

JANUARY 20, 1995

# renounter

301



# A Sexual Revolution

AN INSIDE REPORT ON THE CO-HABITATION POLICY FOR RIT APARTMENTS

Your

# STUDENT GOVERNMENT

Rochester Institute of Technology

## Elections: *Run for Office*

Last year, one of the biggest complaints that students waged at Student Government was the lack of voter turnout in the Spring elections. Some students even called for a second election because the turnout was so poor. This year there are several steps that we will be taking in an effort to significantly increase voter turnout, and to increase the number of candidates running for office.

Wally Schroder is this year's Elections Committee Chairperson. Wally has put forth the following goals for the Elections Committee:

- 1) To have all SG positions filled with at least two candidates running for each.
- 2) To have as large a voter turnout as possible on the election days.

Last year, these goals would not have been met. This is due in large part to a lack of planning and communication on the part of last year's elections committee. It was the policy of last year's committee NOT to post any advertising for the elections. As a result, many students did not know when or where the elections would take place. This led to a pitiful turnout of just over 300 votes (out of 12,000).

This year, Wally is planning on extensive advertising utilizing letters to each student mail folder, *Reporter* magazine, and possibly the VAX. Further, he is coordinating having a voting booth manned at each college building for two days. If all goes well, these steps will hopefully improve voter turnout and increase the number of people running for office.

If you are interested in running to be the SG President, VP, or a College Senator then please contact us at x2204.

- Ralph Gaboury  
Student Government President

## This week in the Senate...

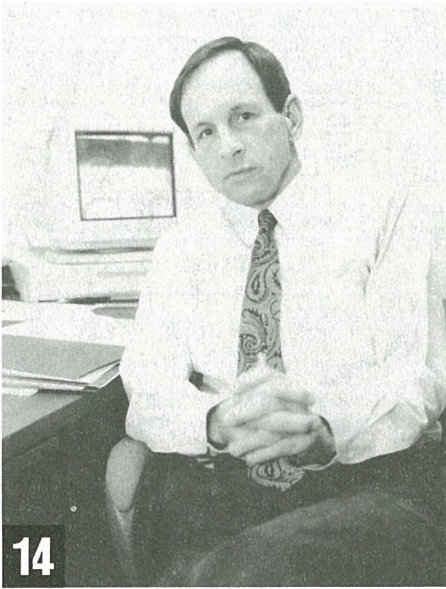
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# inside

REPORTER • VOLUME 76, NUMBER 12

## features

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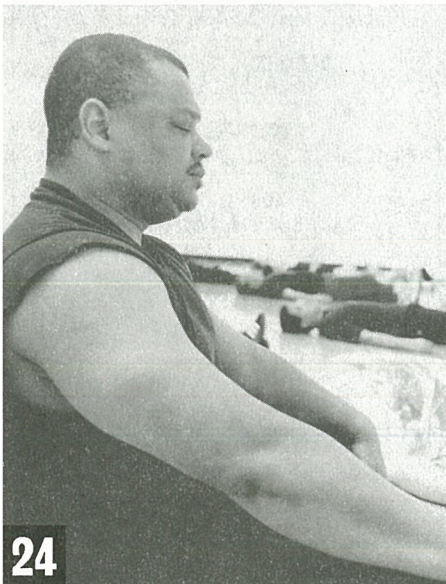
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COVER PHOTOGRAPH: Kurt Brownell

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## RIT's Gradstock

### *Enjoy one day of Peace, Love and Graduation*

Recently, I took part in a discussion concerning the upcoming graduation commencement this spring, (or should I say commencements?). Anyone who attended any of last year's ceremonies knows what a poor set of circumstances the institute is up against. Quite frankly, RIT has created a monster, and does so each and every spring. This year's graduating class will be no exception. The main question brought up during the graduation discussion was the choosing of a keynote speaker, but there may be a few more important questions to answer before a speaker issue can be addressed.

First, if RIT splits up its ceremonies by college, as it did previously, what speaker would want to deliver separate addresses to each college? (Maybe Ronald Reagan would do every ceremony and be none the wiser.) Seriously, the address for each college, by a single speaker does not seem feasible. Each individual college will want its own interests and goals to reflect in the speaker's address. To try to make one speaker custom-cater to each individual school would be disastrous.

Although most of the major decisions have been made at this point, there is always the possibility of a monstrously huge group ceremony (pray for no rain). Of course, not everyone would be able to walk across stage and moon their classmates' parents, but if you've seen one guy do it, what's the sense in prolonging the agony? Designate one person to do the mooning and then have the president graduate each college separately by section. Many may disagree with this method, but it may keep many people from getting up and leaving in the middle of the ceremony. Imagine being a graduate of the last college called to graduate. When they finally call the name, "Zachary Zundersky," even Mr. and Mrs. Zundersky have left.

But if RIT does hold a graduation ceremony the size of Woodstock, perhaps hiring a keynote speaker is thinking too small. We ought to get the College Activities Board to

book bands for the occasion. This would allow our parents and families the opportunity to hurl hunks of mud at Green Day (something my grandmother is itching to do).

Another benefit of a Woodstock-sized commencement would be the issue of tickets. Smart families would refrain from ticket buying, because we all know that the fences will eventually break down. Not even Campus Safety could stop the masses of relatives flowing into the ceremony.

I don't suppose that any of this will happen. It just sounds like too much damn fun for this campus, but what will happen this spring? I'm sure more than a few of us would like to know. Will each student receive only two tickets to the ceremony? A little knowledge is a dangerous thing, especially knowledge learned in the College of Imaging Arts and Sciences. Last year's graduating class, dissatisfied with the rationing of tickets, simply employed the skills which RIT taught them. Hundreds of counterfeit tickets were produced and used, much to the dismay of the event staff.

There is the possibility of televising the speech to each ceremony simultaneously. We are a school of technology, after all. Personally, however, the big screen would be an all too familiar symbol of the RIT experience. Often the size of this place has become problematic and overwhelming to me as an individual student. Will the same sense of institutional vastness cast a dark shadow across this year's commencement? All anyone can do is wait and see (that is if anyone can get tickets this year)...

Gary Peters

Editor—In—Chief

## Write Us

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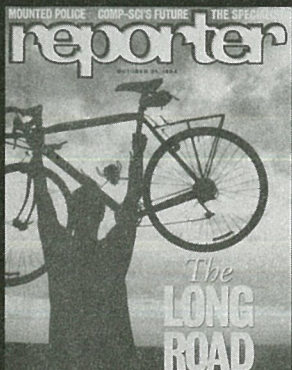
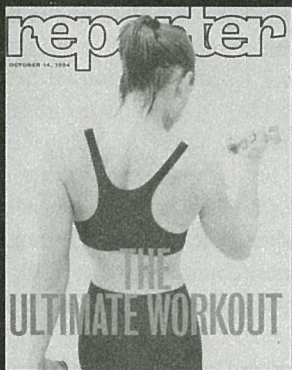
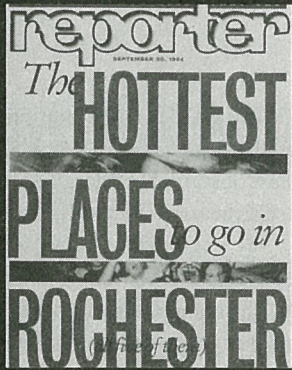
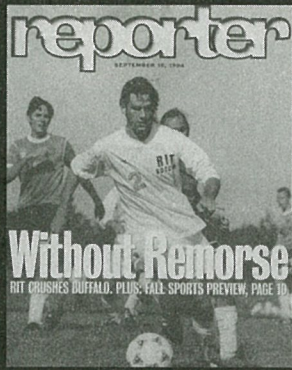
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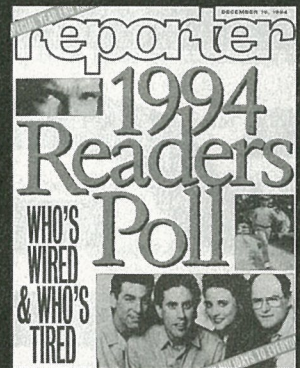
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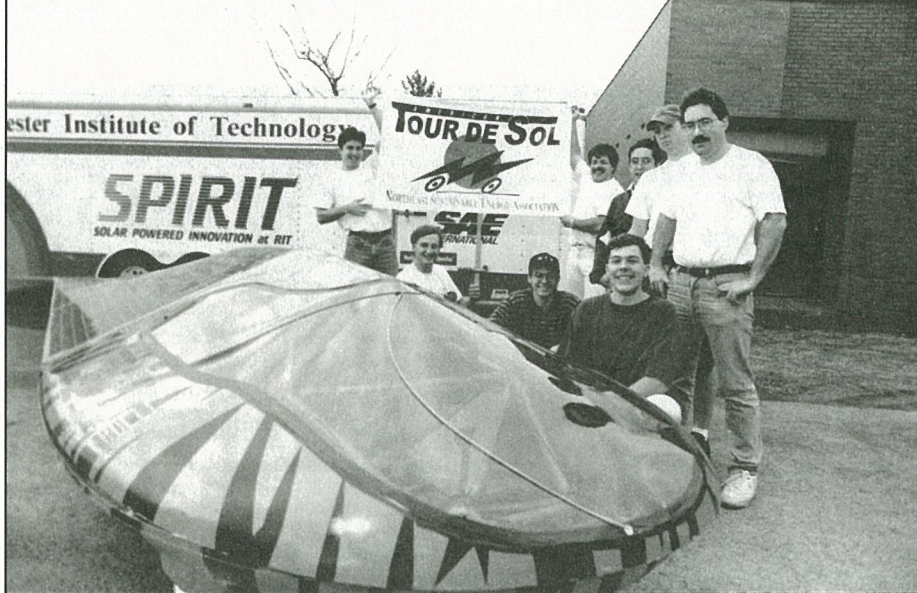
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JAMES CHENG

## Tour de Solar

As winter quarter drops into high gear, RIT's solar car (as well as its team) is about to come out of hibernation, readying for another great year. Last year, a team of fourteen people, led by Mark J. Siemer, participated in Northeast Sustainable Energy Association's Tour de Sol, a grueling race which ended with a reverberating second-place finish in downtown Philadelphia.

This year, RIT is again entered in the Tour de Sol. This time it's starting in Waterbury, Connecticut, and winding its way to Portland, Maine. The team plans to rework the existing car, using what they have learned and possibly a new engine to become this year's winners.

There are still a few difficulties to overcome including money. The team has not gotten any money yet, but plans for fund-raisers and professional donations are in the works. Another difficulty is members—they need them. Anyone interested in becoming a member should call Mark Siemer at x5122.—*Patrick Gaynard*

### IT'S A ZANY WORLD

## Invisible Society

Liberal Arts professor and Gannett series speaker Janet Zandy's lecture entitled, "Decloaking class: Why class identity and consciousness count," was not a talk about the affects of academic classes on student dementia., but a rather serious look at the role of economic class in American society.

Unlike ethnocentric class which is based on race and/or religion, economic class is determined by one's income status in society. Terms such as rich, upper-class, middle-class, working class and poor all refer to a person's economic status in society. A status quantified the "academic way through data and statistics," as Zandy puts it.

"You can't tell class by sight," she said, "Money is only part of the story."

And what a story it is.

"Most of us find ourselves trying to climb the corporate ladder to gainful employment ... others don't even know they have a rung to climb to," Zandy says. "Most are so busy that we can't step back and see how our work fits in."

"Our survival as a society depends on collective well being, not individual achievement."

In other words, advance society as a whole rather than as a select few. Everyone must be aware of how class plays a mutual role in our development as a society.

Zandy went on to describe the geography of the economic ladder: at the top exists a small minority of power; the bottom consists of the official poor, 60% of which work full or part-time, but cannot make enough to support themselves. In the middle, is the middle then working class. Once separate classifications, the two have been "lumped together" by media.

## Say it Ain't So

It seems as winter's icy chill touches RIT, it touches all within it as well. Particularly Nathaniel's, RIT's underground resident food stop. Due to Managed Attrition, the policy which makes it very difficult to hire replacements, Nathaniel's may be forced not to open until 6 PM. This would cut their hours by 50%.

In early December, one of Nate's three supervisors left for a better job. Head manager Jennifer Buckley began the forms immediately and has still not received word. These forms must go through several individuals finally ending at President Simone. "If at any step of the way someone doesn't think I need to replace that person, they can say 'No' and it won't go any further," says Ms. Buckley.

The real difficulty for Ms. Buckley is that her position requires 50 hours per week. The position left vacant also requires well over 40 hours. "I am picking up my missing supervisor's job plus doing mine. With the business we've had this year, which has increased over last year, I haven't even touched what I am supposed to be doing," says Buckley.—*Patrick Gaynard*

## What's Inside

**CULTURE:** Horror-o-rama at a theater near you. Letterman to host the Oscars. ....**PAGE 8**

**SPORTS:** Check out the latest "Box Scores". ....**PAGE 10**

"People are invisible to each other," Zandy stated.

Much of the problem comes from how knowledge is built in schools and other academic environments.

"Formation of knowledge is driven by the needs of the upper-class," the professor said.

As proof, she offered her audience the classic example of American history.

"There is an important omission," she states vehemently, "the opinion of an entire class majority is being totally ignored."

What majority?

The poor and working class, of course. All of the wars, treaties, presidents, inventors have no connection to how this country was truly founded: on the backs of the American working class. The "Disney-like," portrait of history does our country and ourselves a great disservice.

"Children are being protected from serious American history...a history which is quite violent," she said.

"I had to learn to look from bottom-up instead of top-down." A lesson everyone can take to heart. — *Alfred Penn*

DR. MARTIN LUTHER KING, JR.

# The 'Dream' Revisited

described by Malcom X. One symptom he said

Beyond the Dream: The Restoration of Hope in America was the title of the Commission for Promoting Pluralism's 11th annual memorial celebration of the birthday of the Reverend Dr. Martin Luther King Jr. It was held January 13th in Ingle Auditorium.

The ceremony began with a musical prelude of "Spiritual High" with an excerpt of Dr. King's "I Have a Dream" speech played over the music. After President Simone had welcomed everyone, the RIT Gospel Ensemble, joined by the audience which was provided with the words in their programs, sang "Lift Every Voice and Sing". Next, Dr. Keith Jenkins, an Assistant Professor in the college of Liberal Arts, sang "He is Able" while slides of obstacles in the way of Civil Rights and the eventual victory over those obstacles were shown. This was followed

by another performance by the RIT Gospel Ensemble.

The keynote speaker was Dr. James A. Forbes Jr., a senior minister of the Riverside Church in New York City and a renowned lecturer in the US and Canada. Dr. Forbes' sermon-like address focused mostly on the need for action, not any specific action—just something besides sitting around quoting slogans. He said, "I have grown weary of hearing 'I have a dream.'" He went on to say that just going through the motions isn't enough. He urged people to join the "Do Something Club", which means personally making the decision to improve our society in whatever way we can.

Next, Dr. Forbes explained symptoms he sees in our society which, according to him, could turn Dr. King's dream into the nightmare

he was seeing is scapegoating of all colors and economic classes by all colors and economic classes. Other symptoms include the fact that jail construction is a major growth industry, the recent defeat of national health care and the developments of the last election. He determined that the increasing difficulty in obtaining cohesiveness in our rapidly changing technological society is one of the root causes, along with the loss of purpose and meaning in the lives of the masses and the addiction that people and industry have to power, prestige and profit.

Beyond the dream, there is action—that is what this celebration was about. Hope can only be regained if there is a real chance that the object of that hope can someday be realized, which means that positive steps must be taken toward that realization.—*Willis White*

# NEWSWORTHY

## Coming Soon

This March, David Caruso (*NYPD Blue*) will star in *Kiss of Death*, a police drama. Look for Keanu Reeves (right) in the romantic drama *A Walk in the Clouds* (April). -JK



## Gallery Showing

From Jan. 20th-Feb. 20th, RIT's SPAS will be sponsoring an exhibition of works by Israeli photographer Boaz Tal. Tal's work is often controversial and uses symbolic visual images to examine society and gender roles. Tal's work has been shown in fine art and cultural centers around the globe. The show opens with a reception at 4pm on the 20th, in the SPAS Gallery, Rm. 3030 in the Frank E. Gannett building. This event is free and open to the public.—BH

## Now Playing

A quick guide to films now playing, reviewed by REPORTER. (out of 5).

- DISCLOSURE Demi Moore. ....★★★
- DUMB AND DUMBER Jim Carrey. ....★★
- HIGHER LEARNING .....★★★
- HOUSEGUEST Sinbad.....★
- I.Q. Meg Ryan.....★★
- THE LAST SEDUCTION .....★★★
- LEGENDS OF THE FALL Brad Pitt.....★★
- LITTLE WOMEN Winona Ryder.....★★★
- NELL Jodi Foster.....★★★
- PULP FICTION John Travolta.....★★★★
- READY TO WEAR .....★
- SAFE PASSAGE Susan Sarandon.....★★
- SPEECHLESS Michael Keaton.....★★
- TALES FROM THE CRYPT: DEMON NIGHT . . .★★
- NOBODY'S FOOL Paul Newman. . .★★★★

# 'Fang'tastic Fiction!

Greetings Horror Fans! On the weekend of January 7, an event occurred in New York City that should not have been missed by any real fan of the horror genre. Every year at about that time, Tony Timpone and the rest of the people at *Fangoria* (one of the nation's top horror genre magazines) get together with the folks at Creation (the same ones that put on the Star Trek conventions) and bring to New York a Weekend of Horrors.

What do you see when you go there? Dealers selling movies, props, models, makeup, and memorabilia. Special guest stars that tell about their past, present, and future projects. And, of course, previews of things to come to the big screen.

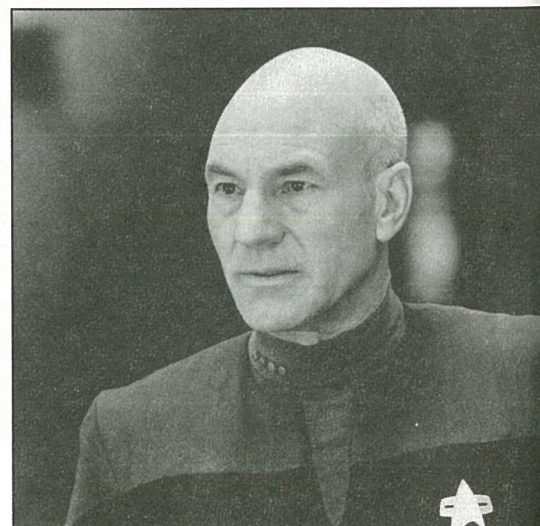
At this particular convention, we were introduced to such genre favorites as Barbara Crampton, star of *Re-Animator* and the soon to be released Stuart Gordon shocker *Castle Freak*, screen writers Mark Bishop and Ethan Reiff, who penned the script for the upcoming *Tales From the Crypt: Demon Knight*. Veteran actor and ex-green beret Nicholas Worth entertained with anecdotes about his work as villain in films like *Darkman*, *Dark Angel*, and *Swamp Thing*. Tobe Hooper, the fabulous director of *Poltergeist* and the *Texas Chainsaw Massacre* brought us news on his latest project *The Mangler* (starring Robert Englund, AKA "Freddy" opening in May). Another old hand of the horror industry, Dick Miller, told of his forty year career in such films as *Gremlins*, *Gremlins 2*, *Bucket of Blood*, and the new *Demon Knight*. Stuart Gordon, the director of *Re-Animator*, *From Beyond* and the upcoming *Castle Freak* gave us a look at his new film. Doug Bradley (Pinhead from the *Hellraiser* series of films) brought us word on the newest addition to the group, *Hellraiser 4: Bloodlines*, and Brad Dourif—who can be found in *Body Parts*, *Exorcist III*, and *Child's Play*—made his convention debut at this show.

Of course, one of the best parts of the convention is the film previews. Coming out last week (Friday the 13th) was *Tales From the Crypt: Demon Knight*. *Lord of Illusions*, the new Clive Barker film starring Quantum Leap's Scott Bakula, should be opening on or around February 17th; this looks like a typical Barker film—good story, awesome effects. Keep an eye out in March for *Hellraiser 4: Bloodlines*; this film spans many years of the *Hellraiser* story from Victorian times to the present to the far future. In May, MGM/UA will be releasing its big budget monster flick, *Species*. The shots I saw of this one make it look quite tense and a bit paranoid, and the creature is based on ideas from H.R. Giger, the creator of the beast in *Alien*.

So that's the lowdown on the walking dead for the coming months; hope all you horror fans like what you see. —Chris Conroy

## KEEP ON 'TREK'ING Another Final Frontier

For those of you who have been waiting, the time has finally arrived. Universal will unveil *Star Trek: Voyager* this weekend. The new syndicated Trek series focuses on the USS Voyager, a Federation ship which is transported to the other side of the galaxy, with no real hope of returning home within the crew's lifetime. Meanwhile, *Star Trek: Deep Space Nine*, continues to slowly but steadily build a following among Trek fans as the attention focuses more on space travel than on the DS9 space station. Though *ST:DS9* does not enjoy the mass popularity as its predecessor, *Star Trek: The Next Generation*, it is currently television's most popular syndicated drama and is, in my opinion, one of the most intelligent, involving, well-written and well-acted shows on television. As for *Voyager*, we shall see soon enough. —BH



JAMES BRIDGES/20TH CENT FOX • REEVES: MURRAY CLOSE/20TH CENT FOX



# Heretic: Doom meets D&D

First there was Doom, then ID software brought us Doom II and we thought we were finally safe. Now we have Heretic, the new Doom-like release from ID.

Heretic is essentially Doom III, and for those of you who can't get enough of Doom, it's good news— it's starting to get a little monotonous for me. The good points are that Heretic has new demonic enemies to replace the old ones and cool medieval weapons.

To go along with these new aspects there is a whole new storyline: you find yourself standing in a strange, fantasy-world setting, and your only weapons are a wooden staff and an elven wand. With each passing moment you feel despair washing over you, but you must stop the evil forces at work in this God-forsaken place.

Legions of hellish monsters obstruct your path while you are on this most valiant quest. If you are lucky or clever you can get some of them to attack one another. Some of these hellspawn are flying demons who attack with fireballs. Yet others look like the H.R. Giger creations from the *Alien* movies. There are also skeletal warriors which throw axes, some of which drip blood as they fly by.

ID has introduced some new features, one of which allows you to shift your view up and down. With this feature you can now see high places, where demons may lurk, from close range. The monsters are much smarter; one will keep you busy while the others sneak up from behind. The creatures also attack very rapidly— you can't squeeze off four or five shots as the demons lob slow-moving fireballs towards you— and they rarely miss.

Doom fans will love Heretic, with its new features, new weapons, new monsters, and challenging levels. *-Jason Jonikas*

# NEWSWORTHY

## Letterman to host Oscars

It seems that Dave Letterman's luck just keeps getting better and better. After being disappointed by NBC's choice of Jay Leno to replace the retiring Johnny Carson, Letterman signed a much-publicized deal with CBS, which launched his *Late Show*. Dave debuted with record ratings and rave reviews. Dave's success is unquestioned and virtually unrivaled by NBC's *Tonight Show with Jay Leno*, whose ratings usually float around half of those received by CBS's *Late Show*.

Now The Academy of Motion Picture Arts and Sciences has released the news—you guessed it—David Letterman will host the 1995 Academy Awards on ABC television. ABC is expressing hopes that Letterman could host the show for many years to come, as fellow funnymen Johnny Carson, Bob Hope, and Billy Crystal did. Dave had been asked to host the Awards show last year, but bowed out, feeling that his show was too new, and that assuming the roll of Academy Award host would be premature. The Academy Awards will be broadcast on the ABC network on March 27th.

Nominations for this years Oscars will be announced on February 14. —BH

## MOVIE REVIEWS

# KILLER KUNG-FU

**T**HOUGH IT often helps if you find yourself in an alley brawl versus a blood-lusting redneck, the good news is that you don't have to be a martial arts master to enjoy a martial arts movie. The most underrated and disrespected of all cinematic genres, the definition of a martial arts movie stretches far beyond the poorly dubbed "chop-sockey" efforts that surface on late-night TV. While many are admittedly lame, to exclude the many imaginative and well-made films that are part of this genre is a disservice to "uninitiated" film buffs everywhere.

One of the most exciting and astonishing kung-fu films ever made is

**POLICE STORY**, a dizzying masterpiece concocted by Jackie Chan, who is undoubtedly the most charismatic and talented martial artist working in cinema today. Chan directed, choreographed, starred in and even sang the theme song for this fast-paced orgy of carnage involving one cop's private vendetta against a slippery crime boss. The convoluted plot often plays second fiddle to Chan's penchant for slapstick comedy and pathologically dangerous stuntwork, but while this crazy ride is going, you'll be far too stunned and entertained to quibble.

Though Chan is a barrel of laughing gas, it's doubtful that any star will ever top the towering might of

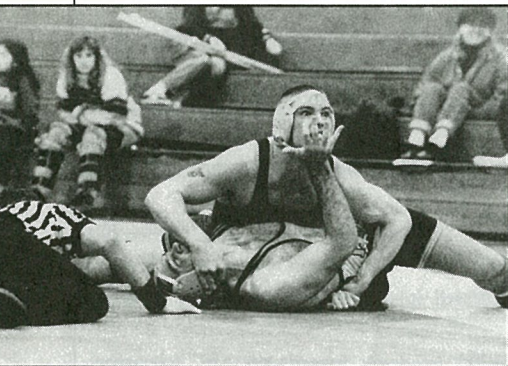
Bruce Lee, the enigmatic master of "jeet kune do" who died only weeks before the success of **ENTER THE DRAGON** made him a worldwide superstar. While he made (and even directed) several films before his untimely demise, the peach of the pack is still **ENTER THE DRAGON**. The first martial arts film ever produced by Hollywood, it's a colorful, spirited epic following Lee's infiltration of a dastardly island fortress-of-evil. The finale, a surreal battle inside a labyrinth of mirrors, is justly recognized as one of the best action set-pieces ever, and is only one of many astounding and famous scenes in this thoroughly entertaining movie.

—JOSH SLATES

# NEWSWORTHY

## Sport Notes

- In the women's swim team's loss to Geneseo, RIT's Kerri McInerney took first in the 100 Breaststroke and second in the 1000 Freestyle.
- In the men's swim team's loss to Geneseo, first place winners were Seth Sealfon, 50 Freestyle; 100 Freestyle, and Kyril Faenov, 200 Individual Medley.



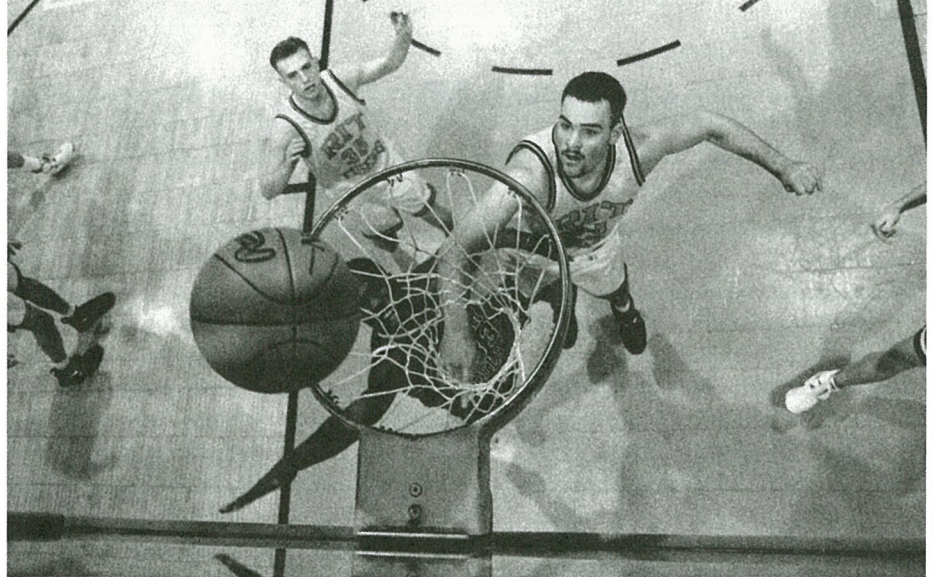
HEIDI MURRIN

- In men's wrestling, RIT took 2 of 4 matches at the Lycoming Dual Challenges. Charlie Clarke, Chris Merkel, and Mike Licata defeated 3 of their 4 opponents, and Mark Will won 2 of 3.

## Box Scores

Results for the Winter Season, through January 15, 1995

TEAM	W	L	T
M. HOCKEY	8	5	2
W. HOCKEY	2	6	0
M. BASKETBALL	9	0	0
W. BASKETBALL	1	9	0
M. SWIMMING	1	2	0
W. SWIMMING	1	3	0
WRESTLING	2	5	0



ERIK MATHY

## MEN'S BASKETBALL

# 1995 Crown Winners

Seeded number one, this past week the men's basketball handed Coach Bob McVean his first ever Chase Scholarship Basketball Tournament Championship after defeating SUNY Geneseo 66-56 in the finals.

Each year, the eight teams of the Greater Rochester Area join together for three days of head-to-head competition to find out whose the team to beat in 1995. The teams involved are RIT (1), Geneseo (2), University of Rochester(3), St. John Fisher(4), Brockport(5), Hobart(6), Nazareth(7), and Roberts Wesleyan(8). This year, for the first time in McVean's 12-year tenure, the outcome was RIT, currently 9-0 for the season and certainly the team that every opponent is out to tarnish their perfect record.

First-round action began this past Wednesday with RIT squaring off with eighth seeded Roberts Wesleyan College. It looked to be a field day as the Tigers opened up a ten-point lead early in the first half. Senior Charlie Bartlett, 12 points, combined with Sophomore Craig Jones, 11 points, to build a 17-point lead at the half. The second half would not be so easy. Playing down to the level of the Engineers, RIT allowed their opponent to cut the lead to one with 1:17 left to go in the game. Proceeding a time-out, RIT played tight defense, building up for a close 76-73 win. RIT would then face up to the tenacious Brockport Eagles who upset St. John Fisher in an earlier game.

Traveling to the neutral territory of Roberts Wesleyan college, the second round would bring a much different ambiance of basketball as RIT faced Brockport. Two of the toughest teams in the area would knock horns in what turned out to be the most exciting game of the tournament. Both teams fought for the lead at the sound of the whistle with RIT prevailing to as much as a ten-point margin. Senior Brian Wachter was unstoppable, sinking shot after shot to keep RIT in the game, ending the half with 13 points, and a six-point lead. Wachter, who ended up with 22 points, played tight defense on pre-season All-American John Vlogianitis, holding the senior to eight points.

RIT lost the lead at the start of the half, allowing Brockport to jump ahead by four. Both teams volleyed for the lead with neither one opening more than a four-point lead. Following a Brockport free throw, RIT's Mike Wolf committed a foul on Brockport's Shawn Jones after losing the ball. This led to a confrontation with the Golden Eagles Shawn Brown who in turn received a technical for unsportsmanlike conduct. Wolf sunk one of two to give the Tigers a two-point lead. With six seconds left in the game, Brockport cut the lead to one and gained possession. Vlogianitis attempted an off-balanced three-point desperation shot, but it would not go and RIT would go on to face Geneseo State in the championship the next day.

The championship proved to be less than exhilarating but still exciting as the Tigers went on to claim a 66-56 victory over the Knights. RIT lead by as much as 20 points before Geneseo went into a scoring spurt to cut the lead to seven. That was as close as they would

come as the Tigers roared ahead for their ninth victory and the Chase Scholarship Basketball Tournament Crown.

Craig Jones lead the Tigers for the week with a total of 44 points and 27 rebounds, claiming the prestigious Most Valuable Player award as well as a spot on the first-team all-tournament team. Joining him were Charlie Bartlett, with 43 points and 24 rebounds, and Brian Wachter with 43 points. Mike Wolf, 35 points, was named to the second-team for the Tigers. RIT is now 9-0 and looks to improve their record to 12-0, giving the Tigers their best start since their 17-0 start. Congratulations Tigers!!!

#### WOMEN'S HOCKEY

## Pins Two on the Scoreboard

This past weekend, the women's hockey team posted their first victories on their record, defeating Middlebury College and Bowdoin College.

In the win over Middlebury, RIT played tough on both ends of the ice, gaining a 4-2 advantage. After a scoreless first period, RIT's Amy Thompson stepped up off the feed from Shelley Moore to give the Lady Icers a 1-0 lead. Following an elbowing penalty on Moore, Middlebury took advantage of the power play to knot it at one. Less than a minute later, it was Thompson again, working off the pass from Marie Signor and Jennifer Benner to take the eventual 2-1 win, giving RIT their first win of the season.

The next day, RIT would continue their roar on Bowdoin College with newcomer Kristine Pierce took the pass from Kristina Misita and Thompson to start off the scoring midway into the first stanza. The Lady Icers would not stop there as Bowdoin could not stop their puck. In the second period, Signor and Misita combined with Missy Priebe to take a 2-0 lead. Signor went solo for the third goal and after that, she worked together with Thompson to score the last two goals of the game, giving RIT a 5-0 victory. Stephanie Buckley had a total of 32 saves for the weekend. Congratulations Ladies!!!

#### MEN'S HOCKEY

## Roars for 2 Wins

Friday the thirteenth brought a nightmare for Plattsburgh in care of the RIT Tigers as they defeated their opponent 6-2.

The game opened with two back to back scores by Tigers' Eric Noack and

Chris Maybury. Plattsburgh answered with two goals of their own within two minutes of each other. With 10:55 left in the second period the Tigers' Kelly Morel scored on a 4 to 3 power play, after which the Tigers never looked back. Those scoring goals were Randy Cheynowski, Steve Toll, and Adam French to win the game. Goaltender Jeff Ozminkowski had 24 goal tender saves.

"The combination of some good hard play and a great crowd atmosphere, meant there was no way RIT could be beat," said coach Eric Hoffberg about the win.

Saturday brought another great hockey match up

between RIT and SUNY Potsdam. The Tigers opened up early with a goal 1:15 in to the game by Cheyne Lazer but Potsdam struck back only 37 seconds later. Potsdam scored twice more before RIT's Jamie Newtown managed to score with 10:09 seconds left in the second period. Potsdam scored one last time in the second period bringing the score to 4-2. The Tigers came back with 1:13 elapsed in the third period as Newtown again scored as well as a goal from Tigers leading scorer Maybury to tie it up and send the game into overtime.

Neither team could come up big as they ended in a 4-4 knot. The best highlight may have been the bench clearing brawl towards the end of the second period. -P.J. Gaynard

## ATHLETE of the WEEK

### Karen Provinski

Karen Provinski registered 32 points and 21 rebounds in a pair of losses last weekend.

Provinski totaled 13 points and six rebounds in a 59-58 heartbreak loss to Rensselaer. She followed with a 19-point, 15-rebound output in a 62-52 loss to Hartwick.

"She did a real nice job playing against one of the conference's best inside players (Rensselaer's Sue Bator)," said coach Nelson Miles. "She came through offensively to keep the game close against RPI and she kept us within fighting distance against Hartwick. She played her heart out this weekend and she played well."

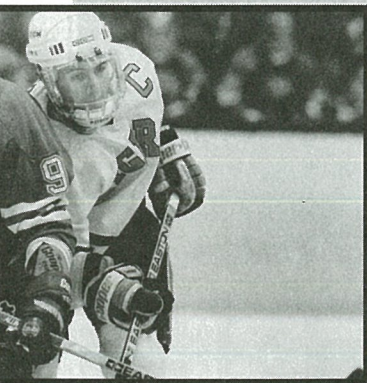
### Craig Jones

Craig Jones compiled 30 points and 31 rebounds last weekend in a pair of wins.

Jones totaled 19 points, 18 rebounds and four blocks in a 58-54 win over Rensselaer and came back with 11 points and 13 rebounds in a 77-68 win over Hartwick.

"Craig was a dominating force inside especially on the offensive and defensive boards," said coach Bob McVean. "He enabled us to control the game at times, especially late in the RPI and Hartwick games."

JEANNIE CHIE



**nlce:** RIT going for the goal against Plattsburgh

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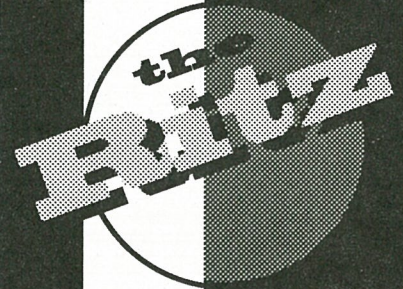


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What Do You  
Think Gary Larson  
Is Doing  
Right Now?

"Putting bikes on flagpoles."-Phil Runyon,

4th year Packaging Science

"Enjoying his fame and wealth."

Karen Pelc, IMPACT coor-

dinator

"Sitting home watch-

ing TV."-Brian Busher,

1st year Film Video ▶

"Having nightmares." -Jesse

Lennie, 1st year Industrial

Engineering

"He's being eaten by huge bears on the 'near

side.'" -Chris Ciampa, graduate Computer

Animation

"Who is Gary Larson?"-John Erdman, 3rd

year Imaging Science

"Looking for smoking dinosaurs on a desert-

ed island."-Man on the Street"

"He's probably enjoying being one of the Far

side characters."-Jonathan Hopkins, pro-

fessional staff interpreter ◀

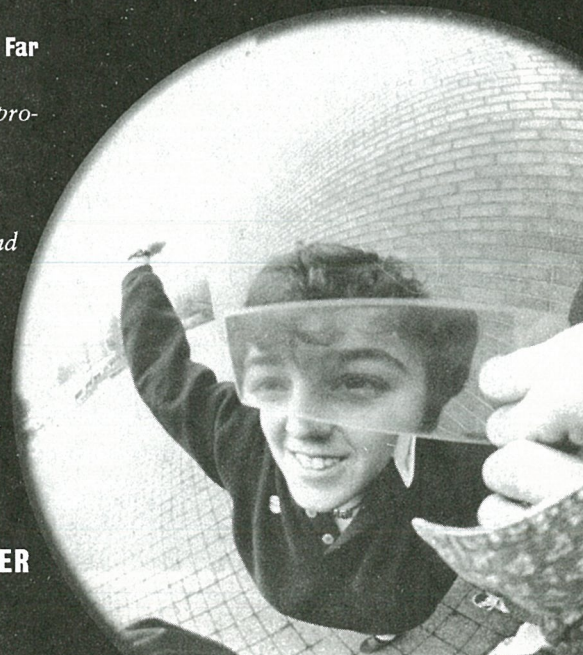
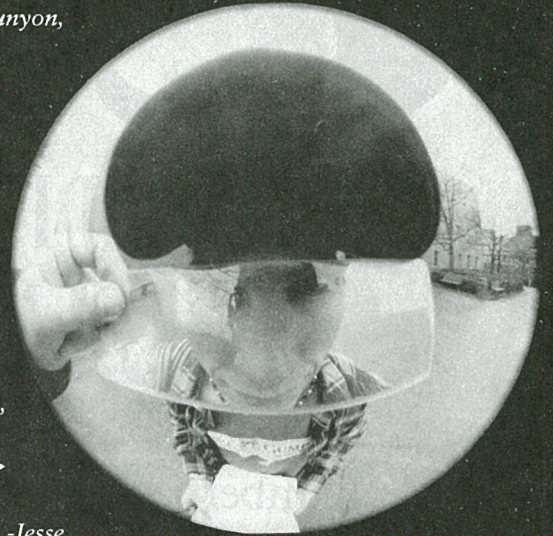
"Masturbating."-Pannayiota Burt, 2nd

year Animation ▶

Hanging out in a chem lab."-Steve

Withycomb, 3rd year Industrial

Design



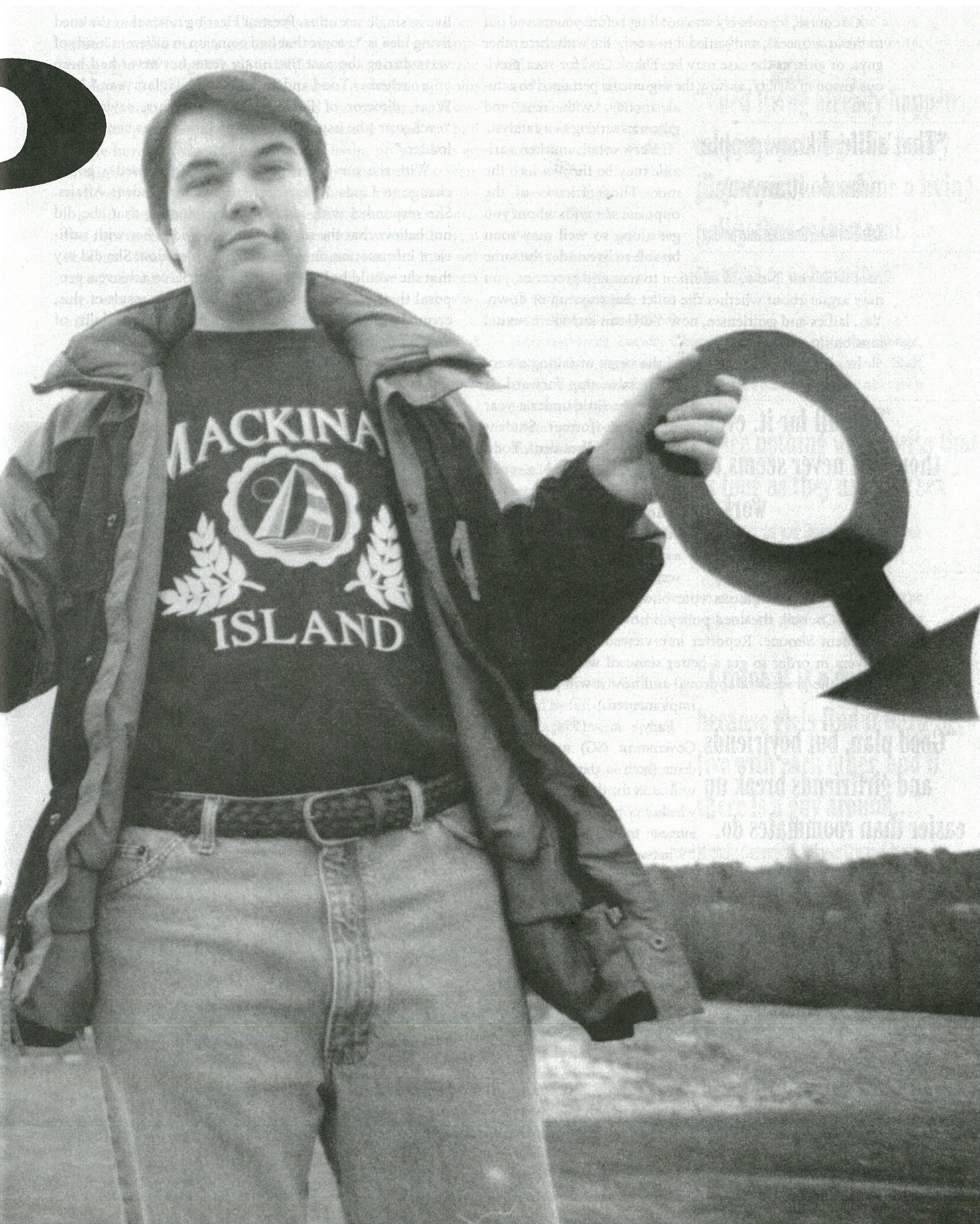
# COED

## LIVING IN SIN LIVING IS IN

**R**emember when you first came to college? Living in a dormitory was a foreign experience indeed. You were confined to one room, with another person, for one year. No longer could you solve disputes simply by slugging the opposition like you did to your little brother. No, now you had to act civilized.

w r i t t e n   a n d   p h o t o g r a p h e d   b y   k u r t   b r o w n e l l





Of course, it probably was not long before you moved out to the apartments, and settled into a cozy life with three other guys, or girls, as the case may be. Thank God for your previous lesson in civility, as now the arguments pertained to actual money, with rent and groceries serving as a catalyst.

**“That’s life. I know people who do it anyway.”**

Kate Haviland, Graduate Interpreting

Very soon, another variable may be thrown into the mix. Those friends of the opposite sex with whom you get along so well may soon be able to live under the same roof with you. Now, in addition to rent and groceries, you may argue about whether the toilet seat stays up or down. Yes, ladies and gentlemen, now YOU can introduce sexual tension into your home.

In all seriousness, RIT is on the verge of taking a very progressive step forward. It was just a little under a year ago when former Student Government President, Todd Delaney, proposed a coed living policy for the campus apartments. Now, in the very beginning of 1995, it looks as if that proposal may very well become a reality. After receiving an unanimous vote of approval from the RIT Policy Council, the coed policy is now slated to go before President Simone. Reporter interviewed some of the key players in order to get a better sense of where the policy was in the process of approval and how it will possibly be implemented.

**“I’m all for it, even though it never seems to work.”**

Nicole Cinco, 3rd year Illustration

**“Good plan, but boyfriends and girlfriends break up easier than roommates do.”**

Becky Schork, 1st year Photojournalism

Early in 1994, Student Government (SG) surveyed students (both in the apartments as well as in the dorms) to ascertain whether or not there was enough interest to change the policy. “What we were interested knowing was not if students in apartments would like to see a policy change, but if a policy were changed, whether they would in fact want to live with that kind of arrangement,” adds Preston Herring, Vice President of Student Affairs.

It quickly became evident that there was interest when eighty percent of those interviewed said that they would be interested in living in a RIT apartment with one or more students of the opposite sex.

**“I think that coed living is a bad idea. RIT shouldn’t allow such things.”**

Scott Leid, 2nd year Industrial Design

The number who would live in the same bedroom with someone of the opposite sex checked in at sixty percent. Twenty-five percent of those interviewed said that they were not interested in coed living and would continue to

live in single sex units. Preston Herring notes that the coed living idea is “a topic that had come up in different kinds of ways during the past five or six years but never had been approached as Todd and SG approached it last year.” John Weas, director of Residence Life, concurs, saying that “each year [the issue] has come up [and] it has been a little louder.”

With the survey in their favor, SG proposed a policy change to Linda Kuk, vice president for Student Affairs. She responded with reservations, indicating that she did not believe that the survey results provided her with sufficient information on which to base a decision. She did say that she would be happy to work with SG to achieve a proposal that would merit consideration. As a result of this, committees were established to determine the feasibility of the policy change.

At this point, Todd and the rest of SG could have given up

Below, John Weas, director of Residence Life.





and declared defeat. After all, everyone knows that when a committee is formed that it's just another way to forget about something, right? Wrong! What SG did, in conjunction with Diane Olson of OCSA (Off Campus Student Association), John Weas, director of Residence Life, and Preston Herring, associate vice-president of Student Affairs, was to "grab the bull by the horns" and push for the coed living proposal to go through. According to Preston Herring, "Students who were involved in this had enough contact and experience in working with the administration to understand that when someone says to form a committee to take a look at something, it does not always equate to slowing it down, burying it, or not taking any action." Herring went on to state that the process used was an example of "taking a little more time and eventually doing it the right way."

During spring quarter of last year, an ad hoc committee of faculty and staff met to determine how the issue should be

Below, Preston Herring, Vice President of Student Affairs.



approached. It was determined that coed living in the apartments should be discussed throughout the campus community.

Thus, in a letter addressed to the President of SG, the chair of Faculty Council, and the chair of Staff Council, Linda Kuk requested that the issue be placed on their agendas, and that the responses be provided at the end of fall quarter.

As requested, the committees presented their responses. Faculty Council was indifferent to the change, stating that they would accept it either way, while Staff Council supported coed living in the apartments. The next step was for the proposal to

come up before the Policy Council, where it received a unanimous vote of approval. Thus the coed policy is at its current stage, where it waits to go before President Simone. The future does look good for the coed policy, due mainly to the fact that President Simone intends to pass it, according to Ralph Gaboury. It appears that the policy could very well be instituted by fall quarter, and perhaps even spring quarter.

According to current SG president, Ralph Gaboury, William Whiteside Jr., the new chair of the Trustees, has indicated that the "board will most likely leave the decision to President Simone." Dr. Simone has stated that he fully supports the decision of the Policy Council, and that if were left to him, the policy would change.

So just what are the conditions of this policy that is lurking in the wings anyway? After all, anything this progressive must have a catch somewhere. Surprisingly enough though, the policy places most of its responsibility on the students themselves. There are three major conditions to the

**"Coed living already happens, and just putting it in policy just seems to condone a living policy that is immoral."**

John Mitchell, 3rd year Industrial Design

**"I see nothing wrong with that as long as they use safe sex."**

Bob Boynton, 1st year Business Administration

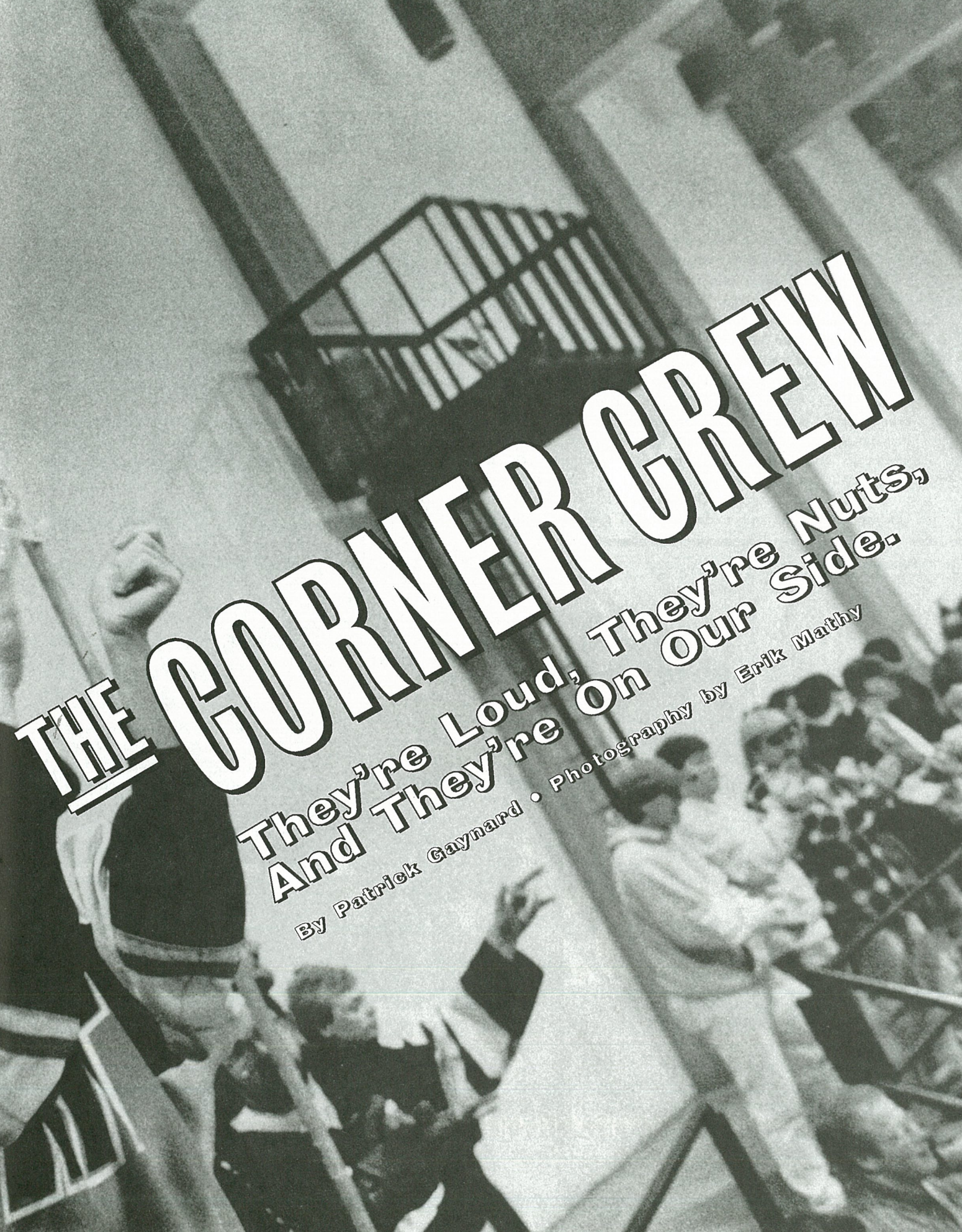
**"I think it is a good idea, because girls find it hard to live with each other, and if there is a guy around..."**

Michelle Cannorozzo, 3rd year Criminal Justice

**"It's a change that should have come around a lot sooner than it did."**

Brad Zukowski, 3rd year Communications





# THE CORNER CREW

They're Loud, They're Nuts,  
And They're On Our Side.

By Patrick Gaynard • Photography by Erik Mathy

**A**S THE BELL RINGS FOR ANOTHER Tigers score, you may hear more roars from one corner than all the others combined. What you are hearing is the sound of the “Corner Crew,” a group capable of turning a dull crowd into Tigers.

The Corner Crew is a group of diehard fans willing to say whatever it takes to bring the crowd into the game and take out the other team. Their location is not hard to pinpoint—just look for the corner with loud, raucous fans and a banner with the disclaimer: **Warning: WE ARE LOUD AND OBNOXIOUS AT HOCKEY GAMES.** “The Corner Crew is a big support; it’s like having a seventh man on the ice,” says head coach Eric Hoffburg. “They’re more than just fans—they love hockey,” he adds.

“We have two main goals. One being fans’ support, but secondly to distract the

other team’s goalie,” says the Big Goon, one Corner Crew leader. He goes on to say that at one game the Corner Crew was able to distract the other teams goalie enough that each time they said his name, he would look at them.

“It only takes a second to shoot a goal past him,” says another member of the crowd. Alex Lewis is also a loud member, beating what’s left of a hockey stick onto a piece of wood, and driving the crowd in to a state of sheer frenzy.

The crew is much more than a group of half-watching fans. They know what goals were scored, when, by whom, who assisted, who got what penalties, and for how long. They also know more about the Tigers than most enthusiasts. They can tell when the Tigers seem to be holding back versus when they’re playing with all they’ve got. But what they really know is that the Tigers are the best hockey team around. ♦

**The Crew:** Alex Lewis (left) sets the tempo while the crowd (below) chants “It’s all your fault!” at the opposing goalie after an RIT goal.

**Top Ten Things Heard at an RIT Hockey Game**

10. “That guy really beats his wood!”
9. “Hey ref, masturbating causes blindness.”
8. “Swiss.... cheese....”
7. “It’s all your fault (to the other teams goalie).”
6. Hawk’s “Boy, could I go for a Genny now....”
5. “I hate it when I get a stick caught inbetween my legs!”
4. “You’re lucky ice is frozen because s\*\*t don’t float!”
3. “A rope, a tree, to hang the referee. A bullet, a gun, to shoot the other one.”
2. “Check out those naked freaks in the tub!”
1. “YOU SUCK!”





# *The* Darkest Hours

BY ALAN DAVID DIAS • PHOTOGRAPHY BY VICTORIA AROCHO

SINCE THE END OF SPRING QUARTER 1994, a disturbing rumor has circulated that there were several suicides here on campus. According to that rumor, there were six successful suicides out of a total of sixteen attempts last year.

This year it was also rumored that Campus Safety triggered a fire alarm in Sol Heumann in order to extract a suicide victim without being seen. There have been some ideas as to how these rumors evolved. Dana Bille, who is on the Executive Board for the Ambulance Service, believes that the rumor started during Spring Quarter of '94. Someone posted signs around campus that said there had been six suicides on campus that year. Other people have suggested that these rumors have some basis and that the news leaked out. It was also hinted that there was a huge cover-up by R.I.T. officials to keep the truth from the rest of the student population. According to Campus Safety, these events just didn't happen. According to investigators at the Monroe County Coroners Office as well, there hasn't been a suicide involving an R.I.T. student on-campus since May 1992.

Attempts, on the other hand, are another matter. It was learned that there have been several attempted suicides the past two years. The R.I.T. officials interviewed refused to confirm the attempts. Another source close to Student Health recalled at least two incidents Spring Quarter which may have been suicide related due to the type of lacerations involved.

What leads an individual to attempt to take their own life? Do they have a "death wish"? According to R.I.T. Student Counseling Center's director, Dr. Harry Merryman, the answer is a resounding "No." Dr. Merryman says, "It is not a death wish that people are expressing, so much as it is a loss of hope in the life that they can see for themselves right now. Suicidal people often lose perspective and do not see where they have choices to make their life better and they lose hope. So it is not a wish for death so much as it is a loss of hope in life."

Statistically, young people ages 18-35 are in a high risk group for suicide. According to Dr. Merryman, there are

some indications that there is a lower rate among college students. However, the fact remains that suicide is a problem on our campus. By virtue of the fact that we have such a large population living on-campus and that most students are in the 18-35 age bracket, perhaps it's time to learn how to help if someone is depressed, constantly crying, or has been talking about suicide.

If a student feels suicidal they may want to seek help from the Counseling Center (the method preferred by Dr. Merryman) or from someone they trust to confide in. Dr. Merryman advises students to "listen to what they're saying, be empathic and don't minimize their feelings". He also suggests to get them to talk about how they are seeing their life. Dr. Merryman says that it is not at all unusual for students to come into the Student Counseling Center to express concerns about friends. Dr. Merryman indicates that if anybody knows of an individual that is experiencing this type of anxiety, they should be encouraged to seek help. He suggests that those who inform Student Counseling of individuals experiencing a troubled period will not be considered as betraying a confidence, but rather as demonstrating a genuine concern for that person. Moreover, if a friend of a troubled student does come forward, they shouldn't worry that the Center will con-

scene involving a student posing an immediate threat to himself. Sterling, formerly a commanding officer in the Rochester Police Department, says his 33 years of law enforcement experience has given him quite a bit of practical and professional expertise concerning these matters. He says he will do whatever it takes to convince a student who is threatening his or her own life that there is always an alternative to suicide. Mr. Sterling believes that most often suicide is the result of not just one event in a student's life, but rather a layering effect of difficulty upon difficulty where the top layer is seemingly one too many.

When a student has made an attempt on their own life, Campus Safety recognizes the need for immediate professional assessment. They provide transportation via R.I.T.'s Ambulance Service to Strong Memorial Hospital where the student is provided both medical attention (such as in the case of ingestion of toxic substances or the suturing of wounds), as well as psychological evaluations and recommendations. Sterling expresses confidence in his officers due to the training and education they receive. He notes that

*listen to what they're saying, be empathic and don't minimize their feelings—Doctor Merryman*

front that student. Merryman explains that he would find it difficult to approach such a party unless the person was in eminent danger, i.e. a student with a gun, in which case Campus Safety would be called.

According to Dick Sterling, Director of Campus Safety, Campus Safety officers are trained in the handling of this type of emergency. In all likelihood, Campus Safety officers are the first to arrive on a

requirements to join Campus Safety are more stringent than those for the Rochester Police Department where the only requirement is to have a high school diploma. Campus Safety officers, however, are required to have at least two years of college education, one to three years of police or security experience, and are

required to undergo extensive psychological testing which is updated annually.

When Campus Safety is first on the scene of a situation, the officer first notifies the Center for Resident Life staff people on duty who act in a coordinating role with members of the crises team which involve varying degrees of Campus Safety, Campus Ministries, the Student Counseling Center, R.I.T. Communications, Human Development and Residence Life. These six departments have people available twenty-four hours a day who can respond to the needs of the situation.

According to Residence Life's Associate Director for Student Development, Renee Camerlengo, it is of primary importance that this type of problem be treated with sensitivity and in confidence. Camerlengo indicates that in the event of a suicide attempt by a student liv-

ing in the residence halls, Residence Life would remain in contact with that student throughout their ordeal to provide support and help through their first steps back. As a part of those first steps, Residence Life suggests the recovering student talk with someone from the Counseling Center. This is to afford the student the opportunity to talk if they want. Another reason for the visit is to assure Residence Life that the student has become aware of the help available. Seeing a counselor and open dialogue can help lead students back towards good health.

Residence Life's concern doesn't stop with the student who attempted suicide or even one who has successfully carried out the attempt. They also must involve themselves with the friends and floormates of the student. Camerlengo mentions that a successful suicide is often a "trigger event

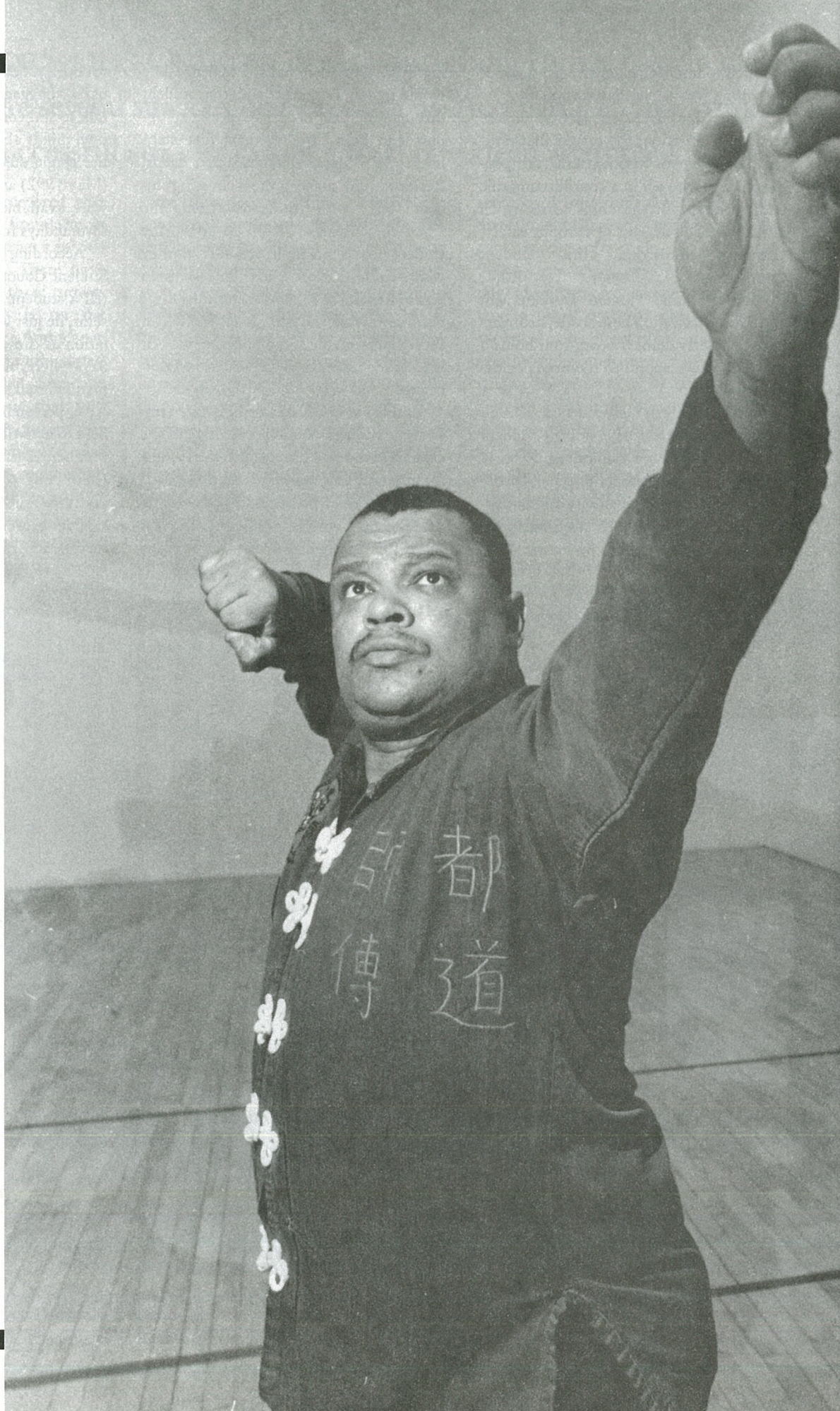
for others." Depending upon each individual's "baggage", students may want to talk to someone to sort things out in their own minds about the event. Renee recalls the tragic suicide of Eugene Rosenstein (May 1992) and mentions that counselors were available in the residence halls for several days following his death.

According to Dr. Merryman, the Student Counseling Center is reluctant to tell a student that they must see a counselor, he just wants R.I.T.'s student population to know that there is help available. Says Merryman, "We're here to assist involving all types of problems one may have, personal and career related. We are here to help them."

There is support available through the Counseling Center, Campus Ministries, and through "Life Line", a county-wide suicide prevention service that can be reached at 275-5151, 24 hours a day. ♦



# THE WAY OF THE WARRIOR



24 JANUARY 20, 1995



**K**UNG FU IS AN ANCIENT CHINESE MARTIAL art that dates back as far as 5000 years, and does it show! The influence of kung fu and other martial arts can be seen many places in today's society.

It is most noticeable in the entertainment industry where martial arts have grown from a mysterious enigma to a pop phenomenon. Walking into the local arcade hang-out, one will immediately witness the impact of martial arts in such game titles as *Mortal Kombat*, *Street Fighter*, *Killer Instinct* and numerous others within the fighting genre.

Network television and Hollywood have made martial arts a trademark seller for young kids with "rock 'em-sock 'em" action shows like *Mighty Morphin' Power Rangers*, *VR Troopers*, and *Teenage Mutant Ninja Turtles*. Older audiences can enjoy the live action of *Kung Fu* and *Kung Fu: the Legend Continues* or Bruce Lee reruns. Audiences will surely kick back and enjoy the big screen thrillers, *Street Fighter* and *Mortal Kombat*.

Somewhere in the collective American subconscious exists a great fascination with the "secret" of kung fu. However, many aspects of the art have been downplayed by the overwhelming extent of Western commercialism. When someone mentions kung fu, it's hard to imagine anything more than fists of fury and lightning kicks.

But what is it?

In reality the words, "kung fu," have nothing to do with fighting. Kung fu describes a person who is skilled at a particular task. The actual practice of self-defense is called "wu su" (pronounced woo shoo). Once the art moved to the West, "kung fu/wu su" became just "kung fu." Not only is it the practice of combat (hands and weapons), but also the practice of healing and meditation as well. This is a concept "sifu" (instructor) Jean Duteau teaches the "sidi" (students) in his evening kung fu classes.

"...What we do this quarter will be a lot of fun," sifu Duteau says to his first quarter sidi, "Kung fu is not easy, but it is not hard...it's an art." Duteau himself did not begin to seek the inner meaning of kung fu until after years of study.

Born in France to a father of Caribbean descent and mother of Swiss background, Jean Duteau began his formal training at the age of five in the art of Judo. Top Olympic contender, Master Robert Lessere, taught Duteau the discipline his parents felt he lacked. After three years of study, earning the rank of ni-dan (1st degree black belt), his family of 3 sisters and a younger brother moved to the Far East: Japan. His parents' work as diplomats for the French Embassy called for the Duteaus to be on the move constant-

ly. In Okinawa, Duteau learned Shoryn-Ryu karate, in which he also earned the title, ni-dan. "Shoryn-Ryu is a very hard, physical style often called the 'farmer's martial art,'" said Duteau. "The hard pounding motions were very demanding."

Between the ages of 10 and 11, the young pupil practiced 4 to 5 hours at a time. "In mid-winter we used to practice katas (ordered motions) in the water. I really didn't like it," he recalls.

After one and a half years in Okinawa, his father was assigned to Beijing. Duteau attended an American school while continuing his practice in the martial arts. It was while practicing on the school grounds that Duteau came across his first challenge. "A young Chinese student used to always come and watch me and laughed as I practiced," sifu begins, "Finally, I just got fed up and I challenged him."

"He finally agreed to accept," Duteau smiles and shakes his head slightly, "I remember being really angry at the person, but I could never touch this guy." Later, he found out that his opponent was using a traditional Chinese form called "walking the circle." "I was on a big ego trip."

After that episode, Duteau found himself becoming good friends with the stranger. He decided to learn more about this 'new' form, called "Bak-mei," a Southern Shaolin style of kung fu.

Master Liu became his first kung fu instructor and Duteau studied with him for two years. Master Liu's school held numerous competitions with another school two houses away which was run by Master Yippman, Bruce Lee's master. From Okinawa, the family moved on to Hong Kong. Here, Duteau picked up another Southern Shaolin style called "moy-sen-toy" (translates to the "Drunken Monk"). It incorporates two forms known as tiger claw and eagle claw because of the manner in which the hand is held for attack. Under his new master, he also learned the 7 Star Praying Mantis.

In 1965, Duteau found himself in the United States for the first time at the age of 13 and New York became his new home. "It was a culture shock," he remembers, "I was brought up in a strict lifestyle ... 'sir' was automatic for me."

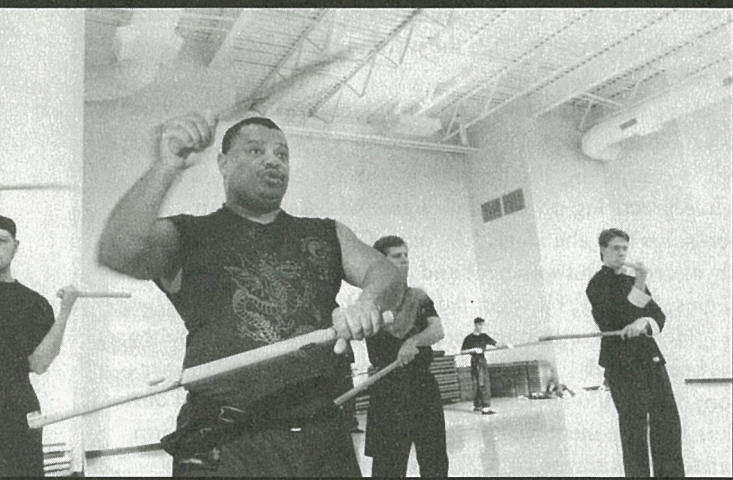
Despite the unfamiliarity of the surroundings, kung fu remained at the forefront of his studies. Here, however, there was something unique. Under the direction of Grand Master Allen Lee, in New York City, Duteau discovered the "inner sanctum" of kung fu. The deep tradition and philosophy of the art became known to him. Along with this new insight, Master Lee expanded Duteau's knowledge of the Northern Shaolin techniques with his store of 15 different forms.

Duteau stayed with the academy from 1965 to 1971 becoming one of Master Lee's most prized pupils; often-times studying 5 to 6 hours daily. "I was going through a

BY ALFRED PENN • PHOTO'S BY ERIK MATHY

phase,” he said, “I was a kung fu man ... that was my life.... My parents felt it was good for me.”

Throughout his regular education, Duteau had fostered a strong love for the sciences and engineering. In order to continue his education in college, he had to move away from his



second home, which he still visits occasionally.

At this juncture in time, the United States was experiencing the tail end of the Vietnam War. After 2 years at Canton University, Duteau decided to pursue a military career. “I had always wanted to be a pilot,” he says.

Joining the United States Marine Corps in 1973, Duteau set out to do just that. Through a special program, he achieved his goal and flew for the Marine’s helicopter division, where he also learned the art of Aikido. The flames of romance caught up with the young adventurer while he was stationed in San Diego, CA. Leaving the Marines with honorable discharge and full benefits, Duteau came to Rochester to pursue the relationship and enrolled in RIT’s engineering program to pursue a career in electrical engineering. “I found that many karate students [from the area dojo] looked down on me for being a kung fu artist,” Duteau says.

At that time there was a very prominent dojo (school of martial arts) called the Purple Dragon School. It was “the most feared in Rochester,” and was run by Joe Jennings, a karate champion, and Earl Smith, a kung fu practitioner. “I started practicing.... I entered as many competitions as I could,” Duteau says, “...Those were my ‘kicking butt’ days.”

Between 1979 and 1980, while working out in the Student Life Center (SLC), Duteau met with a few RIT students who shared an interest in learning kung fu. As the clique grew, Duteau was approached by SLC director Bruce Proper who asked if he would start a program for RIT. In 1981, he opened the Duteau Shaolin Kung Fu Association. A meager following of 4 students soon grew to an enrollment of 600 with a waiting list of 100 more by 1984. Duteau has been teaching kung fu in Rochester ever since.

Being the strictest school in Rochester, prospective appli-

cants were first interviewed, then placed on a trial period of one month to see if they had the will and discipline to learn. “I did not want it to be a commercial school,” Duteau says.

In time, however, the modest venture became a major hassle. “It became quite a burden... more of a business,” he says. Rather than continue what should have been a more enjoyable part of his life, Duteau closed the school in 1986. Having earned his MBA degree in Electrical Engineering (and later a BS in Mechanical Engineering), Duteau decided to open a true business in robotics. Instruction moved back to the RIT campus where it has remained.

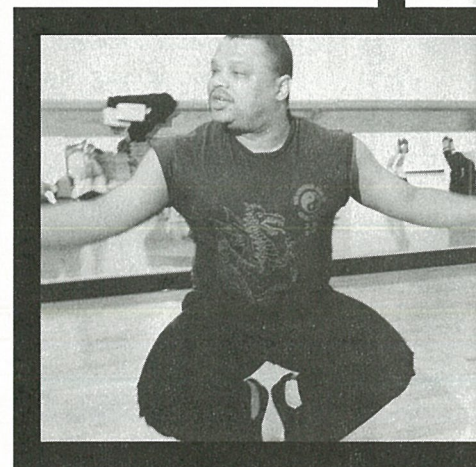
Simultaneously, the “old school” as Duteau calls it, was facing a schism. A number of members felt Master Lee’s traditional teaching should be abandoned or adapted. An attitude Duteau finds disheartening. Although open to all, Duteau maintains a traditional environment and rigorous workout in his classes. Even the most physically fit are left breathless the first time they attempt kung fu. “Of the many different styles I have seen and practiced, none of them offer the completeness of kung fu.”

Classes are structured into four levels, each taking one quarter to complete. First and second quarter classes cover the basics of the art in detail, concentrating on form and body strength. By the third quarter, a student is officially a sidi and begins learning further techniques in self-defense. At this point, they can assist the beginning students and take up weapons training. Duteau teaches only bow and short sticks, but is familiar with a variety of other traditional weapons. Fourth quarter and above students concentrate on first rank test preparations. Due to the nature of classroom learning, Duteau does not usually offer testing past the first rank. He does tutor a select group of students in his home, however, training in more advanced techniques.

In speaking of the ranking system, Duteau recalls a memorable time in his past while test in the old school. “Technically, I completed my 8th rank,” Duteau says, “Master Lee was disappointed with my final score and felt I should have done much better.”

Out of a possible 100 points, Duteau scored a 95, missing the title of si-bok (young master), by 5 points. A crushing moment. “Out of respect for Master Lee, I decided to keep the title sifu.” Laughingly he adds, “You don’t just wake up one morning and decide, ‘Oh, I think I’ll be a master today!’”

For now, Duteau is content to keep the title of sifu, discovering his way to mastery through experience. ♦



# COED

continued from page 17

policy:

**1) RIT apartments would be the only type of housing where coed living would be allowed.**

**2) Coed living would only be allowed for students who request such an apartment. No student would be assigned to a coed apartment.**

**3) All residents of an apartment would need to agree in writing to an apartment coed living arrangement.**

According to John Weas, the new policy, should it be instituted, will "bring our housing program into compliance with New York state housing laws, which prohibits discrimination based on marital status." However, Preston Herring adds, "As a private institution, we could choose to have a housing program that was counter to New York law. We chose to get into alignment with it instead."

"This policy is significant because it puts RIT clearly out front," remarks John Weas. Indeed it does. RIT has one of the fifth largest campus apartment complexes for undergraduates. About 2,500 students reside in approximately 960 apartment units that make up the four complexes.

There are advantages as well as disadvantages to the policy. On the plus side, students may soon have another option in their housing, which will no doubt make life easier for them.

However, there are bound to be roommate disputes as well as parental and community disapproval. Preston Herring states that parents may be taken aback to discover that RIT allows cohabitation. He further goes on to say that "students who have roommate conflicts look to RIT to resolve them. I think that there will be confrontations that will come up with this type of arrangement that we did not encounter in the past." As far as questions from parents and community, he feels that RIT has "a logical explanation."

Perhaps the most successful aspect of the entire policy approval procedure was the fact that it was a "good example of shared governance", as John Weas puts it. He notes that "positive things can happen when students take an issue and run with it."

"I'm hoping that this will be a good PR type thing to show students that Student Government can get stuff done. Hopefully this will foster interest in Student Government among the students," remarks Ralph Gaboury.

All in all, it appears that perhaps things can change for the better. When students form a collective voice and work with the administration, then things are bound to happen. It is definitely a more effective method than simply griping and complaining, as we often find ourselves doing. For all the cynicism that afflicts both students and faculty, this is a wonderful example of a positive direction. Who knows, perhaps the student body can convince the administration to move the academic side next to the residential side and forever banish the quarter-mile from the face of the planet. ♦

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## Tab Ads

• Hey Jim - whose turn is it to walk the rhinoceros

• Colleen Verso Please oh please take a shower this week! Try changing your socks while your at it! Love your best friend buck!

• Hey Dumbass - Don't you hate people who put a hundred tab ads in?

• HONEY - I Love You!

• Niko Suave - You are too sexy for me!! Love Lucy

• Dumbass - would you like cheese with that?

• Kojack - You eyebrows are slick, Janet Green is a Tick!

• Fireman Rick.

• Stacy - Birds of a feather crash together.

• Mare Mare Kehde - the ghost in my life - lets hang out more! Maybe even another mall extrusion.

• Stacy - you know that your gonna want to learn the tango so that the next party we go to, you can dance like me!

• On the bar Jen???? - Stacy

• Carrie - I told ya everything would work out. -Stac

• Dumbass - I think its a Bruegger and wine night! Dumbass

• Kermit - Have a great photoshot of a lovin' day!

• Dumbass - A bagel, box of wine, and boys - I'd say that we're set for the night! Dumbass #1

• Kiss me Lucy - Niko

• Spock and Dookie - Keep on rockin'

• Stussey boy - Keep on slicking in style AGAIN - one more time - slicking in style!

• Stacy - I think that you should be in the female auction.

• Kermie - Thanks for licking my envelopes, and sorry for breaking your reels.

• Bob and James - I miss you guys - come back and visit again soon.

• James - Watch out for those dogs.

• Bob and James - Hi guys, how's it going?

• Flamingo girl! Watch out for those one way streets!

• Kerstin - Don't leave me now!! What will I do? Watch out for those fine safety tips!!!

• Honeybunch (Christine) - You are going to be MAH - VAH - LAS. Really. You have such an executive personality. Best of Luck to you and your (staff?) - The one who is going to graduate this May. Yeah! (sorry, couldn't resist).

• To Zeta Tau Alphas - We luv ya and we're proud to be apart of you ! Love from P.C. 14 - Julie, Tina , Trisha and Amy

• Willis - We have some left over pizza for you, we know how much you love fungus, -honey

• ONE WAY STREETS are my forte (that and getting lost in New Orleans) - the Flamingo girl!

# reporter

## magazine

is looking for designers. If you're interested drop off a resume in the Reporter office.



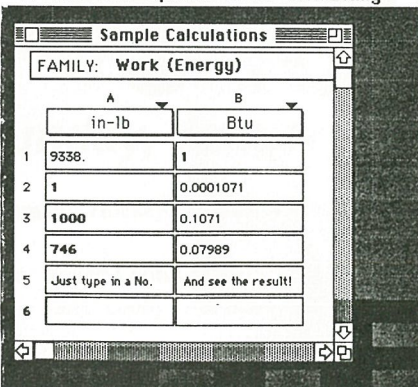
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## Managed Attrition

Formula for a better RIT?

COMPUTER HACKING HAS SUPPLIED A supplemental income for some RIT students and a one-way ticket off-campus for

## Hackin' for Cash

others. Kurt Brownell scans

the scene of computer misuse on-campus.

IT IS NOT COMMON KNOWLEDGE THAT RIT has its own miniature mountain available to climb—indoors!

Bryan Howell climbs

## The Great Indoors

into the realm of the Red Barn and discovers other adventure-packed activities the “Barn” has to offer.

DIVERSITY SEEMS TO BE RIT'S MIDDLE NAME.

## Latino Culture

Each culture has its own impact

and identity. PJ Gaynard takes a closer look into the Latino culture on-campus and its clubs and activities.

## Schedule of Events

### Friday, January 20

- **Fridays with Clark:** "The Hunger Project" • Coffee & conversation sponsored by Center for Student Transition and Support • 3:30 - 4 pm  
*Clark meeting room • for more info, call Sue Joseph, x5540*
- **Shabbat Services:** dinner sponsored by Andrew, Jason and Loren  
5 pm • IFC
- **Women's Basketball:** vs. Ithaca • 6 pm • Clark Gym
- **Talisman Movie:** sponsored by CAB • *The River Wild* • 7 & 9:30 pm  
Ingle Auditorium • SAU
- **Men's Hockey:** vs. Cortland • 7:30 pm • Ice Rink
- **Men's Basketball:** vs. Ithaca • 8 pm • Clark Gym

### Saturday, January 21

- **Women's Basketball:** vs. Alfred • 2 pm • Clark Gym
- **Men's Basketball:** vs. Alfred • 4 pm • Clark Gym
- **Talisman Movie:** sponsored by CAB • *The River Wild* • 7 & 9:30 pm  
Ingle Auditorium • SAU
- **Debbie Friedman in concert:** \$10 per ticket • 8 pm • Temple B'rith  
Kodesh • For more info, call Penni Moss, x5171

### Sunday, January 22

- **Women's Hockey:** vs. Hamilton • 12:15 pm
- **Bare Naked Ladies** • 8 pm • SAU Cafeteria • Tickets on sale 1/16 •  
9 am • SAU Lobby • For more info, call CAB x2509

### Monday, January 23

- **Faculty Health & Wellness Series:** "The Impact of Christmas is Now  
Becoming a Reality" • Speaker Ken Kathan • 12 pm • 1829 Rm • SAU

### Tuesday, January 24

- **Women's Swimming:** vs. William Smith • 7 pm
- **Men's Hockey:** vs. Brockport • 7:30 pm
- **Men's Basketball:** vs. Houghton • 8 pm • Clark Gym
- **Hillel Beach Party Planning:** 9 pm • Hillel House

### Thursday, January 26

- **Gannett Lecture Series:** "Race and Poverty Segregation in  
Education," Professor John Brittain, Univ of Conn • 7:30 - 10 pm  
Booth Bldg • Webb Auditorium

### Friday, January 27

- **Faculty Health & Wellness Series:** "Successful Estate Planning"  
Speaker Tim O'Shea • 12 pm • 1829 Rm • SAU
- **Videoconference:** "Education 2000" • captioned or interpreted  
registration free • contact Sue Miller at x6814 voice, TTY •  
limited space • 1 to 3 pm • LBJ Bldg • Room 3635
- **Fridays with Clark:** "Credit not Debit" • 3:30 - 4 pm •  
Clark meeting room • for more info, call Sue Joseph, x5540
- **Shabbat Services** • 5 pm • IFC
- **Talisman Movie:** sponsored by CAB • *The Lion King* • 7 & 9:30 pm  
Ingle Auditorium • SAU
- **Contemporary Taiwanese Ceramics Show:** "Uncharted Territory"  
a traveling exhibit • open reception • 7 pm • Bevier Gallery • show  
runs Jan 27-March 8
- **Men's Hockey:** vs. Hobart • 7:30 pm • Ice Rink
- **Ski Trip to Killington:** January 27-29 • students, \$149 •  
faculty/staff, \$200 • For more info, call CAB x2509

• To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days *before the issue* in which you would like it published.  
• **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in *The Center for Campus Life* and published by **REPORTER** Magazine, RIT.

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