

# reporter

FEBRUARY 13, 1995



# The *Virom Coppola* Player

**Straight from Hollywood,  
RIT's own Virom Coppola**

## Schedule of Events

### Friday, February 3

- **Faculty Health & Wellness Series:** "Physical Education Annual Wellness Fair" Wellness Fair: held in SAU • 10 am - 2 pm
- **Talisman Movie:** sponsored by CAB • *Stargate* • 7 & 9:30 pm  
Webb Auditorium • Booth Bldg

### Saturday, February 4

- **Women's Hockey:** vs. Providence • 12:15 pm • Ice Arena
- **Men's Swim Team:** vs. Ithaca • 1 pm
- **Wrestling:** vs. Oneonta and St. Lawrence • 1 pm
- **Talisman Movie:** sponsored by CAB • *Stargate* • 2, 7, & 9:30 pm  
Webb Auditorium • Booth Bldg

### Sunday, February 5

- **Pan-Hellenic Council Meeting** • 12 pm • call x6171 for more info
- **Women's Hockey:** vs. Brown • 12:15 pm • Ice Arena
- **Information Session:** for adults considering attending college part-time • Booth Bldg • 2 - 4:30 pm • For more info, call x2229 sponsored by the Office of Part-time Enrollment Services
- **Order of Omega Meeting** • 5:30 pm • call x6171 for more info

### Monday, February 6

- **Faculty Health & Wellness Series:** "Making Wellness Work For You" Lifestyle Assessment Questionnaire interpreted by Dr. Harry Merryman • SAU • 1829 Rm • 12 - 1 pm
- **Inter-Fraternity Council Meeting** • 8 pm • call x6171 for more info
- **Panhellenic Council Meeting** • 10 pm • call x6171 for more info

### Tuesday, February 7

- **Tuesday Treats:** vocal performance by the RIT Gospel Ensemble SAU lobby • 12 - 1 pm

### Wednesday, February 8

- **Greek Council Meeting** • 5 pm • call x6171 for more info
- **Important Club meeting:** for all student clubs • recognition training and distribution of new packets • 7 pm • SAU • Fireside Lounge

### Thursday, February 9

- **Provost's Excellence in Teaching Award Reception:** reception and dinner • 5:30 - 8:30 pm • Eastman Bldg • Henry's

### Friday, February 10

- **Faculty Health & Wellness Series:** "Chiropractic Mainstream Healthcare" • Speaker: Dr. Kenneth Law-Davis • SAU • 1829 Rm • 12 - 1 pm
- **Women's Basketball:** vs. Clarkson • 6 pm • Clark Gym
- **Men's Hockey:** vs. Canisius • 7:30 pm • Clark Gym • **Greek Nite:** \$1 admission to anyone wearing their letters • Prizes to the house with the largest attendance
- **Talisman Movie:** sponsored by CAB • *Forrest Gump* • 7 & 10 pm  
Ingle Auditorium • SAU • (Saturday 2, 7, & 10 pm)
- **Men's Basketball:** vs. Clarkson • 8 pm • Clark Gym

## Mardi Gras Weekend

- **Chucklehead** • Friday, 2/3 • SAU cafeteria • 10 pm • Tickets \$3, available at the door
- **Spyro Gyra** • Saturday, 2/4 • SAU • Ingle Auditorium • 7 & 10 pm • Students \$5, Faculty/Staff \$12, General Public \$15, available now at the Candy Counter
- **Duke Ellington Band** • Sunday, 2/5 • SAU • Ingle Auditorium • 7 & 10 pm • Students \$5, Faculty/Staff \$12, General Public \$15, available now at the Candy Counter
- **Virtual Reality and Alpha Experience** • Monday, 2/6 • SAU Lobby 11 am - 6 pm • Students \$5, Faculty/Staff \$12

• To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days *before the issue* in which you would like it published.

• **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in *The Center for Campus Life* and published by **REPORTER** Magazine, RIT.

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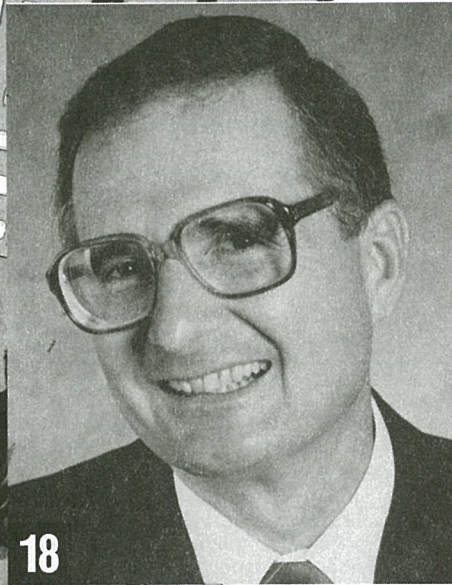
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COVER PHOTOGRAPH: Kurt Brownell

REPORTER Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-426 of the Student Alumni Union, voice/TTY (716)475-2212. Subscriptions are \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept the responsibility for matters contained in REPORTER. Letters may be submitted to REPORTER in person, or through RIT e-mail, send letters to: REPORTER. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserved the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received become property of REPORTER Magazine. Reporter takes pride in its membership in the Associated Collegiate Press and Civil Liberties Union. ©1995 REPORTER Magazine. All rights reserved. No portion of this magazine may be produced without prior written permission from REPORTER.

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## Don't Blame Me... Blame Attrition

Here comes the Strategic Plan! As promised by President Simone, the agenda for RIT's future is slowly creeping and seeping its way into effect. After reading the plan, I must admit, I had some immediate misgivings about its methods, especially those concerning the down-sizing of RIT personnel at all levels. The procedure by which these cutbacks would be made is called attrition, or in the specific case of RIT, Managed Attrition. What does attrition mean?

The first definition of attrition according to the *Webster's New International Dictionary* is three-fold. The first definition is theological: "Grief for a sin arising from imperfect motives, as fear of punishment or a sense of shame." This first explanation left something to be desired as far as its relationship to institute policy. But the words "imperfect motives" and "fear" stuck in my head. If RIT Managed Attrition is fueled by "imperfect motives," then its results may indeed prove imperfect. The "fear" that accompanies Attrition, is a very real emotion felt throughout the employees of RIT at all levels. Further research into the theological significance of attrition yielded no ties to the Strategic Plan. RIT was not even mentioned in the Bible.

So, having examined the first definition, I pressed on to the second which read, "Act of rubbing together; friction; also act of wearing or grinding down by friction; abrasion." Hmmm. At first glance, this did not seem a very promising explanation of the Simone Plan, though "friction" may adequately describe the reaction to Attrition. Attrition does seem to be "rubbing" many people the wrong way. "Wearing or grinding down" RIT's staff does not seem to be something we ought to support. Surely this was not meant by RIT Attrition.

The third meaning seemed a bit more fitting, but not altogether promising: "The wearing down, as of resources, by continual slight impairments; as, a war of attrition." RIT's employees are an essential

"resource."

According to the Strategic Plan (sorry I couldn't resist) "wearing down" will occur. But in this "war of attrition" who will be the casualties? The immediate effects will be felt by those occupying the positions targeted by Attrition. It will be a quick death, (death by Attrition) and those who suffer through it will simply take their skills elsewhere. There are, believe it or not, other institutions that would love to hire the highly specialized talents of Attrition refugees. Score a point for our competitors' universities.

War is hell, and those who suffer are the long-term victims of Attrition. Get ready for over-crowded classes, (that is if you can even register for certain classes) and don't be surprised if most professors are too busy to hold personal appointments. Office hours will be reduced and staff accessibility will diminish. Welcome to the New Big University Experience!

Did I forget to mention that RIT's Attrition will be "Managed?" Of the numerous meanings found in the dictionary for "manage," the one most suited for President Simone's purposes was this: "To act or steer carefully or cautiously." A university's reputation is only as good as its ability to educate, facilitate, and nurture. The Second Goal of the Strategic Plan strives to improve the RIT learning experience. If Managed Attrition is successful, and enrollment rises, there will not be the necessary staff to facilitate the increase. As a graduating senior, I have one parting word of advice for students attending the big Attrition-style classes; bring binoculars.

Gary Peters

Editor-In-Chief

## Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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# PULP FRICTION

*a Distorter Magazine film*

No. 6

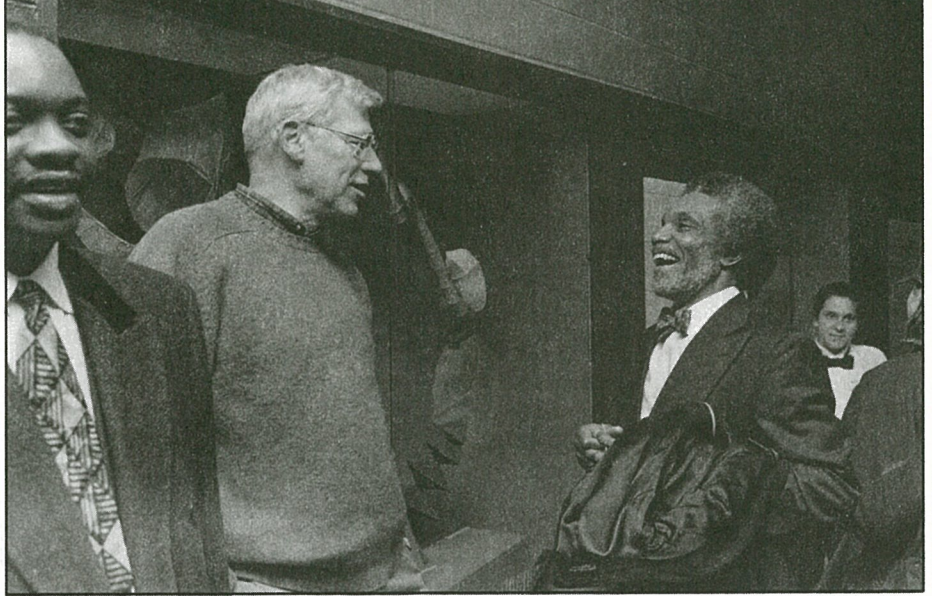
produced by  
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and  
**DEMI WILLIS**



**COMING SOONER THAN YOU THINK**

# ADMISSIONS



JAMES CHENG

## Modern Segregation

On January 26, the Gannett Lecture Series brought in John Brittain. He is a professor at the University of Connecticut and an attorney of law. He was one of the past Presidents of the National Lawyers Guild. His focus is public Education. "Race and Poverty Segregation in Education," was the topic of the lecture. The problem with the current education system is that schools are still segregated. This does not happen because of segregation laws, *Brown vs. Board of Ed.* took care of that in 1954. Mr. Brittain lectured about how schools still show a separation of the races. Due to this demographic separation or segregation the quality of education the inner city receives is lower in quality than that of the predominately white suburban schools. He mentioned "The flight of the white man." This was the reaction of the white populous that resided in the cities after desegregation laws came to be. The primary message from John Brittain is that we are now in the same situation and we have to do something about it. —Sean Aryai

## It's McLuhanacy!

Dr. Michael Prosser, the William A. Kern Professor of Communication in the College of Liberal Arts, presented the final Gannett lecture for Winter quarter entitled "Third World Media: The Global City vs. The Global Village," Feb. 2 in Webb Auditorium. It addressed whether new electronic interdependence brings the world together in the style of a global village, or separatist cities.

There are four stages in the development of society through communication: Unrecorded Word, the Denatured Word, Electronics and a New Ratio of the Senses, and the Computer Satellite Age. Prosser explained the various roles of the press in relationship to government. According to Prosser, "the press is always subject to the direct or implied control of the state or sovereign [under Authoritarian rule]." The Libertarian press is "generally free from governmental restraints, but is expected to act responsibly." Under Communism, the press is completely under the control of the government and is used as a tool to further the goals of the party. He cited examples of the Revolutionary press, such as the "cassette revolution" in Iran and how student protesters of Tiananmen Square faxed their news to the world. There is also Developmental press where "all aspects of the media are at the government's service to develop the country."

Prosser drew focus to a case study regarding Swaziland, South Africa where he lived during his Fulbright professorship during 1991-92. During a meeting of heads of government for an African Preferential Trade Agreement, University of Swaziland students went on a peaceful strike. Soldiers became involved injuring 300-400 students and killing 2 - 4. "The Swazi media's support of 'Peaceful Kingdom' is juxtaposed with the media view of 'Bloody Wednesday.'"

Are we brought together by technology or just cutting our limbs off? —Anna Kradlak

# Band-Aid for Health Care

Student Government (SG) has launched a sub-committee to probe into RIT's Student Health organization to sort out the rash of complaints which have been voiced by students in recent months. Andrew Curwin will be leading the inquiry into customer service and other issues. Student Health Director Cassandra Jordan has promised her full cooperation.

Topics to be researched include service-oriented problems and the hours during which Student Health services are offered. Turnover of medical staff at the Student Health Center (SHC) has generated much concern due to an alarmingly high attrition rate.

The practices and procedures that are followed in acquiring medical staff for the SHC are also being reviewed. Curwin feels the need to explore closely how the SHC conducts credentials checks as well as how they gain assurances that new hires have a history of providing quality care. Quality care is a subject that has not escaped the notice of SG. Curwin plans to question how SHC care-givers determine treatment.

Complaints about missed diagnoses will also be included in investigations. Jordan mentions that there may be a distinct difference in satisfaction between students who come into Student Health with minor problems, and students who arrive with much more serious problems such as small fractures that may be difficult to diagnose with a clinical exam.

Ralph Gaboury says that Student Government will conduct a telephone survey, asking students whether they are satisfied with the services at Student Health. He says SG has an equal vote on the Policy Council, the advisory body to President Simone, along with faculty, staff and deans.

Curwin's committee plans to begin their inquiry within the month.—*Alan David Dias*

# NEWSWORTHY

## Triple Play

Mardi Gras weekend at RIT is sponsored by the College Activities Board (CAB):

Friday, Feb. 3: Chucklehead will alternately rock the SAU cafeteria at 10 pm. Tickets are \$3 at the door.

Saturday, Feb. 4: Spyro Gyra will play Ingle Auditorium at 7 and 10 pm. Tickets are \$15 available at the Candy Counter.

Sunday, Feb. 5: the Duke Ellington Band will jazz it up in the Ingle Auditorium at 7 and 10 pm. Tickets are \$15 at the Candy Counter.

For more information call CAB at 475-2509.

## Cinderella comes to RIT

This fairy-tale classic will be performed at the NTID Robert F. Panera Theatre located in the Lyndon B. Johnson Building. Acts will take place Thursday - Saturday, Feb. 9 - 11 at 8 pm and Sunday, Feb. 12 at 2:30 pm.

Reserve seats at the NTID Box Office, 475-6254 (voice/TTY) open weekdays from

## What's Inside

**CULTURE:** The Barenaked Ladies. A look at the new *Highlander* & the original movie on video .....PAGE 8

**SPORTS:** Hockey .....PAGE 10

## THE JOB SEARCH

# Preparing the Way

Starting Spring Quarter, the Professional Re-employment Education Program (PREP) will be instituted. This program was created for Rochester area industry employees who have been laid off from their jobs. PREP will give people an opportunity to get additional training at RIT for a discounted price. \$130 to \$250 per credit hour will be saved depending on whether they take day or evening classes. Jim Miller, Vice-President for Enrollment and Career Services, Joseph Nairn, the Director of Part-Time Enrollment Services, President Albert Simone and others developed this idea. The Office of Part-Time Enrollment has been

working out the logistics since the end of the Fall Quarter.

For the first time in quite a few years, most of Rochester's major employers are cutting back. As Nairn puts it, "The Rochester job market has always been able to re-absorb people who have been laid off," but now things are different. Employees coming out of these jobs most likely are not eligible for traditional financial aid. In light of this, RIT formed a program which sights its goals as assisting people in upgrading their skills.

Only those who have worked full-time for at least one year prior to separation and those who have been laid-off for economic or business condi-

tions qualify. They have six months of eligibility to enroll and once accepted

can stay four quarters. It is expected that some students will re-enter the job market and others will qualify for regular financial aid.

What does this mean for current students? In reality, not much. Current students at RIT will have first choice of all classes and on the first day of the third quarter, PREP students will be able to register for classes that are still open. Nairn emphasized that this program will in no way limit traditional student course selection.

This program hopes to make stronger ties between RIT and Rochester industry by fostering the attitude that continual learning is a necessity in our modern world.—*Willis White*

# NEWSWORTHY

## Talisman Theatre Presents:

*Stargate*: Starring Kurt Russell: Feb. 3rd&9:30pm. Feb. 4th; 2, 7&9:30pm, Webb Auditorium, James E. Booth building.

*Forrest Gump*: Starring Tom Hanks: Feb. 10th; 7&10pm. Feb. 11th; 2, 7&10pm. Ingle Auditorium, SAU.

There is a \$2.00 admission charge for all showings.

Sponsored by CAB

## Help!

Needed: Review writer(s) for books and/or software. If interested, call Bryan at the REPORTER office, x2212.

## Jobs & the Environment

A national town meeting teleconference was aired on Jan. 31 in the CIS Auditorium.

## Now Playing

A quick guide to films now playing, reviewed by REPORTER (out of 5).

- DISCLOSURE Demi Moore .....★★★★
- DUMB AND DUMBER Jim Carrey .....★★
- HIGHER LEARNING Omar Epps .....★★★★
- HOUSEGUEST Sinbad.....★
- I.Q. Meg Ryan.....★★
- THE LAST SEDUCTION .....★★★★
- LEGENDS OF THE FALL Brad Pitt...★★★★
- LITTLE WOMEN Winona Ryder.....★★★★
- NELL Jodi Foster.....★★★★
- PULP FICTION John Travolta .....★★★★
- SAFE PASSAGE Susan Sarandon.....★★
- SPEECHLESS Geena Davis .....★★
- TALES FROM THE CRYPT: DEMON NIGHT ...★★
- TO LIVE Ge You.....★★★★
- NOBODY'S FOOL Paul Newman ..★★★★

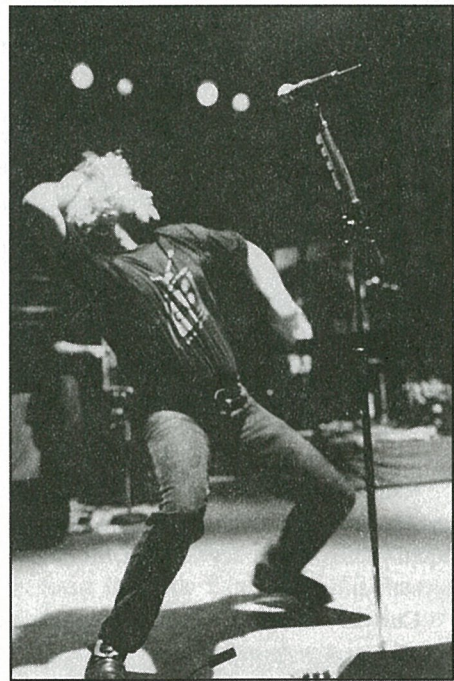
# 'Naked' Revelations

Have you ever been wrong about something? If your answer is no, then go into politics. But if, like the vast majority, you have put your foot in your mouth, then let me share an experience with you.

I never really liked the Barenaked Ladies. To me, many of their songs paled in comparison to those performed by other artists. Their studio albums were tepid to say the least, never really inducing a desire to rave about them or even sing along to the songs. Sure, they had a couple of singles that made a few waves, but then again, so did Richard Marx (and who knows where he is now). So I decided to photograph the show, figuring since I had no interest in the band, I would be able to concentrate on making good images. Well, let me tell you, it is hard to take decent pictures while you are dancing.

The filled-to-capacity cafeteria was ready for the 'Ladies when they took the stage, and opening number "Life, In a Nutshell" proved that the 'Ladies were ready for RIT as well. Solid rhythms, due mainly to the double bass acrobatics by Jim Creeggan and tight drumming by Tyler Stewart provided a foundation for guitarists Steve Page and Ed Robertson to do their thing. And did they ever do it. The easygoing "Blame It On Me" and "Jane" gave way to the harder edge of "Alternative Girlfriend" and "Intermittently". Almost every song provided beautiful harmonies and a sing-along chorus which the audience gladly took part in.

The highlights of the show included spirited performances of "If I Had A \$1,000,000" and "Brian Wilson". The most fun for the audience came in first seeing the five-piece rock through the Beastie Boys "Shake Your Rump" with nary a difference from the original, and then watching a hilarious Top 40 medley that left little to the imagination when it came to the backsides of the Barenaked Ladies. Those at the show walked away very educated, for the 'Ladies came up with close to fifty questionable meanings for the RIT acronym.—Kurt Brownell



KURT BROWNELL

## Dumber and Dumber

*Highlander III: The Final Dimension* marks the third installment (although, some may say the second) in this movie series. Christopher Lambert, the star of the first two movies, reprises his role as Connor McCloud, the Highlander. The original, which took place over many centuries, featured a select few immortal warriors who battled until there was only one. McCloud believed he was the final immortal after killing the evil Kurgan in present day New York City. He was mistaken.



DIMENSION FILMS

*The Final Dimension* opens in ancient Japan with Cain, played by Mario Van Peebles, searching for McCloud who, has taken refuge under the tutelage of a master-of-illusion



sorcerer. Cain first confronts the Highlander in a battle that takes place in the sorcerer's cave. During the ensuing fight, Cain defeats the sorcerer and receives his powers of illusion. In his final living effort, the sorcerer causes the cave to collapse sealing Cain in it, but not before McCloud can escape.

Cut to present day Japan where an American archeologist happens to be excavating the site of the sorcerer's cave. Unknowingly, she unleashes the reborn Cain who has a bad taste in his mouth which amounts to 400 years of revenge. From here, Cain continues his quest for the Highlander which leads him to New York City. After some flashbacks and some more chase scenes, the "final" two immortals clash weakly in the movie's finale.

After the dismal showing of the second movie, *Highlander II: The Quickening*, it seems as if the producers thought they would try to recapture the magic of the original by rehashing the new version into *The Final Dimension*. Well, they failed again. The plot was predictable, and the dialogue was cliché. The editing in the fighting sequences was too quick and difficult to follow at times. The special effects weren't anything earth-shattering, but there were a few interesting morphing scenes (most of which could be seen in the movie's preview). Overall, *Highlander III* was a bit of an improvement over *Highlander II*, but true fans know "there can be only one." —David Miller

## Highlander III

**Starring:** Christopher Lambert, Mario Van Peebles

**Playing At:** General Cinema, Marketplace  
★ (out of 5)

GREETINGS VIDEO VIEWERS

# FIRST 'HIGHLANDER'

This week we take a look back on a film that will never die; the story of the Immortals and their fight to see who will be the one to gain the fabulous "prize" which drives them to fight.

For anyone who doesn't already know, I'm talking about the original *Highlander*, starring Christopher Lambert as Connor McLeod of the clan McLeod. Adding his everlasting charm to the film is Sean Connery (of James Bond fame) as McLeod's teacher in the ways of the immortals, Ramirez. Playing McLeod's worst enemy, a Kurgan warrior, we find Clancy Brown (who can now be seen exploring the terrain of Earth 2 every week). These characters introduce us to the world of the Immortals, who can never die, unless they're decapitated.

The story is a tragic one; McLeod is mortally wounded on the battle field and when he doesn't die, he is banished from his clan. Then Ramirez shows up and begins to teach McLeod the ways of the immortal warrior. McLeod's life is once again disrupted when a third immortal enters the picture; an ancient, evil Kurgan warrior. When the Kurgan kills Ramirez he earns McLeod's hatred. McLeod's quest for the mysterious "prize" carries him all the way to New York City in the mid-eighties, where he once again meets the Kurgan. They are the last two remaining immortals, and there can be only one. Their final battle is one of the best that I have seen (as is most of the rest of the swordplay in the film).

Gregory Widen did a

fabulous job when he came up with the basic idea, and the screenwriters transformed it into a visually stimulating film. Under the direction of Russel Mulcahy, *Highlander* has become very popular. There is a television series based on the film and two sequels have been made (although the second *Highlander* film has very little to do with the first). Most of the soundtrack was performed by Queen and compliments the story nicely.

If you have a chance, see the film. If you get lucky, you can find a copy of the director's cut, it adds a little here and there to give a fuller story. All in all, I'd have to give the film an 8 out of 10. A must see for any fantasy film fan.

Until we meet again...

—CHRIS CONROY

## NEWSWORTHY

### I said Now, Dammit!

Hey—tired of strong-arming your way through crowded music stores to get your favorite CDs? Tired of not being able to find the titles you want, when you want them? Tired of not being able to shop for music at 2:30 in the morning? Well then, through the wonderful world of high tech, you can buy CDs from the comfort of your own modem. CDnow! The Internet Music Store is exactly that—an on-line shopping service that gives you a selection of over 140,000 CDs, cassettes, and mini-discs. That's the largest selection of music for purchase anywhere. And CDnow! is open twenty-four hours a day, seven days a week. CDnow! also offers such features as the All-Music Guide, which is complete with biographies, ratings, and reviews to help you pick out the music you want (they hope to add sound bites soon), electronic magazines which cater to specific musical tastes, and on-line forums, for discussing your favorite music and artists. CDnow! is available on the Internet at telnet cdnow.com, (or Manager@cdnow.com) or in the real world at 1440 Joel Drive, Ambler, PA 19002. Telephone: (215) 646-6125 (fax (215) 646-6125). Happy shopping! —BH

# NEWSWORTHY

## Sport Notes

In a 38-6 loss to Cortland, the men's wrestling saw wins coming from Dave Powell (158 lb. weight class) who defeated George Winn 3-0 and Charlie Clarke (190 lb. weight class) who defeated Keith Sullivan 3-0. Clarke leads the team with 15 wins and 7 losses.

The women's hockey team (4-6) defeated Boston College (10-9-1) this weekend 4-3. Goals came from Freshman Amy Thompson with 2 goals, and Jen Benneck and Shelley Moore each had one. Missy Priebe pitched in three assists and Marie Signor and Kristina Misita added one apiece.

## Upcoming Events

- M. Swimming vs. Ithaca, Sat. 2/4 1pm
- Men's Wrestling vs. Oneonta & St. Lawrence, Sat. 2/4 1pm
- Women's Hockey vs. Providence, Saturday 2/4 12:15pm

vs. Brown, Sun. 2/5 12:15pm

## Box Scores

Results for the Winter Season, through January 29, 1995

TEAM	W	L	T
M. HOCKEY	11	6	2
W. HOCKEY	4	6	0
M. BASKETBALL	14	1	0
W. BASKETBALL	1	14	0
M. SWIMMING	2	3	0
W. SWIMMING	2	5	0
WRESTLING	2	6	0



JAMES CHENG

# Men's Hockey Ends Streak

This past week, the men's hockey team took the record of the Brockport Eagles (1-12-0) much to lightly as they were upset 5-3 in a frustrating display of Tiger hockey.

RIT opened up the scoring fifteen seconds into the game with the combo of Steve Toll, Chris Maybury, and Marc Costea. Brockport notted it at one early in the second stanza, but RIT's Andrew Sherman placed two back to back goals to give RIT a 3-1 lead. A minute later, it was Brady Mones of Brockport, scoring his second goal of the game. Mones would take control, as he added two more in the final period, compared to RIT's one, handing the Tigers a disappointing loss.

The Tigers bounced back just days later, as they ousted Hobart College 6-1. RIT dominated on both ends with the emphasis on goaltending, as freshman Erik Goldhar denied the Statesmen 31 shots on goal. Maybury led the Tigers with two goals, one assist, while teammate Steve Toll added two assists and what would be the winning goal of the game.

Next, the Tigers will travel to Hobart College for a rematch with the puck dropping at 7:30pm. So if you have time, plan a road trip and support your RIT men's hockey squad.

## WOMEN'S BASKETBALL

# Closing the Gaps

The women's basketball team played two close games this past weekend, keeping their opponent on their toes.

RIT kept it close led by a strong effort by veterans Kathy Rice and Provinski in both matches. Both women have stepped it up a notch following a loss of All-EAA guard Maggie Gulley and sharpshooter Amy Crowley, who was injured versus Clarkson. In the losses, Provinski had a phenomenal weekend, compiling 33 points and 25 rebounds. Rice added 21 points, and 11 rebounds.

The Lady Tigers look to post some W's up on their record as they travel to take on the RPI Engineers and the Hartwick Warriors. Good luck Ladies!!!



MEN'S & WOMEN'S SWIMMING

## Sinks Down

The men's swim squad dropped their record to 2-3 and the women's swim team dropped to 2-5 after being defeated by the Alfred Saxons.

In the men's loss, Kyril Faenov took first place in the 200 Backstroke in a time of 2:26.78. In the 200 Freestyle Relay, RIT took first, second, and third place. Taking second were Seth Sealfon in the 50 Freestyle in a time of :23.24 and Rob deNormand, 500 Freestyle, in a time of 5:20.39, less than five seconds behind Alfred's Bill Ernst.

In the women's loss, RIT had four first place finishers with two apiece coming from Jody Thomas and Kerri McJerney. Thomas was the champion in the 200 Individual Medley and the 100 Backstroke while McJerney triumphed in the 1000 Freestyle and the 100 Backstroke. Kerry Van Voorhis of RIT took second in the 50 as well as the 100 Freestyle.

## RIT Club Spotlight

The RIT men's volleyball team took first place at the St. John Fisher Winter Invitational Collegiate Volleyball Tournament on Jan. 21.

The team won 15 games and lost only one, including two game sweeps of St. John Fisher and Nazareth College in the semi-finals and finals. RIT's second team won five games at the tournament, their best finish so far this year.

Congratulations Tigers!!!

MEN'S BASKETBALL

## First Loss

This past week, the men's basketball squad ended their winning streak at 12 to the hands of Houghton College (9-8).

Houghton was the first team to want the victory more than the Tigers and actually take it, downing them by a 95-85 margin. Both teams volleyed for the lead at the start, banking shot after shot with RIT prevailing for a one-point half-time lead. The second half would prove differently as Houghton took control, opening as much as a 14-point lead.

Simply outplayed, the Tigers were handed their first loss of the year.

Determined to make it their last, RIT redeemed themselves this weekend, blowing out Clarkson and St. Lawrence University to give them two more wins. Defeating St. Lawrence 90-74, the Tigers held as much as a 28-point lead in the second half. Junior Mike Wolf was on fire, scoring 21 points, while Charlie Bartlett added 16 and tore down 12 defensive rebounds, for a total of 14.

Against Clarkson, RIT took a quick lead early in the game. Sophomore Craig Jones was just a

powerhouse, pummeling through two-three Clarkson players to sink 18 first-half points. The Tigers highest lead was 21, coming in the final minutes of the game. Co-captain Brian Wachter completed on four free-throws, giving RIT their final points of the game. Jones lead the way with 25 points, and 13 rebounds, while Wachter added 21 points, 7 rebounds, and 8 assists.

The Tigers will travel east this weekend to take on Rensselaer and Hartwick in EAA competition and hope to improve their record to 16-1 and remain undefeated in the league. Good luck Tigers!!!

## ATHLETE of the WEEK

### Jody Thomas

Jody Thomas has been named athlete of the week after leading the Tigers' swimming team in five events at the U of R.

Thomas, who leads RIT in total points with 147.25, placed fifth overall in the 50-yard backstroke and helped the 200 medley relay team take sixth with a season-best 2:09.25. She also led RIT in the 100 backstroke, placing ninth with a time of 1:07.37, the 100 individual medley, and the 50 butterfly.

"She's swimming so fast," said coach Kathy Robords. "Her backstroke times are really getting down there. She scored a lot of points for us last weekend."

### Chris Maybury

Chris Maybury registered his eighth career hat trick- a RIT men's hockey record- in a 10-4 drubbing of Elmira College.

The right wing scored four goals and dished three assists in the win. It was the fourth hat trick of the season for Maybury which ties the single-season record.

"That's really an amazing accomplishment," said coach Eric Hoffberg. "What's great about it is that he broke the record against Elmira. It's a great thing that he did it with a full year and a half left."



## What would be a good Word on the Street question?

**"What's your attitude towards**

**Communism?"**-Peter Blizhyuk-

*Kvitko, 3rd year Electrical  
Engineering ▶*

**"How do you plan to pay for your next**

**year at RIT?"** -Dennis Wurster, 1st  
*year Mechanical Engineer*

**"What ever it would be it would be  
better than the bellybutton lint ques-**

**tion from last week"**-Elala Mourad,  
*2nd Medical Technology*

**"What would you do if you had super**

**powers?"** -Jason Gillet, 1st year Film/Video

**"What would you do about the war in**

**Bosnia?"** -David Tesler, 1st year  
*Information Technology*

**"Does chocolate milk come from a brown  
cow or white cow?"**-Michelle

*Cannarozzo, 3rd year Criminal Justice*

**"What's up?"**-Jens Storm, 1st year Civil  
*Engineering ◀*

**"Do you think the Reporter is running**

**out of questions ideas for Word on the  
Street?"**-Alfredo Tozzejon, 2nd year

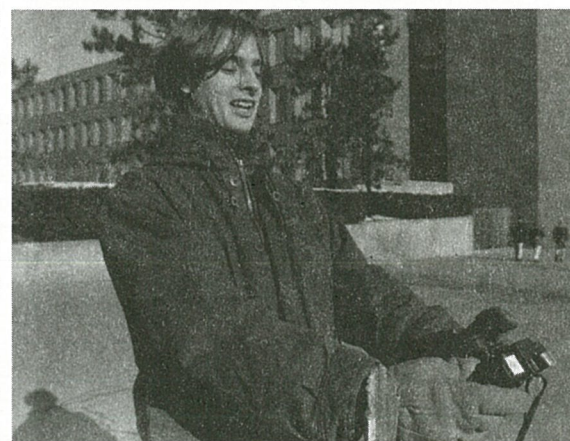
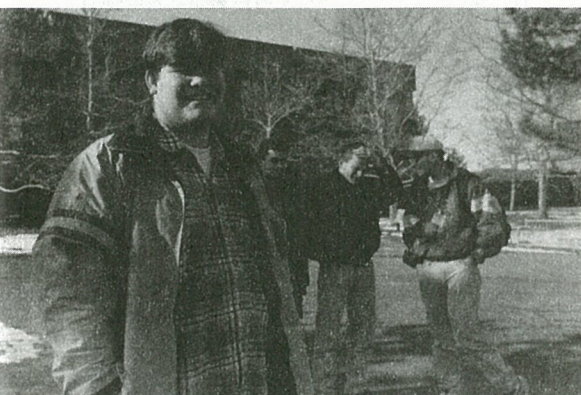
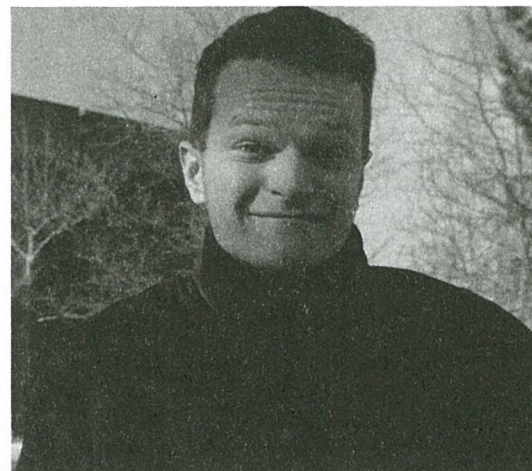
*Micro-Electronics [Ed. response—"yes"]*

**"Dave, why do you do your hair like that?"**

*-Jeff Cunningham, 1st year Imaging  
Science ▶*

**"What's happening to all the good teach-  
ers?"** -Tom Schorn, 4th year Photo

*Advertising*



# WITR 89.7 FM

## MODERN MUSIC AND MORE!

**FRIDAY, FEBRUARY 3**

Koo Koo Boy

•Horizontal Boogie Bar

**SATURDAY, FEBRUARY 4**

Spyro Gyra

•RIT Ingle Auditorium

Steve Grills & The

Roadmasters

•Milestones

Fiddle While It Burns

•Horizontal Boogie Bar

**SUNDAY, FEBRUARY 5**

Duke Ellington

•RIT Ingle Auditorium

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**REQUEST LINE**

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*Listen to the  
Coffee Club*

*6-9 am*

*Monday - Friday*

**Pick up your copy of  
the Program Guide  
(It's yellow and says  
WITR on it!)**

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To protect against AIDS and other STDs  
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For a free, full-color poster  
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N.Y.S. Health Department

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And to start it all out, 25 vegetarian samplers,  
25 hearty healthy entrees, 7 seafoods.  
With some fancy footwork, you can try  
100 different foods in all!

Now in its third year—and once again,  
for only \$3—RIT Food Service and the  
RIT United Way Steering Committee  
present

### A Taste of RIT

Waltz through the RIT cafeteria on Friday, February  
10. Sample foods from hors d'oeuvres to biscotti,  
chicken wings to pasta, Mexican to Italian. Nibble  
new low-fat foods or try an exotic dish.

Vendors include: Pillsbury, Sara Lee, Chef Pierre,  
Healthy Choice, Pepperidge Farms, Tropicana,  
Tyson, Oscar Mayer HotPockets, Ragu, Uncle Ben's,  
Nutri-Fry, Icelandic Seafood, and Stouffer's Lean  
Cuisine—and benefit United Way.

11 a.m. - 2 p.m.

Friday, February 10, 1995

SAU Cafeteria

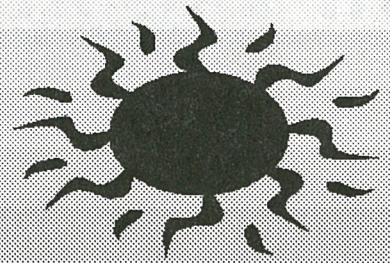
(the RITskeller will be open for regular service)

Special thanks to Perry Jacobstein, Inc.,  
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R·I·T



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**DEBIT**

# INTERVIEW WITH A COPPOLA

A TALK WITH SCREENWRITER & VISITING  
RIT PROFESSOR DR. VIROM COPPOLA  
BY SEAN ARYAN • PHOTOGRAPHS BY KURT BROWNELL

**H**IS WORDS AND IDEAS HAVE motivated stars the likes of Robert DeNiro, Al Pacino and Gene Hackman. He is known throughout the Hollywood community and the film industry. His works include *Godfather II*, *The Conversation*, and many other projects such as the television series *Hotel*. He is also teaching

his craft here at RIT!

A short while ago, Dr. Vincent Virom Coppola was asked by Howard Lester, his old school friend from UCLA grad school and the head of the Film and Video Department here at RIT, to teach "Writing for Film and Video." Coppola gladly obliged because he is of the philosophy that one should not deny knowledge, one should pass it on to the next generation. He is also working on a project that has brought him to the Buffalo area. The knowledge of constructing a film on paper from concept to composite is the formula that Coppola is conveying to his apprentices.

The man has four academic degrees. He has a BA in Classic and English Literature, MA in Philosophy, Ph.D. in Philosophy and a M.F.A. in Film Making from UCLA. He is a very intellectual and well-rounded individual, highly cultured, and has a seemingly unlimited source of knowledge in his expertise. He grew up in New York and attended preparatory school and then proceeded to Fordham University for his BA.

Coppola remembers growing up with European films such as *Open City* and *Bicycle Thief* and American films such as *Splendor in the Grass*, and *Rebel Without a Cause*. He has always been interested in theater, acting directing.

During his time at UCLA, he made several student films. The first film he made was shot in the desert. "Coming from the East, I thought that deserts were always hot, but during the night we all froze," he adds. His second film was shot entirely in a car. It was part of some of the experimental films he completed at UCLA. Appropriately enough,

"I'm pleased that here, you do make your  
from concept to composite...I think this  
way to approach it." — DR. VIROM COPPOLA





his thesis in UCLA was a full-length screenplay.

He broke into the professional field while he was at UCLA. A program was developed by Coppola and some of his colleagues to familiarize the students with the industry. "It was an apprentice program called an [internship]. I was at 20th Century Fox during my intern[ship] and that was when I was sent to Francis Ford Coppola to help out with a current film that he was working on, *Conversation*. This was the first professional film I worked on. It was nominated for an Academy Award and I got spoiled. I thought that every film would be as exciting and free as that one."

The director, Francis Ford Coppola, had just come off the success of *The Godfather*, with Marlon Brando. The people that funded Francis Ford Coppola gave him autonomy to make all the major decisions about the film. It is like an artistic license for the director to do whatever he wants.

This vision came to an abrupt end when Coppola was completing a film deal. During the '70s, he had finished a screenplay called *Lyla* about a modern day *Romeo and Juliet*. The storyline involved a Palestinian and Israeli that fall in love during the conflict between their people. The producers wanted Ryan O'Neal to play the part of an Israeli soldier. Coppola thought that he would not be good for the part.

Politics played a major role in getting this deal

together. The producers didn't want Coppola's choice of director for the film, so they said, "He is an anti-Semite." Of course, this was fabricated because the director was a close friend of Coppola. Just around the time everyone was "gung-ho" about the film, Israel invaded Lebanon and the production folded.

According to Virom Coppola, this type of thing happens all the time in Hollywood. In fact, it is getting worse because the producers and accountants are starting to make major decisions about films. It's not so much how good of a film it is, but rather how much money it will make, says Coppola.

During the brainstorming of the film *Godfather II*, Coppola was active in generating and developing the storyline. He enjoyed dealing with an ethnicity that was almost Greek and of epic proportion. At the end of the film, the Godfather is on top of the world but has lost what was once most valuable to him, his family. "Working with Francis was fun; he is very emotional," adds Coppola. During the shooting of *Conversation*, Francis closed down the shoot and moved everyone to Seattle.

One memorable moment on the set of *Conversation* was that Coppola had to drive in Francis Ford Coppola's Mercedes limousine to find a sound recorder in San Francisco. "Francis had set the scene with hundreds of production people and actors, but when he said, 'Shoot' there had been no sound crew," smiles Coppola.

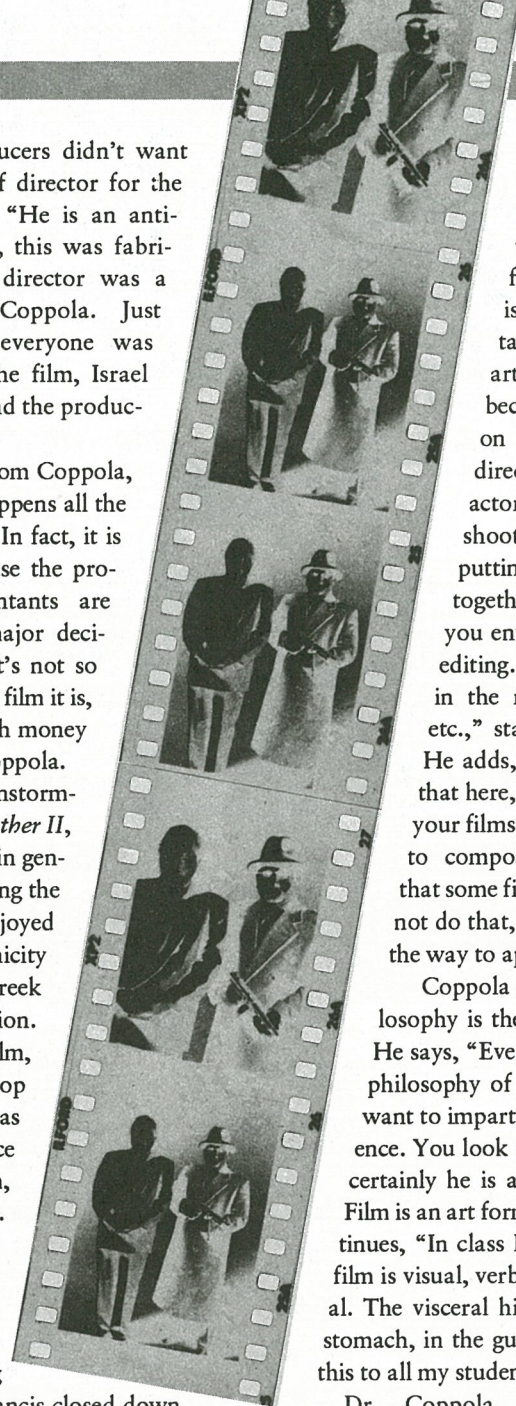
"The way I approach teaching is to go from concept to composite. That's very important so that the student can

understand the whole gamut of their art form. Writing is a fundamental part of that art form because we build on writing, directing of actors and then shooting and putting it all together the way you envisioned it by editing. Then laying in the music, sound etc.," states Coppola. He adds, "I'm pleased that here, you do make your films from concept to composite. I know that some film schools do not do that, I think this is the way to approach it."

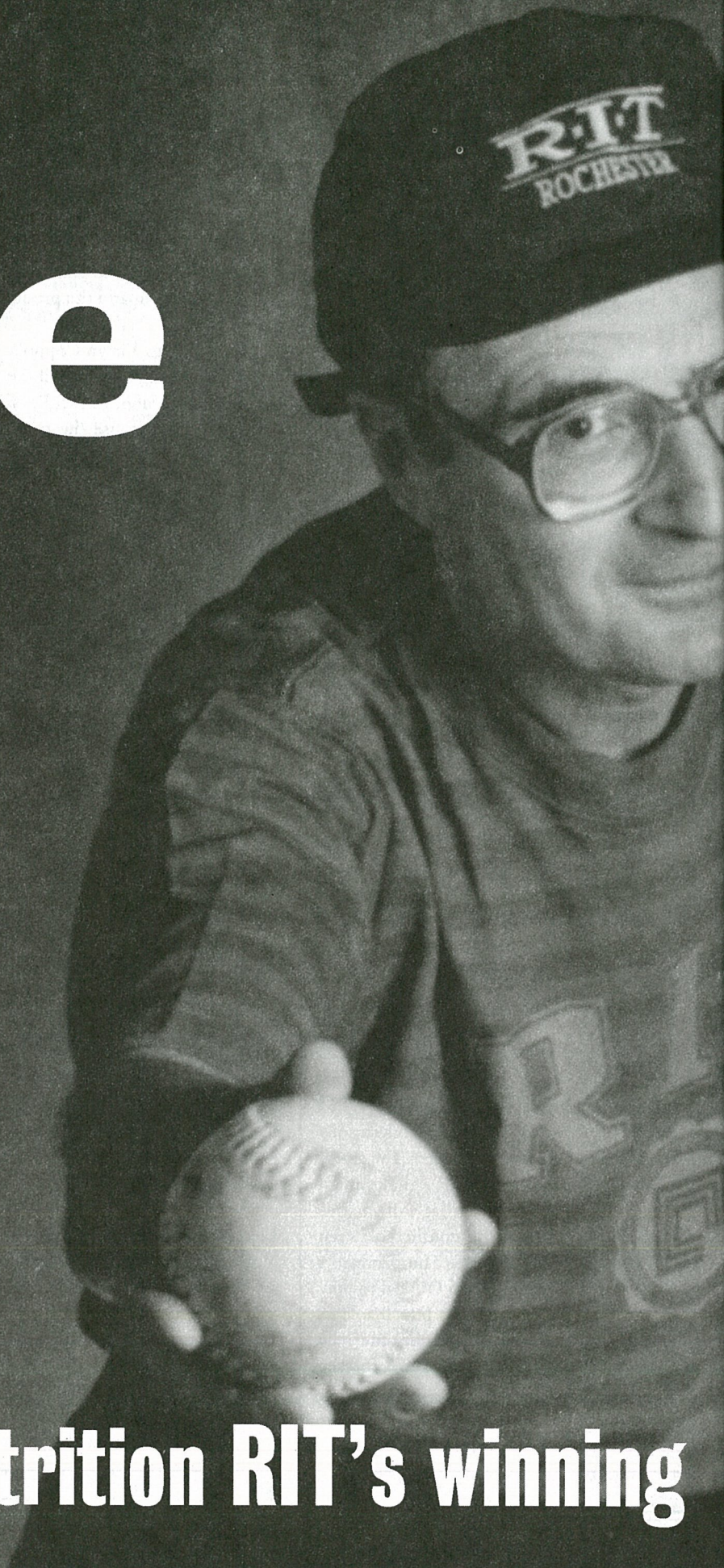
Coppola feels that philosophy is the basis of art. He says, "Every artist has a philosophy of life that they want to impart to their audience. You look at Fellini, and certainly he is a philosopher. Film is an art form...." He continues, "In class I will tell you film is visual, verbal and visceral. The visceral hits you in the stomach, in the gut. I try to tell this to all my students."

Dr. Coppola is currently working on many projects. He has completed a novel that is in the hands of several publishers. He has also finished a play. He met with Tribeca film district guru, actor, director and producer, Robert DeNiro, three weeks ago about his new screenplay. He wants Scorsese to direct it.

Dr. Coppola may teach some more classes here at RIT before he goes back to his home in Hollywood. It's a good feeling to know that some professionals will take time to teach their craft. ♦



# size



Is managed attrition RIT's winning



# matters

written by • Chip Goines & Rahul Merwah

**E**ntering his office, the first thing people notice is the sea of inflatable fish hanging from the ceiling. The room is illuminated by lava lamps and Christmas lights; self-portraits and pictures of his classes decorate the walls. He's sitting behind the desk, wearing an unmistakable hoop earring in his left ear.

Considered by his students to be a leading expert in color photography, Visiting Professor Dan Larkin looks more like a recent college graduate than a typical buttoned-down professor. For first year Photojournalism student Alice Merchant (and for many others) the popular, laid-back professor is the reason she came to RIT after he invited her to sit in on his classes as a prospective student. "He inspires me to learn and work very hard at what I do," Merchant says.

strategy, or an underhanded pitch?

Unfortunately for Merchant and other fans of Professor Larkin, he won't be at RIT next fall. Larkin is one of the first casualties of President Simone's new personnel reduction plan called Managed Attrition.

What is Managed Attrition? It's a plan that cuts current vacant positions and any vacancies that arise due to "voluntary termination, retirement, death, and employee-initiated transfers within the Institute." Coupled with a hiring freeze that has been in effect since last November, this plan will steadily reduce the body of personnel on campus over the next few years.

Attrition does not occur if an employee is fired. Fully funded endowed chairs, grant funded positions and management-initiated transfers within the Institute are also exempted from review by attrition. In addition, attrition doesn't occur for Institute units like the new Center for Integrated Manufacturing Studies (CIMS), NTID, and Research Corporation because they are either wholly funded by federal grants or are self-sufficient.

The goal of Managed Attrition is to preserve only 20 percent of the vacant positions institute-wide. If a department wants to save a position or hire new faculty, there is a four step process to undergo. The hiring manager makes a detailed justification to the Department Head, who in turn makes a case before the Dean if it is deemed that the position is crucial. This then goes from the Dean to the Provost.

If it is approved by Department Head, Dean, and Provost, the request is passed on to President Simone who makes the final decision. If the request is denied at any stage, then no further appeals can be made.

Changes due to Managed Attrition within the School of Photographic Arts and Sciences (SPAS) in the College of Imaging Arts and Sciences (CIAS) illustrate what may happen to many colleges here within the next few months. The loss of three visiting professors—Dan Larkin, Bill McDowell, and Sabine Susstrunk—has sent shock waves from the faculty right down to the students.

Elaine O'Neill, Director of SPAS, feels that these departures come at a very bad time. The school is losing three key profes-

sors who were helping to form a more technologically-oriented curriculum in the SPAS. "They have such unique things to offer that I can't think of them being replaced. Their whole attitude towards the medium and the students will be missed. We've worked very hard to integrate electronics [into our curriculum], and the losses hit us at a very critical time. I think we're down to the bone," remarks O'Neill.

"Students are freaking out," Larkin says, "Because they're finding out that faculty that are valuable in this program are being eliminated, and they are being replaced by people who do not have the level of expertise that they have. It's pre-

**"We've had these fossils that can't relate and teach as well as [Larkin, McDowell and Susstrunk] did."**

sumed that [replacement] professors can be retrained in ten weeks during the summer and teach students. It's crazy. It's like saying that any amateur can shoot pictures in color; so therefore, they can teach how to make color prints."

According to Susstrunk, her departure leaves SPAS at a disadvantage in not having professors skilled in digital imaging. The resulting increase in workload among professors could lead to a failure to print *Esprit*. This literary magazine, printed by SPAS, brings in a significant amount of revenue in corporate donations.

Dan Shanken, a photo major and former student of Larkin, also feels that Larkin is not expendable. "We've had these fossils (tenured faculty) that can't relate and teach as well as they did. [Larkin, McDowell and Susstrunk] were

so important because their interpersonal relationships with students can push the upper crust as well as students who needed a little bit of help. They're people people, not just teachers," says Shanken.

For Dr. Albert Simone, Managed Attrition is a necessary vision guiding the future of RIT. According to Dr. Simone, the Institute is at a stage when budgetary allocations need to be seriously reconsidered. Enrollment is down 7% from 1990 levels, while the faculty head count is at an almost constant level. Student-to-faculty ratios are down from 12.4 to 11.2 students per faculty member. "We don't have our backs to the wall yet, but if we don't take preventive measures now, we will have to take more drastic ones later," says Simone. "Our plant is in better condition than most colleges, but our faculty and staff are paid less than average."

The Compensation Advisory Committee recommended an increase of 5.1% annually for the next five years to make the salary packet competitive with other colleges. That figure can only be achieved by consolidating the current personnel base. Simone says that lay-offs, which are now a concern among employees, will try to be avoided.

Simone believes that tuition has been raised to a point where students cannot afford to pay for any further increases. He explains, "We have to bring down our tuition hikes to match the cost of living."

The figures released by Dr. Simone state that 50 faculty positions were targeted for attrition and only ten of those positions were returned to the departments. A savings of approximately \$2.5 million dollars will be generated from those 40 less faculty. A savings of \$350,000 will be generated from eight positions that were eliminated from Student Affairs. Attrition identified 26 positions in Finance and Administration of which only one was returned, saving \$262,000. Approximately three positions in Enrollment Management and one Vice President position were also cut or consolidated.

What changes can the students expect from Managed Attrition? "I expect the average class sizes to increase, and, yes, I

expect that the number of courses that we offer would reduce,” responds Simone. He adds, “The classes that would be effected would generally be the ones with smaller sizes which would be consolidated, hence bringing up the student-to-faculty ratio. Also, with our current ratio at 11.2, we have room to grow up to about 18 [students per faculty member].”

Some faculty think that an increase in class sizes may have some positive effects. “The day when a professor could stand up and lecture to students for two hours is coming to an end,” says the Faculty Council Chairman, Dr. Bruce Oliver. “Forcing them to change their delivery style [due to bigger classes], may be positive, as it will give them an incentive to use technology and [alternative teaching methods such as] peer learning.”

O’Neill says that the new policy will help SPAS redefine the use of adjunct professors, using them to keep students abreast of new technology in their field rather than using them to fill in vacant professorships.

Asked how a hiring freeze will affect up-and-coming academic programs, President Simone gives an example, saying he “Added two new positions to the Information Technology (IT) department because there was a strong student demand and there was a growing demand in the industry for IT professionals.” In general, he states that RIT can expect increased personnel concentration in core courses.

Some deans, such as Margaret Lucas of CIAS, have already drafted a long term plan to follow during the restructuring process. “We had meetings with the directors of all of our schools and we realized that these [personnel] issues don’t exist in a vacuum,” says Dr. Lucas. “We spent a long time getting a good picture of how our [faculty] environment looks and how it will look like three to five years from now.”

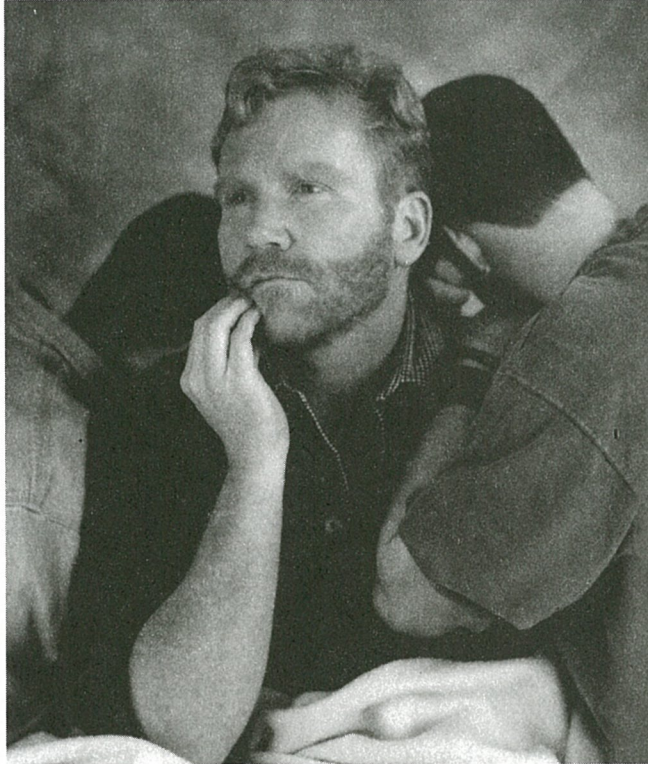
However, many faculty are wary of the present and future consequences of Managed Attrition. William Stratton, Director of the School of Computer Science and Information Technology (CS&IT), says his faculty is feeling the

stress of the downsizing.

Stratton states, “The change that RIT is going through is normal for an institution of this size. The faculty [in CS&IT] has found that working through this is disruptive, and they want to go on with their teaching without [this] hindrance.”

According to Dr. Oliver, some colleges, such as the College of Business, may be at risk of losing their accreditation because they may not have an acceptable ratio of full-time to part-time faculty.

Also, the new policy has already dealt



### Dan Larkin: Migrant Teacher

the college a hard blow with the recent retirement of Professor Frank Russell, the college’s only law professor. Russell was invaluable to the college because he taught nine classes and, according to Dr. Oliver, the College of Business doesn’t have enough funding to replace those classes with adjunct professors.

Dr. Oliver believes that one of the most visible side effects of Managed Attrition for students will be at registration time. Not only will fewer classes be offered at a lower frequency, but the consolidation of classes may force day students to take night classes.

Dave Neumann, Department Chair of Professional and Technical

Communication in the College of Liberal Arts, believes that the bigger schools will be hurt by this plan more than smaller schools. Neumann explains, “Programs that are really strong on this campus—the ones that the students are attracted to—those are the more vital programs [to the Institute] and they will be hurt. [As a professor in a larger school], you have more opportunity to move around. They’d be able to go to Cal Tech or MIT and get paid better whereas those in lesser known schools would be less likely to leave.”

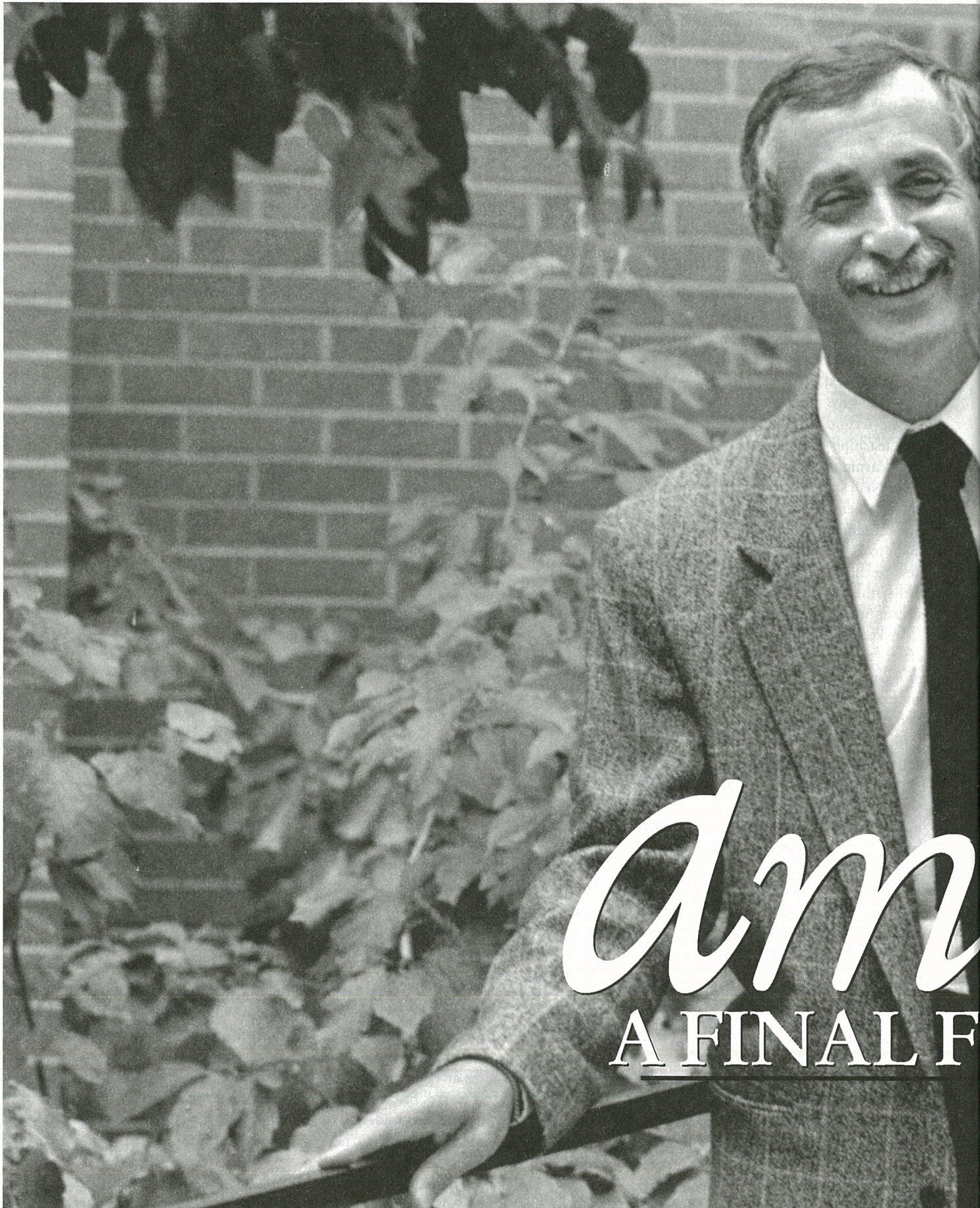
Students have already begun to assemble and voice their own opinions on Managed Attrition. Dr. Simone held an open forum earlier this school year for all faculty and students, despite the low student turnout. The Residence Hall Association (RHA) held another open forum for students on February 1st.

Dan Shanken has launched a petition campaign to protest the departure of Larkin, Susstrunk, and McDowell and is planning to send copies of it to O’Neill and Dean Lucas this week. He has gained more than 200 signatures. Also, Shanken and fellow students plan to hold a student forum on January 31st to discuss the declining quality of education in their school, SPAS.

Meanwhile, Larkin is still determined to raise his students’ consciousness about a policy which will seriously affect their academic life at RIT. On January 20th, 250 to 300 students attended his “Migrant Teacher” art sale at his downtown studio to highlight the issues surrounding his departure.

“I really wanted to raise awareness among the students that I’m gone after this,” Larkin says. “I used a very famous picture (the Migrant Mother) and turned it into a subtle political statement about what’s going on [in SPAS]. I’m an alumni of the program and I’m really concerned about the integrity of the program. This is supposedly the Number One photo school in the country, but will there be anyone left to teach it?” ♦

photos: p. 18:A. Sue Weisler, p. 21: Dan Larkin



*Am*  
A FINAL F



**FATHER JIM  
LEAVES  
A LEGACY  
FOR ALL  
GENERATIONS  
TO SHARE**



*en*

**AREWELL TO FATHER JIM**

**WRITTEN BY ALFRED PENN + PHOTOGRAPHS BY ERIK MATHY**

**I**t was Thursday morning, the RIT bus left promptly at 9:30am with a spattering of students on board. Michael "Treky" Schaap, an RIT senior, sat toward the front of the bus, cowboy boots on and yarmulke sitting neatly on his head.

"This is going to be the hardest part ... dealing with the funeral,"

Treky said.

Treky was not referring to the funeral we were on our way to witness, but rather his promising future as a Rabbi, training in seminary school.

Outside the snow fell in droves. Real snow. It seemed to absorb all sound. No doubt there were a number of students looking forward to a good weekend of skiing; one of the finer points of life. Others looked forward to getting on with their lives.

On the bus, the muffled roar of the diesel engine dampened the smattering of conversation aboard. Not everyone was being articulate. Some were more reserved, perhaps thinking thoughts of a divine nature, or maybe just glad to have a break from class.

The snow continued to fall.

Reverend James M. Sauers passed away on the morning of Monday, January 23 in his home. Although a man of calm exterior to all who knew him, Father Jim suffered a quiet, internal struggle with diabetes. He was taken in his sleep by a fatal insulin reaction; a peaceful death for a peaceful man.

"How can we prepare ourselves for death?" quoted Reverend John Mulligan in his homily at the Sacred Heart Cathedral.

How indeed?

The crowded cathedral resonated the words of friends, family and associates as they gathered together before God to worship and remember. Present among the congregation were brothers of Phi Kappa Tau, family, faculty, students and "those of the cloth." His impact on all of them was the same: each felt the loss of a true friend. The service did not concentrate on the sadness of his passing, but the exuberance of his life. "He enjoyed being child-like .... Jim needed people," Mulligan said. "[He] loved adventures."

Father Jim was unique for a Roman Catholic priest because of the casual way

in which he approached people. An aspect that may have stemmed from his love of Mickey Mouse (of all things); everything from office decor to personal wear. It was not uncommon to find him leading mass on Sunday morning with his favorite

Disney character's tie on. "I've never seen him in a collar except in pictures," states Pete May, one of those who attended the service.

"That's the way he approached everything in general," says Gary Gasper, a





friend of Father Jim. One RIT graduate recalls a gathering at the Interfaith center where Sauers came down the center aisle on a skateboard dressed as a student proclaiming, 'Is this that church place?'

Such openness of character will be sorely missed by the community. Ordained in 1977 at Holy Ghost Church, after attending St. Bernard's Seminary, Father Jim, at the age of 49, was one of the few young "men of the cloth" with the ability to successfully affiliate with the younger generation.



Although close to many people, Father Jim enjoyed the company of his immediate and extended family most. Phi Kappa Tau became part of his extended family in 1986, three years after joining the staff of RIT. Father Jim's first contact with the fraternity occurred when he was asked to perform funeral rites for brother Mike Wright, who had been killed in a car accident. According to Gary Gasper, director of Food Service and former advisor for PKT, Jim helped them cope with the tragedy, and left a lasting impression on the young men.

"We knew that Gary wouldn't be with us much longer," Pete May, president of PKT said. "Jim's name came up at one of the weekly meeting and we decided to invite him to dinner."

It was not long after, that Father Jim agreed to become advisor for the fraternity alongside James Campbell, Philosophy professor in the College of Liberal Arts. He was promptly initiated as a brother.

"I am not a religious person," says May, "I did not know how a priest would fit in with a fraternity." As it turned out,

the combination was highly successful.

"He was really profound," Gasper says. "I had never met anyone like him."

Both Gasper and the fraternity brothers are thankful for the support and guidance provided by Physical Plant, Residence Life, the Greeks and past advisors Stan McKenzie and James Campbell. "One thing Jim strove for was supporting each other," May recalls.

Phi Kappa Tau has started a scholarship for the continuing education of students in need.

A fitting memorial to such a generous soul.

Before his sudden departure, Father Jim saw the fruition of his labor reach the light of day. The Interfaith Center finally started a savings account after nine years of waiting.

RIT does not give the Center monetary support for operations; neither does the Diocese, who does not consider the congregation a full parish.

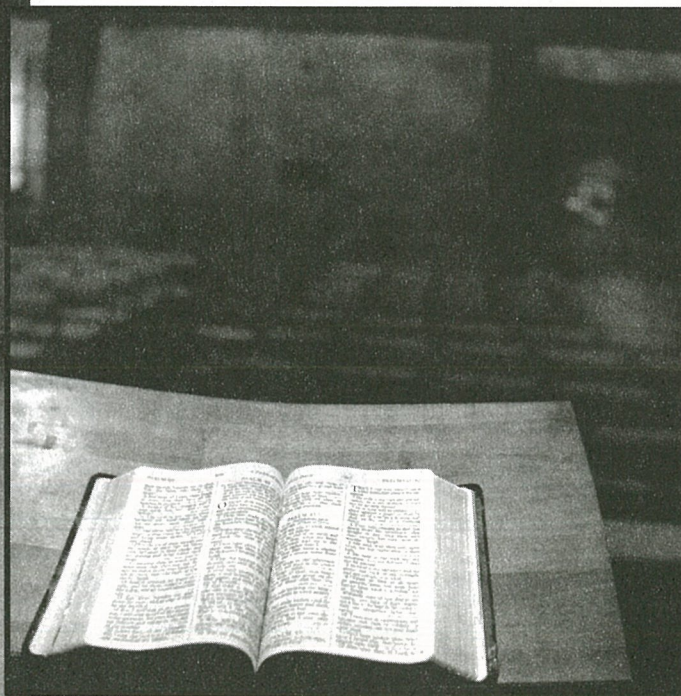
"Everything was all of a sudden just coming together," Thom Craver, ISC faculty, said.

A few weeks before his death, Father Jim had passed the mantle of directorship into the capable hands of Reverend Butch Mothersell.

A memorial service will be held on campus Feb. 6 from 1-3pm in Ingle Auditorium. All are welcome to visit and share in his memory. The ending of Father Jim's life has brought renewed life and fervor to those he has touched around him. "I know he's taught everybody something that ever met him," May says. "Never hanging his head ... always in a chipper mood ... that's the impression he left on everyone." ♦

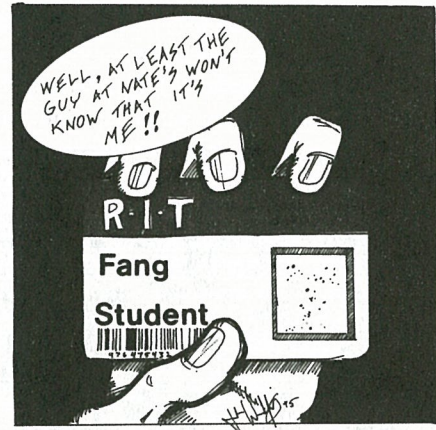
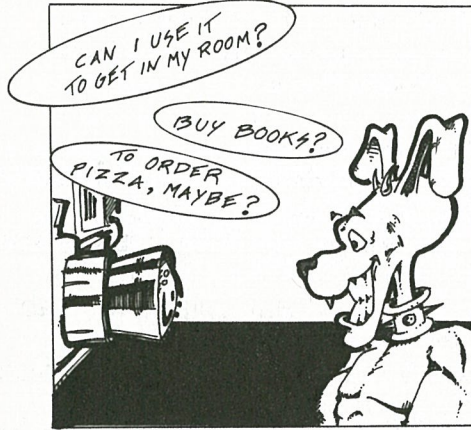
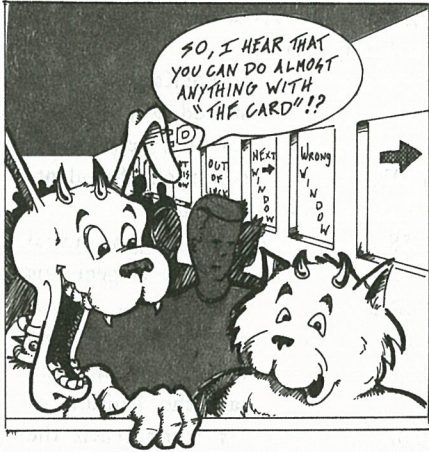
"Through Jim,  
many students...  
were able to see  
priests as  
human beings..."

*Sister Marlene Vigna*

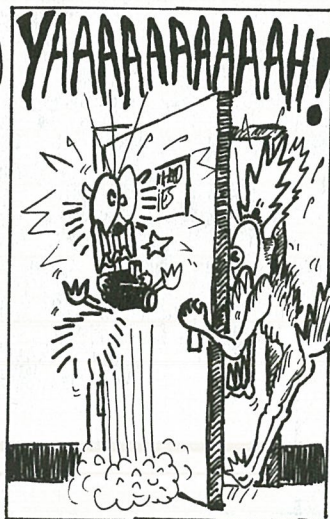


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by Jacob Warkhaftig



# Perky & Slick



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AND SORE,  
AND  
SOMETIMES  
THE SKIN  
PEELS OFF  
AND BLEEDS!"**

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*RIT celebrates the memory and accomplishments of  
Fredrick Douglass on the centennial year of his death. The RIT  
campus community is invited to attend.*

**Fredrick Douglass Memorial Program**  
Thursday, February 16, 1995  
7:00 pm  
Ingle Auditorium

*The Program includes*

*Guest Soloist, Dawn Hobbs*  
*Skits entitled "Sketch of Slavery"*  
*by Loretta White & Company*  
*Oratorical Speech by 13 year old,*  
*Cortina Herbert*

*Key note Speaker:*

*Honorable A. Leon Higginbotham*

*Author of:*

*In the Matter of Color*

This program is sponsored by: The Provost Office,  
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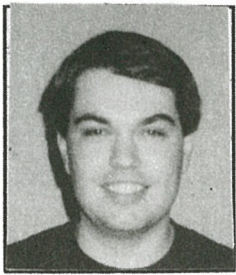
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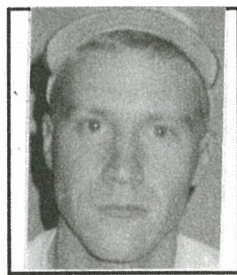
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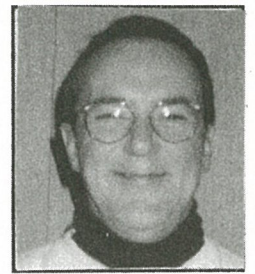
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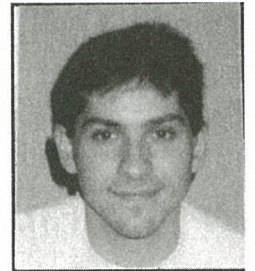
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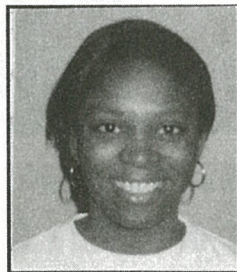
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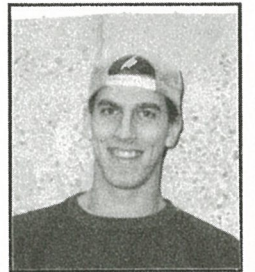
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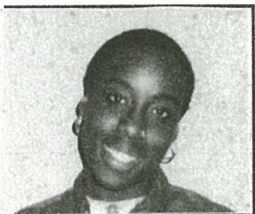
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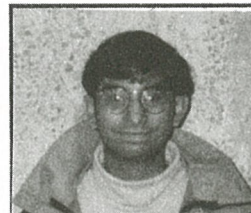
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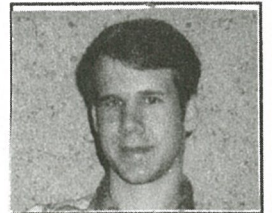
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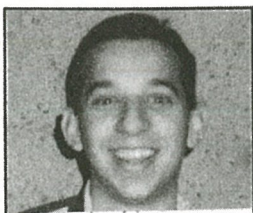
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