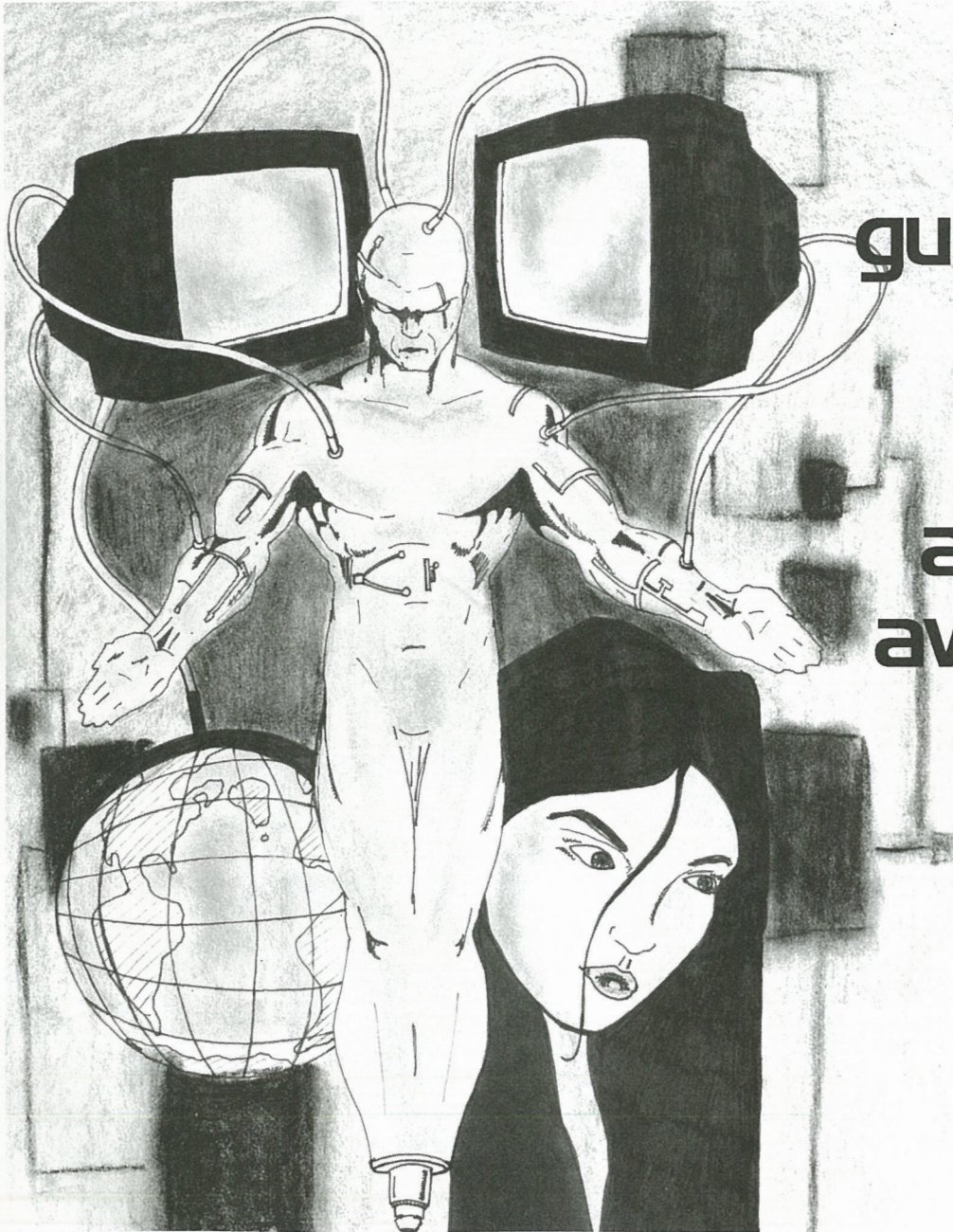


reporter

NOVEMBER 10, 1995



a how-to
guide to the
Internet



a Rudicon
awakening



more
scathing
verbiage

(opinions)



big hockey tournament

(puck you oswego)



Senate Meeting this
Tuesday @ 12:30, in the
1829 Room of the SAU.

Logo Contest



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If we pick your design you will win a \$50 gift certificate for Campus Connections. Your design must include the Words, Student Government and RIT, and must be no larger than 10 inches. Please submit your designs by December 12th. Call x2204 for more details.

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COVER: *Illustration by Barry Oliver*

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gone away

There comes a time in every RIT student's life when he/she can say, "I'm graduating!" I myself am one of these magically deemed (sort of). As I look back on my RIT career, many thoughts go through my mind. One such thought is how much RIT has changed in the past 6 years. When I was a freshman, fraternities and sororities were allowed to have beer trucks and parties on the green next to the Student Life Center, which at the time did not exist. Instead there was a lovely row of pine trees that lined the Quartermile. The "Bubble" at Red Creek was in fact an RIT item that covered tennis/ basketball courts. The Library was not as large as it is today. Gracies looked much different, and the guy to girl ratio was 8-1 (yes ladies, at one point we were even fewer and farther between).

Reminiscing, ah what it does for us to reflect on what we've done and where we've been and what we've been through...OK, yeah, procrastinating may be a more accurate term— but you know you do it too—especially when everything becomes so overwhelming. For reminiscing is easier to do than to face the harsh reality of becoming that dreaded animal known as the adult. There. I said it. It's out in all its venomous glory.

It's November already, and my mind is about to explode. Those of you who are as lucky as I and are jumping ship before the blistering winter of Rochester strikes probably know what I mean. Not only do we need to get our projects/labs/papers and the like done, but we're thinking about moving, interviewing, and leaving our loved ones and friends.

Friends—that's a touchy subject with me. No, I'm not talking about the T.V. show, I mean those people who mean so much to me. I have way too much to say to them. Thanks for all the absolutely fabulous times we've had together. We all know that we've been through some very hard times, but stay strong—only time can mend. I don't think that I would have made it through this factory which has so drained me if it weren't for you guys.

I want to leave you all with a final poem. I found it in my poetry files and it basically sums up what I want to say:

Reach. Strive. And you will succeed.
Try ...but don't try too hard.
Some of the best things come naturally.
Give... but don't give beyond your means.
Save some strength and some quiet time for yourself.
Question... but don't try to conquer everything at once.
Go slowly, discovering and growing along the way.
Trust in doing the right thing, even if it may seem wrong at the time.
Believe in your inner strength, even if you don't feel very strong at the time.
Live your life, give your best, and try each and every day to keep in mind...
That to truly enjoy this moment in time
all you really need to do is to reach out for your dreams.
- author unknown

One final note: If anyone knows Peter Pan's pager number, please let me know—I could use a few years in Neverneverland.



—Natacha Van Gelder

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Bikers Unite!

To the Editor:

"The bikes really move around here, especially between classes" I remember that quote from a tour of RIT I took as a prospective student two years ago. Being an avid off-roader with a well-equipped mountain bike, I decided that I too would ride this bicycle to class.

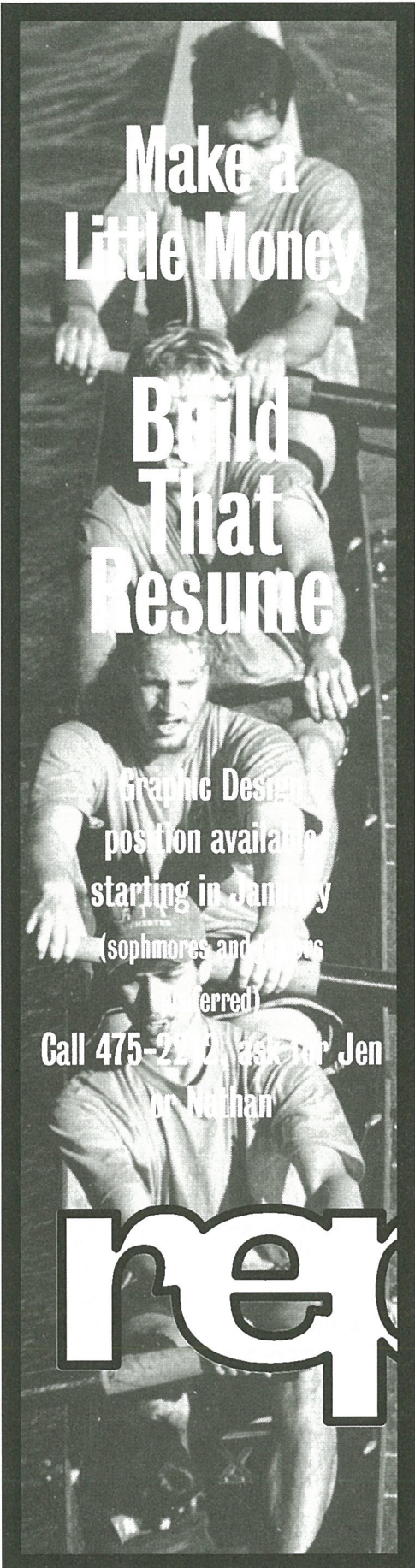
Two years and two months (or so) later, I find out that all is not well for bicycles in the Brick City. Condemned to an "alternate" route that is laughingly called "paved," I find that I don't move as fast as I thought. Two bent rims (potholes) and several weeks later, I give up. "They can't be that serious about that no bike rule" I say. I ride on the quarter mile like all of the upperclass cyclers who have it figured out. Some bonehead who probably learned how to ride from Evil Kinevil hits a faculty member. Soon afterwards, guards are placed at the SLC end of the no bike zone. This, to be utterly blunt, sucks. The situation regarding cycles MUST change, and the solutions would require, (gasp), a small sacrifice no matter what. My suggestions, you ask? 1) Allow bikes on the quarter mile (highly unlikely) 2) If you must kick us off, kick the pedestrians off of the alternate route that runs from the tennis courts to Sol Heumann hall. These lesiurly walkers are going to hurt themselves and others. 3) (goes with 2) Make the route better paved and more clearly defined and sectioned off. Delivery trucks and hapless would-be students frequently have near run-ins with cycles because we share our route with cars. (Try doing that to the pedestrians) 4) Blindfold the security at the ends. (More unlikely than #1).

Well, they're not perfect and never will be. But they're better than current policy. Speaking of current policy, Campus Safety might as well write me a ticket now, because until the policy changes, those guys in the "bozo yellow" raincoats better be able to run fast... I will continue to do this until the concerns of myself and other cyclists are addressed by someone who can do something about it.

Sincerely,
Daniel Kuhn
Freshman

Write Us

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reporter

NEWS

NEWSWORTHY

June Scobee Rodgers, Wife of Challenger Commander Dick Scobee, Speaks November 8 at RIT

Almost 10 years ago, the nation joined in shock and disbelief to share the great sorrow of the space shuttle Challenger explosion only seconds after liftoff from the Kennedy Space Center.

Rochester Institute of Technology Trustee June Scobee Rodgers felt that pain in a more intimate way. As she stood at the top of the viewing building that cold January day, her husband, Challenger commander Dick Scobee, died before her very eyes.

To commemorate the 10th anniversary of the Challenger 7, Scobee Rodgers will discuss her new book *Silver Linings: Triumph of the Challenger 7*, from 7 to 9 p.m. on Wednesday, November 8, in the Ingle Auditorium in RIT's Student Alumni Union. Hosted by RIT's College Activities Board, Scobee Rodgers will share her personal story of how she found joy amidst sorrow and of her triumph in carrying on the educational mission that began with the Challenger 51-L Teacher in Space mission.

In 1986, Scobee Rodgers co-founded the Challenger Center for Space Science Education (simulated space stations for kids to learn about science and space) to help young women and men overcome barriers and reach success in science and technology. The centers now number 18 across the nation, with one right here in downtown Rochester.

An active spokesperson for innovative partnerships in education of American children "for the technical work force of the 21st century," Rodgers served on the President's National Advisory Council on Educational Research and Improvement. In recent years she has spoken on all the national TV news and morning talk shows about getting kids better technical, scientific education.

The presentation is free and open to the public. A book-signing reception will follow the presentation. For more information, call the College Activities Board at 475-2509.

-Prepared by Kurt Brownell



One of the new members of Gamma Sigma Alpha signs into their book at the induction ceremony on Sunday, October 29th.

PHOTO CREDIT: HEIDI MURRIN

Gamma Sigma Alpha Induction

On Sunday, October 29th, in Clark Gyms A and B, twenty-six students were inducted into Gamma Sigma Alpha. Gamma Sigma Alpha is a honorary Greek scholastic organization. This is the first time that the Gamma Sigma Alpha has been brought to the RIT campus. The induction is sponsored by the Order of Omega, a Greek organization, whose members are recognized for their service to the community and leadership in their individual Houses. The Greek Council put up the money for the Gamma Sigma Alpha entrance fee.

The Order of Omega is a highly selective and prestigious organization, members of which volunteer in the Adopt-a-School Program. They help kids in School #37 by throwing Halloween parties and organizing other events. Valerie Lusczek, a member of the Order of Omega and new inductee into the Gamma Sigma Alpha, said "The Order of Omega is a high honor and a prestigious group. Leaders in the Greek system are leaders in the Order of Omega." Several members of the Order of Omega were inducted into the Gamma Sigma Alpha. Only a certain number of students are inducted every year. The Gamma Sigma Alpha gives other students the chance to be recognized for their commitment to academic excellence.

Eligibility in the Gamma Sigma Alpha is determined by academic achievement and membership in a Greek organization. Inductees must either have a cumulative grade point average greater than 3.5 at the beginning of their junior year or a grade point average greater than 3.5 in any quarter during their junior or senior year. Also, inductees must be active members of a Greek fraternity or sorority. Once inducted, students are members for life. The Gamma Sigma Alpha strives to uphold the high ideals of scholastic achievement. Inductees are awarded a badge and a certificate of membership in the Gamma Sigma Alpha. They have to maintain their grade point average and participate in community events and activities

The students that were inducted into the Gamma Sigma Alpha are: Aimee Appel, Julie Barto, William Bernhard, Kyle Brownell, Geoffrey Caywood, Herb Ford, Kirsten Frederickson, Todd Gates, Jodie Jackowiec, Marina Jacobson, Jeanene Jobst, Stacy Kalisz, Christine Kozlowski, Valerie Lusczek, Melissa McInnis, Mather Medden, Eric Rakov, Angelique Rose, Megan Roth, Mark Strezegowski, Michael Sullivan, Jeff Valenti, Charles Jr. Wells, Erin White, Stephan White, and Christie Wiler.

—Sarah Leonard

RIT Students Participate in "Portraits of Cyberspace"

Rochester Institute of Technology students and faculty have 16 of 97 art images in the exhibit "Portraits of Cyberspace" coordinated by MIT's Judith Donath, celebrating 10 years of the MIT media laboratory. The exhibit of nationally juried cyber-images opened October 10 at the Internet address: <http://persona.www.media.mit.edu/1010/exhibit>.

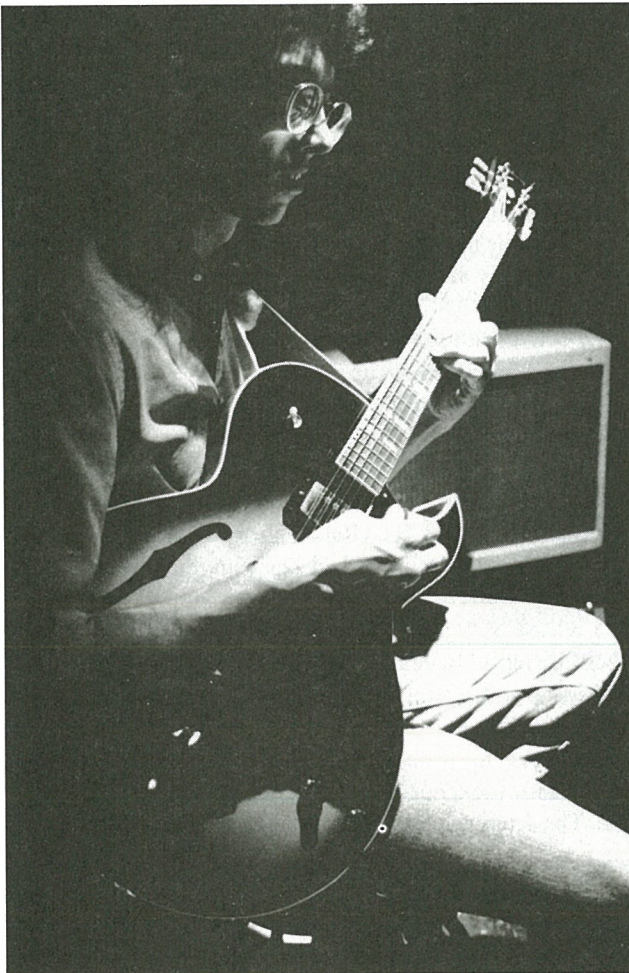
Over a three-week span, a seven-person jury of esteemed art directors, curators, artists and authors selected works from more than 350 entries. "RIT's students prepared their images as class assignments for Introduction to Electronic Still Photography and for Advanced Electronic Photojournalism," explains Douglas Ford Rea, associate professor in the School of Photographic Arts and Sciences and pioneer in electronic photography.

Not limited to photography folks, RIT art faculty member Joyce Hertson won for her "electronic painting" The Kiss, and RIT electronic photography instructor Margaret Wagner won for her image Right on Target/Left of Center (detail). (Wagner shared the win with Michelle Bauer.)

Students who won are Evan Burrows, for Blind Spot; Andy Hackl, for Off-Line; Toribio Hidalgo, for The Creation of the Computer; Giuseppina Miano, for Post Man; Christina M. Sinclair, for On-Line Child Pornographer; Derica Lea Smith, for Visual Idea; Andres Valdivieso, for Cyberspace and Printing; John S. Waldie, for untitled work; and Christian W. Wideawake, for CyberJunky.

Co-sponsored by Eastman Kodak Company, the exhibit contest awarded winners a DC40 Kodak digital camera.

-Prepared by Kurt Brownell



Say fool! Where were you last Thursday night at around nine o'clock? Well, for all you suckas that don't know what's going down with the jazz scene on campus, it's happenin'! Every other four weeks at The Claw, a group of cats from the Jazz Ensemble get together and jam for three to four hours, depending on the crowd. The group uses a collection of old tunes from a jazz book, which serves as a foundation for their own improvisations. Definitely a smooth time, and cheap at that. With coffee and what not only fifty cents a shot baby, you can't go wrong. So get yo act togetha and come on down for a groove at The Claw.

PHOTO AND TEXT BY: ALARIC JOHN LAMBERT

NEWSWORTHY

Fall Graduation

The reception ceremony honoring those students completing their certificate, diploma or degree requirements this fall quarter will be held on Sat. 18, from 5-6:30pm.

RIT Professor presents "Susan B" at Strong Museum

On December 9, the play "Susan B," written by RIT Adjunct Professor of English Gary Lehmann, will be produced at the Strong Museum in Rochester at 8pm. The play tells the story of Susan B. Anthony's trial in 1873 for voting in a federal election to draw attention to the injustice of denying women the right to vote.

Although women did not get their right to vote until after the passage of a constitutional amendment in 1920, Susan B. Anthony and her lifelong friend, Elizabeth Cady Stanton, worked for suffrage for women starting as far back as 1840.

The play is being sponsored by The Greater Rochester Association of Women Attornies in conjunction with the Strong Museum.

Lehmann did extensive research on the events surrounding Anthony's trial in the University of Rochester Rare Book Room. Few people know that Susan B. Anthony was instrumental in founding the University of Rochester

"Although the issue of voting may seem a pretty tame matter," Lehmann said in a recent interview, "it is important to realize that women all over the world are still struggling to obtain the vote."

"Resistance to tyranny is obedience to God," said Susan B. Anthony at her trial. Come see what else she said to help establish the right to vote for all women. Call the Strong Museum for December 9 reservations. Tickets are \$5.00 each.

-Prepared by Kurt Brownell

NEWSWORTHY

"Home for the Holidays" Hits Close to Home

Home for the Holidays is a wonderful film directed by Jodie Foster and starring a huge cast consisting of Holly Hunter, Robert Downey Jr., Anne Bancroft, Steve Guttenburg, and Claire Danes, to name a few. This holiday film is a great introspective into the "normal" American family holidays and traditions.

Holly Hunter stars as the main character Claudia Larson, who is going through a life crisis as she heads home for Thanksgiving. Claudia manages to lose a job she loves, her coat and her sanity as her teenage daughter (Claire Danes) is possibly losing her virginity. Claudia regretfully leaves her daughter behind as she flies home to Baltimore (which she dreads, but feels obligated to do.) She makes a desperate plea to her brother Tommy (Robert Downey Jr.) to join her in the misery. Out of brotherly love, he goes, and arrives home with a friend, whom the family assumes is a boyfriend.

As the Thanksgiving dinner begins, so does the excitement. Tempers flare, old secrets are revealed, turkey meat flies, and we get to see sibling animosity at its best.



Performing their second gig at the Ritz, Nerve Circus put on another power show Friday night.

PHOTO CREDIT: TIM COOK

Good and Filthy

On Friday, November 3, I listened to and spoke to Nerve Circus at the Ritz. Before I tell you about the concert, I have to say Nerve Circus is one of the most down-to-earth bands I have ever heard or met.

The "Circus" consists of Tom Gately-lead vocals and guitar, Steve Gissin-drums and vocals, and Gaetano Abbate-bass and vocals. The band originated and is based in Rochester, but they really wouldn't consider themselves a local band. Why? Partially because they don't get enough support from local radio stations. "Filth" is in the "top 10-20 sellers" in area record stores, out selling bands like Dave Matthews, Bush, and Better than Ezra, yet they still get little or no air play. I find that pretty pathetic coming from modern rock stations that advertise variety and a town that doesn't have much to boast about musically.

So the band has to stay pretty active with self promotion and keeping in touch with their growing number of fans. They are known to put up posters at 3:00 AM for their next concert and using all their cash to buy stamps for the fan club mailing list. Their efforts must be paying off because their popularity keeps growing. The band is very committed to their fans and to each other.

The band members are longtime friends and the "Circus" has been together for 7 1/2 years. They released their first CD in 1991 called "Just Relax", before being picked up by producer Eddie Kramer, who has produced the likes of Led Zeppelin, the Rolling Stones and Jimi Hendrix. Kramer decided to produce them under his own independent record label, leading to the April, 1995 release of "Filth". Shortly after that release, they were named as one of the "Top 10 Best Unsigned Bands of 1995" by The Music Paper.

Anyhow, enough about their history. At the concert in the Ritz, they put on a great show. Their sound is basic rock n' roll. Nerve Circus are considered punk/pop, but I would say that they have a definite appeal for people into modern rock. I don't think you can classify them as anything, not classic rock, nor alternative, not metal, neither punk or pop, just basic, good rock n' roll. The drummer, Steve Gissin stated that he doesn't like to categorize their sound. "Some people label us as alternative, but in another five years they'll have a different label, but we will still be the same sound."

They played a great version of "Blister in the Sun" as well as their own tunes like "She Got Signed", "Enemy", and "Suicide Note". The band was friendly and easy to talk

to and they take great pride in not participating in rock n' roll "star" crap. They are opposed the whole idea of backstage passes, and feel any fan should be permitted to come and talk to them.

I highly recommend supporting your local band-Nerve Circus. They are a great band with a professional act and attitude. If you would like to see a band that's good and loud, they play the Water St. Music Hall quite often. Their next show is a special matinee concert on November 12 at 2 PM.

-Shannon Lechner

Movie Review: *Vampire in Brooklyn*

Greetings Moviegoers!

Every now and then a movie comes along that just makes me wonder. Usually, that's a bad thing because I'm wondering: "Why did they actually make this waste of film?" This time, though, I'm wondering: "What took them so long to come up with this idea?" Just in case you couldn't tell, that's a good thing.

The film that I'm loving so much is one of the best examples of a horror-comedy in quite a while. But I guess that's what happens when you get a top horror director together with one of the best comedy actors out there. *Vampire in Brooklyn* is a work directed by Wes Craven (*Nightmare on Elm Street* and more) and stars Eddie Murphy (*Beverly Hills Cop 1-3* and more) as Maximillian, the last of a certain breed of vampire that must find a very special female in order to repopulate his race. And, of course, that search takes place in Brooklyn.

Right from the beginning of the film, the combination of horror and comedy is evident. This movie has some truly hilarious moments but also has its share of good scares. The major comic relief comes from Max's ghoul, Julius (played by Kadeem Hardison-White Men Can't Jump and more) who finds himself decomposing and falling apart through most of the film. But his job does have its perks, so the slight setbacks are worth it.

The story is quite well written and does a wonderful job of developing the main characters of Max, Rita (played by Angela Basset-most recently seen in *Strange Days*), and Justice (Allen Payne-Jason's Lyric). Rita and Justice are both cops, partners in fact. It just happens that Rita is the woman that Max is looking for. There's good action, horror, romance, and comedy in the story and presentation. Eddie Murphy, Vernon Lynch, Jr., and Charles Murphy came up with a creative story and Charles Murphy, Michael Lucker and Chris Parker put that story into a very solid screenplay.

Wes Craven's directorial style is clearly evident in the dark shadows and high contrast of the film. And the music sets the perfect tone for the film.

All in all, this movie has it all. I highly recommend it for anyone who is looking for something different than your standard fare of film. It is one of the all too rare examples of a good horror-comedy with a bit of romance thrown in for good measure. I give it ☆☆☆☆ 1/2 out of ☆☆☆☆☆. See it.

That's all for now, see you next time the lights go out in the theater!

-Chris Conroy

The more chaotic, tense, and dramatic the scene gets, the more humorous it becomes.

The hell each character puts the others through is sad, but very touching and realistic.

Foster comments that all her films are "about people who are desperately trying to connect". In this film, the conflicts and confrontations draw some of the family ties more tightly together, while distancing others. The characters in this film are very well developed and seem to be unique compilations of all our wacky relatives. The dialogue is amusing and the interaction is highly entertaining. Robert Downey Jr. is a very entertaining eccentric, and charming performances are turned out by Anne Bancroft and Geraldine Chaplin.

"Home for the Holidays" is a human comedy which gives us an "honest view of family gatherings and reminds us why we left home", Foster says. Claudia is able to connect with her own identity as well as those of her parents and siblings. Through the turmoil, she gets a fresh perspective on her endearing and loving family, as well as a new outlook on her life and love.

I highly recommend seeing this film if you have ever dreaded going home or find humor in your family gene pool. This movie made me laugh out loud more than other movie I have seen in a long time.

I gave it ☆☆☆☆ out of ☆☆☆☆☆.

—Shannon Lechner

sports

ATHLETE *of the* WEEK

Jamie Morris

Jamie Morris, freshmen goalie for the men's hockey team, was named Male Athlete of the Week for his performance at this year's first hockey game away at Oswego on Friday October 27th. RIT won the game against Oswego, 6-2.

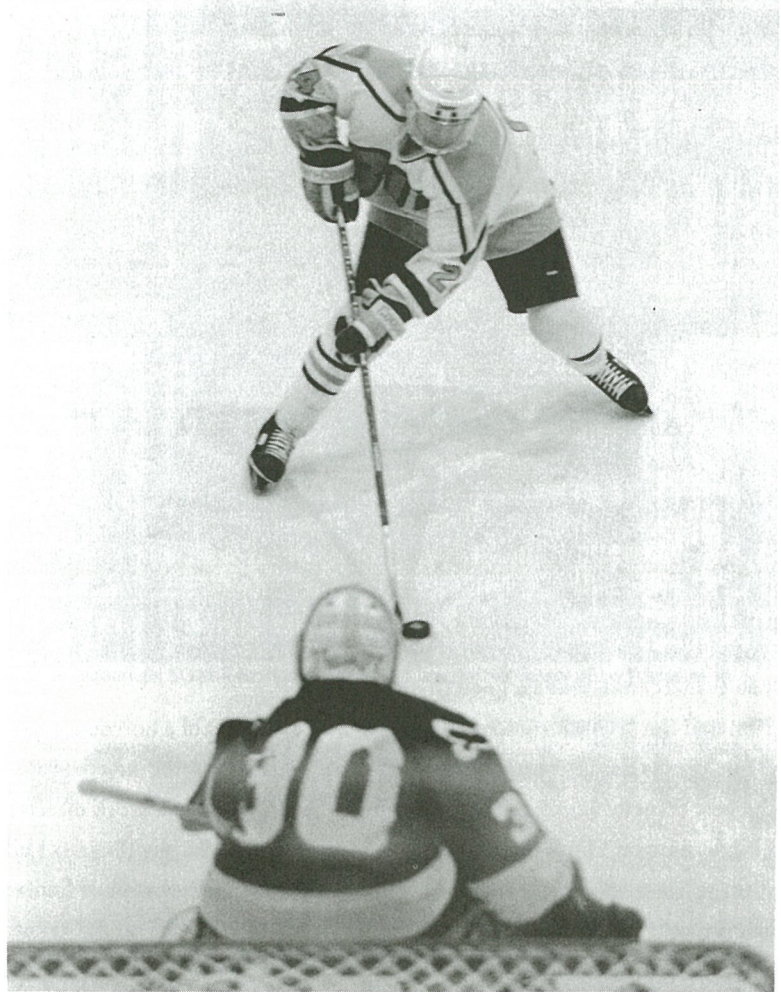
Playing in his first intercollegiate game, Jamie was able to stop 30 of the 32 shots directed towards him, and worked with the RIT defense to stop all six of the opportunities for Laker power plays. "For a freshmen to display the focus, concentration and intensity that Jamie did was extremely impressive," said Coach Eric Hoffberg.

Coach Hoffberg discovered Jamie playing a Junior-A level tournament last May. He remembers Jamie as being very poised and composed and able to play a good game from beginning to end. Hoffberg describes Morris now as being "a determined athlete and even more composed."

"He has a presence in the net; he always

seems to look big when he's about to save," said Coach Hoffberg.

—Danielle Stolman



Right winger John Pallante scores a goal on a break away during third period action during Saturday night's game against Elmira.

PHOTO CREDIT: MAX SHULTE

HOCKEY

The RIT Men's Hockey team dominated the ice in the 15th Annual RIT Hockey Tournament November 3rd and 4th to gain the championship title. Participants included Elmira College, SUNY College at Fredonia, and SUNY College at Oswego.

“Carl, You SUCK!”

This phrase was spat out by the infamous Corner Crew as they heckled Oswego goalie Carl Antifonario into allowing six goals. The Tigers romped the Oswego Lakers in the second game of the Tournament last Friday night (11/3). With forty saves to his credit, Mr. Antifonario was hardly to blame for his team's eventual defeat.

The contest started slowly, with both teams failing to generate quality scoring chances. On the first of what proved to be many power play opportunities for the Tigers, they looked disorganized and allowed the Lakers three good shorthanded chances, all of which were denied by rookie netminder Jamie Morris. The performance of Morris along with increased checking seemed to speed up the Tigers' attack. A quick pass from behind the net flicked in by left wing Erik Noack ended the stalemate and put the Tigers up 1-0 with just five minutes remaining in the first period.

In the second period, Morris continued to shine in goal, surviving many flourishes by the Lakers as the Tigers desperately tried to regain possession. After a controversial call on an Oswego power play, the Tigers came back to make it 2-0 with a goal by Art Thomas at 11:22 of the second period. With less than two minutes left in the period, Captain Randy Cheynowski fired off a blistering slapshot, which simply beat the Lakers goalie to put the

PHOTO COURTESY RIT COMMUNICATIONS



Christy Palma

Christy Palma, a freshmen outside hitter and setter for the women's volleyball team, was named Female Athlete of the Week for her performance in the team's 1-1 record during the week of October 22nd-28th.

"Christy's consistency this past week in limiting errors, playing excellent defense and serving touch has enabled us to become a more well-rounded team," said coach Jim Lodes. RIT suffered a five-set loss to Allegheny, during which Christy achieved seven kills, six aces and twenty-six digs.

Lodes also coached Christy when she played club volleyball before coming to RIT. "I have coached her before so I kind of knew how she would be here, she is more polished than a typical freshmen," said Coach Lodes. Christy leads the team with 52 service aces and is a team leader with 372 assists and 276 digs.

Coach Lodes describes Christy as aggressive and quick and adds that her greatest strength is her adaptability. "In the middle of a scrambles play, she tends to be the one who can immediately size up a situation and do what is appropriate," said Lodes. "She reacts well to the ball and has a good understanding of the flow of the game," continued Coach Lodes.

Danielle Stolman

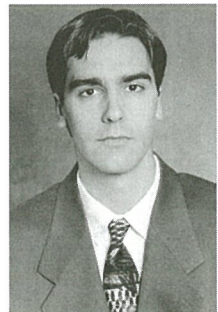


PHOTO COURTESY RIT COMMUNICATIONS

Tigers up a resounding 3-0 going into the third period.

After a frustrated Oswego left the ice, Assistant coach Tom Massachi explained to his troops that "We are here to win" and not to loosen their grip. The Tigers refused to let up offensively and continued to pound Oswego. The Tigers devoured the Lakers as they began to lose composure and gave RIT a two man advantage for most of the third period. With one second left on a two man advantage, Tiger right wing John Pallante sneaked a shot by the post to add yet another goal to the empty net shot by Kyle Edwards. With more cheap penalties by the Lakers, Tigers' goalie Jaime Morris could have taken a nap towards the end of his first shutout performance. One final racing wrist shot by Shawn Randall buried the Lakers for the game, 6-0, and put the first shut out in the books for the tournament in it's fifteen year history.

—Ed Pfueller

Pushing Past the Limit...

After crushing the Oswego Lakers on Friday, the Tigers faced off against the Elmira Eagles on Saturday night. Tensions were high between the two teams both on and off the ice.

Eleven minutes into the first period, freshman Kyle Edwards, with the assist by sophomore Cheyne Lazar and Steve Toll, put the Tigers on top 1-0. Only minutes later Edwards racked up another with assists from Jamie Newtown and Adam French bringing the score to 2-0. After giving up one goal to the Eagles, RIT's All Tournament forward Steve Toll ended the first period with another goal making it 3-1.

When the second period began, The Tigers jumped right back into the swing of things as All Tournament defenseman Adam French, with the assist by Toll and freshmen Ben White, put the Tigers on top even further, to 4-1. Shortly after, assistant captain Chris Maybury boosted the score 5-1. With nine minutes left in the second period, sophomore John Pallante, assisted by D.J. Robinson and Ben White, scored placing the Tigers at 6-2.

Once again Pallante gained a chance and added to the tally making, it 7-2 with 13:45 left in the third period. Freshman Luke Murphy showed his ability while obtaining a goal after hitting an Elmira player, bringing the Tigers' lead 8-2. After Elmira's third goal of the evening, the Tigers never got down. Hoffberg continued to praise his team on and off the ice saying they were "doing all the right things, to play steady."

Once again, veteran Toll added to the victory scoring with 8:30 left in the third period: 9-3. The Elmira Eagles had one more chance to score, but junior Art Thomas set things straight putting one in with 6:56 left in the game, making it 10-4. Teamwork and the abilities of several key players were vital to the Tiger win. Freshman goalie Jamie Morris gained an All Tournament Team title along with Most Valuable Player. He allowed only four shots out of an attempted 47, and 26 goaltender saves. The 3-0 Tigers will face off against Seneca college Friday night at 7:30 pm and Skidmore on Saturday night at 7:30 pm.

—Kelly Harsch



PHOTO CREDIT: MAX SHULTE

CHRIS MAYBURY SLIDES INTO OSWEGO'S GOALIE WHILE ATTEMPTING TO SCORE A GOAL IN SECOND PERIOD ACTION DURING FRIDAY NIGHT'S GAME.

Schedule of Events:

Friday, November 10

Men's Hockey: vs. Seneca College, 7:30pm.

Saturday, November 11

Fall Open House: 8:30am-4:30pm, for more information contact Admissions, ext. 6631.

Men's Cross-Country: NCAA Qualifier, Craigie Brae Golf Course, 11am.

Men's Hockey: vs. Skidmore, 7:30pm.

Tuesday, November 14

Student Government Senate Meeting: SAU, 1829rm, 12:30pm-2pm, Come and voice your opinions and concerns about RIT.

SAE, Society of Automotive Engineers, Monthly Meeting: Bldg. 9, rm. 2139, 1pm, all majors are welcome.

Wednesday, November 15

Book Buyback: Cash for your books, 9am-6pm, Book Buyback Window of Campus Connections, basement of SAU.

Hillel House, Chocolate Chill-out: Take a break before finals by watching *WilliyWonka and the Chocolate Factory*, Chocolate is a must, bring some to share with the group, 8:30pm, Hillel House.

Thursday, November 16

Reading Day: no classes.

Book Buyback: Cash for your books, 9am-6pm, Book Buyback Window of Campus Connections, basement of SAU.

Fall Graduating Students Reception: All students finished with degree requirements this Fall, SAU, Fireside Lounge, 5 - 6:30pm.

Friday, November 17

Final Exams: for Day Classes.

Book Buyback: Cash for your books, 9am-4pm, Book Buyback Window of Campus Connections, basement of SAU.

Saturday, November 18

Final Exams: for Day Classes.

Last Saturday Class.

Book Buyback: Cash for your books, 11am-2pm, Book Buyback Window of Campus Connections, basement of SAU.

Monday, November 20

Final Exams: for Day Classes.

Book Buyback: Cash for your books, 9am-6pm, Book Buyback Window of Campus Connections, basement of SAU.

Tuesday, November 21

Final Exams: for Day Classes.

Last Evening Class.

Book Buyback: Cash for your books, 9am-6pm, Book Buyback Window of Campus Connections, basement of SAU.

Wednesday, November 22

Fall/Winter Break Begins: until 12/3.

Up-Coming Events:

Blizzard of Bucks: December 7

Selected Hilarity: December 8

Men's Hockey Games: December 8 & 9

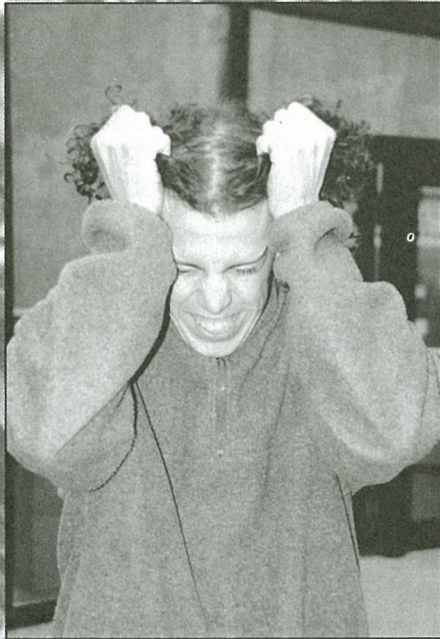
Society of American Crafts Sale: December 14-16

The Nutcracker: December 15

Bim Skala Bim Concert: December 16

To Publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 1324 by 4:30pm fourteen working days *before the issue* in which you would like it published.

on the street



"United Nations"

-Elizabeth Leonard - Professional and Technical Communication

"Underwear Nationalists"

-Amber McFate

"Ugly Noses"

-Maatra Akbar

"Unreality & Nothingness"

-Paul Stewart - Biotechnology

"University Newspaper"

-Julia Danilchenka - Biotechnology

"Union of Nectarines"

-Ward Ramsdell - Electrical Engineering

"Utterly Nothing"

-Jeremy Reichman - Professional and Technical Communication

"Unlimited Nipples"

-Shawn Hoffa - Photo Hotel Management

"Unified Nerds"

-Diane Selleck - Bursar's Office

"United; NOT"

-Sarah Southgate - Communications Office

"Ugly Nuisances"

-Rob Swedinovich - Film and Video

"Unbelievable Night (I had one last night)"

-Zachary Serafin - Photo Illustration

"Use Nitrous"

-Jean-Pierre Pujalt - Printing

"Unrestrained Nymphos"

-Keith Hales - Mechanical Engineering, 3rd year

"Uncontrollable Narcolepsy"

-Jeff Bail - Computer Science, 4th year

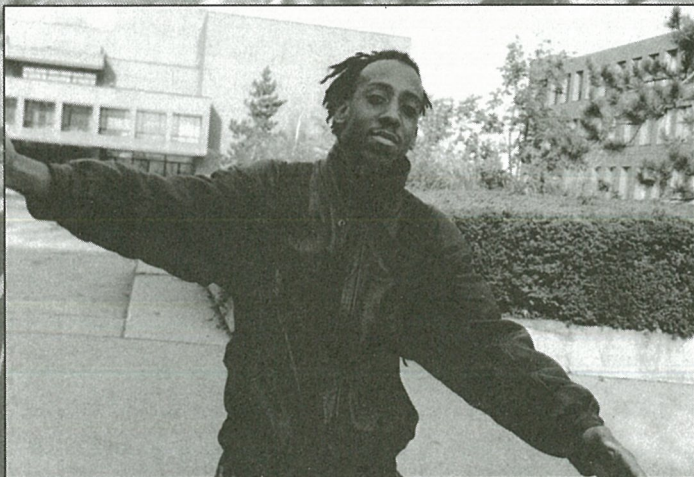
"Unrestricted Narcotics"

-Kris Kratky - Imaging Assistance Management, 3rd year

"Uncut Normalcy"

-BJ Leopold - Biology, 4th year

Do you know
what **UN**
stands for?



getting your feet wet on the net!

written by **ChrisConroy**

The catch phrases are everywhere: The Web, the Information Super Highway, the 'Net. Movies like The Net and Hackers, television shows such as VR5, and any number of books have shown us the potential for greatness and suffering that can come of the Internet. In many people's minds, however, the question still remains, "Where does the fiction end and the fact begin? What exactly is the internet and what can I do with it?"

Being in college, a technical college at that, we all have an advantage over most other people. We get a "free" Internet connection (for \$20K +) and all sorts of computers and software to use in the school labs. Add that to the fact that we have a ton of free time (as opposed to those who have to live in the "real world") to check out all the really neat things with which technology has provided us. ►

"Depending on who you ask,
the Internet is either a
or a **CURSE**
to the future of

Surfing Lessons

▼ WHERE TO START?

The first thing you need to get onto the net (as it is affectionately known by many users) is a computer with a modem and communications software. At RIT, that's easy. We have labs full of them. From your dorm room, apartment, or house, it gets a little trickier.

When dealing with the Internet, information transfer rate can mean the difference between getting a job done quickly and just sitting there waiting for a file to download. Most computers you buy these days come standard with a modem and software to use it. The current industry standard for modem speed is 14.4 kilobits per second (kbps) and is beginning to lean toward the faster 28.8 kbps. In order to find the best modem for your particular tastes, shop around and be sure to check out all the options.

The software you use is also important. For connecting to the RIT VAX, just about any program will do. A widely-used program at RIT is Pacerlink. In order to get on the World Wide Web (the fastest growing and one of the most popular sections of the net) you will need special software that can handle the graphics and other candy that make the web special. Once again, your best bet is to assess your desires and needs, then check with the experts. RIT uses the popular Netscape program.

The last thing a home user needs is an actual connection to the Internet. For most people, a commercial connection and application server such as America Online, Prodigy, or Compuserve works just fine. There are also accounts available through some work places and companies that offer little more than an internet connection point.

Luckily, you're a student at RIT. All of these wonderful things are provided for your use as part of your tuition. All you have to do is go to ISC and pick up some of their handy dandy informational packets and make sure that you have the account that you need. Then just head on down to one of the conveniently located computer labs on campus and sit down in front of a computer.

Log on and begin your journey into cyberspace.

blissing

society."

▼
I'M HERE, NOW WHAT?

Every time you use the RIT computer system, you are on the verge of world wide communication. With just a few keystrokes you can cross thousands of miles. Of course, nothing quite as spectacular as the effects from a movie come up on your screen. In fact, the actual process of connecting to a computer thousands of miles away looks quite boring. And the truth is, that's the way it is. When dealing with the Internet, the old adage "Getting there is half the fun," does not necessarily apply. Usually, getting there just takes time.

Of course, in order to get somewhere, you need to know where you're going and what you want to do. Every site on the Net has a specific address. These addresses can vary depending on the type of service that you're looking for.

For example, there are FTP sites. At these sites the main activity is uploading (sending files from your computer system to theirs) and downloading (getting files from their system and putting them on yours). These files can be anything from pictures to sounds to text to games. On the RIT VAX system, this can be accessed by starting out with "ftp.name.of.place", where "name.of.place" is the internet address of the FTP site.

How do you find these addresses? That is easier than it seems at first. There are any number of books available in the bookstore, the most prominent of which is probably The Internet Yellow Pages. Set up like a regular phone book, it has grown greatly in size since its first printing two years ago, mirroring the growth of the net in that same time. There are also many computer magazines that have all sorts of internet addresses in them. The best and most popular way to find new addresses, however, is still word of mouth. Talk to people, you'd be surprised at the amount of odd and useful places you can find.

▼
OK, NOW THAT I HAVE A CLUE, WHAT CAN I DO WITH THIS STUFF?

The Internet is one of the fastest growing resources for those of us with access. Just from the RIT systems alone, you have access to a wide array of useful (and fun) things.

NetNews is a very good resource for those interested in getting into discussions about special interest topics as diverse as nuclear physics and dirty socks. Both the VAX and UNIX systems at RIT support news reading programs that allow you access to the newsgroups. Currently there are thousands of newsgroups and many more are created each day. The system is run more or less like RIT's NOTES conferences on the VAX. the different newsgroups can also contain pictures and sounds as well as text files, all able to be downloaded into you RIT account, then onto either a floppy disk or your hard drive.

Aside from FTP, NetNews, Telnet (which connects you to other computer systems if you have an account or if it is open to the public), and electronic mail (e-mail, possibly the easiest way to get around the Internet and talk to friends in many different places for no extra cost) there are utilities accessible from the Wallace Memorial Library (WML) menu. From here you have access to utilities such as Gopher, which will allow you to search databases worldwide for the information you want; Archie, to help you locate that hard-to-find article for your term paper; Netfind, a very useful utility for finding friends' e-mail addresses if they go to other schools, the Dow Jones Business network; this is a wonderful tool that will allow you to keep track of business stocks and profit, and can also come in very handy for planing trips (I planned my entire spring break trip to Disney World using this reference database). It has everything from

**"It
is
all
growing
faster
than
WE
can
fully
grasp..."**



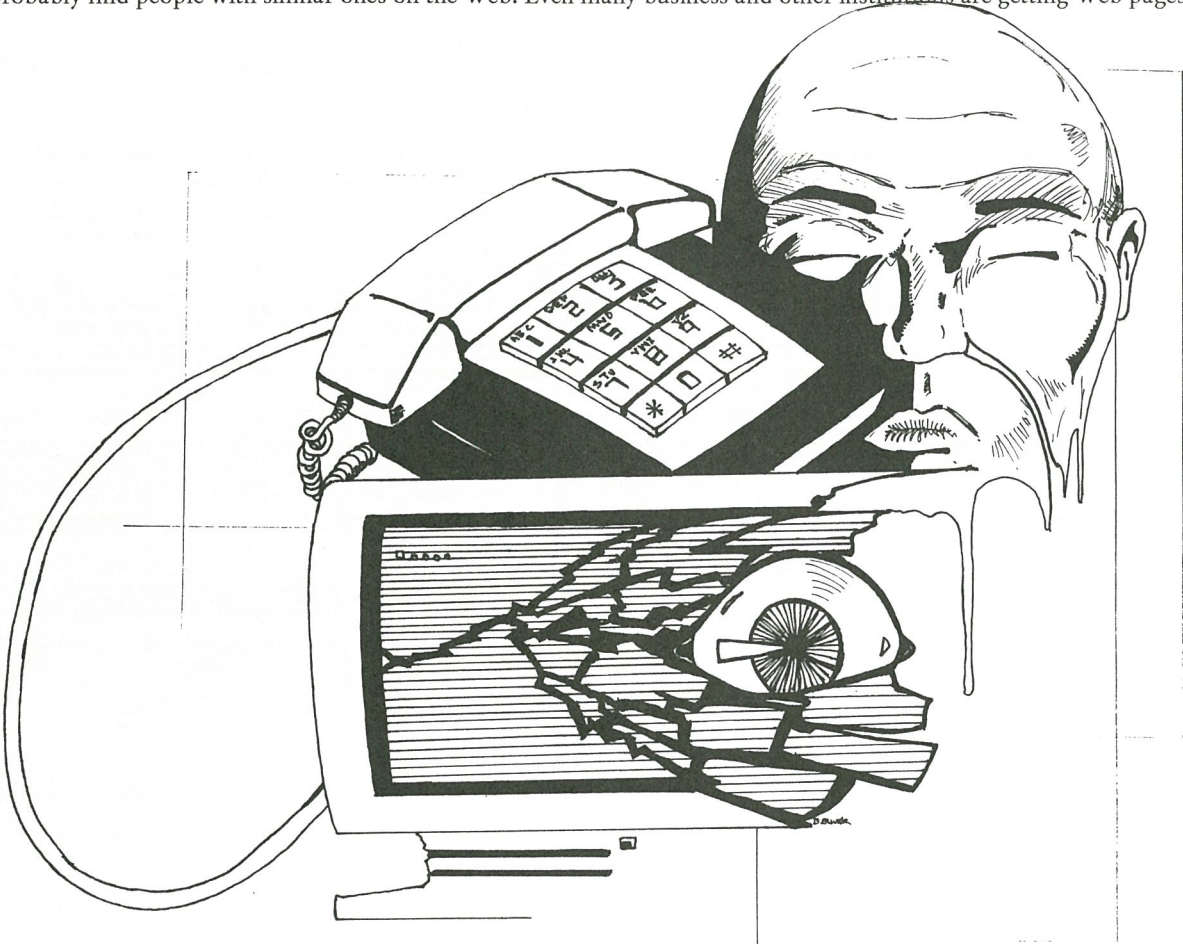
illustration by Barry Oliver

hotel rates and ratings to weather forecasts and campgrounds. The WML sub-menu is one of the easiest to use resources that the school has for Internet search and retrieval.

▼ THE WEB? WHAT'S THE WEB?

The World Wide Web (WWW or just the Web) is the fastest growing section of the Internet. In the past two years, it has more than doubled in size and has become the site of some of the most interesting cyberculture advances since IRC (Internet Relay Chat, kind of a big house where everyone can get into different rooms to talk about whatever they want). The most integral part of the Web is the homepage. Everyone at RIT can get a homepage, as long as they set up their account with ISC.

What is a homepage? It is where you customize your own little piece of the net using graphics, sound, text, and hypertext (a form of text that takes the user to other parts of your homepage to show them different things). The Web is many hundreds of these individual homepages linked together (usually via hypertext). From one starting point, it is possible to link your own page to any number of others, thereby adding new strands to the Web. With each new homepage and link set, the Web grows. If you have any special interests, you can probably find people with similar ones on the Web. Even many business and other institutions are getting Web pages now.



▼ WHAT DO WE HAVE TO LOOK FORWARD TO?

Depending on who you ask, the Internet is either a blessing or a curse to the future of society. It makes communication between great distances easy and efficient, but it also (according to some) takes the personal edge out of contact. It makes information easy to access, but only to those who have the ability to access it. When it really comes down to it, access to the Net is a question of money right now. Only those who can afford an account and even a computer somewhere, whether it be at a college or America OnLine, can access the Internet.

While it was started by colleges linking their computer systems together for better communication between campuses, the Net has now worked its way into many different niches. Business are attempting to use the Web as an online shopping plaza. Banks are considering using the Internet for many different types of services. Radio and television stations have web pages that advertise their shows and offer promotional products. Movie studios preview clips from films and distribute press information via the Internet and Web. It is all growing faster than we can fully grasp; all we can see is that it is going in directions that were barely imagined twenty years ago.

Just one word of caution, though; it is very easy to get caught up in the glamour and fun of the net and its promises. If you're not careful, you could end up like more than enough people I've known who dropped everything for their computer screens and ended up totally addicted. Not the most common thing, but still something to look out for. What it comes down to is this: use it, enjoy it, and tell people what you find when you meet them —face to face.◆

Along with the game demonstrations at Rudicon, many people brought and played their own board games.



Last weekend, Rochester's annual gaming convention, Rudicon, appeared at RIT for its eleventh straight year. Hordes of battle-eager war-gamers, bright eyed role players, and slaving Magic addicts lived for three days on little sleep, caffeine by the pound, and an almost complete rejection of the real world. For three days, anyway.

A bit of explanation is in order to convey to the uninitiated what a war-gamer is, let alone how anyone

playing the game

written by *David Sevier*

could get addicted to magic tricks. A war game is any system, whether done in a board game format or on large tables with plastic miniatures, that recreate some sort of combat, with each player taking a side. Examples of these are the board games Axis and Allies, a simulation of World War II, Warhammer Fantasy and Warhammer 40K, both by Games workshop. These games use plastic miniatures to create huge armies of sword wielding soldiers or blaster packing marines to send into battle on what are often stunning replicas of ruins or terrain's. Also there is Battletech, by Fasa, where huge robots battle for the fate of mankind.

Role playing games are just that. Each of the players has some character whose role they play, whether in a fantasy game such as Dungeons and Dragons, which takes place in the times and realms of knights and elves and illusionists, or a future game such as Cyberpunk, where gangs of cybernetically enhanced people fight in the cities of the future. The games come in two forms, table-top and live action. The table-top versions are done with dice and sheets of paper, whereas the live action versions require that the players actually act out what their characters do, and generally have less combat.

The final genre, a much newer one than the previous two, is Collectable Card Games(CCG). Essentially baseball cards that serve a

this page/ Chris Braverman, a gamer of over thirteen years admires the Star Wars miniatures while waiting for the game to begin.

that page/One of Rudicon's biggest attractions is the Dealers Room. This is where the organizers of Rudicon get vendors to set up shop in the S.A.U. cafeteria. Boldo's Armory (pictured) is one of the many vendors.



purpose, other than collecting. The major game, and the one that started the whole genre is Magic: The Gathering, where two or more mages fight with spells and minions to defeat one another. There are many new CCGs out there, with more coming every year. Magic is still the major one. Magic players are often referred to as 'addicts' because of the game's ability to suck out every last penny from someone. The hapless victims try to get all of the cards, or come up with a truly unbeatable deck. In fact, Magic has been referred to as the 'Heroin of the Gaming world'. (The price of success.)

Gaming conventions offer much to those who come. Events and Tournaments offer great opportunities for a gamer to test his or her skills against new people, and to win prizes. Dealers sell anything and everything of interest, from books, games, and cards to jewelry and armor. New games are shown off, and gamers are

free to play test-games of most of them. When nothing major is planned by the convention holders, it is still easy to find people to play almost any of the games with. New and interesting people are easy to find and easier to talk to. No one goes to a convention to be alone. With any good convention, the problem is not whether there is anything to do, it is how to find the time in which to do it.

Rudicon 11 had a great deal to offer, and rolled along from 8 o'clock on Friday the 3rd to 6 p.m. on Sunday the 5th. It was estimated that over three hundred people attended. The convention was run primarily by volunteers from RIT's War-gaming Guild, (RWAG). There were contests in Art and Costumes, representatives from Games Workshop, White Wolf, and Call of Cthulhu, all-night gaming events, including a massive gathering of players for Live Action Vampire: The Masquerade, and almost non-stop marathons of Japanese Animation, hosted by RIT's Anime club.

photographed by *Tim Cook*



Not enough? There were also six four-hour phases for tournaments and other sanctioned events. Want more? The SAU cafeteria was turned into a giant dealers room, packed with every conceivable war game, role playing game, and card game, not to mention an auction of various hard-to-find items. Add to that a tournament for the computer game Doom, an uncountable number of impromptu war games and magic duels that took up every inch of exposed space and you will get a taste of what a convention is like. But only a small taste. To get a true feeling for a convention you have to actually attend. You have to see the lucky dice rolls and twists of fate that brings shouts of joy and howls of anguish from otherwise normal people, often over what appear to be just a few pieces of paper or an indecipherable game with cards strewn about the table. To get a true idea of why people spend much of their hard earned money to enter a crowded hot building, you have to

watch as role players get so wrapped up in their games that they forget, (at least for a short time), that they are not actually in the story. Ask around. Find someone who went. Each person could fill hours with their tales of mishaps and comedies, of great victories and of the rush that comes with a contested battle during the last few moments of a tournament. Too much for any one person to see and do—that is a convention. That was Rudicon 11, and it was only a small convention at that. There is a kind of magic in the human imagination that makes such things possible. A magic that gives even the most over-worked college student a few moments of joy. Next time Rudicon comes to RIT, think about what brings those people to it. Just think. And maybe then you'll see what gamers have known all along: reality is only a crutch for those who can't accept fantasy. Now, if you'll excuse this tired author, I have to go buy a few more Magic cards...♦

WHY TV SUCKS!

In case you college folk who now shun yourselves away from the temptation of that magic little glowing box were wondering how things were going on the old boob tube, I'll tell ya... It SUCKS! And I know why.

It all started one fair winter morn when a parcel containing five tickets and the promise of "free stuff" arrived at my home. After expressing much jubilation at the mere words Free and Stuff I realized the tickets were just for a TV preview, but I decided to go ahead anyway. It was the average happening Wednesday night so I had no trouble rounding up four compadres to venture to the fabulous Pennsaukin, New Jersey Expo Center. When we saw the lone lime-green Pinto welcoming us in the distant parking lot, we knew this was where the party was at.

Upon entering we were whisked away to a small room containing folding chairs and four televisions set up back to back. As I peered around the room frantically looking for loose articles of free stuff I was handed a survey booklet and ordered to sit down. Our first assignment was to circle the candy bar which we most desired out of a sheet of about thirty. Needless to say, the rather rotund member of my party merely had a heart attack trying to make this momentous decision. After taking a moment to glance around the room and soak up the ambiance, I instantly realized the reason for the wicked amount of crap on TV. The wide variety of white trash, the vagrants, that odd bald guy with small facial features, and bored punks like myself were DIRECTLY responsible for the nations fine television programming.

Two antacid and three douche commercials later and the main event was about to begin. The first program was a drama starring the brown haired brother from "Dukes of Hazzard" fame. He should have left good enough alone. I mean, you don't see Punky Brewster trying make a come back? Now if it was Boss Hog as the wacky father of six orphans or something, then we'd be talking. The next torture was a sitcom starring Sally Kellerman (the B-movie chick with the hot voice) and was entitled "Siblings." I fought viciously to hold back vomit during this half hour of old sitcom clichés. The scary thing is people were actually laughing, yes laughing, at this atrocity of entertainment. When the audience began hooting and chanting the name of the crazy Spanish maid on the show, it was obviously time for me to part. When asked what I thought about the shows, I found myself only able to write that "I'd rather have my eyes slowly plucked out by hummingbirds than watch that crap again."

If these shows somehow slip through cracks at Fox or something, I strongly suggest that you all do the same to avoid the fate which I can no longer reclaim. The worst part about this was that after being subjected to all of this I somehow managed to come away with no free stuff!

-Written by Ed Pfueller

Give me privacy or, um...

Walking into my room a couple nights ago, I noticed a small slip of paper on the ground behind my door. Thinking it to be yet another of the omnipresent Oregano's Pizza flyers, I picked it up and noticed the writing inscribed thereon. Something about a routine inspection of my room, blah blah blah, don't hang things from the smoke alarm, blah blah blah, signed blah blah blah. I didn't think too much of it; RIT is always doing routine checks of the room for this or that, I was pretty used to it. Then I started to think. It hurt at first, and my ears started smoking, but after a while I got the hang of it. And I came to this revelation: RIT employees can pretty much enter my room at will, and often do so.

Think about it (ignore the smoke. It's normal.) Do you have any idea how many people can enter your dorm room? I tried to come up with a quick list of everyone I could think of. First, there's your RA. I know this, because last year I was watching my girlfriend's bird for all of two hours, and I got a note saying he had seen the bird (while I was away) and I had to get rid of it. The Resident Director in charge your area: I know this, because she is the one who told me to clear off my smoke alarm mere days ago. The furniture movement people, campus safety, and tons of other people who I could never specifically name or point to have access to your room, too. In fact, I worked for Residence Life over the summer, a mere, lowly student worker, and even I got to go into other people's rooms, without their presence or permission.

Now, I am happy to report that I never rifled through anyone's things or broke or stole anything, and just for the record, no

one who has ever entered my room without my consent has ever messed with my things. (to my knowledge.) But the fact is, we have no guarantee that this will always be the case. RIT employees are, like the rest of us, individuals, given to individual whims and modus operandi (I sure hope I spelled that correctly.) And there is, effectively, no way for the school to guarantee the trustworthiness of its minions. As citizens of the good old, like-it-or-leave-it USA, we are “guaranteed” certain search and seizure rights. By signing a slip of paper and paying many thousands of dollars, we are effectively saying “Yeah, go ahead. My room and belongings are your play-things” to RIT. (And for you smug off-campus students, Campus Safety has full and complete access to your OCSA lockers.)

Now, whether this is ethical or not is an entirely different essay, and would require more knowledge (and concern) about ethics than I am presently capable of bringing forth from the slimy depths of my mind. But it is the current state of things, and I must admit it makes me a tad uncomfortable.

—Bryan Howell

MALES AND FEMALES: TWO SEPARATE SPECIES?

Not being the most experienced Casanova on this campus, maybe I am reaching a bit beyond my grasp when I attempt to delve wholeheartedly into the issue of college relationships, but it seems to me, as it has seemed to many other people I know, that as both men and women mature (I use that term lightly) into their adult years, their thoughts and motivations seem farther apart than ever. Is there a language barrier between the two? Some sort of secret spy code? Or is it just two completely foreign sets of DNA? Hmm...certainly something that’s been a scientific debate since the beginning of time. Let’s check the results of a few...well, unofficial surveys taken of men and women in recent years.

Dr. Jen Der, Ph.D., DNN, USC, SOB of the National Institute of Totally Wasteful Studies, recently interviewed one hundred males and females of college age, asking the same exact question to both groups. The percentage and variety of answers was startling:

Question : What would be your most preferred Saturday Night Activity?

Men	Women
50% Woocommerce! Heh heh heh!	50% Engaged in serious cosmetic conversation
25% Woocommerce!	40% Getting work done
10% Hmm...in a phrase: get sloshed	5% Doing “Girl Things”, the true nature of which may never be known
10% Homework? Huh? What would that be?	3% Fantasizing about Hollywood actors I can never have
5% Beersportsmaledominance! (yes, that’s one word)	2% Actively seeking a boyfriend
5% Fantasizing about females on this campus that I’ll never have	

This survey became so controversial upon its compilation that it was never published until now, and for good reason. In this columnist’s opinion, there seems to be a definite discrepancy between the majority of men and women, a veritable communication gap that only widens with experience and has led to battles both verbal and physical (the sounds of men getting slapped must reverberate from every corner of the globe).

Of course there will be critics who ask, “Okay, smart boy, then how do you explain all the happy couples walking around this campus right now?” Well, my first response would be that there isn’t nearly as many of them as you think. Quite a few friends of mine have “significant others”, and no matter how affectionate they may be in each other’s company, when they’re apart, that’s when the suspicion and paranoia take over. Is my love thinking about me? Is he/she thinking about someone else? Does my love really love me, or is he/she just humoring me? Why the hell do I keep talking to myself?

Think about it...how many times have you known exactly what your better half is thinking, and what his or her words really mean? As the victim of multiple rejections and an ex-girlfriend who has forgotten I exist, I have come to the conclusion that honesty is the best policy when it comes to relationships between the sexes. Don’t try to second-guess your mate: it’s a mistake you can’t afford to make.

And it’s a lot cheaper than a box of chocolates or a dozen roses.

—Most Definitely Anonymous

zei

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Open Until 4am

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Saturday, November 11th
R.I.T. vs. Seneca College
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PLIXIN

- J.P. Wallace '95 -

I WAS JUST AWAKENED FROM A DAYDREAM TO FIND MYSELF ON A CRASH COURSE WITH A THIRTY FIVE TON SEMI. SOME RESCUE THIS WILL TURN OUT TO BE IF GET US BOTH KILLED.

THE ONLY GOT ONE CHANCE. I HOPE THIS WORKS!

SOMETHING MUST HAVE HAPPENED TO THESE ABILITIES IN LOSING CONTROL.

WHAT ARE YOU DOING?!

I DON'T KNOW IF I CAN STRAIGHTEN IT OUT, HOLD ON!!!

YES!!!

OH, MY GOD!!

COME ON, PLEASE!

WHAT THE HELL ARE YOU TRYING TO DO, GET US BASTY KILLED!!!

I DON'T EVEN KNOW WHO YOU ARE... YOU SHOW UP THINKING YOU'RE SOME KIND OF COOL GUY. I'M NOT YOUR...

LOOK, I'M SORRY.

THE BIG GUY MUST HAVE THROWN ME HARDER THAN I THOUGHT. IT WON'T HAPPEN AGAIN.

PLIXIN YOU'VE CAUSED ENOUGH TROUBLE. I'M SURE SHE'S GOTTEN ON WITH HER LIFE. WHY DON'T YOU? BESIDES WHAT RIGHT DO YOU HAVE TO INTERFERE NOW. LET IT GO!

UM, NO, I DON'T THINK SO, MY NAME IS, A... JACK.

WAIT, THE WAY YOU SAID THAT, YOU LOOK AWFULLY FAMILIAR. HAVE WE MET BEFORE?

CONT'

PLIXIN & ALL RELATED CHARACTERS © JAMES P. WALLACE
EPISODE 7 '95

CAPTAIN ATOMIC and PRIVATE CHERNOBYL

by BOVE '95

I KNOW ALL OF US HERE AT RIT LIVE IN A BUBBLE, SO I THOUGHT IT WOULD BE A GOOD IDEA TO KEEP YOU INFORMED ON WORLD NEWS...

AS A FEW OF YOU MAY KNOW, QUEBEC NEARLY BROKE AWAY FROM CANADA. THEY BELIEVED THAT THEY COULD MAKE IT ON THEIR OWN AS A SEPARATE COUNTRY...

HMM... BOSNIA, RUSSIA, THE CONFEDERACY EVEN?

SO, UM... NOW THAT, UM, QUARTET IS ALL BY ITSELF, WHAT, UH-

FIRST OF ALL, IT'S QUEBEC, P.C., AND SECONDLY, THEY NEVER REALLY BROKE UP, ALTHOUGH THIS SAYS-

YOU KNOW, IF A QUARTET WAS BY ITSELF, IT'D BE A SOLO! YUK YUK YUK SNORT

DESPITE THE VOTE, THERE'S STILL MUCH ANIMOSITY BETWEEN CANADIAN POLITICIANS AND - SPOIDISTS!

I WAS JUST KIDDING...

QUEBEC ATOMIC

'95 END

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Tab Ads

• Trisha you're the best big ever. Love

Danielle

• To the ladies of D Phi E! The best house around! You guys are the best around-here's to a wonderful winter quarter! RUSH

• To my girls at 118n...thanks for all the laughs! What a great weekend!!

• Mags-you did a wonderful job with the bowl for breath! I'm so proud to have you as my big sister!! I love you and thanks for being so understanding! yits, your little #70

• To my little sister: Keep you chin up! RML's love you and especially your big sister

• Hey OL' DT, We are the most loved and most hated...let's make the best of both worlds!!! Your cool beeitch...Smooty!!

• Hey Tom O., am I still invited???-M

• Happy Birthday Maybs!!!!!!!-Smooty

• **GREAT GAME GUYS!!** Great way to start the season!!! Good luck this Friday Nov. 3, 1995, and Saturday Nov. 4, 1995!-Smooty

• Stacey Mouse-How about a lick-lop with some stuff and the things for your huggy-bear? I love you pretty-eyes! Fuzzy

• Hey Nat, good luck, have fun in Atlanta, go see the Allman Bros. & check out the High Gallery. -Nathan



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SAVE 15% ON YOUR NEXT PURCHASE AT PIER 1 IMPORTS

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Take 15% off your total purchase of all regularly priced items when you use your Visa® card at Pier 1. Your room or apartment could use a few changes. You could use a good deal. Pier 1 can supply both. Offer valid from January 1, 1996, through June 30, 1996.

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SCREENPLAY BY JIM CARREY AND JAMES C. ROBINSON BASED UPON THE CHARACTER CREATED BY STEVE COEDERER
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Special Events

- Dec. 15
The Nutcracker
7:30 pm
Ingle Auditorium
- Dec. 14
Johnny Cochran
Clark Gym
Horton Lecture Series
Sponsored by SG
Time & price TBA

Comedy

- Dec. 6
Bob Marcus (comedy/
Magic)
6:30 - 8:30pm
in the Commons

- Dec. 8
Selected Hilarity
8 pm
Ingle Auditorium

Music

- Dec. 5
Vic Cottingem (acoustic)
5-7pm
The Commons

Music

- Dec 7
Flywheel
The Ritz
- Dec 12
Tim Clark (acoustic)
5-7pm
The Commons
- Dec. 14
John Carmen (acoustic)
The Ritz
- Dec 15
Zeta Cauliflower (alternative)
The Ritz
- Dec 16
Regatta Sixty Nine and Bim Skala Bim (ska)
8 pm
SAU Cafeteria

Recreation and Travel

- Dec. 8
•Discount Admission for Amerks
vs. Adirondacks
•Transportation Included

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