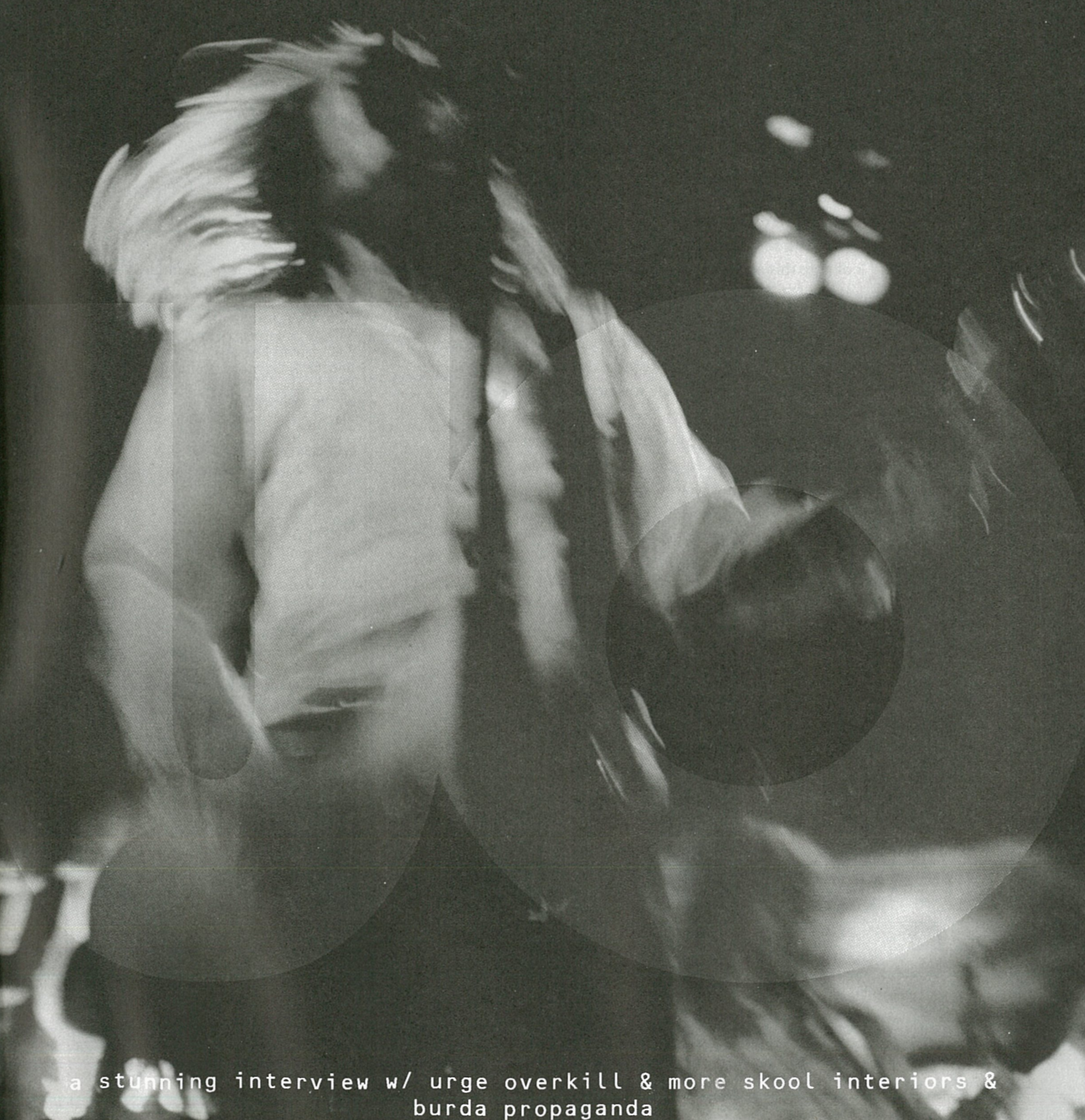


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# reporter

NOVEMBER 3, 1995



a stunning interview w/ urge overkill & more skool interiors & burda propaganda

## what's the story

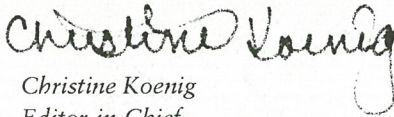
The other night I was hanging out in the office when I decided to rummage through some old issues. I was, in fact, looking for a particular issue, which I have yet to find. After I gave up my search for the one specific issue I was looking for, I started to just look through old issues. As I was looking, I started to think about some of the complaints that we have gotten in the past (other than the ones about the toons) and came to some interesting conclusions.

First of all, one of the complaints that we get is that we are not controversial enough. So, keeping this in mind, I went back and looked at what had been done in the past. What I found was that for the most part, the issues that were deemed controversial were not issues concerning the institute but were national issues. Well, most issues that can concern an entire nation are probably controversial.

As far as institutional concerns that may be controversial are concerned, I have come to this conclusion. People don't want to talk. Countless times I have been walking around campus and I have had someone come up to me and say Hey Christine, I think the paper should look into this or that. It is something that people should be aware of. But when I ask if they're willing to talk to a reporter or be quoted, the answer is always, "No way".

This year we have tried to assign stories about issues that were of enough interest to someone that they came to one of the editors and requested that someone cover it. When we looked into these possible story ideas, there was nothing there, or at least nothing anyone would talk about.

I thought the principal of freedom of speech was something that was instilled in people. Are people scared to speak up? Is this America? What about the Constitution? This is a problem that will not be solved by silence. We all need to get involved and speak up when there is an injustice being done. If it bothers you, let it out.



Christine Koenig  
Editor-in-Chief

## Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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Christine Koenig

# reporter

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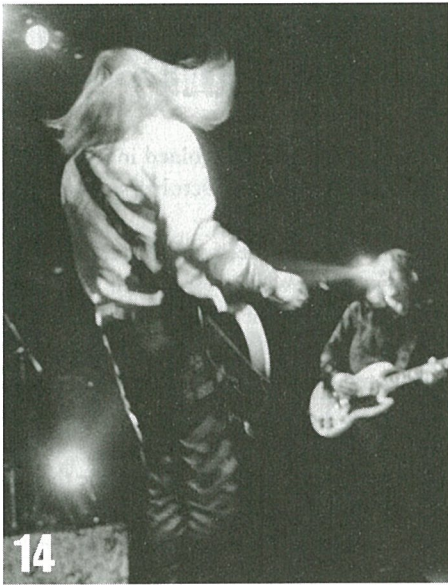
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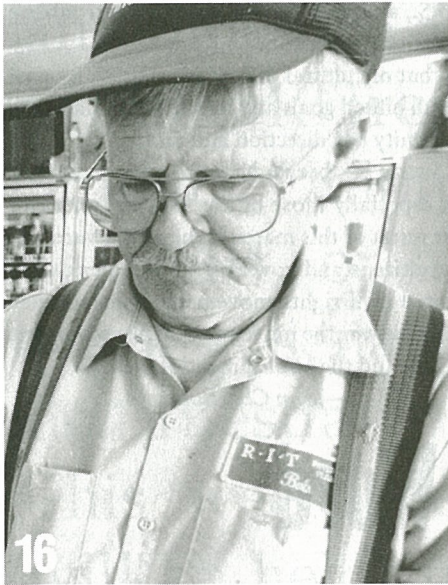
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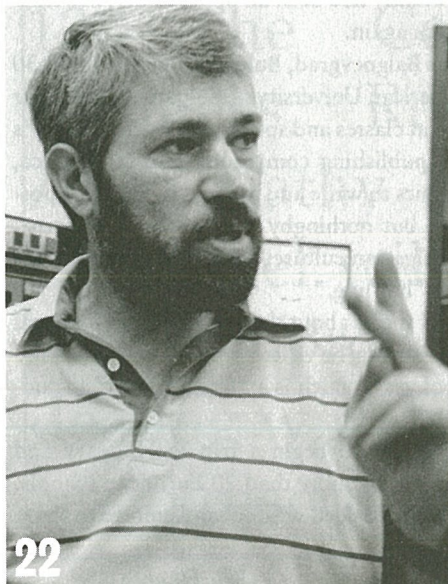
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COVER: Kurt Brownell

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### Oliver Stone to Speak at RIT

Academy award-winning screen writer, director and producer Oliver Stone headlines Rochester Institute of Technology's new Spotlight Cultural Series. Sponsored by the CAB, Stone will present "Making Movies Matter" to the RIT community at 7:30p.m., Thurs., March 21, 1996, in Clark Gymnasium.

For those who don't know, Stone has directed nine films, among them *Platoon*, *Wall Street*, *Born on the Fourth of July*, *JFK*, and *Natural Born Killers*. His upcoming film, *Nixon*, will be released early in 1996. A three time Oscar winner, Stone has been nominated for 10 Academy Awards; his films have received a total of 33 nominations.

Tickets, \$5 for students and \$8 for faculty and staff, will go on sale March 7th; \$10 tickets for the general public go on sale March 19. For more information, call the CAB office at 475-2509.

### Graduate School Workshop

The Counseling and Career Development Center will be offering a workshop for students entitled "How to Apply for Graduate School." on Wed., Nov. 8, from 5-6pm. Topics to be covered included reasons to attend graduate school; How to find an appropriate graduate program; admission tests for graduate students; the application process; and how to apply for financial aid. Students interested in the workshop should call the center at x2261 to reserve a spot.

News Update: Christmas decorations are already on display. Only 52 shopping days left until Christmas.

-By E.H.

# The Million Man March

Recently, members of the African American community of R.I.T. joined in the recent Million Man March on Washington DC. The march took place on October sixteenth in Washington DC.

To many, the march marked the beginning of a new era for the civil rights movement across the nation. The idea for the march originated with the well known Islam Minister, Louis Farrakhan, but the march was a non-denominational event which sought to unify all African Americans. The Million Man March came at the end of the B.A.C.C.'s annual Black Awareness week, the theme of which coordinated with the issues addressed in the march.

The main issues that the marchers and their supporting families sought to bring to the attention of Washington were diverse, but all fell under the same general theme: the theme of unity. One of the issues protested by the march was the representation of African Americans in politics and education. The marchers asserted that black history has been misrepresented and that the heritage and true history of blacks has been kept from being taught in schools. The marchers also asked of their fellow African Americans to help improve the economic status of blacks in the U.S., and in the world, by only patronizing those businesses and stores run and owned by African Americans.

The main issue addressed by the march was that of cultural unity and identity. By presenting themselves to the world as one culture with united goals and interests, the marchers sought to relay that the African American community has direction and unity.

Due to the Million Man March, President Clinton has been advised to appoint a committee to handle civil rights affairs exclusively, especially those of the African American Community. Many feel that the most important result of this march is the new awareness that has been realized since its occurrence. The citizens and government of America are now faced with a second, more problem-oriented civil rights movement. Not one that deals much with the changing of laws and policies, as was the movement in the sixties, but one that deals more with the changing of mindsets, and the abolishment of biases.

—John Charlton

# Spreading The Word

It is not often that RIT faculty has the opportunity to play a role in developing countries. Philosophy professor Dan Gordon, who recently had such an opportunity, has traveled to Bulgaria and Hungary and is heading back again.

His first stop on his Nov. 21 to Oct. 3 trip was Balgovegrad, Bulgaria, located about 30 miles south of the capital Sofia. There, at the American University of Bulgaria, a four year old institution of about 600 students, he lectured at classes and spoke with the University's president. Gordon, who has connections with publishing companies here in America, hopes that if he can "encourage reflective academics to write and submit, it would be possible to produce a publication. We read about, but nothing by those who live there." Gordon related an interesting anecdote about Bulgarian culture: shaking the head means yes, nodding means no, which can sometimes be "baffling."

After Bulgaria, Gordon traveled to Poland and spoke about the role of reason in moral decision making at a conference in Warsaw. Afterwards, he visited families in Pronan and witnessed the beginning of their academic school year, which is a "formal event" including gowns and ceremonies.

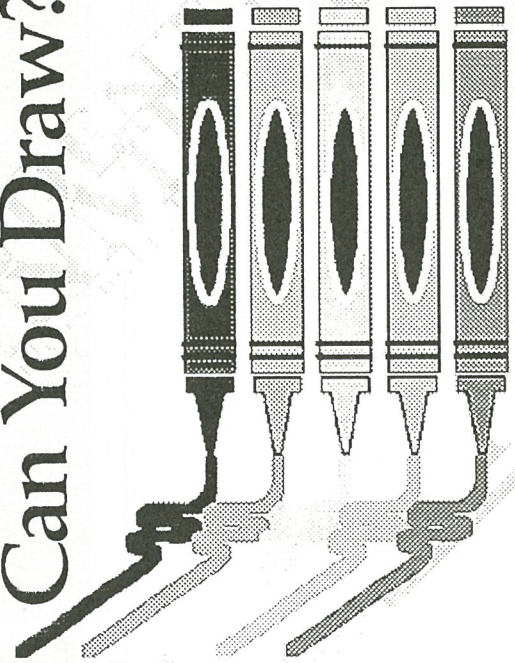
Gordon is leaving to Eastern Europe on Nov. 3 to begin a trip to Hungary and Romania where he will speak at a conference involving more than 70 European schools. Gordon will return next week, and bring with him his added wisdom and culture to share with his students.

-Eric Higbee

# R•I•T

S t u d e n t  
Government is still looking to fill some positions. Anyone interested feel free to stop by any time, we are located in the RITreat of the Student Union. Call us at x2204, or attend our weekly senate meeting on Tuesdays @ 12:30. This week the meeting will be held in Building 12, The College of Business, Room 1105 And Kathy Bello from Personnel will attend to discuss procedures for dealing with harassment and discrimination.

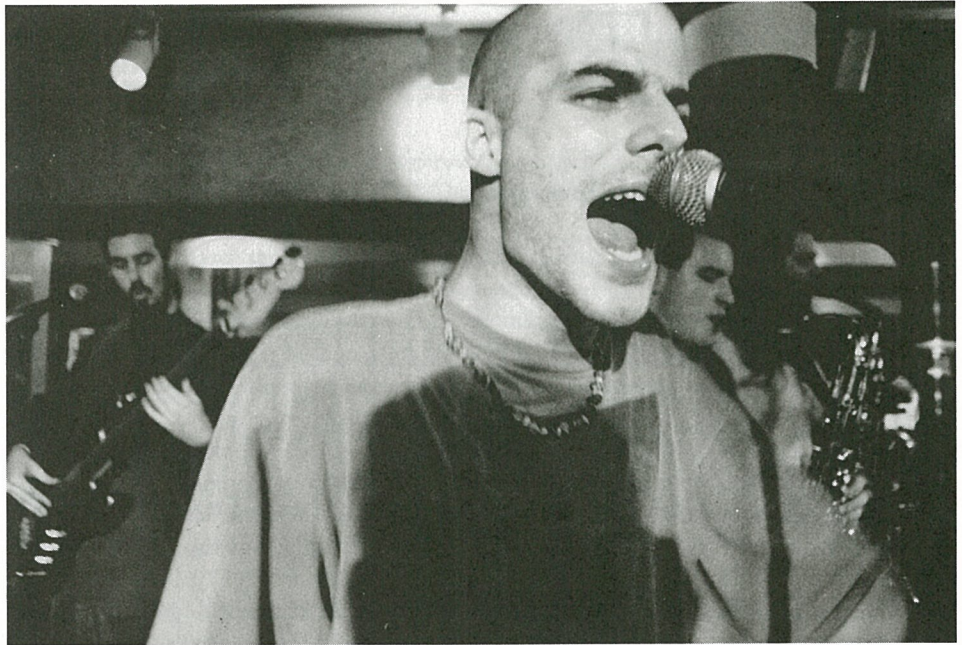
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YOLK SINGER JIM MCCABE PERFORMING HIS ENERGETIC MADNESS FRIDAY NIGHT IN THE RITZ.

PHOTO CREDIT: TIM COOK

## Yolk Again!

Once again, on Friday night, the band Yolk played at the Ritz. Yolk is a seven piece band from Binghamton, N.Y. whose performances are pure energy. The music is kind of a jazz, funk, and punk mix that is very hard to explain, and is so much better when you actually go and see them. They played two full sets of their tunes from both of their albums. Occasionally during the show, the vocalist Jim McCabe put on a bright red ghoulish mask to show his Halloween spirit. The usual crowd of taco mongers was there, and yes, a few people even got up off of their butts and danced, heaven forbid. If you have the chance to go see Yolk, do so. Their energy and personality is not to be missed, and most importantly of all, their shows usually cost under five bucks.

*-Photo and caption by Tim Cook*

## MALLRATS— I think I'm missing something.

As with all markets, the enterprising wizards of the movie industry have finally figured out that the time worn saying "bigger isn't always better" does indeed apply to the films they are depending on to make money. Mallrats is not the first film to be thrust into the mainstream on a low budget, and I am sure it won't be the last. However, if a film doesn't have the special effects, big names, and movie rights to the hottest stories, then it better be packing a punch somewhere else. I'm not quite sure that Mallrats does this.

As any intellectual can determine from the ever-crafty title, the majority of this cinematic endeavor takes place inside your typical hall of wall to wall stalls—the mall. And even more surprisingly, there are romantic tensions between the main characters as well. Oh, that brings me to the main characters- I almost forgot them. Which leads to what is arguably the largest criticism of this film: the utter lack of any interesting characters. In an attempt to stereotype the typical mallrat, the film turns its characters into your typical mallrat. They are one dimensional, shallow, boring, as well as lacking in direction. Now, you'd think that would be a pretty easy role to play, but these actors, including Shannon Doherty (of "you know the zipcode" fame), appear to be constantly straining.

However, Mallrats does provide an array of laughs. And I'm not even talking about

acting ability. The central plot of the film is the dysfunctional relationship of two friends-T.S. and Brodie, with their girlfriends, Rene and Brandi. Basically, the guys don't know what they have until the girls leave them. They spend the majority of the movie in the mall trying to win back their girls, despite the efforts of an infamous mall security guard and insurmountable odds (isn't that a great movie review phrase?). Two characters from the fairly recent film Clerks once again make it onto the big screen- Jay and Silent Bob. These two, who are the equivalent of Laurel and Hardy after about six cans of rubber cement, help carry the film. Of course, the trendy, too-good-to-be-true good looks of the young cast help as well.

All in all, I found Mallrats to be watchable, and yes, it was enjoyable. If you go into a theater ready to laugh, then chances are you will. The soundtrack looks promising, despite the fact that it has the same bands-of-the-hour which have cropped up on every soundtrack that has come out in the past two months. Overall, I would rate this film a ☆☆☆1/2 out of ☆☆☆☆☆, with the soundtrack possibly receiving a ☆☆☆.

—Kurt Brownell

## Powder Up My Nose

Powder seems to be the latest contribution to the feel-good, science fiction/family movie that Hollywood likes to turn out every now and then. Releases from this category that comes to mind are Radio Flyer and E.T. As far as quality goes, Powder falls somewhere in-between these two films. It is thematically mature, but you can tell in places that Disney had a hand in this one. The premise of the story is that a pregnant woman was struck by lightning, taking her life and rendering her son a powder-skinned albino with the highest I.Q. ever recorded. The boy's father rejects him and sends him to live in seclusion with his grandparents. When the grandparents die, the authorities take a teenage Powder out into the world that he has never experienced. Of course, Powder's years of seclusion and his super intelligence have made him quite naive by the world's standards. Hence, the conflict: the innocent, ultra-intelligent Powder clashes with the ignorant, barbaric world of reality. All of this makes for an excellent platform for writer/director Victor Salva to criticize the "civilized" ways of us modern heathens, and he takes full advantage of his position. Along the way, the evils of hunting, social rejection, institutionalization, and several other common, modern-day practices are exploited. At times, you can imagine Salva lecturing on his soap box. However, for the most part, this juxtapositioning of ideals comes across fairly cleanly, easily drawing one to sympathize with the estranged Powder.

The true strength of Powder lies in its thematic synthesis. The screenplay intelligently combines the notions of religion, science, and human morals into a complete, mystical whole. In this respect, the film is quite fresh and invigorating. On the other hand, some of the conventions used to bring these concepts together are somewhat tired. Although a rather serious movie, the well timed humor in the film provides subtle comic relief when needed. Three primary weaknesses are apparent in the script, one being the abrupt ending of two of the subplots, two being a weak, one dimensional Dennis the Menace style bully antagonist, three being the unsatisfying deus-ex-machina ending.

Sean Patrick Flannery turns in a strong performance as the meek, bald-headed, albino Powder. Mary Steenburgen, who plays Powder's counselor ally, is functional in her role, although not exceptional. Jeff Goldblum, the closest actor to a star in this movie, plays the fascinated high school science teacher. He serves up his role with traditional Goldblum style, full a some sort of brimming, nervous energy reminiscent of his part in Jurassic Park. However, without offending any high school science teachers out there, he seemed a bit too on-the-scientific-ball to be lecturing to a mere bunch of gum-chewing note-passers in a small Texas town. Lance Henrickson successfully portrays the stoic town sheriff.

Overall, Powder is a good film. Although it has its flaws, the good outweigh the bad by virtue of solid acting, intriguing thematic undertones, and crowd-pleasing humor. This movie is flexible. You can take a date, your mom, or your little brother. This film should work for just about anyone. Catch it as a matinee, though. It's probably worth the \$4.50, but \$7.00 might be a bit too high a price to pay. (☆☆☆1/2 out of ☆☆☆☆☆)

—Andrew Gose

## ATHLETE *of the* WEEK

### Tracy Wilt

Tracy Wilt, a freshmen, undeclared engineering major and member of RIT's women's volleyball team, has been named Female Athlete of the Week for her performance in the Tournament of Champions during the weekend of October 20-22. RIT finished third in the Tournament, beating Brockport and Vassar and improving the school's ranking from ninth in the region to fifth. "Tracy had a very solid weekend for us," said Coach Jim Lodes. "We had some big wins in four tough matches, and Tracy was the backbone."

Described by Coach Lodes as "the team's most consistent player", Tracy leads the team's offense in kills (330), kills per game (3.33), digs (381) and digs per game (3.85). During the tournament she averaged 4.14 kills and 5 digs per game and accumulated 58 kills and 70 digs. "We can always count on her to put away the ball when we need it," said teammate Christy Palma.

This is the second time that Tracy has been named Athlete of the Week for this season. "She is very composed for a freshmen and is one of our main go-to players," said Coach Lodes.

—Danielle Stolman

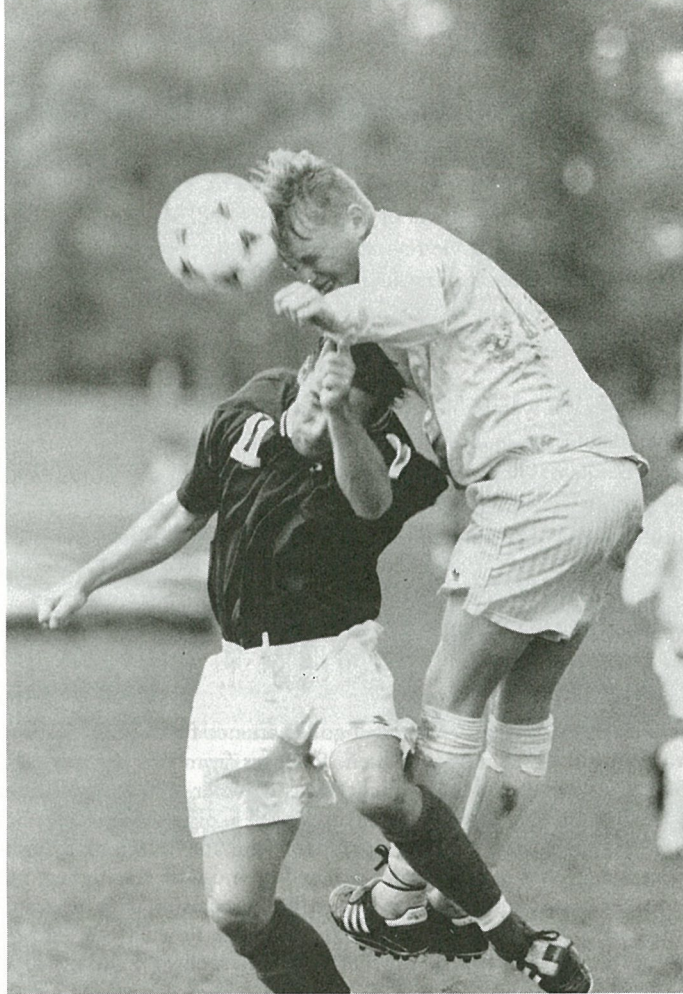


PHOTO CREDIT: MAX SHULTE

## NCAA Hopes Fade For Men's Soccer

Following their 2-1 victory over Genesee on Wednesday October 25, the 8-2-2 Tigers faced the 7-8-3 Binghamton Colonials in a crucial match on Saturday, October 28. After tying twice the previous week, the Tigers needed a victory against the Colonials to have a chance at making the NCAA playoffs. Still missing senior team captain Sean Spencer to injuries, the Tigers came out psyched and started very strong. They dominated the first twenty minutes of play, with the ball hardly crossing the mid-line into Tiger territory. The Tigers had many opportunities to score in the first half, but could not capitalize. A direct penalty kick by junior John DiMiceli looked like it had found its mark, but the shot barely caught the edge of the goal post and ricocheted wide. Missed opportunities, like that one, contributed to the frustration which started to set in as the first period came to an end with no score. The second half opened in a pouring rain, and as the weather got worse Binghamton got better. "Our play just deteriorated in the rain," said Coach May, reflecting on the second half, after the game. With less than a quarter of play to go, Binghamton's Evan Bloomberg converted on a corner kick from Elsan Dzudza to put the Colonials up 1-0. The excellent goal-keeping from Tiger freshman Adam Lehmann had finally succumb to the flurry of shots the Colonials took in the second half. The one goal proved to be all Binghamton needed, as 1-0 was the final score. Both captain Ryan Rush and Coach May agreed that it came down to missed opportunities that decided the game.

A disappointed Coach May had this to say: "It was a fairly even game, and we had our chances in the first half. It's sad to see it end this way." The disappointment could be read off the teary eyed players faces. Their chances for an NCAA birth had been washed away by that rainy second half.

The game was the last regular season home game for the Tigers, and it was dedicated in honor of seniors Jeff Blackmar, Ryan Rush, Sean Spencer, Jeff Thomas, and Steve Wagner. Good luck to all of you, and thanks for all your hard work!

—Mike Means



# Tigers Drain the Lakers

Last Friday, the men's hockey team took their show on the road to SUNY Oswego. Last year, the Tigers posted a 1 - 1 record against the Lakers; losing in overtime at home and winning on the road in their final regular season game. Long time rivals, the Lakers are a team that should never be underestimated, especially at home. The Tigers wanted to prove that they were ready to play.

From the opening face-off, they did just that. The face-off went deep into the Lakers' zone where Shawn Randall, forechecking, got the puck to rookie Luke Murphy who was tied up near the front of the net. Murphy then kicked the puck free to Randy Cheynowski who put it over the goalie's left shoulder to give the Tigers the lead just fourteen seconds into the first period. This quick goal put the Lakers on the defensive for most of the first period, so much so, they didn't have a shot on goal for the first nine minutes of the game. The Tigers rounded out the scoring for the first period at the 13:36 mark on a goal by Adam French from Steve Toll and Chris Maybury.

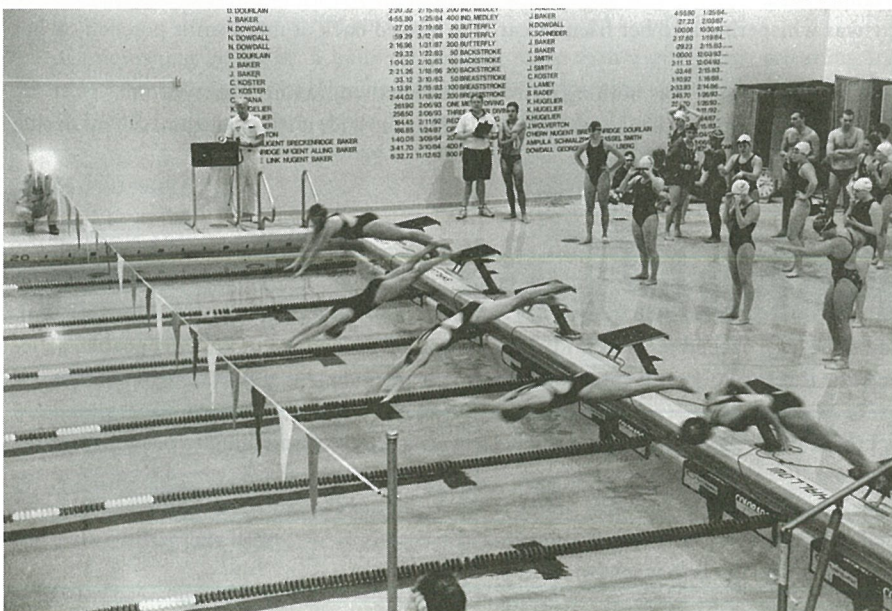
Charging out of the locker room into the second period, the Lakers flooded the Tiger net with a flourish of shots. Winning the battles in the corners, the Lakers kept the Tigers pinned down inside their own blue line for most of the period. Despite having three two man advantages in the period, only Jay Herbert could get a goal past rookie goalie Jamie Morris late in the second. Morris in his first collegiate game, was a huge presence in goal for the Tigers.

The third period belonged to the Tigers as four more goals were tallied. Cheynowski scored his second, from Randall, at 6:18. A little over a minute later Cheyne Lazar skated end to end, split the defense and fed Steve Toll at 7:27. At 16:42 a powerplay goal was scored when Maybury walked across the front of the net on a feed in from Bryan Cossette. Last, but not least, scoring his first goal as an RIT Tiger, Artie Thomas, avoiding the sprawling Lakers' goalie who was half way to the blue line, shook off a defenseman and scored the final goal of the game at 19:33. The Lakers were able to tally one more at the 8:27 mark of the third.

"This is my favorite victory thus far," said Coach Eric Hoffberg in his post game interview with WITR. "The team let their play do the talking." The coach did go on to say that he didn't want to show the Tigers whole hand and to "expect to see some changes for next week's game against Oswego."

The Tigers face Oswego again on Friday, November 3rd at 7:30 PM in Game 2 of the 15th Annual Tiger Tournament. This year's tournament will be an exciting one with all 4 competitors being ECAC rivals. Opening face-off is at 4:00 PM at the Ritter Arena pitting Fredonia against Elmira. Tournament consolation and championship games will be Saturday, November 4th; Games start at 4PM and 7:30 PM.

—Marie P. Kraus



# ATHLETE *of the* WEEK

## Derrick Jones

Derrick Jones, a freshmen information technology major and member of the cross country team, was named Male Athlete of the Week for his finish at the Albany Invitational. RIT finished third in the Invitational behind the number one Division III team; Williams and Division I ranked Yale.

Derrick ran the 8,000 meter course in 27:41, finished third for RIT and beat teammates Russ Warren and Brian Adams for the first time. "I saw an orange streak run by Russ and I thought it was Brian, but then I saw it was Derrick." Coach Todd said. "Derrick ran the race of his life, and if he can repeat this performance the rest of the season, he will make us a much better team."

Derrick came from a position behind many runners at the beginning of the race to finish 17th place overall. "Near the beginning of the race I was able to see myself in the video screen and I was fourth to last," said Derrick, "As the race went on I was able to gain strength and get ahead, it felt like I was walking over the last hill."

Coach Todd describes Derrick as a dedicated and talented runner. "He is learning to run well now, and he may be a tremendous runner in the future," said Coach Todd.

—Danielle Stolman

# Opinion

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## Burda Pure Evil

The nihilists and deconstructionists argue that god is dead. There is no devil, no evil.

They are wrong.

There is a devil. And if the devil chose to be a drink, he'd be scotch; single-malted scotch and a little bit of soda water.

And how do I know all this? Because I met him... last night.... at the Landing Strip Hallowed party

It was Three Dog Night who wished Joy to the world, but after 4 Scotch and sodas, I wanted Joy all to myself.

Pete, my roommate, was hitting on Joy's friend. Clad in a black leather slitted mini, she was a hard-core conservative and Pete's wet dream for the evening. She and Joy came to the party with Marilyn Monroe and her younger brother.

The bash was well under way and my god, it rocked. Hot, dreamy freshman dressed like devils, skirts above the thigh; Five or six escapees from the Barbara Eden "I Cream of Jeanie" fan club; Some upper-class chick with a leather jacket and 4 foot hair, and another lady I always see when I'm too drunk to remember that I should introduce myself.

But my attention was on Joy. She was fine in a bumblebee costume. And it didn't even bother me that she had two heads (Damned scotch). But somehow she and Marilyn escaped, something about finding her brother. By this time I was trying to remember my name; I didn't think much of them blowing town.

Pete's hardcore; the man knows his liquor. Me? Two Molson Ice's and I'm singing "Old Man River" like Paul Robson in Show Boat.. The 5th scotch and soda was a mistake. Evil, pure freaking evil. My god, though, it spoke to me....It wanted to be reunited with the rest of the bottle (which was currently eating away at my liver). And, after all, who was I to stop a family reunion?

Joy had since gravitated to Marilyn's younger brother. He was discussing methods of cross pollination.

Social Darwinism breaks down under hot lights, loud music and booze. It doesn't matter who's smarter, who's wittier, who was the most well endowed by god's good grace. It 's all about who has the most balls: who's going to lay it on the line and make the move. It's Machismo that speaks when you reach that gut level and the alcohol breaks down years of "this is how good boys and girls" should act.

The clock hit two. We packed into the last bus back to campus. Pete moved into the seat next to Marilyn and her conservative friend. I sat down two seats back. An empty seat.

The road sped by. Two seats ahead, Joy was whispering into her friend's ear. She looked back at me, a smile perched on her lips.

I just grinned and turned my gaze out the window. There was nothing more depressing then leaving a party alone.

But for once it didn't bother me. The game, the strategy of attack was obvious. But in the end, it's like all games: You decide whether or not it's really worth your time to even play.

And after all, I did meet the devil...

-Burda

## Smells Like What?

Just the other day, as often happens, someone approached me and said: "Bryan, you're an intelligent, knowledgeable, articulate, cultured, well-groomed (he continued like this for hours. I'll cut to the chase)...all around great guy. Riddle me this. What can we do to raise school spirit on campus?"

At this point I said: "Well Mr. Simone, I think we need something to rally behind, as a school. Something to bring us together."

"I know! I'll give myself a \$40,000 raise, that should—"

"Actually sir, that's not really what I had in mind—"

"That's okay. I'll do it anyway. But you keep working on that school spirit thingy."

So now I sit and ponder, and I feel that I have the answer. The denizens of RIT need something behind which they can rally. The Claw? I think not. The Commons? Nay. A football team. Yeah. Dream on.

No, there is truly only one thing which interests everyone on this campus. Beer. I propose the formation of the Beer Club.

Yes, I'm serious. The idea came to me as I walked around campus on the morning of Saturday, the 28th. It really was quite the mess. Beer cans and the results of random, drunken, wanton destruction were everywhere. Here was something everyone could enjoy. 97.5% of the campus could get really sloshed, and the 1% of us that don't drink (1.5% were undecided), well, we would really enjoy being vomited upon, and having our bathrooms and apartment complexes and dorms completely trashed. Well, we go through that every weekend, anyway. We might as well try to make it look like we're doing it for a reason.

Just picture it: while other schools stood proudly behind their national championship football teams, or proud academic standings, we could all sway together, the great drunken unwashed, behind our bronze tiger, blitzed out of his mind with a lampshade on his head.

Now, who wants to compose our Beer Club anthem?

*-Bryan Howell*

# The Species of the RIT Parking Lot

## **Space**

habitat: spaces all over the parking lot in the early morning hours. They usually disappear by seven a.m., seeking refuge under vehicles.

distinguishing behavior: The space is the most hunted of all species of the parking lot., and it is also the most seldom seen.

## **Pedestrian**

habitat: the walkways which traverse the lots. Pedestrians can occasionally be found on the actual roads used by the drivers.

distinguishing behavior: pedestrians represent the old and young drivers. They have either just finished driving, or they are about to drive. Without their vehicle, they are very timid. They are hunted by the cruisers as they return to their vehicles. As a defensive measure, they will sometimes transform into baiters (see below).

## **Cruiser**

habitat: can reside in any parking lot, but usually limits activity to one particular lot where it may have experienced good fortune during a hunt.

distinguishing behavior: driver will usually be operating a vehicle that is "cruising" around the lot, searching for a space. The cruiser is the deadliest of drivers because of its aggressive tendencies. A large portion of the cruiser population travels very quickly in tight quarters, often endangering the lives of pedestrians during the hunt. They also attack with surprising ferocity, sometimes going so far as to turn on each other to capture a space.

## **Baiter**

habitat: resides on the entire parking

distinguishing behavior: a baiter is nothing more than a pedestrian returning from class that has been provoked by a cruiser. They use a tactic of feigning the process of returning to their vehicle. As they walk in different directions, the cruisers follow them to take their space. In the end, the cruiser ends up frustrated, and the baiter has gained revenge.

## **Hoverer**

habitat: resides very close to soon to be vacant parking spaces

distinguishing behavior: this species of driver is identified by the placement of its vehicle near that of another driver, usually a baiter, that is about to pull out. The hoverer will more often than not be blocking the path of several other drivers as it waits for its chance to lunge at the vacant space. Very docile, yet savage when provoked or threatened with losing it's kill.

## **Parking Officer**

habitat: unfortunately, all over the parking lot.

distinguishing behavior: certainly the most predatory of the parking lot species. Parking Officer's attack by flinging slips of paper at it's prey, leaving it financially disabled. The parking officer will attack the vehicles of drivers and pedestrians alike. They are given to fits of rage, often distributing tickets with no remorse. There is no defense against these predators unless a cruiser gets lucky and is able to take one down.

*-Kurt Brownell*



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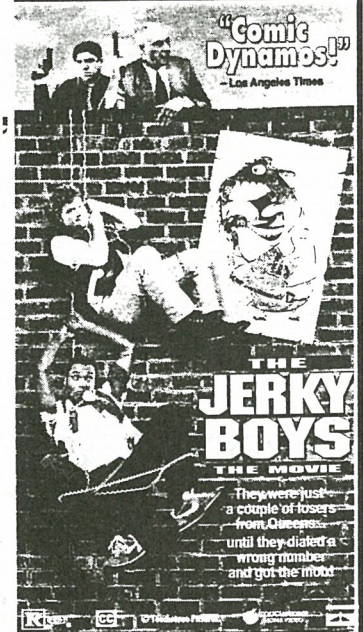
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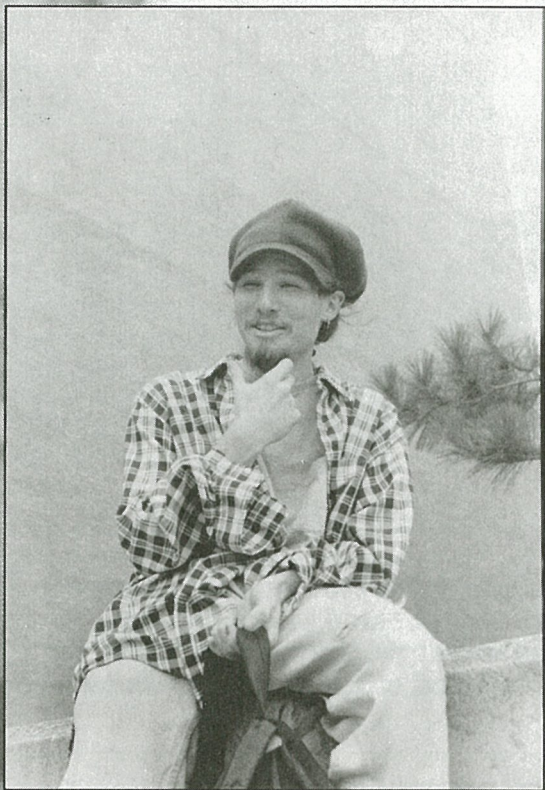
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# on the street



"Mr. Clean, to clean up this one horse town."

-Kevin Sharpe, Fourth Year Mechanical Tech

"Cyclops, because of his sense of justice."

-James D'Angelo, Third Year Computer Science

"Calvin, because he has imagination."

-Torie Rieck, Graphic Design

"Dot from Animaniacs, to get men and their votes."

-Adrienne Katz, 5th Year Printing Management

"Cogswell from the Jetsons, because you need a total prick to get things done." -Dominatrix Amateur (\*)

"The Tasmanian Devil, because he is tough and doesn't take crap from anyone."

-Jennifer Pepe, Fourth Year Biology

"Homer Simpson, because everyone needs a lame Vice President."

-Mr. & Mrs. Jeff Baran, Fourth Year Civil Engineering Tech

"Hobbes, because he's a good faithful sidekick."

-Mark Diodaio, Second Year Communications

"Porky Pig, because he is big and fluffy for protection."

-Tara Weiss, Second Year Hotel and Resort Management

"Felix the Cat, because with nine lives he'd be hard to assassinate." -Angela Jernejic, Third Year Graphics

"Chilly Willie, because hey, I'm Chilean so it goes together."

-Cristian Wicha, Second year Grad I.D.

"Superman, because he is invincible, but Wonder Women as first lady." -Roy Galaday, Third Year JPHA

"Kermit the Frog for his political correctness."

-Noah Beauregard, First Year Applied Photo

"Goofy, everything else is that way."

-Michael Martin, Applied Math

"Glomer, because of his magical powers."

-Adam Arnisto, Second Year Photo

"Daffy Duck, because he's very authoritative and opinionated." -Erin Woodward, Fourth Year Biotechnology

if our helpless nation urged you to run for president in '96" what cartoon character would you embrace as your trusty running mate, and why?

Compiled & Photographed by Ed Pfueller



# If Swank Were A Noun...

**Standing on Andrews Street in downtown Rochester, right outside Harro East Theatre, is not my idea of fun. Especially in the residual drizzle which we are forever doomed to endure. And you see some strange characters in those parts. I could bear it, because I was waiting to talk to the members of Urge Overkill, the rock musician's rock band. The band was bringing its *Exit The Dragon* to Rochester, and Reporter was jumping on the bandwagon.**

Thanks to a promotional package, REPORTER had managed to snag an interview and photo op. Thus, long-time UO fan and Reporter designer Adam Sloan, Derrick, his acquaintance Carrie, and myself, fulfilling the role of photographer, were waiting to speak with one of the best of the current retro-rock outfits. We showed up at the Harro East Theatre at four so that we could see the sound check. However, thanks to an over-protective tour manager, we were ushered outside to wait. So much for shooting the sound check. But I could cope. We waited. And waited. Adam used the time productively to come up with some questions to ask the band. Eventually, the manager poked his head out the door. "OK, the band's ready for interviews. Who's first?"

He granted one interviewer and one photographer access for the interview. Like all tour managers, this guy got paid to be as unpleasant as possible, and I'll be damned if he wasn't doing a really good job. Nash Kato, vocalist and guitarist for UO appeared. I didn't hear any trumpets, and he wasn't bathed in an ethereal light, but he looked the part of the rock star nonetheless. We followed him onto the bus, quelling our disappointment that we would not get to interview other guitarist/vocalist King Roeser or drummer Blackie Onasis. One was better than none, right?

As we moved to the back of the bus, Nash began shedding his rock star image. Literally. He removed his wide-brim Stetson and sunglasses. By the middle of the bus, he had exchanged his beer for some Evian, and when he finally reclined on the couch in the rear, he had taken off his cowboy boots.

Like Urge themselves, Adam Sloan's interview of the band focused on the music as the most important facet. A prominent music publication recently did a feature on Urge but the writer was more interested in dirt from their lives than the music. Nash addressed this when it came up in the interview.

"If you hang out with someone for four days, you can pull quotes

and paint any picture you want to ... he certainly wasted everyone's time ... on digging up a little dirt, talking about our parents ... it's rock and roll. Don't you get it, you're in the wrong damn business (referring to the writer from the other magazine). Who wants to know? It's all part of our rock and roll fantasy. That's what rock and roll is, it's like comic books. You don't want to know that it's a bunch of fat old men drawing Spider-Man, it's f\_\_\_ing Spider-Man."

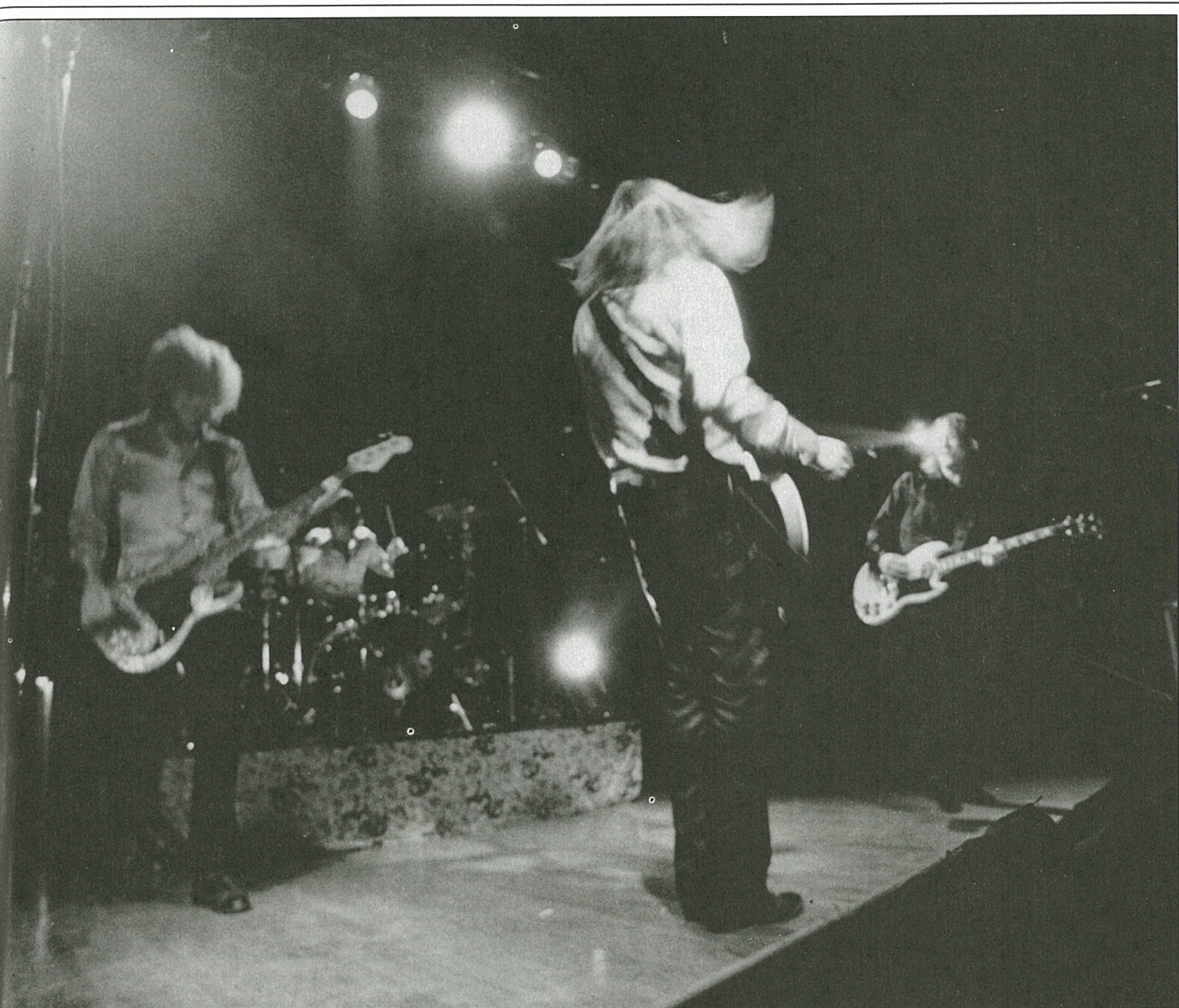
Nash talked about the new album, *Exit The Dragon* (on DGC Records), whether or not it was a darker, serious album. Past albums, such as *Supersonic Storybook*, had more stories and fun anecdotes, while the new album seems to have a grittier, real life feel to it.

"I don't know. We don't really think about it too much. We approached this thing, like any other record, like it's time to make a record, these are the songs, and this is how they go. I don't think we made a conscious effort, like let's not sing about our favorite TV shows ... You look at our old records and there's pretty dark stuff on there ... you gotta write something."

"We always used to get accused of making our records too short ... This is the first one we actually had a surplus of material. We had over twenty tunes. We cut it down to fourteen songs, about sixty minutes."

Nash gave a picture of how Urge fits into the larger picture of music, especially when you take into account the recent popularity of their cover of the Neil Diamond tune, "Girl, You'll be a Woman Soon".

"That's the nature of the music biz, any one-hit wonder, there's a whole album attached to it, maybe a whole catalog that people may never hear ... That's the nature of this business. We may well just go down in history as that band that did that great little Neil Diamond record. That's not why we got into this, but no one knows what the



public's going to latch onto. That sorta keeps it fun."

Next up for our crew was the actual show. The first opening band was Thrush Hermit. They are from Halifax, Nova Scotia. They sounded like a couple of other Canadian bands such as Sloan, Eric's Trip and Jale. Their music combined a little bit of feedback and distortion with pop hooks. They were very energetic on stage and you know what? They were pretty good. Their songs were fun, while keeping an edge of seriousness in the music, and the style was very different from the next band, Guided By Voices.

Guided By Voices are a bunch of friends who got together to record some songs in their basement many years ago, and they have been at it ever since. The songs are short, lo-fi and very hook oriented. In other words, these men are great. The lead guitarist chain smoked for the whole show, while the singer constantly had a beer in his hand, except for the end when he had a bottle of wine. They ran through a quick show of quirky, catchy songs before coming out to meet the crowd in between their performance and Urge's show.

Urge came out to play, and the whole group was wearing some

very seventies-looking satin shirts. They definitely rocked, though, complete with those cheesy rock star stage moves. They pointed to the audience, performed showy solos, and played their guitars closely facing each other. UO opened with a popular song from their recent album *Saturation*, "Positive Bleeding." Adding to the ambiance was a disco ball hanging amidst the stage lights and the very cool atmosphere of the Harro East Theatre. They played about eight songs from their new album, including "Need Some Air" and "This Is No Place". The band played two encores, the first of which consisted of a reworked version of "Girl, You'll Be a Woman, Soon," as well as an extended, rocking version of "Sister Havana." The final encore was a song sung by drummer Blackie Onasis.

Urge definitely knows how to put on a rock show. Hell, the entire premise of their musical existence is based on rock bands and shows of the past, so they'd better know how. Swankness was abundant.♦



The \$60,000 Trade





written by Shannon Lechner

# H

ow would you feel if you earned a degree in landscape design, only to end up picking up other people's trash? How would you feel if your tuition paid this person's salary? It does. How do you feel knowing that Physical Plant workers spend at least two hours a day, 5 days a week, picking up yours and other students' trash?

You probably don't realize the amount of trash that Physical Plant workers pick up. Most students probably aren't even awake to see the mess before it is picked up at 9 a.m. If you're a student in the dorms, you might catch some of the workers cleaning up after a weekend, which usually takes them half the day to complete.

# Pyramid

Steven Brede, the Foreman of Grounds and Vehicle Maintenance, was able to come up with some rough estimates of how much money is spent on clean-up. He estimated that over one year, between \$55,000 - \$60,000 is spent in salary on trash collection alone. The number of workers, times at least two hours a day, times their pay rate, times 185 working days a year really adds up.

Steve is in charge of fourteen employees—two mechanics and twelve grounds crew workers. Besides handling garbage disposal, Physical Plant Grounds and Maintenance handles 400 acres of land; seventeen miles of walkways, seven miles of major traffic roads and routes, forty acres of parking lots, maintenance of 200 acres of turf, and four acres of planting beds, mulch, trees and shrubbery. In the winter the workers are on call twenty-four hours a day to remove ice, clear snow, and put down salt.

When asked about what he felt was the best part of his job, Steve said it had to be working with people who really enjoy and take pride in their jobs. The grounds crew workers maintain and care for the campus as if it was their own home.

Hans Witt's works for Physical Plant as a horticulturist. But since even the first day on the job, he could describe the majority of his work as that of an "outdoor custodian." Hans is a very passionate gardener with a friendly character and much to say about the less than amiable occupational duties which he and his co-workers must perform.

Hans says he doesn't mind picking up the students' trash, but he regrets the amount of time it takes, the quantity, and the never

ending repetition and routine. Picking up trash is the first thing all the workers do, and that takes up 25% to 50% of Hans' day, everyday. Hans gets very frustrated by the potential to improve the looks of the campus which is lost to this tedious work. "It's demoralizing coming in every morning, knowing the mess is going to be there and knowing no matter how nice it may look after they clean up that another mess is going to be there tomorrow." Hans doesn't understand why students who need money aren't filling this non-skilled occupation. He believes that students could fill all the work hours need for picking up trash.

"If students were aware or a little more conscious it would make a world of difference." Imagine every piece of chewing gum, cigarette, toothpick, and everyday trash for 13,000 students; it's difficult to comprehend the tremendous amount of garbage and how it adds up. Hans sometimes wishes they could stop picking up the trash for a week, just to demonstrate to the students how much garbage Physical Plant must collect. He knows that he can do so much for the looks of the campus but he simply doesn't have the time—in fact, he feels guilty when he gets a chance to do his gardening, because he thinks that there must be some trash somewhere he should be picking up. "The trash takes priority over everything, it is a never ending job."

Perhaps most disturbing for Hans is watching students (especially the ones in the dorms) intentionally trash a place or throw garbage off their balconies, and not consider the mess they are making. That irresponsibility betrays a total lack of respect, and



# **“The trash takes priority over everything.”**



accounts for all the hours devoted to picking up trash. He feels that much of the trashing is due to alcohol induced partying, however, “Every action is affecting the big picture”. Hans finds it ironic that our generation is the most environmentally aware ever in history because he sees more litter and trash now than he did five years prior working for Physical Plant. It seems that horticulture and aesthetics are no longer held to be important.

He sometimes picks up trash right in front of students and “thanks” them for being responsible, hoping to reach a guilty conscience. Hans finds it sad that when students actually talk to Physical Plant workers, they make comments like “A big wig must be coming because they wouldn’t be making it look nice for the students.” Hans understands the cynical attitude, but it is tragic that he can not do the job for which he was hired. “You don’t pay a professor to clean his room” and a gardener shouldn’t have to be a part-time garbage man.

Another distressing issue for Hans is the fact that RIT has a huge opportunity to be on the cutting edge of environmental technology and recycling, but is instead turning it down. The environmental studies program at RIT wants to take the kitchen waste from Gracie’s, the Ritz, and the SAU Cafeteria and recycle it as compost for soil preparation. There are some people at Physical Plant that refuse to try this composting because it will cost money to institute this plan, which will very likely save money in the long run. However, New York State representatives said they would match funds (\$20,000) with the school. Hans believes it could save the school \$80,000 in the long run. The composting plan is to last a year, and then move to a ten year program. A small experiment has

## **it is a never ending job.”**

photos by Alarick Lambert

been initiated with composted kitchen waste for a tree dedicated to Father Jim Saurers, which is located between the Student Life Center and the Interfaith Center. The tree is thriving. Currently the garbage is being hauled to a land fill, and RIT is charged by weight to dump there.

The kitchen compost will be significantly richer than the compost we buy and ship from Canada. The peat moss Physical Plant currently uses is not renewable and is actually destroying the peat bogs and swamps. All biodegradable waste from the cafeterias can be put back into the earth and actually restore the organic content of the soil. The experiment could make RIT an example for others to follow, and RIT can demonstrate the effectiveness of environmental planning. This program could very well be cost effective and actually save RIT money in years to come—but only if we invest the initial money and time.

Another way Hans feels RIT could improve the environment and save money is properly planting trees. When a new building is constructed, contractors plant expensive trees in the ground without enriched topsoil, which gives the tree a slim shot at survival. Horticulturists know that the topsoil must be prepared properly before planting a tree. Contractors also make the mistake of purchasing Austrian Evergreens, which are very susceptible to disease. If RIT had a diverse selection of trees, there wouldn't be a problem. However, contractors prefer to use trees of the same

type, for aesthetic appeal. Many trees are dying because the Austrian Evergreens are spreading diseases beyond control. Hans would like to see the trees thrive and last hundreds of years, rather than see expensive (\$500) trees go to waste because time wasn't taken to properly prepare the soil and diversify the tree selection. He wishes he had more control over the landscaping, but the contractors do not often take the advice of a trained horticulturist.

If Hans had more time to garden, he would be able to maintain the campus with the same care as the Japanese garden. He says it wouldn't take much money to add perennials and other flowers to many areas over campus; he just doesn't have the time. Hans would love to spend all his time beautifying the campus, but he feels that his "hands are tied" and that his work and his love of gardening is going to waste. He is "suffocating under the trash." Flowers could really enliven and enrich the appearance of the brick city. Hans is afraid that eventually, we won't have anything satisfying to look at. Hans and his co-workers would like to make a visual contribution to be proud of, rather than have students discouraged every day by the sight of trash.

Stop being careless with garbage and respect the environment. The next time you go to toss that scrap of paper, wrapper, or gum, take an extra few steps and put it in the trash. And the next time you see Physical Plant workers, it wouldn't hurt to let them know that you appreciate their hard work. ♦



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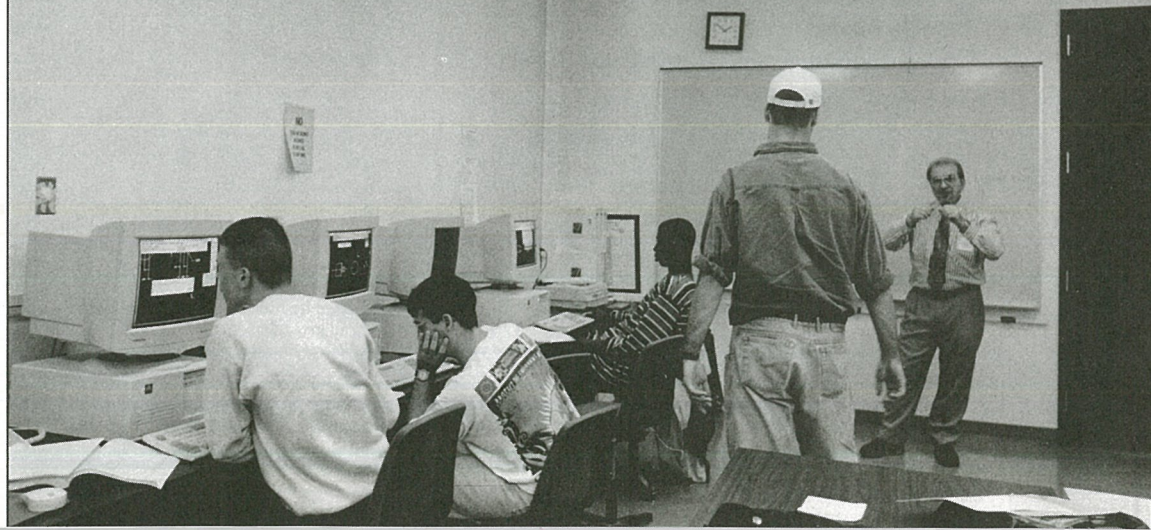
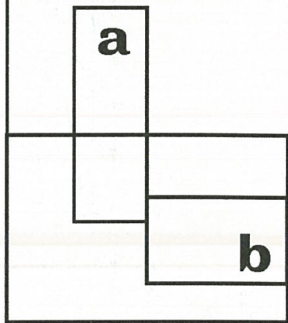
1. *Standard & Poor's Insurance Rating Analysis*, 1995; Lipper Analytical Services, Inc., *Lipper-Director's Analytical Data*, 1995 (Quarterly). 2. Source: Morningstar, *Variable Annuities/Life 4/12/95*. 3. Of the 2,358 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending July 31, 1995. 4. *Standard & Poor's Insurance Rating Analysis*, 1995.

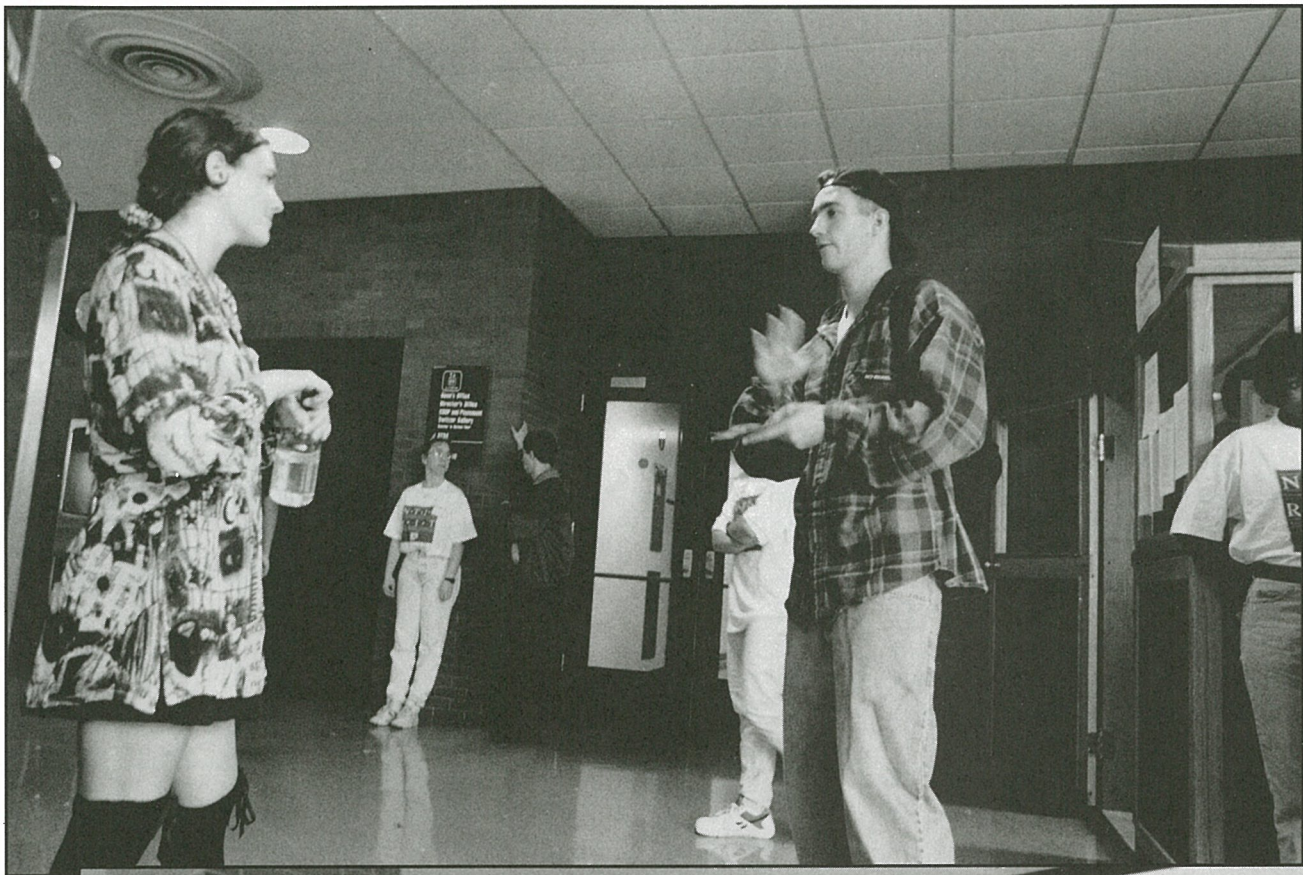
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# n a t i o n a l t e c h n i c a l i n s t i t u t e f o r t h e d e a f



photographs by **ShannonMarieGrinkmeyer**





c



d

- ◀ a) A NTID professor explains to students how the equipment in the Manufacturing Processing Lab works.
- ◀ b) Students work patiently at their computers in one of NTID's many computer labs.
- ▲ c) Two NTID students stop and chat while on break from classes.
- ▲ d) Every year NTID Performing Arts group put on plays that attract both deaf and hearing actors.

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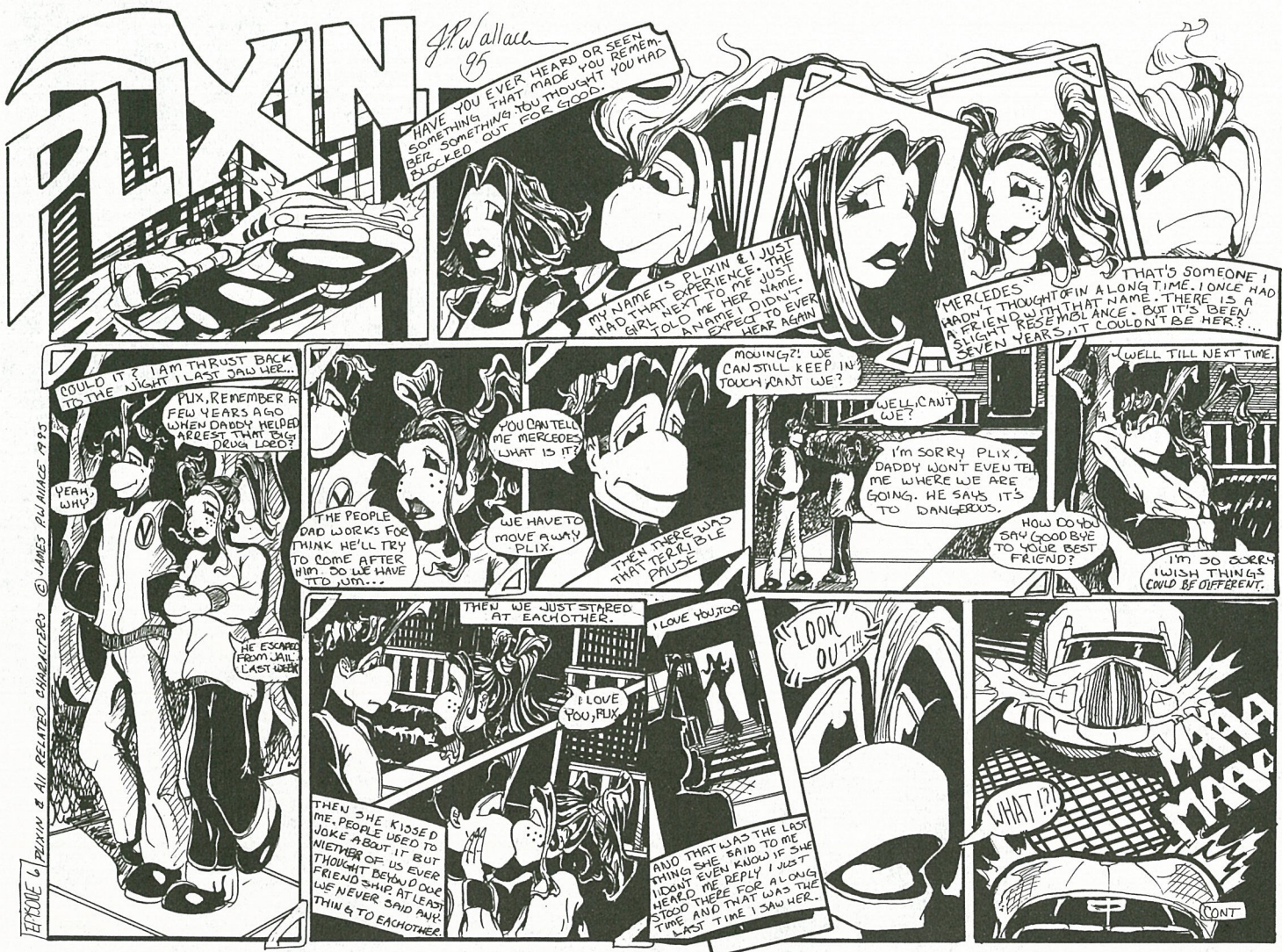
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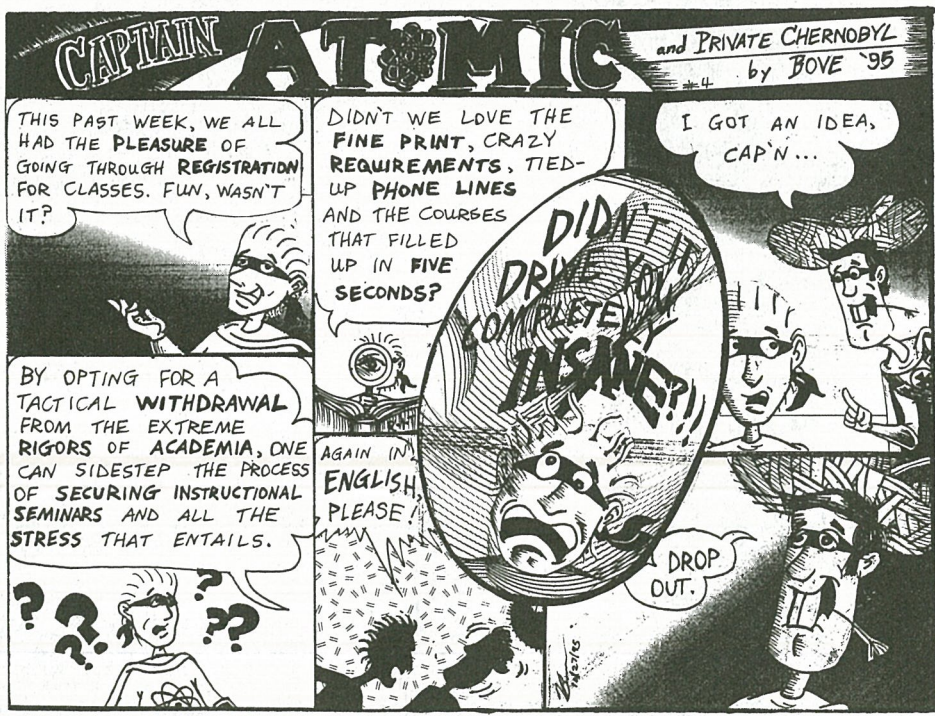
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## Schedule of Events

### Friday, November 3

**Fun Flicks, Make Your Own Video:** SAU, Fireside Lounge, 10am - 4pm.

**ZTA Wishing Well:** 10am-5pm, Front of SAU, Help raise money for Breast Cancer Research.

**Men's Hockey:** RIT Tournament, Fredonia vs. Elmira, 4:00pm; RIT vs. Oswego, 7:30pm.

**TGIF in the RITz:** performance by Nerve Circus, 5-7:30pm, SAU, Ritskeller, Admission is \$1.00, Free Buffalo Wings.

**Anime Marathon:** SAU, Ingle Auditorium, 6pm.

**Talisman Movie:** *Nine Months*, 7pm & 9:30pm, Bldg. 7, Webb Auditorium, \$2.00 at the Door.

**NTID Dept. of Performing Arts Performance:** "Love Thy Neighbor", Bldg. 60, Panara Theatre, 8:00pm, Tickets are \$4.00, for tickets call the Box office at ext. 6254.

**Rudicon Gaming Convention:** SAU, 8pm-12am.

### Saturday, November 4

**Information Session for Part-Time Adult Learners:** Bldg. 7, Webb Auditorium, 10am-12:30pm, Adults considering attending college on a part-time basis.

**Men's Hockey:** RIT Tournament, Consolation game, 4:00pm; Championship game, 7:30pm.

**Talisman Movie:** *Nine Months*, 7pm & 9:30pm, Bldg. 7, Webb Auditorium, \$2.00 at the Door.

**NTID Dept. of Performing Arts Performance:** "Love Thy Neighbor", 8:00pm, tickets \$5.00 students, \$7.00 Gen. Public, see Fri. description, and 11/4.

**Rudicon Gaming Convention:** SAU, 9am-1am.

### Sunday, November 5

**NTID Dept. of Performing Arts Performance:** "Love Thy Neighbor", 8:00pm, tickets \$5.00 students, \$7.00 Gen. Public, see Fri. description, and 11/4.

**Rudicon Gaming Convention:** SAU, 9am-6pm.

### Monday, November 6

**Campus-Wide Blood Drive:** SAU, Fireside Lounge, 10am-4pm, sponsored by Phi Kappa Psi.

### Tuesday, November 7

**Student Government Senate Meeting:** Bldg. 12, room 1105, 12:30pm-2pm, Guest Speaker: Kathy Bello, Come and voice your opinions and concerns about RIT.

**Coffee and Conversation:** SLC classroom, 1pm-2pm, for more information call ext. 6943.

**Campus-Wide Blood Drive:** SAU, Fireside Lounge, 1pm-7pm, sponsored by Phi Kappa Psi.

**RWAG Meeting:** SAU, Cafeteria, 7pm-11pm.

### Wednesday, November 8

**General Club Meeting:** SAU, Clark Mtg. Rm., 7pm-8pm, Come and get some information about what other clubs are up to.

### Friday, November 10

**Men's Hockey:** vs. Seneca College, 7:30pm.

### Saturday, November 11

**Fall Open House:** 8:30am-4:30pm, for more information contact Admissions, ext. 6631.

**Men's Cross-Country:** NCAA Qualifier, Craigie Brae Golf Course, 11am.

**Men's Hockey:** vs. Skidmore, 7:30pm.

### Important Dates:

**Fall Graduating Students Reception:** November 16.

**Reading Day:** November 16.

**Final Exams:** November 17, 18, 20, 21.

**Last Saturday Class:** November 18.

**Last Evening Class:** November 21.

**Fall/Winter Break:** November 22-December 3.

To Publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 1324 by 4:30pm fourteen working days *before the issue* in which you would like it published.

# tab ads

## Classifieds

• **STUDENTS NEEDED!** National Parks are now hiring seasonal & full-time. Forestry workers, park rangers, firefighters, lifeguards, and more. Excellent benefits and bonuses! Call: 1-206-545-4804 ext. N52251

• **ATTENTION ALL STUDENTS!** Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call 1-800-263-6495 ext. F52251

• **CRUISE SHIPS HIRING** - Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal and full-time employment available. No exp. necessary. For info. call 1-206-634-0469 ext. C52251

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• **\$1000 FUNDRAISER**  
Fraternities, Sororities & Student Organizations. You've seen credit card fundraisers before, but you've never seen the Citibank fundraiser that pays \$5.00 per application. Call Donna at 1-800-932-0528 ext. 65. Qualified callers receive a FREE camera.

• **MODELS NEEDED** for professional, studio print work. Hair/facial, figure, swimsuit, and hand modeling opportunities possible. Have fun! Great opportunity! no experience necessary, but serious interest is. Send photo(s) & brief description of interest and qualifications to: Kinsman Studio, 177 Heather Lane, Farmington, NY, 14425

## Tab Ads

• **NSC-Great job this year!** Together Everyone Achieves More-We're a great TEAM! Keep it up! Love Pooh (smile)

• **Punkinbains-Once** in a lifetime, someone comes into our lives & shares themselves. When it happens they can speak without words, giggle under the moon & finish each others sentences. Thanks for being that someone. I love you 8. Love, Pooh.

• **Wendy-Thanks** for being so patient with me lately! I'm sorry for not always being my cheery self! I luv ya. ZLAM, YLS

• **Deanna-Here** is a little saying to keep your spirits up! "Time can't destroy its beauty, For as long as memory lives, Years can't erase the pleasures, That the joy of Zeta gives." ZLAM, YBS

• **Elvis, We love you!** You are the best! Love the Zetas

• **Pink Flamingo-How** about some clam chowder? You're doing an awesome job J+ I'm proud to be a part of E-board with you! Love-Studebaker

• **Congratulations Mikey Callahan** for passing your DJ test! WITR

• **To my big-you're** the best and I love you for being so understanding! Its your favorite little #70

• **Tau Pledge Class** of Kappa Phi Theta Fraternity-You're doing a super job! Knightfully yours, The Brothers of Kappa Phi Theta.

• **Kappa Phi Theta-A** world devoid of sound but filled with animation!!

• **DSP Pledge Class** offering free driving lessons for community service! Inquire within.

• **Natacha-I** am only writing this cuz UR late again and I'm bored. Always-Kristen.

• **Phi Tau-Good** luck in the championship football game. Bust some heads! Love, Christine, Natacha, and Kristen.

• **Phi Tau-Thanks** again for everything. I love you all! Spiotti.

• **Keri, You** are the best big ever, I couldn't have been happier! Thank so much for everything! Love YLS, Steph.

• **Mel, you** are the best big ever. Thanks so much for everything you do. Love, YLS

• **Kim, I'm** so glad I'm your itty-bitty, you're the best big sister! Love, Kelly

• **Matty Sullivan- Please,** Please forgive me sport for missing lunch.... I'm so unworthy! Mucho apologies! Stac

• **Morely Poorly- Pack** your bags! Your going with us! You can go to Wegman's anytime- Dumbass

• **Allaric- Beware** of those ghosts in the darkroom- that's where we dispose of the bodies!

• **MAX- We** know who it is! You can't fool us! Dumbass 1&2

• **Good luck** Mina on your new adventure of apartment hunting- thanks for your help in picking the perfect outfit- wish me luck! Rama

• **Dumbass- what** would I do without you and our crappy Ritz lunches?

• **Mina- only 29** more days til my license expires! Rama

• **Christine-YLS** loves you.

• **To my Big Sis Jackie:** I'm so proud to be an Alpha Xi and to have you as my Big, I'm glad to be on of the family. Thanks for everything you did! I love you! Your "little sis"

• **To the Best Big Sister Paula,** Thank you for everything. I love Alpha Xi and I'm so glad your my Big. Love, YLS Tracy

• **To My Big Sis:** Tina, you're the greatest big sister that I could have. I love you and Alpha Xi Delta very much and I am very happy to be a part of the family. Love, Your little sis, Anita

• **To Alpha Xi Delta:** We are so proud to be a part of your family. We love you! Fall Class '95

• **To Kristy Grant:** You are the best big sister ever! I'm so glad I'm in your family! I love you! "Your little sister"

• **Elvis-Thank** you for all your patience. You don't know how much you have done for me. Thank you-Anne

• **Amy Z...Good** luck at Kraft, you will do awesome! I'll miss you!

• **To the family line...** I love you all! ZLAM, Valerie

• **Hey you...yes** you reading the tab ads...

• **...If you** love children find out about Adopt-A-School!!

• **Erin-Narducci** Smile-I'm here for you! Your roomie!

• **Mare Mare-Complete** your incomplete.

• **Get psyched** Alpha Sig! Hayride will be a blast!

• **Libby Jean-Draw** your sketches + not of naked boys! J

• **Dumbass-do** you want my A West shoes? That's not all either!

• **Sarah Turnbull-You're** a nerd! Love ya!

• **Kierstynn Claycomb-Frame** me baby!

• **Dia-intro** electronic imaging-sucks!

• **Colleen-call** me! Moreland. The bills suck!

• **Samsonite-Do** you really want to wear leather panties w/studs for the presentation?

• **Robin Clark-you're** silly!

• **Kirsten Fredrickson-you'll** always be athlete of the century! Love Alpha Sig

• **Congrats to Alpha Sigs** New Found Friends! We love you guys!

• **Favrat-Keep** up the good work-but not just on FRIDAYS!

• **Stacy-can't** wait until your presentation! Love Dumbass!

• **Stacy-We** need more selections @ the ritz! Let's work on that!

• **Nat-you** will be missed! Love the Reporter Staff-Dumbass #1 + 2

• **Samsonite** likes men in tight leather pants! And Harleys!

• **Hey Palmer-yo** yo yo baby!

• **Oh Shena-what's** up lady?

• **don't** you hate meeeean people?!

• **Superstar** or is it now supermodel? Thanks Bud. Nat.

• **Cindy C-I** know you've been busy w/all the Photoshoots but could we do our taping of our new exercise tape? Get back to me. Linda E.

• **Sue Hockey-let's** celebrate the good old days!

• **Hey Murphy** the woo woo girl is coming!

• **To all my** supermodels, thanks so much for helping me out! I'm sure you all know you looked absolutely fabulous! - you know who.

• **Dano & Brian-if** things work out I'll be seeing you both in Atlanta as APD's! Look-out Dunkin Donuts. just joking

• **PUKES,** Please stop being gay

• **Fall '95** you stink like dead animals

• **Don't** try to be slick and blow me a kiss. come on baby we can do this

• **Sympathy bid,** Sympathy bid, Sympathy bid

• **Dumb \*@#\$** Big head is a geek

• **EL' Rufio** Don't forget us now that your a hero

• **Mono,** you have a great set of DSL's

• **Dear Trisha** RimKiss, Palmer loves you and it's so hard for him to say, but he's having a b\*ner

• **I farted** and it ran down my leg

• **ELVIS, Sammy** Davis Jr., Jesus, and Hank Williams Jr. all go to RIT

• **Sofia** Fatima loves Palmer

• **Jen** Moreland is cute, I think I love her.

• **Yo Mr.** Grubon we need to clean up our room.

• **Yo Mr.** Grubon Alice in Chains and Pink Floyd kick ass

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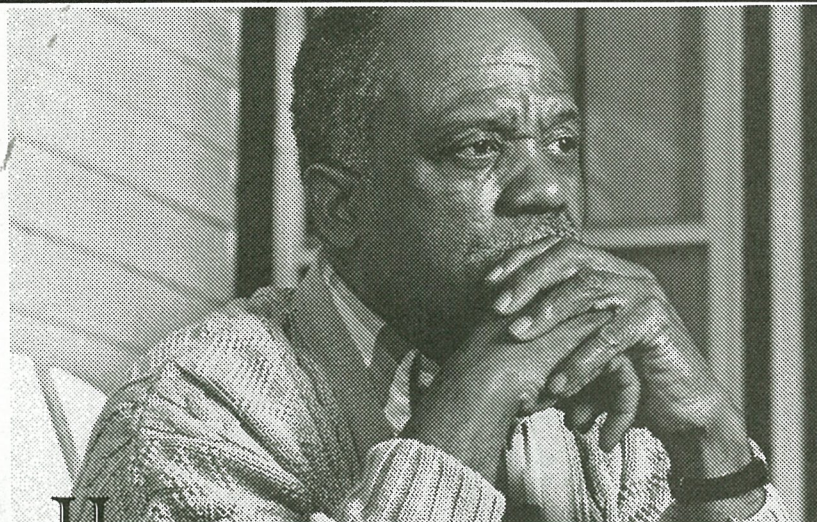
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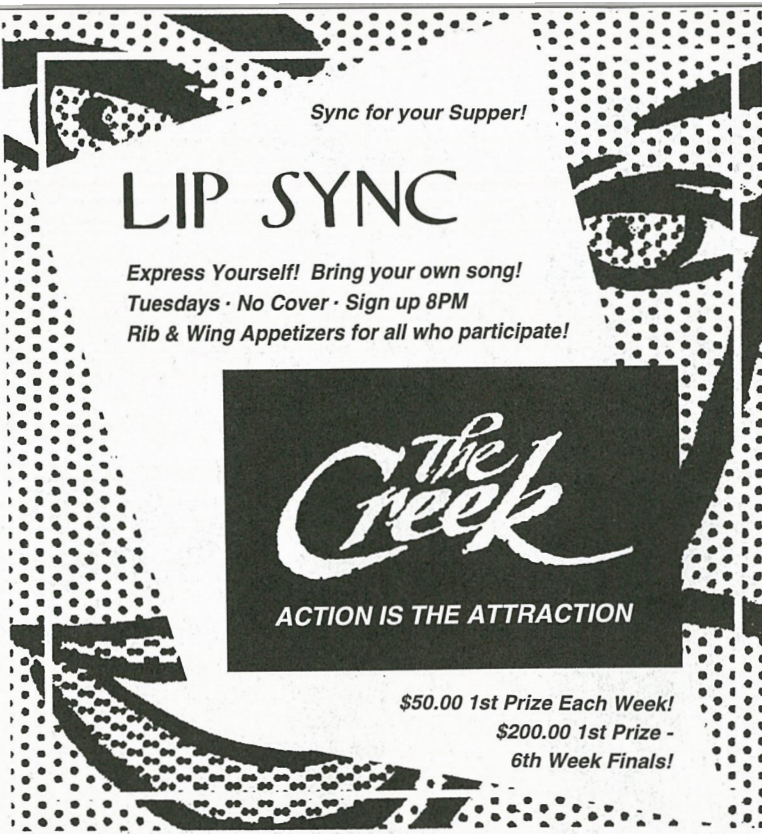
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