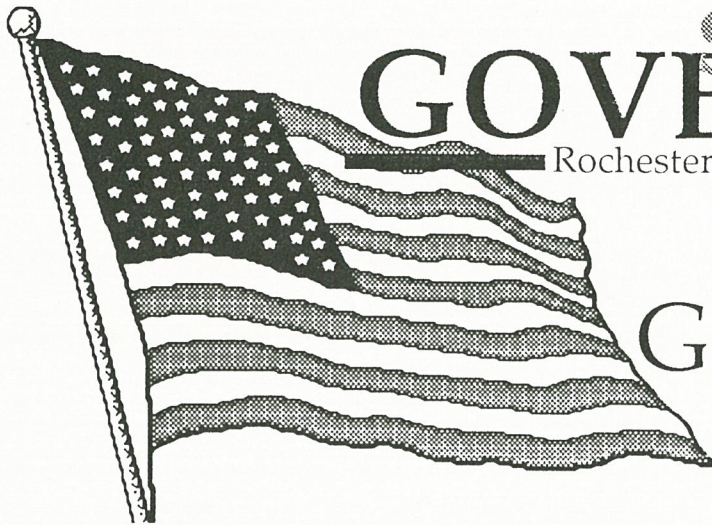


EXIT 16A 390S

Laser Lab

West Henrietta Road

Call **292-5770**
for further information



STUDENT
GOVERNMENT
Rochester Institute of Technology

Get Involved!

This Week: Sue Provenzano from
Academic Affairs.

12:30 in the 1829 room of the SAU

Anyone interested call x2204, or stop by, we are located in the
RITreat of the Student Union.

RIT Players

Present:

Short Plays
for Tight
Spaces

Oct 20th & 21st

8:00 Ingle Auditorium

FREE

Legal Aid
Service

Provided compliments
of your Student Government.

For more info call x2204

Fredonia Kills Roaches, Dead.

ATHLETE *of the* WEEK

Patty West

Patty West, a sophomore communications major, was named Female Athlete of the Week after winning the second flight tennis singles title in the Saint John Fisher Cardinal Invitational. Her victory included eight hours of matches and a quarter final match spanning 3 1/2 hours.

"She hangs in and plays a very steady baseline game," said women's tennis coach Ann Nealon, "and she never gives up when the chips are down." Three times last weekend in three consecutive matches she was able to make a comeback from a lost set to win the next. "She is able to take the pressure and turn it around into a positive win for herself and the team," said Coach Nealon. By playing the game with patience and stamina she won four consecutive singles matches and the singles title.

She is described by Coach Nealon as tough, gutsy, determined and a "a real team person." "She cares about each member on the team." said Coach Nealon.

—Danielle Stolman

A rain slickened field across from NTID was the site of a fierce rugby grudge match Saturday, October fourteenth as our Roaches battled against their strong division rivals Fredonia. The Roaches struck first blood with a well executed try in the game's first five minutes of play. Karen Cordingly, whose four and one-half years of playing experience is a valuable commodity for both the men's and women's teams, cited the reason for the effectiveness of this first play, "After passing the ball, the guys are supporting each other well." Kebbler (whose real name did not seem to be known by anyone) successfully completed the play do to what Karen refers to as his "wheels of hell."

Fredonia answered back rather quickly however and the rest of the first half remained scoreless. The reason for the tight play was do to the fact that the winner had a great chance of advancing to the Upstate playoffs. Roaches' team leader Todd Dorence stated beforehand that "We will have to use our size to our advantage... it should be a very physical game." It most certainly was as the two teams pounded on each other relentlessly throughout the rest of the first half. As the rain increased so did the intensity of the game. The Roaches looked determined not to let the last minute defeat by Fredonia of a year past to occur again.

As the second forty minute half began, momentum started to slowly sway towards Fredonia. Increased pressure by Fredonia resulted in another try. Although the conversion kick was missed, the relative ease with which Fredonia scored appeared to squash the Roaches. When Fredonia scored two more tries, shock waves spread throughout the Roaches' sideline regarding the quickness in which the two tries were scored. The players seemed to become demoralized on what they thought were two "bad calls" by the referee. Fredonia's speed proved to be the deciding factor towards the end of the game and in their eventual victory.

Despite the intensity and importance of this game, the comradry among the teams was a strong presence. This observation was confirmed by referee Tom Merners who believes "Rugby is a sport where you depend highly on your teammates and therefore comradry builds not only as a team, but as rugby players in general." Playoff hopes for the Roaches still live do to the possible forfeit of Hobart, pending investigation of their registration practices. Stop by this Saturday to see the Roaches tackle Geneseo, because hey, it's the closest thing we got to football, and they don't need no stinkin' pads.

—Ed Pfueller



PHOTO CREDIT: ED PFUELLER

Sean Spencer

Sean Spencer, co-captain of the men's soccer team was named Male Athlete of the Week for his three goals scored two weeks ago, two goals in the 2-0 win over Nazareth and an earlier goal during the 2-1 loss to Oswego. These goals included one made by scoring on an unprepared goal tender as well as one creatively executed free kick. This is the second time Sean has been named Male Athlete of the Week this year. He has led the Tigers' scoring defense with seven goals and three assists this fall. Men's soccer coach Doug May describes him as a skillful and unselfish player.

Sean was named an All American player last year, a fact which has made him a main target of RIT's opposing teams, according to Coach May. "When other teams scout around to get a sense of RIT's soccer team they are told to stop Sean Spencer.", said Coach May.

Due to injuries sustained in the game against Nazareth on the seventh of October, Sean will be unable to continue this season with the Tigers. He incurred three broken ribs and a collapsed lung during the last two minutes of the game. "It is a big loss to the team," said teammate George Barakos, "not only for the goals he scores, but also for his ability as a leader."

Sean will be graduating this May with a degree in Imaging and Photographic Technologies.

-Danielle Stolman

Stroke it!

Going into the Bausch and Lomb invitational on October fifteenth, RIT's crew team knew what they needed to do to feel like winners. "All we needed to do was execute what we have been working on," says Coach Jim Bodenstedt. The invitational was being held on RIT and U of R's shared home course. "We knew every corner to cut to save a little time," said Jim.

RIT's A boat in the men's heavyweight eights came in second with a championship time, with no penalties, of 28:35.12. The RIT B boat came in fourteenth, with a time of 30:29.58, a time in a respectable position among twenty-five teams. RIT's women's heavyweight fours came in third with a championship time of 35:15.07. Last but not least, RIT's mens heavyweight fours came in fourteenth with a championship time of 35:24.29.

There was one snag in RIT's "good" day though. It was originally thought that RIT's mens heavyweight eights division had received second but a computer error, only found after most teams had left, brought chills down the crew team's spine. They were stripped of their second place finish and were given third due to an incorrectly placed penalty.

This doesn't tarnish what RIT has gained in recent months. "Our performance is waking people up," says Scott McLean. "In three years we've went from nothing to now having two new racing eights and a new racing four," he adds.

For the Invitational, Bodenstedt asked his team to concentrate on harmony, balance, and rhythm. It fit his motto too. "It don't mean a thing if you ain't got the swing," he said. When he says "swing" he refers to the feeling of oneness and fluid motion that a boat full of people get when the rowing is right.

One key to success was "long, slow, hard rows to build our endurance," says rower Scott McLean. The hidden secret may be endurance. The more endurance a rower has, the longer he can keep his oar in the water, instead of resting.

The big weak point for the team seems to be their lack of physical size but Bodenstedt says they overcome this with efficiency. When asked about the team's improvement overall he says, "It's exactly where I want it to be."

On Sunday RIT can be found at the Head of the Charles in Boston, known to be the biggest one day regatta in the world. They can also be found on the world wide web under "<http://www.isc.rit.edu/~ccl8370/>".

-Patrick Gaynard

PHOTO CREDIT: LAURA GLAZER



Reason # 377: The Tigers won two games

NOTEWORTHY

Filighera New Women's Hockey Coach

Rick Filighera, a native of Hamburg, N.Y., has been named women's ice hockey coach. Announcement of his appointment, effective immediately, was made by Lou Spiotti, director of Intercollegiate Athletics. He replaces Julie Handzel, who resigned after guiding the team for five seasons.

In his first college coaching assignment, Filighera comes here after three successful seasons at Brockport High School, where he led the Devils to a 34-15-1 record (one year as assistant and two as head coach). Brockport won the Section V championship in 1994 and took runner-up honors last season. Filighera was named 1995 Monroe County Ice Hockey Coach of the Year.

"Women's hockey has been an integral part of our athletics program for 16 years and I am confident Rick can take us to new heights," states Spiotti. "With our new league affiliation (Alliance) we face new challenges and an exciting season under his leadership."

A 1991 graduate of State University College at Brockport, Filighera majored in physical education. Along with substitute teaching in the greater Rochester high school system, he is also an adjunct professor at SUNY Brockport, where he teaches ice skating and advanced hockey.

He looks forward to the pending campaign. "Obviously, it will be a transitional year as the players adjust to a new system," he stresses. "Our immediate objective is to increase our squad size and show steady progress."

-Excerpted from RIT Sports News Release

Last week the men's soccer team went undefeated raising their record to 7-2 for the season. On Tuesday, October 10th they faced Union away with 75 people in attendance. The two teams looked pretty even throughout most of the match, and the scoreboard showed it. At the end of regulation, the score was knotted at zero. In overtime, the Tigers took charge, ending the game on a shot by Steve Wagner.

RIT's next game was a home bout with Skidmore. The Tigers came out roaring, controlling the pace of the game for the first twenty minutes. The ball seemed to never leave the Skidmore side of the field. RIT showcased its great passing ability, and it looked like victory was a few short steps away. That was when Skidmore broke away for the first goal of the game. The Tigers seemed to lose confidence and didn't recover until the second half. After the break, the Tigers looked re-energized, again controlling the pace. Victor Cheechov scored the first goal for RIT and his first for the year. Afterward, the game became a true grudge match as both teams scrambled to get their offense going. RIT came through once again, this time in care of Steve Wagner, who scored for the second time this week. The Tigers' last goal was the most spectacular, as Mark Gallager dove head first to drive the ball into the net. That goal happened to also be the game winner. Final score: RIT 3, Skidmore 2

RIT's Coach, Doug May, didn't have much to say about the game aside from, "We won." He did say that the team was going through a rough time, trying to deal with all the injuries including athlete of the week, Sean Spencer's, whose season is at an end due to three broken ribs and a collapsed lung.

The Tigers' next home game is this Saturday, October 21st, against St. Lawrence. Go Tigers!

-By Leon Schwartz



PHOTO CREDIT: MICHAEL ROLSTON

on the street

“Gold. Because I like silver.”

-Joshua Deaner, 2nd year Photography

“Gray, because it absorbs all the other colors.”

-Christian Wolf, 2nd year Applied Photography

“Black. Without black there would be no other colors.”

-Robert Leckaii, 3rd year Video

“Maize, because it tastes good.”

-Tony Bacchiochi, 4th year Illustration

“Burnt Umber. It doesn't get the respect it deserves.”

-Erich Lehman, 3rd year Print Management

“Brick Red, because when I skip class I can blend in the background.”

-Matthew Keough, 3rd year Industrial Design

“Silver, because it is so versatile everyone uses it.”

-Nate Bergmann, 4th year Imaging Science

“Dark Green because it goes with my amazingly beautiful eyes.”

-George Henry Francis Schnakenberg V, 1st year Industrial Design

“White, because white symbolizes peace and pureness and innocence.”

-Sarah Iles, 1st year Physician's Assistant

“Cobalt Blue. It's a very relaxed color.”

-Marney Prince, 4th year Interior Design

“Forest Green, so I can be camouflaged in the woods.”

-Charlie Skoglunt, 3rd year Packaging

“White. It's a taste of everything.”

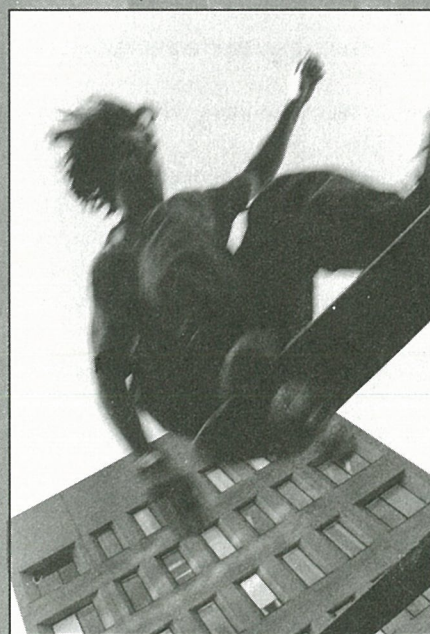
-Peter Lugar, 5th year Computer Science

“Gray. It's kind of balanced.”

-Adam Miramon, 1st year Information Systems

“Pink, because pink is for girls!”

-Aerial Clayton



if **you** could be
any color from a
box of **64** color
crayons, which color
would **you** be and
why

?

culture

NEWSWORTHY

hey!

Come to the Harro East Theatre.

Pay the eleven dollars. See Urge Overkill

and Guided By Voices. Feel the rockin'

vibe. October 27, 1995 8 P.M.

Hail The Fantastics

The Spotlight Cultural Series' show on the 13th, The Fantastics, received a warm welcome from the small crowd of Students and off-campus theater-goers who attended the show. Sure, the wait was long, and the Ingle Auditorium was hot, but the show was well worth the wait.

The Fantastics is a very compelling yet simple musical, utilized few props and less actors. That, of course, is the beauty of it, as the audience is told in the beginning. It is their imagination that will provide the scenery, and as the program states "...draw forth moonlight from a cardboard disk and, by an act of mutual magic, to transform a few scraps of torn paper into gently falling snow." It is amazing how well this works, as the actors draw the audience into this amusing, simple story. [CONTINUED ON NEXT PAGE]



PHOTO CREDIT: ANDY CAITLIN

Those sauve guys from Urge Overkill from L to R: Nash Kato, Blackie O, and Eddie "King" Roeser

How Swank!

When I was a kid in the mid to late seventies, my mom used to listen to the AM frequency on the radio. That's where the local station was located and that's what we received in our rural setting. Anyway, that seventies rock is what I grew up on, and the new Urge Overkill record, *Exit The Dragon*, caused some reminiscing. Not that that's a bad thing, it was fond reminiscing.

Urge has been recording since 1986 and their sound now seems to be close to perfected. And if one word could describe Urge and their sound it would be swank. Everything about Urge seems to suggest a certain swankness, a groove. The new album brings that sound and feel more towards their live show. It has a more immediate, less produced feel. The sound is still thick, but it doesn't sound glossy like *Saturation*. It is a welcome return to the Urge of old.

Urge's seventies connection comes from the rocking for rock's sake attitude. Other groups choose to be political or socially oriented in their lyric writing, Urge on the other hand embrace the seventies feel of lyric writing. They like to rock and they like to party. Aside from his hunting fetish, how does that differ from Ted Nugent's agenda?

Now to the album at hand. I could just hear them yelling "Do ya wanna rock?" (which I definitely did after listening to this collection) at the beginning of this album. The first three songs, particularly the first song, just got me going. I lamented the fact that I was alone in my room wishing there was a party going on around me. Even the slower songs, like "The Mistake," "View of the Rain" and "Digital Black" still had me rocking. I wonder who that woman is singing on the last song, maybe Lady Kier Kirby? Overall it was a most definitely swank trip with Urge. Urge brings their great live show to the Harro East Theatre on October 27. It is definitely will be a rockin'good time.

I give this album ☆☆☆☆ out of ☆☆☆☆☆.

—Derrick Leonard

To Die For Is Not A Must See

If you are dying to see *To Die For*, or if you are dying to see Nicole Kidman, or if you enjoy black comedies, I would go see this film. Otherwise, I encourage you to wait until it comes out on video.

This black comedy is directed by Gus Van Sant and stars Kidman as Suzanne Stone, the Hollywood wanna-be star and Matt Dillon as Larry Maretto, her unlucky husband. The screenplay was written by Buck Henry and is loosely based on Joyce Maynard's book about the case of Pamela Smart (the young school teacher who duped four young students into killing her husband).

Suzanne Stone is a cold one-track woman striving for fame, glory and attention in a little town; hoping to some day go to Hollywood. This ambitious weather woman believes the power of the television is the end-all and be-all. Her attitude is "What's the point in doing something good if nobody's watching?" Well, while no one is watching she "befriends" three high school losers, who she eventually coerces into killing her husband because he was getting in the way of her career goals.

Suzanne shows no remorse at her husband's funeral. She's even tacky enough to set a boom box on her husband's grave, which is playing "All By Myself". The fame and attention Suzanne gets for her husband's murder goes immediately "to her head". Which ensures her fate in the film's conclusion.

Gus Van Sant takes clever jabs at the media talk shows and tabloid ethics, however being clever and funny are two different things. I find this film was more morbid and satirical than humorous. The closest example I can give to the quality of the storyline and plot is *War of the Roses* or those poorly written mini-series based on overdone media-frenzy stories of the rich and wicked. Other black comedies such as *Heathers* exaggerate realism but are able to be humorous and relate to real life with somewhat real characters. *To Die For* had very one dimensional characters which Van Sant most likely aimed for, but I just can't get into a movie when I can't relate to the characters. I enjoyed the Hollywood style shooting, Nicole Kidman's performance, and the ironic ending. However, the lack of depth in the characters, plot, and believability bring the rating down to ☆☆ stars out of ☆☆☆☆☆.

- Shannon Lechner

Simplicity also comprimises the plot of the musical, where two fathers, Hucklebee and Bellomy, work covertly to marry their children. They plot an abduction of the girl, Luisa, to allow the boy, Matt, to become a hero and end the false feud that the scheming fathers had created to drive their children together. A bandit, the great El Gallo (pronounced EL Guy-o), also the narrator for the musical), is hired to conduct the abduction. The end of the first act concludes with the longed-for happy ending union of the children. It is the second act that holds the moral to the play. As in the daylight, things don't seem quite so great as they did during the night. Matt leaves to go see the world, and is gone for a month. El Gallo enralls Luisa and steals her most prized possession. He then brings Matt back, beaten and poor, to reunite the couple with pain. There he gives the moral to the story, which is that we must all die a little to continue to grow. A moral that seems quite true, considering the silliness that characterizes the first half of the play gave way to the pain of the second. And so the audience leaves with a sense of wonder at the careful illusions of the play, while the songs that filled the night echo in their heads.

-By David Sevier

MOVIE REVIEW

Jade

Jade is the new thriller-mystery from director William Friedkin (*The Exorcist*, *The French Connection*) and writer Joe Eszterhas (*Basic Instinct*, *Showgirls*). It stars David Caruso (*NYPD Blue*, *Kiss of Death*) as an Assistant DA, Chazz Palminteri (*A Bronx Tale*, *Bullets Over Broadway*) as a powerful defense attorney and Linda Fiorentino (*The Last Seduction*) as Palminteri's psychologist wife. The story centers around the murder of a wealthy San Franciscan. The three main characters become entangled in the investigation, with Caruso investigating, Fiorentino a suspect and Palminteri representing his wife.

The story has a few major flaws. First of all, the hero is not evident in this film. It's assumed that Corelli (Caruso) is the hero, yet he does not seem to undergo change in this film. He is still hung up on Trina Gavin (Fiorentino). Trina, besides being a psychologist, is the title character, Jade. Jade is a very kinky hooker for the wealthy and powerful of San Francisco. She keeps her identity secret from her husband and her friends. Her "pimp" is the murdered socialite. Her prints are found at the house and on the murder weapon. So, she becomes a prime suspect. Her husband, Matt (Palminteri) is an adulterer enduring a poor sex life with his wife, Trina. Despite the coolness of the relationship, he still stands behind her. When he chas-

tises her for her indiscretions, she confronts him with his affairs. Definitely the finest moment in the film.

The direction of Friedkin was solid with trademark shots and pans. The camera movement was very smooth. The acting was also solid, with Fiorentino and Palminteri shining. Friedkin also choreographed some impressive stunts including a heck of a car crash and a long car chase.

The ending of the film left some troubling feelings in this viewer. As was said before, Corelli is still hung up on Trina, Matt (Palminteri) gets away with the murder, and Trina has to deal with her husband and his instructions, "Next time we make love, introduce me to Jade." She still seems to be trapped. I give this film ☆☆ out of ☆☆☆☆☆.

—Derrick Leonard

a



AS many of you know, this past week, the week of October 9, was Black Awareness Week, as hosted and organized by the Black Awareness Coordinating Committee (BACC). This is the fifth consecutive year the BACC has organized and held their annual Black Awareness Week, and this year's is the first with a theme. The theme this year was, "Recycling the Spirit of Togetherness." This theme, as BACC President Tahia Bell explained, is the most important focus of the entire week. The purpose is to promote unity and togetherness in the RIT African-American community through social, spiritual, and educational means.

Certainly, the BACC seeks to accomplish this goal the year through. The turnout for their events, ranging from dances and parties, to gospel performance groups, to community service is usually very good. Hysha Robinson, the committee's Social Director, and Tiffany Noble, the BACC Culture Director, make an effort to get everyone involved in the BACC's activities and report that at one time or another during the year, 95% of the African-American community at RIT take part in their activities. The agenda for this year's Black Awareness week was a full one, with activities and events on each day of the week, each engineered to promote unity and self-identification.

On Monday October 9, the BACC sponsored the "A.H.A.N.A." Jeopardy game. The game was formulated after the television version of Jeopardy with questions on topics such as culture, politics, sports, science, history and many other categories. There were three teams in this educational event. The prize for first place, a gift certificate to the All Day Sunday store, went to the team dubbed "Ebony and Ivory." The members of this team were Malik Simmonds, Genevia Bonner and Theresa Williams. The members of the second place team, "Deep Chocolate", were BACC President Tahia Bell, and Tori Logan. The third place team, "Hungry as Hell", were Calvin Cox, Keisha White, Munisah Arib, and BACC Vice-President Jude DeCoteau. The consolation prizes for the second and third place team

time for atonement & unity

written by **John Charlton & Chris Conroy**
photographs by **Heidi Powers**



were various key chains and small gifts.

Tuesday's event was an oratorical contest, the speeches of which were based on the topic, "Recycling the Spirit of Togetherness. Can we in these times?" The major challenge for this competition was that the speeches were not to exceed seven

minutes. This was held in the Ingle Auditorium at 6 p.m. The winner was Robert Jackson, a second year transfer Telecommunications Engineering and Management major. He was awarded a \$50 check, donated by the BACC, for his speech using poetry and philosophical formulas to address the challenge of African-American unity in modern times. The second and third place speakers were Mahinda Johnson, second year graphic design major, and Malik Simmonds, third year human relations graduate student, respectively.

The event, which perhaps marked the climax of the week's events, was the Unity Dinner, on Wednesday night in the Clark dining room, with guest speaker Avery True Blackman. Avery True Blackman is a prominent figure and Black activist in the Rochester area. He is the founder of the organization for the Liberation and Developmental Activities of Native Americans. The focus of his speech to the BACC and whoever else attended was, in

close association with the week's theme, on togetherness and the need for unity.

He stressed the need for a plan, for organization and dedication. His plan consisted of one main spiritual base: God. He left the identity of this God up to the individual, stressing that the recognition of an all-powerful creator, whatever its name, constitutes this basic spirituality. The second basis for Mr. Blackman's proposed plan for cultural unity was the respect of tradition. The respect of African ancestors and to honor them through reverence and self-control.

Then, the plan broke off into its means of practical execution. Mr. Blackman listed and defined what he called the "Seven Black Principles." The first principle was that of unity. The main purpose of African-American activism, as put forth by this principle, is to strive for unity of family, community, nation, and race. The second principle was that of self-determination. Mr. Blackman asserted that in order to achieve true unity African-Americans, as well as all other ethnicities, must first be strong in their identity. Cultures, especially African-Americans, must not let the world and all of its stereotypes limit them. The purpose here is to correct those stereotypes of simply being Black, or Native American, or whatever cultural identity. The third principle is based on the concept of collective work and responsibility. Blackman asserts that African-

top: A competitive round of Final Jeopardy sparked a friendly debate, which was quickly settled by the judges. **bottom:** Genevia Bonner(ctr) and teammates Malik Simmonds and Theresa Williams celebrate answering a question correctly. The Jeopardy game kicked off B.A.C.C.'s annual Black Awareness Week.

Americans must strive to build and maintain a collective community, and make individuals problems the collective problem of the community to protect its members and to better survive as a whole. The fourth principle is that of co-operative economics. The main idea here is that African-Americans should only do business with African-American owned and run stores and shops. The idea being that, if this happens, prosperity is certain, given the guaranteed patronage. The fifth principle put forth is to know the purpose of one's actions. He states that the major purpose of every action should be the showing of respect for oneself, being true to one's culture and ancestors. Only then, argues Blackman, will the African-American race gain the respect they desire from other races. The sixth principle confronts the human trait of creativity. He states that the community, once formed and functioning in unity and harmony, should use all creative resources to continually beautify its physical, as well as spiritual properties. The seventh, and final principle of Avery True Blackman's plan for the African-American culture to achieve unity and togetherness is the concept of faith. Faith, he says, in God, the basis of his plan, and in the greatness of African ancestors. Only when all of these seven principles are fulfilled will the African-American culture, certainly any culture, achieve unity and peace.

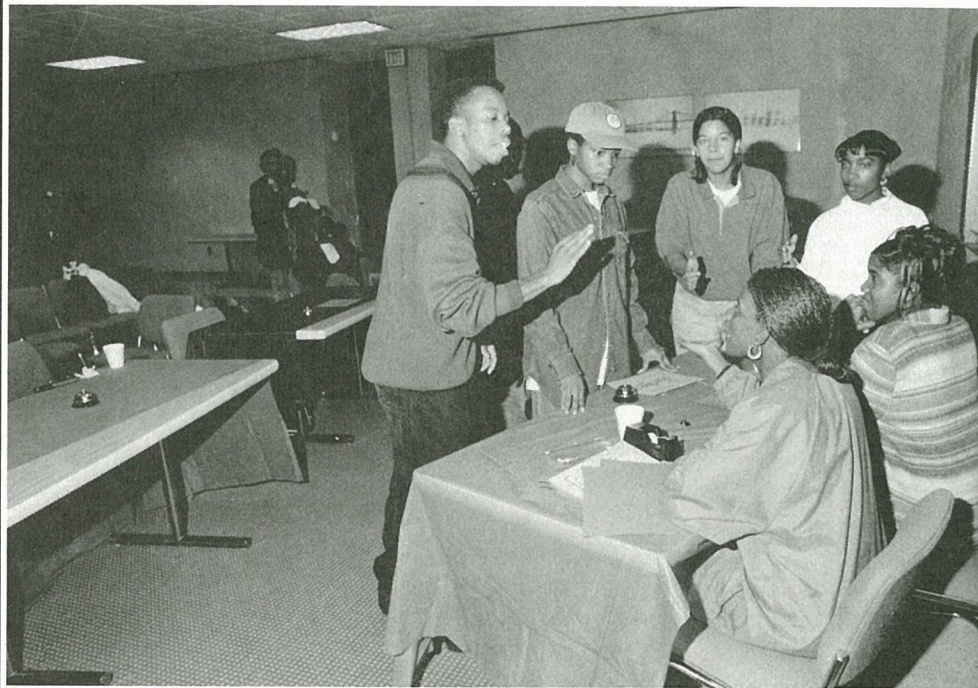
To top off the Unity dinner, which was catered by G&G Steakhouse, the BACC handed out the free Black Awareness Week t-shirts.

Avery True Blackman and the BACC are also deeply involved in the upcoming Million Man March on Washington. The principles

to be represented by this march are quite similar to those mapped out in Blackman's plan for African-American unity. The marchers, as well as African-Americans across the country, will get together on Monday, October 16, to mark the beginning of a new era of civil rights.

The march will serve several purposes. The major issue to be represented by this massive event will be the unity of African-Americans. Look for coverage of this event in the next issue of the Reporter.

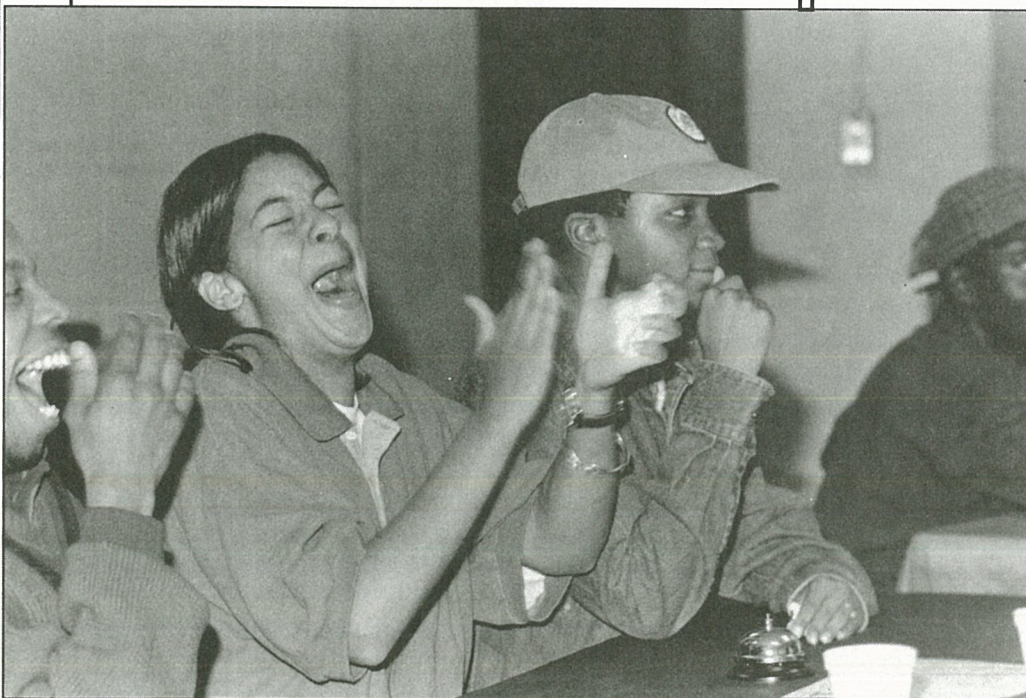
On Thursday, October 12, the BACC hosted a Black Vendor



Fair in the Student Alumni Union. Some of the many vendors present at the fair were: Dan Nufawa: Fine African Imports, Flight 104, and King Obo of Africa. The purpose of this fair was to promote African-American proprietorships, in cooperation with Blackman's fourth principle of Cooperative Economics. And on Friday the BACC hosted a party at 10 p.m. Students who wore their Black Awareness Week t-shirts were eligible for door prizes.

The emphasis throughout the whole week was the importance of upholding the principles of cultural unity throughout the year. As Jude DeCoteau stated, "The concepts and principles learned in this week are lessons to be lived by always and, at the weeks end, should not be cast aside. They are lessons for all of us." In a utopian society all races would live in harmony, yet even then there would be the need for cultural identity. Tradition and ethnicity are a strong part of human nature and history. It is important, however, not to be so strong in one's cultural identity as to impress upon the rights of others to be content in their own identity. ♦

The emphasis throughout the whole week was the importance of upholding the principles of cultural unity throughout the year. As Jude DeCoteau stated, "The concepts and principles learned in this week are lessons to be lived by always and, at the weeks end, should not be cast aside. They are lessons for all of us." In a utopian society all races would live in harmony, yet even then there would be the need for cultural identity. Tradition and ethnicity are a strong part of human nature and history. It is important, however, not to be so strong in one's cultural identity as to impress upon the rights of others to be content in their own identity. ♦



WHAT NEXT AFTER THE FINAL FINAL?

RELAX



WE'RE LOOKING OUT FOR YOUR CAREER

The Monster Board Is An Eye Opener.
The Ultimate Career Site On The Web.
Conduct a job search, post your resume,
even apply on-line in minutes ... all free!
No Pen. No Paper. No Postage.
Just sit back and click.
What could be easier? Or more worthwhile?



Find Your Future Online With The Monsters!
<http://www.monster.com>

pay attention to life ... share what you find
make noise ... move on



to detect and serve the new leaders of this world
<http://www.monster.com/roar/Roar.html>

Because The Job Market Is Scary Without Them

Welcome Back!

Rent 2 get 1
free
with this Ad
Now through
10-15

Blockbuster Video

1190 University Ave.

256-2530

hours: monday-sunday

10am-midnight

Make It A **BLOCKBUSTER VIDEO**

BLOCKBUSTER Night

Save Time And Money

One Stop Cleaning Shop



- Coin Operated Laundromat
- Drop Off Laundry Service
- Professional Dry Cleaning
- Suede & Leather Cleaning

Henrietta Coin Laundry & Dry Cleaners

2085 East Henrietta Road, 334-6506
(1/4 mile south of Jefferson Road between McDonald's & Taco Bell)

FREE WASH

This coupon is worth up to \$2.50 on a free wash
One coupon per customer
Expires October 31, 1994

25% Off
Any professional dry cleaning order

present coupon with incoming order
Expires October 31, 1994

WANTED!

Interpreter for the Hearing Impaired at our Sunday Services

Volunteer Ministry for those who feel they are called of the Lord...
SUNDAY
10am & 7pm

Thru the park from RIT

Come and join us at
HERITAGE OF FAITH FELLOWSHIP
300 East River Road
(Next to the University of Rochester's Laser Lab)
In the former **St Agnes High**

School Auditorium
Kendrick Road

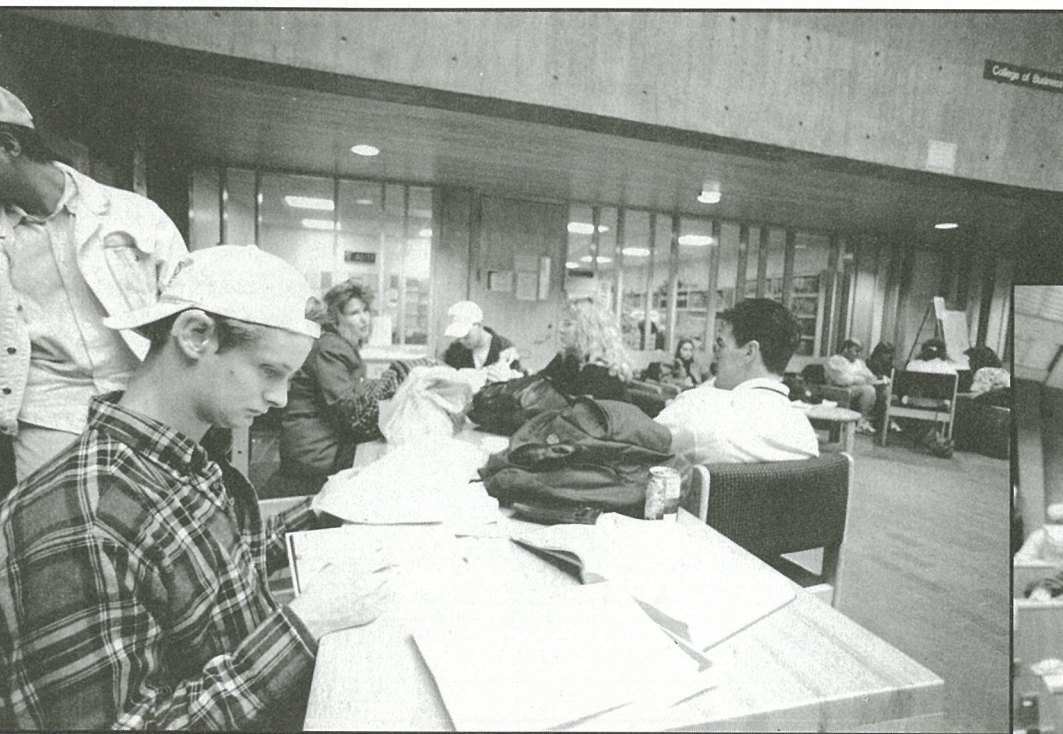
EXIT 16A 390S

Laser Lab

West Henrietta Road

Call 292-5770 for further information

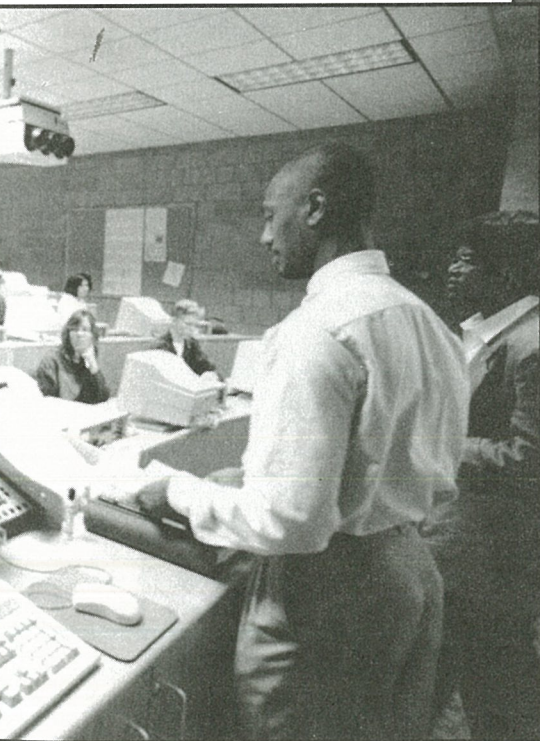
buncha pictures o different schools



photographs by *Alaric Lambert*



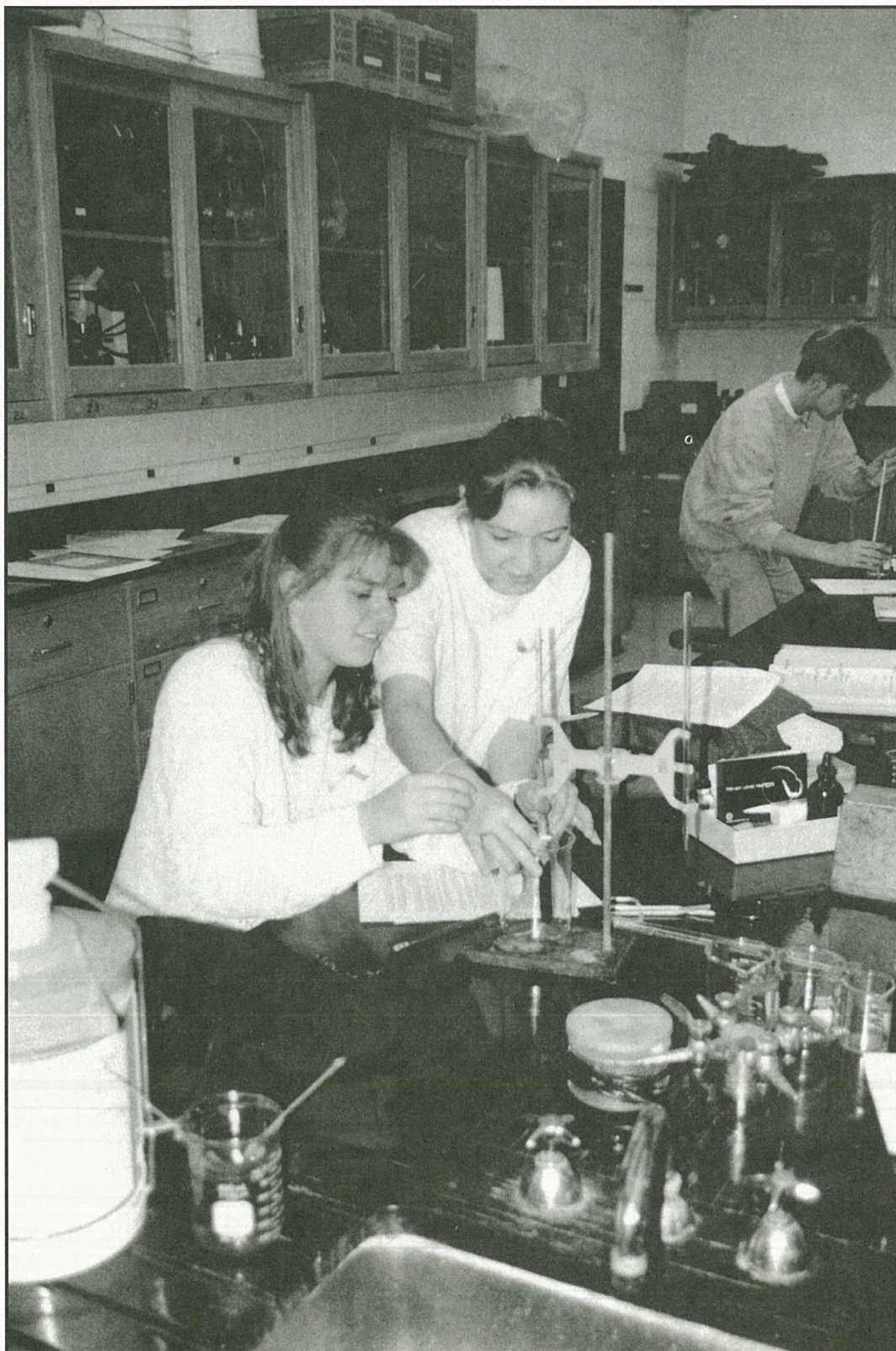
c o l l e g e o f business



college of science

photographs by Mike Rolston

1



2



3

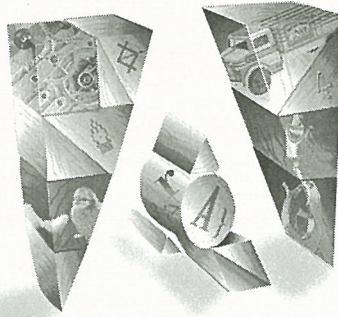


1 General Biology students Lynn Sekel and Geneva Michael are conducting a lab experiment for class.

2 A staff member at the College of Science testing chemicals.

3 General & Analytic Chemistry students settle down and prepare to take a test.

SOME THINGS CAN'T BE LEARNED IN SCHOOL.



Now that you're ready to put your education to work, get ready to start learning. At Adobe Systems, you'll continuously build your knowledge and skill set. This is one place where the learning curve never ends. It's also no place for the unaccomplished, the uninspired, or the untalented. We do good work here. The kind that comes from a love of achievement and a passion for technology. More than computer art and graphics software, our products cover every stage of a document's life cycle: creation, reproduction, distribution, storage, and retrieval. Best of all, these amazing products continue to be enhanced and perfected, landing on the cutting edge year after year. That means that, at Adobe, your abilities will never stop growing. How many other companies can offer you that?

Bring us your resume in order to be considered for technical opportunities based in Mountain View, CA; Seattle, WA; and/or Phoenix, AZ. Here's your chance to apply your BS/MS in CS/EE or related degree at the company that developed the PostScript™ page description language and such world-renown products as Adobe Illustrator™, Adobe Photoshop™, PageMaker™ and Adobe Acrobat™.

If unable to sign up for an interview, please send your resume to Adobe Systems Incorporated, College Relations, Dept. RIT95, 1625 Charleston Road, P.O. Box 7900, Mountain View, CA 94039-7900. FAX: (415) 969-7491. We are an Equal Opportunity/Affirmative Action Employer and Welcome and Encourage Diversity in the Workplace. Principals only, please. Adobe, the Adobe logo, PostScript, Adobe Illustrator, Adobe Photoshop, PageMaker and Adobe Acrobat are trademarks of Adobe Systems Incorporated and its subsidiaries which may be registered in certain jurisdictions. Copyright © 1995 Adobe Systems Incorporated. All rights reserved.

◆ ◆ ◆
On-Campus Interviews
Wednesday and Thursday
October 25th & 26th
Office of Cooperative Education &
Placement, Career Services
◆ ◆ ◆



play your best



Go for it!

Get FREE contact lenses

Come in for an eye exam and your FREE TRIAL PAIR of CIBA Vision's NewVues® or Focus® contact lenses, and SAVE \$10 on your first purchase!

Professional Fees not included.
Call today for an appointment and full details.

West Park Eye Care
1160 Chili Avenue
Rochester, NY
716/328-0153



look your best

Schedule of Events

Friday, October 20

Women's Volley ball Tournament: Brockport, Cortland, Vassar, Ithaca, RIT, 4pm.

TGIF in the RITz: Comedy Night with Hiccups, SAU, Ritskeller, 5pm-7:30pm, free pizza, admission \$1 at the door.

Talisman Movie: *Apollo 13*, 7pm & 9:30pm, Bldg. 7, Webb Auditorium, \$2.00 at the door.

Parents Weekend: Short Plays for Tight Spaces, RIT Players, 8pm., SAU, Ingle Auditorium.

Parents Weekend: RIT Jazz Ensemble and Coffee House, Dining Commons, 9:30pm.

Saturday, October 21

College Open Houses: 10am-12:30pm, Come and meet your Dean and Faculty/Staff.

Men's Soccer: vs. St. Lawrence, 2pm.

Parents Weekend: RIT Singers & RIT Philharmonia, SAU, Ingle Auditorium, 3:00pm.

Talisman Movie: *Apollo 13*, 2pm, 7pm & 9:30pm, Bldg. 7, Webb Auditorium, \$2.00 at the door.

Parents Weekend: RIT Gospel Ensemble, Interfaith Center, Allen Chapel, 7:30pm, Special Guest: Julius Dicks & Co.

Parents Weekend: Short Plays for Tight Spaces, RIT Players, 8pm., SAU, Ingle Auditorium.

Monday, October 23

Industrial Associates Meeting: Technical talks by Imaging Science Faculty and Students for representatives from corporations who are members of the Industrial Associates of CIS, Bldg. 76, Carlson Auditorium, 9am-9pm.

Faculty/Staff Noon Hour Series: "Finding the Joy in the Working World", Speaker: B. J. Weiss, SAU, 1829, 12pm-1pm.

Tuesday, October 24

Student Government Senate Meeting: SAU, 1829 room, 12:30pm-2pm, Speaker: Sue Provenzano.

Coffee and Conversation: "How to handle an interview over Lunch", SLC classroom, 1pm-2pm.

RWAG Meeting: SAU, Cafeteria, 7pm-11pm.

Wednesday, October 25

Women's Resource Center Student Advisory Council Meeting: SAU, A454, 6pm-7pm.

Thursday, October 26

Faculty/Staff Noon Hour Series: "Demystifying Law: Part II" Speaker: Richard F. O'Connor, SAU, Alumni Room, 12pm-1pm.

Vintage Clothing Sale: Recycled Jeans and Blazers, SAU, Campus Connections, 10am-4pm.

Gannett Lecture Series: "Environmental Citizenship", Bldg. 7, Webb Auditorium, 7:30pm-10pm.

Technical Assoc. of Graphic Arts: Tour Case-Hoyt, meet in 7B lobby, 5pm-6:30pm.

Friday, October 27

Vintage Clothing Sale: Recycled Jeans and Blazers, SAU, Campus Connections, 10am-4pm.

Women's Volleyball: RIT Tournament, Gallaudet, Allegheny, Franklin & Marshall, Gettysburg, 4pm.

TGIF in the RITz: performance by Yolk, SAU, Ritskeller, 5pm-7:30pm, free taco bar, \$1.00 admission at the door.

Talisman Movie: *Pocahontas*, 7pm & 9:30pm, SAU, Ingle Auditorium, \$2.00 at the door.

Saturday, October 28

Fall Open House: 8:30pm-4:30pm, for more information contact Admissions, ext. 6631.

Women's Volleyball: RIT Tournament, Gallaudet, Allegheny, Franklin & Marshall, Gettysburg, 11am.

Men's & Women's Swimming: Don Richards Invitational at RIT, Woodward Pool, 12pm.

Men's Soccer: vs. Binghamton, 2pm.

Talisman Movie: *Pocahontas*, 7pm & 9:30pm, SAU, Ingle Auditorium, \$2.00 at the door.

Sunday, October 29

Talisman Movie: *Pocahontas*, 2pm & 6pm, SAU, Ingle Auditorium, \$2.00 at the door.

To Publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 1324 by 4:30pm fourteen working days *before the issue* in which you would like it published.

CalendaRIT is compiled weekly by Scott Beach in The Center for Campus Life and published by Reporter Magazine, RIT.

Catch All the RIT Hockey Action!

RIT has built a tradition of excitement in inter-collegiate hockey. As a season ticket holder, you too will be able to share in what has become one of the finest programs in the country. The Tigers have nine home contests in 1995-96, bringing some of the best of the ECAC to Ritter Arena. Traditional rivals Oswego and Elmira come to RIT, as well as NCAA semi-finalist Fredonia.

Two newcomers are listed on the schedule for this season. The Tigers face Seneca College from Toronto, ONT and Skidmore College from Saratoga Springs, NY.

Coach Eric Hoffberg, who is entering his seventh season at the helm, looks for his veteran squad to return to post-season play - something that has become synonymous with RIT Hockey.

1995-96 RIT Hockey Schedule - Home

Fri. Nov. 3	RIT Tournament Fredonia vs. Elmira	4:00
	RIT vs. Oswego	7:00
Sat. Nov. 4	RIT Tournament Consolation	4:00
	Championship	7:30
Fri. Nov. 10	Seneca College	7:30
Sat. Nov. 11	Skidmore	7:30
Fri. Dec. 8	Oswego	7:30
Sat. Dec. 9	Geneseo	7:30
Fri. Dec. 15	Mercyhurst	7:30
Tue. Jan. 9	Fredonia	7:30
Fri. Jan. 26	Hobart	7:30
Fri. Feb. 2	Canisius	7:30
Sat. Feb. 17	Elmira	7:30

RIT Hockey Ticket Prices for 1995-96

Regular Season (Nine games - Excludes RIT Tournament)

	Single Game	Season Ticket
Adults	\$5	\$35
RIT faculty/Staff/Alumni	\$4	\$25
Students	\$3	\$15

RIT Hockey - 1995-96 Season Ticket Application

Name _____

Phone (H) _____

Address _____

Phone (W) _____

City/State/Zip _____

Season Tickets - Nine Games (Excludes RIT Tournament)

	Price		Number	Total Price
Adults	\$35	x	_____	_____
RIT faculty/Alumni/Staff	\$25	x	_____	_____
RIT Students	\$15	x	_____	_____
			Enclosed	_____

Please make checks payable to **RIT Athletics**. return to:

Associate Athletic Director
Rochester Institute of Technology
Rochester, NY 14623

Neil A. Kromer

For further information, call 475-6165.

RIT Hockey

Classifieds

- **STUDENTS NEEDED!** National Parks are now hiring seasonal & full-time. Forestry workers, park rangers, firefighters, lifeguards, and more. Excellent benefits and bonuses! Call: 1-206-545-4804 ext. N52251

- **ATTENTION ALL STUDENTS!** Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call 1-800-263-6495 ext. F52251

- **CRUISE SHIPS HIRING** - Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal and full-time employment available. No exp. necessary. For info. call 1-206-634-0469 ext. C52251

- *****FREE TRIPS & CASH***** Find out how hundreds of students are already earning FREE TRIP and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

- **SPRING BREAK '96! HIRING CAMPUS REPS! SELL SPRING BREAK! ORGANIZE GROUP! TRAVEL FREE! PARTY WITH THE BEST JAMAICA, CANCUN, BAHAMAS, FLORIDA, SOUTH PADRE. GUARANTEED LOWEST PRICES AROUND!**

- **Scholarships Reseach Service!** We find Scholarships, Fellowships, and Grants for you. For more information call: (716) 292-1482 (M-F 5-9) or send your name, address, and telephone number to Data Connections, 3349 Monroe Avenue #337, Pittsford, NY 14618

Tab Ads

- Oh Lima Bean, I cannot wait until we are united again, bring me presents! the one and only, string bean!

- FaveRAT - where are you? You are to type these, not me!

- Professor Curtis - thank you thank you thank you!

- Hey Swedish's! I'm really glad to be with you! Thanks for being there for me! Your German Girl

- Licky - I really miss our times together! Wish we could be roomies! oxoxox Bicky

- "Lil" Sister: I LOVE YOU! Cheer up, because life does get better and boys are nothing: at Rit they are a commodity! ZLAM YBS

- Triangle - you guys are the love of my life and always will be! Good Luck this football season! Love "Z"

- To ZTA sisters-you all are very special and keep up a wonderful job! Have some spirit! Smile ZLAM Mistie

- Debbie-Remember we still have to do dinner sometimes-I miss you tons! You're

doing a great job with everything and am proud of you-Keep it up! ZLAM, YBS

- Rock on Zeta sisters! I love you all! ZLAM, Mo

- To White Rugburn-Why is your shirt so sticky? ZLAM Pink Flamingo

- Hey Pink Flamingo! Thanks for all the great times. You really make me laugh! Rock on sister! SHLAM, white rugburn

- HI SEKEL!!! I just wanted to tell you to keep smiling through all your hard times. I'm always here for you, and I'm so glad your my big! ZLAM, YLS (amy)

- Sekel - You are a baaddd, bad girl! Love YBS Meg:)

- To my wonderful big sister.....thanks for always sticking by me! ZLAM, Einstein

- Stacy, your the best Big sister in the world! ZLAM Tricia

- Christine K-I haven't seen you around lately, but I'm thinking of you, and love ya lots! ZLAM Einstein

- LASA would like to thank all those that helped with our bake sale on Wed., October 11

- Hey EML, Tag your it!!! MDS, You so crazy!!!! Luv, S.B.

- Proud to pledge: AXD, Alpha Chi Sigma. Fall'95 pledge class, SB

- Hey ZETAS! Just wanted to say "hi" and I love you all! ZLAM-Chewie!

- Big Sis - Just wanted to wish you a very Happy Birthday! Thanks for everything you've done. Love ya! ZLAM.LDA

Hey! tab Ads Are Available to you free of charge. stop by At the Reporter office and fill one out.

GRAPHIC COMMUNICATIONS

Skills for Success in Today's Tough Job Market

Secure the knowledge and professional skills for a competitive edge in business, communications, journalism, or the arts.

The Program in Graphic Communications Management and Technology can put you on the fast track to a career in . . .

Desktop Publishing

For advertising, marketing, publishing, and corporate newsletters.

Corporate Publishing

Management for graphic communication, telecommunication, and information system networks.

Print Production Management

Production management, editing, advertising, and sales for newspapers, trade journals, and consumer magazines.

Scholarship funding is available for qualified students. To learn more about our undergraduate and graduate degree programs or for a personal transfer evaluation, contact Professors Arnold Spinner or Gregory D'Amico at (212) 998-5125.

NEW YORK UNIVERSITY
A PRIVATE UNIVERSITY IN THE PUBLIC SERVICE

New York University
School of Education
Program in Graphic
Communications Management
and Technology
239 Greene Street, Room 737
New York, N.Y. 10003-6674

(212) 998-5125

Please send me information about your Program in
Graphic Communications Management and Technology:

- B.S. program M.A. program Ph.D., Ed.D.
 Summer sessions

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP CODE _____

()

SOC. SEC. NO. _____

TELEPHONE NO. _____

RIT

New York University is an affirmative
action/equal opportunity institution.

**GIVE
FIVE.
A GOAL
THAT
REALLY
COUNTS**

Whatever causes you're giving to now, set a goal to increase your giving to a level that will make a permanent and positive difference. Give Five - 5 hours a week and 5% of your income. The rewards will make you feel like a winner every day of your life. For more information, call 1-800-55-GIVE-5.



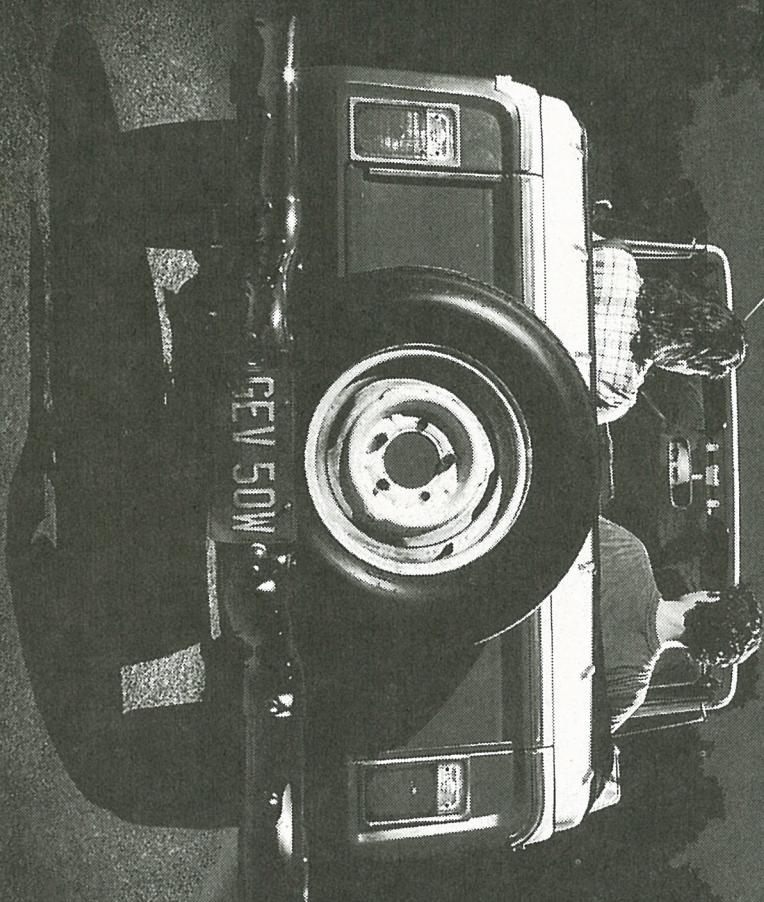
Ad
COUNCIL
A Public Service
of This Publication

IS
INDEPENDENT
SECTOR

*Five hours a week and
five percent of your income.*

*"Where do you
want to go?"*

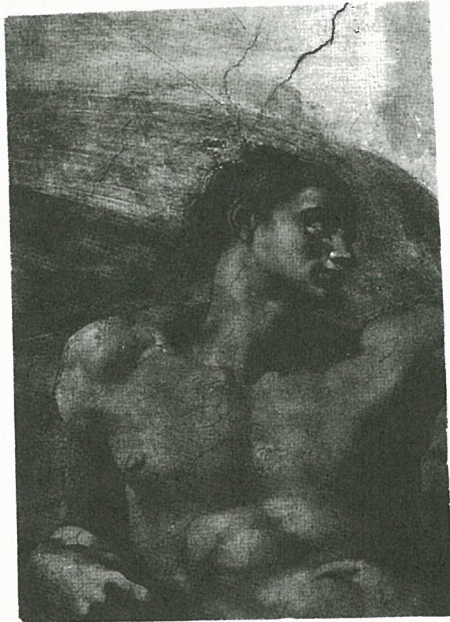
*"I don't know, where do
you want to go?"*



MasterCard. Accepted wherever you end up.



BE A
PART OF
A LITERARY
AND ARTISTIC
TRADITION



SIGNATURES

the entirely student run magazine of art and literature is having an initial planning meeting this Friday, October 20 from 12 noon in room 1115. All interested students are encouraged to attend. For more information contact Mark Price, Faculty Advisor at x6629

•Free

GT ROCKS FOOTBALL POOL

All you have to do is fill out this form and bring it in to GT Rocks by Saturday. **10** right wins a 1/4 # meal deal; **9** right wins any 1/4 # burger; **8** right wins a large fry or medium soda. You must claim your prize before the next Sunday. Free!!!

MIAMI@JETS
DETROIT@SKINS
SAINTS@CAROLINA
K.C.@DENVER
CHARGERS@SEATTLE

HOUSTON@CHICAGO
ATLANTA@TAMPA
VIKINGS@PACKERS
INDY@RAIDERS
SANFRAN@RAMS

*'A special place for parents'
weekend*



The
Spring
House
Since 1822

3001 Monroe Avenue
Rochester, New York 14618
Phone: (716)-586-2300

*Celebrate at the Spring House Restaurant.
The early American atmosphere of a stately mansion noted for its fine food
and gracious dining.*

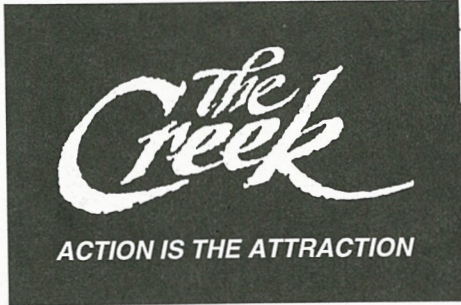
*To the RIT family,
Mike O'Neill class of '92, is offering a complimentary glass of wine for
parents and a complimentary dessert for students with school I.D.*

*Ten minutes from campus
Please call for reservations*

Sync for your Supper!

LIP SYNC

Express Yourself! Bring your own song!
Tuesdays · No Cover · Sign up 8PM
Rib & Wing Appetizers for all who participate!



\$50.00 1st Prize Each Week!
\$200.00 1st Prize -
6th Week Finals!

THURSDAYS

LADIES NIGHT

Ladies admitted FREE · Dance DJ
Great Specials · 21 & over

SINGLED OUT EVERY WED 9PM

Check out Rochester's version of MTV's 'Singed Out,' the hilarious, fun, wild, titillating dating game. If you're single and want to win that DREAM DATE with that PERFECT SOMEONE, call 234-WCMF or stop by The Creek to sign up!



the creek · 300 jefferson road · 424 - 1080



RENE'S RIBS

HOME OF THE BEST RIBS IN TOWN!
LOCATED AT THE CREEK
300 JEFFERSON ROAD

DELIVERY HOURS
MON - WED 11AM-11PM
THUR - SAT 11AM-12AM
SUNDAY 12PM-11PM

COUPON

LARGE CHEESE & PEPPERONI PIZZA
\$6.99

RENE'S RIBS - EXPIRES 12/31/95

COUPON

25 JUMBO WINGS
\$8.50

MILD, MEDIUM, HOT, BBQ
ARE YOU DARING? CHECK OUT OUR SUICIDE SAUCE!

RENE'S RIBS - EXPIRES 12/31/95

COUPON

RIB & WING COMBO
6 oz RIBS & 6 JUMBO WINGS
\$5.50

RENE'S RIBS - EXPIRES 12/31/95

COUPON

MEDIUM 1 TOPPING PIZZA & 10 WINGS
\$9.45

RENE'S RIBS - EXPIRES 12/31/95

COUPON

MEDIUM 1 TOPPING PIZZA & BBQ RIBS
\$8.45

RENE'S RIBS - EXPIRES 12/31/95

COUPON

GREAT CALZONES
SAUSAGE & PEPPERONI CALZONE
OR SPINACH WITH 3 CHEESES
JUST \$3.95

RENE'S RIBS - EXPIRES 12/31/95

COUPON

BBQ PORK RIBS WITH RICE & BEANS OR MAC SALAD
\$5.95

RENE'S RIBS - EXPIRES 12/31/95

COUPON

CHEESE SHEET PIZZA & 20 JUMBO WINGS
\$15.99

RENE'S RIBS - EXPIRES 12/31/95

**CALL 424-
NOW 1080**

BY POPULAR DEMAND! OUR BUY 1 GET 1 FREE PIZZA SPECIAL IS NOW AVAILABLE EVERYDAY!

TRADITIONAL MEDIUM OR LARGE, TOPPINGS EXTRA PICKUP & DELIVERY ONLY!