

GOT THOSE COLD WEATHER BLUES?

reporter

JANUARY 13, 1995

AN INSIDE LOOK AT HOW
RIT AND ITS STUDENTS
HAVE BEEN TOUCHED BY

CULTS

PLUS: THE BEST UNSUNG MUSIC GROUPS

OF '94 • STUDENT GOVERNMENT'S SPRING

AGENDA • DR. CASTLE STEPS DOWN

SCHEDULE OF EVENTS

Friday, January 13

- **Transfer Day:** An Open House for prospective transfer students • Campus and housing tours, financial aid seminars, department meetings and tours • 8:30 am - 4 pm
- **Club Day:** Interested in joining a club? Information available 9 am - 5 pm • main lobby • SAU
- **Fridays with Clark:** Coffee, conversation, and interesting topics • sponsored by The Center for Student Transition and Support • 3:30 - 4 pm • Clark meeting room • SAU • for more info, call Sue Joseph, x5540
- **Martin Luther King Celebration:** Dr. James Alexander Forbes, Jr. will be guest speaker (awarded Alumni Charter Day of Howard University for Distinguished Post Graduate Achievement in Ministry in 1992) • 4 pm • Ingle Auditorium
- **Shabbat Services:** prepared by RUACH • 5 pm • IFC
- **Talisman Movie:** sponsored by CAB • *True Lies* • 7 & 10 pm • Ingle Auditorium • SAU
- **Men's Hockey:** vs. Plattsburgh • 7:30 pm

Saturday, January 14

- **Women's Hockey:** vs. Middlebury • 12:15 pm
- **Talisman Movie:** sponsored by CAB • *True Lies* • 7 & 10 pm • Ingle Auditorium • SAU
- **Men's Hockey:** vs. Potsdam • 7:30 pm • Ice Rink

Sunday, January 15

- **Women's Hockey:** vs. Bowdoin • 12:15 pm

Monday, January 16

- **Faculty Health & Wellness Series:** "Running Can Be Fun When You're a Nun on the Run" • Speaker Sister Rosemary Sherman, a Sister of Mercy Nun • 12 pm • 1829 Rm • SAU

Tuesday, January 17

- **Women's Basketball:** vs. William Smith • 6 pm • Clark Gym
- **Men's & Women's Swimming:** vs. Nazareth • 6 pm
- **Men's Basketball:** vs. Hobart • 8 pm • Clark Gym
- **Hillel Beach Party Planning:** 9 pm • Hillel House

Wednesday, January 18

- **Faculty Health & Wellness Series:** "Angry? Me Angry? I'm NEVER Angry" • Speaker Prof. Campbell • 12 pm • 1829 Rm • SAU

Thursday, January 19

- **Hillel presents:** BINGO at the Jewish Home • 7 pm • meet at Hillel House

Friday, January 20

- **Fridays with Clark:** Coffee, conversation, and interesting topics • sponsored by The Center for Student Transition and Support • 3:30 - 4 pm • Clark meeting room • for more info, call Sue Joseph, x5540
- **Shabbat Services:** dinner sponsored by Andrew, Jason and Loren • 5 pm • IFC
- **Women's Basketball:** vs. Ithaca • 6 pm • Clark Gym
- **Talisman Movie:** sponsored by CAB • *The River Wild* • 7 & 9:30 pm • Ingle Auditorium • SAU
- **Men's Hockey:** vs. Cortland • 7:30 pm • Ice Rink
- **Men's Basketball:** vs. Ithaca • 8 pm • Clark Gym

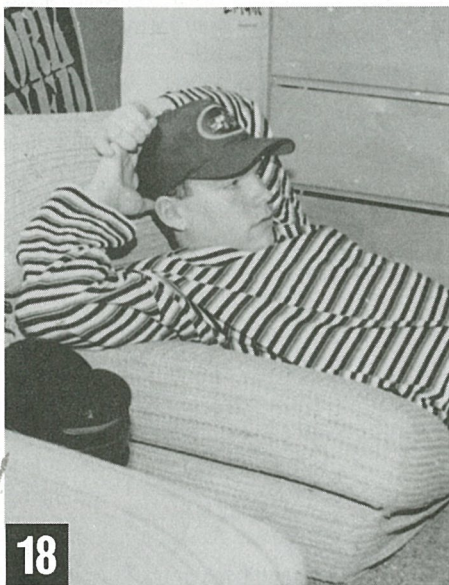


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Drawn & Quartered

resume any
course after a
two week

Welcome to the first issue of REPORTER for 1995. Here it is once more, the frigid dreaded never-ending winter quarter. I certainly hope that everyone had a good holiday break, because this part of the school year has traditionally been the worst, at least as far as I'm concerned.

My first winter quarter at RIT was horrible, but at that time I wasn't really sure just exactly what was driving me into the depths of despair and misery. Everyone gets cabin fever, and the shortening of daylight hours may also be a factor, but these were only secondary contributing aspects to my general anguish. It wasn't even the cold, though it has been especially cold the past few winters. It's this return to classes after the holidays that makes me weary.

What is the deal anyway? I realize that this institute operates on a very different schedule than most normal colleges and universities, but there has got to be a better way to schedule the winter quarter.

Most RIT students, with the exception of those living in the Rochester area, need to travel fair distances home for the Thanksgiving break. Many other colleges also begin their semester breaks at this time. They, however, carry their vacation straight through the holidays. RIT, bound by their own ten week system, has to squeeze a few weeks or precious learning between semester break and the winter holidays. Though this may translate into a reasonable date for the beginning of summer vacation, in my opinion the inconveniences far outweigh the advantages.

The RIT split break makes it practically impossible for the average student to take a part-time Christmas job. While students from other universities and colleges return to their hometowns and earn a few extra dollars for the upcoming semester, we are attending a few weeks of classes.

And what about those classes? I can honestly say that I don't envy any professor teaching a class during winter quarter. It must be very difficult to accomplish anything significant in those few weeks before the holiday break. It can't be easy to

break. I can barely remember what I had for breakfast this morning much less recall a class lecture from two weeks ago.

It makes things difficult for the students too. One minute it's New Year's Eve and the next thing you know, you're taking a midterm exam on material that seems as hazy last New Year's Eve. It really does show in my grades for every winter quarter I have spent here at RIT. It would be interesting to see how students did on average during winter quarter versus fall or spring. It's hard enough to get my butt out of bed on these cold mornings and try to stay healthy. It's just a rotten time of year for this strange scheduling to take place.

Another negative result of RIT ten-week-system-from-Hell, is the wonderfully early 'spring' break. If you're not heading south, it may still be a break from RIT, but I think the 'spring' aspect may be quite debatable. No other school on the planet breaks as early as we do here. It's nuts!

Our ten week quarter system does accommodate our students' need to fulfill co-op requirements. But as a member of one of the programs which does not require co-op, this to me does not justify every winter's split quarter. Several co-ops last for two quarters anyway, so there is even less justification for this reason. Maybe someday, after I have graduated from this place, the powers that be will change this freak of scheduling. However, I will always remember it as the worst part of my schooling at RIT.

Gary Peters

Editor-In-Chief

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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Gary R. Peters

reporter

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PHOTOGRAPHERS
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Heidi Murrin, Alyssa Scheinson,
Max Schulte

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PRODUCTION STAFF
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Dr. Elaine Spaul

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Job Well Done

I want to compliment you and the REPORTER staff for an excellent job this past quarter. REPORTER has been about the best ever and reflects the dedication and hard work that I know you have put forth.

*Fred W. Smith
Secretary of the
Institute and
Assistant to the
President*

What About the Students?

I was wondering how RIT can fund 10.8 million dollars to build a facility on the RIT campus with no recognition of the school? I am talking about the student life center. The student life center just celebrated its one millionth person entering the facility in two years.

What other building on the RIT campus has had one million people enter it in two years, willingly? Once inside, the interior decor holds nothing of the RIT name or logo.

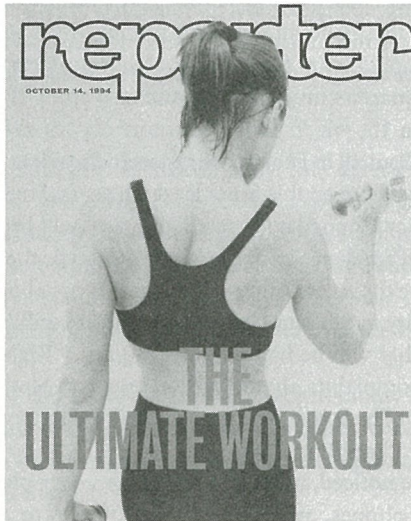
The only place the letters RIT occur are on the cage equipment and tags. The white wall above the windows overlooking the tennis courts would be a great place for "tigers." (That's the school mascot if you were wondering). Why is there a black line and red numbers in the field house gym? Orange and brown

are our school colors, correct? What about RIT, TIGERS, or a picture of a tiger on the basketball courts or on the score boards?

I understand that money may be a problem, but, how many art majors are enrolled here? Could these students use this as a project or for the experience? This would alleviate the high cost. I wish RIT would begin to pool their best resources, the students! I also understand that the student life center tries to have high standards, however it is a college gym, not a Beverly Hills health club. I am not suggesting plastering the RIT name everywhere however it would be nice to see it somewhere other than Jefferson Road.

A common complaint of the RIT community is the lack of school spirit. When looking around and seeing nothing that reflects spirit, how can you have it? I feel allowing the students involvement with the school will help to build school spirit. The spirit will be different than a division I school, but at least it's something; maybe that something is respect.

*Spiritless and Graduating in May!!!
(Name Withheld)*



reporter **reporter**
help wanted
REPORTER Magazine is looking for **writers**
call Kerstin at 475.2212
help wanted

ADMISSIONS

Following Through

There are four major issues on the Student Government agenda for the new year according to SG President Ralph Gaboury. They consist of a final decision on whether RIT will stay with quarters or switch to semesters, an inquiry into Student Health's rumored lack of customer service, a push for more blue light emergency phones and a possible change in the Physical Education requirement.

The debate over quarters or semesters has been brewing for some time now. There have been several forums on this issue and student polling is planned for the end of month. According to Gaboury, preliminary findings show that students tend to want to stay with quarters. Students find quarters more flexible and also enjoy the shorter blocks of classes—10 weeks rather than 15, which allows for more classes to be taken in one year. The issue goes before Policy Council in February or March. President Simone has said the coming decision will be the last vote on this for at least ten years. Student Government has one third of the votes on Policy Council and most likely they will be in favor of keeping quarters. On the other hand, President Simone is known to favor the switch to semesters.

The plan to investigate the recent outbreak of complaints about the Student Health service is another top priority in Student Government. There will be a sub-committee headed by Andrew Curwin that will be handling the inquiry. "Right now, though, there are just lots of rumors and complaints about customer service. Nothing has really been documented," Gaboury says. The Senate will get a formal report from the sub-committee and decide what if any action should be taken.

Also, as you may have noticed, most blue light emergency phones are on the academic side of campus. These phones, when used ring directly to Campus Safety. Student Government will be urging the administration to put more emergency phones where most of crime happen—the residence side of campus and the apartments. The effort will be led by Michele Osten and although Gaboury won't give an exact number, he does say that SG will ask for as many new phones as possible. The phones are very expensive, according to Gaboury, so it won't be that easy to get the number needed.

A change in the required Physical Education curriculum is the last of the major issues discussed by Gaboury. Last year, the PE department proposed to change the six quarters of PE that are required to two quarters of activities and one wellness class. This proposal was not approved by Policy Council. One of the main reasons was that students didn't want a wellness class to be mandatory. Now Student Government is setting up a committee that is going to be working along with the PE department to reform the curriculum. This reshaping of the PE curriculum is necessary because the department is planning to downsize.—*Willis White*

Radio Woes

What do you do when what you get for your birthday isn't exactly what you wanted? Maybe you got a necktie instead of that great designer bow tie you had been drooling over for weeks.

WITR (89.7 FM) staff has been faced with a similar dilemma, only they cannot rush out to the local retail store for an exchange. The beginning of the new year has brought no relief to the number of problems WITR faces on an almost weekly basis. The new broadcast antenna arrived Jan. 4 and brought along a new year surprise that means more headaches than celebrations for the engineering crew.

"This has been a disaster," said Ethan Funk, technical advisor for the station.

Instead of receiving the Jam Pro JLLP-2 ordered by Funk in 1994, WITR was sent the JLPC-2D. The previous model has been discontinued by the Jam Pro manufacturer.

"We received no notice of the change," Alfredo Torrejon, student engineering director said.

Torrejon, known on-the-air as "Big Al the Mighty Wimp," was ready to celebrate his birthday and the new year with the arrival of the antenna until they found out the news.

The JLLP-2 was a low power antenna, equipped with radomes which are plastic domes used to keep out rain and snow. It was an unpressurized system which meant that the hol-

Commemorating the King

This Friday, January 13, the Commission for Promoting Pluralism is sponsoring the 13th annual Martin Luther King Jr. birthday celebration. Ceremonies begin at 4pm in the Ingle Auditorium of the Student Alumni Union building and conclude with a reception in the Fireside Lounge.

This free event will include performances by the RIT Gospel Ensemble and a solo from Keith Jenkins, Assistant Professor of communication for the College of Liberal Arts and RIT faculty-in-residence. Key note speaker James Alexander Forbes Jr., Senior Minister at the Riverside Church in New York City, will present "The Restoration of Hope in America." Forbes is the first African American to serve as pastor of one of the largest multicultural congregations in the country at a size of 2,400 members.

Audience participation will be more than welcome. -*Alfred Penn*

What's Inside

CULTURE: The hottest unsung music acts of 1994. Vintage Vincent Price on Video ...**PAGE 8**

SPORTS: Check out the new "Box Scores"**PAGE 10**

low elements of the antenna were filled with a polymer substance to prevent moisture from entering the system. This design made the whole system much lighter and easier to maintain.

One of the biggest concerns with the new antenna is the fact that it is a pressurized system, meaning a dry gas (such as nitrogen) had to be pumped through the antenna to keep it water-free. There are no domes like the original, but electronic deicers to keep frost off.

"This one is heavier," Funk said, "I don't know how high wind will effect it."

Catalog specifications have yet to arrive from the manufacturer. However, Funk feels this antenna may prove to be an improvement over the one first ordered.

"Just looking at it I could tell it was better than the other one, and more expensive," he said.

Unfortunately, WITR does not have the equipment to run a pressurized antenna system. The warranty specifically states that it cannot be run unpressurized under pain of voiding the contract.

All may not be lost.

After placing several phone calls to the company, they agreed to let WITR run the antenna unpressurized without voiding the contract. He expects to get the new contract before installation this weekend. Despite this bit of good news, Funk plans to begin a full change over to the new system. A venture which will take both time and money.

"We would have to replace our existing feed-line in order to have a fully pressurized system ... about 60 feet at about \$4 per foot puts us over the thousand dollar mark," he said.

This estimate does not include regulators or nitrogen tanks. In addition to the physical problems, the new antenna brings along its share of paper work as well.

"Now that we have a different antenna than the one registered to the FCC, we have to go through relicensing all over again," Funk said.

If all goes well, WITR listeners can expect the station to go down Saturday and Sunday as the "brute force" of Funk, Torrejon, Kevin Flanagan, and other station members install and test the new antenna.

"Once the new antenna goes up, we'll be at full power again," Torrejon said.
Happy new year WITR! -*Alfred Penn*

THE ART WORLD

Be There or Be Square

The show consists of work

IF YOU HAVE a taste for the finer things in life, and if you enjoy playing the role of social elitist, and if your culture is of a higher nature...such as good art, classic music (provided by Eastman School of Music), good food, and intoxicating beverage, the only place to be on January 13 from 7 to 9 PM, Main Gallery at RIT City Center, 50 West Main Street during the opening of the Painting and Printmaking juried art show.

The show was juried by Robert Marx, retired professor of art (SUNY

Brockport, Syracuse University) and Fulbright lecturer with the Art Department of Delhi University (New Delhi, India). His own works are in many private collections and museums such as the Museum of Modern Art and the Whitney Museum in New York City, the Hirschorn Museum and Corcoran Gallery of Art in Washington D.C., and Rochester's Memorial Art Gallery. Robert Marx will be giving a gallery talk at the City Center on Tuesday, January 17, time yet to be announced.

by fourteen artists. The Best in Show award was given to Sheryl Knowlton, a junior Painting major, for her piece, Less Than Four (pastel and gouache on paper). Lynne Hodde, a senior Printmaking major, received honorable mention for her work, W.I.P. (mixed Media), as did You Ra Kim, a second year graduate Painting major, for an untitled work (acrylic canvas).

For an evening of fine images and social engagement, be there!

-*Eve Saturn*

NEWSWORTHY

New York, New York

From Jan. 28th until Mar. 26th, The Impressionists' New York, featuring works by Childe Hassam, Edward Redfield and others will be showing at the U of R's Memorial Art Gallery. The show features works based on the turn of the century New York City. The show is touring nationally, and will be displayed in the Montgomery Museum of Fine Arts and New York City's Equitable Gallery. Accompanying the exhibit are many companion lectures, the first on Jan. 31st, and another on the three successive Tuesdays. The exhibition is curated by Laurene Buckley, Director of the New Britain Museum of American Art. Admission is \$4.00 for college students (that means you, kiddies).—BH

Now Playing

A quick guide to films now playing, reviewed by REPORTER. (out of 4).

DISCLOSURE Demi Moore.....★★★
DUMB AND DUMBER Jim Carey.....★★★
HOUSEGUEST Sinbad.....★
I.Q. Meg Ryan.....★★★
JUNIOR Schwarzenegger.....★★★
LITTLE WOMEN Winona Ryder.....★★★
MIXED NUTS Steve Martin.....★
NELL Jodi Foster.....★★★
PULP FICTION John Travolta.....★★★★
READY TO WEAR.....★
SAFE PASSAGE Susan Sarandon.....★★★
SPEECHLESS Michael Keaton.....★★★
STREET FIGHTER Van Damme.....★
THE SANTA CLAUSE Tim Allen.....★★★
NOBODY'S FOOL Paul Newman.....★★★

Wrap it Up!

1994 may best be remembered as a strange year when thirteen year-old girls everywhere bought into punk rock, "alternative music" became a household word and its most prominent anti-hero blew his brains out in a bizarre, cathartic blast of self-pity. But the most innovative and off-beat releases of the year weren't given much attention in most trendy music rags, who were all too busy in a desperate search for "the next big thing" to bother giving any notice to up-and-coming talents who didn't occupy any slots on the Billboard Top 40. These are the unsung heroes of the musical counterculture: artists who kept music dangerous enough to remain interesting—artists who deserve consideration during your next trip to the record store.

The Jon Spencer Blues Explosion released what is quite possibly the best album of 1994, the infectiously groovy and fabulously freaky "Orange" (Matador Records). The Blues Explosion takes old-school blues and filters them through hysterically frantic punk-rock sensibilities, resulting in a sound so unique and bizarre that they nearly comprise a genre of their own; "Orange" also proves that when the sweat of the Blues Explosion is matched with a good sense of production values, great things can happen—a minor triumph all around.

Just as goofy (but much less flip) are two bouncy creations from Japan who invaded America with a decided lack of fanfare: **Pizzicato Five** and **Shonen Knife** both released albums that nonetheless delivered pure listening satisfaction, "Made in USA" (Matador) and "Rock Animals" (Virgin). Pizzicato Five, a hilarious melding of hip-hop, "beach-party" grooviness and lounge-lizard tackiness, is only slightly more credible than the sweet-natured vibes of Shonen Knife, a wonderfully unpretentious pop-trio that would rather sing about "kitty cats" and candy drops than the pressing horrors of everyday life. But neither reek of familiarity or cliché, making these feel-good treats less of a guilty pleasure and more of a refreshing change of pace.

Less "refreshing" but twice as invigorating was the ferocity and screeching rage of **Unwound's** "New Plastic Ideas" (Kill Rock Stars), **Mercy Rule's** "Providence" (Caulfield/Relativity) and **The Jesus Lizard's** "Down" (Touch and Go), three powerful testaments of restlessness from three of the most hyper-charged bands around. Unwound takes "teen angst" and sets it on its ear with clever satire and well-orchestrated melody, Nebraska's Mercy Rule delivers one of the best and most striking albums yet to emerge from the relatively virginal indie-rock scene of the Midwest, and The Jesus Lizard continues to blur the line between psychosis and great music.

And finally, for any of you out there who "just don't get it," hop down to your local record store and seize "**The Jabberjaw Compilation**" (Mammoth), an invaluable and ram-bunctious guide to the contemporary DIY music in America. Better than most of its kind, this compilation features unreleased tracks from such off-kilter talent as **Girls Against Boys**, **Jawbox**, **Mule**, **Southern Culture on the Skids** and eleven other bands that are sure to create a commotion by the time 1995 finally rears its ugly head.—Josh Slaters

VIDEO GAME REVIEW

Making a 'Killing'

Under a Killing Moon is an excellent new game out on CD-ROM. This four CD game has incredible digitized video throughout and astonishing computer generated backgrounds. There are a few famous actors that play characters in the digitized video segments, one of which is Margot Kidder (Lois Lane of the *Superman* movies).

You are Tex Murphy, a down-on-his luck P.I. who is sorely in need of a case. The game is set in the twenty-first century, but Tex seems like he belongs in the 1930's. The world is free of racism; the issue now is genetic quality. Those with high genetic quality are called the Norms, and the people with genetic defects are called the Mutants (Tex is a Norm). While searching for a new case, Tex stumbles onto an evil plot to destroy all life on Earth and then repopulate it with people who have the best genetic makeup.

The graphics are incredible and are in total 3-D. You can get up on tiptoes and look on ledges or crouch down to look under tables, desks, and chairs. Under a Killing Moon is a

challenging game due to the 3-D aspect and its problem solving theme. The point and click interface using the mouse makes the game easy to use. This game is occasionally serious, but most of the time it is a comedy featuring the bumbling antics of Tex. I think this game will become a definite classic. Unfortunately the game is only on CD-ROM. For those of you with a CD-ROM, this game is well worth the time and money. —*Jason Jonikas*

HOME VIDEO REVIEW

The Price is Right

Greetings Video Viewers! Welcome to the beginning of a new year! To start the year off, let's turn back the clock and the calendar to a time when horror films were made to scare, not to disgust. A time when Vincent Price was one of the top actors in the business. Today I bring to you my point of view on a film called **House on Haunted Hill**.

The tale of madness told by the film is a classic one. One man owns a house that nearly drove him mad and led to the death of his brother. A wealthy eccentric (Price) rents the house for an evening to throw a party for his wife. It is, of course, a theme party. The theme is greed and madness. If the people survive the night in the "haunted" house, each gets ten thousand dollars. If they don't survive, the money goes to their next of kin. As the story progresses, it becomes obvious that there is something strange going on in the house that doesn't necessarily have to do with ghosts. Or does it?

This film keeps you guessing right up until the end, a delightful trait of many of the old horror films. Price puts on a standard performance as the rich eccentric (as usual) with all his dark charm and humor showing. Anyone who likes classic horror will find this film enjoyable at the least. Fans of Vincent Price will undoubtedly like the film, even though it is not Price's best performance. For classic value and style the film rates a 5 out of 10. Rent it if you're in the mood to sit in a dark room and get a little paranoid.

Until next time...enjoy!—*Chris Conroy*

CONCERT REVIEW

RUSTED ROOT BASH

FOR SOMEONE unfamiliar with the Pittsburgh-originated band Rusted Root, their show on Friday, Dec. 16th was truly impressive. Before a sold-out crowd of 500, the band rocked the Student Alumni Union for an hour and a half.

It is difficult to categorize their style of music. As described on the cover of their CD "When I Woke", their music is "primal, aggressive, acoustic, and body-moving"—that describes the band quite well. My first impression of Rusted Root was a mixture of the Talking Heads and Santana.

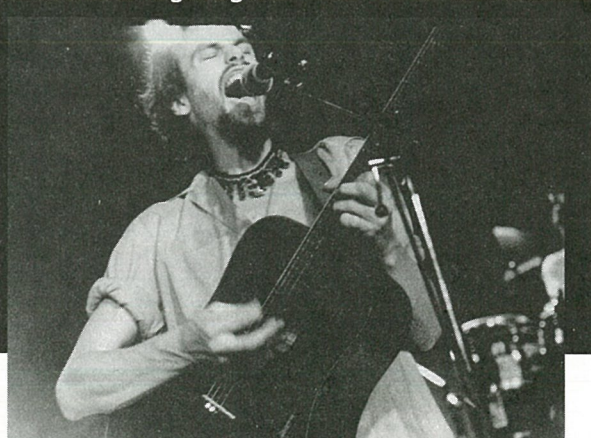
The variety of the instruments the band members played was fascinating and impressive. From a washboard to beaded gourds to a number of different types of drums, they blended the sounds together seamlessly to create beautiful instrumental pieces.

The audience sang and danced from beginning to

end, especially enjoying the band's popular songs "Ecstasy", "Send Me On My Way", and the sole encore "Back To The Earth".

Except for a couple embarrassing interruptions for "pushing" in the crowd and some bad acoustics, the show was great. The future of Rusted Root looks promising.

—*HEIDI MURRIN*



ALYSSA SCHIENSAN

NEWSWORTHY

Creative Curtain Calls

Hey, do you have even the slightest shred of creative talent? If so, why don't you try submitting your prose, poetry, and/or artwork to Signatures, RIT's very own li'l Literary/Art magazine? To submit your work or for more information, call x6928, or E-mail to SIGNAT@RIT.EDU. The deadline for submission is Feb. 17th.—*BH*

Taiwan On

Craving Taiwanese ceramic work? "Uncharted Territory" features 33 pieces by nine young Taiwanese artists, and will be opening in the Bevier Gallery in the James E. Booth building with a reception at 7pm, Jan. 27th. The artists have studied in Taiwan and the U.S., and the show is sponsored by RIT's School for American Crafts (celebrating its 50th anniversary—woo hoo!), part of the College of Imaging Arts and Sciences. The show is free and open to the public, and runs through Mar. 8th. For gallery hours, call x2746.—*BH*

Didja Hear?

"Bride of Gump"

—*David Letterman's accurate description of Nell, the new Jodie Foster film*

NEWSWORTHY

Sport Notes

- Marie Signor of the women's hockey team, currently leads the squad with 6 points with 4 goals and 2 assists.
- Craig Jones is averaging 19 points and 11 rebounds for the men's basketball team.
- In women's basketball, Maggie Gulley is averaging 14 points, 8 rebounds per game.

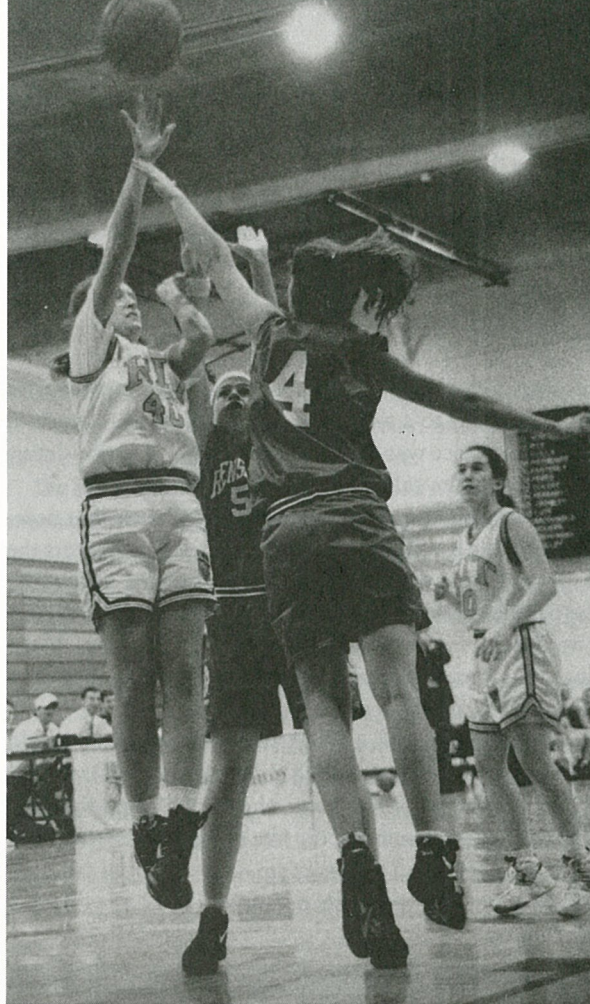
Upcoming Events

- M. Basketball, Tues., 1/17 vs. Hobart
8pm
- W. Basketball, Tues., 1/17 vs. William Smith
6pm
- M. Hockey, Fri., 1/13 vs. Plattsburgh
7:30pm
- Sat., 1/14 vs. Potsdam 7:30pm
- W. Hockey, Sat. 1/14 vs. Middlebury
12:15pm
- Sun., 1/15 vs. Bowdoin 12:15pm
- M. & W. Swim, Tues., 1/17 vs. Nazareth
6pm

Box Scores

Results for the Winter Season, through January 8, 1995

TEAM	W	L	T
M. HOCKEY	7	5	2
W. HOCKEY	0	5	0
M. BASKETBALL	6	0	0
W. BASKETBALL	1	6	0
M. SWIMMING	1	1	0
W. SWIMMING	1	2	0
WRESTLING	0	2	0



VICTORIA AROCHO

WOMEN'S BASKETBALL

Within Reach of a Win

The Lady Tigers played two tough games this past weekend but could not pull away with the victory, dropping their record to 1-6.

Facing the Rensselaer Engineers, RIT fell behind at the start. RPI opened up a 17-point lead with five minutes to go in the half. Following two foul shots by Junior Maggie Gulley, the Lady Tigers began to pump down the Engineer lead. Junior Karen Provinski and Gulley combined to cut the score to 28-37 at halftime. In the

second half, Provinski took control, scoring seven points along with Kathy Rice's five to cut the RPI lead to one. RIT had three steals and three scoring opportunities in the final minute of the game, but could not comply, handing the Engineers a 58-59 victory. Gulley sunk 11 of 12 free throws for 19 points to lead the Tigers.

The Lady Tigers were defeated the next day by Hartwick (5-2) 62-51. They look to take on Nazareth this weekend to post their second victory of the year. Good Luck Ladies!!!

MEN'S BASKETBALL

Slam Dunk in the EAAs

The RIT men's basketball team picked up where they left off as they welcomed the new year with two victories. The Tigers opened up the league competition by slamming down Rensselaer Polytech Institute (RPI) and Hartwick College.

Coming into the game with a 4-3 record, the Rensselaer Engineers were looking to put a halt to RIT's winning streak. Both teams battled at the blow of the whistle as RPI had the hot hand while the Tigers did not. With less than four minutes left in the first half, Senior Brian Wachter hit a jumper to knot it at 24. RIT continued to score, turning a 3-point deficit into a four point lead with key baskets by Freshman Paul Blake and Sophomore Craig Jones. In the second half, RIT appeared one step behind the Engineers as they lost the lead. Down by four, the Tigers picked up their heads and got into that zone of intensity that they are known for. Each game, for one quick streak, RIT takes control and most likely the lead. This time, with a combination of sharp-shooting and tight defense, RIT turned the deficit into a four-point victory within the last six minutes, defeating the Engineers 58-54. Jones scored 19 points and pulled down 18 boards for the Tigers.

Following a loss to Hobart College the previous night, the Hartwick Warriors looked to defeat the odds and hand RIT their first loss. Once again, the Tigers would do deny any privileges but the ends did not justify the means. Hartwick took control at the start

Soccer Coach Honored

Doug May, the men's soccer coach at RIT, was named UMBRO Regional Coach of the Year for the 1994 season. May led RIT to the quarterfinals of the 1994 NCAA Tournament, as the Tigers finished 13-2-2, up from a 4-9-2 clip in 1993.

"I don't want to take full credit," said May. "I'm very pleased and honored to receive this award. I'd like to honor assistant coaches Dan Hickey and Chris Mandarano for their help during the season and the team for their abilities and providing me with an opportunity to coach them."

If is the fourth time May has been named Regional Coach of the Year. he was also named 1994 Empire Athletic Association Co-Coach of the Year honors nine times in his 15 seasons at RIT. He was named NCAA Division III Coach of the year in 1989.

May has led RIT to the NCAA Tournament 11 times, earning four appearances in the championship in 1988. The Tigers 1994 record marked the best turnaround in program's history. May has an all-time record of 187-53-21.

Help, I need somebody, Help!

We need writers. Call Aimee, x2212

building a nine-point lead banking shot after shot from downtown. After a poor showing the previous night, Junior Mike Wolf stepped up for RIT, hitting some key baskets to help cut the lead to four at the half. The Tigers finally took control as Wolf continued into the second half with a three-point basket to give RIT a one-point lead, introducing the crowd to witness "the zone" once again. Never looking back, the Warriors were downed 77-68.

Senior Charlie Bartlett lead the Tigers with 28 points and 8 rebounds, Wolf added 21 points, and Jones pulled down 13 boards. The Tigers are 6-0 overall record, 2-0 in the EAA league and look to take the title in this year's annual Chase Tournament. Good luck Tigers!

The Unseen Women of Hockey

Women's Hockey skated off to a rocky start last weekend as they hosted losses to Harvard, 1-5, on January 7, and 1-4 on the 8th. Although Friday's loss to Harvard had only one score by the Tiger's Marie Signor, it did have 23 minutes of Tiger penalties and 18 minutes from Harvard. Saturday's loss was particularly hard-fought because the Tigers had good play from Shelley Moore, Missy Priebe, Marie Signor, and Krissy Misita. Maybe what these women need is a bigger cheering section. The hardest hitting statistic was the attendance. Friday- 50. Saturday- 76. - P.J. Gaynard

MEN'S HOCKEY

Tiger Time

January 7 was destined to be the day when the RIT Tigers, the men's hockey team and defending ECAC West champion, turned in a 4-4 tying performance against

Salem State, ECAC East champion, in the Richard Rochett Arena. Salem jumped out to a 2-0 lead when Steve Toll assisted Chris Maybury's score at 5:28. Salem answered with another goal at 12:20 in the second. The

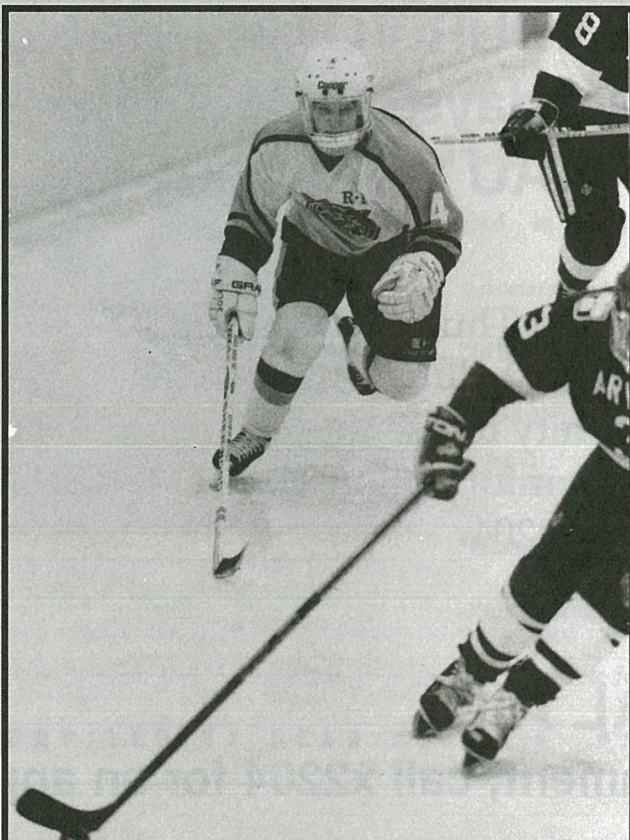
Tigers then followed with a goal by Kelly Morel during a power play in the second and again with a goal halfway through the 3rd period by Angelo Papalia, his 14th over all. Salem pulled ahead one last time in the 3rd only to be tied by Steve Toll's goal with only 2:23 left in regulation.

Overtime brought a solid game by both teams, but neither were able to score. RIT's netminder, Jason Nicholson (1-1-1), made 21 stops while Salem's Anthony Farrell (2-2-1) finished with 28 stops.

RIT beat Fairfield 9-4 on January 8 making the Tigers 7-5-1. Go Tigers!

—P.J. Gaynard

Fun on Ice: RIT's number 4, skating towards the win



VICTORIA AROCHO

Your

STUDENT GOVERNMENT

Rochester Institute of Technology

NO MORE

LIVING IN SIN!

For the past two years, Student Government has been fighting to allow men and women, who are not married, to legally live together in the RIT apartments. Currently, RIT policy does not allow students living in the RIT apartments to "co-habitate." The current policy reads:

"Co-habitation [in RIT apartments] is not permitted with members of the same or opposite sex."

This Fall Quarter, Todd Delaney (last year's Student Government President) chaired the SG Apartment Co-Ed Living Committee. They conducted surveys of students living in the RIT apartments, held meetings with each of the major governance groups, and lobbied many key administrators to embrace the idea of coeducational living in the apartments.

As a result of these efforts, the RIT Policy Council voted *unanimously* (on Dec. 7, 1994) to strike the policy prohibiting co-habitation in the RIT Apartments. However, this change must still pass the scrutiny of the Board of Trustees. The new chair of the Trustees, William Whiteside Jr., has indicated that the Board will most likely leave the decision to President Simone. Dr. Simone has stated that he fully supports the decision of the Policy Council, and that if left to him, the policy will change. SG and Todd's committee are keeping their fingers crossed that the Board will leave the decision to Dr. Simone.

- Ralph Gaboury
Student Government President

This quarter in the Senate...

Diploma layout

Physical education requirement

Problems with Student Health services

Book Cooperative

Quarters vs. Semesters

Blue light phones

HAVE YOUR VOICE HEARD: Tuesdays, at 12:30pm SAU 1829 room

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What is your resolution this year?

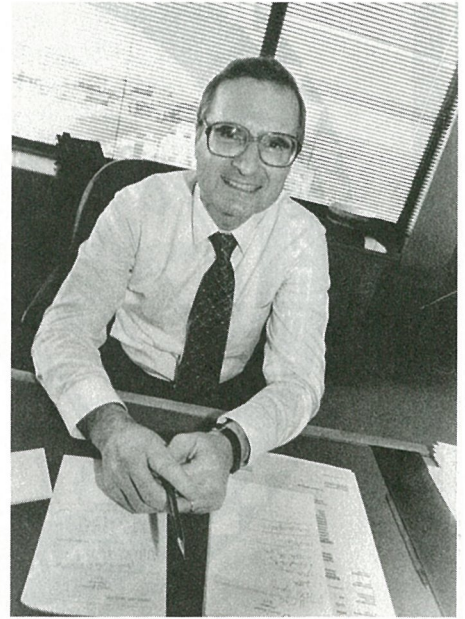
"I resolve to take full advantage of Governor Pataki's intention to increase the speed limit to improve my punctuality"

-Dr. Simone, President of RIT ▶

"Not to be so bitchy." -Lisa Schryer, 4th year Criminal Justice

"Get back into shape."-Mark Jones

"Cut down on video games." -Matt



Lena, 2nd year Civil Engineering

"To have an excellent year." -Chris Bright, 4th year Industrial Design

"I don't make New Years Resolutions." -Jen Hughes, 3rd year Medical Illustration ▶

"Put on 10 pounds." -Jason Trombley, 3rd year Criminal Justice

◀ **"Keep positive about things and focus on the good in people."**-Dr. Elaine Spaul, Associate Vice President of Student Affairs

"To find a girl at RIT." -Mike Volo, 2nd year Micro-E

"To graduate on time." -Man on the Street

"Learn the basics of Sadomasochism."

-Kurt Brownell, ▶

3rd year Photo Journalism





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IN THE FIRST**

The trial that brought down Alcatraz.



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DIRECTED BY MARC ROCCO

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Pleasure Void

•The BVG Jar

SATURDAY, JANUARY 21

Ween

•Horizontal Boogie Bar

SUNDAY, JANUARY 22

Nick Lowe

•Horizontal Boogie Bar

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WRITTEN BY CHRIS CONROY

When the sun rose one November morning in 1978, over nine hundred people lay dead on the streets of Jonestown, Guyana. They all died at the command of Reverend Jim Jones, the leader and founder of the People's Temple. ♡ In the summer of 1993, we all watched pictures of a burning compound near Waco, Texas. It was the final scene in a standoff between the Branch Davidians and government officials.

Everyday in bookstores around the world people buy a book called Dianetics: *The Modern Science of Mental Health* to try to solve the problems they are having.

A student is approached on a college campus by a friend and invited to a church retreat. The student goes and is surrounded by very friendly people.

What do all of these things have in common? All are examples of cult activity. Some are more obvious than others, but when it comes down to it, they all add up to the same thing: a destructive force that preys upon the fears, insecurities, needs and desires of people from all walks of life.

When the word "cult" is mentioned, the first images that pop into most minds are images of satanic ceremonies. Compared with these images, many cults seem like benevolent organizations on the surface until they are examined more closely. Unfortunately for most people, by the time they are involved, it is too late to take a closer look.

The Cult Awareness Network, a national non-profit organization that educates people about cults and the effects they have on members, defines a destructive cult as "a movement or group with excessive dedication to some person, idea, or thing employing unethically manipulative techniques of persuasion and control designed to advance the goals of the leaders." This definition describes the People's Temple and the Branch Davidians very well. Members were willing to die at the beck of their leaders. These two groups are religious cults. There are five other types of cults, the previously mentioned satanic/ritualistic abuse cults, cults centered around therapy, political beliefs, and New Age beliefs and practices. Of these types, religious and therapy cults have been most heard about recently. In fact according to the Cult Awareness Network, two of the largest and fastest growing cults—Scientology and the International Church of Christ—fall into these categories.

Scientology is perhaps the best known of the therapy cults. This is due to the massive campaign it has put out to recruit new members. Just about everyone who watched television in the 80s saw the commercials for the book Dianetics by L. Ron Hubbard. That book, as well as others by Hubbard, serve as the main theological/philosophical texts for Scientologists. Originally a self-improvement course, it designated itself a religion in the early 70s to escape prosecution from the government by claiming First Amendment protection. Since then, the group has continued to sell its increasingly costly self-improvement courses to people from big-time

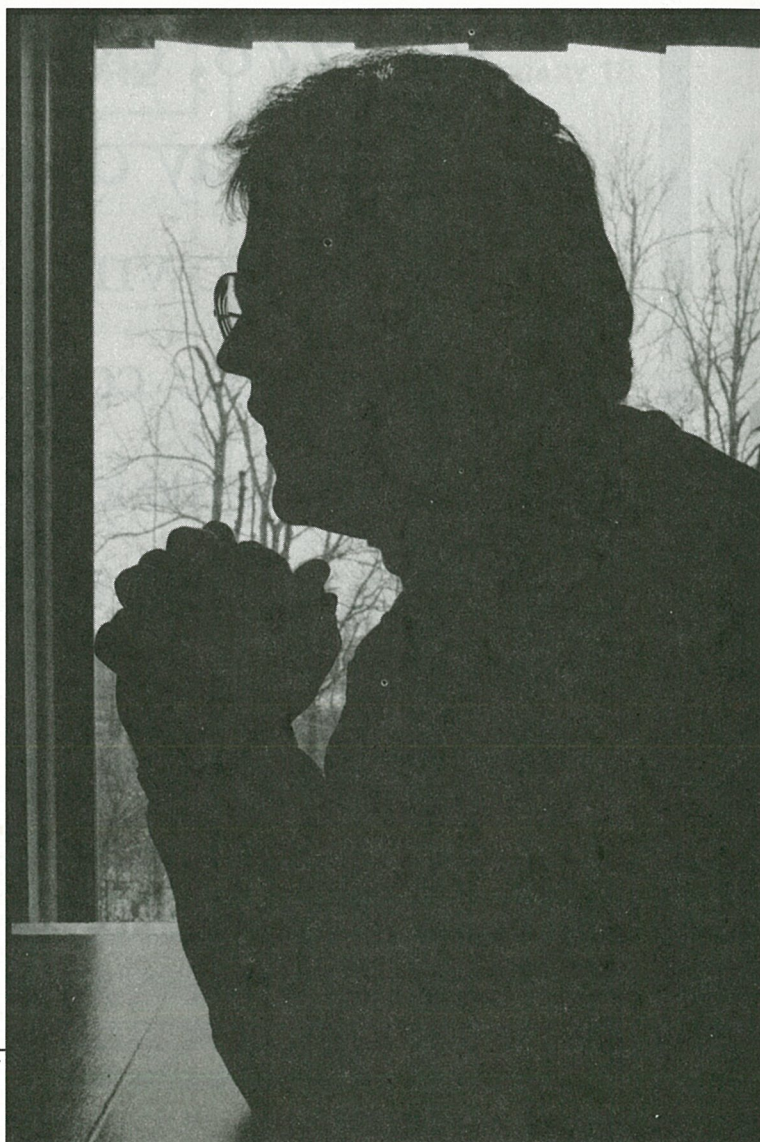
celebrities to those browsing bookstores.

The International Church of Christ is another one of the largest, fastest growing cults found in America. In fact, this organization has hit quite close to home with a branch in Buffalo. It has also recruited here at RIT. "John" (not his real name) was one of those recruits.

John was recruited into the cult by a co-worker in 1991. His friend introduced him to other members of the Church and everyone seemed to have so much in common—they seemed so friendly. It wasn't long before John started spending more time with them, getting together to pray and talk about the Buffalo Church of Christ. Once his interest in the Movement (as it is called at times) was grabbed, he was set up with a "disciple," an older church member who would mentor him in the ways of the Church.

His mentor gave John a schedule that had to be kept in order to be "One of the faithful". Not being "One of the faithful" meant not being part of the Church. John didn't want that because all his friends were in the Church. It gave him a wonderful feeling of belonging and the "fresh start" for which he had been looking.

John explained that his day started at 6am with prayer



and Bible reading. This was followed by classes in which he could not fall asleep because it was considered a sin. In and after class, it was his duty to the Church to share his faith with as many other people as possible. In fact, the main part of his schedule was dedicated to spreading his faith, meeting new people and bringing them along to Church functions. His day ended with more prayer and Bible study. During this time he would be in touch with his mentor as much as possible.

John confessed past and recent sins to the older church member which he was told was the only way to be "saved" and be a "true believer". To believe, one had to completely trust what the Church said, to question was considered blasphemy. His mentor hounded John about not sharing the faith enough with others. He told John about the Church functions that he was required to attend, about the donations he was required to make to prove his faith.

As time went on, the requirements increased in number. More time dedicated to the Church and its goals, more money donated to support its holy cause. John's classes began to suffer. He thought he was proving himself worthy of being a member of the Buffalo Church of Christ, he thought he was earning his salvation. John feels he was offered a choice of what was more important: himself or God. He was choosing God. According to his mentor, if he failed to meet the requirements set, he had sinned against God and the Church. The only salvation was through the Movement and its teachings.

In order to become a full member of the Church, one has to be baptized again. Before this could occur, one has to prove belief and willingness to dedicate oneself to the Movement. For John, this dedication meant the sale of the baseball card collection he and his father had accumulated as a joint project over the years. These cards held very special memories for John that were now considered memories of a life in sin. They were from a time before he had found the Church that offered him salvation and companionship. John sold the cards.

The second thing that he would have to do is answer a question, a simple question: "Do you believe that your parents are going to Hell if they are not part of this church?" John never had the chance to officially answer that question. If he had, though, his said his answer would have been "yes."

However, before it came to that final question, John's family had noticed that he had changed over the past year and few months. They finally questioned his behavior. His answer to them was simple. He told them "You're going to Hell." That statement came so easy that it set off a little spark deep inside of him. This spark was fueled when he began to learn more about what the Church actually did. He saw a report on 20/20 about the

International Church of Christ, the parent church of the Buffalo Church of Christ. Then the final event that opened his eyes to what was really happening—the Church wanted John and all the other RIT members to move to Buffalo. This did not make sense to John, he decided then that he had to get out.

John took a leave of absence from school and spent months talking with his parents and other people who had been through similar experiences. He re-read the Bible, this time really reading it, not just seeing what the Church had told him was there. Looking back, he describes the feeling of "mind rape" that many former cult members have experienced. He had been brainwashed by the people in the cult, he had been broken down with his own guilt about things he had done. The Buffalo Church of Christ had made him think that he was finding salvation, but all he was doing was losing; his money, his academic life, and almost his relationship with his family and himself.

John's story is not that different from those told by many ex-cult members. He was one of the lucky ones who saw something wrong with the group and left while he had the chance. The sad part is, many people never see the problem. Many never question what they are being told and never ask for more of a reason than "...because the Church says it must be so and the Church speaks the word of God."

The brainwashing and manipulation, the isolation and requirement of "donations," the spectacular promises made and the "friendship" offered are all trademarks of destructive cults. Whether it is Scientology selling better feelings at up to \$11,140 or the International Church of Christ requiring you to donate at least 10% of your income to their cause (attempt to totally convert the world within one generation), there are always large sums of money involved. Destructive cults are trouble for all involved except those in charge. The leaders often live lives of luxury in expensive homes with everything one could ever want while everyone else sacrifices and lives without.

Horrific examples of cult activity like Waco and Jonestown don't happen everyday, but with each passing hour more people are recruited into various cults. As long as this happens, there will always be the potential for another David Koresh or Rev. Jim Jones. The best advice to offer is to always question the organization. If they can't answer, there is probably a reason for that. To paraphrase Jeanne Mills, a former member of the People's Temple who was assassinated a year after the deaths in Jonestown: If it sounds too good to be true, it probably is.

For more information on cults and avoiding them, contact the Campus Counseling Center or the Interfaith Center.

The Cult Awareness Network can be contacted locally at 244-2143.♦

Blistering cold; *wind ch*

**THE RIT
GOLD
WEATHER
BLUES**

ill factor in the -20s; and five foot snow drifts.

These are only a few phrases used to describe Rochester winters. So, as Mother Nature takes an icy hold of RIT for yet another year, don't let her grab you as well. "The feeling is there might be more stress in the winter time because people have fewer opportunities to get out and do things," says Mahlon Gebhardt, a counselor at RIT's Counseling Center (475-2261). The truth is that Rochester winters are usually bad and many people can't go far for a good time. So REPORTER has come up with several ways to alleviate those "Cold Weather Blues".

First, the weather report. Jim Lanson, a meteorologist at WHEC Channel 10 News, says that on average, Rochester receives 6 to 10 inches of snowfall ten to twelve times per year. This adds up to an average snowfall of 97 inches (over 8 ft.) per year. He went on to say that by the end of December, Rochester usually has amassed an average of 22.5 inches. This year, however, we are well below the norm at 10.4 inches. Lanson says, "It has been unseasonably warm." He goes on to say that this winter will be a mild one by Rochester standards but "We will still be seeing incredible amounts of snow." The weather may not be as bad as last year, but even if Jim is wrong, there are a plethora of fun things to do without ever leaving campus.

After the Thanksgiving turkey, the Christmas ham, and the New Years Day pork and sauerkraut rituals, many students are forced to either loosen their belts or start working out. For many students, the best work-out available is at the Gale Andrews Student Life Center (SLC). RIT has all the normal gym facilities plus a sauna. Rooms can also be reserved for private use. The SLC has a knowledgeable staff that is willing to help everyone from the novice to the professional. SLC hours range from 7 am to 10:45 pm. If you have any questions, call 475-2280. There's nothing to burn but calories!

If you prefer to watch others sweat instead of doing so yourself, check out RIT's other fine athletic facilities which house the winter sports teams. The Tiger Sharks, RIT's swimming and diving team, can be found at the swimming pool (of course) located below the Fireside lounge in the Student Alumni Union building. You can hoop-it-up with men's and women's Tiger Basketball at the Clark gymnasium or head over to the Frank Ritter Ice Arena and chill with Tiger Hockey, men's and women's. Call the Tiger Sports Hotline at 475-6180 for scores, highlights and schedules of all of RIT's teams.

If you're "prowling" for something different, maybe The Claw is more up your alley. The Claw is RIT's own dance club located in the residence halls tunnels near Nathaniel's Corner Store. It is a great place to get down and get funky. "It's something different than the pool table and the arcade, closer than the other clubs, and the music is what the people want to hear," says Carl Ramkarran, manager of The Claw. One idea Ramkarran is working on is a Wednesday jazz and coffee night. He goes on to say, "From what I here a lot of people want alcoholic drinks but Res. Life doesn't like alcohol in the dorms and the Claw is run by Res. Life. So, it's going to be awhile until there is alcohol in The Claw." Admission to The Claw is just \$1 and the hours are Thursday 9-12am (Alternative, Industrial, and Techno), Friday 9-2am (Top 40, House, and Freestyle), and Saturday 9-2am (Reggae, Hip Hop, and R&B). Each night brings its own style, D.J., and music selection.

Another great way to have a good time is by joining one of over 45 RIT clubs. There really is a club for everyone, from a ski and snow boarding club to RWAG. Some clubs offer special opportunities to students like the Formula SAE racing team. Join their club and you get a crack at driving a race car. If you join WITR, you'll be certified as a Disc Jockey by the FCC. Rumors that musicals, improv, and sparring clubs may soon arrive and offer more fun and exciting things to do.

Maybe all you need to do is have a good time with a few friends and some good food. Of course there are the run-of-the-mill pizza outlets and Chinese joints, but if you want something that will melt in your mouth but you can't go and get it, call Rochester Delivers. Rochester

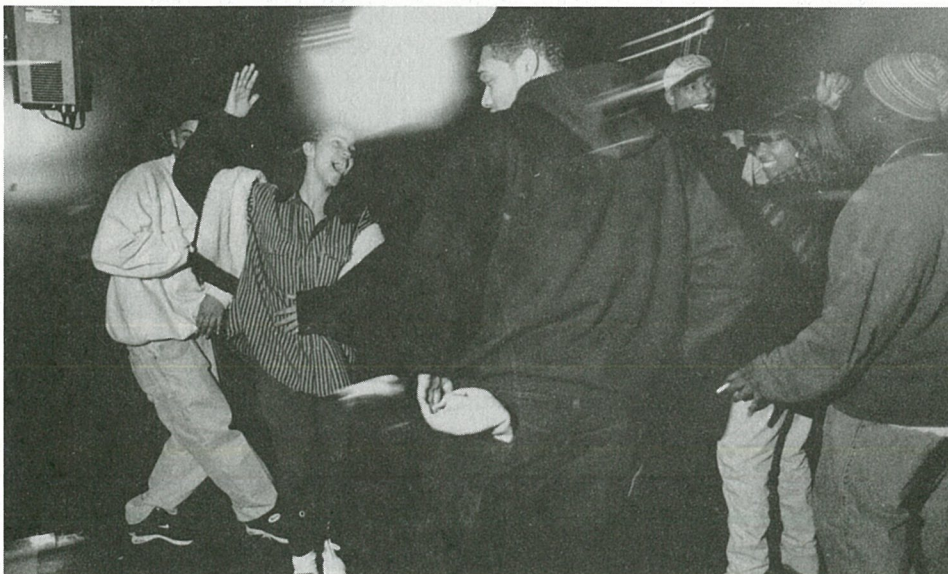
written by **Patrick J. Gaynard** • *photographed by* **Alyssa Scheinson**

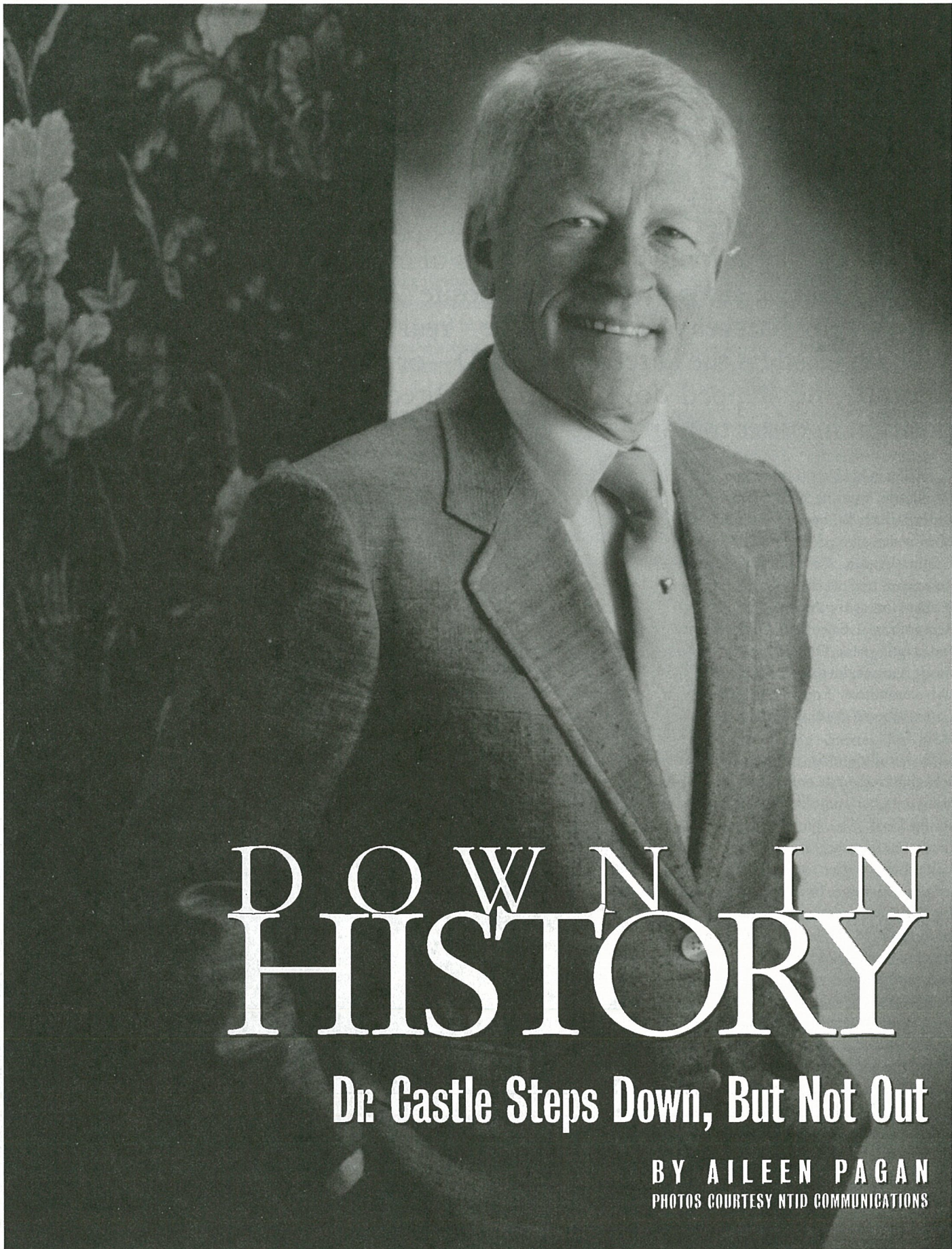


Delivers is a company that delivers food from over 20 area restaurants for only \$5 + the price of your order. The choices range from a 12 oz. New York Strip steak to cappuccino cheesecake. The delivery time is about 45 minutes to an hour. Dial 288-0200 and they will send a complete menu guide for free which includes menu critiques, hours of delivery, and coupons.

If you're looking to satisfy your creative appetite and you like writing, drawing, or taking photos, RIT's magazine, *Signatures*, is looking for you. "Signatures is an outlet for students' creativity," says editor Christopher Redmond. *Signatures* has been published annually for the past ten years by RIT students and is advised under the Language, Literature, and Communication Department. The best way to get in touch with *Signatures* for more information or submissions is through vax e-mail (SIGNAT@RIT.EDU). The deadline for this year's issue is February 17, so hurry!

The easiest way to find out what else is going on in the "Brick City" is to look on the walls, check what is posted on the boards, and ask at the Information Desk. The people at the Information Desk (475-6991) have bus information, on- and off-campus telephone numbers, and many other things. All you have to do is ask....♦





DOWN IN HISTORY

Dr. Castle Steps Down, But Not Out

BY AILEEN PAGAN
PHOTOS COURTESY NTID COMMUNICATIONS

WHEN YOU THINK of the name William Castle, what kind of image do you conjure in your head? A tall man of, say, 6'1" who wrestles bears to the death? Or perhaps you think of him as the lead actor for an action movie, filled with tons of explosions, working opposite Arnie Schwarzenwhatever. Wrong. The real Dr. William Castle is the Director of NTID—or was. Recently, he stepped down from his Director's position in order to pursue other interests.

Sitting in his big office decked with art, Dr. Castle, wearing his trademark blazer and matching tie, begins to unfold the tale of how he arrived on the RIT campus. Originally, Dr. Castle worked for the American Speech and Hearing Association as the Associate Secretary for Research and Scientific Affairs for two and a half years. One of his key projects was serving as the project officer for a special committee known as the "Joint Committee on Audiology and Education of the Deaf".

In handling that project, Dr. Castle held eight regional conferences in order to bring together audiologists and educators of the Deaf. The purpose was to learn about one another and discuss ways to make things better for the Deaf, particularly in education. In the process of doing this, Dr. Castle met many significant leaders in the field of Deaf education, as well as many teachers of the Deaf. He also met many audiologists who spent most of their careers working with Deaf people.

As it so happened, the first director of NTID, Dr. Robert Frisina, was the chairman of the joint committee. He liked what he saw in Dr. Castle as a manager on this project, and he liked Dr. Castle's background in speech and hearing science. Because of this, he asked Dr. Castle to come work for him at NTID. Castle accepted the offer and started his job at the National Technical Institute for the Deaf on April 1, 1968. His initial position

was Director of Instructional Programs.

The first 70 Deaf students to come to RIT as NTID-sponsored students came in September 1968. Dr. Castle and Dr. Frisina were there to greet them.

In 1969, after his first year of working with Deaf students, it was decided by Dr.

Frisina and Dr. Mark Ellingson (who was the president of RIT at the time) that Dr. Castle should become the first Dean of NTID. In July 1969 it was official and the new Dean focused his attention on the academic affairs of NTID and hiring faculty members.

He had served as Dean since 1969, but from 1977-1979, Dr. Castle served as both Dean and Director of NTID. In 1977, Dr. Frisina stepped down as Director of NTID to become Senior Vice President of RIT. At that time, the President of RIT, Dr. Paul Miller, decided that Dr. Castle should become the next Director of NTID due to his experience in dealing with the students and staff.

Also at that time, Dr. Richard Rose became the new President of RIT. Dr. Rose decided that the Director of NTID should once again be a Vice President of RIT. So he instructed Dr. Castle to find a new Dean of NTID, and Dr. Castle complied. Since 1977, Dr. Castle has served as the Director of NTID and since the beginning of 1979 as a Vice President for RIT.

In 1980, Dr. Rose invited Dr. Castle to take another position as Vice President (as



if the man wasn't already doing enough). In addition to being Director of NTID and VP for RIT, Dr. Castle was appointed director of a campus-wide creative arts program. Dr. Rose had witnessed what NTID was doing with performing arts, specifically theater and music. There was a program for Deaf students to learn to play musical instruments and encouraged their participation in musical programs. Dr. Rose was particularly interested in having hearing students become involved in the same way. So Dr. Castle agreed to take this additional assignment because he "thought it would be the most wonderful way to bring hearing and Deaf students together, so that they could learn about one another, from one another, and could also accomplish common purposes. "Today, that effort is exemplified in many ways: the RIT Tiger Band where one quarter of the members are Deaf; the Timestoppers, a Dixieland jazz group, which includes both hearing and Deaf students; the RIT Philharmonia,

which has a small number of Deaf students involved; and the RIT Dance Company who's membership is equally divided between hearing and Deaf dancers. Dr. Castle finds it so interesting that Deafness has brought music to RIT.

In 1981, Dr. Rose asked Dr. Castle to take on another assignment "to be the director of all government relations at RIT." Dr. Rose had observed that, as Director of NTID, Dr. Castle had developed strong relationships with people in the federal government, both in Congress and in the administration. So suddenly, Dr. Castle found himself responsible for government relations at five levels of government: federal, state, county, city, and township.

- \$21.75 million was negotiated from both state and federal governments, for the construction of the Integrated Manufacturing Center Studies (IMCS)

- Over \$1 million was obtained for other special projects at RIT.

FOR DR. CASTLE, NTID has been a very exciting, interesting venture. When asked why he is stepping down, Dr. Castle maintains that he wants to pursue other interests. For a long time, he has wanted to write the history of NTID. He said that the time is right for such a book because 1995 marks the 30 year anniversary of passage the National Technical Institute for the Deaf Act.

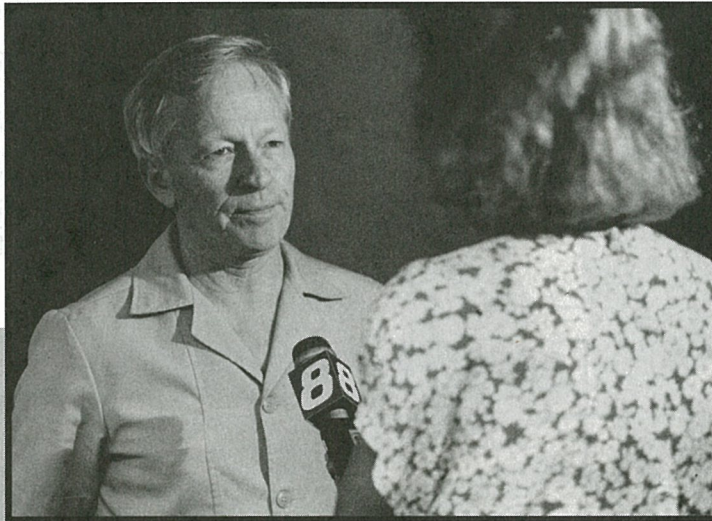
To get started on this newest project,

Dr. Castle is taking a 6 month sabbatical, and on July 1, 1995, he will return with two new titles, Director Emeritus of NTID, and Institute Professor of RIT. He plans to continue his involvement with international relations for NTID and RIT, and direct the creative arts program at RIT. He will also participate in the first NTID fundraising campaign, conduct research, and teach.

Dr. Castle is interested in developing courses for deaf and hearing students to come together. You may be lucky enough to have him for an instructor (watch out for his trademark blazer and tie).

Looking at his watch, Dr.

Castle realizes it is time for his other meeting. In closing, he wants to leave this message to the RIT population: "I have never had a greater experience in my career than I have had in serving in these three capacities for RIT: Director of NTID, Director of the Campus-wide Creative Arts Program, and Director of all Government Relations. I eagerly look forward to continuing to serve RIT and its special entity, The National Technical Institute for the Deaf, in other ways." Dr. William Castle has certainly left his mark on the campus and no one can ever accuse him of being a loafer! He may have stepped down and he may be gone for awhile, but he will be back—stronger than ever. ♦



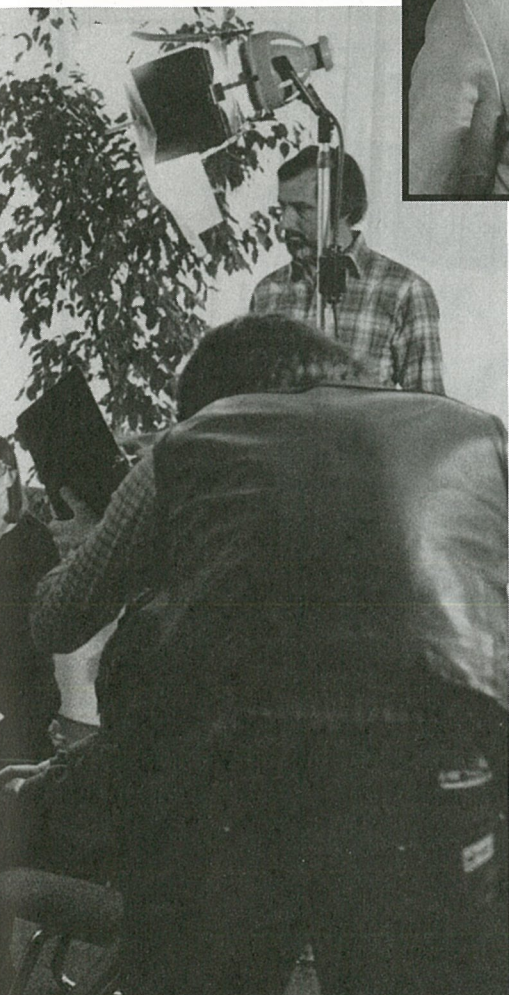
After over twenty years of serving in the administration of NTID, Dr. William Castle steps down to pursue other interests, such as writing and teaching

Since 1981, Dr. Castle's added responsibility has been to seek government money for RIT. It is also imperative, in this position, that Dr. Castle maintain good relations with all five government levels involved. It took some time to develop the right base for getting federal and state money for RIT, but Dr. Castle and his chief assistant, Deborah Stendardi, have managed to negotiate over \$35 million:

- \$5.7 million went to help pay for the construction of the micro-electronic engineering facilities.

- \$5.4 million was obtained to help pay for the Imaging Science Center.

- \$1.72 million was used to help pay for the Student Life Center.



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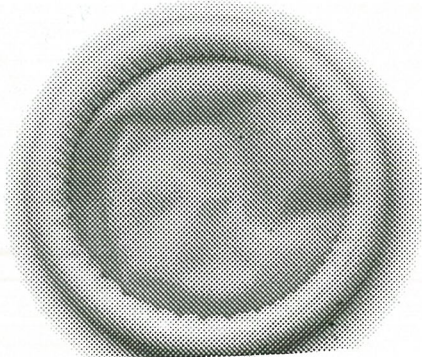
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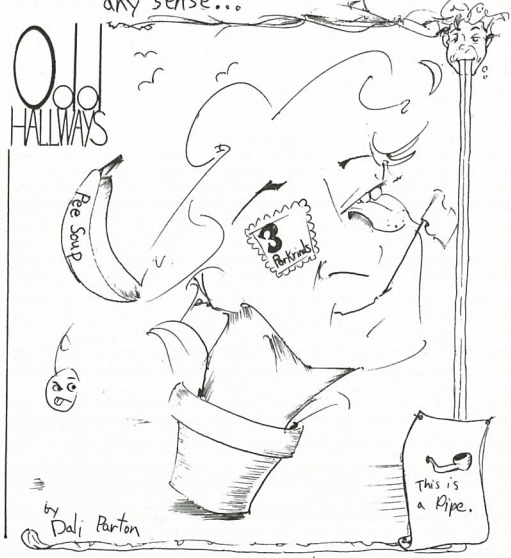
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I once wrote a cartoon that didn't make any sense...

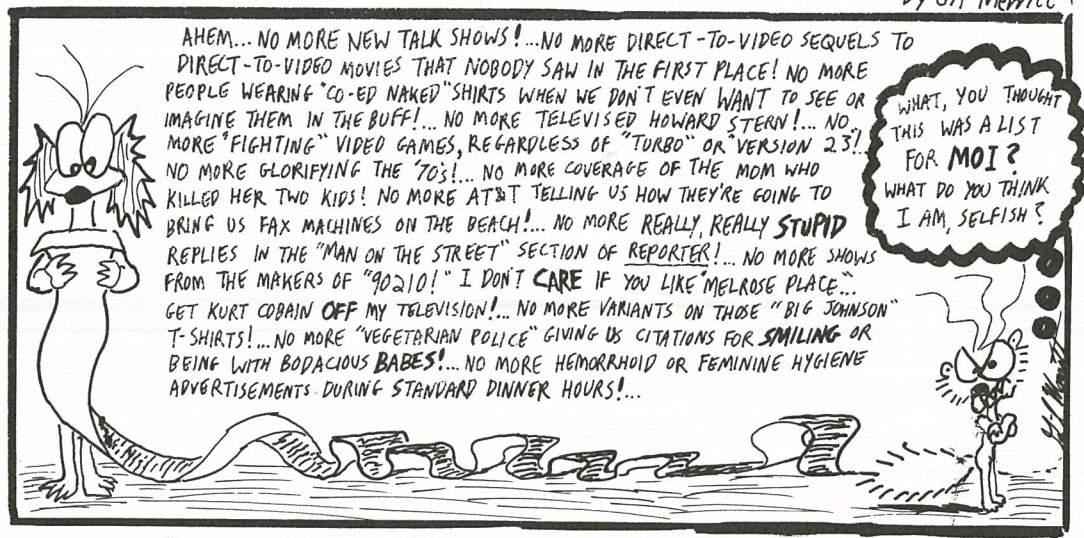


...but of course my nimrod flayed bulgar au jus. Fire the mint!

Perky & Slick



By Gil Merritt



AHEM... NO MORE NEW TALK SHOWS! ...NO MORE DIRECT-TO-VIDEO SEQUELS TO DIRECT-TO-VIDEO MOVIES THAT NOBODY SAW IN THE FIRST PLACE! NO MORE PEOPLE WEARING "CO-ED NAKED" SHIRTS WHEN WE DON'T EVEN WANT TO SEE OR IMAGINE THEM IN THE BUFF! ... NO MORE TELEVISED HOWARD STERN! ... NO MORE "FIGHTING" VIDED GAMES, REGARDLESS OF "TURBO" OR "VERSION 2.3"! NO MORE GLORIFYING THE '70'S! ... NO MORE COVERAGE OF THE MOM WHO KILLED HER TWO KIDS! NO MORE AT&T TELLING US HOW THEY'RE GOING TO BRING US FAX MACHINES ON THE BEACH! ... NO MORE REALLY, REALLY STUPID REPLIES IN THE "MAN ON THE STREET" SECTION OF REPORTER! ... NO MORE SHOWS FROM THE MAKERS OF "90210!" I DON'T CARE IF YOU LIKE "MELROSE PLACE"... GET KURT COBAIN OFF MY TELEVISION! ... NO MORE VARIANTS ON THOSE "BIG JOHNSON" T-SHIRTS! ... NO MORE "VEGETARIAN POLICE" GIVING US CITATIONS FOR SMILING OR BEING WITH BODACIOUS BABES! ... NO MORE HEMORRHOID OR FEMININE HYGIENE ADVERTISEMENTS DURING STANDARD DINNER HOURS! ...

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Katherine Prats
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- Color Your Resume. Apply to be a Resident Advisor or House Manager ('95 - 96). Attend an information session to get an application. Go by Residence Life in Grace Watson for details.
- LOST - University of North Texas Class Ring - 1994 Eastman bldg. 1st floor men's restroom. 12-10-94 \$50 reward. x3375

CLASSIFIEDS

- Colorful, Friendly, Responsible, Energetic students needed. Attend an information session to find out how to become a Resident Advisor or House Manager for '95/96. Call Residence Life at x2572 for more details.
- Roommate Wanted: 3 bedroom, 2 bath, 3 story house; Garage and driveway; washer/dryer and dishwasher. \$300.00 per month and sec. dep. Call TONY @454-5895.
- 1989 Nissan Stanza, 49,000 miles, Auto, A/C, AM/FM Cassette, Great Condition. Jim 359-9124.
- WANTED - Sales person, part-time, retail sales, flexible hours, \$7.00/hour and BONUS. 723-0277. Contact Bill or Mary Lee, Village Gate Square, 274N. Goodman Street.
- Editing, typing and writing: Term papers, theses, dissertations articles, monographs: edited, proofread, and typed to your specifications. Resumes and cover letters designed and written. All work done by a professional editor. Call Narnia Editorial Services at 473-8529.
- HAVE A PC? LET US SHOW YOU HOW TO MAKE THOUSANDS IN YOUR SPARE TIME. There have been \$1,000s made by people just like you. Complete program on disk only \$5.00. Nothing else to buy from us. Ever. IBM compatible only. LEMUR ASSOCIATES, P O BOX 17666-N ROCHESTER NY 14617-0666
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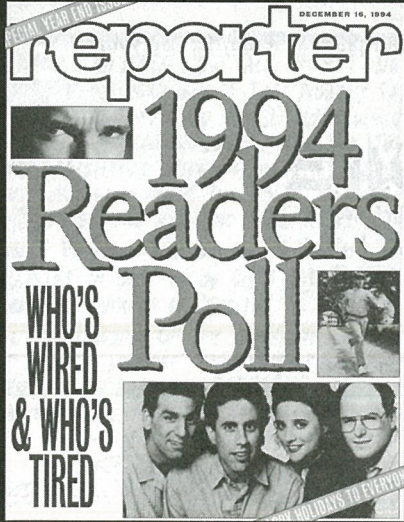
- EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. H6, P.O. Box 1779, Denham Springs, LA 70727.

TAB ADS

- To the Alpha Sigma Alpha girls - Jose will be apart of our lives very soon. Get ready to have some fun!
- Hey dumbass #2 - Watch out because the bird you might be watching may break your heart. We can get rid of his side kick.
- Hey dumbass it's me again, my nails look great! Thanks to you! We will party with *Seinfeld!*
- RIT Cheerleaders are the best!!! I love you guys!!! Love, Valerie
- Becky Sue, I am so proud of you!!! Love YBS
- Alpha Sigma Theta - Keep your spirits up!! Love Lynn
- To my Canadian Knight, I love you! From Lynn
- My little sister, Cathy Clark, Have a great quarter! Love your big sis Lynn.
- Tracey, Jessica, Jacqui and Liz be the best you can! AST love
- Eye * in * the * sky - I love ya!
- Jenga - you hussy! Smile, be optimistic, AZD Loves U! XI Love, hurls: J
- ALPHA XI DELTA - WELCOME BACK and get psyched for a super quarter! Good Luck to ALL new officers!! XI Love,

your PR: J

- Carrie McVean: This message for you! Glad things are working out and you're over that kid.....finally - Stac
- Jen! Watch out for those DEBUTANTES from the Nazareth and those charmers from the office. (you know who I mean). Dumbass #2
- I love LUCY - Niko
- To The Ladies of 96- You guys are the best.....Oh, and our other two roommates ofcourse! Love you all! VEKL
- Becky - I am so glad you are my little! Have I ever told you that? I missed you over the break! ZLAM, Val.
- Hey Kerstin where's my PROMO?!!.....tap, tap, tap.
- To Zeta Tau Alphas - We luv ya and we're proud to be a part of you!!! Love from P.C. 14 - Julie, Tina, Trisha and Amy
- Don't worry Mare Mare we will conquer history. I have faith in both of us. Maybe we should skip some classes.
- TO BOSSMAN, DUMBASS #3, HONEY, STUSSEY BOY, SPOCK, KOJACK, RICK THE FIREMAN, NIKO, BROWNOSE BROWNELL AND ALL THE OTHER COOL PEOPLE WE HAVEN'T COME UP WITH A NAME FOR, REMEMBER WHOSE ALWAYS IN CHARGE, DUMBASS #1 AND DUMBASS #2, THEY'LL ALWAYS RULE!
- Dumbass²: Those who *really* rule, are the ones that see the layouts last! -SB (JK)



We are looking for a few good writers.

Call Kerstin or Stacy, x2212






reporter

Is your
New Year's Resolution
to be healthier in 1995?

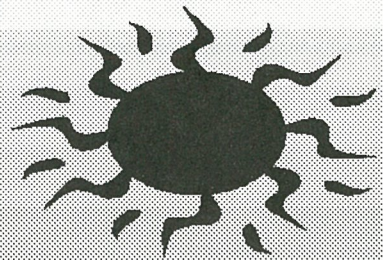


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and cover-ups, Alan David Dias

explores the real story. He talks

with people at Campus Safety and the

Counseling Center, and relates the accura-

cy (or lack of accuracy) of these rumors.

Not Again

WE HAVE A STAR AT RIT. INTERNATIONALLY

known in Kung Fu circles, Jean Duteau's

less stellar activities involve

teaching the Kung Fu class-

es on-campus. Alfred Penn gets the inside

punch on RIT's master of self-defense.

Jean Duteau

ON A TECHIE CAMPUS, A LITTLE ESPIONAGE

will ensue. Computer hack-

ing has become an under-

ground passtime that makes money for

some RIT students.

Access Denied

MEN AND WOMEN UNDER ONE ROOF?

Shocking! At least that's what the adminis-

tration had previous-

ly thought. Kurt

Brownell takes a closer look at the new

policy changes which will allow co-ed liv-

ing in the apartments.

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