

FEBRUARY 10, 1995

# reporter



## Schedule of Events

### Friday, February 10

- **Faculty Health & Wellness Series:** "Chiropractic Mainstream Healthcare" • Speaker: Dr. Kenneth Law-Davis • SAU • 1829 Rm • 12 - 1 pm
- **TGIF:** Neo-Neptune • 5 pm • The Ritz • \$1 • free wings
- **Women's Basketball:** vs. Clarkson • 6 pm • Clark Gym
- **Men's Hockey:** vs. Canisius • 7:30 pm • Clark Gym • **Greek Nite:** \$1 admission to anyone wearing their letters • Prizes to the house with the largest attendance
- **Talisman Movie:** sponsored by CAB • *Forrest Gump* • 7 & 10 pm • Ingle Auditorium • SAU
- **Men's Basketball:** vs. Clarkson • 8 pm • Clark Gym

### Saturday, February 11

- **Women's Swimming:** vs. Buffalo State • 1 pm
- **Men's Swimming:** Buffalo State • 1 pm
- **Women's Basketball:** vs. St. Lawrence • 2 pm • Clark Gym
- **Men's Basketball:** vs. St. Lawrence • 4 pm • Clark Gym
- **Talisman Movie:** sponsored by CAB • *Forrest Gump* • 2, 7, & 10 pm • Ingle Auditorium • SAU
- **Bristol Ski Trip:** rescheduled to Feb. 11 • call CAB at x2509 for more information

### Monday, February 13

- **Faculty Health & Wellness Series:** "Is Your Valentine Also Your Friend" • Speaker Kathy Sweetland • SAU • 1829 Rm • 12 - 1 pm

### Tuesday, February 14

- **Tuesday Treats:** performance by School #43 Choir • SAU lobby • 12 - 1 pm
- **Love Day:** a day of sharing with students from area public schools about 40 clubs, organizations, and greeks will share fun and games with these children • 1:30 pm • SAU • Fireside Lounge • contact Glenn Parker, x7058 for more info

### Wednesday, February 15

- **Faculty Health & Wellness Series:** "When Style is Enough" • Speaker Dr. Richard Morales • SAU • 1829 Rm • 12 - 1 pm

### Thursday, February 16

- **Frederick Douglass Memorial Lecture:** by A. Leon Higginbotham, Jr. • honoring the 100<sup>th</sup> anniversary of Douglass' death • 5:30 pm, reception • 6:30 - 9 pm, program • SAU • Ingle Auditorium

### Friday, February 17

- **Fridays with Clark:** "Keep Your Wallet in Your Pocket: Car Maintenance Tips" • Car Expert: Alan Todd • SAU • Clark Meeting Room • 3 - 4:30 pm
- **Men's Hockey:** vs. Buffalo State • 7:30 pm • Clark Gym
- **Black Lava:** performance by the Onyx Theatre Company, in honor of Black History Month • LBJ Bldg • Panara Theatre • 7:30 - 9 pm

## Upcoming Events

- **Graduating Students Reception:** for all students receiving a degree, diploma, or certificate Winter Quarter, 1995 • Tuesday, February 21 • SAU • Fireside Lounge • 5 - 6:30 pm • refreshments & music

- To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days before the issue in which you would like it published.
- **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in *The Center for Campus Life* and published by **REPORTER** Magazine, RIT.



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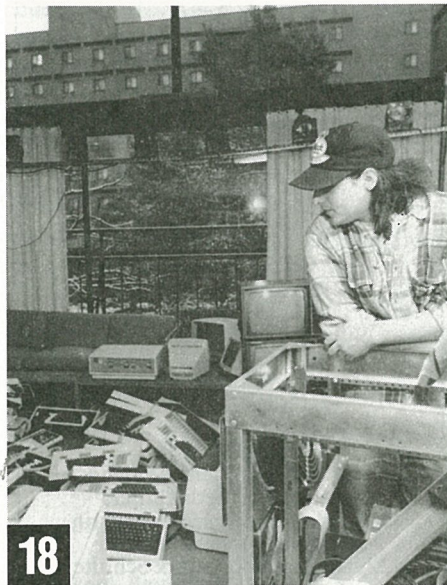
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REPORTER • VOLUME 76, NUMBER 15

## features

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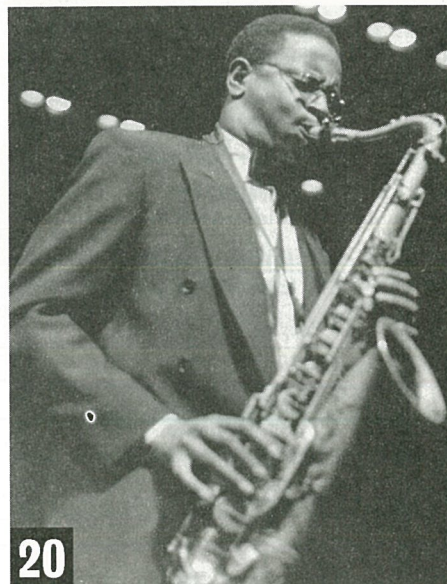
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COVER: *Christopher Little/CBS*  
INSET: *Max Schulte*

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## It's Time to Pay the Piper

There are two issues that concern me about RIT. No, that's not completely true. A number of things concern me, but these two shining examples, although seemingly minor, are highly significant.

The Strategic Plan mentions RIT's reputation for technology based programs as an existing academic strength which is true — to a point. Immediately following this statement, under the academic weakness is the phrase "turf-protecting fiefdoms." Students cannot benefit from the vast resources of RIT if they cannot access any of them. Even seniors working on graduation requirements have a hard time getting hold of equipment for research. Many resort to off campus sources.

One undergraduate Film/Video major related to me some problems she and peers had using equipment in the video editing suites. Nothing worked. Film/Video is a relatively small department when compared to others in SPAS. The size of the labs makes it difficult for undergraduates to schedule time for projects. Add to that 3 or 4 broken editors (out of 10) and priority of graduate students, seniors, and faculty and you have the recipe for a scheduling nightmare. The situation becomes difficult when equipment is used and abused by non-video majors. Considering the fact that some of the stations are so out-moded that parts can no longer be purchased for them, one begins to see a much more debilitating problem.

Growing concern over the general state of affairs prompted the students of Film/Video to write a letter to President Simone asking why their money was not being better used to maintain equipment. There was a reply, the contents of which I am not privy to, but it was apparently curt and surprisingly direct: BUTT OUT! The response did not use those words, but it was enough to thoroughly dowse any respect the students had in the effective-

ness of RIT. Perhaps they have even lost faith in how management works towards the needs of the students.

My second gripe is one that would normally not have seen the light of day had it not touched me to the point of sharing it with an otherwise oblivious student body.

Imagine yourself as a female on the job market 10 years ago, applying for a position at RIT which was recently vacated by a male employee. You are excited and very anxious. After all, you are one of the elite few females in the entire department. With 8 years experience behind your belt you feel you should be a shoe-in for the job, and you get it: assistant professor.

How shocked would you be to find out your predecessor went into the job with no experience whatsoever? How about the fact that you were being underpaid by about \$10,000 per year?

It's happened.

But don't worry, you will receive a yearly stipend to bring your salary gradually up to the proper pay grade. 10 years later, you are still underpaid and Managed Attrition comes along. Why? To make up for the current discrepancy in salaries.

It seems to me that if certain hiring personnel had been up front with pay 10+ years ago, Managed Attrition might not be as scary as some faculty seem to think. Granted, this situation may have happened to a small number of faculty and staff at the time, but time has a strange way of catching up and passing you. Especially when it comes to finances.

Alfred Penn  
News Editor

## Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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# mail box

## Let's Do Lunch

This is my second year at RIT and I have never seen President Simone. This did not significantly annoy me until decisions he was making began affecting the quality of my education in a negative manner. If decisions are going to be made to eliminate large amounts of professors, the absolute least amount of respect the students deserve is an in person explanation from the president himself. This has not taken place. If it has it was not well publicized. We are a campus, a community, an institute. We have a leader. We deserve the respect of that leader to communicate with us about the decisions which directly effect our education. There is no established line of communication with President Simone. I have never seen him walking on campus, visiting classrooms, speaking with average students, or even making the effort to establish a forum in which we can voice our concerns. As Managed Attrition takes hold of our campus I would like to urge those of us who care to voice those concerns. Write letters, have our parents write letters, remind the powers that be who pays the bills. This is a campus wide issue which needs to be addressed, and if President Simone is not going to ask our opinions, we are going to have to tell him on our own.

*Cara Allen*

*2nd year photo*

## Gradstock Revisited

I wish to respond to the January 20 editorial concerning "Gradstock". I have served on the Commencement Committee for five years and also on the Graduation Task Force which was charged by Dr. Simone to review and recommend changes to RIT's Commencement proceedings.

Yes, I have to agree with you, Commencement is a monster...but one monster that can be tamed.

I am far less concerned with your suggested "mooning" format than I am with the misperceptions concerning Commencement. All of the recommendations went before each and every RIT governance group. Those groups were supposed to inform their constituencies and obtain a consensus. I must now question whether that was done.

As a student serving on the REPORTER, YOU

are obviously someone who is interested in and searches for information — correct information. If your impression is flawed, then I'm afraid that most student impressions are flawed. With that, I am very concerned.

This year, we hope to begin a different tradition at RIT. Our Commencement activities will span two days. Yes, there is a tent. The tent will be used both days.

On Friday, May 19 the tent will be used in the evening for an Academic Convocation. This convocation is open to all graduates and their families and it will include a guest speaker. Invitations to the convocation will be issued and r.s.v.p.s will be required. Tickets for the convocation **only** will be issued on a first come first serve basis. The convocation will highlight student honors and faculty excellence. Student delegates, chosen by the colleges, will participate in the ceremony and be part of the platform committee. From these selected eight students, one student will be selected by Dr. Simone to deliver the student address portion of the program.

On Saturday, May 20, the Commencement ceremonies will be held in three locations — the Ice Arena, Gymnasium and the Tent with each ceremony continuing to recognize individual students as it always has. It was determined through a post-commencement survey that individual recognition was the most important part of Commencement. The two largest college ceremonies, CAST and CIAS, will be held in the tent. One ceremony at 8:30 and the other at 12 noon.

The big "change" is that it will be totally unnecessary for the CIAS students to be creative with their knowledge of printing. This year, for the first time in many years, absolutely **no** tickets will be required for any of the college ceremonies. You see, that's what the tent is really for — enough seating for Mom, Dad, Grandma, Grandpa, Aunt Sue, Cousin Bob, etc. It is important to us that all family members who want to attend Commencement do so without the fear of the town of Henrietta Fire Marshall closing us down.

*Bonnie Travaglini*

P.S. I always pray for no rain on Commencement. It usually works!

# Want a job?

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available.  
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# reporter



ALYSSA SCHWINSON

## Speakers go for the Gold

From Jan. 30 through Feb. 3 students from various majors performed in a public speaking contest sponsored by the College of Liberal Arts. At stake was a \$300 prize to be distributed between three finalists. Topics ranged from Psanky egg decorating to resume and interviewing skills. The first round was paneled by 3 judges who rated each competitor and gave each a copy of critiques. The contestants then had to return to the second round and give the same speech with corrections before five judges. Upon completion of the second round the judges tallied up ratings from the first and second round to come up with an average score. Marcy Badertscher, Sandra Dolitz, and Shalini Santhanam, the three contestants with the highest average, moved on to the finals. Marcy Badertscher relied on an outline to guide her through her speech on the Holocaust Museum, but Sandra Dolitz, a fourth year, 32 year old Professional Technical Communications Student came out on top with her use of overheads to talk about the history and legends of the Iroquois Confederacy. When asked about her game plan she said, "I just followed what I learned in Professor Jenkins class. I wrote out my script and after feeling comfortable with it, jotted down the key phrases I would need on a notecard."—*Patrick Gaynard*

## Faces of Death, part III

Managed attrition is a song that has been played over and over here at RIT. Nevertheless, residents, Student Government and residence directors met on Feb. 1 in the Hettie Shumway dining commons to beat the far from dead horse once more.

Moderated by Joe Hinds, Senator of the Residence Halls Association (RHA), the town meeting was conducted in order to answer questions about the affect of President Simone's plan on student services. Assisting with the discussion was a six member panel: Dr. Linda Kuk, VP of Student Affairs; Jim Bingham, Assistant Director of Business Services; John Weas, Director of the Center for Campus Life; Kathy Bello, director of personnel and drafter of the managed attrition plan; Chris Denninger, assistant director of campus safety; Paul Drozdziel, Superintendent of Maintenance.

Since the beginning of the apocalypse in October, the department for Student Affairs lost 10 positions in a matter of weeks. "We're holding our own ... for now," Kuk said.

All directors and deans have had to re-evaluate the way in which their respective departments operate. Of 2500 full and part-time employees, 10% have turned over. Monies from lost positions are not returned to the department, but put toward the salary fund which will not cover the full \$4 million needed to improve employee benefits.

"When does it stop?" asked Kurt Mosiejczuk, Computer Science student. He calls the plan a "damage control attitude," rather than one of prevention.

No one will know the answer to this until managed attrition boldly goes forward or falls on its face.—*Alfred Penn*

# Future Peacekeepers

While students were finishing up another quarter of classes, 12 student leaders in Dr. Michael Prosser's, Civic Discourse in the United Nations class were preparing to celebrate the 50th anniversary of the United Nations on Feb. 10. Instead of cupcakes and candles, the students found themselves members of Global Awareness Day (GAD!). While being in GAD! was new to them, Dr. Prosser had organized and hosted eight such events in the past. These projects have served as a national model and have been duplicated in Colorado, Ohio and Texas. This particular GAD! is the first ever to be held in Rochester.

Prosser's 12 students will lead an anticipated 240 students from area high schools in discussions about the General Assembly and the Security Council. The conference will offer a Security Council Crisis Simulation on South Central Africa, with 15 "countries" participating in the event. The area high school students selected to participate, will play a role as members of a delegation in the simulation. Prosser hopes those invited to join his students are culturally diverse because he believes, "They add a very rich component to such an event."

This Model United Nations is similar to other simulations. However, Prosser has made it simpler, accounting for the diversity of the participants in terms of age and experience. "The crisis which we are using is fictional, but has the clear possibility of actually happening in the near future, based on the experience recently in South Central Africa," Prosser states.

With that element of realism, the participants are sure to enjoy this unique academic opportunity. The only factor missing is Boutros Boutros-Ghali himself.

—Christopher McCarthy

## SPAS & ATTRITION

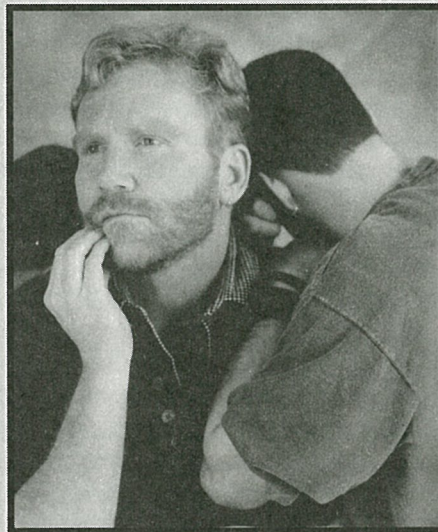
# Just Say No

ON TUESDAY, January 31, students in the School of Photographic Arts and Sciences (SPAS) held a forum to voice their concerns. The forum came as a response to the need for the students to have representation in the Planning and Leadership Group. This representation received renewed support due to the toll the managed attrition hiring freeze is taking on SPAS.

The group will contain sixteen members from each major in SPAS: Fine Arts, Advertising, Photojournalism, Applied Photo I and II, Biomedical, Photo Tech, Film/Video, Imaging Systems Management, NTID, Fine Art Graduate, and Animation.

Most items discussed

concerned the faculty. Many feel that the professors are not being used to their fullest extent. A case in point was the utilization of Applied Photo instructors for the Introduction to ESP classes now required for 2<sup>nd</sup> year students. It was brought up that this representative body could face many other issues confronting SPAS students. It was agreed, however, that they should first face the problems at hand. Suggestions for representation included forums once a month and publishing a newsletter.



DAN LARKIN

Nomination slips for representatives will be available on Feb. 6 and due on Feb. 11 at any of the SPAS cages in building 7. In order to be nominated, candidates must have ten signatures. Elections will take place Feb. 17 on the third floor of the Photo building in front of the color darkrooms. SPAS students may vote only for representatives in their major. —Kurt Brounell

# NEWSWORTHY

## Super Bowl

Last weekend, 14 teams of four people went head to head in a battle of wits named the "College Bowl." For first prize, an all expense paid trip to Panama City, FL and a trip to see *Phantom of the Opera* for second. Competition was fierce, but the Terrible Technocrats, a group from RIT, came out on top. Kudos to Al DePietro of the Technocrats for his stunning performance. They will represent RIT at the College Bowl regionals in Syracuse Feb. 25 - 26. —Patrick Gaynard

## From the Heart

The 6th annual "From the Heart" auction and brunch will be held Feb. 12 from noon to 5 pm at Top of the Plaza in Midtown Tower. This event, hosted by the Gay Alliance of Genesee Valley (GAGV) will benefit Outreach. The auction will include a variety of prints, gift certificates, retail items and services. Tickets are \$15 at the door, and \$12 in advance. Call GAGV at 244-8640 for more information. —AP

## What's Inside

**CULTURE:** Jerked around by the *Jerky Boys*. A look at *Evil Dead* on video .....PAGE 8

**SPORTS:** Will the snow stop sports? find out .....PAGE 10

# NEWSWORTHY

## Hail to the Cheese...

Gee, kids—looking for something to do next weekend? Well, why not make the trek up to Buffalo State and see George Clinton and the Parliament Funkadelic All-Stars? Yes, that's right, you can go see the first-brother perform live! And you thought Hillary was the most exciting member of the Clinton clan. The show is Sat., Feb. 18th. Don't miss it. —BH

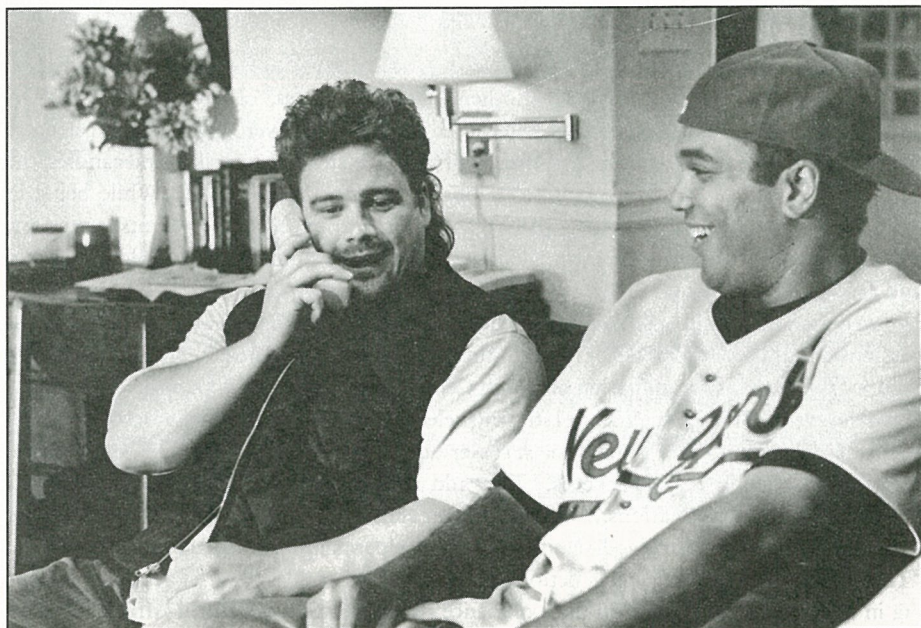
## What does brick taste like?

On Fri., Feb. 10th from 11am-2pm, you can try one-hundred different foods in the SAU Cafeteria. A Taste of RIT features many diverse cuisine selections. The cost is \$3.00, and proceeds benefit the United Way. The event is sponsored by RIT Food Service and the RIT United Way Steering Committee. —BH

## Now Playing

A quick guide to films now playing, reviewed by REPORTER (out of 5).

- DISCLOSURE Demi Moore .....★★★★
- DUMB AND DUMBER Jim Carrey .....★★
- HIGHER LEARNING Omar Epps .....★★★★
- HOUSEGUEST Sinbad.....★
- I.Q. Meg Ryan.....★★
- THE LAST SEDUCTION .....★★★★
- LEGENDS OF THE FALL Brad Pitt....★★★★
- LITTLE WOMEN Winona Ryder.....★★★★
- NELL Jodi Foster .....★★★★
- PULP FICTION John Travolta .....★★★★
- SAFE PASSAGE Susan Sarandon.....★★
- SPEECHLESS Geena Davis .....★★
- TALES FROM THE CRYPT: DEMON NIGHT ...★★
- TO LIVE Ge You.....★★★★
- NOBODY'S FOOL Paul Newman ..★★★★



MYLES ARONWITZ/TOUCHSTONE

# They're Jerkin' Us Around

*Jerky Boys* is one rated R movie that is worth seeing—if you're blind, that is. As a comedy film it is run of the mill, but has its moments. The film is loosely based on the lives of John Brennan and Kamal Ahmed (a.k.a. the "Jerky Boys") who played themselves in the film. Their work has made these two a household name with the one-liner audience and even two gold CD's released by Select Records. What kind of work do they do? Nothing really. It's what they do not do that has attracted so much attention: phone pranks and insults. A classic case of "underground" meeting face to face with Hollywood glamour, only this particular groundhog got lost.

Much of the movie is from home grown material contained on the CD's which seemed to have much more punch than the acted movie lines. Both CD's entitled, *The Jerky Boys* and *The Jerky Boys II*, went solid gold in a matter of weeks. Such catch phrases as: "milky licker," "fruityass," "sizzle chest," and "rubberneck" will be on the lips of fans for weeks to come. Directed by James Melkonian, the movie centers around two unemployed construction workers from Queens, New York who get the brilliant idea to spend an afternoon prank-calling a few places in town. On one attempt, they assumed the guise of professional hit-men from Chicago lying low in Queens after a recent "hit".

Obviously this does not go over too well with Lazzaro, the local crime boss played by Alan Arkin, who becomes irate to discover that Frank Rizzo (the Chicago boss who "hired" the Jerky Boys) wants to move in on his territory. Lazzaro soon finds out his leg is being pulled when Brett Weir, a neighborhood buddy played by James Lorinz, squeals. Lazzaro tries to return the favor...literally.

Overall, *The Jerky Boys* is a neat film for previous CD fans of the duo, but really falls short in most aspects—except for the comedy. —Alfred Penn

## The Jerky Boys

**Starring:** John Brennan, Kamal Ahmed, Alan Arkin  
**Director:** James Melkonian  
**Playing At:** GC, Marketplace  
 ★★ (out of 5)

## VIDEO GAME REVIEW

# The Less-Than-Friendly Skies

The best sequel I've seen in a long time is *Wing Commander III*. This new game from Origin blows all others out of the water. The introduction sequence itself is like a movie. Not only does it have digitized video, but the main character, Col. Blair, is played by Mark Hamill of *Star Wars* fame. The *Wing Commander* series has a reputation of being excel-



## What the hell is reading?

The SUNY Brockport Writer's Forum brings well-known writers from around the world to discuss and read from their works. The reading/discussion is followed by a reception and an opportunity to speak with the writer. These events are free and open to the public, and there's a whole bunch of 'em.

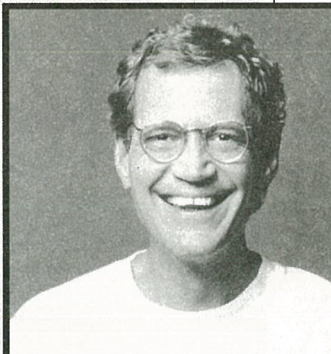
- Wed., Feb. 15th, at 8pm: non-fiction writer and essayist Gerald Early.
- Mon., Feb. 27th, at 4pm: Chinese science-fiction author, Ren Yong, moderated by science-fiction author Nancy Kress.
- Wed., Mar. 1st, at 8pm: poet Fleda Brown Jackson.
- Wed., Mar. 22nd, at 8pm: creative non-fiction writer Judith Kitchen.
- Wed., Mar. 29th, at 8pm: fiction author David Huddle.
- Wed., Apr. 19th, at 8pm: poet Timothy Russell.

The Forum takes place in Cooper Hall on the SUNY Brockport campus. For more information, call Writer's Forum Director Stan Rubin at (716) 395-5713. —BH

## Didja Hear?

"Dole and Dumber"

—David Letterman's campaign slogan for the G.O.P.'s 1996 imaginary presidential ticket of Bob Dole Letterman. (unfortunately, only Dole will run)



CBS

lent flight simulator games and *WCIII* lives up to those standards.

You're Colonel Christopher Blair and you've just been reassigned to the TCS Victory, a ship in the Terran Confederation. The war between the Terrans and the Kilrathi, a blood lusting culture, has worn on for forty long years. During that time you have seen and heard all kinds of cruel acts by the Kilrathi— like the time a freight ship carrying orphans was attacked and destroyed for no reason. Incidentally, after this total disregard for innocent life, the Terran Confederation declared war on the Empire of Kilrah. Well, what do you expect to do with people that hang skulls of dead foes and fragments of destroyed ships in their homes as trophies? You even have a love interest, Col. Jeannette Deveraux, known to most as Angel, who is captured by the Kilrathi. Can you save her from almost certain death?

The Kilrathi have been alerted to your reassignment and have given some of their best warriors orders to watch you and the TCS Victory. Each of them have weaknesses; finding the weaknesses before you are shot to oblivion is the hard part.

*Wing Commander III* is only available on four CD-ROMs as opposed to the 1500 3.5 disks you would have to buy. This is a must-get game, and if you can't get your hands on it, at least see the intro on a friend's computer; it will blow you away. —Jason Jonikas

### GREETINGS VIDEO VIEWERS

# 'EVIL' VIEWERS

WELCOME TO THE realm of classic cult video. Over the next few weeks, I'll bring to you my views on some of the classic flicks that have earned a place in the collective heart of their fans. Of course, they're not very popular outside of that group, but that really doesn't matter: the fans enjoy them.

This is the first of a series that has found a bit of popularity; in fact, it finally made it into the big time when the second sequel was released just a couple of years ago. I am, of course, talking about Sam Raimi's *Evil Dead*, a film about a group of college friends who meet up with some nasty demons.

This film, one of Raimi's first, shows that the director has talent. He was working with a comparatively small budget, even for when it was made. Using mostly friends and whatever equipment he could afford, a film was written and made. The film,

while not the most technically perfect or best acted of Raimi's endeavors (he also made *Darkman*), uses some very interesting, and effective, techniques for getting the mood of the story across.

The acting, while not much better than amateur stage players, is adequate to make the film entertaining. Possibly because of the rough nature of the acting, the characters actually seem more real than those you find in most horror films.

*Evil Dead* leaves little to be desired. The setting is an isolated cabin that the people are not supposed to be in to begin with. It actually belongs to an archeologist who has been doing research into the translation of a book of darkness. The professor accidentally summoned demons from the forest by reading from the book. The students play back the tape he recorded his translations on and are soon introduced to the very

same evil forces.

The students are systematically eliminated until

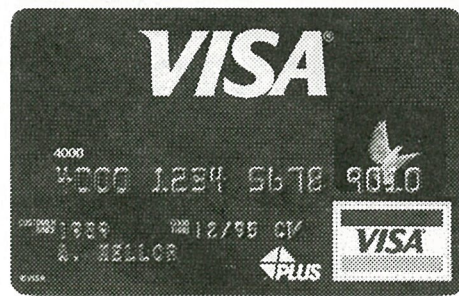
only one, Ash (played by Bruce Campbell, last seen in Fox's *Adventures of Brisco County, Jr.* as the title character), is left alive and unpossessed to attempt to send the evil entities back to the forest. Through utter dumb luck (watch the film, you'll see that it's the truth), Ash manages to survive the incredibly long night and disposes of all his possessed friends.

For fans of classic, low budget, horror flicks, those interested in Sam Raimi's older work, or if you're just looking for a good time with friends, get a hold of this flick. Don't expect anything spectacular (although the effects are nice) and you won't be disappointed. Overall, it comes out to a 5 out of 10. Mediocre, yes, but it does set the stage for the next two movies, which score a bit higher for different reasons.

Enjoy your watching, until we meet again...

—CHRIS CONROY

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# Your **STUDENT** **GOVERNMENT**

## 3 gym classes instead of 6? *It might happen...*

Last year, the Physical Education (P.E.) department brought forth a proposal to reduce the number of P.E. credits RIT students would be required to take. Instead of taking 6 traditional P.E. "activity" courses (such as volleyball, basketball, or rock climbing), they proposed that students take only 2 of these courses and 1 classroom "wellness" course. Currently, RIT offers four such classroom wellness courses. Right now, students may take one or more of these classes in lieu of a traditional "activity" course. These classes cover such topics as exercise, calorie tabulation, stress management, balanced eating, as well as many other areas related to a healthy lifestyle.

Last year, when the proposal was brought forth, Student Government found that students *did* like the idea of a wellness *option*. Students also favored an overall reduction in required P.E. classes. However, students indicated that they didn't want to be *mandated* to take another classroom course. So, when the proposal came before Policy Council, SG essentially blocked it from being passed.

This year, David Wang is the chair of the SG ad hoc committee charged with reaching a compromise with the P.E. department on this issue. After several months of hard work, Dave has reached a compromise with the P.E. faculty. The new proposal, that will go to Policy Council, requires students to take either 6 "activity" courses, or 2 "activity" courses and 1 "wellness" classroom course. This will be voted on in Spring Qtr.

- Ralph Gaboury, SG President

## This week in the Senate...

# What about Student Health services?

**HAVE YOUR VOICE HEARD:  
Tuesday, Feb. 14 at 12:30pm  
SAU 1829 room**

Tuesday, February 14 will be RIT's 13th annual Love Day. Several clubs and organizations will be taking some of the visiting students to show them what RIT has to offer. They will regroup in the Fireside Lounge for games and refreshments at 2 pm. Oh, one more thing, have a Happy Valentine's Day!!!

**FREE LEGAL AID**

Provided by your Student Government; call x2204 for an appointment.

# What song best represents RIT?

**"What's Going On? by Four Non-Blondes"** -

Amy Miller, 3rd year Ad. Photo

**"Self Esteem by Offspring"**-Marty

Phelps, 1st year Computer Science

**"Another Brick in The Wall by Pink Floyd"** -

Christal Embrey, 1st year Photo

**"Down In A Hole by Alice In Chains"**- Kevin

McMillen, 2nd year Computer Science ▶

**"Stress by Stompbox"** -Chris Hildebrandt

**"If there was a song called Lonely on a**

**Saturday night"**-Sam Failla, 1st year

Photo

**"Detachable Penis by King Missile"**-

Brodie Rich, 3rd year Medical Illustration

**"Sh\*tlist by L7"** -Barry Oliver, 3rd year

Illustration

**"Nervous Breakdown by Black Flag"**-Derrick

Leonard, 4th year Professional and

Technical Communication

**"Wild Thing by Tone Loc"** -Chris Bender, 4th

year Printing

**"The Bricks Are Heavy album by L7"**- David

Lambourne, 2nd year Biomedical Photo ▶

**"Loser by Beck"** -Dan Shay, 4th year

Criminal Justice

**"Think by Information Society"**-Todd

Michaud, 3rd year Information Technology

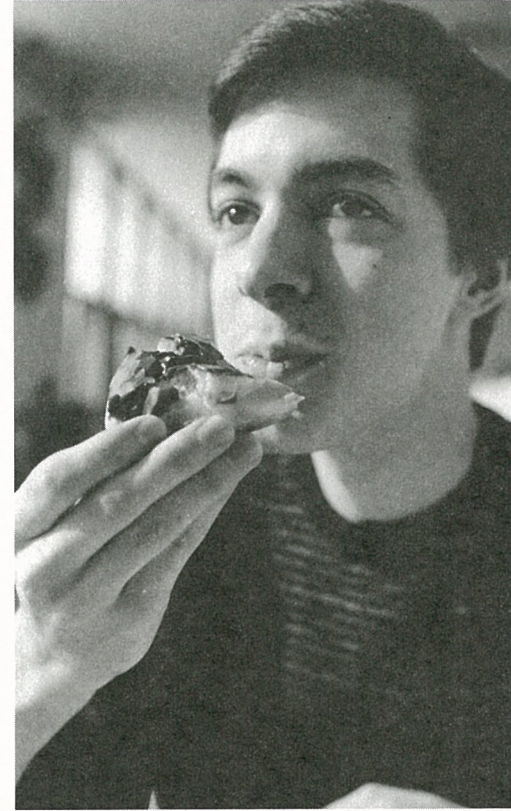
**"It's The End Of The World As We Know It by**

**REM"**- Dan Atkins, 2nd year

Computational Math ◀

**"Heaven Knows I'm Miserable Now by The**

**Smiths"**- Pannay Burt, 2nd year Animation



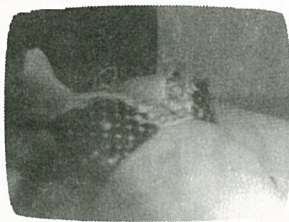


SLAVE TO THE GLASS TEAT (WITH APOLOGIES TO HARLAN ELLISON)

# THE NEW

# TV

*If you live in the dorms, it's likely that you'll stroll past legions of them every day: inert, usually disgruntled organisms who spend all of their waking hours rooted in a TV lounge,*



# CULTURE

BY JOSH SLATES • PHOTOGRAPHS BY MAX SCHULTE

engaged in a spiritual search for anything even remotely interesting on the air. You can find them in the morning wading through a potpourri of talk-shows targeted towards vapid housewives, volleying back and forth between *Richard Bey* and *Jerry Springer* all afternoon, and beginning an evening of relaxation with *Love Connection* at 6:30. Sometimes, if their motivation is piqued, they may go to class or take a shower—but not all that often.

It's the numbing ritual of cruising through the cultural wasteland that is cable television until you've gotten a good two-second peek at all sixty channels, repeating the entire process in the desperate hope that just maybe one of those mysterious pay-per-view channels will slip up and air *Jurassic Park* in an unscrambled form (of course, they don't). Or maybe ABC was in a merciful mood this



week and decided to spare the American viewing-public the agony of watching yet another wacky clip of a yet another elderly woman losing her balance and collapsing on *America's Funniest Home Videos* (of course, they weren't). Before you know it, you realize that you've spent the entire evening watching the Prevue Channel and your will to live has drifted away along with that ever-scrolling roster of cable programming.

Laugh if you will, but ask yourself this: how many months of your life have you wasted aimlessly strolling through the infomercial-superhighway in a frenzied search for anything to further dull your nerves into relaxation? Nearly every prisoner of the residence halls has experienced the doldrums of cabin fever, especially during these particular months of frozen hopelessness. So it's only natural that their daily diet of bouncy, happy television may substantially increase to compensate for depressing weather and drab living conditions . . . right?

The truth is that modern technology has made the traditional relationship between a television and its faithful owner obsol-

lay about on the floor, yet every person in the room has apparently forgotten to bring a lighter or even a book of matches. Once Chris eventually finds a source of fire, the door is towed, a videotape starts to unspool and play in the VCR, and the opening credits of *The Simpsons* begin to materialize on the TV.

"It's like God giving us *The Simpsons*," Paul remarks of the shimmering logo that descends from the heavens at the beginning of each episode. This is the first episode they've seen so far today, but the number of episodes these three have viewed in the past several months is probably in the triple-digit range (Hal swears that he has seen every one of the hundred-plus episodes that have aired since the show's premiere in 1990) and the amount of marijuana they've smoked while doing so is probably immeasurable.

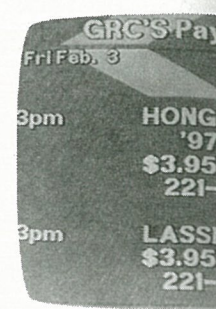
"I smoke pot just about every day, usually about the whole day," Paul explains, "and I can spend a good four or five hour block of time just watching *The Simpsons* and smoking constantly."

"The scary thing," Hal interjects, "is that he's speaking in completely literal terms."

Whole evenings creep by and days come to pass, but the presence of Matt Groening's "nice, normal family" and the fog of pungent smoke remain constants. James, Christopher's roommate, has gotten used to this odd fusion of heavy recreational drug-use and *Simpsons*-worshipping. "I never really watched *The Simpsons* before I came here," he admits, "but the two seem to go hand in hand."

Are there any side effects from such a combination? "I'm now schizophrenic and break into *Simpsons*-related characters," Paul says. "I've begun to go *Simpsons*-bizarre. Everything is *The Simpsons*, everything is a parallel to *The Simpsons*. Besides, I'm beginning to get aroused by the sight of Marge Simpson. I mean, she's got a good body. Did you see that episode when she was a teenager?"

Have they experienced any *Simpsons*-related hallucinations? "*The Simpsons* are a form of hallucination," Chris snaps.



## "THEY HAVE THIS REMOTE CONTROL THAT'S PRO

lete in an age when the owner is now capable of interacting with "the idiot box." The days of passive entertainment are over, and the dawn of a strange new era is before us: TV can now be your friend, enemy, savior or nemesis—all depending on the extent to which it defines your personal vision of "culture" . . .

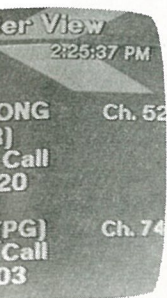
**I**N A LONELY ROOM SOMEWHERE in Sol Heumann Hall, Chris, Paul and Hal (not their real names), three apparently average Film/Video majors, gather around Chris' TV for what has now become a near-daily ceremony. A multitude of bongos and pipes



"We now use *Simpsons* quotes to express abstract ideas and carry on entire conversations in *Simpsons*-references," Paul continues, "where we're explaining how we feel in this existential, vague kind of way—no words, just a bunch of quotes and scenes that we'll refer to—and we completely get each other's points."

For Hal, the show represents something much simpler. "You can analyze it for hours," he says. "But in all honesty, *The Simpsons* just shows what TV is capable of, but never achieves: vicious social satire that is intellectual but not pretentious, funny but not condescending, and expertly packaged in every way."





The three aspiring filmmakers' student productions contain many references to TV-culture—Paul admits that “every good movie idea I’ve come up with lately is somehow influenced by *The Simpsons*”—but only Chris has made an entire work devoted to the boob tube, ironically titled *Kill Your Television*. It’s a surreal, noisy and sometimes beautiful film where characters are alternately nurtured and destroyed by omnipresent television sets and where, through the magic of special-effects, the main character sprouts a TV out of his forehead.

Chris wanted to explain the true meaning of the title. “It was called *Kill Your Television* because the television on the main character’s head had come to represent his thoughts,” he says. “He wanted to kill his thoughts and to stop thinking because he had grown sick of thinking.”

**I**N A SLIGHTLY LESS LONELY ROOM in Ellingson Hall, an amiable first-year photography student named Dave is trying to explain his affinity for remote-controls, but has run into a slight problem—he can’t seem to find the particular one that he needs to turn down the blaring music that is drowning out his speech. After a frantic search, he locates the correct one and softens the music to an acceptable whimper. A lost remote-control may be a trivial affair for some, but in a dorm room completely automated and operated by them, it can become a major dilemma.

“There’ve been a couple of near-crisises [sic],” he says. But fortunately, all seven of his remote-controls have been secretly encoded with light-sensitive paint to make it a lot easier to find them when they’re lost. “You can’t see it except under a black light. So, when we can’t find the remote control, we’ll just turn on the black light—it’s so bright that even if it’s under the bed, it’ll stand out and we can find it.”

Walking into the room is like walking into a cavalcade of remote-controlled merriment, where Dave can manipulate virtually every electronic item in the room (including his computer

can control absolutely anything.”

However, while an existence built around remote controls has brought nothing but happiness to Dave, he is still irked when an ignorant public equates a reliance upon remote-controls with laziness. “The basic idea is to reduce movement to a minimum,” he says. “People need to sit in a place that they’re comfortable, with their remote-controls, and really study their environment from that perspective.”

Adam adds that he doesn’t really think that remote-controls create or even foster a lack of motivation. “A lot of times, it may act as a supplement to a lack of motivation,” he admits. “But if you’re already lazier than lazy, then a remote-control isn’t going to change that. I don’t think remote controls make people lazy as much as they make lazy people lazier.”



“I’ve always thought, as cliched as it may sound, of my remote-control as an extension of my body,” Dave concludes, his face grinning and his vision growing beyond the simple confines of his current electronic wonderland. “A remote-control is not just a piece of electronic gadgetry. It goes so much deeper than that. I know that whoever feels the way I do will completely understand, and I want to remind you to be strong. Don’t let people put you down. Don’t let people call you lazy.”

**O**F COURSE I COULD SURVIVE WITHOUT TV,” Adam says. “I usually only watch about two hours of TV a day, but for the most part, the thing is running for nearly 24 hours a day. I can usually find at least something on that doesn’t aggravate me to the point of wanting to kill someone. But more often than not, it’s just something on in the background—silence just tends to drive me crazy.”

Kim Strain, a first-year Photo student, says that her TV-watching revolves around *The Ricki Lake Show* but is quick to

## BABLY ABOUT A FOOT LONG BY SIX INCHES WIDE”

and camcorder) as he sits like a godhead in his lounge chair. His roommate Adam has been a witness to his obsession with remote-controls since the beginning of the school year. “He arranges them out on his legs and chest and sits in his chair,” Adam says, “and basically commands the world from that chair.”

While seven remote-controls may be about six more than an average American would necessarily want, Dave is still far from satisfied with his current collection. Talk turns to future purchases, and he mentions an ultra-high-tech model available from Bang n’ Olufson, a chain of stereo stores originally commissioned for the King of Denmark. “They have this remote-control that’s probably about a foot long by six inches wide,” he explains. “It has a metal plate on the bottom half of it, and when you touch it, the heat from your hands causes a hydraulic panel to tilt up. And on it is a whole touch-screen menu system that

explain that she’s hardly a fan of Lake or even the show. “I really don’t like *Ricki Lake* because most of her topics are trashy. I usually just watch it because it’s the only thing on and it’s on three times a day . . . it’s just something in the background.”

Everyone and their great-aunt has access to a television in this advanced era, but is anyone really even watching it anymore? Has TV finally plummeted so far below the lowest-common denominator that it has actually achieved a compelling level of unwatchability? Maybe TV really is a form of electronic comfort for a modern society that’s forgotten the joy of peace and quiet—or maybe we’re just witnesses to the evolution of television as its true purpose begins to emerge: subliminal white-noise.

“I don’t know,” Kim admits. “I never really even watched TV until I came to RIT. There’s just not much to do around here.” ♦

Page 14 photograph: Melrose Place by Dana Fineman/Fox

**While** slender halogen lamps are dimmed to a soft glow, the circle of people lays back on the couches and sips exotic coffees. As if on cue, someone gets up and recites poetry in the tight-knit, relaxed atmosphere. It's evident that this isn't a regular Friday night on a typical residence hall—welcome to coffeehouse night at Community Service Club House, one of the many Special Interest Houses (SIHs) on campus.

Jen Souder, Assistant Area Coordinator for Nathaniel Rochester/Fish Quad, serves as an advisor to many of the Special Interest Houses and explains their concept. "The Special Interest House is an opportunity for many students who have common passions and interests to reside together in a community. The privileges they have enable them to choose their own members, and have their own special space." According



to Souder, the first beginnings of the houses date back to almost 20 years ago.

Currently there are seven special interest houses (SIHs) on campus: Art House (23 residents), Computer Science House (70 residents), Community Service Club House (29 residents), Engineering House (40 residents), International House (35 residents), Photo House (45 residents), and Unity House (24 residents). Most of the houses are located on floors within the Kate Gleason and Nathaniel Rochester quadrangles.

The sense of pride in a special interest house community is quite noticeable. Some houses, such as Photo and Computer Science, have walls adorned with past news clippings of their exploits, old "family" pictures, and trophy cases filled with awards and memorabilia.

House lounges also seem like more of a family room than just a residence life lounge. Community Service Club House's lounge is replete with plush couches and elegantly-crafted wood coffee tables with

inlaid glass. Others, such as Engineering house, have more of a recreational atmosphere, with pool tables, arcade games, and foosball tables.

Many house members are attracted to the family atmosphere. "[Unity House] is the common point where Blacks and Hispanics can come together and socialize. We try to give everybody a common ground, because it doesn't seem like there's another place where we can chill," says Cynetra Ferguson, financial director of Unity House. "[International House] is a home away from home, especially for Thanksgiving and Spring Break, since they

of the house has developed into a family atmosphere. It's become a place where people are accepted, no matter who they are. [There are] people that aren't necessarily interested in computers, but rather the family atmosphere."

According to various residents of SIHs, house membership is open to all students, regardless of their major.

The cornerstone of many SIHs is their facilities where their members can study art, write computer programs, or take pictures. According to Photo House Vice President, Yasmin Jung, 2nd year Applied Photo major, the house has two darkrooms, one studio, and a print finishing room. Art

# Our

house's studio is equipped with a fume hood for painting, a copier, and a light table. Computer Science House maintains more than four million dollars in computer systems, according to Residence Life, and they claim that they are the first student group in the world to have networked workstations in every room.

During the year, many houses have annual social or research projects that are part of their tradition. Art and Photo Houses invite professionals in their craft to give lectures to their members, which are open to the public. Last fall, Photo House sponsored a lecture featuring Flip Schulke, a noted photojournalist who covered most of the civil rights movement.

According to Van Hensburgen, Computer Science House is busy trying to translate a version of the UNIX operating system so it can run on a processor commonly found in Macintosh computers. His house is also noted for being one of the first groups to connect a soda vending machine to Internet, the vast computing network. "The Coke machine is an example of 'frivolous wizardry' that goes on in the house," Van Hensburgen says.

Community Service Club House has assisted with such humanitarian projects as Habitat for Humanity, Rochester Toy

can't go home," explains International House President, Claire Walcott, who is from Barbados.

For Art House President, Matt Keough, a 2nd year Industrial Design major, living at his house helped him get settled here. "It has meant being better acquainted with RIT and getting feedback from my work. I like the diversity of the people here. You don't live and work with people so different from you anywhere else [on campus]," he says.

Computer Science House (CSH) member, Eric Van Hensburgen, 4th year Computer Science major, also feels that the family atmosphere is truly the common thread that ties his house together, "Technically, CSH is supposed to be a dorm life style setting with members [who] have interests in computers and have the resources available to projects in computer science," he says. "But in actuality," he explains, "the close knit nature

written by **chip goines**

photos by **jeanie choi**

Library, and the Ronald McDonald House of Rochester. According to house logs, CSH has put in more than 200 hours in volunteer work this quarter.

Some social events that houses perform can range from cross-dressing lip-sync parties (Photo House and Computer Science House), African American film festivals (Unity House), to quarterly barbecues (International House).

Members love the advantages of living in a house. "Most of the knowledge I've used on my co-op jobs I've gained from CSH," Van Hensburgen says. "Very little [that I've used on co-op] has been directly from my classes. It's impressed my

someone in my class next door. In a regular class there may not be an upperclassman in your major who can help you and tell you what class to take," Wiltberger says.

If it wasn't for International House, first year Biology major Julie Danilchenko, from Russia, might not have met her best friend on campus, Banzita Mwilambwe, a 1st year Applied Math major from Zaire. "When I moved in, I had a single, and I didn't know anyone around. I saw Banzita and I introduced myself," Danilchenko says. Unfortunately, it wasn't friendship at first sight. "She thought I was a snob, a show off, a pure arrogant bitch," Mwilambwe adds.

House. "I don't want to throw blame around, but the people in charge aren't the best motivators. There's nothing ever planned. It's all just for fun things. Most committee members have no meetings at all. People expect things without working for them. We let people in too easily. We'll let you in because you're a girl or a friend of someone else. There's no prerequisite," Wiltberger complains.

To become a SIH member, one has to fill out an application form, according to Souder. Next, an evaluation committee will review that application and if they like what they see, the applicant is invited for an interview. Each house has different procedures, but basically, the house body votes on whether or not to accept that member. Off-floor membership is available to those who like the floor but don't want to move, Souder says. House members are generally required to pay

# House...

employers and made them want to ask me back in successive years," he continues. Community Service Club House member, Chris Abildsoe, 2nd year Computer Science major, likes "the unity, the feeling you get when the house works on a large project and you help someone out at the same time." Ferguson feels that living in Unity House puts her in the center of Black social life on

campus. "If you know anything that's going on at University of Buffalo, MCC, or at University of Rochester, we're one of the first to know about it," she says.

"[Special Interest Houses] are good for freshman because when I came here I met friends who were juniors and seniors who can tell you how to do certain things [such as selecting classes], that's the biggest advantage," Keough says.

"People like [Engineering House] because they can study with [one] another," says Engineering House Manager, Dan Wiltberger, 2nd year Industrial Engineering major. "If I need help, there's



Despite the initial animosity, a friendship was formed. "We started to go out to Gracie's together and we found out we have a lot in common—we both hate American manners!" says Danilchenko. "The only reason I stick around is to annoy [Banzita]," jokes Danilchenko.

There are some disadvantages to Special Interest Houses. Souder cites that some incoming members may not be ready to handle the added responsibilities of membership, such as quarterly dues, fundraising and mandatory attendance to house meetings. Wiltberger is upset about the lackadaisical attitude in Engineering

quarterly dues, which range from five to twenty-five dollars, and attend mandatory house meetings. The Special Interest House Association (SIHA) is the student government organization that serves to represent Special Interest House concerns, inter-house relations, and fundraising.

Houses are also visible in their local residence hall communities and governments. Keough says that Art House members are required to learn sign language to improve interaction with other residents in the Ellingson/Peterson/Bell quad. NRH government Vice President, Therese Greene, who is a member of Computer Science House, says that all but one of the quad executive board is a member of CSH.

Souder feels that the end result of the Special Interest House experience is shown in the alumni. "What's refreshing is that alumni want to make a contribution back to the house—that's where I see RIT spirit shining through. The house is like a nest to fly from, but you can always come back to it."◆

No it did not happen on Tuesday, but the Mardi Gras weekend was definately phat! Sponsored by the College Activities Board (CAB), this year's concert line-up rocked. Find out what all the rave was about.

### House of Hypnotism

**a** T THE AGE OF 37, hypnotist Ronny Romm is one of the youngest performers on the college circuit. In the span of 3 and a half years, Romm has entertained more than 1200 colleges and universities, easily drawing crowds of hundreds of students.

On February 2, Romm was the headlining act for Mardi Gras weekend at RIT sponsored by the College Activities Board (CAB). Although drawing a relatively small gathering of students, the show went on without a hitch.

"We're going to see if we can get it one with one another," Romm states. Romm began by giving the audience a "light" workout in Extra Sensory Perception (ESP). Blindfolded and taped from ear to ear and eye to eye Romm impressed the audience with

incredible feats of mind reading. Identifying personal items and more personal thoughts, Romm made quick work of skeptics.

Unlike other stage hypnotists, Romm gave the audience the inside scoop on what was going on by explaining some of the concepts of ESP and Hypnotism. With eight years of experience as a clinical hypnotherapist, Romm provided a wealth of infor-

# fat T A Look



ALYSSA SCHEINSON • RIGHT: MAX SCHULTE

mation, by explaining the methods, myths and misconceptions of hypnosis. No plants, no fakes, no gag tricks—just an impressive display of mental prowess.

Next on the agenda was the main event: hypnotism. “All hypnosis is, is the power of suggestion,” Romm told his audience. Seats on stage filled rather quickly, as the ten participants eagerly rushed to see if they could be “entranced”. “Hypnosis is not like being drunk or high,” Romm stated after the show. “It’s a heightened state of awareness.”

Within a few minutes, all on stage were under the spell. Romm took them on a unique guided tour through their imagi-

Be sure to catch their sound on the new Spyro Gyra album coming out in March, *Love and Other Things*. Their contemporary jazz sound falls between the traditional blues and the new age sounds and offers a great variety of chord progressions and rhythms making a completely original performance. Relaxed and smooth, theirs is a passion that flows through your body and uplifts your soul; leaving it in a fabulous and fantastic state of transcendence. Even though the band arrived 30 minutes late due to the blizzard, the audience wouldn’t let them leave until they played an encore.—*Mike Volo*

## t RIT's Mardi Gras Celebration

# esday

nations; from tanning on a beach and fishing to a day at the races and eating ice-cream. The final demonstration of the night was the power of post hypnotic suggestions.

“If they [the audience] had a good time, and in the process I give them a little food for thought ... I did a good job.” —*Alfred Penn*

### Beyond Sound

**S**PYRO GYRA ON FEBRUARY 4TH can be summed up in one word: Fantabulous! The combination of each personality in the band forms a union of sound and style that is unmatched and unique over any other contemporary jazz band. Jay Beckenstein’s saxophone mixed with Julio Fernandez’s slightly Cuban jazz guitar style to form melodies that grasp your senses and keep you tapping. They play above of the funk foundation of bassist, Scott Ambrose, and percussionist/drummer, Joe Rosenblack. Together, they sound as one.

The talent of each member is heard clearly, from Tom Schuman’s keyboards to Beckenstein’s saxophone tone. Each member was equally represented through solos and original music that each of them participated in creating and writing. No one character or style prevailed. This combination of personalities forms a group called Spyro Gyra. Some examples were in the guitar feature “Liberty Road,” or the kickin’ bass solo in “Free Will.”

### The Legend Continues

ON FEBRUARY 5TH, the Duke Ellington Orchestra played for Mardi Gras and reminded those who were there about the tradition of Jazz. Led by the Duke’s son, Mercer Ellington, the orchestra brought the roaring

crowd to their feet.

They played some of the Duke’s greatest compositions including *The A-Train*, *Caravan*, *C-Jam Blues*, and *Deep Blues*.

At the dawn of Jazz, Duke Ellington’s band created tunes that have helped shape what jazz is today. His style has influenced countless bands after him and has been mimicked but never repeated in the same way. When someone asks Mercer what his father is like he tells them “You have to listen to his music.” He had a way of portraying a picture with sound. When the band would play for churches, listening to that music was



like “looking at stained glass.” The expression Duke wrote into his music is what made it so great. A listener can understand what he is trying to express, and even to point where one would also feel that way. If Ellington wanted to make an audience dance, he could do it with a chord change and a beat that is almost hypnotizing.

Thomas James, the pianist for the current Duke Ellington band, resembles the style Duke played with. Put by Mercer, “He plays so wrong, that he is almost nuts.” Duke added to his music, an offbeat, syncopated combination of notes that fit so perfectly with the band. Added with a certain energy, James closely matches the Duke’s style and elegance.

The tradition of the band lives through his son, Mercer Ellington. Mercer Ellington started his education as a Math major at Columbia, but after attending a Count Basie concert he realized he had to turn to music like his father did before him. He

• transferred to Julliard School of Music and later to NYU to complete his formal education. Mercer feels music gives him more of an opportunity to express his ideas. Many musicians will also tell you that music is the best way to express ones inner-self, something the Ellington’s know how to do well. —*Mike Volo*



MAX SCHULTE



MAX SCHULTE

On the afternoon of January 24, 1995, the Order of Omega joined together in front of the Student Alumni Union to embark on a trip to the Louis H. Morgan School, Public School 37. Their mission was to "adopt" children who attend P.S. 37, as Order of Omega's current project is entitled Adopt-A-School.

The Order of Omega (O of O) is not a typical on-campus organization. They are, in fact, an honorary organization for Greek members who have displayed outstanding leadership and academics within the Greek community. The O of O is also a national organization with over 300 chapters on campuses in the United States. The RIT O of O Chapter was founded on February 21, 1984.

This O of O project, Adopt-A-School, works like this: Greeks and non-Greeks, undergrads or graduate students, volunteer one hour a week to spend with a child or two. This hour may be spent working with the child on a particular academic subject such as mathematics, reading, or even art. However, the time is not only limited to schoolwork, the volunteer may also play sports with the child(ren) with whom he or she is paired. Imagine playing tether ball with someone who actually knows the rules. Even if a volunteer cannot play tether ball or Japanese marbles, the teachers at the school will pair a child and his or her weakness to the volunteer's strength.

Recently, when asked the reasoning behind this program, a founding member of the Adopt-A-School project, Bill Bernhard, replied: "This is a really good opportunity for us to help out children from kindergarten to sixth grade. I really think kids see college students as role

models and this is great for kids who need a role model."

In similar programs such as Big Brothers and Big Sisters, and the United Way, the idea of positive role models do seem to have an effect on children. But, what is known about the results of Adopt-A-School? "When done by other Order of Omega Chapters, there has been an increase in attendance, grades, and self-esteem by the children," says Chuck Judge, another founding member of the program.

It is these types of effects on the child that show why this program is so widely used on other campuses. Although, it does take volunteers to make Adopt-A-School work as successfully as possible. Thus far, the O of O have themselves and approximately twenty outside volunteers who made their way to P.S. 37 last Tuesday. Those volunteers were able to see the first stage of a child's appreciation.

Being that Adopt-A-School is a community service program, volunteers who offered their time know how it affects them. But, Judge didn't hesitate to let his feelings be known: "Any type of community service makes you feel good. This program is on a more personal level and when you see the smile on the child's face, you know its worth it."

Another unique element to Adopt-A-School is that it is not a one-time commit-

# BACK TO GRAMMAR SCHOOL

w r i t t e n   b y   c h r i s   m c C a r t h y

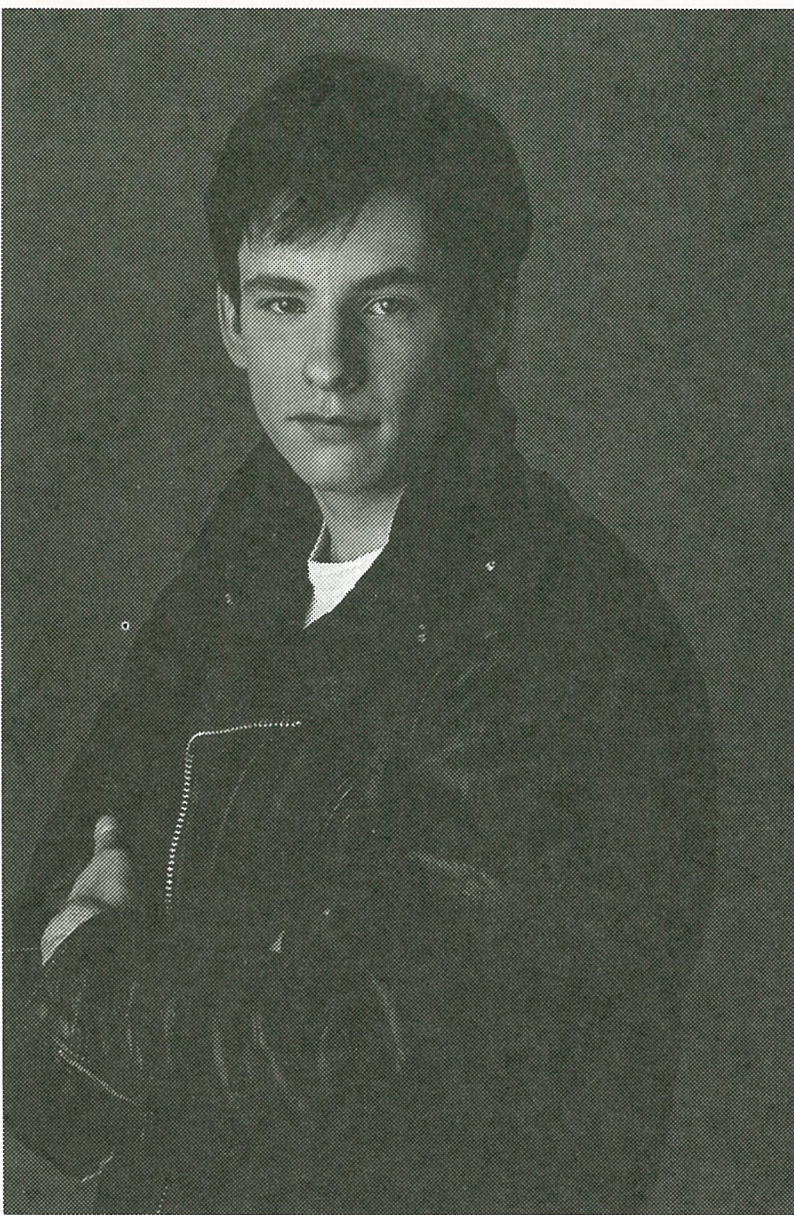
ment. Different than cleaning highways and washing pick-up trucks on a Saturday afternoon, Adopt-A-School is a one or two year commitment. According to Bernhard, this amount of time "makes the child achieve more by opening up to you. Besides," he adds, "you will be able to watch the child's different changes."

Even though this program is run by a Greek organization, its volunteers are not all Greek. This combination of students has Dorothy Brown, the Coordinator of Greek Affairs quite impressed: "This shows that Greek and independent students can work together. For the most part, we all have something to give and Adopt-A-School may bridge those gaps."

Being together in a classroom or in a school yard helping children is sure to blind any prejudices anyone may have. The goal of Adopt-A-School is to develop a relationship with children in the Rochester community, a challenging opportunity.

Anyone who would like to accept the challenge may contact the Greek Affairs Office at 475-6171, or 475-5986. Ask for Dorothy Brown or Molly Kelly.

Adopt-A-School is a unique opportunity to make a difference in a child's life. Also, this program is as Judge states: "A small term commitment, but a lifetime reward." ♦



## ***A Man's Gotta Do What A Man's Gotta Do***

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. All it takes is five minutes at any post office to fill out a simple form. So if you know a young man about to turn 18, remind him to register. It's one of those things he's got to do.

***Register with Selective Service  
It's quick. It's easy. And it's the law.***

A public service message of this publication and Selective Service System.



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the academic side  
of campus.

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Fri 11am-3pm

Sat 9am-3pm

### **Bar**

Mon-Thurs 12noon-7pm

Fri 12 noon-5:00pm

### **Happy Hour**

Fri 3pm-7:30pm

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Now in its third year—and once again, for only \$3—RIT Food Service and the RIT United Way Steering Committee present

## A Taste of RIT

Waltz through the RIT cafeteria on Friday, February 10. Sample foods from hors d'oeuvres to biscotti, chicken wings to pasta, Mexican to Italian. Nibble new low-fat foods or try an exotic dish.

Vendors include: Pillsbury, Sara Lee, Chef Pierre, Healthy Choice, Pepperidge Farms, Tropicana, Tyson, Oscar Mayer HotPockets, Ragu, Uncle Ben's, Nutri-Fry, Icelandic Seafood, and Stouffer's Lean Cuisine—and benefit United Way.

**11 a.m. - 2 p.m.**  
**Friday, February 10, 1995**  
**SAU Cafeteria**

(the RITskeller will be open for regular service)

Special thanks to Perry Jacobstein, Inc.,  
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United Way of Greater Rochester

# R.I.T

## R.I.T PLAYERS

### ANNOUNCE AUDITIONS

FOR

## "THE PAJAMA GAME"

(PRODUCTION DATE: MAY 5-7)

**THURSDAY, FEBRUARY 16:**

Actors & Singers, 1829 Room (SAU), 7 pm  
Dancers, Webb Auditorium (Bldg 7), 8 pm

**SATURDAY, FEBRUARY 18:**

Actors & Singers, Ingle Aud (SAU), 12 pm  
(and 1829 Room)

**SUNDAY, FEBRUARY 19:**

Dancers, Webb Auditorium (Bldg 7), 1 pm  
Actors & Singers, Room 1829, 12 pm

(Supplementary Auditions will be held March 6&7, 8 pm, 1829 ROOM)

Singers please have a prepared musicals number (with piano accompaniment) to perform.

All auditioners please dress in casual clothing

# WITR<sup>89.7 FM</sup>

## MODERN MUSIC AND MORE!

**FRIDAY, FEBRUARY 10**

Buck wheat Zydeco

•Ithaca Performing Arts  
Center

**WEDNESDAY, FEBRUARY 15**

The Tragically Hip, Odds

•Maple Leaf Gardens,  
Toronto

**THURSDAY, FEBRUARY 16**

Huun-Huun-Tu: The  
Throat Singers From  
Mongolia

•Ithaca Performing Arts  
Center

Josie Waverly

(Benefit Concert)

•Mercy High School

**FRIDAY, FEBRUARY 17**

Chris Beard

•The Abyss

**SATURDAY, FEBRUARY 18**

Joe Beard &

The Blues Union

Manish BIO

•The Dutch Mill

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475-2271**

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2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



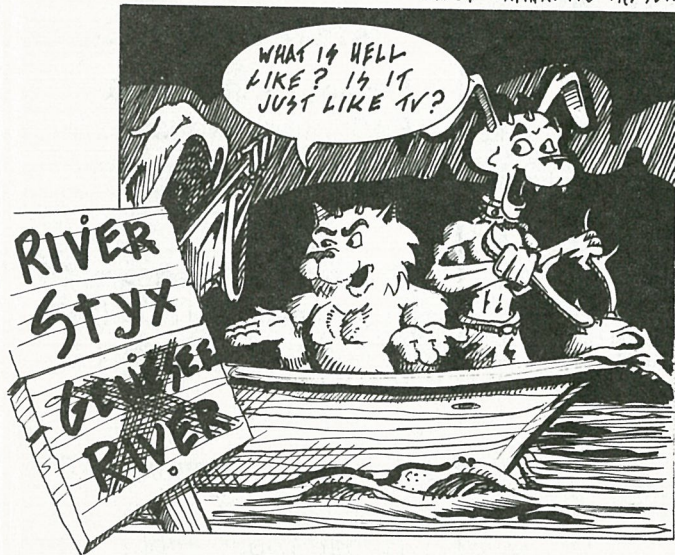
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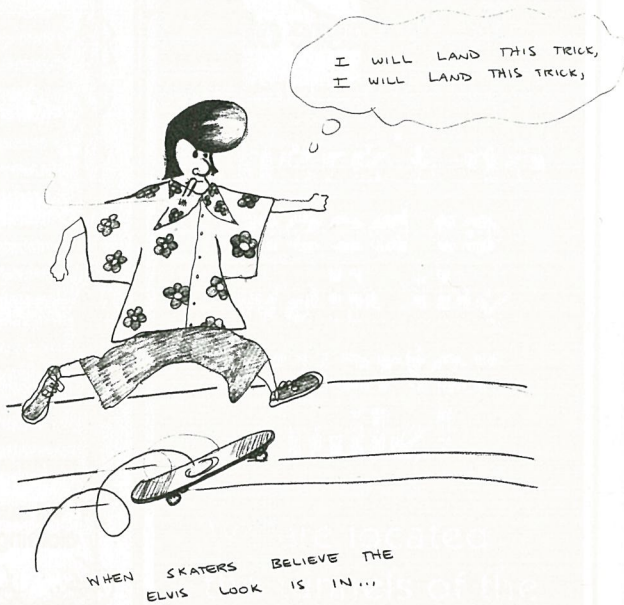
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## ARMY ROTC

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# tab ads

## Announcements

• Notice to faculty and staff - The brothers of Gamma Nu Chapter of Phi Kappa Tau Fraternity have set up the Father James Sauers Memorial Scholarship Fund, in memory of Father Jim, our chapter advisor and beloved brother. All contributions would be greatly appreciated and can be sent to Phi Kappa Tau National Fraternity, PO Box 30, Oxford, OH 45056.

• Talent show, Thursday, March 9. Need people to perform for a community service fundraiser for breast cancer research foundation. If you feel you have an act that would benefit a deaf audience, please call me at X4073 TDD and leave a message for Jerry.

• The memorial service for Father James Sauers will be held Monday February 6 from 1:00-3:00 pm in Ingle Auditorium. Bishop Matthew Clark will participate in the service. A reception will follow in the Fireside lounge.

## Classifieds

• Wanted : a DJ for a sorority function. Need someone who is flexible and can get along with deaf needs. April 22nd Saturday night. We'll pay the equipment rental if you need it. Please call X4073 TDD and leave a message on the machine. Ask for Jerry.

• ADOPTION : A GIFT OF LOVE Happily married couple, teacher and physician, wish to adopt a child. Can provide a secure home filled with love. Legal/medical paid. To learn more about us, call our adoption counselors at 1-800-272-3678. Eileen and Chris

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• Driver Needed : Great personalities with customer service and restaurant background to deliver meals from Rochester's best restaurants. Bow tie and own vehicle needed. 288-0200

• Protect Against Crime Today! Complete line of residence/personal/auto alarms available. Affordable and state of the art products. Protection from robbery, theft, assault. Call today 594-5400 Don't be a victim today. 10% student discount

WANTED - Sales person, part-time, retail sales, flexible hours, \$7.00/hour + BONUS. 723-0277. Contact Bill or Mary Lee, Village Gate Square, 274 N. Goodman St.

• Going to Daytona? \$119/person. Booking direct \$aves! Suites, kitchenettes, all beachfront in the heart of Spring Break!! 1-800-868-7423

• Feeling lonely? Customer service representatives are available 24 hours a day for questions or emergencies. Call 1-800-CITIBANK to apply. Please, no breathers.

• ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 5454-4155 ext. A52252

• THE COMPANION ANIMAL HOSPITAL, 2800 WEST HENRIETTA ROAD, A FULL SERVICE SMALL ANIMAL HOSPITAL, NOW HAS A TTY. OUR TTY NUMBER IS 424-5360 AND YOU CAN ALSO REACH US AT 424-2900.

• SUMMER JOBS ARE FUN AT CAMP SENECA LAKE! JEWISH COMMUNITY CENTER OF ROCHESTER OVERNITE CAMP HAS OPENINGS FOR GENERAL COUNSELORS, 6/22-8/20. EXPERIENCE WITH CHILDREN, SKILLS IN SPORTS, AQUATICA, ART & CRAFTS AND/OR DRAMA HELPFUL.

FOR MORE INFORMATION (716) 461-2000 EXT. 263.

• SPRING BREAK '95! GUARANTEED LOWEST PRICES IN THE COUNTRY! PARTY IN JAMAICA, CANCUN, FLORIDA, SOUTH PADRE, BARBADOS. ORGANIZE SMALL GROUP AND TRAVEL FREE! CALL FOR OUR LOW PRICES & INFORMATION. SUN SPLASH TOURS 1-800-426-7710.

• FOR SALE! HP485 CALCULATOR - USED VERY LITTLE WITH CASE AND INSTRUCTION MANUAL. PHONE 247-4953 M-F 4-6 PM PRICE \$50

• IBANEZ GUITAR FOR SALE. Excellent condition, blue with black. A bargain that won't last. Call Steve 475-3386.

## Tab Ads

• Dumbass - Happy Birthday! Let's go celebrate with another Bruegger night! Dumbass

• Jason Curtis - Happy Birthday on the 15th! It'll be a beautiful thing!

• Students Against Managed Attrition! SAMA is coming!

Students...UNITE! Don't let the lower echelons of administration cut you out! Take your voice straight to the top!

• Hey hambone, what's up? Flippy

• Come on Marta, grow up!

• To Kelley Loftus - You were so there for us, love Uncle CaveMan, Cabbage Patch, and Cabin Boy

• For Patty, Kathy, Debbie, Slowick, Jen, Kelley, and Stacy - 192 - A\*\*hole anyone?

• Lucy, you're my hero. Kiss me please? Niko

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## Concert Venues

MISS AMERICA WILL BE HERE AT THE RIT campus! NTID is playing host to one of the first deaf pageant winners to grace the U.S. What does she have to say? Join us in Feb. as we sign in to find out.

## Here She Comes

IN THE SPIRIT OF THE SEASON OF LOVE, REPORTER brings to you the results of a heartfelt gathering. Grade school meets college in an event that will set the stage for future generations of love makers: Love Day 1995.

## Make Love

## That's Life

LIFE AFTER RIT. DOES IT GET any better? Find out in March as writer Chip Goines conducts a survey of RIT alumni and where they are now.

RIT IS PREPARING THE WAY for unemployed workers. What does this mean for students? How will it effect classes? March is the month of answers at Reporter!

## PREP

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**what's going on?**

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