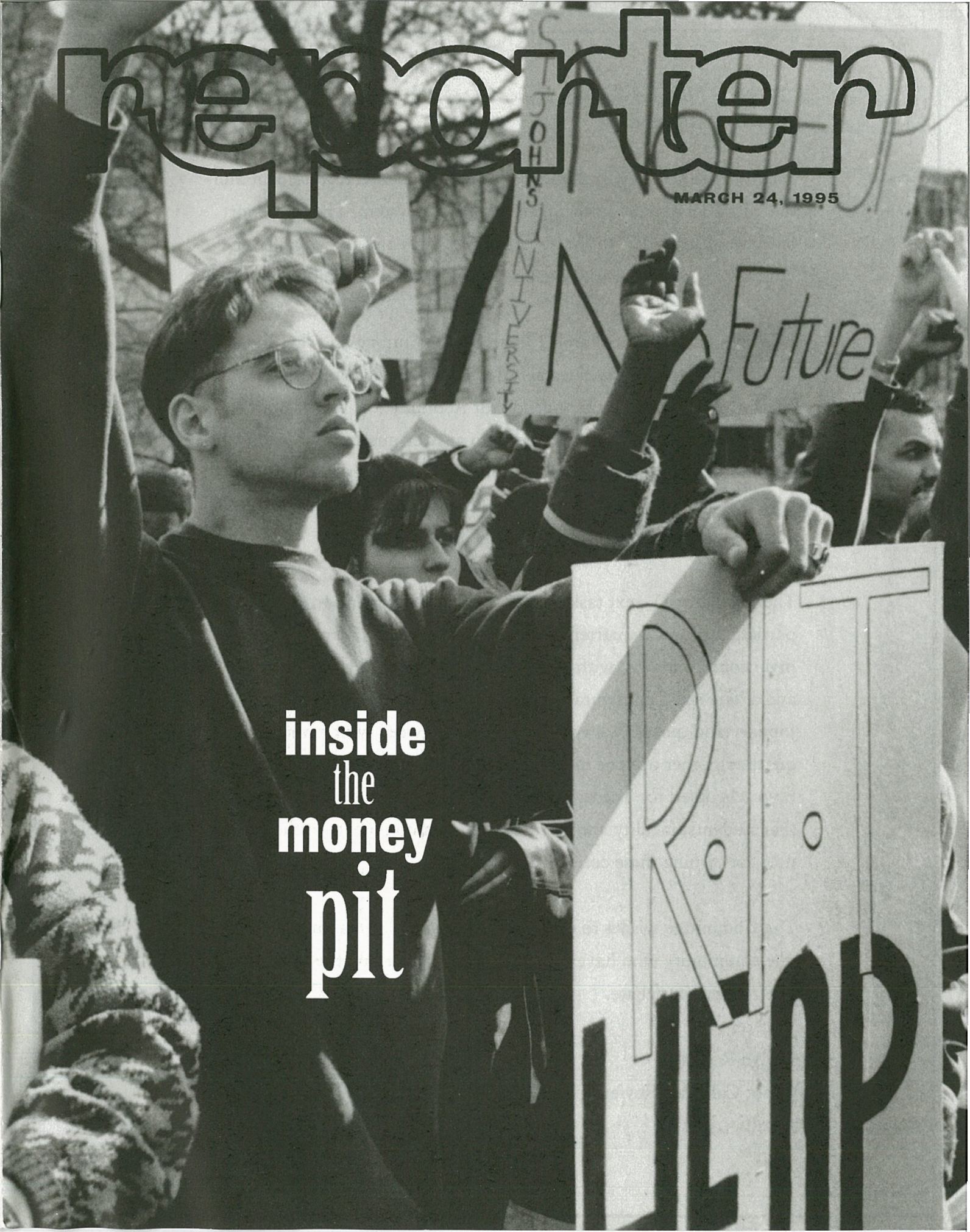


reporter

MARCH 24, 1995

**inside
the
money
pit**



To the RIT Community:

The Calendar Review Committee has recommended to President Simone that RIT remain on the quarter calendar system. The full report has been distributed to the governance groups and is available for your review at the Reserve Desk in Wallace Memorial Library.

During the weeks of March 13 and 20, Dr. Simone and the Chair of the committee met with each of the governance groups (ie. Administrative Council, Deans, Agenda for Action, Faculty and Staff Councils, and Student Government) to answer questions concerning the Committee's recommendation. The recommendation will be voted on at the April 5th meeting of Policy Council before President Simone makes his final decision on the issue of calendar.

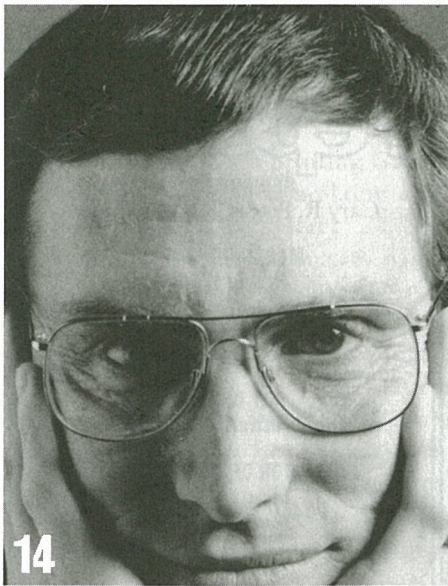
The Committee's next task is to make a recommendation for a particular physical quarter calendar configuration. There are two main configurations (with possible adjustments and/or modifications), and a 'late start' configuration (with the winter quarter beginning in January and, possibly, a two-week break between winter and spring quarters); other options might also be considered. An open forum has been scheduled for Tuesday March 28, 1-2 pm in Ingle Auditorium so that students, faculty and staff may present comments to the Committee concerning these configurations.

The Committee wishes to express its appreciation to all members of the community who have provided input concerning the quarter/semester/ trimester debate.

Sincerely,

Evelyn Rozanski

Chair, Calendar Review Committee

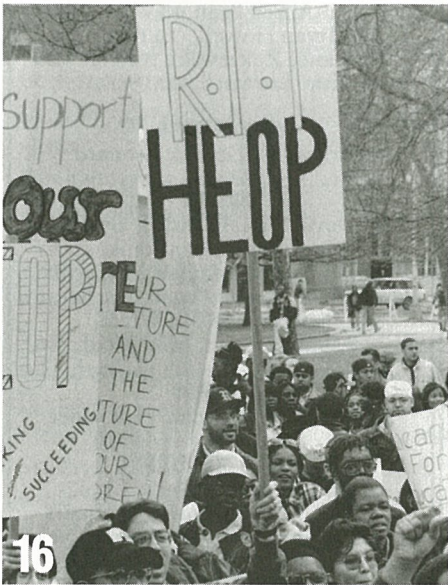


inside

REPORTER • VOLUME 76, NUMBER 18

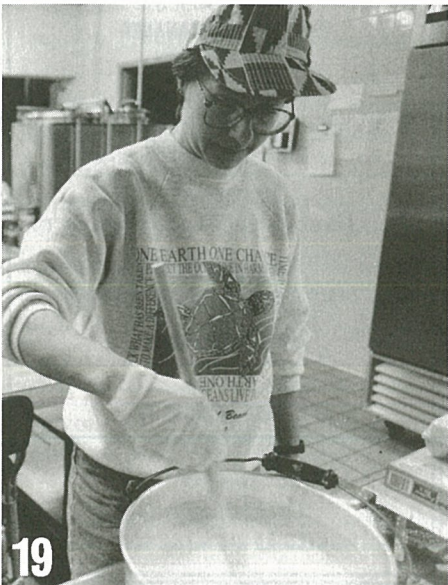
features

14 casting about



16 beyond money

19 helping hands



departments

- | | |
|--|-----------------------------------|
| 4 editorial | 13 on the street |
| 5 letters | 26 toons |
| 6 admissions:
<i>news, culture & sports</i> | 28 tab ads
COVER: Heidi Murrin |

REPORTER Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-426 of the Student Alumni Union, voice/TTY (716)475-2212. Subscriptions are \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept the responsibility for matters contained in REPORTER. Letters may be submitted to REPORTER in person, or through RIT e-mail, send letters to: REPORTER. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserved the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received become property of REPORTER Magazine. Reporter takes pride in its membership in the Associated Collegiate Press and Civil Liberties Union. ©1995 REPORTER Magazine. All rights reserved. No portion of this magazine may be produced without prior written permission from REPORTER.

scheduling blues

Now that yet another quarter is well on its way, it won't be long before it is time to register again. Summer classes first, then before you know it, it's time to think about the fall.

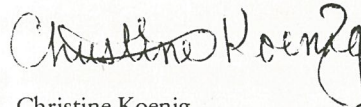
I can honestly say that I dread this time of every quarter. It is the frustration of trying to find a schedule that fulfills as many requirements both within my major and within the liberal arts department that will allow me to graduate on time.

One of the primary reasons for my registration paranoia stems from my time spent as a graphic design major. The school of Imaging Arts and Sciences is the largest on campus. A majority of the students in that school have classes that run from 9-12 and 2-5. The stress of scheduling comes with the realization that once again there will be no liberal arts courses offered at a convenient time. Well, I guess that is not entirely true. There are usually a few offered, but by the time the seniors register, then the juniors, and so on all classes are filled.

That leaves only one option left, night classes. This is a dilemma in itself. First of all, registering for a night class is not as easy as it seems. Night classes are reserved for the college of continuing education students, as they should be. In order to register

for one of these classes, the drop add method of registration must be followed. The key problem with this is that there is no guarantee that the class will be open, therefore, leaving students at part-time rather than full-time status which is required for financial aid. Then, of course, there is the psychological strain a 3 hour liberal arts class can have on a student who has already had 6 hours or more of other classes in the same day.

What I'm trying to say is that there needs to be a change in this system. The college of Imaging Arts and Science is only one example of many. The liberal arts department has to be made aware of our scheduling needs. There needs to be more classes, both upper and lower level, between 12 and 2 or from 5 to 6:30. One may think that enrollment for these classes might not be fulfilled but I disagree. I believe that there are many students who have had similar experiences with scheduling and could also benefit from a few changes.



Christine Koenig
Editor-In-Chief

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy. 19 North in Meridian, Miss.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

EDITOR-IN-CHIEF
Christine Koenig

reporter

SENIOR EDITORS
Gary R. Peters, Kerstin Gunter

MANAGING EDITOR
Maria Rosini

EXECUTIVE EDITOR
Anna Kradlak

ART DIRECTOR
Nathan Arnone

DIRECTOR OF PHOTOGRAPHY
Heidi Murrin

PHOTO EDITOR
James Cheng

ASSOCIATE EDITORS
Alfred Penn, NEWS
Bryan Howell, CULTURE
Aimee Zakrewski, SPORTS
Kurt Brownell, FEATURES

COPY EDITORS
Cara Allen, Derrick Leonard

WRITERS
Alan David Dias, Patrick J. Gaynard,
Chip Goines, Jason Jonikas,
Don Lecker, Christopher McCarthy,
David Miller, Aileen Pagan, Eve Saturn,
Josh Slates, Willis White,
Rahul Merwah, Mike Volo

DESIGNERS
Adam Sloan, Natacha VanGelder

PHOTOGRAPHERS
Kurt Brownell, Jeannie Choi,
Tony DiPietro, Romain Blanquart
Jamie Oppenheimer, Chris Wideawake

DARKROOM TECHNICIAN
Chris Wideawake

PRODUCTION MANAGER
Trisha Kagey

PRODUCTION STAFF
Debbie Foster, Caitlin Roberts,
Jodie Jackowicz

DISTRIBUTION
Jeff Jakubowski, Matt Sievenpiper

ADVERTISING
Stacy Speidel, Mare Kehde

OFFICE MANAGER
Sarah Turnbull

OFFICE ASSISTANT
Jen Moreland

ADVISOR
Dr. Elaine Spaul

PRINTED AT RIT'S T&E CENTER

mail box

Your timeliness in printing Gregory Eismann's letter of complaint about library policy, "Secret Library Police," causes me concern. Greg's specific situation occurred three weeks before the end of Winter Quarter and he has since graduated. His letter to Reporter, written during the heat of his own frustration, is misleading. What was not mentioned is, after he flew off the handle, he threatened me and wrote letters to the Notes conference, President Simone, and to the Reporter. As his letter indicated, he did indeed make an appointment to see me, in fact, he made two. What is not stated, however, is [that] he didn't bother to show up for either of them.

[The following] is the follow up letter written by him after the Student Affairs/Library resolution meeting (this appears in the Ombudsman's Notes conference):

"Hello...Earlier I stated I was harassed by the library. This seems to have created a lot of [controversy]. I was not harassed in any way, let it be [known]. I was basically not in agreement with this policy...I [met] with Student Affairs on this topic and they were very helpful in [listening] to my side of the story as well as my opinion. I was very impressed with the way I was treated in this situation.

I guess students seem to think that if they are brought in for questioning, it is automatically [assumed] they are guilty. I would like to thank Student Affairs and the library for taking the time to listen to my story....Sincerely, Gregory Eismann"

...please allow me to clear up some misinformation. It is the library staff's responsibility to try to insure that the RIT library maintains a collection of material meaningful to RIT curriculum, and accessible to every person on campus. When someone steals library material, they work against everyone else on campus, and we do prosecute.

I agree that the alarm systems go off for other reasons besides attempted theft. However, these things don't always set off the alarm and/or may do it once and not

again. According to the service men, we can expect a 93-95% accuracy for the equipment, which is indeed what we get.

So, because we know that all of this is true, when the alarm goes off we do not assume you are stealing, we try to isolate what triggers the alarm. When library material (not allowed to leave the library) is located in in your possession, we still do not assume you are attempting to steal it. You are told that you'll have to explain why the material is in your possession to the Assistant Director of the library, me.

This explanation involves two parts. [First,] at the time of the occurrence, you'll step inside the desk area to read and fill out a standard form...Part two is for you to give me a call within 48 hours to set an agreed upon time when we can have a face to face conversation.If I don't hear from you or if you choose not to see me, I have been instructed to to send it to Student Affairs. Obviously tougher measures are initiated if you are uncooperative at the Circulation desk (Campus Safety gets involved) or if you are unresponsive (I send it to Student Affairs).

I try to deal with each person's specific circumstances fairly, human being to human being, whether or not they are in the wrong or have really only made a simple mistake. Library procedures are neither trivial, silly or stupid. Every RIT person has the right to the information available in the RIT library, but no one (students, faculty or staff) has the right to steal it. If you do, we will prosecute. That's the policy.

Chandra McKenzie
Assistant Director

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserved the right to edit for libel and clarity.

If what happened
on your inside
happened on your
outside, would
you still smoke?

NOVEMBER 15.
THE GREAT AMERICAN
SMOKEOUT.



Ever Get Somebody
Totally Wasted?

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.



U.S. Department of Transportation

ADMISSIONS



JAMES CHENG

The Heat is On

Albany Assemblyman Edward Sullivan spoke out against Governor George Pataki's proposed budget cuts last Thursday, March 16 in the Student Alumni Union (SAU). His words reverberated quite clearly through the near empty Ingle Auditorium, but the impact of his words struck soundly on the eardrums of those students and faculty who were present.

The message?

Save higher education.

All New York State colleges and universities are in a race against the clock to save the aid programs that have allowed so many students from all over the world to attend their institutions. Sullivan, who serves as chairman of the Assembly Higher Education Committee, has hosted forums in colleges over the entire state in an attempt to address students' concerns and enlist their support in keeping higher education.

Governor Pataki has proposed a massive overhaul of the New York State (NYS) budget. Of particular concern to educators, parents and students is the affect this new budget will have on financial aid. The new budget plans to make major cuts in federal aid to disadvantaged college students. Approximately \$770 million will be removed from higher education.

"About 40,000 students will be pushed out of college in New York State," Sullivan said, "That's about the size of a small city."

Programs to be impacted are the Higher Education Opportunity Program (HEOP), the Tuition Assistance Program (TAP), and Bundy Aid.

HEOP was established as a state aid program to help economically and academically disadvantaged NYS students further their education at private institutions. The new budget plans to totally eliminate this program. TAP aid will be reduced by \$100 million. This knocks out 10,000 students alone.

Sullivan proposes that students follow a four step plan of action:

1. Register to vote, then get ten more people to do the same.
2. Call your assemblyman and representative on the phone.
3. Write personal letters to your representative and the governor.
4. Visit the district office of your assemblyman/representative.

"It's crazy to give up your voting power!" claims Sullivan. In the past, the low student turnout at the polls has been disappointing. An increase in the number of registered student voters would not go unnoticed. Representatives tend to watch such trends with a careful eye. Registration forms were made available before and after the lecture.

When concerned citizens follow up their concerns with a phone call, representatives do take notice. Sullivan reminded his audience that assemblymen get calls in support of both sides. The more they hear in support of one side of an issue, the more they will keep that side in mind. The same falls true for letter writing campaigns. Handwritten letters have a much greater impact than mass produced copies. Popularity, not practicality, wins out in political situations.

Sullivan stresses that "keeping the heat on" is important.

"I can guarantee nothing will happen if nobody does anything about it," he said.

Ralph Gaboury, president of Student Government, apologized to the assemblyman for the meager turnout.

"I don't know if students know the gravity of this [situation]," Gaboury said.

The proposed NYS budget should be a concern to people all over the United States. If one state can pull the plug on education, it will not be too difficult for other circles to follow suit.

—Alfred Penn

STUDENT GOVERNMENT

Any Bright Ideas?

Looking through any RIT directory, the following departments are alphabetically listed: Activities, Admission, the Alcoholism Education Line, and so on. Although there is no formal listing for a grievance department, the Student Government does exist to accept such responsibility.

Unlike our national government, Student Government holds elections annually. This year, the elections will be a two day affair. On April 17 and 18, ballot boxes may be found on the first floor of each of the institute's eight colleges.

With the numerous voting locations, candidates may potentially compile thousands of votes for themselves. Each of the Student Government positions are available to students living on and off campus. However, qualifications do exist for all of the openings. For example, a

student interested in the vice president slot, would have to have completed four quarters academically at RIT.

Of course with almost any job, an application process is involved to have a chair in the Student Government body. The application, which pertains to all positions, can be found in the Student Government office; located across from the Student Alumni Union Cafeteria. The telephone number is 475-2204.

While the Student Government office is not surrounded by white pillars; issues and voices of concern are heard by those who work within it. A Senator for the College of Engineering, Wally Schroder states: "I enjoy being involved in Student Government because I know I have a chance to make a difference."

The most recent changes Student Government has imple-

mented are the new physical education requirements which allows students to take two activity courses and one wellness course. Perhaps though, the more popular change is the CO-ED apartment accomplishment. This change allows males and females to reside together under one happy institute owned roof.

It is these types of modifications on campus regulations that Student Government provides service for. Any and all ideas for campus change can be brought to the Student Government office. Instead of working alone, Schroder has a better idea: "Student Government is the strongest tool on this campus. We are a direct link to the administration."

Perhaps discussing blue light phones with President Simone is your calling. If you believe so, get an application and stuff the ballot box; the phones are due for a new color.

Christopher McCarthy

NEWSWORTHY

HEOP Help

Here is a list of Senate and Assembly members you can contact to air your gripes about the program cuts:

Senate

Joseph L. Bruno, Majority Leader

Ronald B. Stafford, Chair of Finance Committee

Kenneth P. LaValle, Chair of Higher

Education Committee

Assembly

Sheldon Silver, Speaker

Michael J. Bragman, Majority Leader

Edward Sullivan, Chair of Higher

Education Committee.

The Honorable (name)

New York State Assembly

State Capitol

Albany, NY 12248

(518)455-4100

For local area representatives and assemblymen call the Federal Elections Bureau at 800-424-9530.—*Alfred Penn*

Encore

Career Focus 1995 will be coming to the SAU yet again on April 6, from 6 to 9 pm. Sponsored by the alumni chapter, the event is free to full-time RIT students, and \$5 for the general public. For more information call 475-ALUM. *Alfred Penn*

Talisman Theatre Presents:

3/24-3/25 Pulp Fiction, 7pm/10pm, \$2,

Ingle

Pink Floyd the Wall, 12:30am \$1, Ingle

3/31-4/1 Interview with a Vampire,

7/9:30, \$2, Webb

4/7-4/8 Disclosure, 7pm/9:30pm, \$2,

Ingle

4/14-4/15 Legends of the Fall, 7pm/10pm,

\$2, TBA

4/21-4/22 Red, Fri., 7pm, Sat., 9:30pm \$2

Webb

The Nasty Girl Fri., 9:30pm, Sat., 7pm,

Webb (Co-sponsored by RIT German Club)

4/28-4/29 Murder in the First,

7pm/9:30pm, \$2, Webb

5/5-5/6 Higher Learning, 7pm/9:30pm,

\$2, Webb

5/12-5/13 Boys on the Side 7pm/9:30pm,

\$2, Webb

Talisman Movies presented by College

Activities Board.

—BH

What's New Pussycat?

It's hard to put into words the effect filmmaker Russ Meyer had on American cinema when he unleashed "Faster, Pussycat! Kill! Kill!" onto an unsuspecting population of jaded drive-in movie patrons in 1965. A brash and energetic B-movie about three scheming go-go dancers on the lam, it was a film so unusual and unique that a new sub-genre had to be created to describe it: "trash art." To commemorate the 30th anniversary of this classic-of-sorts, a pristine new 35mm print of this hard-to-find film has been released in New York City and will soon make its way to Rochester's own Little Theatre.

Led by a ferocious and homicidal she-demon named Varla (unforgettably played by the one and only Tura Satana), the three dancers commit a quite-respectable amount of felonies during the film's breakneck 83 minute running-time: assault, reckless endangerment, kidnapping and murder, just to name a few. Taking to the open road after Varla bare-handedly snaps the spine of a man who dares to challenge the three seasoned motorists to a drag-race, they abduct his girlfriend and later find themselves taken in by a sympathetic, paraplegic old man with riches to spare. In a snarling fit of greed, the trio then conspire to warp the libidos of his two dottering sons and make off with the loot. Unfortunately, complications soon arise...

While it has achieved legendary status even among the snottiest of cineastes, the movie itself has its undeniable share of shortcomings, such as threadbare production values and wildly overwrought acting (which actually work in the film's campy favor). Meyer, however, was different from his mid-sixties schlock-film contemporaries (such as gore-pioneer Herschel G. Lewis) in one crucial way: he was, and is, an amazingly skilled filmmaker. His distinctive combination of quick-cutting and hyperkinetic cinematography long pre-dated what is now referred to as "the MTV look," and his sheer enthusiasm inspired an entire generation of filmmakers (including John Waters, who has always stated that Meyer is his chief influence and "Faster, Pussycat! Kill! Kill!" is his favorite film of all-time).

Long-unavailable on videotape and virtually unseen in theatres since its initial run in 1965, the re-release of "Faster, Pussycat! Kill! Kill!" is a wonderful (and extremely rare) chance to see this sleazy masterpiece the way it was meant to be seen.

—Josh Slates

Greetings Video Viewers!

The greatest thing about video tape is that it makes the classics available to anyone with a membership at a rental place. In the past, before the advent of the video age, one would have to really search to find some of the greatest films. Now, everything is just a short

drive away (or a phone call, at the most). For those of us who are horror fans, this makes life really great. Today's video treat is one of the films recognized by some of the most famous people in the horror industry as one of the absolute best creations. The film is called Night of the Living Dead.

It all started one day in 1967 when George A. Romero, John A. Russo, Russell W. Streiner, Karl Hardman, and six other people got together and decided that they could make a movie. Each scraped together \$600 and put it toward the budget of the film.

With that original \$6,000 dollars, they began to write and film what would become a horror classic. Using only the resources that they could scrounge together (borrowed cars and clothing, equipment that they already owned, entrails from a friend who owned a butcher shop), and gaining more money along the way (for a final budget of around \$120,000), they told the disturbing story of a small group of people trapped in a remote farmhouse, surrounded by legions of walking corpses in search of flesh to consume.

Mostly because of the rough nature of the film, and the eeriness of the location, this film guarantees a sense of unease for most who watch it. This film is one of the staples of the horror industry; many have copied the story idea (how many zombie/walking dead films have you seen?) and there have been sequels and a remake to the original. Night of the Living Dead still stands out above the rest, however, in its sheer atmosphere of terror. There is wonderful interaction between the people trapped in the house, who fight insane odds and personal conflicts. All of this on the backdrop of a crisis spreading across the world without reason or explanation.

This film also broke some interesting social ground. At the time it was made, it was considered one of the goriest films ever. By today's standards, it is pretty tame, but the nature of the gore (the eating of human flesh) is still quite disturbing. The lead character is also a black man, not the most common thing for a horror film in 1967. All together, these elements combine to make a groundbreaking picture, especially for those interested in seeing what can be done when a low budget film is done correctly and with true talent.

All in all, this film is truly one of the best in the horror genre. If you're looking to be scared (or at least disturbed a bit) by a horror film instead of just grossed out, Night of the Living Dead is the one for you. If you're looking to see how good a film made with a low budget can be, it is one of the best examples around. If you're a George Romero fan, check it out, it's his first film. For historical worth and terror quotient, Night of the Living Dead rates a 10 out of 10!

Until we meet again...enjoy your viewing. And pleasant dreams! —Chris Conroy

Knock on Wood

Brian Wood is an artist. Brian Wood creates drawings with insets of photographs. Brian Wood teaches at Yale. Brian Wood has also taught at Fordham University, New York University, and Pratt Art Institute. Brian Wood is coming to RIT. You should be very excited.

On Fri., March 24th, at 5pm, Wood will be holding a gallery talk with his exhibit, which runs from March 22nd until April 7th at our very own Bevier Gallery. Wood has received rave reviews from papers such as the New York Times, and has had solo exhibits in museum around the world, including Taksim Gallery in Istanbul, Gandy Gallery in Prague, McIntosh/Drysdale Gallery in D.C., and Lieberman & Saul Gallery in NYC.

The exhibit and discussion are free and open to the public, and the talk is interpreted. Gallery hours are generally from 10am to 8pm, Mon. through Thurs., and 10am to 5pm Fri. and Sat.
—BH

VIDEO GAME REVIEW

X-MEN

Video Game Review of X-Men: Children of the Atom

Capcom's newest release is X-men: Children of the Atom. This Street Fighter/Killer Instinct spin-off is the newest fighting game of the hour. Its 300 megabytes prove to deliver a pretty good fighting game. But who would have doubted Capcom's ability to produce a high quality arcade game, considering that they created the Street Fighter series?

The storyline is as follows: Magneto wants to have mutants rule the world at any cost; including killing innocent humans. It's up to you to either help or fight Magneto and his master plan. You'll be able to

choose from the most famous X-Men or women, Storm, Wolverine, Cyclops or Colossus. Or you can choose from evil characters such as Omega Red, Silver Samurai, and Spiral. There is even a hidden evil character named Gouki who is the brother of Gouken, the sensei of Ken and Ryu from Street Fighter. Gouki has killed his brother and his former master and will kill anyone else in his way.

The characters, as in every fighting game, have special moves like Iceman's Ice Avalanche, where he creates a boulder of ice and drops it on the opponent. In addition to the life meter, the fighter also has a power meter and this power is used to perform special moves.

The characters also have Hyper-X moves which can only be done with a full power meter. All of the fighter's power is drained to execute these super moves. Cyclops' Hyper-X move is a Mega Optic Blast which can hit the opponent a maximum of seventeen times. Another Hyper-X move is Spiral's Metamorphose where she is able to change into any character and perform the character's maximum hit combo.

I've been waiting for a software company to finally come out with a fighting game which uses comic book heroes and villains for characters. As far as fighting games go, I think Capcom has itself another winner, and I think that any fighting game fan will agree.

—Jason Jonikas

Upcoming Events

Men's Lacrosse, Sat. 3/25 vs. Nazareth

1:30pm

Women's Track Host RIT Invitational

Sat. 3/25 12:00pm

©1994 EDF

Buy recycled.



It would mean
the world to them.

Recycling keeps working to protect their future when you buy products made from recycled materials. For a free brochure, write *Buy Recycled*, Environmental Defense Fund, 257 Park Avenue South, New York, NY 10010, or call 1-800-CALL-EDF.



Men's Lacrosse

Looking to Repeat

The 1994-95 RIT lacrosse team is hoping to pick up where they left off last spring.

The Tigers finished the year returning to the NCAA playoffs after a three-year absence. They captured the Empire Athletic Association (EAA) crown, posting a perfect 6-0 record and finished the year at 10-4 overall.

Coach Guy Van Arsdale remains enthusiastic despite the loss of eight players. "A lot has been said about our losses, but with 27 returning players and some excellent newcomers, we're looking for individuals who haven't had big roles to step up."

As usual, RIT faces a very demanding schedule, one that features six EAA games against the likes of preseason top 20 teams Alfred, Clarkson, Hartwick, and Ithaca. Rensselaer and St. Lawrence are also thrown into the mix. "It's awfully important to defend the EAA crown, as past winners have received NCAA bids," says Van Arsdale. "In defending the title, everyone is going to be gunning for us." The Tigers also face off against Nazareth, Cortland, LeMoyne, Elmira and Keuka.

The Tigers opened the season with a 10-4 win against Division II Pfeiffer College (NC) on their annual trip south which included training sessions in Orlando, FL and North Carolina. "The trip was very successful," remarks Van Arsdale.

After Pfeiffer, the Tigers traveled to Buffalo for a game against Division I Canisius. Senior Matt Hunt fired in six goals and added one assist in a 19-5 rout.

In summary, Van Arsdale is optimistic. "We return our top three defensemen. We had an excellent recruiting year. Combine that with an outstanding group of veterans and I think we have the makings for a very successful season."

RIT's home opener is an NCAA tournament rematch of last year against Nazareth on Saturday, March 25, at 1:30pm.

Softball

Key Spots to Fill

With seven games in Florida already in the books, first-year coach Dave Pisano is optimistic about the pending northern season at RIT.

"We're a very young team, with new faces at almost every position," points out Pisano, "but our Florida trip proved we can play together."

To overcome some key losses, the Tigers will need that team cohesiveness if they expect

to surpass last year's 16-13 record, one that culminated with a fourth straight trip to the New York State Women's Collegiate Athletic Association (NYSWCAA) playoffs.

First on the list is replacing pitcher/outfielder Kris Gray, infielder Michele Simpson and outfielder Alisha Pierri. Gray, who was named Senior Athlete of the Year, annihilated nearly every pitching record, while Simpson shattered numerous hitting records.

"We're going to stress defense, do some things to move the runners and try to avoid big innings," emphasizes Pisano. "We need to make every play and outthink our opponents. Our pitching will come along."

RIT has plenty of depth with changes moving Jewel Mack as the primary pitcher. Heather Surdak moves from third to shortstop, and sophomore Jennifer Muller shifts from catcher to third base. Last year, she caught 27 games and played errorless ball.

"We expect to be very competitive," concludes Pisano. "We have a hard working group of players who listen well and want to play. That's 90 percent of the battle. Defense is our main strength, but while we're not dominant in pitching, I'm very pleased. We learned a lot in Florida. Even in the games we lost, we played well. We might get beat, but we're not going to lose."

The women's softball team will play their season opener versus Brockport on April 4, starting at 3:00pm.

Tony Fraij

Tony Fraij, a senior, was named RIT Athlete of the Week after placing third in the 5,000 meters at the NCAA Division III Indoor Track and Field championships.

Seeded 10th prior to the race, Fraij covered the course in 14:38.15 as he earned All-American status for the fifth time in his college career. He is also a two-time All-American in cross country and outdoor track and field.

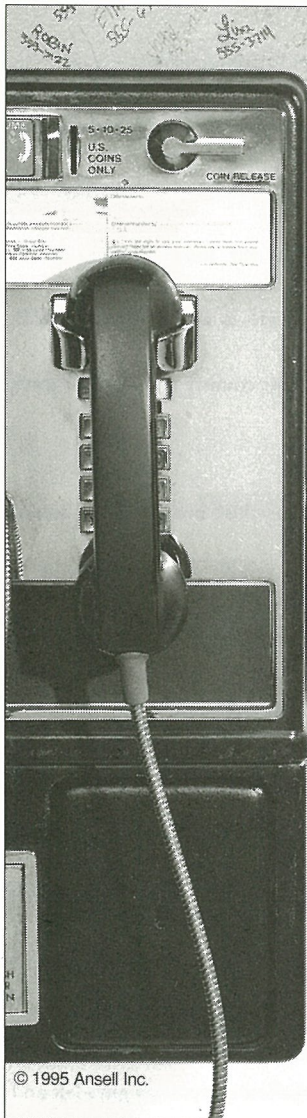
Fraij placed third behind Ambo Bati of Augustana (14:35.46) and John Weigel of North Central (14:37.21). He defeated Williams' Jeremie Perry, the 1994 NCAA cross country champion, who placed 11th.

"I thought he would finish third or fourth," said coach Pete Todd. "He started like he always does in the back of the pack, but he gradually worked his way up. At the two-mile mark there were seven guys left and the top three pulled away."

NEW FACE IN THE CROWD

Men's Tennis Coach

Larry Lays, a graduate of Ohio Wesleyan University, brings a wealth of tennis experience to the Institute, one that spans more than two decades. For the past 18 years, he served as men's and women's tennis coach at St. John Fisher College where he also was coordinator of the Student Life Center. During that tenure, he guided the Cardinals to more than 250 victories and six conference titles. Lays was named National Association of Intercollegiate Athletics (NAIA) District Coach of the Year in 1980. "We're very fortunate to have Larry on our staff," states Lou Spiotti, director of Intercollegiate Athletics. "He brings a wealth of coaching and organizational experience to our program. We look forward to an exciting year and a long-time relationship."



Looking for people
with sex on their mind!
Must be willing to perform,
creativity a plus!
Call 1-800-551-5454.

**Enter the LifeStyles
"Condoms and Safer Sex in the 90's"
Video Contest.**

Here's your chance to tell all those people trying to get inside your head, what's really on your mind. All you have to do is make a 30-second video on how you'd sell condoms and safer sex today, and you could be on your way to winning LifeStyles grand prize of \$10,000! Make it serious, make it funny, just make it unforgettable.

The LifeStyles Video Contest. It's \$9.95 to enter and it's as easy as calling 1-800-551-5454.

LifeStyles
CONDOMS



You must be 18 or over. Void in Arizona, Maryland or Vermont. Entries must be received on or before June 9, 1995. Prizes: Grand Prize (1): \$10,000 cash; 2nd Place (1): \$5,000 cash; 3rd Place (1): 4th Place (1): \$2,500 cash; 5th Place (1): 6th Place (1): 7th Place (1): 8th Place (1): 9th Place (1): 10th Place (1): 11th Place (1): 12th Place (1): \$1,000 cash; Top 500 winners (500): LifeStyles baseball bat; Top 1000 winners (1000): LifeStyles t-shirt. Total prizes have an estimated retail value of \$43,500. Winners will be announced on or before July 31, 1995. Winners notified by certified mail on or about July 31, 1995. For complete Rules send a self-addressed, stamped envelope to: RULES: LifeStyles Video Contest, P.O. Box 615, Haverhill, NJ 07045-0615. Decisions of the judges are final. Void where prohibited. Contest sponsored by Ansell Incorporated, Consumer Division, 446 Highway 35, Eatontown, NJ 07724.

© 1995 Ansell Inc.

© 1994 Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling.

But to keep recycling working to help protect the environment, you need to buy those products.

BUY RECYCLED.



AND SAVE.™

So look for products made from recycled materials, and buy them. It would mean the world to all of us.

For a free brochure, write Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010, or call 1-800-CALL-EDF.

ENVIRONMENTAL DEFENSE FUND **EDF**

Ad Council A Public Service of This Publication

EPA

on the street

How do
YOU feel
about the
classes
offered
this
quarter?

"I feel for the photo students."

Ellen Stewart, third year, biomed.photo

"My classes this quarter are wonderful. I love all of them. I got all the ones I wanted." **Debra Birnbaum, first year, computer engineering.**

"They're too d*!m early in the morning."

Tim Smith, 3rd year, Graphic Design

"It was as easy to register for classes as it was to take my clothes off in Mississippi."

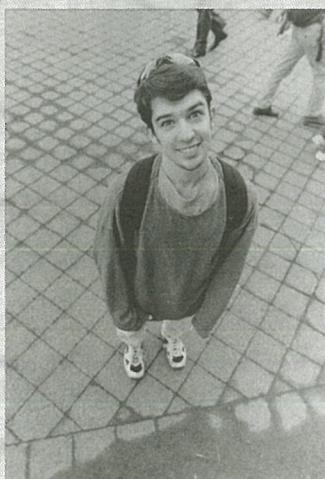
Ian Webber, 3rd year, Photo Advertising

"I thought it sucked!" **Keith Schaub, 4th year, photo**

"I had trouble finding the electives I wanted. They took out the zone system." **Dave**

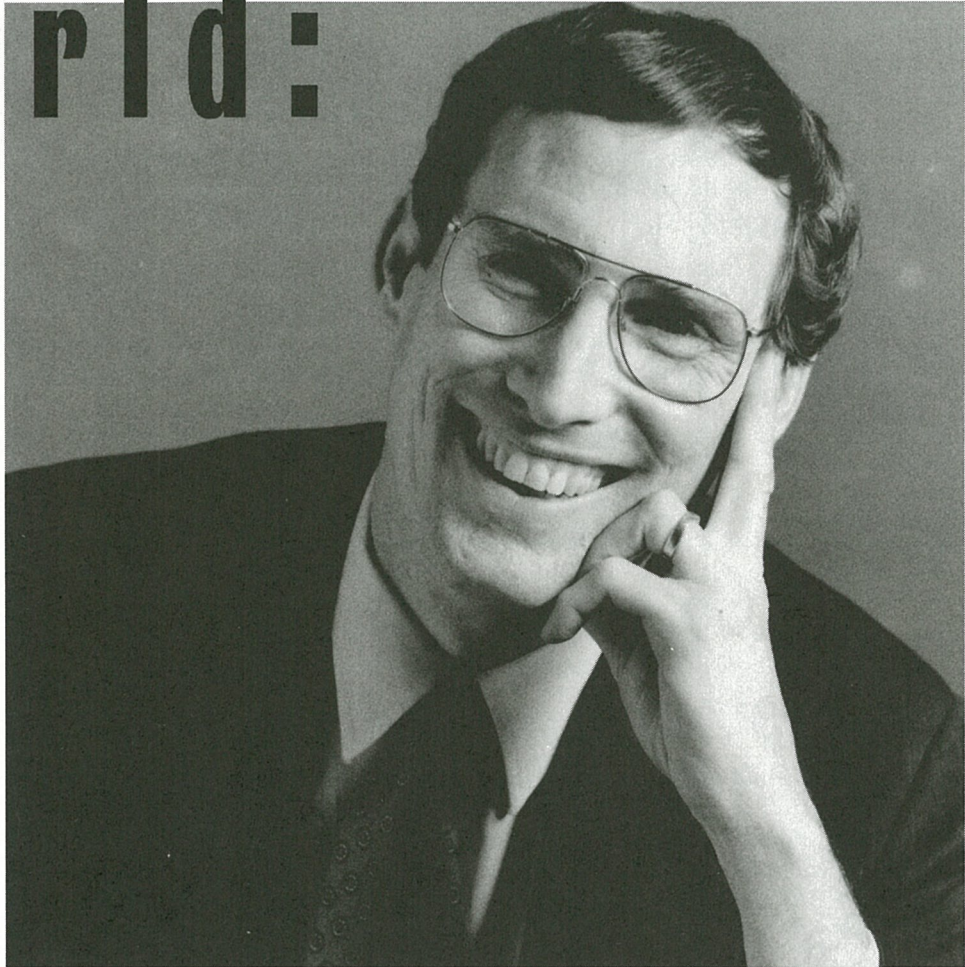
"The old system of going down to the gym really sucked and the new system is just as bad but not as painful. Last quarter I had to reschedule 5 times." **Jeremy Charette, 1st year, Mechanical engineering**

"I don't think there were enough two credit courses. The real problem is that the business dept. sucks." **Aimee Zakrewski, fourth year, communications**



Stepping up the world:

Written by:
Alfred Penn
Photo by:
Jamie Oppenheimer



Stratton to the rescue

March spelled the close of another season for Rochester. Freezing weather is starting to settle down to a more moderate temperature in preparation for spring. Time for the snow to move on. For William Stratton, former Director of the School for Computer Science and

Information Technology (CS&IT), the time has also come to move on.

Twenty-two years ago, in 1973 Stratton first joined the RIT faculty as a professor in the Computer Science Department. Three years later he became an assistant professor, after which he

moved on to become Associate Director of CS&IT. For the last 12 years, Stratton has served as Associate Dean and Director of the College of Applied Science and Technology (CAST); six years in each position.

After so many years with the

Computer Science department, why change now?

President Al Simone saw the opportunity to make use of Stratton's excellent knowledge of information gathering and computer systems to assist in the implementation of the Strategic Plan. Although a considerable amount of work has gone into developing the Strategic Plan, more research needs to be done. This research involves finding out how facilities, services and students will be affected by the Plan. Action Step 3.9.1 of the Strategic Plan outlines the creation of a standing (permanent) committee to collect and monitor information about the Institute. Rather than immediately carry out this step, Simone decided to organize a research committee to study the impact of the Plan.

Called the Ad Hoc Study Group on Institutional Information (AHSGII), the committee's number one priority is to collect information on how the livelihood of the Institute may change.

As chairman of the Study Group, Stratton is charged with successful completion of the committee's five main objectives.

See side bar

"There is much to be done by the Fall," Stratton said, "It seems like an impossible task."

The Study Group is in essence a consulting group for the President. Other groups on campus have already taken preliminary steps to gather information. Policy Council has begun distribution of a Student Satisfaction Inventory (SSI). The survey asks students to rate standard services provided by RIT: academics, counseling, tutoring, residential life and other areas. Although not directly related to the work of the committee, the survey is just one of many future efforts to improve campus life.

"This is indicative of what has to happen," Stratton comments.

In a memorandum to the RIT community, Simone himself calls these tasks "formidable." The Study Group will indeed have their work cut out for them with less than 16 months to complete the objectives.

"One of the complicated challenges ... is that there are a number of systems

already in place," said the chairman, "how do we best utilize them?"

Stratton's position is described as a half-time job. Despite this stipulation, he chose to leave the directorship of CAST.

"I think five years is a good length of time for a director," Stratton commented. It is not yet known whether or not the position will be replaced.

Stratton leaves his position as CAST director after six years of teaching and administrative accomplishments. The most important of which was the creation of the Department of Information Technology. Since its creation, Stratton began the Information Technology B.S. and Telecommunications Software Technology M.S. programs. He also made it possible for students to transfer credits from computer courses in the College of Continuing Education. With that many years of information gathering experience, it is no wonder that Stratton is now heading up the Ad Hoc Study Group.

Despite such accomplishments, four degrees and a 7 page resume were not the only qualifying factors for the chair position. While working part time on the Ad Hoc committee, Stratton moonlights as an advisor to the American Veterans Society (AMVETS), is a member of the United Way Steering Committee and participates in the Tiger Friends Program. Not to mention involvement on more committees and council groups than there are months in the year, even the Boy Scouts of America.

More important though is his interaction with students on campus. While serving as Associate Director of CAST, Stratton was approached by Computer Science House member Frank Giuffrida to become advisor of the organization.

"I find it's a very good way to keep in touch with students ... [it] keeps your finger on the pulse of student life," Stratton said.

"You get on this [academic] side of the quarter mile and the focus is on teaching ... it's a lot of fun to walk over to the other side."

This unique perspective of the other side of student life has made Stratton an important advocate of student-related issues. Stratton's work within CAST is a sure sign of what he will accomplish with the Ad Hoc Study Group. ♦

1. Identify the information that is required to assess students' characteristics, needs, expectations, and satisfaction with the RIT experience. This will include academic, career, leadership, and extracurricular attributes for all students.

2. Identify and define data elements needed to accomplish step 1, along with the generation of appropriate statistics, specification of required computer software, hardware and decision support systems needed for short-term strategies.

3. Assume responsibility for the development of student, curricular, financial, and personnel databases and integrated network systems for timely reporting of collected information to all divisions of RIT. These reports are important for management decision-making.

4. Examine current data collection and reporting methods in order to design a more efficient structure.

5. Determine the need for a standing advisory committee on institutional research as in the Strategic Plan.

A convicted felon who has survived the rough streets of Schenectady, he is here a diploma sits proudly on his shelf, a reminder of a goal he once thought he'd never a

“It gave me hope. It made me feel that it v
But for Williams, his door of opportunity may be slammed

(it's more than just money) *the fight to keep HEOP*

What Williams and many students on campus fear is the extinction of New York State's Higher Education Opportunity Program (HEOP), which is included in Governor George Pataki's \$700 million sacrifice of state education funds in order to balance next year's state budget.

HEOP is a \$22 million program that provides tuition assistance and academic counseling for students who may not have otherwise had the means to attend college. HEOP students are selected in their senior year in high school, after a rigorous interview and exam screening process. The students borrow as many loans as they possibly can to pay for tuition, with the program's funding and the school's financial aid picking up the slack. During the summer before their freshman year, the students take a summer class here to become acclimated with college life and meet others in the program. Throughout their college career, HEOP provides tutoring and other academic support.

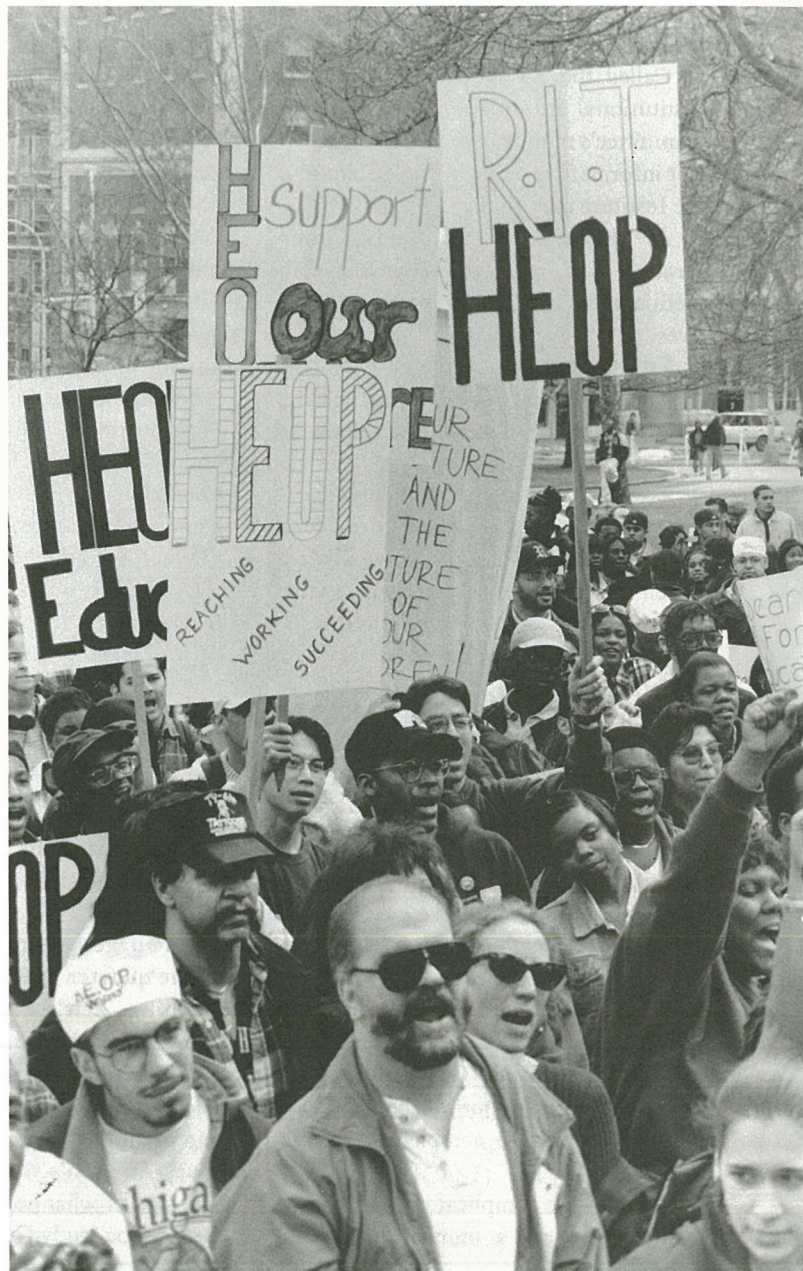
Currently, 140 HEOP students here would lose \$444,000 in state financial aid and academic support services if the program is not reinstated this fall. This could be financially fatal for many of this year's freshman students, as 61 percent of them come from families with incomes that are barely half of a year's tuition at RIT. Approximately half of the HEOP students are pursuing engineering majors, with 22 percent choosing to study computer science and business related majors. Statewide, the program serves more than seven thousand students, according to

HEOP statistics.

The program has meant a lot for the students involved and the counselors who have helped them in their day to day life.

“[In] the past 25 years, these students have been able to enrich the whole culture and atmosphere of campuses. They offer their own unique brand of culture to those who may not have been exposed to it,” said Arlette Smith, Assistant Director of HEOP.

“It gave a chance for a kid like me to go to college,” said Joshua Rivera, first year Art & Design student, who is from Bronx, NY. For many of Rivera's friends, attending college is unthinkable, because they just don't have the money. “They look for jobs at



By many accounts, Kelly Williams is lucky to have made it this far. At RIT, fulfilling his dream as a first year Undeclared Engineering major. His high school achievement after spending a year and a half behind bars. He credits a rarely publicized state assistance program with turning his life around. "It was possible to go (to RIT) and have success legally throughout my life," Williams said. "It was in his face, tossing him back onto the streets which he'd so desperately tried to escape."

HEOP

clothing stores and train stations instead."

Foster child Janele Robinson, a first year Graphic Design and Photo Imaging major,

HEOP advocates and its students aren't sitting around and bemoaning the threatened program, however. More than 90 students met with HEOP staff and started a "Save HEOP" campaign aimed at raising public awareness and political support. The HEOP office has mailed letters to the students parents, urging their

ten and called his mayor, parole officers, police officers, high school, and family back home, while Robinson spent spring break at an Albany rally with HEOP students from SUNY-Buffalo. Peter Flores, a first year Undeclared Engineering Technology Student, got his mother to write to Governor Pataki, and speak to his old high school PTSA in Brooklyn, NY.

"If everyone does their part, I don't believe it (the budget) will get passed," Flores said.

Making sure everyone does their share in defending HEOP is exactly what Assemblyman Ed Sullivan, Chairman of the State Assembly Committee on Higher Education, did Thursday, March 16 at Ingle Auditorium. Sullivan urged the students to continue the voter registration, writing, and calling campaigns. "We're hoping to get enough popular pressure on those who might have passed Pataki's budget to make them realize how detri-



text by chip goines • photographed by heidi murrin

also found HEOP to be his ticket of hope as well. "My real parents weren't able to take care of me," Robinson said. Life with his biological parents was rife with domestic violence until he was put into a foster home at seven years old. "[Being a foster child,] college was out of the question, moving from home to home. They (high school teachers) told me I couldn't go to RIT because I just didn't have grades. But with HEOP, I have tutors, counselors and notetakers, so academically, its services are good." Robinson said. He thanks HEOP for helping him pull off a 3.8 grade point average last quarter.

help. HEOP staff and students have attended several rallies in Albany, the most recent being on March 14th, where more than four thousand students descended on the state capitol to demonstrate against the budget proposal. RIT Vice President for student affairs Linda Kuk and Deborah Stenardi, RIT director of Government and Community Affairs, have both published editorials recently in local newspapers in HEOP's defense.

The students are willing to speak to anyone who will listen. Williams has writ-

mental the budget is to the state. For every dollar they (HEOP opponents) put in, we can put in a person who is affiliated with a state or independent university," Sullivan said.

Assemblyman Sullivan then denounced the HEOP cut as "a short-sightedness in corporate America. It's a kind of a take-the-money-and-run mentality. And that's the problem." Sullivan feels the Republican budget will have a hard time passing through the Democrat-controlled Assembly, but if HEOP is cut, there would

be "close to zero chance of restoration" next year.

In order to save the program, its proponents will have to demystify it from all of the negative labels and stereotypes its detractors have put on it- as a minorities-only, "free-ride" program. Instead, they highlight the personal and financial sacrifices made in the program.

"You still have to maintain a 2.0 grade point average, meet with your counselor on a regular basis and tell him how you're doing. You have to keep your grades up, or else they'll cut you. That ain't a free ride," Flores said.

"We have to spread the good news," Smith said. "There are still people who believe (HEOP) students are getting stipends." Smith countered that fallacy by stating that many HEOP participants max out on their loans and their parents may work 2 or 3 jobs to support their children through school.

In fact, HEOP statistics show that students contribute two and a half times the state aid given to them. This year, HEOP students here put \$652,272 towards tuition while state aid was only \$250,000. On average, HEOP students take out \$13,000 in loans.

On paper, it is hard to label HEOP as a failure. Its graduation rates are the same as the national average (53 percent), while here it is significantly higher (67 percent), and it has given more than 20,000 people college degrees since its inception 26 years ago.

Stenardi sees no other viable anti-poverty program to HEOP. "If you want to break the cycle of public dependence, there's no better way to do it than this. It's not just a complete and total dependence (on public assistance.) They get co-ops and jobs and become tax-paying citizens." she said. According to Assemblyman Sullivan, college graduates earn four times as much as their non-college educated counterparts and paying eight times as much, demonstrating that the HEOP program pays for itself in the long run in state tax revenue.

HEOP counselor and RIT alumni Rohan Palma says his brothers and he are

living proof that HEOP works. "It's a program which allowed my family to attain a better way of life, coming here from Jamaica. It allowed my older brother to be a lawyer, [allowed] me to get a master's degree in Finance [this May], and my little brother to attend Fordham Law School. It does provide benefits," Palma said.

He and many of his students just can't understand why their program is planned to shut down. "The people that Pataki represents don't need programs like HEOP and TAP [Tuition Assistance Program] to pay for tuition, so they benefit from tax breaks. If [Pataki] checks the figures [graduation rates], then they do work. It must be some other motive that I just can't understand." Palma said.



"I don't think [Governor Pataki] cared," Sullivan said.

"I feel the consequences of this haven't been thought out very clearly. I think that if any rational person thought about it, they'd see the risk is too great," Williams said.

One of the consequences would be is that many students would be driven out of a quality education.

"I'm out of this school, definitely," sighed Joseph Kollie, a first year Information Technology major. "I wouldn't have the support academically and financially to make it through this school." Kollie says community college is his only avenue outside of being a HEOP student here.

Williams fears the chilling message it will send back to his friends at home who were looking up to him as a role model. "I worked damn hard. I came out of prison, drug dealing, and I've gotten this far. I'm

abiding by the [law], and now they're going to take it away from me? I have an obligation [to succeed for] my friends who are looking up to me. If I come back and say 'They swept the carpet off of me,' whatever hope instilled in them would be gone."

Assemblyman Sullivan feels that Governor Pataki is setting a lower standard of excellence in higher education throughout the state with his plan. "We are being told by a group called 'Change New York' (Pataki Supporters) that they don't want their schools to be the best. If we lose our brain power, 10 to 15 years from now you'll be able to pinpoint that this was when the downward spiral occurred. This is the first generation that has decided that they don't have to educate young people- it's such a wide moral gap," he said.

Williams also fears that the cuts in higher education could turn out to be a national one. "For the first time in a long time, I'm really scared of this. (Other states) may follow this, and pretty soon, you destroy education across the U.S." he said.

According to Dr. Kuk, RIT has a contingency plan in place if HEOP is eliminated. The institute will accept next year's HEOP freshman class and continue to support current HEOP students for one year. After that, alternative funding for HEOP students is still in question.

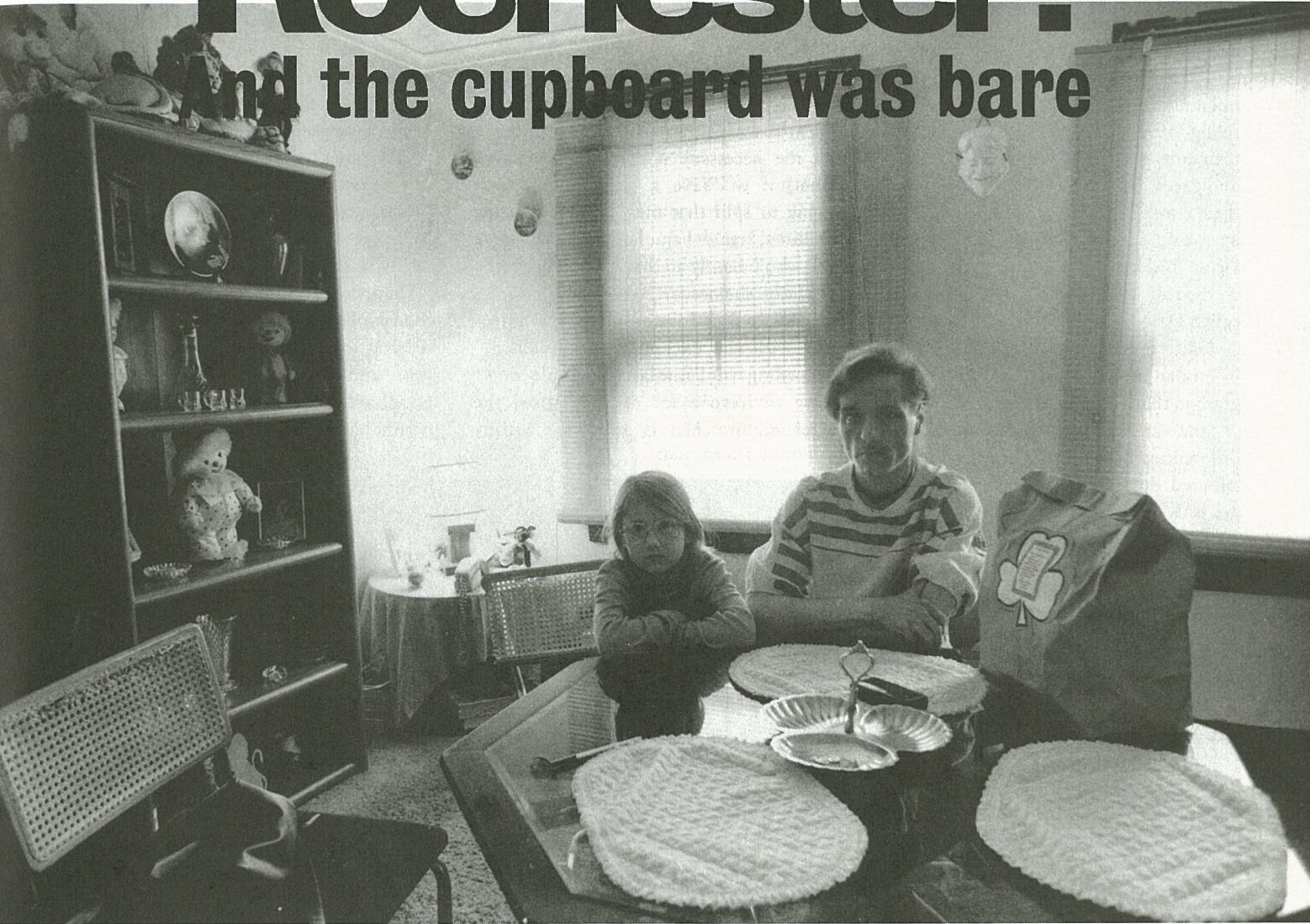
"We asked President Simone and he said he'd cut athletic programs and some other programs, and increase scholarships to make up for HEOP, but we'll see," Robinson said.

HEOP isn't the only program affecting RIT students that is on the chopping block. Elimination for graduate, undergraduate, and part-time TAP will cost students approximately \$405,000.

With or without HEOP, many of its students are determined to stay here and graduate, regardless of what it takes. Robinson said he's the first one in his family to attend college and he's not going to be the first to drop out. "I hate starting something and not finishing it. RIT is such a prestigious college, and I'm not going to give it up," he said.♦

AIDS Rochester:

And the cupboard was bare



EVERY SATURDAY MORNING, WHILE MOST PEOPLE ARE STILL SLEEPING, A GROUP OF VOLUNTEERS GATHERS IN THE KITCHEN OF THE LUTHERAN CHURCH OF THE INCARNATE WORD. DONNING HATS OR HAIRNETS, THE GROUP GOES RIGHT TO WORK ON THE DAY'S MENU FOR AIDS ROCHESTER'S DAILY BREAD PROGRAM. THE NEXT DAY, MORE VOLUNTEERS DELIVER THE MEALS TO AIDS ROCHESTER CLIENTS AND THEIR FAMILIES IN MONROE COUNTY. "[I VOLUNTEER BECAUSE] IT KEEPS ME OUT OF TROUBLE, AND I LOVE TO COOK," SMILES ALAN, AN AIDS ROCHESTER CLIENT AND ACTIVE VOLUNTEER.

written by *anna kradlak* photographed by *romain blanquart*

Accord

ing to Jeff Kost, ARI's Public Relations and Marketing Director, AIDS Rochester, Inc. (ARI) was incorporated in 1983 as a not-for-profit organization. The purpose of ARI is to respond to the needs of people with HIV & AIDS and their families, friends and caregivers. Today, ARI serves eight counties and 453 clients with over 375 active volunteers in addition to 38 staff members.

Some services ARI offers include alcohol and drug abuse evaluations and counseling, and several free educational programs that can be tailored for specific audiences. Other services for clients and their families include: bilingual case management, support groups, referral services, residence facilities, and a food cupboard and weekly meal program called Daily Bread.

Daily Bread, started in January 1993, is similar to the Meals On Wheels program in that volunteers prepare and deliver the meals, but there are a few differences. Meals On Wheels is only distributed during the week and the meals are only for the client. The Daily Bread meals are prepared every Saturday and are delivered to the clients and their families on Sunday. Due to lack of funding and space only about 40 meals are prepared and distributed each week, according to Annie Rogers Long, Client Services Coordinator for ARI..

"We could easily expand the program to 400 [people], but we have had to target those people who are really sick," said Long. If a client does not have an appetite due to the illness, "it doesn't matter, the meal will go out to him. He's going to know the meal came and that the volunteer showed up. [At a certain stage,] the food is not the point," said Long.

Chris, a client of AIDS Rochester, and his eight year old daughter, Catherine, have been receiving Daily Bread meals for four months. "Standing in a kitchen cooking a whole meal is just real hard," said Chris, "...and then when [I] do cook, [I] lose [my] appetite a lot." Chris joined AIDS Rochester three years ago, one year after finding out he was HIV positive. "They've got a lot of programs that are necessary," he said, "Case

workers help with whatever is needed for the clients."

"The philosophy of [the Daily Bread program] is to be able to provide nutritionally complete meals for our clients and their caregivers and families," states Marcia Famolaro, Volunteer Coordinator for ARI, "...the caregiver needs a day off [from cooking]...and it's nice for everyone to eat the same meal."

"Our supply is going down while the

According to Famolaro, another benefit to serving the family instead of just the client is to ensure that the client receives all the necessary nutrition. "We know [that] if we have a single mom...she's going to split that meal up between the children," said Famolaro, "So we serve the whole family so that mom will get the nutrition she needs

"Daily Bread is completely volunteer run with the exception of Gretchen," according to Famolaro, "People don't have to have a lot of skills [for] the kitchen...Gretchen is good at handing

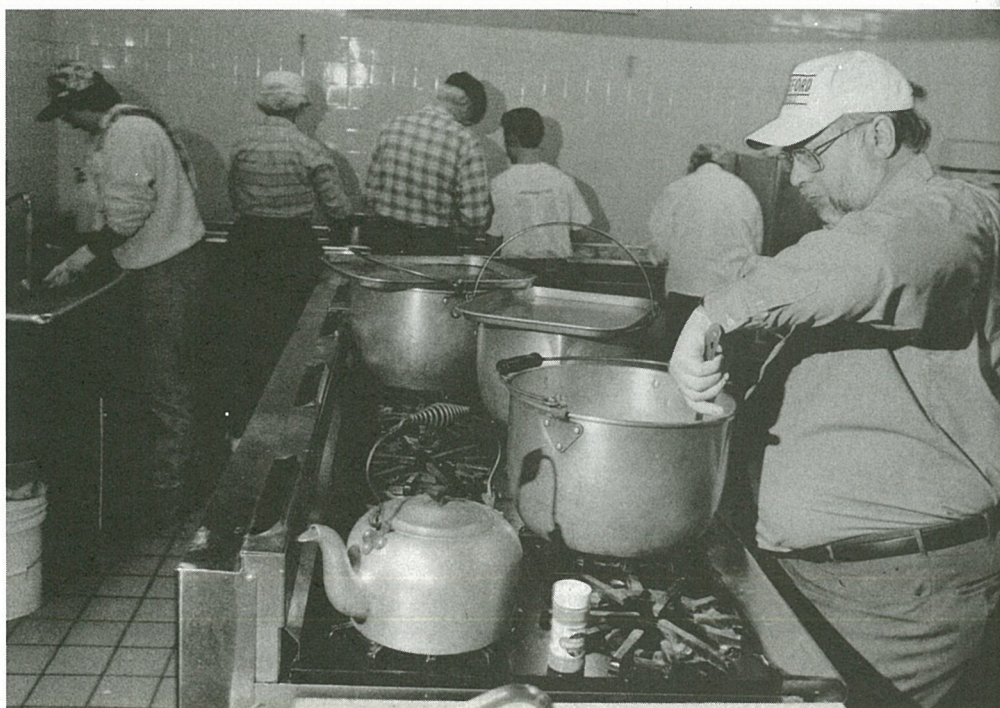
prepare a meal on Saturday, May 6. The second, fourth, and fifth Saturdays are covered by regular ARI volunteers. And the third Saturday is reserved for members of the Third Presbyterian Church which helped start the Daily Bread program.

"It costs approximately \$100 per week to [buy enough food] for 40 meals," according to Famolaro. Organizations can raise the money for the meal, plan the

menu and get it approved by Gretchen Love Salber, the food program manager, or just help prepare a meal.

The other food-related service that ARI offers its clients is the food cupboard. "Right now we give [clients] one bag [of food] per week," said Famolaro, "Ideally, we'd like to make it two or three."

In operation since the mid-eighties, the food cupboard is also volunteer-based and receives food from two sources, food drives and a government agency called FoodLink. According to Famolaro, non perishable food items and paper products



out duties and giving specific directions."

The first Saturday of every month has been set aside for groups and organizations to come and prepare a meal. The RIT Pre-Med Association is scheduled to

are still greatly needed. "Our supply is going down while the demand continues to go up," said Famolaro, "Our goal for April is to start having two food drives per month."

Tony LaPerna, a (year) RIT

Educational Interpreting and Kappa Delta Ro alum, has been volunteering for AIDS Rochester for [six?] months. "I think it's a great opportunity to give directly to the people who are the most affected by [the work]," remarked LaPerna.

LaPerna also expressed that he is trying to establish himself as a liaison between AIDS Rochester food programs and people who want to volunteer from RIT. He

demand continues to go up,"



has already contacted several organizations on campus for support in raising food and funds for ARI clients. "I'm very excited about the response I've received so far," said LaPerna, "I'd like to see an AIDS awareness day sometime this Spring that

could also be a fund-raiser or food drive [for the food cupboard and Daily Bread program]."

RIT is already starting to get involved in a few areas. According to Kathy Lee from the College Activities Board (CAB), the RIT community should keep an eye out for flyers for Spring events that are dedicated to AIDS Rochester. Certain events may offer a discounted ticket or

admission price for people who bring non-perishable items for donation to the ARI food cupboard.

NTID's production of "The Three Musketeers" in April is dedicated to AIDS Rochester by asking all who attend to bring cans of food and other non perishable items.

"I would hope that student organizations get involved with [AIDS Rochester]," said Student Government President, Ralph Gaboury, "It's a great way to promote AIDS awareness which is extremely important in this day and time."

In June, ARI will be holding one of its main fund-raisers, the AIDS Walk. Famolaro encourages the RIT community to join in on this and the various other volunteer opportunities ARI offers. For more

information, contact Marcia Famolaro at 442-2200 V/TDD.

If you are interested in getting involved with AIDS Rochester's food cupboard or Daily Bread program, contact Tony LaPerna at 473-TONY (8669).◆

AIDS Rochester Food Cupboard Wish List

Nonperishables:

Canned Goods
Boxed Dinners
Rice Products
Pasta
Condiments
Frozen Foods
Bottled or Canned Juices
Sauces

Personal Products:

Toothpaste
Toothbrushes
Deodorant
Razors
Shampoo
Dish Washing Detergent
Soap
Paper Products
(Kleenex, disposable diapers, etc.)
Laundry Detergent

AIDS Rochester cannot accept outdated food, perishables, open containers, or dented cans. For more information, contact Tony LaPerna at 473-TONY (8669).

AIDS/HIV Statistics:

- There is one AIDS-related death every six minutes in the United States.—Centers for Disease Control (CDC)

- According to the World Health Organization (WHO), 75% of those infected were infected through heterosexual sex

- 40% of AIDS cases worldwide are among women.—WHO

- Thirteen million people worldwide are infected with HIV, the virus that causes AIDS. One million of those are children.—WHO

- By the end of this decade, the economic impact of HIV will reach 2.5 to 4.5 trillion dollars.—Washington Journalism Review

- 75% of all those infected with HIV will ultimately end up in poverty.—CDC

Your **STUDENT** **GOVERNMENT**

TAP & HEOP CUTS: *You might LOSE \$\$!!*

Last week, State Assemblyman Edward Sullivan visited the RIT campus in an effort to motivate students here, and at other local colleges, to get organized and *fight* against the cuts in TAP and HEOP that Governor Patacki is proposing. *So what do these cuts mean to you as an RIT student?*

Many students here at RIT, particularly many minority students, are currently enrolled at RIT as a result of the HEOP program. This program not only provides funding to these students so that they may attend college, but it also provides academic, career, social, and life skills counseling and advising to students whose parents most likely did not attend college (and in many cases did not complete high school). The beautiful thing about this program is that *it works*. HEOP's average retention and graduation rates are actually **higher** than the average rates for students not enrolled through HEOP. And yet, the governor wants to cut it.

TAP is basically New York States financial aid program for middle and lower income families. Many students at RIT *depend* on this aid. Without it, they simply could not afford to attend this school. *So what can we do about these cuts?*

SG is going to follow the advise of Edward Sullivan: (1) Get more students at RIT registered to vote; (2) contact our local state legislators' offices to let them know of our disapproval; (3) write letters to those legislators and the governor; and (4) pay a personal visit to our local legislators with a small group of 40-60 students. If you would like to help out with any of these, please leave me a message at x2204.

- *Ralph Gaboury, SG President*

This week in the Senate...

**To Switch or
Not to Switch.**
A discussion of the calendar
committee's report on quarters
vs. semesters.

**HAVE YOUR VOICE HEARD:
Tuesday, Mar. 28 at 12:30pm
1829 room SAU**

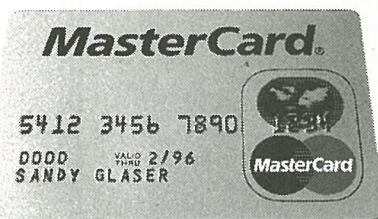
The first meeting of the **Charles H. Wesley Literary Society** will be on March 29, at 8:30 pm in the Alumni room. This organization is for all students, faculty/staff who wish to enjoy the great literary works of contemporary and historical authors.

FREE LEGAL AID


Provided by your Student Government; call x2204 for an appointment.

The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate's.)

Roommates tend to get weird when you borrow their stuff. (They're funny



like that.) Better to get yourself a MasterCard® card. Then you could use it to buy the things you really want.

And with these College MasterValues® coupons, you'll save up to 40%. And until you get your own place, it's the smartest thing you can do. Roommates are weird enough as it is. *MasterCard. It's more than a credit card. It's smart money.*™ 

ROAD RUNNER SPORTS.

FREE Pair of Shorts (A \$23 Value)

Run away with savings and our shorts, too. Receive a FREE pair of shorts (a \$23 value), when you purchase \$65 or more on your next catalog order and use your MasterCard® card. Call 1-800-551-5558 for a free catalog or to place an order. Mention offer #RRP0720.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Coupon cannot be combined with any other discounts, points or offers. One free pair of shorts per customer.




Capitol Records

SAVE 25% ON THE BEATLES' GREATEST HITS ON CD

Choose either the Red album, with hits from 1962 to 1966 (26 hits including: A Hard Day's Night, Ticket To Ride and Help) or the Blue album, 1967 to 1970 (28 hits including: Sgt. Pepper's Lonely Hearts Club Band, All You Need Is Love, and Revolution). Buy one 2-CD set for \$25.98 (a \$31.98 value) or get the pair of CD sets for \$47.98. To order call 1-800-313-3323.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer may not be combined with any other offer or discount. Shipping and handling additional. (\$3.50 per address in the U.S.A.) Please add applicable sales tax. Offer void where prohibited.



ARTCARVED
College Jewelry

SAVE UP TO \$120

Your college ring, from ArtCarved, is a keepsake you'll always treasure. Save \$30 on 10K gold, \$60 on 14K gold or \$120 on 18K gold. Call 1-800-952-7002 for more details.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Coupon may not be combined with any other coupon or discount. Offer does not apply to shipping and handling. Limit one order per person. Some limitations may apply.



Carnival
THE MOST POPULAR CRUISE LINE IN THE WORLD.

CRUISE AND SAVE, PLUS RECEIVE A FREE FANNY PACK*

Cruise the "Fun Ships" and save up to \$400 per cabin on 3- or 4-day cruises when you use your MasterCard® card. Cruise for as little as \$299 per person. 3rd and 4th passengers cruise FREE! Call 1-800-352-3454 for information and bookings. West Coast callers dial: 1-800-633-0220.

Ask for COLLEGE MasterValues® Savings! Offer valid on selected sailings through 1995, holiday blackouts apply. Must book by 5/31/95. Offer valid only on purchases using a MasterCard® card. Rates are per person, double occupancy, cruise-only with air add-ons available. Port charges/fees and taxes are additional. Offer subject to availability and not combinable with any other discount. Ship's Registry, Liberia, Bahamas. *Double-zipper nylon "parachute" pack with black adjustable waist strap.




LENS EXPRESS
INC.

Save 40%

Join the club...and save 40% off the \$25, three-year membership fee when you use your MasterCard® card. Enjoy discounts of up to 50% on contact lenses, glasses, designer sunglasses and much more at "America's #1 Vision Care Service". For more details, call 1-800-USA-LENS and mention offer #101.

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer void where prohibited by law.




Pier 1 imports
for a change

Save 15% On Your Next Purchase

Your dorm or apartment could use a few changes. You could use a good deal. Pier 1 can supply both. We'll take 15% off your total purchase of all regular price items, from colorful pillows to fun framed art. All the supplies school calls for, plus 15% off when you use your MasterCard® card at Pier 1.

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on regular priced merchandise only, excludes clearance and sale items, delivery and other service charges. Coupon must be redeemed at the time of purchase. Offer does not apply to prior purchases and cannot be used to purchase Gift Certificates. Coupon is not valid in combination with any other coupon or discount. Coupon is valid at all Pier 1 company stores and participating franchise stores. Coupon #446.

Offer Not Valid Without This Coupon.



TIME WARNER
Viewer's Edge

GET ONE VIDEO FREE WHEN YOU BUY THREE

Video values just for you! Enjoy a full selection of top-quality videos at discount prices. All videos are priced at \$9.95 or less and are 100% satisfaction guaranteed. Act now and get one video FREE when you buy three and use your MasterCard® card. Call 1-800-862-7100 for your FREE catalog and ask for the COLLEGE MasterValues® offer.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer may not be combined with any other offer or discount. Offer valid for U.S. residents only. Void where prohibited.



ONE HOUR MOTOPHOTO

50% Off Film Developing

Hold on to the good times and your money, too. MotoPhoto...the best place for better pictures guaranteed! Take 50% off the regular price of processing and printing when you use your MasterCard® card. Call 1-800-733-6686 for the location nearest you. Limit 1.

Offer and coupon valid 2/1/95 to 5/31/95. Cash redemption value 1/20. Offer valid only on purchases using a MasterCard® card. Limit one coupon per customer. Cannot be combined with any other offers. Offer valid on C-41 process, 35 mm film, and standard size prints only. Offer valid at participating stores only.

Offer Not Valid Without This Coupon.




CAMELOT
MUSIC

Save \$2 Off A CD Or Cassette

Here's music to your ears...save \$2 on one CD or cassette priced \$8.99 or more when you use your MasterCard® card. One \$2 discount per coupon. COUPON #493

Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Cash redemption value 1/20. Offer void where prohibited, taxed or restricted. Coupon may not be combined with any other discount. Limit one CD or cassette per order. Excludes sale merchandise.




1-800-THE ROSE
Your Worldwide Florist

SAVE UP TO 25%

Show the special people in your life how much you care! Save 20% on all floral arrangements and gift baskets of \$28.45 or more, and get 25% off a dozen roses when you use your MasterCard® card. Call 1-800-THE-ROSE before 1pm and have your special gift delivered the same day!

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on products priced \$28.45 or more. Applicable sales tax and service charges are additional. Coupon is not valid with any other special offer or discount. Offer valid only on deliveries within the Continental United States. Sunday delivery not guaranteed.




THE WALL STREET JOURNAL.

49% Off A Special 12-Week Subscription

Invest in your future and stay on top of current developments with *The Wall Street Journal*. For a limited time only, pay just \$23 for a 12-week subscription to the nation's leading business publication. To take advantage of this special offer, call 1-800-348-3555 and please refer to source key 75NE.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card.



THE SHARPER IMAGE®

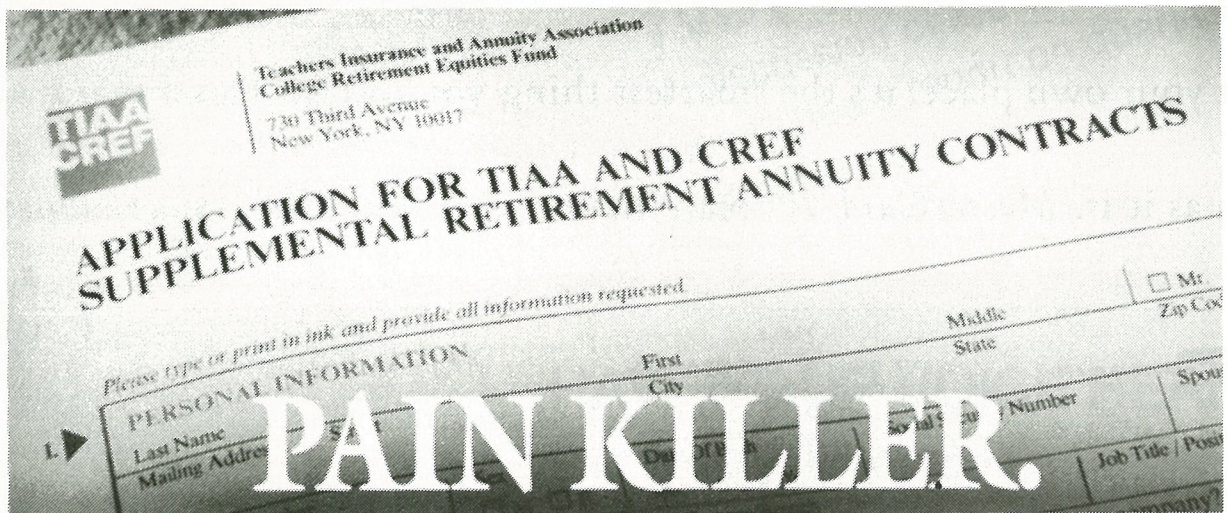
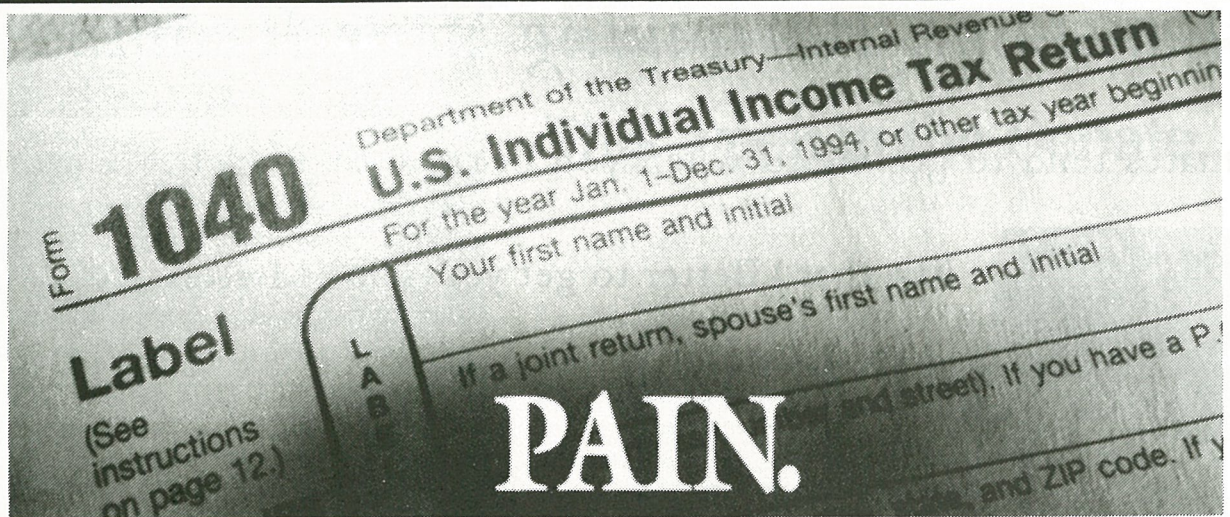
SAVE 15% ON YOUR NEXT PURCHASE OF \$75 OR MORE

Shopping is easy at America's premier specialty retailer of gift, fitness, recreational, travel, apparel and more. Use your MasterCard® card and save 15% on a purchase of \$75 or more when you shop at any one of our 70 store locations or by mail order. Call 1-800-344-4444, 24 hours a day, 7 days a week, to find the store nearest you or for a FREE catalog.

Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer not valid on certain purchases. May not be combined with Frequent Buyer's Program, Price Matching Policy, auction purchases, or other discounts or promotions. Not valid on purchase of gift certificates or on previous purchases. The discount is applicable to, and the minimum purchase based on, merchandise prices only, and excludes tax, shipping and tax on shipping. Coupon Required. POS CODE: H



PRINCIPLES of SOUND RETIREMENT INVESTING



For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living *well* after your working years are over.

Contributions to your SRAs are deducted from your salary on a pre-tax basis. That lowers your current taxable income, so you start saving on taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, we offer a wide range of allocation choices—from TIAA's traditional annuity, with its guarantees of principal and interest, to the seven diversified investment accounts of CREF's variable annuity. What's more, our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call our planning specialists at 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide-calculator that shows you how much SRAs can lower *your* taxes.

Call today—it couldn't hurt.



**Ensuring the future
for those who shape it.SM**

*Standard & Poor's Insurance Rating Analysis, 1994; Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data*, 1994 (Quarterly). CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800-842-2733, ext. 5509 for a CREF prospectus. Read the prospectus carefully before you invest or send money.

WITR 89.7 FM

MODERN MUSIC AND MORE!

FRIDAY, MARCH 24

The Might Be Giants
•Horizontal Boogie Bar
Weezer

•Warehouse - Toronto
Nancy Wilson w/
Eastman Orchestra
•Eastman Theatre

Hard Rain

•Milestones

SATURDAY, MARCH 25

Hector

•Friends & Players

Raw Magilly's

•Richmonds

Live, Love Spit Love, Sponge

•SUNY Brockport

SUNDAY MARCH 26

10,000 Maniacs

•Horizontal Boogie Bar

WEDNESDAY, MARCH 29

Jonathon Richmon

•Horizontal Boogie Bar

Victoria Williams

•Bathurst Theatre -

Toronto

LISTEN TO WITR 89.7

MONDAY - FRIDAY

WE'VE GOT...

THE COFFEE CLUB

6-9AM

DRIVE TIME

4-6PM

SPECIALITY SHOWS AT

10PM

**AND MODERN MUSIC &
MORE ALL DAY LONG.**

CS, EE Graduates Campus Interviews April 11, 1995

Entry-Level Engineer Opportunities

CAE-Link Corporation is the leader in the design, development and integration of advanced simulation hardware and training systems for military aircraft world-wide. From fighter aircraft to helicopters, nuclear submarines to spacelab, CAE-Link pioneered realistic simulation training technology.

Qualifications

Candidates should be graduating with a BS or MS in Electrical Engineering, Computer Science, Computer Engineering or related disciplines (e.g., Electronics, Computer Systems, Control Systems). BSEE candidates will have some software design experience and BSCS candidates should have a working knowledge of systems design.

Completed course work will include Digital Systems, Computer Systems, Control Systems and Programming. Additional desired areas of interest and experience include personal computers, C, C++ and Ada programming, Windows NT, Computer networking electronics design projects, graphical interface knowledge, management courses, object oriented design and group dynamics.

Campus Dates

▲ Information Session on 4/10/95

▲ Interviews on 4/11/95

CAE-Link offers an excellent salary, a comprehensive benefits plan, and exceptional career growth potential.

For more information on campus dates, please contact your campus career center.

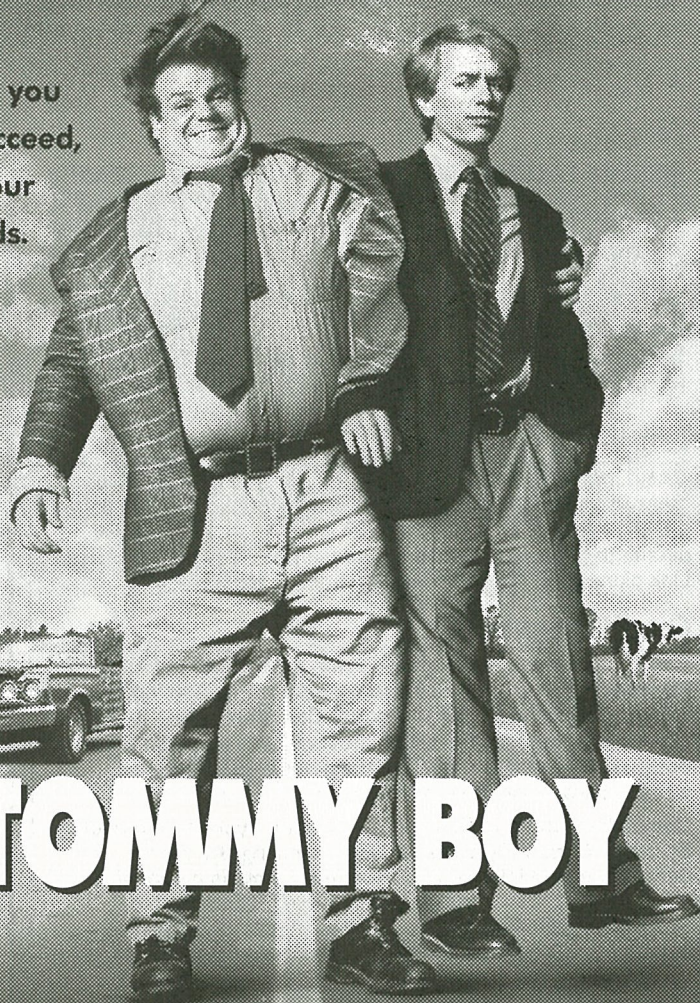


E/O Employer • M/F/D/V • U.S. Citizenship Required
Applications selected will be subject to a security investigation and must meet eligibility requirements for access to classified information.

CHRIS FARLEY

DAVID SPADE

If at first you
don't succeed,
lower your
standards.



TOMMY BOY

PARAMOUNT PICTURES PRESENTS A LORNE MICHAELS PRODUCTION A FILM BY PETER SEGAL TOMMY BOY CHRIS FARLEY DAVID SPADE BO DEREK AND BRIAN DENNEHY MUSIC BY MARIO ROSWELL MUSIC BY DAVID NEWMAN ASSOCIATE PRODUCER MICHAEL EWING EXECUTIVE PRODUCER ROBERT K. WEISS WRITTEN BY BONNIE TURNER & TERRY TURNER PRODUCED BY LORNE MICHAELS DIRECTED BY PETER SEGAL

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

OPENS MARCH 31

Ritz

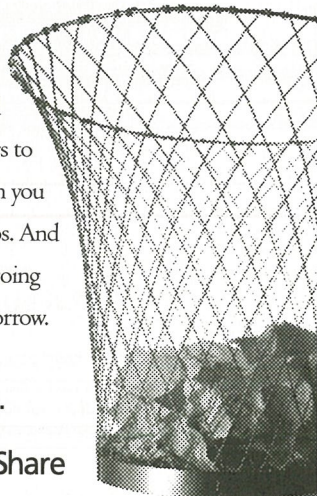
spring quarter
bands!

- ☉ 3/23 RISE 6-8:30
- ☉ 3/24 BEATRICE
BLINDED 5-7:30
- ☉ 3/30 EMPTY
GRAVE 6-8:30
- ☉ 3/31 WOODY
DODGE 5-7:30
- ☉ 4/6 HILKKA 6-8:30
- ☉ 4/7 NEW AGE
TRAVELER 5-7:30
- ☉ 4/21 DICKIE NYQUIST
5-7:30
- ☉ 4/28 THE N-
BETWEENS 5-7:30
- ☉ 5/5 ALLISTONIANS
5-7:30
- ☉ 5/12 NEW AGE
TRAVELER 5-7:30

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where natural resources can fall behind. So here are some easy ways to reduce waste at the office. Turn off your lights when you leave. Drink out of a mug instead of throwaway cups. And to cut down on trash, use both sides of a memo. Doing these things today will help save resources for tomorrow. Which is truly a job well done. 1-800-MY-SHARE.

IT'S A CONNECTED WORLD. DO YOUR SHARE.



Ad Council
A Public Service of
This Publication

 Earth Share

Come check
it out! There
is a possibility
of seeing a
good band on
campus!

Do You Want VISA & MasterCard Credit Cards?

REGARDLESS OF
CREDIT EXPERIENCE.

IAL SERVICES, INC.

VISA

IAL SERVICES, INC.

MasterCard

Now you can have two of the most recognized and accepted credit cards in the world...Visa® and MasterCard® credit cards... "In your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

GUARANTEED!
VISA/MASTERCARD
GUARANTEED ISSUE
OR MONEY BACK

No turn downs!
No credit checks!
No security deposit!

SEND THE COUPON TODAY
YOUR CREDIT CARDS ARE WAITING!

CAMPUS CARD, Box 220645, HOLLYWOOD, FL 33022

YES! I want VISA®/MASTERCARD® Credit Cards approved immediately. **100% GUARANTEED!**

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ S.S.# _____

SIGNATURE _____

NOTE: MasterCard is a registered trademark of MasterCard International, Inc. Visa is a registered trademark of VISA U.S.A. Inc. and VISA International

MAIL THIS NO RISK COUPON TODAY

BUGGED BY BILLS?

GET OUT OF DEBT!

Let us
combine all
your debts into one
easy-to-manage payment.

Bad credit no problem. ALL accepted based on ability to pay.

FAST HELP IS JUST A PHONE CALL AWAY!

Call day or night 1-305-537-3617, (24 HR RECORDING)

for your **FREE APPLICATION** or write:

BUDGETMASTER, BOX 645, HOLLYWOOD, FL 33022

tab ads

Announcements

• Having an AVERAGE dorm experience? Check out the community service clubhouse - we offer a family atmosphere you will love! Meetings are Sunday at 5:30 PM in Baker D.

• "Career Focus '95" on Thursday, April 6, 1995 in the SAU. Any questions please call us at ext. ALUM(2586).

Classifieds

• IF YOU LOVE KIDS, THE OUTDOORS AND HAVING A GOOD TIME, FIND OUT ABOUT WORKING AT CAMP CHATEAUGAY IN THE ADIRONDACKS THIS SUMMER. WE NEED INSTRUCTORS FOR: WATER SKIING WOOD WORK, SAILING, WIND SURFING, GYMNASTICS, AND TENNIS. CALL MITCH GOLDMAN @473-0533

• LOOKING TO ADOPT! HAPPILY MARRIED, PROFESSIONAL COUPLE UNABLE TO HAVE BABY. HOPING TO ADOPT A NEWBORN. LEGAL & CONFIDENTIAL. CAN HELP WITH MEDICAL EXPENSES. RICHARD & SUSAN 1-800-579-8338.

• WANTED: NOTARY PUBLIC WILLING TO MAKE BIG BUCKS. CALL 424-5572, ASK FOR MARK.

• EARN \$500 OR MORE WEEKLY STUFFING ENVELOPES AT HOME. SEND LONG SASE TO : COUNTRY LIVING SHOPPERS, DEPT. H6, PO BOX 1770, DENHAM SPRINGS, LA 70727

• DWI/TICKETS? CALL JAMES A CUMBO, ESQ. 586-6280.

• WANTED - SALES PERSON, PART-TIME, RETAIL SALES, FLEXIBLE HOURS, \$7.00/HOUR + BONUS. 723-0277. CONTACT BILL OR MARY LEE, VILLAGE GATE SQUARE, 274 N. GOODMAN STREET.

• THE COMPANION ANIMAL HOSPITAL, 2800 WEST HENRIETTA ROAD, A FULL SERVICE SMALL ANIMAL HOSPITAL, NOW HAS A TTY. OUT TTY NUMBER IS 424-5360 AND YOU CAN ALSO REACH US AT 424-2900.

• ADOPTION: A GIFT OF LOVE. HAPPILY MARRIED TEACHER AND PHYSICIAN WISH TO ADOPT A CHILD. CAN PROVIDE A LOVING, SECURE HOME. PLEASE CALL OUR ADOPTION COUNSELORS AT 1-800-272-3678. EILEEN AND CHRIS.

• ADOPTION: A CARING, COMPASSIONATE ADOPTION AWAITS YOU. WE WANT TO GIVE YOUR BABY A HAPPY, LOVING HOME; AND GIVE YOU THE CARE AND RESPECT YOU DESERVE. EXPENSES PAID. CONFIDENTIAL. CALL MARYLISA & SCOTT. 1-800-272-3678.

Tab Ads

• JILLY ANN - I miss you and love you very much. I hope you change your mind.

• IF YOU'RE NOT THE LEAD DOG, THE SCENERY NEVER CHANGES!! RUSH PHI KAPPA TAU!

• Aimee-Hey sweetie, I love you lots!!! YBS

• Jill Ashley - I love you and I think I want a kiss right about NOW. Patrick

POWERLEARNING

with Dr. Walter F. Ferguson

Change Your Life in Under 4 hours

You Know...

- ✓ Exams Are Coming Soon
- ✓ Your Grades Are Important
- ✓ You Will Learn To...
- ✓ Study More Efficiently and
- ✓ Learn More in Less Time and
- ✓ With Greater Recall,
In This Workshop Now...

Seize the Competitive Edge

April 8th at the Holidome, 1111 Jefferson Rd.

AM Workshop 9am - 12:30pm, register 8am

PM Workshop 1:30pm - 5pm register 12:30pm

\$75 Student Discount Price, Cash or Check - bring three textbooks

Brought to you by Applied Neuro-Dynamics

Personal and Corporate training available, 716/288-1853

Personal Training in PowerLearning \$170.

Schedule of Events

Friday, March 24

- **Spring Open house:** Students accepted for Fall 1995 tour academic departments, campus, and residence halls, meet financial aid counselors • 8:30 am - 4 pm • for more info, call Admissions, x6631
- **TGIF in the Ritz:** performance by Beatrice Blinded • 6 - 8:30 pm • free Taco Bar, while it lasts • SAU • Ritskellar • for more info, call CAB, x2509

- **Talisman Movies:** *Pulp Fiction* • 7 pm & 10 pm • *Pink Floyd, the Wall* • 12:30 am • SAU • Ingle Auditorium

Saturday, March 25

- **Women Rugby** • Rugby field • for more info, call 359-0509
- **Women's Track:** RIT Invitational • at U of R • 12 pm
- **Men's Track:** RIT Invitational • at U of R • 12 pm
- **Men's Lacrosse:** vs. Nazareth • 1:30 pm • RIT Field
- **Talisman Movies:** *Pulp Fiction* • 7 pm & 10 pm • *Pink Floyd, the Wall* • 12:30 am • SAU • Ingle Auditorium

Monday, March 27

- **Learning Development Center presents:** "Summary Writing" • Eastman Bldg • Rm 3367 • 1 - 2 pm
- **Nuyorican Poets Cafe Live:** full day of readings, workshops, slam presentation, mtv, hiphop poetry • for more info, contact Sam Abrams at Liberal Arts or sxagsl@rit.edu

Tuesday, March 28

- **NTID Lyon Lecture:** Speaker Raymond Conrad • SAU • Clark Meeting Rm • 12 noon
- **Returning Apartment Sign up:** Perkins • for any student currently living in Perkins who would like to keep their apartment for fall '95 • Colony Complex Office • 1 - 6 pm

Wednesday, March 29

- **Faculty/Staff Noon Hour Series:** "Creating a Rich Life" Speaker Craig Bullock • SAU • 1829 • 12 noon
- **RIT Women's Conference Opening Presentation:** "Women and Money: Turning Your Work Into Wealth" • Speaker Laura Pedersen • SAU • Ingle Auditorium • 5:30 pm

Thursday, March 30

- **Returning Apartment Sign up:** Racquet Club • for any student currently living in Racquet Club who would like to renew their lease for fall '95 • Racquet Club Complex Office 1 - 6 pm
- **Arts and Crafts Night:** Learn how to make Kippah's 7:30 pm • SAU • Skalny Rm • bring \$2 for supplies
- **Gannett Lecture Series:** "Smugtown Survives: Persistent Inequalities in the Rochester Region" • Speaker Nancy Kleniewski, Assoc Prof of Sociology, SUNY Geneseo • 7:30 pm • Booth Bldg • Webb Auditorium
- **Thursday in the Ritz:** performance by Empty Grave • 6 - 8:30 pm • free nachos • SAU • Ritskellar • for more info, call CAB, x2509

Friday, March 31

- **Shabbat Services and Dinner:** Sponsored by David and crew \$5 admission
- **TGIF in the Ritz:** performance by Woody Dodge • 5 - 7:30 pm • free Wings, while they lasts • SAU • Ritskellar • for more info, call CAB, x2509
- **Talisman Movies:** *Interview with a Vampire* • 7 & 9:30 pm • Booth Bldg • Webb Auditorium • also playing on 4/1
- To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days before the issue in which you would like it published.
- **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in The Center for Campus Life and published by **Reporter** Magazine, RIT.



the **Ritz**

**There's no
need to
walk the
quarter
mile!**

We are located in
the tunnels of the
Student Union on
the academic side
of campus.

Serving Area

Mon-Thurs 11am-7pm

Fri 11am-3pm

Sat 9am-3pm

Bar

Mon-Thurs 12noon-7pm

Fri 12 noon-5:00pm

Happy Hour

Fri 3pm-7:30pm

**WE ACCEPT
DEBIT**

**HOW TO KEEP PEOPLE'S
HANDS OFF YOUR MONEY.**

- 🔒 Carry only enough cash to last the day.**
Anyone who tries to borrow your last five spot isn't a friend, anyway.
- 🔒 Label your spare-change jar "beetle farm."**
Then, put your beetle farm in a jar labeled "spare change."
- 🔒 Mark up every space on checks.**
Don't leave room for someone to fill in their name and extra zeros.
- 🔒 Keep your wallet in your front pocket.**
It discourages pickpockets. So does wearing really tight pants.
- 🔒 Put your picture on your credit card.**
A Citibank Photocard is tough for anyone else to use, unless they look just like you.

WE'RE LOOKING OUT FOR YOU.™

To apply, call 1-800-CITIBANK.



Whoever said
"the best things in life are free"
probably had a trust fund.



It's everywhere
you want to be.®

PUT THE RIGHT WORDS IN CALVERT'S MOUTH
AND 1-800-COLLECT WILL SEND
YOU TO THE BILLBOARD MUSIC AWARDS.

“ I USE 1-800-COLLECT BECAUSE...

_____ ”

Calvert doesn't hold back when it comes to expressing the benefits of using 1-800-COLLECT. Now it's your turn.

Just fill in the bubble above with the most important reason to always dial 1-800-COLLECT when calling collect.

If your quote is chosen, you'll be the lucky Grand prize winner of a 3-day, 2-night trip for two to attend the Billboard Music Awards (broadcast by FOX). Twenty first-place winners will receive a 1-800-COLLECT "Cool Collection" of prizes that includes a 1-800-COLLECT watch, boxer shorts and much more!

1-800-COLLECT

Save The People You Call Up To 44%.

To enter, complete the bubble above and the information below. Mail the entire page, to be received by 5/1/95, to:

"1-800-COLLECT"
P.O. Box 4838
Blair, Nebraska 68009

(Please print)

Name _____

Address _____

City _____ State _____ Zip _____

Phone #() _____

Open to U.S. residents 18 or older. Void where prohibited. Entries must be received by 5/1/95. Limit one entry per envelope. Grand Prize of trip for 2 includes airfare, hotel and night on the town, with dinner and nightspot entertainment. For contest rules, by which entrants are bound, send a self-addressed, stamped envelope to: 1-800-COLLECT, P.O. Box 4880, Blair, NE, 68009. WA residents need not affix postage to return envelope.

1995 BILLBOARD MUSIC AWARDS ON FOX

For long-distance calls. Savings based on a 3-minute AT&T operator-dialed interstate call.