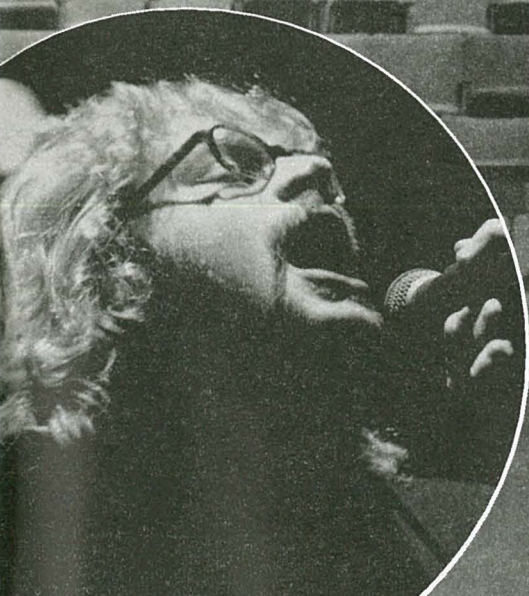
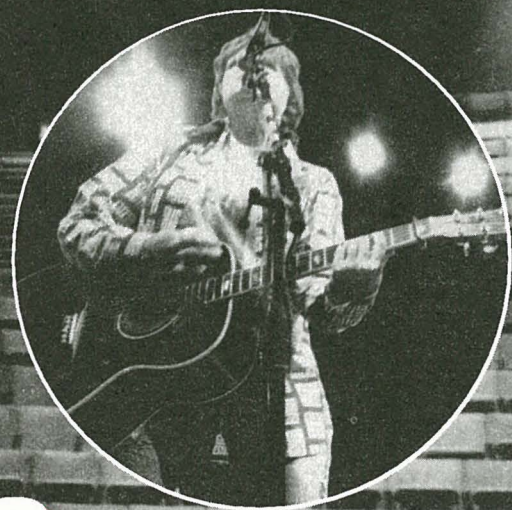


a visit from miss america 'cinderella'

# reporter

FEBRUARY 17, 1995

# the day the music died



why the big bands don't play at rit

# Your STUDENT GOVERNMENT

## 3 gym classes instead of 6? *It might happen...*

Last year, the Physical Education (P.E.) department brought forth a proposal to reduce the number of P.E. credits RIT students would be required to take. Instead of taking 6 traditional P.E. "activity" courses (such as volleyball, basketball, or rock climbing), they proposed that students take only 2 of these courses and 1 classroom "wellness" course. Currently, RIT offers four such classroom wellness courses. Right now, students may take one or more of these classes in lieu of a traditional "activity" course. These classes cover such topics as exercise, calorie tabulation, stress management, balanced eating, as well as many other areas related to a healthy lifestyle.

Last year, when the proposal was brought forth, Student Government found that students *did* like the idea of a wellness *option*. Students also favored an overall reduction in required P.E. classes. However, students indicated that they didn't want to be *mandated* to take another classroom course. So, when the proposal came before Policy Council, SG essentially blocked it from being passed.

This year, David Wang is the chair of the SG ad hoc committee charged with reaching a compromise with the P.E. department on this issue. After several months of hard work, Dave has reached a compromise with the P.E. faculty. The new proposal, that will go to Policy Council, requires students to take either 6 "activity" courses, or 2 "activity" courses and 1 "wellness" classroom course. This will be voted on in Spring Qtr.

- Ralph Gaboury, SG President

## This week in the Senate...

# How safe are we?

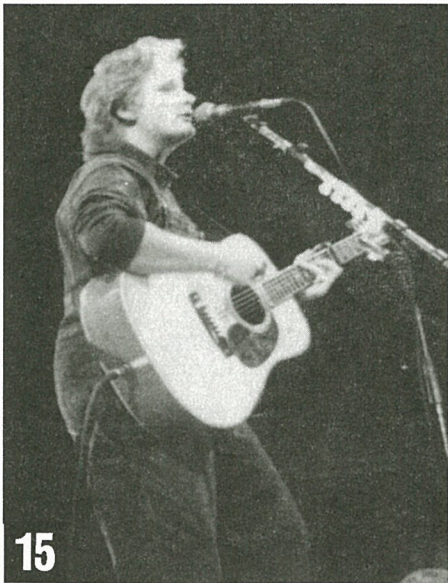
A discussion on the placement  
of more blue light phones

**HAVE YOUR VOICE HEARD:  
Tuesday, Feb. 21 at 12:30pm  
SAU 1829 room**

The RIT Men's Volleyball team will be playing a dual match against St. John Fisher College on Friday, February 24 at 8 pm. The match will take place at St. John Fisher. Any questions can be directed to Josh Lesperance at 424-8111. Please come out and support this event.

## FREE LEGAL AID

Provided by your Student Government; call x2204 for an appointment.



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COVER: Erik Mathy, INSETS: Pearl Jam: Lance Mercer/Epic. Indigo Girls: Rick Cinclair. Barenaked Ladies: Alyssa Scheinson

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## The Last Writes

Good bye. I am retiring from the staff of REPORTER. I just can't take the pressure anymore! I'm tired of it, I tell you! I can't go on like this any more!

Well, it sounded dramatic, so I thought I would give it a try. The truth of the matter is that I am graduating. It seemed like it would never come, but the end of my editorship has arrived. It's been a great experience working at the magazine. Of course I learned a great deal about publishing a weekly magazine. Certainly I gained skills that will help me in the job field, but these are not the best aspects of working at REPORTER.

I can hardly believe I'm writing this editorial already. It seems like I just got here... here at REPORTER anyway. It feels like I've been at RIT forever. Though working here and dealing with all of my classes has not always been easy, many times this place has helped me retain my sanity. Yes, outward appearances are deceiving. Walking into the REPORTER office at any time of the day or night would convince the untrained eye that the student publication is run by a pack of maniacs. First of all, the office is in a constant state of total disarray. Empty soda cans and discarded fast food containers are everywhere. Magazines and assorted papers cover every inch of desk and counter space. Over all, the place is a veritable dump, but it's our dump. Sure we have no windows and the place smells like bad corn chips, but it has become like a second home to me.

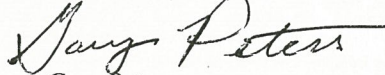
For what reason would any person in his right mind spend a majority of his college career in such dismal surroundings? Of all the things that I will remember about my years at RIT, it will be the friends that I have made through Reporter that I will recall most frequently. I have never met a bigger, more diverse bunch of friends than those that I have met through working at REPORTER. There seems to always be someone hanging around down in the office. It's one of the loudest and stupidiest office atmospheres I have ever

seen. The staff (especially this year) has always been a little strange. For the

period of time that I have worked at the magazine, the staff has gotten progressively weirder year by year. I have also seen the magazine get progressively better over that period of time. There must be a connection between the staff's disposition and the quality of the magazine. I only hope that the next staff tops everything that we have done in the past year, and, of course, becomes twice as warped as the current staff. It can only improve the magazine. I can't say enough about the staff of REPORTER. I owe it all to them. The relationships that have grown out of our chance meetings at REPORTER, have taught us much about each other, and much about our selves.

I would like to also thank this year's Advisory Board for sticking by us and always being there when we needed them. In particular, I would like to express my deepest gratitude to Dr. Elaine Spaul. Her concern, guidance, and input as our advisor has always been in the best interests of the magazine and the students behind it. She is one of the most genuinely compassionate people I have ever met or ever will.

I will certainly miss this place. There is absolutely nowhere else like it anywhere. I wish the new EIC, Christine Koenig, the best of luck. As I leave RIT at the end of this academic quarter, I hope only that I can seize the sense of enthusiasm and friendship that working at REPORTER has given me. Good bye, my friends.



Gary Peters  
Editor-In-Chief

### Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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## We, the Apathetic People

This letter is in response to the one written by Cara Allen in the Feb. 10th issue of the REPORTER. Although we agree that in a school of about 13,000 students it may be a tad difficult for the President to be highly visible, we strongly disagree with your comment that "there is no established line of communication with President Simone." The students do have a means of communicating with administration; it's called Student Government. Student Government is the students' vehicle for expressing their views and opinions to the people who make major decisions affecting our

education and our lives. Every week S.G. advertises the issues that we discuss in the Senate, and there is an open invitation to come to these meetings. There was an open forum on that very subject of managed attrition by RHA. There was so much publicity about it that it was literally impossible to walk anywhere and not see it...that is, if you were looking. And yet, no more than 30 students showed up to the meeting. What does it say about a population when only 2 people showed up for a meeting about possibly running for a position on Student Government? The same population that complain nothing happens on this campus, and that problems exist. There have been numerous invitations sent out to students through clubs and organizations to meet with Simone, and discuss this very relevant issue. And yet, only 16 people showed up at the meeting. We have the right as students, as human beings to voice our opinions on what we see is right or wrong. However, it is only when we sit back and do nothing about these issues that we are guilty of the greatest sin...apathy.

*Wally Schroder, 2nd year*

*Trish Alcock, 3rd year*

## In Search of Elvis

Oh, my dear Wally and Trish, I believe you have missed the point of Cara's letter.

True, Student Government is a vehicle to meet with our dear President. But alas, SG is a gatekeeper to our fearless leader. As I read it, the intent of her letter was that any RIT student should be able to see the President on a casual basis. Not through meetings, appointments or acronym-based task forces. Any paying student should be able to bump into Simone at the candy counter, buying a newspaper, or sitting in on one of our classes. Sure, Student Government should be the voice of the people. But in the real world, information and real opinions have a tendency to get watered-down on the way to the presidency. I believe more

people have claimed to have seen Elvis lately, than have seen President Simone.

*Josh Klenert*

## Read On

Please refer to Chris Conroy's REPORTER article of January 13th regarding cults. Prior to this letter, I have never in this lifetime responded in editorial form to a newspaper article; however, I have also never read such an insult to the human intelligence. Mr. Conroy's article demands reply!

In the article, Mr. Conroy states, "A student is approached on a college campus by a friend and invited to a church retreat." He then goes on to describe this action as, "a form of cult activity... a destructive force that preys upon the fears, insecurities, needs and desires of people from all walks of life."

Please! Are we led to believe that all church goers belong to evil cults that are going to destroy the human race?! God himself is no doubt reeling at this point.

First of all, Webster's allows for a broad meaning of the word "cult", including sim-

ple worship by any religious group (Catholics, Lutherans, etc.). I'm sorry, but I can't say I find the Catholics as an overly destructive force. In fact, they and other reputable church goers seem quite the opposite.

I myself do not belong to any cults nor do I support one religion over another. However, I do have a close friend who works in conjunction with the Catholic Church in offering a retreat service to college-age students at Midwestern university. My friend has never attempted to persuade me into anything, he is remarkably open-minded, and represents one of the most angelic people I have ever met. It is in defense of him and others like him who believe in the goodness of man that I am writing this letter.

I do not deny that there exist cults in this world which honor "evil" activities; however, you as the media need to remain objective and open to the two sides that exist in nearly every issue in life.

I am disappointed to find, in a college paper, an article as close-minded as Mr. Conroy's and can only hope that the reputation of many honorable organizations has not been damaged beyond reproach. An apology on the part of the paper would not be uncalled for.

*SB, 2nd year student*

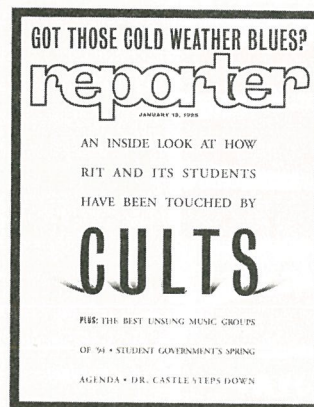
## ◆ REPORTER REPLIES

It was never the intention of REPORTER to refer to religious groups as "evil cults." They are however cults. It was never stated in Chris Conroy's article that all cults are evil and destructive. Perhaps the word "cult" has a negative connotation for you, and you were misled by your

own pre-disposed meaning of the word.

The "goodness of man" is not diminished in the mind of an individual simply because he or she is a cult member. This was never meant to be implied by the magazine or by Mr. Conroy.

*Editors*



# ADMISSIONS

## Best Foot Forward

The NTID Department of the Performing Arts' production of *Cinderella* graced the stage of the Robert F. Panara Theatre last week.

The production is a fresh take on an ancient story; Brad Williams' version of *Cinderella*, under the skillful direction of Michael Thomas, is witty, enchanting, and extremely entertaining. The humor often arrives in the form of the Step-Sisters, played by Dennis C. Webster and Karen Teagan, whose sibling rivalry and spoiled antics provided slapstick humor at its finest, as well as the Wicked Step-Mother, played by Chad A. Miller. The romance was supplied in full by the focused grace of Wendy A. Longlade's *Cinderella*, and the sincere and convincing compliment of the smitten Prince, played by Scott W. Gentzke.

The Fairy God-Mother, played by Torrie Armour, and her attendants, the Fall Fairy, played by REPORTER's very own Kerstin Gunter, the Winter Fairy, played by Sarah A. Banch, the Spring Fairy, played by Sara Lyons, and the Summer Fairy, played by Ana Serena Orrego, danced together in captivating synchrony. The Star Fairies, played by members of the Rochester City Ballet, also demonstrated impressively uniform and refined dancing. An extremely entertaining performance was given by Wendy Weigert as the Court Jester, whose acrobatic and gymnastic skills amazed and amused the literally gasping audience. And although Michael D. Hoos, who played the Prince's Companion, had a relatively brief amount of stage time, his presence was almost uncannily commanding, and it is hopeful that it will be more fully utilized in any future theatrical endeavors.

*Cinderella* was masterfully staged and highlighted by dazzling lights, music and effects. Hats off to every member of the often under appreciated stage and production staff. Without their efforts, the performance would have fallen far short of the final product. Anyone who completely missed the show wasted an opportunity to enjoy the rewarding performance of some truly talented artists. —Bryan Howell



MARK LUND

## Dinner with Al

On Monday, Feb. 6 President Al Simone held a meeting of the minds in the Skalny Room of the Interfaith Center. In attendance were student leaders as well as Student Government and administration. Discussion centered on student concerns about the campus. The first topic of the night was Managed Attrition. In comparison with layoffs and major downsizing facing other big universities, RIT has been considerably lucky to establish a program of managed attrition. The institute is not in financial crisis which means that student services will not be cut drastically. However, student are still facing a 5% increase in tuition this year. "There is only one negative as far as students are concerned," said Simone, "when all is sorted out ... [there will be] fewer course selections."

There seems to be much disagreement from faculty and staff about the number of negatives involved in managed attrition. One student expressed concern over the non-existent tenure review process. On average, 80% of faculty at RIT are tenured. "There is no excuse for lack of performance." Simone commented.

Although a post-tenure review policy is necessary, there is not an immediate need for it

according to Simone. So far, only part-time and visiting faculty are affected by managed attrition. The planning will be necessary for special interest courses brought by future visiting faculty. Any new programs introduced to the campus will have a hard time getting through the bottle-neck of managed attrition. Simone seems adamant against offering more courses than absolutely necessary.

Governor Pataki was another issue of concern brought to the table. The new budget Pataki plans to implement will reduce TAP, EOP and HEOP for incoming freshmen by thousands of dollars per student. Maximum TAP aid has been reduced from \$4050 to \$3575. TAP aid to graduates and part-time students has also been eliminated. 7000 students in the state of New York (117 at RIT) will no longer receive HEOP grants.

Other less threatening issues discussed included extended library hours, concert venues (or lack thereof), crime on campus and multi-cultural CAB events. —*Alfred Penn*

## Final Memoir

Friends, acquaintances and co-workers gathered together one last time to bid Father James Sauers a fond farewell. February 6 met Ingle auditorium with a full complement of well wishers. No mourners allowed. "This service isn't about death," declared Father Butch Mothersell, Director of Campus Ministries.

Outside, in the main lobby of the SAU, Virtual Realities entertained students with fascinating displays of computer magic. "You can't tell me Jim didn't have a hand in this," Father Butch told his audience. By way of disclaimer Mothersell added, "If we offend anyone here this afternoon, I really don't want to hear about it."

The entire service was an impressive look back at Father Jim in all stages of life at home, work and play; the most insightful being a slide show and music presentation at the beginning of the service. The slides showed a man of great energy and influence. Although the man that generated it may be gone, his energy is conserved in the hearts of those he has touched. —*Alfred Penn*

# NEWSWORTHY

## Eye in the Sky

The School of Printing Management and Sciences (SPMS) has recently acquired a new Associated Press satellite dish. This newspaper photo production technology will allow SPMS to keep its students up to speed in the photojournalism market. The satellite obtains photographs from world wide sources to be used with the existing AP Newswire.

"This state of the art system gives students hands on experience with the same manufacturing processes found in any newspaper facility," said Dr. Robert Hacker, professor of newspaper operations management at SPMS.

*The Journalist*, a new student-run RIT newspaper, will be the first to use this technology. The paper will utilize a monitor and file server program called AP Leafdesk which will allow students to manipulate photos from the satellite directly onto the layout. SPMS hopes to add a scanner unit to the system that will allow them to send photos over the satellite. —*Alfred Penn*

## What's Inside

**CULTURE:** Looking into *the Mouth of Madness*. A Video Review. *Lands of Lord ...* **PAGE 8**

**SPORTS:** The latest and greatest in RIT sports ..... **PAGE 10**

### THE DEPARTMENT OF CHEMISTRY

## Weird Science

**T**HE DEPARTMENT OF Chemistry has been selected by the National Science Foundation (NSF) to be a national site for the Research Experiences for Undergraduates Program. As a result, the department has received a \$150,000 NSF grant to host ten students for the 10-week program each summer for the next three years.

The NSF program will provide outstanding undergraduates with an opportunity to take part in "hands on" chemical research under the direction of a faculty member.

The focus is "Investigations of the Chemical and Physical Properties of Macromolecules," and the program will be lead by professors from both the College of Science and the College of Engineering.

"We are proud to be a part of this outstanding program in motivating students to achieve scientific excellence," says Thomas Gennett, an RIT chemistry professor and the site coordinator of the program. "We plan to offer students a unique total research experience, including on-site seminars at the scientific research

centers of leading Rochester corporations."

This year, the program runs from June 5, 1995 to August 11, 1995. It pays a \$3000 stipend for the 10-week period, includes free housing in an RIT dormitory single room and a food allowance, and covers most travel expenses to and from Rochester. They are looking for exceptional undergraduate chemistry, biochemistry, polymer chemistry, material science, physics and chemical engineering majors in their sophomore or junior year. Women and minorities are especially encouraged to apply. If you are interested, contact the Department of Chemistry at 475-2497.

—*David Miller*



# More than a Mouthful

Movies, in themselves, prey on viewers' tendencies to embrace celluloid fantasies as reality — especially horror films, which have the toughest task of all: coercing an audience into believing that the ghastly exist and are capable of unspeakable acts from beyond the confines of a theater. That's all fine and good, but what if the boundary between horror and reality is blurred to the point where fictional horror becomes reality and "reality" as we know it exists only as fantasy? That's the basic premise behind *In the Mouth of Madness*, director John Carpenter's most recent and (considering his uneven creative output) most enjoyable film in nearly ten years.

Sam Neill stars as an insurance-investigator who has lapsed into psychosis and been confined to a mental hospital at the opening of the film. He describes, in flashback, how he went bonkers while on an assignment to track down Sutter Cane (played by Jurgen Prochnow), a hugely popular horror-novelist who has mysteriously vanished shortly before his new manuscript is about to go into print. Seemingly random outbreaks of violence perpetrated by rabid followers of Cane also begin to erupt everywhere, and even Cane's agent is driven murderously insane after he reads several chapters from the author's top-secret new novel.

Neill initially suspects that a publicity stunt (and not pure, seething evil) is behind

**'MAD' MAN:** Sam Neill stars in John Carpenter's new psychological-horror film, *In the Mouth of Madness*

all the mayhem until, while searching for the missing author, he finds himself in "Hobb's End," the supposedly fictional (but apparently real) town in which Cane sets his novels. Little by little, it becomes clear that Cane is not creating the events or characters of Hobb's End, but only documenting them as they occur — meaning, of course, that the demonic forces in his horrific new "novel" are far too real to stay resigned to a printed page . . . or are they just figments of Neill's crazed imagination, driven insane by Cane's writing?

Carpenter isn't the first director to bend the rift between reality and cinema — Luis Bunuel made a career out of it — but he is one of the first directors in years to do it with a sense of humor and a refreshing lack of pretension. Carpenter does unfortunately give in to recycling several stock horror cliches (goopy tentacled monsters, superficial characters who serve only as monster-bait), but makes up for it with reverent nods to many classic horror authors as well as plenty of satirical jibes aimed towards those who argue that films like this turn otherwise personable folks into psychos.

At any other point in time, *In the Mouth of Madness* would be recognized only as a solid fright-fest. But in an era when a good horror film is almost as rare as "New Kids on the Block" merchandise, it's a spectacularly enjoyable experience for those who can't remember the last time they even saw a solid fright-fest to begin with. —*Josh Slates*

## NEWSWORTHY

### American Me

On March 3rd, you can walk down memory lane with music from the turn of the century. The Perinton Concert Band, in its 17th season of delighting people with their music will be sharing the spotlight with the trademark barbershop style Chorus of the Genesee. "Americana" will take place in the Fairport High School Auditorium, 1358 Ayrault Road, Fairport. Admission is 50¢ for students. —*BH*

## In The Mouth of Madness

**Starring:** Sam Neill  
**Director:** John Carpenter  
 ★★★ 1/2 (out of 5)



# Mystical Mayhem

Westwood, the company that released the Kyrandia trilogy, released Lands of Lore about a year ago. This imaginative Dungeons and Dragons-type game towers above the rest in its field. I believe this is the best non-CD-ROM RPG (role playing game) that is out on the market today. It excels in graphics, storyline, and all special effects.

An immense castle stands in a clearing of trees. Thundering hoofbeats speed past as a lone messenger transports an urgent message to the king. You later receive word that Scotia, an evil sorceress, has recovered an artifact of great magical powers. The adventure begins here. If you're going to stop Scotia you need weapons and armor—they're easy to find. Just go to the blacksmith in the castle for your first weapon; after that you will be able to pick them up from dead enemies. It is also important to cast many spells to raise your casting level so you can cast better spells. Retrieve items that look important as you go; you may need them later in the game. And check all of the weapons by putting them in the hands of the characters, then switch them around to find the best combination.

The second time I played it, I was as equally mesmerized as the first. Beware, this game is highly addictive and will take up much of your time. One last, vital tip is to have as much oil for your lamp as possible—you don't want to be left in the dark. —Jason Jonikas

# NEWSWORTHY

## From The Home Office

Top 10 Least Wanted Commencement

Speakers:

- 10) Dumbass
- 9) Boutros Boutros-Ghali
- 8) ~~Kurt Cobain~~
- 7) OJ
- 6) Newt Gingrich's Mom
- 5) That bitch Hillary Clinton
- 4) The Cast of *The Brady Bunch Movie*
- 3) Al Simone
- 2) Salmon Rushdie
- 1) The Mighty Morphin Power Rangers

—BH

## And the Winner is...

Oscar nominations were announced in

Los Angeles on Tuesday. Go *Gump* and *Pulp*.

## GREETINGS VIDEO VIEWERS

# UNDEAD FUN

AS PROMISED, I have returned to bring you my POV of the second film in the *Evil Dead* series, *Evil Dead 2: Dead By Dawn*. In this film, Sam Raimi returns to the cabin in the woods to finish the story of the hapless college students who have stumbled upon demons and ancient cursed books. Well, sort of returned. The odd thing is that the original story ended up changing a bit. It was no longer a group of college students in the woods, just Ash and his girlfriend, Linda. Though, keep in mind that it's not the same Linda from the last film. In fact, the only person returning in the film is Bruce Campbell as Ash, the bumbling, stone dumb hero of the story.

By this time, Ash has become host to a nice little demon. Now, one would think that this would be it for our hero, but luckily for him the professor who

owned the cabin had a daughter and she shows up looking for her father. What she finds is Ash, covered with blood, talking about demons and having to kill his friends. Needless to say, she does not immediately have the best impression of him.

Before long, though, he has a chance to prove that he was telling the truth. The sun sets and the possessions begin again. It is not long before the group has dwindled down to just Ash, the professor's daughter, and a couple of demons in the basement. This is when the film gets really good.

Fed up with the demons, and knowing the only way to totally destroy them is to read a passage from the book that called them (which has been scattered throughout the basement), Ash gets ready to kick some demon butt. He replaces his hand, which he had to cut

off due to demonic possession, with the chain saw from the toolshed and grabs

the shotgun from above the fireplace. Uttering the immortal word, "Groovy!" as he pulls the cord on the chain saw, he heads down into the basement to recover the pages.

After a climactic battle with the largest demon yet, a doorway to the past is opened, and the hapless demons are thrown back to their spawning ground. Unfortunately, Ash gets caught in it too. Which brings us to the third film. But that's for next time.

This film was quite a bit more on the humorous side than the first. So, if you're looking for something scary, this movie really doesn't deliver. Other than that, though, the film is fun and there are some really great scenes. Trust me, if you see it with friends, you'll be quoting. A total of a 7 out of 10 for sheer fun.

Until next time...

—CHRIS CONROY

## Now Playing

A quick guide to films now playing, reviewed by REPORTER (out of 5).

- DISCLOSURE Demi Moore .....★★★★
- DUMB AND DUMBER Jim Carrey .....★★
- HIGHER LEARNING Omar Epps .....★★★★
- HOUSEGUEST Sinbad .....★
- THE LAST SEDUCTION .....★★★★
- LEGENDS OF THE FALL Brad Pitt....★★★★
- LITTLE WOMEN Winona Ryder.....★★★★
- NELL Jodi Foster .....★★★★
- PULP FICTION John Travolta .....★★★★
- THE QUICK & THE DEAD Sharon Stone. ★★
- SAFE PASSAGE Susan Sarandon.....★★
- SPEECHLESS Geena Davis .....★★
- TALES FROM THE CRYPT: DEMON NIGHT ...★★
- TO LIVE Ge You. ....★★★★
- NOBODY'S FOOL Paul Newman ..★★★★

## Sport Notes

- Kyril Faenov leads the men's swim team with 167.7 points. Jody Thomas leads the women's swim team with 229.25 points.

- Congratulations to Brian Wachter of the men's basketball team for receiving the Stephan King award. The award is given yearly to the player that exemplifies leadership.

- In men's wrestling, Mike Licata was the champion of the 190 lb.

bracket, while Dwight Robinson (158 lb.) and Jay Jakubowski (167 lb.) placed third at the Claude Sharer Invitational.

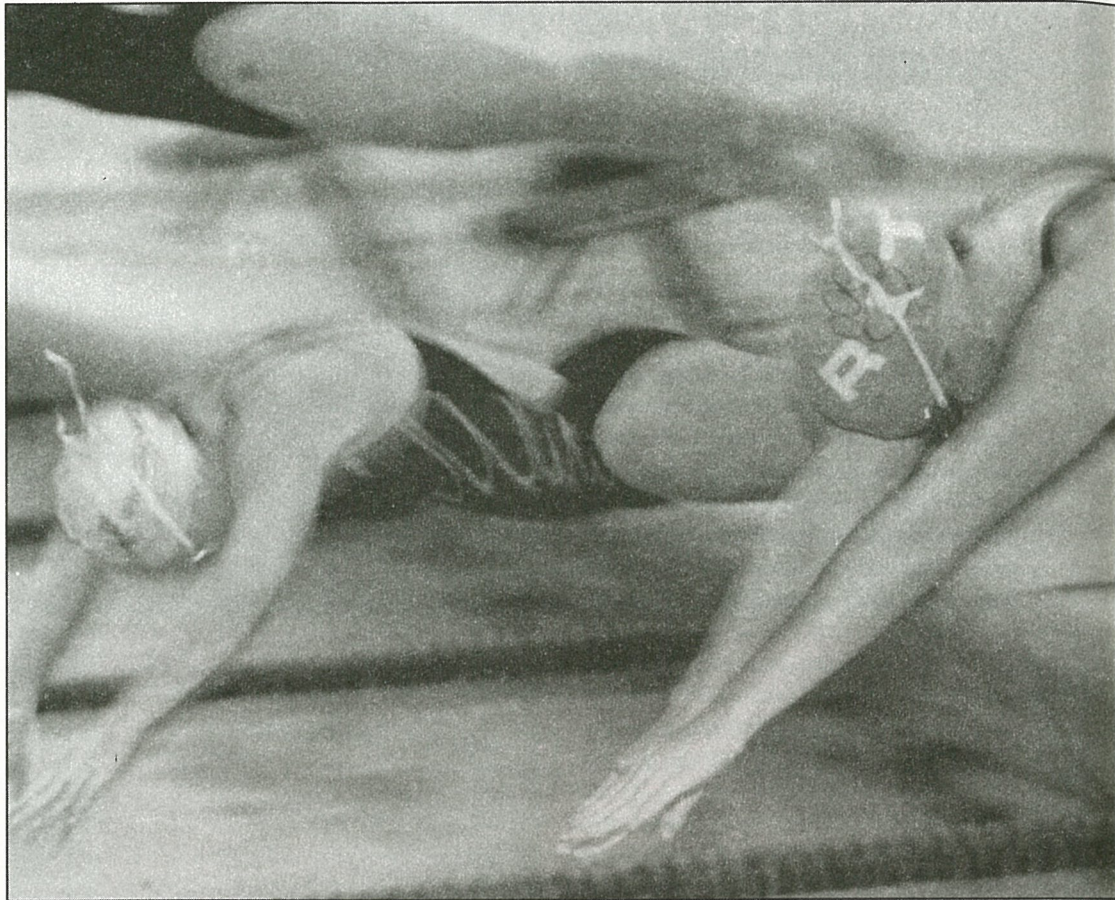
## Upcoming Events

- M. Hockey vs. Buffalo State, Fri. 2/17 7:30pm vs. Elmira, Sat. 2/18 7:30pm
- W. Hockey vs. Princeton, Sat. 2/18 12:15pm vs. Yale, Sun. 2/19 12:15 pm

## Box Scores

Results for the Winter Season, through February 12, 1995

| TEAM          | W  | L  | T |
|---------------|----|----|---|
| M. HOCKEY     | 13 | 8  | 2 |
| W. HOCKEY     | 5  | 9  | 0 |
| M. BASKETBALL | 18 | 3  | 0 |
| W. BASKETBALL | 1  | 19 | 0 |
| M. SWIMMING   | 3  | 3  | 0 |
| W. SWIMMING   | 3  | 6  | 0 |
| WRESTLING     | 2  | 6  | 1 |



# Swimming Surfaces to Win

This past weekend, the men's and women's swim teams defeated Buffalo State. In the men's competition, RIT won 125-115, improving their record to 3-3. In women's action, the Lady Tigers defeated Buffalo 124-89, improving their record to 3-6. —AZ

## MEN'S HOCKEY Earns Bid to ECACs

The men's hockey team defeated Hobart and Canisius, going 2-0 for the week.

RIT traveled to Geneva to play the Hobart Statesmen for the second time this year. D.J. Robinson found the back of the net early in the first period for the Tigers, with an assist from Shawn Randall. Marc Staley and Steve Toll combined to give Chris Maybury a goal off the power play with a minute left in the first period.

Sophomore goaltender Jason Nicholson began his season against Hobart, denying any goals in the first and second periods, posting a total of 15 saves for the game. In the third period, Maybury put in his second goal with a pass from Toll, giving RIT a 3-0 lead. The Tigers fourth and final goal was scored by Adam French with assists coming from Maybury and Toll, giving them a 4-2 victory and earning RIT a bid to the ECAC competition.

RIT ended the week with a big win in the rematch versus Canisius College, having lost to them just two weeks earlier.

### The following swimmers received first place:

|                          |                               |
|--------------------------|-------------------------------|
| <b>Kerri McInerney</b>   | <b>1650 Freestyle</b>         |
|                          | <b>500 Freestyle,</b>         |
|                          | <b>100 Breaststroke</b>       |
| <b>Jody Thomas</b>       | <b>100 Individual Medley,</b> |
|                          | <b>100 Backstroke</b>         |
| <b>Amber McFate</b>      | <b>One-Meter Diving</b>       |
|                          | <b>Three-Meter Diving</b>     |
| <b>Adam Memont</b>       | <b>200 Freestyle</b>          |
| <b>Seth Sealton</b>      | <b>50 Freestyle</b>           |
| <b>Kyril Faenov</b>      | <b>200 Individual Medley</b>  |
| <b>Jeremy Hutchinson</b> | <b>200 Butterfly</b>          |



Maybury began the game with the first goal with assists coming from Andrew Sherman and Toll. Newcomer Erik Noack placed the second goal unassisted with a slapshot unstoppable by any goalie. The Tigers were on fire, with Sherman adding a third goal only two minutes later. Nicholson held onto a shutout in the first period.

In the second and third period, Adam French and Ethan Hutten played excellent defense to help hold the opponent to only two goals for the game. Nicholson totaled 31 saves and the RIT fans helped count down the last 10 seconds to a 3-2 win for the Tigers. —*Megan Kuryla*

#### MEN'S BASKETBALL

## Goes 2-1

This past week, the men's basketball team went 2-1, falling to the Hobart Statesmen and defeating Clarkson and St. Lawrence University to bring their record to 18-3. With these results, they stand in first place of the East Region and 11th in the nation in Division III basketball.

In the two wins, RIT faced the Clarkson Golden Knights handling them with a 78-57 defeat. RIT lead at the half, holding Clarkson to just 15 points. In a less than entertaining victo-

ry, the Tigers were lead by Senior Charlie Bartlett with 21 points and six rebounds. Junior Mike Wolf added 15, while Craig Jones added 14 points and tore down 7 rebounds.

Against St. Lawrence University, the Tigers were playing to a different tune. The Saints took a steady lead at the start of the game, leading by as much as nine points. Following a time-out, the Tigers stepped it up with Jones tying the game with a lay-up with :53 seconds left in the first half. In the second half, RIT kept the Saints lead low before getting into "the zone" with a combination of Wolf, Jones and a jumper by Bartlett to take the lead for good. The Tigers went on to defeat the Saints 75-68.

RIT ends their regular season play this weekend as they travel to take on the wrath of Ithaca College and Alfred University. If all goes well, the Tigers are NCAA bound. Good Luck Tigers—AZ

## ATHLETE of the WEEK

### Brian Wachter

Brian Wachter, a senior, has been named athlete of the week after helping the men's basketball team to a 2-1 week. The shooting guard totaled 40 points, 13 steals, 12 rebounds and 10 assists while committing only four turnovers in the three games.

"He never gets tired," said coach Bob McVean. "Brian is a highly motivated, intense individual. He's full of confidence right now. He's taking big shots. He's been a real pleasant surprise."

### Sherri-Ann Smith

Sherri-Ann Smith, a junior, has been named female athlete of the week after winning the high jump at the University of Rochester Invitational indoor track meet.

Smith's leap of 5' 1/2" was a career-high as she became the second-best all-time high jumper in RIT women's track history. The feat qualified her for the New York state meet and the Cornell Invitational.

"She's starting to show real good potential in the high jump," said coach Ron Hardy, whose Tigers took fifth. "Lately we've decided to spend more time on the high jump and less on her sprinting."

—*Christopher O'Donnell*

#### IN THE SPOTLIGHT

## Rookie of the Week

**S**TEVE TOLL, a freshman, was named ECAC West Rookie of the Week after totaling seven points in a pair of RIT men's hockey losses.

Toll, a right wing, dealt three assists in a 5-

4 squeaker at Canisius and registered two goals and two assists in a 7-5 loss to Skidmore College. He ranks third among Tigers in scoring and fourth in the ECAC West 12 goals and 26 assists.

"What he's done is score big goals in those

two games, even though we came out on the short end," said sixth-year coach Eric Hoffberg. "It's really been incredible the way he's played especially as a first-year player."

Toll has 10 multiple-point games this season—including eight in his last 11 games—and a plus-minus rating of plus 13. —AZ



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# Who would you like to hear as a commencement speaker?

**"John Wayne Bobbit"** - Carl Vonneget, 4th year Mechanical Engineer

**"Mariah Carey"** - Chris Kasmark, 4th yr. Computer Science

**"The Jerky Boys!"**- Dave Chaek, Sonny Kanieski, 2nd year Telecommunications ▶

**"Dr. Seuss"**- Margaret Fetzko, 4th yr. Graphic Design

**"President Clinton"** - Christopher Stutt, 2nd yr. Criminal Justice

**"Nelson Mandela"** - Marcus Parker, 2nd yr. Manufacturing Engineering Tech.

**"Colin Powell"**- Steve Wells, 3rd yr. Criminal Justice

**"Erik Estrada from 'CHiPs'"**- Kraig Holt, 1st year Photo Illustration ◀

**"Erica Muse"** - Kate Pakenas, 2nd yr. Professional and Technical Writing

**"Paul Rodriguez"**- Aprilyn Mendlik, 1st year Optical Finishing Technology ▶

**"Hillary Clinton"** - Heather Barry, 4th yr. Industrial Engineering

**"Dr. Jamie Campbell"** - Robert Harrington, 3rd yr. Criminal Justice

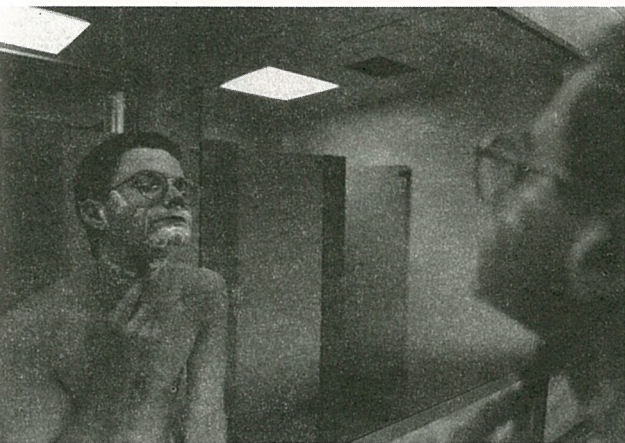
**"Henry Rollins"**- Jason Markle, 2nd year International Business

**"Mario Cuomo"** - Jen Angeloro, 2nd yr. Photography

**"Kate Pakenas"**- Erica Muse, 2nd yr. Business

**"It doesn't matter, nobody listens anyway"** - Scott Embree, 4th yr. Mechanical Engineering

**"G. Gordon Liddy from the Watergate scandal"** - Nicholas Redmond, 4th year Film & Video ◀



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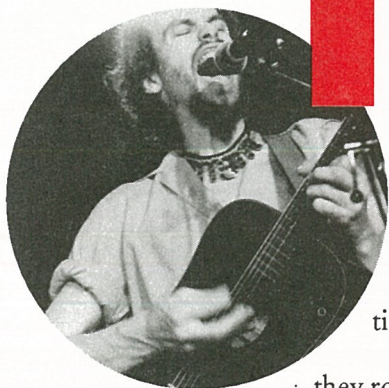


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# RIT's Concert Venue Problem

# No place to play

by Chris McCarthy



“HEY KIDS, DO YOU LIKE TO ROCK & ROLL?” yells David Letterman five nights a week before he introduces his musical guest. Then when it comes time for the band to play, both the audience and the talent are exhilarated as they roll through their latest single in the Ed Sullivan theater.

Each weeknight, Letterman is able to promote an album of whomever has

been booked on his show. Why? Because he doesn't have to share his stage with anyone. Unfortunately, RIT does not have this luxury. The sharing of facilities has been a particular problem on the RIT campus, where five stages are under reservation artillery, and misfire availability.

The group responsible for bringing the gigs to campus is the College Activities Board (CAB). Kathy Lee, CAB coordinator, and sideman, Chandler Durgin, handle the booking for the acts that appear here. Many of the bands that students want on campus simply cannot be here. Lee explains: "Availability is a big factor. A lot of groups just aren't going to be in the area at the time we want to book them."

Although, when the musical artists are in the area, there is some competition as to where they are going to perform. This competition is where the problems lie.

The first venue of choice for acts on campus is the Clark Gymnasium, which has a potential capacity of 1800 persons if arranged properly. The CAB always considers reserving this facility, but one group is a constant hindrance.

"Athletics is a big problem, especially when it comes to Clark Gym. It's hard being that varsity sports uses that facility and they tend to not want to release it, especially during the winter quarter. So there are only certain times we can get that," says Tony Eelman, Senior Manager of CAB.

Being that varsity sports train for many weeks in the Fall and Winter quarters, they are not the only group to use the gym. Intramural sports have also reserved the Clark Gym each quarter. Their reservations consist of four weeknights and a complete Sunday. In terms of priorities, other than the registration and admissions process, varsity sports have first priority with intramurals being second.

In addition to athletics having a firm grip on the Clark Gym, student organizations also hold some dates of their own. Daryl Sullivan, the Associate Director of Physical Education, coordinates the reservations for Clark Gym. He comments: "Clark is an athletic complex first. I understand the CAB's situation, and now a lot of

other groups are becoming more active. A lot of groups want to use it, they just need to choose the right time."

Sullivan suggests that open times are usually Friday nights after varsity practice, which usually ends at

8:30, and Saturdays when there is not a home game. In the past, the CAB has been able to hold acts in Clark Gym, but when they did, the sound quality was reportedly poor. The CAB however, recently discussed making the Clark Gym acoustically sound. Until that costly procedure occurs, the CAB has to deal with the other obstacles to reserve Clark Gym. Sullivan says he understands their frustrations in finding the right date. "Their problem is, they may see an available date, but the groups tell them when they're available [to come play] and that's a big problem." With that type of constraint on dates, CAB has been forced to look elsewhere for concert venues.

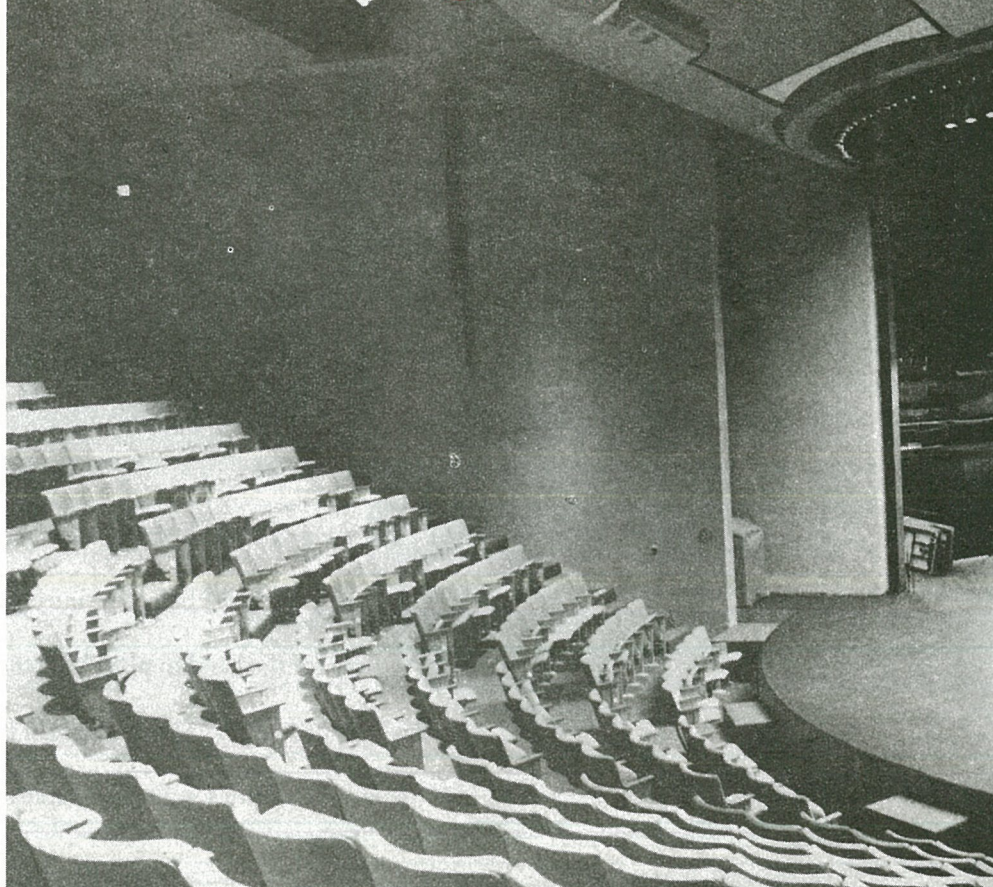
Recently, their first option has been the

Student Activities Union (SAU). Hosting three concerts in that venue in Winter quarter, two of them, Rusted Root and Barenaked Ladies, sold out in an average of 48 minutes. Also, with a 500 person seating capacity in the SAU, the demand for tickets was quite high. Eelman states: "People were really happy with those bands, but we were only seating 500 people. I am almost positive those groups would have sold out the Clark Gym."

The acts which perform here would like to see larger crowds as well. Some acts have expressed concern to the CAB about performing in front of only 500 people. Although, Eelman states, "All the bands that played there really had a good time." What is important though is the feedback from the audience. A second year Photography student, Melissa Sorenson states, "The shows here are cheesy. It doesn't feel like a concert because there aren't enough people."

To compensate for larger crowds, the CAB has divided two of their shows this year into two separate performances. This allows a greater audience, not concurrent-

# With a 500 seating capacity in the





ly, but in the span of the evening. Lee explains that the problem with this is “A lot of bands don’t want to do more than one show.” In addition, the types of bands that students ask for are more energetic than, say, Engelbert Humperdink or Guy Lombardo. Lounge acts are sure to play 2 or 3 shows a night, but this isn’t Las Vegas and bands like Rusted Root will only perform once a night. Lastly, some acts won’t even take the stage unless they are looking out at 3000 faces.

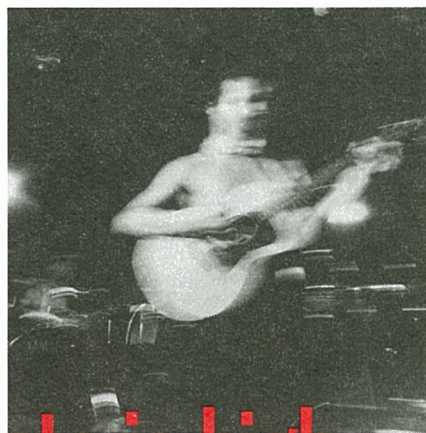
The only venue on campus that can accommodate that situation is the Frank Ritter Memorial Ice Arena. Unfortunately for avid music fans, the RIT Tigers hockey team is the ruler of that domain. With their frozen carpet lining the interior of the rink virtually year round, the CAB is allowed openings only from April until the end of May. This narrow time slot is a result of cost. The ice is quite costly to remove and install repeatedly to allow for a mixture of hockey goals and rock & roll. Although, those acts who have performed in the Ice Arena have sold out for the past two years.

The smallest venue on campus is the

Ritskellar, or the “Ritz,” located in the SAU basement. With a seating capacity of 280, this venue offers a more intimate atmosphere than any other on campus. The Ritz is also the only venue that offers a bar for optional sipping during the show. On Thursdays and Fridays, the Ritz bill ranges from national Ska acts, to groups like Rise, who are students at RIT. Although, not all aspects of the Ritz are positive.

Cecilia Singer, a second-year Photography student, states, “I really like the atmosphere of the Ritz, but the sound quality could be improved.”

Singer isn’t the only student who enjoys the environment of the Ritz.



Although those acts played two shows each, the crowd was still limited to 500 persons total.

The newest facility on campus, the Student Life Center (SLC), is out of the question as a venue

option. Even though the potential capacity would be in the thousands, Sullivan says it will never be possible. “The SLC was set up for non-spectators. The thinking when planning the SLC was that it would be for

student’s recreational activities, and it is still that way.”

Even with its potential capacity, the amount of fire exits are designed to accommodate only a few hundred, not a few thousand. The space limitation of the SLC is not an unusual problem for the CAB. They feel

that the venues on campus are too small for the student body population. This space constraint is also felt by the acts and the student body themselves.

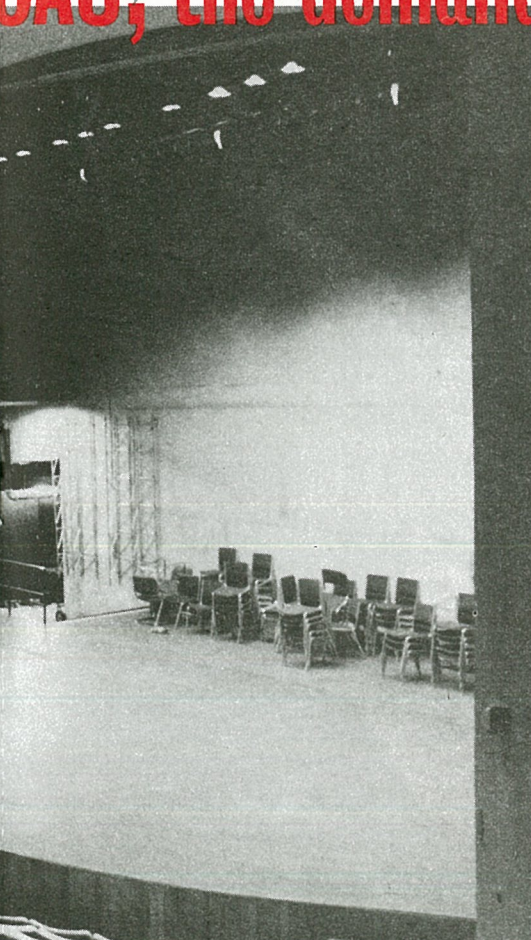
Sullivan says he can’t understand why a solution has yet to be arranged.

“I can’t speak financially, but I feel RIT is big enough that they should have a facility that is large enough to hold 1500 to 3000 people. That could be used to hold concerts, comedians, or plays.”

It may take a while before RIT is to have such a venue. Until that time comes, the CAB will have to compete for space and time. Or, they could call Letterman...maybe he’ll share. ♦



## SAU, the demand for tickets is high



According to Lee, “The turnout for the Ritz is consistently good. And, when we gave RIT students and their bands a chance to play in the Ritz, the turnout was even better.” Unfortunately, the Ritz is an eatery first and does not plan on becoming another Ed Sullivan theater. The closest RIT can offer to that type of venue is the Ingle Auditorium.

Ingle Auditorium is a regular facility for such events as lectures, ceremonies, and motion pictures. Recently, when The Duke Ellington Orchestra and Spyro Gyra took the stage there, the crowd’s reception of them sure beat any scientific lecture. “The Duke was damn good. He can really rock a house,” says Monique Chatterjee, a second-year Industrial Design major.

Page 15: Staff/REPORTER. Page 16: Erik Mathy. Page 17: (top to bottom) Erik Mathy, Dave Carson, Erik Mathy

**Some** believe people with disabilities can not achieve the same things that people without handicaps can. Well, Heather Whitestone, the reigning Miss America, proved that anything is possible. On Thursday, February 9, she shared her inspirational story with students, faculty, and staff members in the Robert F. Panara Theatre at the National Technical Institute for the Deaf (NTID). The presentation was also broadcast via satellite to deaf high school students at 40 mainstream and residential schools nationwide.

Heather Whitestone, a 21 year old from Birmingham, Alabama, is the first deaf woman to be crowned Miss America in the pageant's 75 year history. As a junior at Jacksonville State University, Alabama, she plans to earn her Bachelor's Degree in Accounting and to someday become an educator. Whitestone has served on the Alabama Governor's Task Force for the Deaf and Hard-of-Hearing and as an executive member of the President's Committee on Employment of People with Disabilities. She is also an accomplished dancer with fifteen years of training.

Miss America began her presentation by stating that, "The last four letters in 'American' are I CAN." She continued by saying, "There are no limits in this country to what we can achieve. So don't let anybody tell you that you can't." Trudi Kuibeda, a Deaf 3rd year Office Technology major, says, "It impacted and inspired me."

Whitestone, who has been profoundly deaf since she was 18 months old, created and implemented the STARS program (Success Through Action and Realization of your dreamS). She said, "The five points of a star itself have continually reminded me that the essential elements to achieving success are: To have a positive attitude; To believe in your dream, especially education, which is a dream all Americans share; To face your obstacles, no matter how great; To work hard; and To build a support team." In addition, Whitestone said,

"If you are well-educated, it is harder for other people to take advantage of you or to make you feel less important."

Heather Whitestone practices what she preaches in regards to the STARS program. She continually "works hard." In high school, Whitestone attained a GPA of 3.6 without the aid of an interpreter until her junior year. "Facing her problems" is another of her success elements. It took six years for her to learn to say her last name correctly. Also, she failed twice before she was finally crowned as Miss Alabama. She relates these arduous experiences to one of her favorite quotes by Helen

Keller: "Know your problems, don't let them master you, let them teach you...." Finally, her mother and family are her "support team." When Whitestone did not win her first pageant, Miss St. Clair, she thought it was because she is deaf. But, her mother said it was because Heather had not informed the judges of her deafness which would have allowed them to communicate more clearly with her.

One of Whitestone's role models and mentors is Helen Keller, a famous American writer who was both deaf and blind. Heather is very amazed with Keller's persistence because Keller had to

w r i t t e n b y D a v i d M i l l e r



face and overcome more obstacles than she did—truly proving again that anything is possible through hard work and positive self-esteem. Helen Keller once mused, “You never know what miracles you’ll bring in other peoples’ lives or your own life.”

Whitestone shared some humorous anecdotes. One was of a little girl who wanted to go as Miss America for Halloween. She had the white dress, the white shoes, and the crown, but she told her mother her outfit was not complete because she did not have a hearing aid.

Miss America 1995 told the audience that her reign is very trying on her. She had just flown to blustery Rochester from an appearance in Hawaii, and she travels an incredible 20,000 miles a month. Whitestone said that during the week of the pageant, she got only three to four hours of sleep each night. Only getting one day off a month, she longs for the day when there will be enough time to enjoy little things, like doing her laundry.

She concluded her presentation by signing to a rendition of “God Bless the U.S.A.” It was a very emotional and uplift-

## **Her communication philosophy for the deaf is to choose what is the most comfortable whether it be speech, signing, or a combination of the two**

Ziemer, a hearing-impaired, senior in business management.

At the press conference afterwards, Whitestone told reporters that one thing she hoped her audience got from her speech is that “everyone is unique.” She said “I chose to be true to myself,” when asked why she did not use sign during her presentation. She also shared the fact that she has 120 decibel hearing loss in her right ear and 95 decibel loss in her left one. She also said that the most challenging aspect as Miss America for her is “to stay humble.”

“As a profoundly deaf woman, my experiences have shown me that the impossible is indeed possible,” said Whitestone. “Everyday I strive to be a positive role model. My STARS program emphasizes that through hard work and positive self-esteem, anything is possible. The only thing that can stop you is you.”

The Miss America Organization is the nation’s leading achievement program and largest scholarship fund for young American women. The organization encourages young women to explore relevant social issues of their times and to excel in art, science, communication, and

# **H e r e S h e C o m e s : Miss America**

ing performance. The audience in the theatre responded by giving her the second of three standing ovations. Kuibeda said she thought the presentation was lovely and inspired “because of her beautiful and lovely song.”

In the question and answer session following her speech, Dr. William Castle, the Director Emeritus of NTID, asked her questions, posed by students, which were requested before her appearance. Whitestone said she attributes her successfulness to the STARS program; her dancing, which has helped increase her self-esteem; and her faith in God. Signing the national anthem at this year’s Super Bowl is one of her most treasured moments, and she also said that communication is her biggest frustration.

Whitestone again reiterated the tremendously positive effect that her role models, Helen Keller and her mother, had and still have on her.

Her communication philosophy for the deaf is to choose what is the most comfortable whether it be speech, signing, or a combination of the two. Her mother taught her to speak and lip-read as a child, and Whitestone did not learn how to sign until she was a junior in high school. Her choice of speaking instead of signing seemed to be the major issue of controversy of her presentation. “I am impressed with her honesty to let the audience know that even though she knows some signs and is rather awkward about signing and speaking at the same time, she was comfortable enough to be herself,” says Nick

any other area that inspires their interest and devotion. In addition, the Miss America Organization provides incentives and opportunities for academic achievement in the form of over \$24 million in scholarship assistance annually. Whitestone is the recipient of a \$37,000 Miss America Scholarship.

“All in all, I strongly feel that she is a very good representative in many various areas: our country, our role as Americans, our Deaf culture, and as a positive figure to the other cultures around the world,” says Ziemer. “I feel that Heather Whitestone represents everybody, both able and disabled. She is that representation of the positive attributes everyone should have to make our world a better place to live in.” ♦

In the past, one might have asked the College of Imaging Arts and Sciences (CIAS), "Just what is imaging science?" and received blank stares or puzzled looks. Today, if asked the same question, a student at the Center for Imaging Science (CIS) might still give a similar response. Many would guess that it is some unholy alliance of physics and photography. This mediocre description might have been correct a few years ago, but does not hold entirely true for modern imaging.

# Imagineer extra ordinaire

Dr. Mark Fairchild, Associate Professor of Color Science for CIS, tends to agree. Upon attending RIT for the first time, Fairchild had no inkling of what imaging science was.

**“W**HEN I FIRST CAME HERE, I wanted to be a photo-journalist,” he recalled, “I remember my Dad saying ‘you don’t want to go there [RIT]!’ ” No doubt an expensive undertaking, even in the 80’s.

Born and raised in Trumansburg, NY (near Ithaca), he did not have too far to travel. While visiting the campus with his parents, Fairchild ran into a Psychology professor who explained how difficult it was to get a job in photojournalism. The professor, whose name has been lost in the vortex of time, suggested that he try looking into the Photo Science program.

“That’s what got me into Imaging Science,” Fairchild said.

In high school, the young imager did very well in science, he found that the Photo Science program embodied many of the things he liked into one area of study.

Fairchild enrolled in a combined Bachelors and Masters degree program. During his sophomore year, the Color Lab was started by Professor Franc Grum. In 1985, the Photo Science program became Imaging Science. As senior year rolled around, Fairchild developed a thesis project exploring the dangers of xenon flashes on the eye. Xenon is an element found in photo flashes and most

photocopiers. At the same time, Fairchild decided to pursue a Ph.D. degree in Visual Science at the University of Rochester which he completed in 1990. Imaging Science did not yet have a doctorate program in place. It was while doing his Ph.D. thesis on chromatic adaptation that Fairchild found his specialty within the realm of color science.

Chromatic adaptation is the study of how humans perceive color. The area and time it takes the eyes to adapt to an image is important in studying how images can be translated from one media to another without apparent loss of color. By way of example, in order to get an image from a slide to appear the same as on a computer screen, a number of image manipulations must be done.

“It’s fun because ... it combines a lot of things together,” says Fairchild.

At the age of 31, Professor Fairchild has been teaching the principles of his research to the new wave of Imaging Science students. Vision and Psycho physics, Imaging Lab, Color Science Seminar and Color Appearance are some of the more specialized courses Dr. Fairchild teaches.

“I didn’t really plan on it ... I enjoy teaching,” he says.

Fairchild enjoys a one-on-one

approach when interacting with students. As thesis advisor to six MS students and two Ph.D.’s, he has opportunities for teaching individuals and researching.

Last Tuesday, his work was nationally recognized during the International Science Color Council (ISCC) Panchromatic Conference in Williamsburg, Va. Fairchild was the fourth recipient of the C. James Bartleson Award and the second United States recipient. It was the first such recognition Fairchild has ever received. “They don’t come around too often,” he comments.

The Bartleson Award consists of two prizes: an engraved medal of achievement and 1000£ (about \$1500). It is jointly administered about every two years by the Department of Optometry and Visual Science of City University in London, England and the Colour Group of Great Britain. This is curious because Bartleson did much

of his work in the United States, receiving his Ph.D. in Philosophy while in England.

Before receiving the award, Fairchild presented the Bartleson lecture: "Considering Surround in Device-Independent Color Imaging."

Fairchild credits two people for his current success: Ron Francis and Franc Grum. During his freshman year, professor Francis was one of Fairchild's underdog role models.

"Either you loved him or you hated him ...

alot of people didn't like him," Fairchild recalls. "He lived here ... dedicated his life to teaching."

One of the big qualities Francis instilled in Mark was the need for professionalism as a scientist.. Francis was Director of Photo Science until 1985, when it became imaging science. He also played a hand in keeping the Imaging Science and Technology club (IS&T) active and alive, one of the activities Fairchild participated in.

Franc Grum was Fairchild's thesis advi-

sor and responsible for starting the color lab. Before his death in Dec. 1985, Grum pushed Fairchild to pursue a doctorate degree in Visual Science.

Fairchild has traveled a long hard road throughout his college career, one that he would not like to repeat. With the hard knocks, however, there have been a number of well learned lessons which he tries to instill in his current students.

"I always have them learning ... that's my motive," he comments.◆

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## Schedule of Events

### Friday, February 17

- **Fridays with Clark:** "Keep Your Wallet in Your Pocket: Car Maintenance Tips" • Car Expert: Alan Todd • SAU • Clark Meeting Room • 3 - 4:30 pm
- **Men's Hockey:** vs. Buffalo State • 7:30 pm • Clark Gym
- **Black Lava:** performance by the Onyx Theatre Company, in honor of Black History Month • LBJ Bldg • Panara Theatre • 7:30 - 9 pm

### Saturday, February 18

- **Women's Hockey:** vs. Princeton • 12:15 pm
- **Men's Hockey:** vs. Elmira • 7:30 pm

### Sunday, February 19

- **Women's Hockey:** vs. Yale • 12:15 pm

### Monday, February 20

- Last Daytime Class

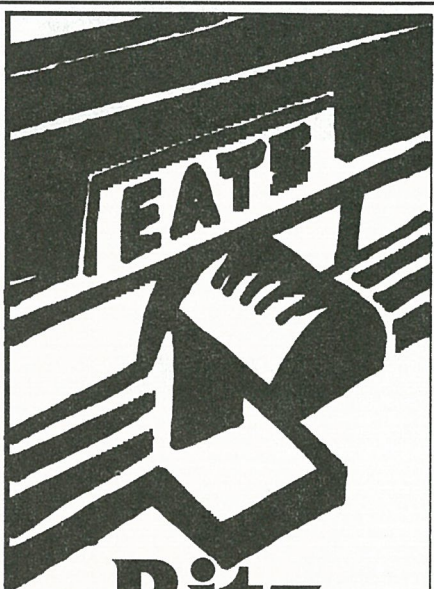
### Tuesday, February 21

- **Reading Day:** No classes
- **Graduating Students Reception:** for all students receiving a degree, diploma, or certificate Winter Quarter, 1995 • SAU • Fireside Lounge • 5 - 6:30 pm • refreshments & music
- **Lights On!:** deaf theatre • board meeting and election of new officers • MCAHI • 1 Mount Hope Avenue • for more info, call 423-9845, TTY

## Upcoming Events

- **Last Evening Class:** February 24
- **Last Saturday Class:** February 25
- **Final Exams:** February 22 - 25
- **Winter/Spring Break:** February 27 - March 3
- **Spring Quarter Begins (Saturday Classes):** March 4
- **Spring Quarter Begins (Day & Evening Classes):** March 6
- **Videoconference:** off-campus and distance learning programs *Limited space* • call x6746 v/tty to register • March 2 2 to 4 pm • LBJ Bldg.
- **Videoconference:** mental models, team learning, and systems thinking • Hosted by Peter Senge and Rick Ross • call x5326 v or x2053 tty to register • March 9 • 2 to 4 pm • LBJ Bldg.
- **Club Day:** informational booths set up by student clubs and organizations • SAU • Lobby • March 10 • 10 am - 3 pm for more information, contact Glenn Parker, x7058

- To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days *before the issue* in which you would like it published.
- **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in *The Center for Campus Life* and published by **REPORTER** Magazine, RIT.



the **Ritz**

**There's no  
need to  
walk the  
quarter  
mile!**

**We are located in  
the tunnels of the  
Student Union on  
the academic side  
of campus.**

**Serving Area**

**Mon-Thurs 11am-7pm**

**Fri 11am-3pm**

**Sat 9am-3pm**

**Bar**

**Mon-Thurs 12noon-7pm**

**Fri 12 noon-5:00pm**

**Happy Hour**

**Fri 3pm-7:30pm**

**WE ACCEPT  
DEBIT**

**HOW TO HANG ON TO YOUR DOUGH.**

**(WITHOUT CRAMPING YOUR STYLE)**

-  **Separate “needs” from “wants.”**  
Hint: A bed is a need. A Mr. Microphone is a want.
-  **Split the bill but only pay your share.**  
Why put in for someone else's swordfish if all you got was soup?
-  **Set aside money for emergencies.**  
Unless you'd rather call your parents for it instead.
-  **Keep your eye on your wallet.**  
Have a Citibank Classic card in case you lose it. The Lost Wallet<sup>SM</sup> Service can get you emergency cash,\* a new card, usually within 24 hours, and help replacing vital documents.

\*Based on available cash line.

**WE'RE LOOKING OUT FOR YOU.™**

To apply, call 1-800-CITIBANK.





## Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF  
CREDIT EXPERIENCE

IAL SERVICES, INC.

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IAL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards... "In your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

**GUARANTEED!**  
VISA/MASTERCARD  
GUARANTEED ISSUE  
OR MONEY BACK

No turn downs!  
No credit checks!  
No security deposit!

SEND THE COUPON TODAY  
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, Box 220645, HOLLYWOOD, FL 33022

**YES!** I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ S.S.# \_\_\_\_\_

SIGNATURE \_\_\_\_\_

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

**MAIL THIS NO RISK COUPON TODAY**

## ATTENTION SENIORS!

RECEIVE RECOGNITION FOR YOUR ACADEMIC AND EXTRACURRICULAR ACCOMPLISHMENTS BY NOMINATING YOURSELF FOR MEMBERSHIP IN RIT'S

### ALPHA SIGMA LAMBDA HONORARY SOCIETY

YOU ARE ELIGIBLE IF:

- You are a full-time, matriculated, senior in four or five year program graduating by the end of Fall Quarter 1995
- You have a minimum 3.4 cumulative GPA (941 cum)
- You have been an active member for one full year in an Institute activity, organization, or committee and shall be determined by holding a high elected or appointed office for the total term of particular office (President, Vice President, Secretary, Treasurer, Chairperson, Director, Captain (Co-Captain), in a club or activity.

**Additional information is available on the application.**

Deadline for applications is Friday, March 10, 1995

Applications are available from the Student-Alumni Union Information Desk, the Office of the Vice President for Student Affairs, SAU, Rm. 2410, and at the Circulation Desk in the Library.

## Classifieds

### • ADOPTION: A GIFT OF LOVE

Happily married teacher and physician wish to adopt a child. Can provide a loving, secure home. Please call our adoption counselors at 1-800-272-3678. Eileen and Chris

• **JOIN AMERICA'S #1 PARTY LINE!** ENJOY LIVE AND UNCENSORED CONVERSATION WITH SINGLES FROM ACROSS THE COUNTRY! 18 PLUS AND ONLY. REGULAR INTERNATIONAL LONG DISTANCE RATES. HOT PHONE! NO CENSORSHIP! 1-800-474-5082.

• **ADOPTION: A caring, compassionate adoption awaits you.** We want to give your baby a happy, loving home, and give you the care and respect you deserve. Expenses Paid. Confidential. Call MaryLisa and Scott 1-800-272-3678

• **DRIVER NEEDED:** Great personalities with customer service and restaurant background to deliver meals from Rochester's best restaurants. Bow tie and own vehicle needed. 288-0200.

• **Roommate Wanted:** Share 1/2 a house. 3 bedroom, bath, kitchen, room, dining room. Heat included in the rent. Ridge way/Dewey Avenue area. 647-2743.

• **\*\*\*SPRING BREAK '95\*\*\* CANCUN, BAHAMAS, JAMAICA, SOUTH PADRE, MARGARITA ISLAND, PANAMA CITY, DAYTONA - QUALITY VACATIONS AT THE GUARANTEED LOWEST PRICES! GROUPS DISCOUNTS FOR 10 OR MORE PEOPLE! SPACING IS LIMITED! BREAKAWAY TRAVEL & TOURS INC. @1-800-214-8687.**

• 2 bedroom Apt., 2 baths, coin-op laundry, kitchen, busline, \$550 plus utilities, deposit. Available immediately - located between Monroe Ave. and S. Clinton - Southwedge - Call 442-4111.

• **For Sale:** 1994 Schwinn Caliente 12-speed, racing bike, 2 months old, comes with two bike lights digital speed meter, bike bag, allen wrenches, new bike lock \$30. Medium blue, \$200 without lock, \$230 with lock and lock holder. Paid \$300 with no accessories.

• **\*\*\*SPRING BREAK\*\*\* AMERI-**

**CA'S #1 SPRING BREAK COMPANY!** Cancun, Bahamas, or Florida! 110% Lowest Price Guarantee! Organize 15 friends and TRAVEL FREE! Call for out finalized 1995 Party Schedules!!! (800) 95-BREAK!

• **SPRING BREAK '95! GUARANTEED LOWEST PRICES IN THE COUNTRY! PARTY IN JAMAICA, CANCUN, FLORIDA, SOUTH PADRE, BARBADOS. ORGANIZE SMALL GROUP AND TRAVEL FREE! CALL FOR OUR LOW PRICES & INFORMATION. SUN SPLASH TOURS 1-800-426-7710.**

• **ALASKA SUMMER EMPLOYMENT - Students Needed!** Fishing Industry. Earn up to \$3,000 - \$6,000 per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext A52252.

• **FEELING LONELY CUSTOMER SERVICE REPRESENTATIVES ARE AVAILABLE 24 HOURS A DAY FOR QUESTIONS OR EMERGENCIES. CALL 1-800-CITIBANK TO APPLY. PLEASE, NO BREATHERS.**

• **GOING TO DAYTONA? \$119/PERSON. BOOKING DIRECT SAVES! SUITES, KITCHENETTES, ALL BEACH FRONT IN THE HEART OF SPRING BREAK!!! 1-800-868-7423.**

• **WANTED - Sales person, part -time, retail sales, flexible hours, \$7.00/ hour + BONUS. 723-0277. Contact Bill or Mary Lee, Village Gate Square, 274 N. Goodman Street.**

• **PROTECT AGAINST CRIME TODAY!** Complete line of Residence/Personal? Auto alarms available. Affordable and State of Art Products. Protection from Robbery, Theft, Assault. Call Today 594-5400. Don't be a victim today. 10% Student Discount.

• **THE COMPANION ANIMAL HOSPITAL, 2800 WEST HENRIETTA ROAD, A FULL SERVICE SMALL ANIMAL HOSPITAL, NOW HAS A TTY. OUR TTY NUMBER IS 424-5360 AND YOU CAN ALSO REACH US AT 424-2900.**

• **SUMMER JOBS ARE FUN AT CAMP SENECA LAKE! JEWISH COMMUNITY OF ROCHESTER**

**OVERNITE CAMP HAS OPENINGS FOR GENERAL COUNSELORS, 6/22- 8/20. EXPERIENCE WITH CHILDREN, SKILLS IN SPORTS, AQUATICS, ARTS & CRAFTS AND/OR DRAMA HELPFUL. FOR MORE INFORMATION (716) 461-2000 EXT 263.**

## Tab Ads

• **Kierstyn - I am so PROUD to be your big!** Now I have a family again! Love, YBS

• **Dumbass - I'm dateless and desperate!** Hook me up with a man like yours - Dumbass

• **Stusseyboy - Please don't leave - Take us with you!** Dumbass squared!

• **Honey! Squeeze those lemons!** Dumbass squared

• **Jillomina - I'm getting fat! That's OK - my life is over. one word: Loopy!**

• **Dumbass - Have you melted those ice sickles yet? Inquiring minds want to know.** Get with the program chicly!

• **Natachie! Women let's get some peanut butter cups and talk about smiley!** Stac

• **Sullivan you bonehead - Don't tease me - the babe's got a girlfriend! your totally heart-broken friend**

• **Alabama, Mardi Gras, New Orleans** Get down here quick ms. keem Johnson. Happy V-day, hon! JAM

• **Jilomina - When can I move in? ASJ**

• **Anita C., Beau, Chris K, Kevin J, Madonna, Mark T., Pino #10, popcorn head, \*Ricey\*, Sean M., and sleepy, Are you guys ready to go Jamaica! Gutty!**

• **For Patty, Kathy, Debbie, Slowik, Jen, Kelley, and Stacy - 192 - Asshole anyone?**

• **STRIVING FOR EXCELLENCE!!!!** RUSH PHI KAPPA TAU!

• **CONGRATS TO D-PHI-E BETAS! I'M SO PROUD OF YOU! LOVE YOUR N.M.E.**

• **Students...UNITE! Don't let the lower echelons of Administration cut you out!** Take your voice straight to the top!

• **For Sale! An Ibanez Guitar. Impeccable condition, beautiful blue color. A great deal. Contact Steve at 475-3386. Leave a message if the machine comes on.**

*continued on page 28*

# WITR 89.7 FM

## MODERN MUSIC AND MORE!

### FRIDAY, FEBRUARY 17

Chris Beard

- The Abyss

Jamie Notarthomas

- Milestones

Thundergods

- Friends & Players

Sunshine Spider

- The Haunt, Ithica

### SATURDAY, FEBRUARY 18

Joe Beard & The Blues  
Union

Mannish BOI

- The Dutch Mill

Psychedelic Roosters

- Milestones

### TUESDAY, FEBRUARY 21

Smak, Beatrice Blinded

- The Haunt, Ithica

### WEDNESDAY, FEBRUARY 22

Blindman's Holiday

- Neitzche's, Buffalo

*LISTEN TO THE COFFEE*

*CLUB 6-9 AM*

*MONDAY - FRIDAY*

**WITR  
CLUB & CONCERT  
LINE  
475-5100**

**D.J. REQUEST LINE  
475-2271**

**OFFICE  
475-2271**

## GRADUATE PROGRAMS

Lynn University  
knows what it takes  
to succeed in today's  
global world!  
Discover your  
exciting future with  
**real programs** that  
prepare you for **real jobs**

in a **real world** — a dynamic  
world that is expanding and changing constantly. Prepare for many  
of the fastest growing professions; choose from our many timely  
academic programs. Graduate programs available are Biomechanical  
Trauma, Eldercare Administration, Health Care Administration,  
Geriatric Care Management, Hospitality Administration,  
International Management, Sports and Athletic Administration, and  
the Master of Education in Varying Exceptionalities and ESOL.

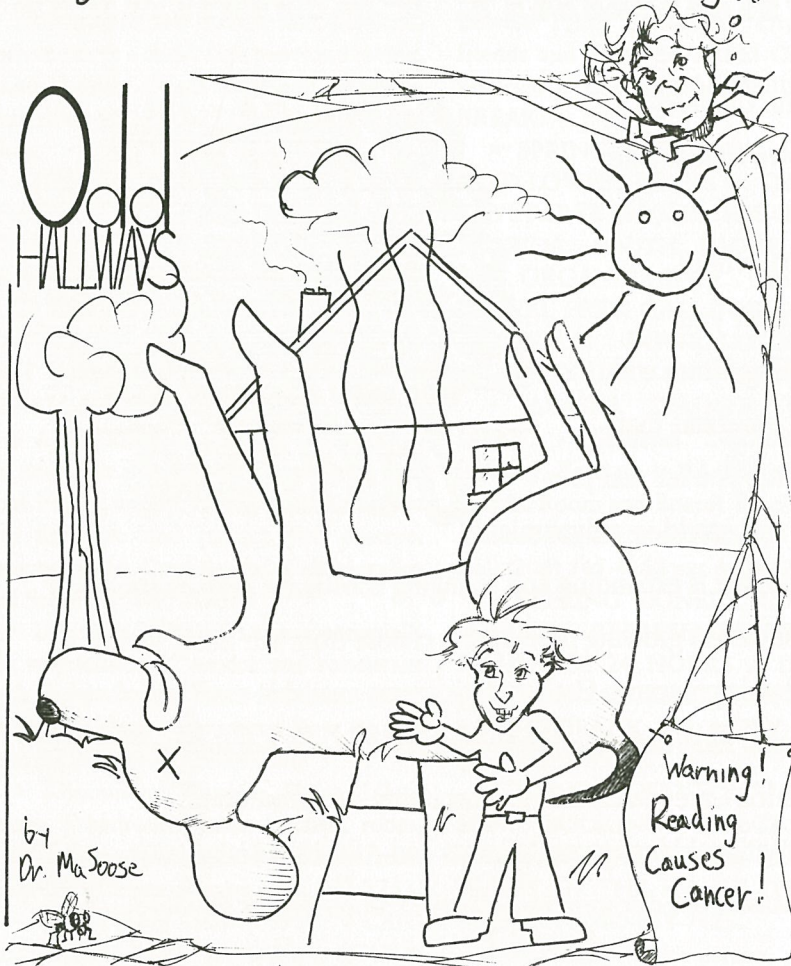
*Study in  
Boca Raton,  
Florida*



# LYNN UNIVERSITY

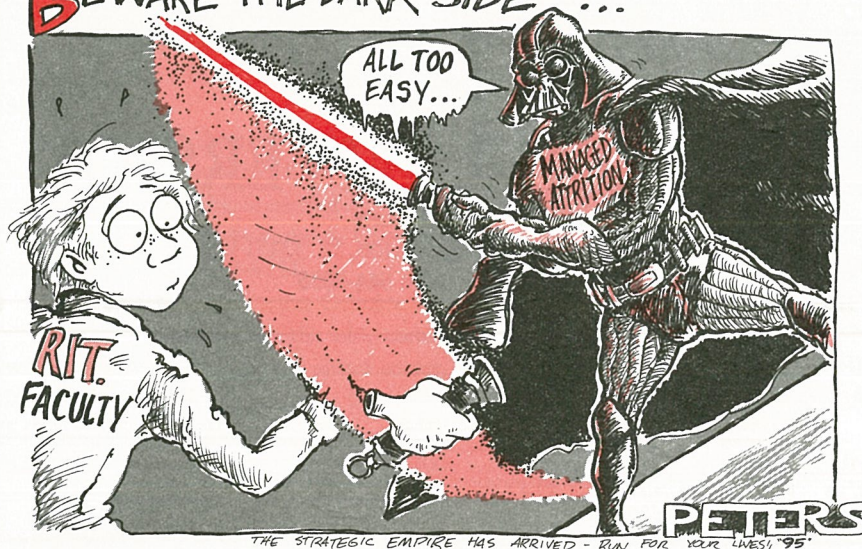
Office of Admissions  
3601 North Military Trail, Boca Raton, FL 33431 U.S.A.  
(407) 994-0770 • (800) 544-8035

Sometimes, my babysitter would read me stories,  
but sometimes she'd read them kind of wrong...



... At least she never messed with  
Clifford the Big Dead Dog.

**B**EWARE THE DARK SIDE ...



continued from page 26

- JENNIFER MITCHELL - WHAT A WOMAN! NEED I SAY MORE? LOVE FROM YOUR MIDDLE LIL'
- CONGRATS TO DELTA PHI EPSILON'S BETA CLASS
- NICOLE HARMON - I am soooo proud of you and Congrats! Love from your Big-big, K.C.
- JUDY LIU - I.N.K.L.U.I.M.Y. - D PHI E LOVE - K.C.
- Jodi-Can I do your hair? RML love - K.C.
- dumb clams rule - you cabbage patch boys!!!!
- To my BIG SIS, Debbie - You are the BEST! I LOVE YA! Zlam always - your little sis - Amy P.S. Hope you had a great Spring Break :)
- Dumbass, Julomina & Matty: I have only one thing to say 12 feet of desserts man 12 feet of desserts!
- ATTENTION: Community Service Clubhouse is THE place to be! Meetings are Sunday at 5:30pm in Baker D - Come check us out!
- Looking for a real adrenaline rush? Check out paintball, a fast-moving game of skill and luck, where you can be the hunter and the hunted. For more info, call Mark at x3837 or MJB at x3192.
- To the best big sister ever! Luv you lots! Y.L.S. Kelley (L.D.L.)
- To the sisters of Zeta Tau Alpha - keep up on all the hard work! I love you sll! Your spirit sis - Kelley (L.D.L.)
- Reporter Staff- Happy Valentine's Day!
- Zetas- Happy Valentine's Day- ZLAM 101
- James & Bob - Hey guys, what's up?
- Vanessa - I hope your Valentine's Day is the best ever - love always your roommate!
- Gary, Kerstin, Josh, Eric, Sean, & the rest of the Reporter staff who is leaving - thanks for everything - you guys will all be missed
- Maria - Happy Valentine's Day - love Chris
- James - Happy Valentine's Day - love Christine
- Bob - Will you be mine? Christine
- Hi Wayne - Happy Valentine's Day
- To the brothers of Phi Kappa Tau - Happy Valentine's Day - love Christine XOXO

## Davis Scholarship Application

The Davis Scholarship encourages and recognizes students who have contributed in a significant manner to the improvement of campus life. By offering scholarship monies to these individuals, it is hoped that these students will be able to continue providing this invaluable service to the Institute, rather than being forced to concentrate on supplementing their income.

**What are the qualifications?** The prospective recipient(s) must:

1. Be a full-time undergraduate student currently enrolled in his/her sophomore or junior year at R.I.T. (Students in a 5 year program are also eligible if they are currently enrolled in their senior (4th) year at R.I.T.)
2. Demonstrate financial need through proper documentation on file with the R.I.T. Financial Aid Office. **NOTE: we cannot "recognize" those people who qualify, but do not have financial need (as determined through the Financial Aid Office).**
3. Be a student in good academic standing and possess at least a 2.0 cumulative GPA.
4. Have demonstrated significant effort toward the improvement and quality of campus life at R.I.T. and, be prepared to describe how they will continue to be involved during the next school year (1995-96) in essay form.
5. Demonstrate the following qualities:
  - a) Leadership ability
  - b) Good campus citizenship
  - c) High personal standards
6. If you have been a past recipient of the Davis Scholarship Award, you may apply again. However, do not assume that you will be an automatic recipient.

Applications will be available at the Student Alumni Union Info desk and the Library on Feb. 3rd, 1995 and are due back by March 17, 1995 to Helene Manglaris, Student Alumni Union, Room 2130.

## DAYTONA BEACH SPRING BREAK '95 HEADQUARTERS



### Deluxe Oceanfront Hotel

**\$4900** PER NIGHT  
FROM PLUS TAX

UP TO 5 STUDENTS

Spend your Spring Break  
where the action is.

FREE concerts on pool deck

Contests daily • Parties

Olympic size pool

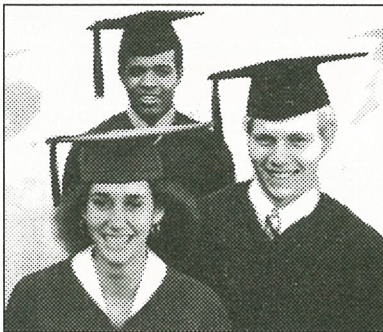
Sunning on a 700 ft. deck

Restaurant • Lounge

Health Club • One Free  
Admission To "Club Mirage"

**DESERT INN  
RESORT MOTEL**  
**1-800-826-1711**

## THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.



Under the Army's  
Loan Repayment  
program, you could get  
out from under with a  
three-year enlistment.

Each year you serve  
on active duty reduces  
your indebtedness by one-  
third or \$1,500, which-  
ever amount is greater,

up to a \$55,000 limit.

The offer applies to Perkins Loans, Stafford Loans,  
and certain other federally insured loans, which are not  
in default.

And debt relief is just one of the many benefits  
you'll earn from the Army. Ask your Army Recruiter.

**ARMY. BE ALL YOU CAN BE.®**

## BURN VICTIM.



ONLY YOU CAN PREVENT FOREST FIRES.

coming soon

---

EVER WONDER WHAT LIFE IS LIKE AFTER

graduation? Jonathan Goines

checks out life after RIT: The

jobs, the action, the money.

## The Afterlife

WHAT WOULD YOU DO WITH \$200 MILLION?

We'll tell you what RIT does — or doesn't

**Well-Endowed** do — with their \$200 million

jackpot endowment fund.

YOU DESERVE A BREAK TODAY ... WELL,

maybe not you, but RIT is giving a break to

Continuing

Ed students

who have lost their jobs.

## Preparing a New Beginning

AIDS ROCHESTER SUPPLIES AND PREPARES

food for AIDS patients around Monroe

C o u n t y .

## Helping Hands

REPORTER

takes a closer look at this community

service opportunity for RIT students.

# Housing Selection Sign Up Dates and Times 1995-1996

## RESIDENCE HALL SIGN-UPS

### **Pre-Registration for Return to the Same Room/Floor Sign-Up**

Students who wish to attend Return to the Same Room Floor sign-up should meet with their RA/HM. Watch for posters on your floor that will announce special floor meetings for pre-registration.

### **Return to the Same Room/Floor Sign-Up**

Thursday, April 27, 1995 10:00 am-6:00 pm  
Grace Watson Lobby

*Note:* This includes single, double deluxe, fraternity and sorority, and Special Interest House sign-up as well as fraternity and sorority w/basement summer sign-up. You must bring a roommate with you to this sign-up.

### **Remaining Single and Double Deluxe Sign-Up**

Tuesday, May 2, 1995 3:00 pm  
Grace Watson Lobby

You must have filled out a single room or double deluxe application and been notified to attend this sign-up.

## **Residence Hall Lottery**

### **Registration for Lottery**

Wednesday, May 3, 1995 11:00 am-2:00 pm  
Thursday, May 4, 1995 11:00 am-2:00 pm  
Grace Watson Lobby

*You may come either day*

### **Residence Hall Lottery**

Tuesday, May 9, 1995 12:00 noon-4:00 pm  
Grace Watson Lobby

*For those who registered on May 3 or 4*

You must bring a roommate with you to this sign-up.

## APARTMENT SIGN-UPS

### **Returning Apartment Sign-Up**

#### **Riverknoll (at Riverknoll Complex Office)**

Tuesday, March 21, 1995 1:00 pm-6:00 pm

#### **Colony Manor (at Colony Manor Complex Office)**

Thursday, March 23, 1995 1:00 pm-6:00 pm

#### **Perkins Green (at Colony Manor Complex Office)**

Tuesday, March 28, 1995 1:00 pm-6:00 pm

#### **Racquet Club (at Racquet Club Complex Office)**

Thursday, March 30, 1995 1:00 pm-6:00 pm

## **Empty Apartment Lottery**

### **Registration for Lottery**

Tuesday, March 14, 1995 11:00 am-2:00 pm  
Thursday, March 16, 1995 11:00 am-2:00 pm  
Grace Watson Lobby

*You may come either day*

### **Empty Apartment Lottery**

Tuesday, April 18, 1995 1:00 pm-6:00 pm  
Grace Watson Lobby

## **Advance Housing Deposit**

You must pay an advanced housing deposit of \$150.00 (residence halls or RIT Apartments). This deposit is required when you submit your contract. The deposit will be applied to your fall quarter residence hall or apartment rent. We accept, checks, money orders, Visa or MasterCard.



359-3330  
 359-3333(TTY)  
 2087 E. Henrietta Rd.  
 Mon-Thurs 4pm-1am  
 Friday 4pm-2am  
 Saturday 11am-2am  
 Sunday 12pm-1am



"2m" **TWO MEDIUM CHEESE PIZZAS**  
 two medium pizzas with cheese for only

**FREE DELIVERY** **\$8.99**

Additional toppings extra.  
**10 PC Wings \$2.99 with pizza purchase**

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20c. ©1995 Domino's Pizza, Inc. Expires: 3/15/95



"cm" **MEDIUM ONE TOPPING PIZZA & TWO COKES®**  
 one medium pizza with cheese and one topping and two 12 cans of Coke® or Diet coke® for only

**FREE DELIVERY** **\$7.49**

Additional toppings extra.  
**Wings only \$2.99 with pizza purchase**

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20c. ©1995 Domino's Pizza, Inc. Expires: 3/15/95



"vmv2" **LARGE PIZZA SPECIAL**

|  |  |
|--|--|
| <b>GET ONE<br/>LARGE PIZZA<br/>FOR ONLY<br/>\$7.99</b> | <b>GET TWO<br/>LARGE PIZZAS<br/>FOR ONLY<br/>\$11.99</b> |
|--|--|

**FREE DELIVERY**

Additional toppings extra.  
**Wings only \$2.99 with pizza purchase**

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20c. ©1995 Domino's Pizza, Inc. Expires: 3/15/95



"ss" **STARVING STUDENT SPECIAL**  
 Valid 8pm to close

**MEDIUM, 1 TOPPING PIZZA & 8 PC ORDER OF TWIST BREAD \$5.99**

**LARGE, 1 TOPPING PIZZA & 8 PC ORDER OF TWIST BREAD \$8.99**

**FREE DELIVERY** **VALID 8PM TIL CLOSE**  
 Not valid with any other offer

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20c. ©1995 Domino's Pizza, Inc. Expires: 3/15/95

