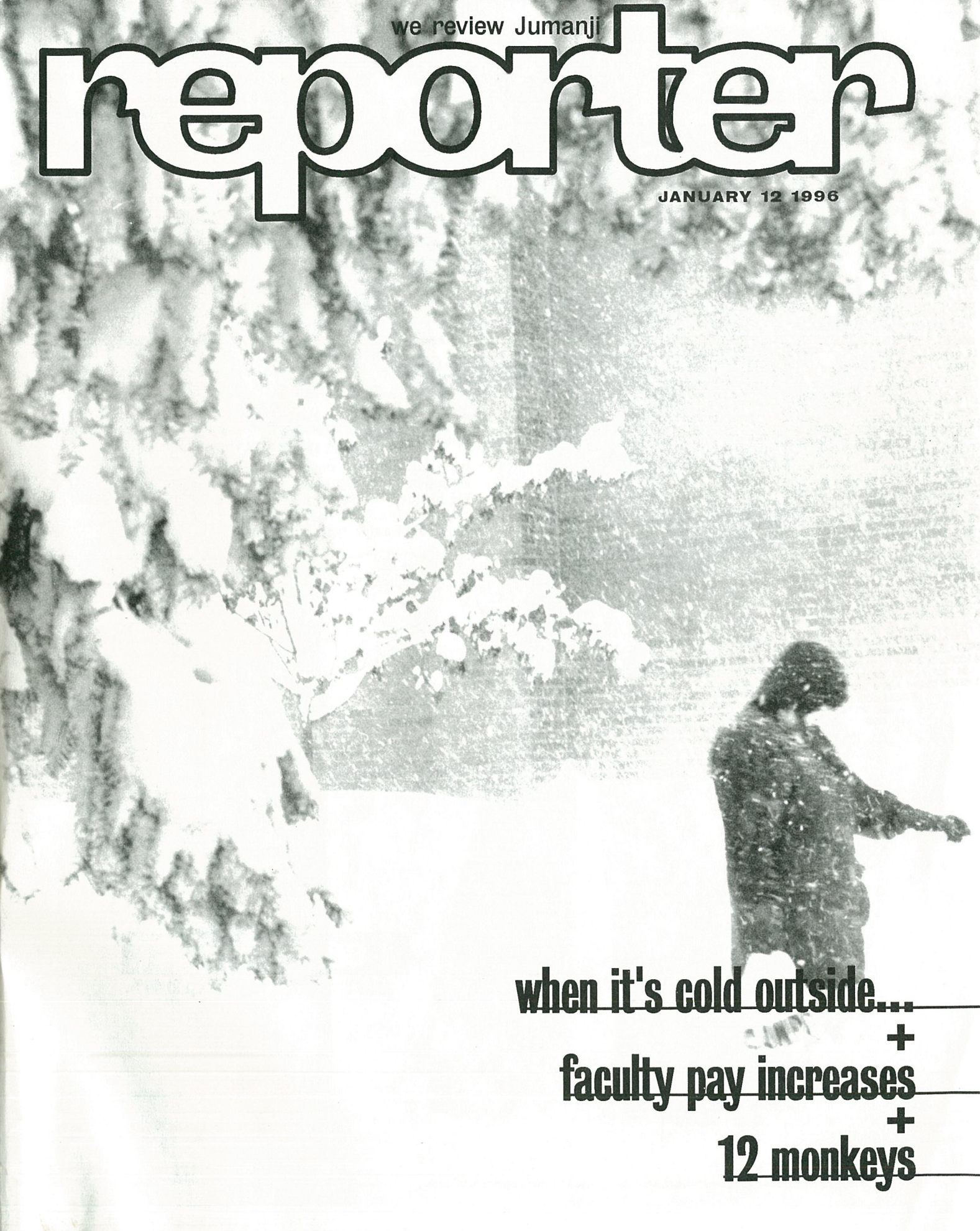


we review Jumanji

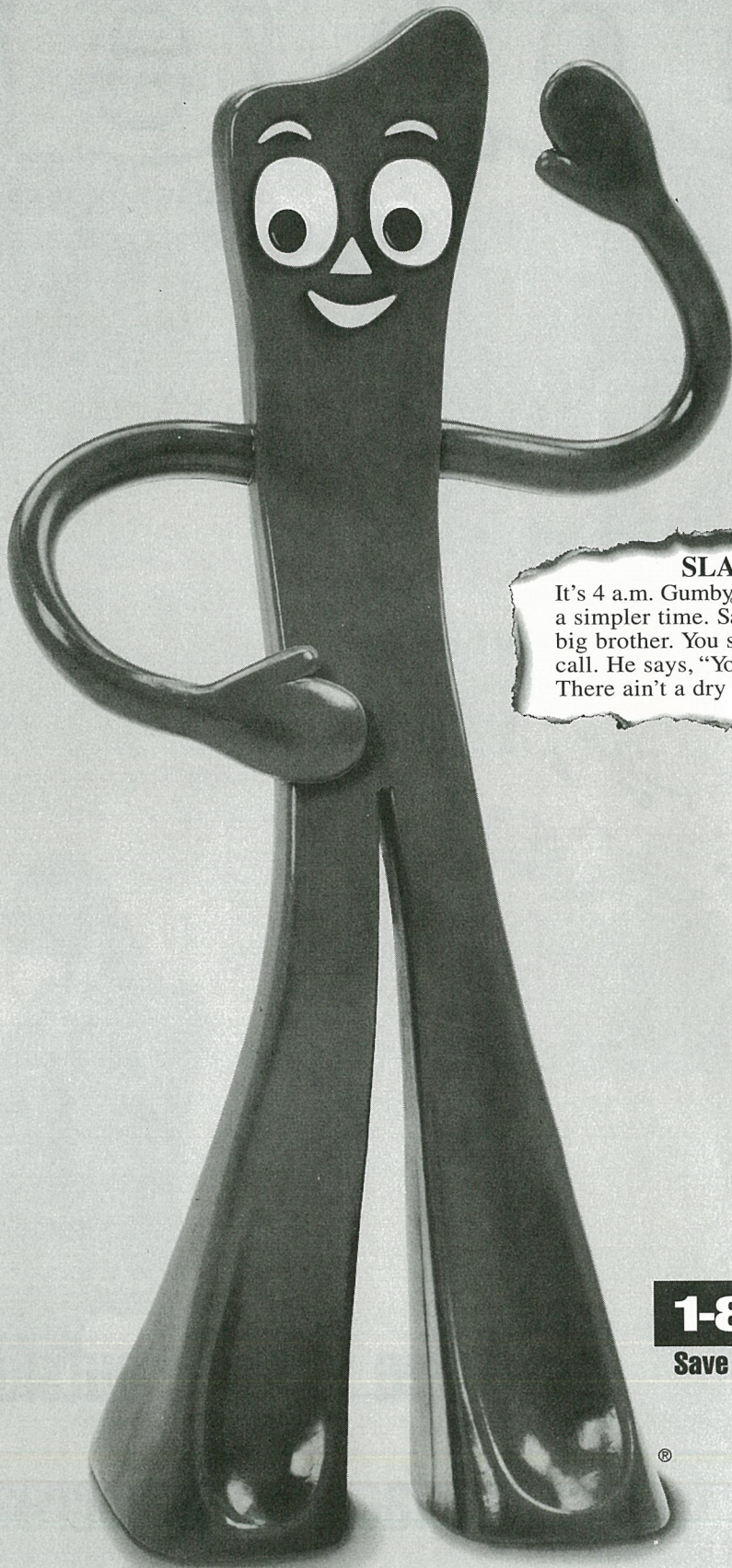
# reporter

JANUARY 12 1996



when it's cold outside...  
+  
faculty pay increases  
+  
12 monkeys





### SLAB OF CLAY

It's 4 a.m. Gumby's on TV. It reminds you of a simpler time. Saturday cartoons with your big brother. You suddenly miss him. So you call. He says, "You're my pony pal Pokey." There ain't a dry eye in the house.

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# inside

REPORTER • VOLUME 77, NUMBER 10

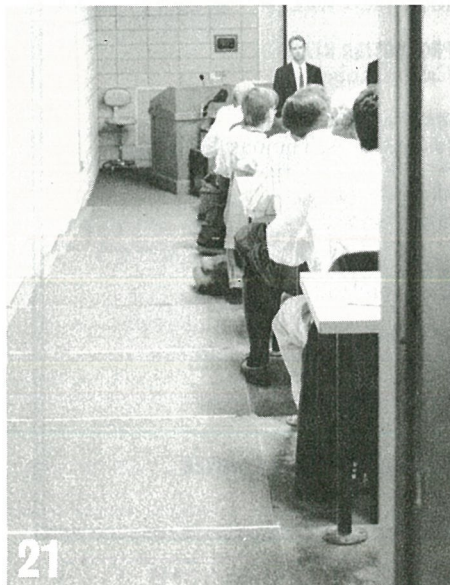
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COVER: Kurt Brownell

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# editorial

## trust

Trust. It shouldn't be hard for college students and faculty to grasp the meaning and use of this five lettered word. What I hope is that it's used as a verb sometimes. Verb. It's OK if that one is unfamiliar. It means you haven't taken English Comp. yet, but I just did. Good old P.J. will fill you in. The English Composition class is not trust-worthy. Does this sound so strange considering how loosely and trusting RIT's drinking policy has been enforced until recently (Triangle knows..), how trusting RIT has been in the dorms not to have locked doors and an ID check twenty-four hours a day, or how trusting Campus Safety has been to let me in the office after hours to write this up without my name being on "the list". I think you get the point. English Comp. does not trust students or faculty.

My rule of thumb is that if you are being trusted by someone then you can trust them (but it's still OK to leave a stray booger behind their space heater if need be).

Maybe I'm already overusing "the word". We'll call it the "T" word instead (makes it less brutal). English Comp does not know about the "T" word. They don't want to. Here's my case in point. To pass this course and get a degree you must pen, within a 45 minute period a polished 5 paragraph paper on a topic given at that time. There will be no time for revision and spelling counts.

First off, lets talk about penmanship. I know I speak for myself as well as several of my colleges when I say mine sucks (see my signature?). It may be a good idea to add a required calligraphy course to all curriculums immediately to alleviate my pain. Now may be a good time to mention that your teacher does not read your completed work. Unfortunately it will be someone whom you have never met and who has never seen your handwriting. Maybe you'll get lucky and that professor minored in hieroglyphics.

Maybe I should mention the real world. No, not MTV, Beavis. I am referring to the version of reality or the grand illusion that is found beyond the hallowed halls of RIT. I do not think I will ever be asked to write anything cohesive and finished on any subject in 45 minutes, let alone without my computer and spell check. I have never even been asked to write anything for Reporter in under three hours.

Feeling slighted by this system, I asked the professor, Ms. Smith, who's name will be changed but face will remain the same (be glad there is no picture) about this. Ms. Smith said the reasoning was simple, if people had take home finals they may cheat. Trust? I just don't get it. If it's fine to turn in five papers at finished quality why skimp on the big kahonas. There's just no "T" word.

Maybe the English department has good reason. Maybe we are not to be trusted (ex- presidents can't be). It's why I am writing instead of Christine. While she was at a friends someone stole her jacket and her keys. I think the shock is still noticeable. She thought about writing an editorial about it but pawned the whole bit off on me instead. I don't mind. She left her scarf in the office tonight. I won't steal it though, even if I am untrustworthy.



Patrick Gaynard  
Sports Editor

P.S.- Who ever has Christine's keys, could you please give them back.

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Christine Koenig

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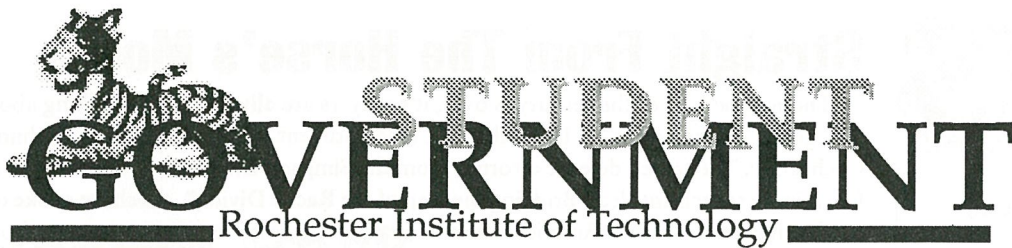
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# Have Your Voice Heard!

Senate Meeting  
Tuesday, January 16th @  
12:30 in the Clark Room  
(Upstairs) of the SAU.

## Upcoming at SG:

- Shuttle Van to RIT Tigers, Away Hockey Game vs. Elmira Sat. Jan. 20th.
- Look for Student Governments New Logo, Coming Soon.



### **Beyond the Dream**

Honoring the hopes and dreams of slain civil rights leader Martin Luther King Jr., RIT is presenting its 14th annual "Beyond the Dream" celebration at 4 p.m. on Friday Jan. 12, in Ingle Auditorium, SAU. RIT and its Commission for Promoting Pluralism warmly invite the public to join in the free event, which includes drama, singing and rousing speaker Jacqueline F. Brown, Ph.D.; counselor and dispute mediation expert. Brown presents "Beyond the Dream: Diversity in Higher Education." A public reception follows the King celebration; sign interpreted, hand-capped-accessible.

### **Dancing Elephants**

"Can the Elephant of Education Be Made to Dance?" will be the topic of a breakfast presentation by internationally known pollster Gordon Black on Friday, Jan. 19. The presentation is sponsored by RIT's College of Business.

"Everyone agrees," says Black, "we cannot compete internationally without major advancements in public, private and higher education. But how can we get these organizations to make improvements required in the time frame we need?"

Black, CEO and founder of Gordon Black Associates, will speak in the Chester F. Carlson Center for Imaging Science auditorium. Continental breakfast begins at 7:45 a.m. and the presentation will be from 8:15 to 9:30 a.m. The cost is \$20 per person.

## **Straight From The Horse's Mouth**

Though the trial of the century is over, it's players are alive, well, and talking about it. RIT got in on the action on December 14, when Student Government hosted Johnnie L. Cochran Jr. The famed defense attorney from the Simpson trial delivered a thirty to forty five minute speech entitled "Bridging the Gap of the Racial Divide". Cochran spoke of the need to have the African- American community pull together to raise awareness about its role in a largely white-controlled society. Cochran utilized statistics to demonstrate how few African- Americans are truly in power positions in today's world. His solution was education and, once again, awareness.

After Cochran spoke to the crowd he entertained questions from the audience. Cochran was questioned about the O.J. Simpson trial and willingly gave replies. He was also asked why neither he nor O.J. attended the Million Man March in Washington DC. He claimed that though they both supported the march, they could not attend due to the media hype surrounding the trial. It was also not in the best interest of the two men to attend the march because of the recent verdict. Controversy was raised when an individual wearing a O.J. mask attempted to approach the microphone to question Cochran.

The RIT Student Government presented and hosted Cochran. He was introduced by both the Student Government president, Shay Carnes, as well as RIT President Al Simone. Cochran also received a special gift and award from the local chapter of his Greek letter organization. Before he spoke in the Clark Gymnasium, Cochran attended dinner at Henry's Restaurant on the sixth floor of the George Eastman Building (01) with Simone, administrators, and representatives from Student Government. After the dinner and presentation, Cochran had dessert with leaders from various student groups as well as administrators in the fireside lounge. At the reception, he gladly signed autographs, shook hands, took pictures, and made conversation.

*-Jason Curtis*

## **RIT's Rev. McHale Passes Away**

A terrible Christmas tragedy took the life of RIT's chaplain, Rev. Michael A. McHale, 42, on December 25. McHale was driving south on Route 414 on his way to his mother's home in Corning, when he apparently fell asleep and struck a guard rail around 3 a.m. He was returning home after presiding over the midnight mass at St. Stephen Church in Geneva.

St. Mary's Church was filled with over 800 people for McHale's morning funeral. Presided by Bishop Matthew Clark, it was attended by nearly 50 clergymen. Churchgoer Vinny Boeve expressed his feelings.

"Father McHale had more life than anyone I ever knew. It still hasn't sunk in that he's gone, maybe because his presence is still felt."

Before joining RIT last July, McHale was the pastoral vicar at St. Stephen and has also served at St. Pius X Church in Chili. He replaced the Rev. James Sauers, who died of illness a year ago. Also a teacher and nurse, he entered the priesthood in 1989 at age 30.

Raised in a working class Irish-Catholic family, he went to a Catholic grade school and first studied hotel administration at Michigan State University. After changing his major to religious studies and brief teaching career, he worked for a time in an Alaskan fish cannery.

After deciding that the priesthood would combine his loves of religion and helping others, he entered the Immaculate Conception Seminary and Graduate School of Theology at Seton Hall University in 1983.

In the spring of 1987, he was ordained a deacon and assigned first to St. Mary, Our Lady of the Hills Church in Haneoye, Ontario County. McHale was ordained a priest in 1989 during a service at St. John the Evangelist Church, Rochester.

A memorial service will be held on Tuesday, January 23 at 1:00 p.m. in the Allen Chapel, Schmitt Interfaith Center.

*-Eric Higbee*



# Welcome Back



PHOTO CREDIT:TIM COOK

Students returning from the winter break were greeted by yet another barrage of snow. Closing down the school for only the 4th time in 26 years, the storm dropped a record breaking 23 inches in 24 hours, beating the Blizzard of '93.

## NEWSWORTHY

### 2nd National ASL Literature Conference planned

National recognized performers, poets, storytellers, and artists will be among participants at the second national American Sign Language Literature (ASL) Conference that will take place March 28-31 in Rochester. The 1996 conference is intended to promote commitment to the creation and study of the literature of deaf culture. The event is co-sponsored by the National Technical Institute for the Deaf (NTID), University of Rochester, and Rochester School for the Deaf.

Presentations will address a variety of topics, including literature, linguistic analysis, instructional techniques for teaching ASL literature, and sociolinguistic and political issues for promoting ASL literature. As with the first national ASL Literature conference in 1991, artists' performances will be complemented by a discussion of techniques and analysis of their work.

*-Eric Higbee*



# sports

## NEWSWORTHY

Our own RIT men's hockey team was featured in the scorecard section of the December 18, 1995 Sports Illustrated. The Tigers, who are no strangers to bizarre experiences, had a series of adventures on a recent road trip to face the Air Force Academy in Colorado Springs, Colorado. A bad case of food poisoning suffered last year could not compare to their mishaps in Colorado. The article described how a the sight seeing Captain Randy Cheynowski, trainer Diman Smith, publicist Whipple and players Tom Post and Shawn Randall were later then initially anticipated on their return to their hotel. Their van was heading back when smoke from a brush fire reduced traffic to a snail's pace. Confused by the smoke, an oncoming car on the wrong side of the road almost crashed into the van filled with members of our fair hockey team.

Their adventures did not end there however. Following a 1-0 victory over Air Force the team stopped for lunch at McDonalds the next day. This simple lunch soon turned into yet another adventure when a man successfully robbed the McDonalds using a gun at the drive-in window. Luckily the team managed to return in one piece. Team Trainer Diman Smith reflected on this incident as his "fifteen minutes of fame."

-Ed Pfueller



Jason Nicholson blocks a shot during a one on one drill in practice.  
PHOTOS AND CAPTIONS BY: ED PFUELLER

## What the Puck !

Despite the winter break and a five hour bus ride, the RIT men's hockey team managed to defeat the Williams College Ephs (cool team name, huh? - P.J.) in Williamstown, Massachusetts on January 6. Faced against the three time All American goalie Marc Siegel, RIT improved their record to 11 - 3. Art Thomas lead the Tigers with three goals and one assist in the 4 - 1 victory. Jamie Morris earned the victory in goal despite a reported pre-game sickness.

With half of a season under their belts, the Tigers are ranked second in the Division III East Region. The Tigers have outscored their opponents by a total of 87 to 43. R.I.T. has also greatly dominated its opponents in shots on goal and on the power play. Assistant captain and senior Chris Maybury has been a consistent scoring force leading the team with 31 points in just 13 games. Sophomore Steve Toll and captain Randy Cheynowski have closely followed their teammate racking up 25 points and 21 points, respectively. Senior defenseman Adam French has already equaled the number of goals from his 1994-95 season with five.

The Tigers goaltender situation has remained a one man operation. The severity of Jamie Morris' injury suffered in a game against Geneseo was over-estimated and he is now back in the swing of things. The Tiger goalie has lost only three of the thirteen games he has played this season and has an impressive goals-against average with 3.17. Captain Randy Cheynowski compared past teams to this years team. "This year's team is a lot more disciplined which is the reason we have won a lot more games." Cheynowski also stated that "they have taken one game at a time and go into each game as the underdog and must work for the victory." He feels that the Tigers will have a hard struggle with games to come before advancing to post season playoffs.

The next five games will be a test of their ability as they face their tough rivals, Plattsburgh, Potsdam, Cortland, Elmira and Brockport.

-Ed Pfueller and Kelley M. Harsch



# Dejavu?

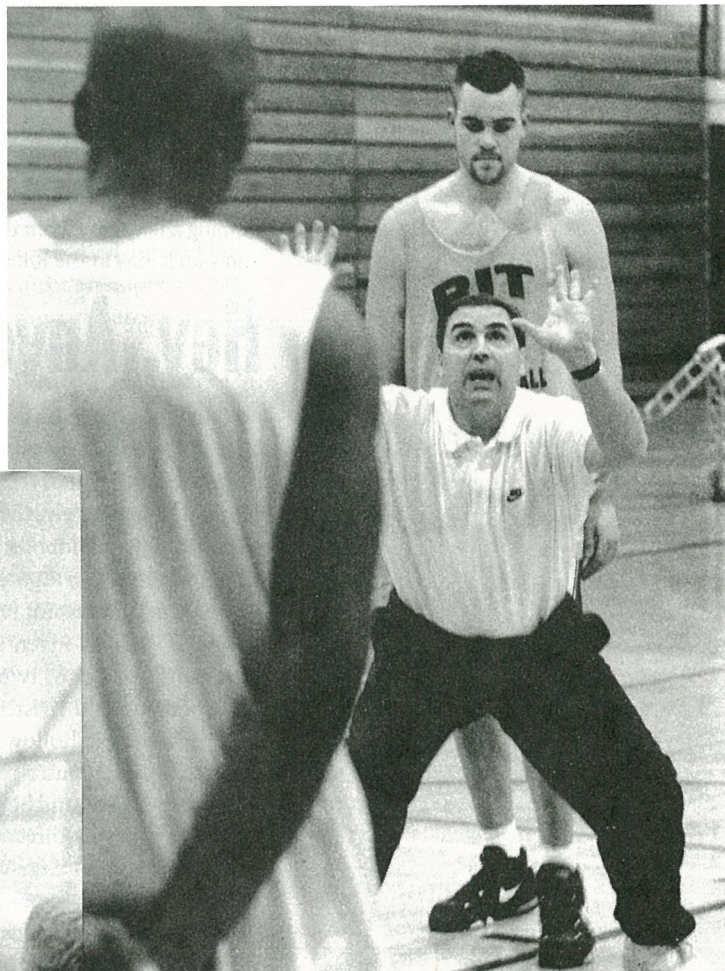
As the new year begins we find our men's Basketball team at an impressive 7-0, and one can't help but entertain thoughts of another ECAC championship season. Led by the play of 1995 All-American center Craig Jones, the Tigers brought home their second championship trophy of the season defeating Stevens Tech 76-63 in their own tournament. Jones scored 35 points and pulled down 11 rebounds in a performance which earned him tournament MVP honors. Sophomore guard Floyd McLean was also named to the All-Tournament team with 13 points and 3 rebounds. In the first round, the Tigers narrowly defeated conference rival Rensselaer Polytechnic Institute 75-73, in what proved to be their closest game of the season thus far. Jones led RIT in scoring providing 27 points and 14 rebounds.

Last season the Tigers had an outstanding 12-0 start finishing 21-5, after a heart breaking loss to Geneseo in the first round of the NCAA championship tournament. This year they look stronger than ever, and have returned many of their key players from last season. Come checkout the Tigers in their next home game Saturday 1/20 versus Alfred at 4 pm.

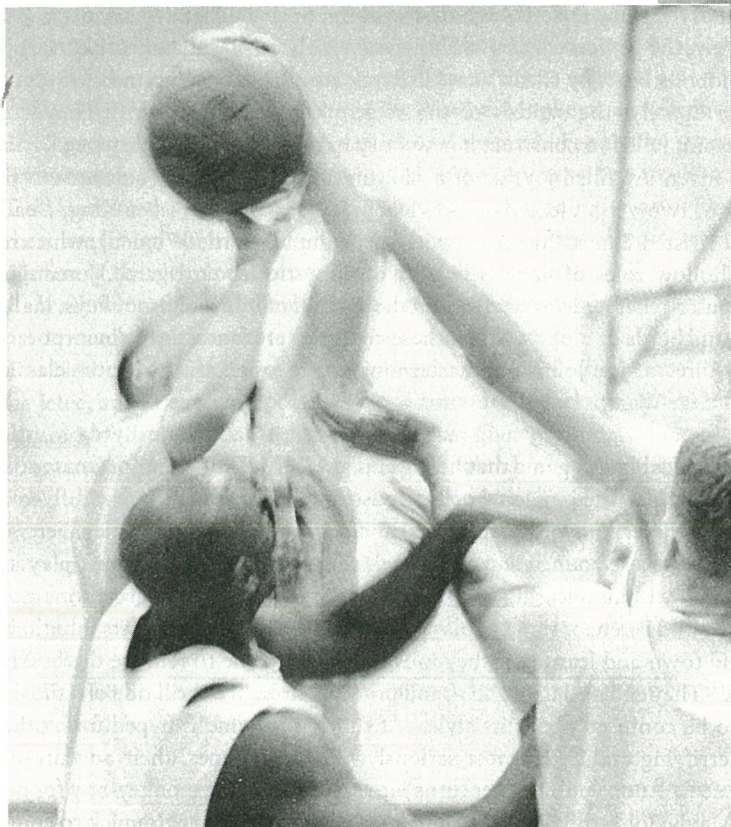
— Mike Means

The Tigers show how basketball can be a form of modern dance.

PHOTOS AND CAPTIONS BY ELLI O'CONNELL



Coach Bob McVean shows team member Craig Jones the proper way to block.







Coming a long way from their apartment shows from years past, Tourbook put on an energetic show on Friday in the Ritz. PHOTO AND CAPTION BY TIM COOK

## Hey, Anyone Got A Plot Handy?

Okay, you have a few really good actors, an award-winning children's book, and the latest 3-D computer animation technology. Why not throw them together into a film and make the family hit of the season? This seems to have been the logic that went into the film *Jumanji*. Fortunately, the powers that be in Hollywood realized that the original *Jumanji* story from the children's book by Chris Van Allsburg was a bit weak to stand alone as a screenplay. Unfortunately, the writers of the screenplay, Jonathan Hensleigh, Greg Taylor, and Jim Strain, failed to construct a new story of much depth or substance. This translates into an adventure filled joyride of a film that lacks meaning. It also means a waste of the skills of two very talented actors, Robin Williams (*The Fisher King*, *Dead Poets Society*) and Kristen Dunst (*Interview with the Vampire*, *Little Women*), who are confined to their hollow roles of hapless victims of a mystical board game. *Jumanji*'s strength is its computer generated visual effects in the form of mischievous monkeys, malicious mosquitoes, and herds of hippos. All of these creatures are fantastically incorporated into the film by director Joe Johnston, mastermind of the visual effects for the classic science fiction film, *Star Wars*.

The premise of *Jumanji* is this: A young man, Alan Parish (Adam Hann-Byrd of *Little Man Tate*) plays a magical board game that he digs up in 1969. With an unfortunate roll of the dice, he vanishes into the jungle where he must remain until the dice read five or eight. Twenty-six years later, Judy (Kirsten Dunst) and her brother, Peter (Bradley Pierce), move into the mansion where young Alan once lived. They find the board game, play it, and retrieve Alan from within, releasing him back into the real world as a grown man of thirty-eight. As Judy and Peter continue to play, they unleash wild jungle beasts into their quiet, New England town and learn that they must finish the game to remove the beasts from the real world. They enlist Alan for help, and proceed through a thrill ride of a movie that often seems to be confused about its style. At times, the game is hyped up by the actors as utterly terrifying and taken most seriously. At other times, their adventures become almost farcical. At one point, Peter turns into an odd-looking monkey-boy for no apparent reason. Maybe Johnston wanted to add another special effects gimmick to com-



pensate for the weak story. The film's underlying theme of family values also uneasily rears its head at times, but definitely takes a back seat to meaningless action, awkward humor, and plentiful special effects.

Jumanji seems to have been designed as a crowd-pleaser from the start, and it is... if you're twelve years old, or if you have the moviegoing taste of a twelve year old. As far as overall cinematic quality is concerned, Jumanji is a dud. Films cannot succeed on effects alone. The story is weak, the characters are two-dimensional. Where Jumanji attempts to be a Spielberg film, but ends up a big-budget excuse to make a lot of cool special effects. If you want to see action and realistic jungle animals, you'd be better off renting Raiders of the Lost Ark and then going to the zoo. (\*\* out of five)

-Andy Gose

## On The Twelfth Day of Christmas.....

Well, it was actually eleven days after Christmas, but my girlfriend treated me to the opening night release of Twelve Monkeys. The Pittsford Colony Plaza Theatre was filled to capacity as the film opened with James Cole, played by a bald Bruce Willis, being removed from his prison cell of the future in order to serve as a "volunteer". It seems that the Big Brother Brother type scientists want Cole to travel back in time from 2035 to find the roots of a supervirus which wiped out most of human civilization in 1997.

Of course, the time travel process is not quite perfected yet, causing Cole to actually land in 1990. Due to the fact that Cole is seemingly crazy (remember, he's telling the authorities he is from the future, and that they are all going to die), he is thrown in the asylum. It is here that he meets Dr. Katherine Raily (Madeleine Stowe), a sub-standard psychiatrist, and Jefferey Goines (Brad Pitt), a fellow inmate, who, for all his wild-eyed outbursts displays amazing moments of lucidity. After numerous futile attempts to explain his situation to Dr. Raily and asylum administrators as well as a thwarted escape attempt, Cole is restrained. It is then that he is snatched back into the future.

The scientists give Cole another chance to investigate the virus, which was believed to have been unleashed by a group known as the Army of the Twelve Monkeys. So he is sent back to 1996. He meets up with Dr. Raily again, kidnaps her, and with her travels to Philadelphia, where he believes the Army is based. Eventually, he is able to convince the good doctor that he is telling the truth, and that she must help him.

Feel free to take a deep breath now, because this is where it gets a little involved. Cole and Raily track down the Army of the Twelve Monkeys, and discover that is actually a small group of guerrillas opposed to animal research. Even more surprisingly, they find it is masterminded by Goines, whose father just happens to be a world-renowned virologist. This leads to the final climax of the film, which I won't give away, but let's just say that there are lots of animals running around, gunshots in the airport, and pretty much no resolution of the story's entire conflict.

If all this sounds a little confusing, then go see the damned film! You'll walk away in pretty much the same state. This is because director Terry Gilliam, who was also behind The Fisher King and Brazil, wants you to be puzzled. Gilliam remakes the 1963 film short La Jetee, and does so by applying liberal amounts of darkness and gloom. The world of the future is not unlike the future in most sci-fis- The equivalent of a morning after too many shots and too little sleep. Although Gilliam takes his own route in creating a timehop film noir, comparisons can definitely be made with films such as Total Recall and The Terminator. Regardless of the Schwarzenegger/Willis similarities, the overall premise is- man in future, man goes back to save world, meets difficulty, caught in dimensional warp, not sure what is real, still saves the world. Despite the use of a formula, it is a tried and true formula. Gilliam works it pretty well, substituting inventive camera angles for special effects.

This film deserves four stars (out of five), losing one star for leaving me so confused at it's conclusion.(\*\*\*\* out of \*\*\*\*\*)

-Kurt Brownell

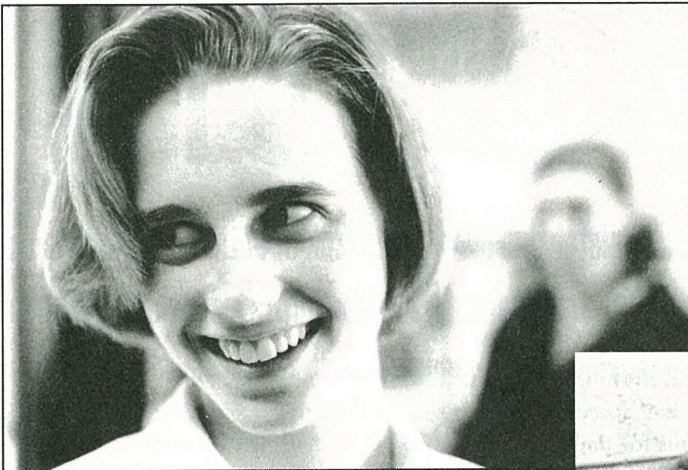


Because  
all-nighters  
aren't always  
spent in  
the library.

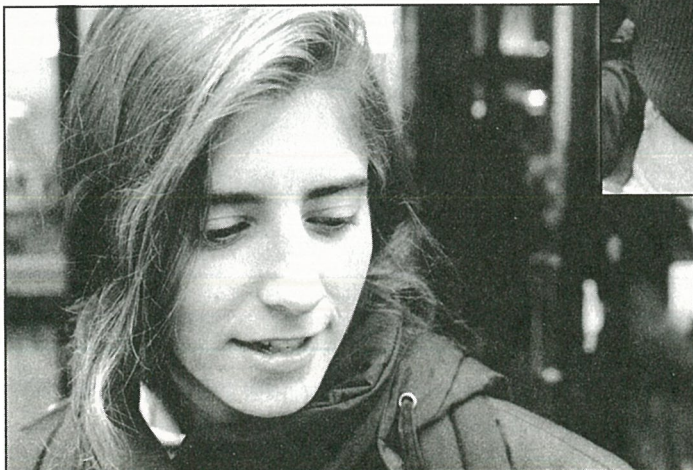
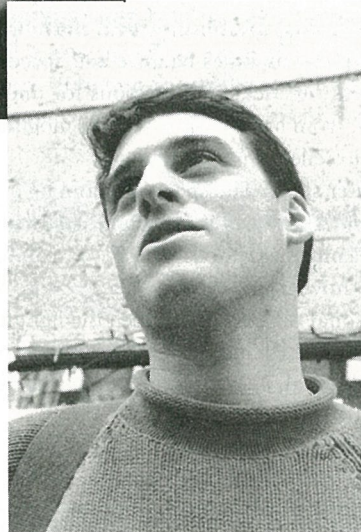


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**what was  
the  
best  
thing  
you  
did  
over  
break?**



"I went to Times Square."  
-*Marshall Weiss 4th year Printing*

"Chased some fire trucks."  
-*Tim Cook 4th year Photojournalism*

"Shopped."  
-*Kenny Mosley 2nd year TLSO*

"Damon's mom."  
-*Kimberly Koury 4th year Medical Illustration*

"Sleep."  
-*Barry Oliver 4th year Illustration*

"I was snowbound with my husband."  
-*Roxanne Stevens Transfer, Civil Engineering Tech*

"Got over my flu."  
-*Mark Mosiejczuk 1st year undeclared*

"Did all my laundry and slept."  
-*Jill Ejbisz 1st year Photography*

"Flew on an airplane at night...it was pretty."  
-*Andrea Coleman 1st year Biomedical Photography*

"Went Skiing"  
-*Erin Sweeney 2nd year Illustration*

"Spent Christmas with my grandmother who doesn't celebrate it."  
-*Fotina Williams 4th year Interior Design*

"Went to Albany and partied with my friends."  
-*Erica Hasenjager 1st year Applied Photo*

"Getting together with old friends and talking about anything."  
-*David Sharp 3rd year Architecture*

"I went to the library...I was productive."  
-*Alexa Castle 4th year Communications/Graphic Design*

"Went on a sleigh ride with my draft horses."  
-*Betsy Bery Ritzkeller*

"I didn't do anything over break, but don't put that down 'cause people will think I have no life."  
-*TWINK! 3rd year Computer Science*

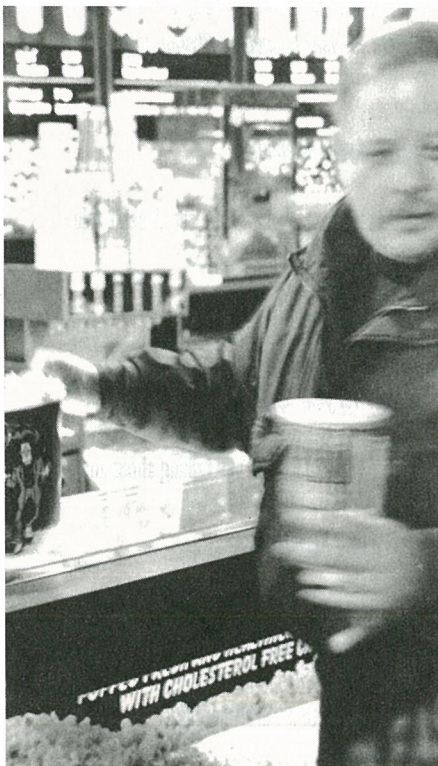


# What to do on a **cold** day

**Do you suffer from the winter blues? Are you completely bored with the lack of activities available during the lovely Rochester winter months? We came up with a list of indoor and outdoor activities to keep you occupied throughout the cold season (excluding skeeching and making snow angels)**

Skiing first comes to mind. It's a sport which combines balance and speed. If you don't know how to ski, local ski areas have great beginner packages including rental equipment, lift ticket, and lessons for under \$35. The area ski resorts have an array of slopes from beginner to black diamonds. In other words, from bunny hills to major moguls. Local ski areas include Swain and Bristol. Also consider Brantley, which is a smaller hill, but boasts excellent instructors.

Snowboarding is the fastest growing winter sport. The sport is becoming ever more popular as the amount of snowboarders doubles each year. At its beginnings, most ski areas did not welcome snowboarders with open arms, but as of today more than 95% of ski resorts are open to snowboarders. It is expression as much as sport. "(They) were almost erotic in their approach to the mountain. They flowed, pumped and caressed the mountain with a knowledge of which I had never dreamed. As I watched them rage down the Banked Slalom on bedeviled boards, I realized my own personal religion. I had seen the light and would never be the same." (Snowboarder, Oct. 1995) It is this kind of energy, emotion and experience which has drawn 2.61 million people to the sport. Local resorts have great beginner packages for snowboarders including lessons and rental, as well as a half pipe for advanced boarders.



**(guy at movies shot)** Buy your 150 grams of fat and be a part of gratuitous sex, violence and profanity.  
**(snow boarder shot)** Due to the closing of school on Wednesday, Zak Wertz found a hill outside of Ellingson hall and cleared some snow.



# ay in heck!

For those more interested in endurance activities, cross country skiing is a popular winter sport. It is also widely accepted as one of the best forms of winter cross training for many summer time sports, as well as being an excellent opportunity for a change of pace over the winter. Rental skis, poles and shoes are available at Eastern Mountain Sports (located at Marketplace Mall) for a cost of \$20 a weekend and a \$150 refundable deposit. Letchworth State Park is an excellent location for winter time skiing, and it offers instruction throughout the winter. For information, call 493-3625.

## [text] Shannon Lechner

If the skills and time required for cross country skiing seem a bit too much for you, perhaps a snowshoeing trip would be more in order. Snowshoeing develops strength, power and aerobic capacity. Best of all, it doesn't require lessons or groomed trails, just an adventurous spirit. If you have never snowshoed before, it's best to find a trail of packed snow to begin with. This is especially good advice for those who wish to try winter time trail running. For a more invigorating workout, head out to your favorite hilly summertime hiking area after a snowfall of two feet and see how different everything looks.



**(X-country skier shot)** If you don't have a car and feel energetic, you can always go to Student Life Center and check out some cross country skis.



Today's snowshoes are very different than the tennis racquet shoes of the past. They are made of lightweight aluminum and synthetic webbing approximately 8 inches wide and 24 inches long. This design does not force the familiar duck waddling actions of the older style allowing the freedom for running. Snowshoe rentals are available at a rate of 5\$ a weekend from Eastern Mountain Sports.

Of course, there is the ever popular and inexpensive sledding. Sleds are available at Wegman's or Toys R Us for about \$5 - \$10, or for free access, grab a tray from the cafeteria of your choice (Of course, you didn't hear that from us). Children's top choice of sledding hills include: Cobbs Hill and Highland Park (both off of Highland Ave.), also Maplewood Park on Lake Avenue in Greece.

O.K., so maybe you're not up for outdoor activities when the mercury dips below 32 degrees. There are many indoor options available to the winter time couch potato.

Perhaps rock climbing would interest you. If you've always wanted to try this invigorating sport but never knew how to get started, local establishments offer the opportunity to learn in the comfort of a heated room. Indoor climbing walls are generally wooden, 30 to 40 feet high, with hand and footholds attached via bolts. The walls have variety of difficulties from beginner to advanced, dictated by the size and placement of holds. Lessons with qualified instructors and rental equipment are available for about \$25 per session. Some local climbing spots include Tent City and RockVentures, both located downtown, and also the Red Barn, located on campus.

Or maybe a little beach volleyball would be more your style. Of course, unless you want to spend most of your time shoveling snow off Charlotte Beach, indoor beach volleyball is the obvious choice. You can try Hot Shots (461-1220), which has leagues to join, courts



**(mall shot)**

**Of course going to the mall sure beats staring at bricks all day.**



**[photos] Mike Rolston** (except snowboarder by Adam Zembrak)

to rent, and tourneys in which to compete. Or maybe The Creek's Volley Dome is more to your liking—the new season starts on January 16th. Call 424-1080 for information.

Then again, there's nothing like a little shopping to chase away the winter blahs. Not only do we have the Marketplace Mall within throwing distance, but several shopping plazas as well. And don't forget some of the area super malls, like Greece-Ridge or the newly refurbished Eastview. The holidays have just ended, and you know what that means—post-holiday clearance sales. Ka-ching ka-ching.

And, once you get done with your shopping, why not sit in a dark room with a cubic acre of popcorn and a gallon of Cherry Coke and let Hollywood pander to your bastardized American movie cravings. Nothing like two-dimensional plots to get your mind off the snow.

Other suggestions to keep away those winter woes are: getting together a bunch of friends for indoor splatball. Perhaps keeping the mind occupied with intellectual endeavors may work, such as the Planetarium, Science Museum, Eastman House and the Memorial Art Gallery, which are all located on East Avenue. Also on East Avenue is the Little Theatre, which has great foreign and independent films and a cool cafe in which to hang. If you can't find anything else to do there is always the old reliable bar scene to soak your winter sorrows. ♦





# Opinion

## Moonlight Mile

Dooley's Bar and Pub. Michigan State University, East Lansing MI. January 2, 1996.

**Burda**

**My** old crew and I were back in town for winter break, mourning the pathetic destruction of our Detroit Lions in the first game of the play-offs. The only levity that evening was watching me get wasted off my ass on my 22nd birthday. They told me I did 6 shots in 5 minutes... after they wiped my ass off the floor.

It's always a strange, crazy and uneasy feeling going home to friends that have been separated by so many miles and what has now been several years. But hell, with enough alcohol it was just like always.

We all sat in a booth in the back of the bar. We looked like a damned Benneon Commercial; D was the wet back and my best man since 7th grade, Hadad was the camel jockey, Groves the pigmentally impaired, Will was yellow (literally), Fleck was the potato eater and I was just generally messed up. But together we were the sh-t. Un-god damned stoppable.

It got to the point where it seemed ridiculous that my friends should walk up to the bar, buy me poison and then walk back for me to drown in it. So, I got up and took a seat at the bar.

Fleck took a seat next to me. He was drunken, Irish filth... started the evening four hours before, alone, continued through the football game. Fleck was so hammered by now that he was pinching guys on the ass .

The man can't hold his liquor, just that simple and by now he should have f-cking known better.

He told me that he was jocking a freshman girl back at school who thought he was god. But Fleck also talked about his mother sending his brother to jail over x mass and new years because he broke parole, that he was dropping masculine tablets like they were M&M's, how he wanted to drive his car into a god damned brick wall and that if he didn't have this freshman he probably would.

"Sh-t Fleck, remind me to hit you like this on your birthday. Hey, another scotch and soda- single molted, on his tab" (motioning to Fleck).

"F-ck Burd—I need help, man. But nobody in the crew f-cking cares—they just sit there and talk sh-t. I'll f-cking do it tonight. F-cking not going back to college, man."

"Look , man. If you need help—I got a friend, that crazy mother in Chicago. He's been off for 5 years now. I'll call, get a number if you want?"

"Thanks Burd"

"No problem. Barkeep- another scotch, his tab. thanks."

Like all good things, the evening came to an end.

D drove Feck's car and his sorry ass back. Groves took me and we met at Fleck's house to get D. He got out, Fleck just sat there—stoned beyond this world and whatever god he prayed to. D got in and Groves drove the other direction.

"Did you grab his keys D?"

"He's got to get in his house, Burd."

"So leave his house keys and take the f-cking rest! Groves, turn your ass around."

"Good job D" Groves said, half joking—half not.

We got back in time to see Fleck's break lights flash on and off twice. Then the car disappeared down Lake Michigan Drive.

Sh-t....sh-t....

The night seemed to collapse around me as I feel asleep in the car on the way to Denny's. I like Denny's. With me and my old crew- we're always sure to get a nice warm seat next to kitchen. We get our food faster that way, anyhow...



# A Better World

Kurt Brownell

**When** you write editorial/opinion articles regularly, it is easy to come across as cynical, pessimistic, bitchy, and even a little unlikeable. Our excuse is often the same- “Well, we just wanted to get you to think.” I’ll admit, that excuse wears thin at times, but hell, if you want happy, go rent Bambi or read *The Cat In The Hat*. They’ll make you feel good, but ultimately you’ll have to leave the cozy theatre or armchair and climb into your car, turn on the news, or grab a bite to eat—all places where people die and get hurt. You’ll also have to deal with mean people. Discourteous people. Dangerous people. And you know what? They’re probably not going to get their due at the end of the film or chapter. Nope, they will probably just continue treading all over you. So what can you do? Well, aside from residing in a self-created fantasy world or knowing where to get just the right kind of drug (and those two things are not mutually exclusive), there aren’t too many options. I guess the best start would be to just try not to piss other people off. Remember the Golden Rule. No, it’s not a kind of credit card.

Actually, I’ve sort of come up with a few ideas; some pointers, for all practical purposes. They are actions that can reduce stress and hard feelings among our fellow two-leggers. Some are small, and seemingly petty. Actually, it wouldn’t be altogether unfair to call them my own personal peeves, but like all opinion writers, I believe I may have hit upon something that’s universal. (And I also know how to string my thoughts into cohesive sentences, which helps quite a bit.)

First off, let’s think about hallways. And spatial relationships. And the fact that only so many average-size people can fit across an average-size hallway. Then, try to remember how many times you’ve walked down a hall and had to literally hug the wall to allow passage of four people walking abreast. Sort of pissed you off, didn’t it? Well, chances are, you’ve done the same thing- walking down the hall, talking to friends, and you didn’t even notice that you knocked that poor lady into the trash closet as you passed. Why don’t we just try to pretend that there’s a solid yellow line down the center of the hall.

And what’s with all the stupid jokes. No, I don’t mean the Far Side. I mean all the racial, ethnic, and sexist jokes that make one group feel good at the expense of another. Does it really make you feel witty to tell those kind of jokes? Are you glad to be part of the “in-crowd”? Well, in all honesty, the only sure characteristics you really exhibit by telling these jokes is insecurity and a stunted sense of social awareness. In other words, you’re a loser.

Hey, if you must jog during the winter, stay on an indoor track, or even a jogging trail. Jogging on the side of the main highways is just utterly stupid. For one thing, did you notice that the massive snowbanks have severely limited the space between you and those two-ton heavy things? You know that if you ever get hit by these cars or delivery trucks, you or your family would mercilessly sue the driver. Never mind the fact that you were listening to your Walkman in the passing lane while wondering whether to eat Mandarin or Thai tonight.

Something else that defies logic is litterbugs. Fines and adopt-a-highway programs have not done the trick. Maybe the answer is a few strategically placed snipers. As well as someone to clean up the bodies and put them in the nearest waste receptacle.

Finally, stop wearing those damned shirts promoting Red Dog beer, or the Gap, or Nike. What the hell are you- a walking billboard? I don’t know if this measure will promote world peace, but it will at least prove you have a brain. These stupid corporations should be paying you to wear those shirts, but instead you dump twenty bucks at the mall in the name of fashion.

After the smoke clears, you may find that people are smiling at you. Or that when someone squeezes in front of you in heavy traffic, you don’t always feel the urge to ram them. You might actually be happier. And so will others. Cheer up.





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**Daddy,  
*where*  
does  
*my*  
money  
go?**

**“With some professors being the victims of managed attrition, how is it that other professors and staff are getting raises? How much do our professors make in comparison to other university professors? How do they decide who gets more money? Where does that money come from?”**



[illustration] **JamieWallace**



With all of the recent concerns about budgets, both in the world at large and here at RIT, one could wonder how raises and wages are calculated here at RIT for the faculty and administrative staff. Well, let's get to the bottom of this.

The process in which raises are distributed to the faculty and administrative staff has changed over the past several years. Currently, RIT is trying to institute a bench marking policy in order to equalize the pay between faculty members of similar experience and merit. A similar bench marking program was attempted in the past but failed. Professor Jean-Guy Naud, a department chair for the Photo/Media Technologies department for NTID, explained what he feels bench marking needs to be successful this time around. First, the pay level of the faculty will have to be slowly increased over the next few years. For example, the average percent increase in salary among faculty members is about four percent and as of last year, the average salary for a professor at RIT was about sixty-four thousand dollars. The administration wants to place RIT's faculty salaries within the fiftieth percentile among competitive universities by the year 1999. The targeted average professor's salary for this goal is eighty-six thousand dollars. On average, pay increases tend to be slightly above the rate of inflation. Bench marking would also include methods to help reduce the gender gap among faculty salaries. The second step is the correct use of managed attrition. Managed attrition is the process whereby vacated faculty positions are reviewed by the administration which then determines if that post deserves to be continued. If the post is not continued, then the money previously allocated for that possession will go into the general pool for faculty raises. This serves to eliminate unnecessary positions and frees money which can then in turn be used to



bring faculty salaries to the appropriate level. If used correctly, managed attrition will help RIT's faculty without weakening the institution's educational effectiveness. Professor Naud is optimistic that if these measures are followed properly then the bench marking program will be successful.

The amount of money in the budget allocated for raises is determined by the President and the Vice Presidents, who look over the budget to see how much money will be available and decide how much is merited for the year. They then give this percentage to the Board of Trustees for approval. Once the board has agreed on the percentage for faculty and the percentage for staff, the President divides the money among the vice presidential divisions, where each vice president divides that percentage up among the colleges under his jurisdiction. For example, if the percentage were 4%, as it was for faculty last year, one college may get 4.5% while another may get only 3.5%. Inside each college, the dean divides that percentage up among the individual departments, and among the different levels of faculty, professors, associate professors, etc., and the department heads then divide the percentage up among the individual members of the faculty. In addition to the regular raises there is a merit raise, which each department head must give to one worthy member on their staff. Until last year the individual colleges determined the amounts of these merit raises. RIT has now set the amount of such pay increases to be about double the inflation rate of the current 3%. As a department chair, Professor Naud sees merit raises as "especially difficult to apply in a small department."

The staff raises are essentially the same as those for faculty. The president determines the percent for each of the vice presidents, and the vice presidents determine how much of the percentage for staff goes to each of the colleges and other staff. Within each college, the process is the same as for the faculty, with two types of staff, those on salary and those paid by the hour. Their percentages are

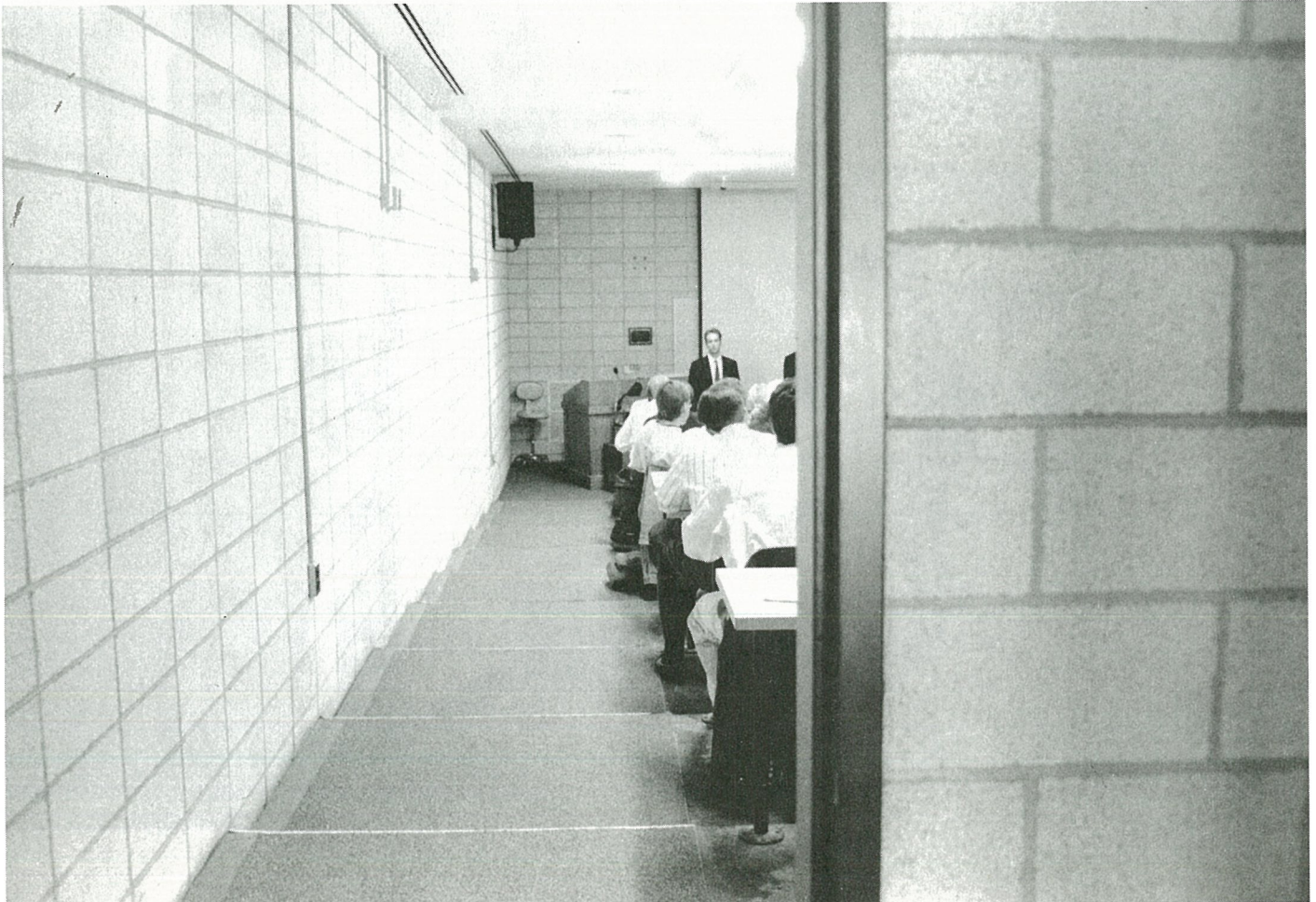


PHOTO: NICOLE GOODHUE / REPORTER FILE



determined by each department head. Those staff who are not part of any college are determined by their department heads. This process is done during January and February, and the results are made known during March. Only the vice presidents' salaries and a few others are evaluated by the President himself. The President's salary is reviewed by the Board of Trustees themselves, and his raise is based upon his work of the previous year, and is done in July rather than January.

Salaries are not affected by raises alone. As stated earlier, RIT hopes to bring its faculties' salaries up to the fiftieth percentile of technical colleges from where it stands now, near the bottom. This is coupled with what are known as "hot fields" which are fields which the demand for is increasing rapidly and consequently are drawing higher salaries. Faculty in these fields may receive additional money to keep them at the school or to bring them up to their level against a new professor in this field. Very often, if the amount of money a field draws rises rapidly, a new professor may earn as much as one that has been teaching for years. The administration looks at these fields and then bases the amount a professor in a hot field is paid by basing it on the amount it would cost to hire a freshly graduated professor in this field. Some professors have earned substantial raises because of these two factors, as well as their standard raises, which are based primarily on their accomplishments for the year.

Faculty opinions on the current method in which raises are given are fairly positive. They would obviously desire to have higher wage increases, but understand the steps which need to be taken to insure a proper budget. In general, the faculty merely wish to be

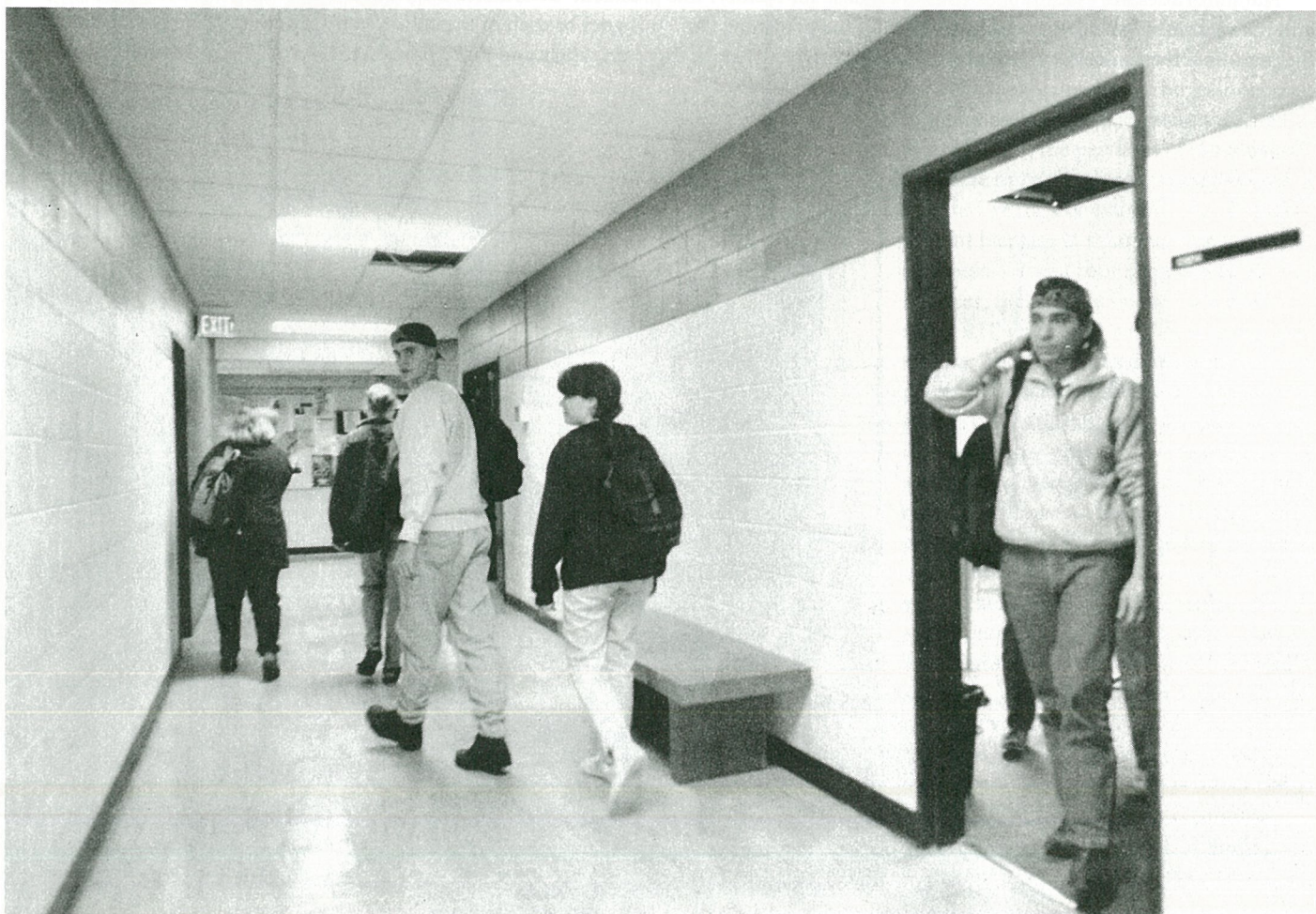


PHOTO: JASON CONNOLLY / REPORTER FILE



informed when policies are changed at the institution and the reasons justifying such changes. The policies which RIT has started to help increase the salaries of women faculty have been in place at NTID for a while now, and NTID professor Lynne Bentley-Kemp has seen the influence NTID has had in updating the gender policies at RIT. She feels that “You get what you put into it.” in terms of the raise a faculty member can receive. There is a feeling that good professors will be rewarded for their efforts despite the changes in the merit system. President Simone believes that the system is good, but that it can always stand improvement. More specifically, he believes that “...the annual merit system has to be fully integrated with a longer term faculty and staff evaluation and development program.”

Managed attrition has come under attack from the School of Photographic Arts and Sciences because of a need for more faculty members to adequately handle the amount of students at the school. The increase in the numbers of evaluations has been criticized by faculty for taking up too much time which could be spent on class planning. When the student begins to be hurt by methods to give pay raises, the current actions should begin to be questioned. However, the system seems to have a great deal of promise, and should make RIT a better place for our faculty and staff to work.

Hopefully the facts explained here have helped clear up any misconceptions regarding policies affecting the budget and have helped inform the RIT community of exactly how money is used in paying our faculty and staff.◆

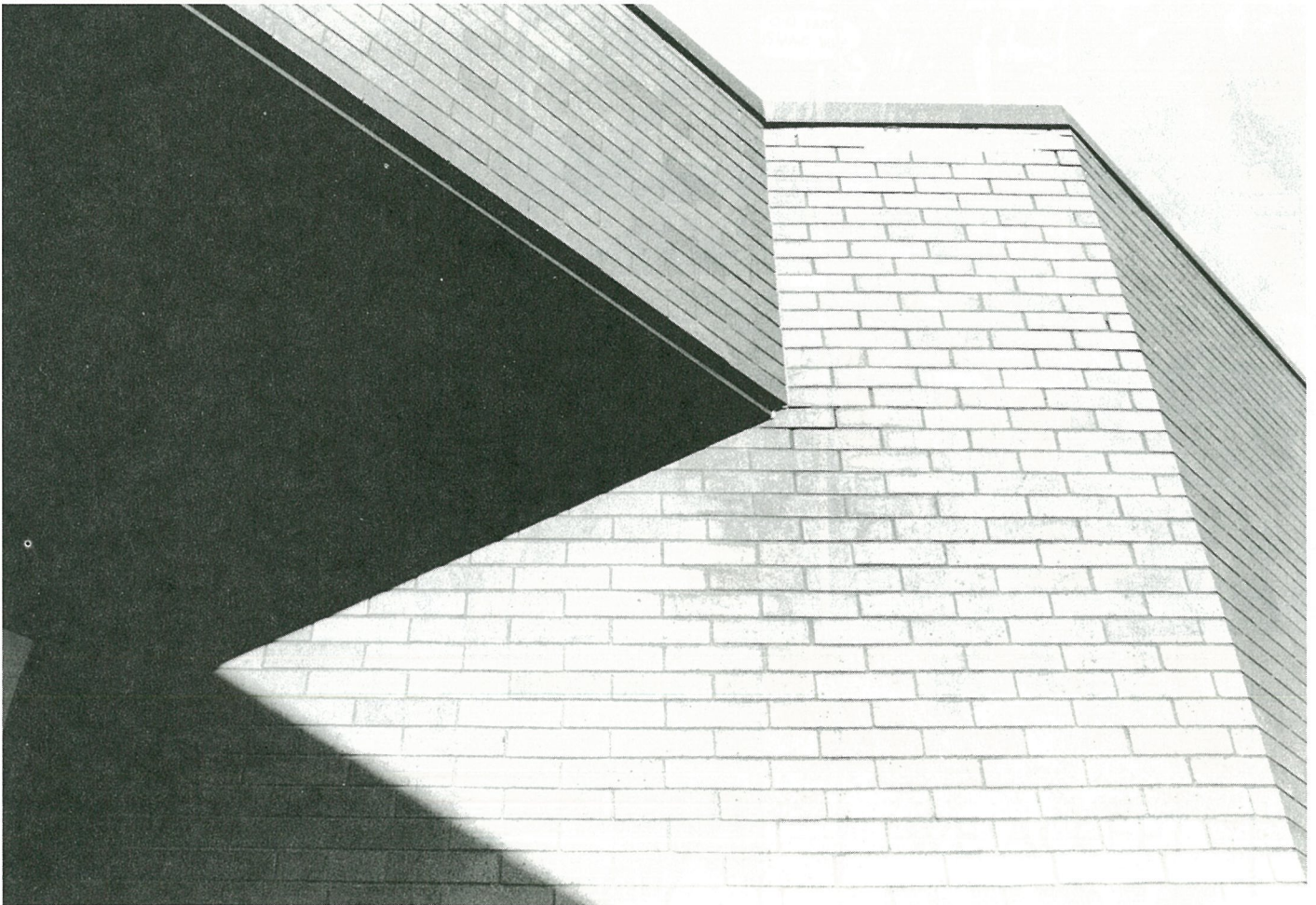


PHOTO: NICOLE GOODHUE / REPORTER FILE



A.P. Wallace 95



MERCEDES, MAY I SEE YOU AGAIN.

I GAVE YOU MY FATHERS CARD IF HE NEEDS TO TALK TO US TOGETHER HE WILL...



NO, NO NO!!!

I MEAN SEE YOU AGAIN, LIKE ON A DATE.

I ALMOST KILLED HER, I LIED TO HER & SHE KNOWS IT. BUT I DID SAVE HER LIFE. MAYBE SHE WILL GIVE ME A CHANCE, I CANT LOSE HER AGAIN.



OH, I SEE. A DATE... I DONT THINK SO. I BARELY EVEN KNOW YOU...

I'VE HAD A ROUGH NIGHT, MAYBE WE WILL TALK AGAIN. AFTER YOU CALL MY FATHER. GOODNIGHT.



WHAT DID YOU SAY?!



WHAT? I SAID UM, YEAH SURE, WELL TILL NEXT TIME.

WHY?



IT'S JUST THAT I HAVENT HEARD ANYONE SAY THAT IN A LONG TIME.

WHAT DID YOU SAY YOUR NAME WAS AGAIN?



UH, PLI- I MEAN UM, PLEASE CALL ME JACK.

PLIXIN & ALL RELATED CHARACTERS © 1995 JAMES WALLACE

EPISODE 9



YEAH, SURE! WELL TILL NEXT TIME!



THATS WHAT I THOUGHT, WELL ALL- I MEAN JACK WE CAN TALK ABOUT IT TOMORROW.

WELL YOU KNOW WHERE I LIVE NOW. PICK ME UP TOMORROW AROUND EIGHT.



YESSS!! SHE FIGURED IT OUT. SHE MUST HAVE. I LIED FOR NOTHING. SHE STILL WANTS TO SEE ME. PLIX THINGS ARE STARTING TO LOOK UP.

CONT



**/2nd/&/3rd/  
/year/  
/designers/  
/if/you/  
/want/  
/a/job/  
/we've/  
/got/two/  
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**reporter**

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- **Hey Zeta Seniors... We've only got 20 weeks left, let's make 'em memorable!** ZLAM, Val

- **Kelley- I am behind you 100%, No matter what you choose.** ZLAM-Annie Sunshine

- **Miss Mitchell- Congrats on your scholarship you nerd brain! Your Big Bad Boss**

- **Meg R. I luv you! Carolyn. Welcome Back! To the Zeta's. I luv you all! Smile-#111.**

- **RUSH PHI KAPPA TAU- FOR ONCE MAKE A GOOD DECISION**

- **DRUGS & ALCOHOL ON CAMPUS-** Come join Mike Green for a very interesting program to which we can all relate!! January 28, 1996, Fireside Lounge, 7pm

- **To my roomie- don't worry everything will even out! Congrats on your new research job and lots of luck juggling all the TOOLS! ZLAM=#138**

- **Kelly and Patty: I love you my little sister and my big sister! ZLAM: YBS/YLS Chewie**

- **Good luck to the men's hockey team! Your loyal supporters**

- **ZETA#101- I had a great trip Westward!! Thanks for the memories!! ZLAM #103**

- **ZETA SIGMA DELTA DOES LIVE ON !!!!**

- **Good Luck Curtis- If you win will you let us play in the Batcave???**

- **Jillomina- WILL YOU PLEASE DRAW ME MORE PICTURES OF NICE HAT, SHORTBOY???** (Just not in Klofas's class-Jackie Raine & Tuna boy might yell at us!)

- **Come and be inspired by TJ & Joel as they relate to you their dealing with AIDS Friendship in the Age of AIDS. Monday, January 15, 1996, 6:00pm, SAU Cafeteria**

- **I don't want to look desperate, but WHAT DO I HAVE TO DO TO GET YOUR ATTENTION?**

\* hey! hey! hey!

\* Hello mom!



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January 15th  
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# reporter

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## Schedule of Events:

### Friday, January 12

**Transfer Day:** for perspective Transfer students, 8:30am-3pm, call admissions for info, ext. 6631.

**Club Day:** SAU, Lobby, 10am-3pm.

**RIT's 14th Annual Martin Luther King Jr. Celebration:** 'Beyond the Dream: Diversity in Higher Education,' Jacqueline F. Brown, Ph. D., SAU, Ingle Auditorium, 4pm, Free.

**TGIF:** Hard Alternative by DOH (of Rochester), SAU, Ritskeller, 5pm-7:30pm, \$1.00 admission.

**Opening Reception for the 18th annual 100 Show:** representing communication designs, 7pm-9pm, Bevier Gallery, Bldg. 7, for more info call, ext. 7680.

**Talisman Movies:** *Show Girls*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2.00 admission.

### Saturday, January 13

**Men's & Women's Swimming:** vs. Geneseo, 1pm.

**Women's Hockey:** vs. Vermont, 12:15pm.

**Talisman Movies:** *Show Girls*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2.00 admission.

**Vegas Night:** presented by CAB, OCASA, Rha, SAU, Cafeteria & Lobby, 8pm-12am, proceeds benefit the United Way of Greater Rochester.

### Sunday, January 14

**Women's Hockey:** vs. Middlebury, 12:15pm.

**RIT Film/Video Screening Series:** 'Better Dead than Red,' Bldg. 76, CIS Auditorium, 2pm, Free.

### Monday, January 15

**Lunch 'N Learning Series:** 'Textmarking and Notemaking,' 12-12:50pm, Bldg. 1, rm. 2383, feel free to bring your lunch.

**The Battle of Wits Comedy Game Show:** Grace Watson Lobby, 6pm-8pm, Free.

### Tuesday, January 16

**Student Government Senate Meeting:** SAU, Clark Meeting Rms., 12:30pm-2pm, for more info call, ext. 2203, Come and voice your opinions about RIT.

**The Commons:** presents Deb Sorenson, Jazz Pianist, The Commons, 5pm-7pm, Free.

**Women's Basketball:** vs. Hilbert, 7pm.

### Wednesday, January 17

**Noted Painter and Performance Artist:** Alex Grey, talk; 10:30am-12pm, bldg. 7 room 3471, slide presentation; 2:30pm, CIS Auditorium, Free.

**The Commons:** RIT Players and Improv Night, 7pm-9pm, the Commons, Free.

### Thursday, January 18

**Lunch 'N Learning Series:** 'Preparing for Exams,' 12-12:50pm, Bldg. 1, rm. 2383, feel free to bring your lunch.

**Talk/Slide Presentation:** William DuBois, Photographer, Bldg. 76, CIS Auditorium, 7pm, Free.

**William A. Kern Lecture Series:** Marcia Knowles-Matthews, 'Cultural Diversity in the Work Place: The Glass Ceiling,' IFC, Skalny Room, 7:30pm, Free.

**The Commons:** RIT Jazz Ensemble, 8pm, the Commons, Free.

### Friday, January 19

**Future of Education Lecture:** Gordon Black, 'Can the Elephant of Education be made to Dance,' Bldg. 76, CIS Auditorium, breakfast; 7:45am, presentation; 8:15am-9:30am, \$20.00.

**TGIF:** Waiting Kates, SAU, Ritskeller, 5pm-7pm, \$1.00 admission.

**Talisman Movies:** *Brave Heart*, Bldg. 7, Webb Auditorium, 6:30pm & 10pm, \$2.00 admission.

**Spotlight Cultural Series:** Trent Artreberry, Mime, SAU, Ingle Auditorium, 8pm, doors open 7:15pm, students \$3, Faculty/Staff \$6, Gen. Public \$10.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, room 2130, by 4:30pm fourteen working days before the issue in which you would like it published.



# "TOUCHDOWN!"



359-3330  
 349-3333(TTY)  
 2087 E. Henrietta Rd.  
 Mon-Thurs 4pm-1am  
 Friday 4pm-2am  
 Saturday 11pm-2am  
 Sunday 12pm-1am



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<b>MEDIUM</b> 1 TOPPING PIZZA & AN 8 PC ORDER OF TWISTY BREAD <b>\$ 5.99</b>	<b>LARGE</b> 1 TOPPING PIZZA & AN 8 PC ORDER OF TWISTY BREAD <b>\$ 8.99</b>
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 Drivers carry less than \$20.00  
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