

The Buff

reporter

4.12.96

Racism 101

The Important Course

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Holidays

So Little Time

Too Big For Your Britches

RIT's Fitness Resources



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Who Are the Friends of the House ?

Being the editor in chief of the Reporter and being a member of a fraternity at RIT leaves me in contention. As editor, I feel that I should offer the readers some opinion and insight about the recent Greek housing policy as well as the general standing of Greeks on the campus of RIT.

When I came to RIT in the fall of ninety three, I was moved into a fraternity house and eventually ended up becoming a member. Over the past three years, my fraternity has helped me to hone my skills which assist me in virtually everything I take part in. To put it simply, I benefited greatly from membership in my fraternity. I am sure that other students have had similar experiences in different organizations. I would hate to see that opportunity not be available for future students.

Right now many Greeks believe that the new housing policy will be the demise of their chapters. I think they feel this way because RIT has placed sanctions upon them that they can not meet easily or consistently (70% +10% filled by "friends of the house" for the fall of ninety six and 85% by the winter and spring quarters following). Some chapters are being forced to discard valuable members because those members choose not live in RIT housing. What this means is that if my fraternity does not have the required occupancy, RIT will ask them to show a list of the fraternity's members. If there are members listed who have not signed up to live in the house, then RIT assumes that those members have not done all they can to save their house. This policy was simply handed down by the administration with little regard to the students

themselves. Greeks are not asking RIT to be relaxed about their policies, instead they are asking for a fair opportunity to meet these

new requirements. This policy does not allow Greek organizations time to meet the expectations placed on them, and leads many to believe that there is a hidden agenda.

This is an unfortunate fact that does concern all students. Non-Greek students could say they don't care if there are no longer Greeks at RIT, but what happens when Greek Alumni stop donating money to RIT? What happens when Greek organizations stop giving scholarships to their members? What happens when there are no longer Greeks on campus? Will the administration's microscope get placed over the top of other organizations on campus, and will they be able to live up to RIT's expectations?

Education is far more than classes, labs, and tests, it is a social experience. This is a chance to try different things, and become the best you can be so you will find success in life. Greek life gives many people, members and non members, the chance to grow and socialize. If Greeks are lost, the community will suffer due to the lack of diversity, community service, and social activity to name just a few. Do we want to see a large part of student life removed to save money by filling a few rooms? Is there not a better ways to solve money problems then throwing away 95 years of tradition?

Jason Curtis

REPORTER welcomes mail from its readers.

Please send letters to:

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Rochester Institute of Technology

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Letters must be typed and double spaced. Please limit letters to 200 words.

REPORTER reserves the right to edit for libel and clarity.

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Do You Feel Like A Ton Of Bricks?

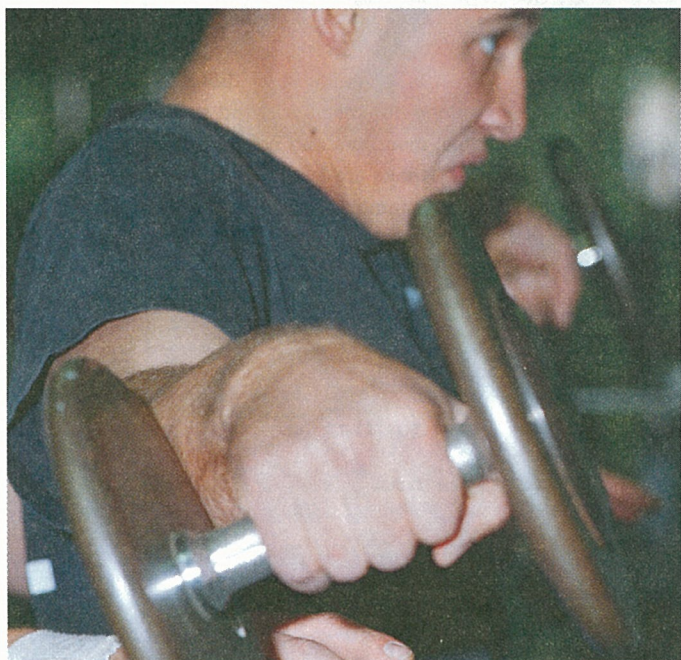
Winter is slowly wearing thin, but many students are not. Here's what you need to know to get your biological clock

Holidays: To Be Or Not To Be

RIT's tight quarter system doesn't allow for many breaks for holidays. Should there be more? **page 19**

Crash Course in Cultural Cooperation

The recently-held **Racism 101** event seemed to be a big step in opening the eyes of RIT students to racial and



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Kids in the Hall BRAIN CANDY



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SUPERVISOR: C. MANDI ROSWELL

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Whoops!

Many of you might have been in class last Wednesday when the power suddenly decided to head south for the winter. Although classes were dismissed early, there were a host of other problems. The power outage effected much of the west side of campus including CIS (76), Gannet (7B), Booth (7A), College of Science (8), Gleason (9), Microelectronic and Computer Engineering (17), Bausch and Lomb (77) and the trailers (13).

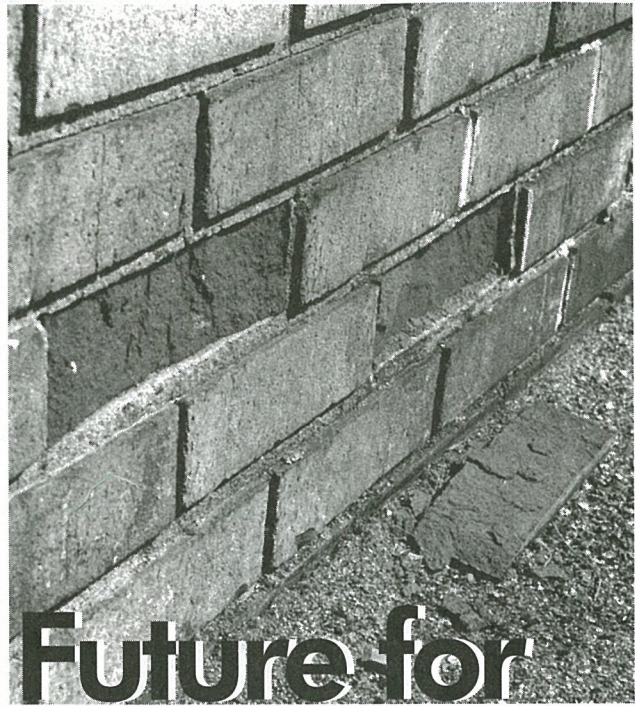
The power failure was caused by a failed splice later discovered in a man-hole by the kilns at the Booth Building (7A). Arcing electricity tripped a large area circuit breaker for the first phase of RIT's 3 phase system. The power went out at approximately 3:30pm. Since Physical Plant didn't immediately know where the problem was, it took the some time before they could locate it. The failed splice was found at around 5:30 and repaired shortly before 10:00pm.

The failed equipment is being sent to factory to determine the exact cause of failure.
By Eric Higbee

NTTD NEWS:

On April 2nd, there was a Deaf Speaker Series presentation titled "To Write or Not To Write." The guest speaker was Paul Ogden, a professor of Deaf Education with the Department of Communicative Sciences and Disorders at California State University at Fresno. His first book, "The Silent Garden: Understanding the Hearing Impaired Child," has been billed as the first book written by a deaf professional for deaf children's parents, teachers and professionals.

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PHOTOGRAPH BY NATE SHERMAN

A Future for Racquet Club?

It's no big secret that the Racquet Club apartment complex is falling to pieces. As we approach the turn of the century, RIT is in the process of designing a strategy to deal with the apartment problems and the ever-increasing housing demands.

Racquet Club was built in 1968 by a modular housing firm, Sterling Homex, which has since gone out of business. In 1981, there was a housing shortage and RIT decided to lease Racquet Club on a 30-year unbreakable contract. Since it was less expensive to buy the complex than to continue with the lease, RIT purchased Racquet Club in 1987. The money was borrowed from The New York State Dormitory Authority over an eleven-year period and according to the bond, RIT is expected to maintain Racquet club until it is paid off in 1998. After that, RIT can do what they want with the apartments.

Racquet Club is a financial burden on RIT, each year accruing a loss of approximately \$700,000 in upkeep. Of this money, the two major expenses are maintenance for the buildings and cleaning; both of which exceed \$200,000 per year. There is no sign of a decline in the trend, but fortunately the debt from Racquet Club is offset by the income of the other three RIT apartment complexes.

There have been rumors and speculations for several years concerning the future of Racquet Club. A multitude of options are being analyzed before any decision is made. President Simone and his trustees make the final decision, but the

students, academics and finances of RIT have a great impact on that decision.

One option, though not very popular, is to continue to operate and maintain the complex. This option, however, does not solve the loss of money from Racquet Club. According to Bill Batcheller, Director of Business Services for RIT, an estimated eight million dollars will have been spent on the Racquet Club townhouses by the year 1998. Repairs on foundations, roofs, windows, some cosmetics, and infrastructure have been included in this figure. More repair work is most likely going to be needed after the year 2000. The soil conditions are poor, and it is close to the river. There is a lot of ground water under the buildings, and in extreme temperatures the soil can shift. It is not an optimal location for housing.

A second option is to tear it down and sell the land since the apartments are not very profitable. This raises the question of what to do with the students who live there. One solution is to simply let them find housing in the local community, but there is already a high demand for on-campus housing. Another is to sell the land to a private developer and let them build, maintain, and manage the apartments for RIT. By doing this, the private developer uses their own capital and RIT is not forced to borrow more money. A downfall is that RIT would have no say in what happens with the complex and won't be able to help students if problems arise.

RIT has over twelve-hundred acres of land. Not all of it is able to be developed,

but some areas are being considered for future sites of RIT housing. There are suggestions in RIT's master plan to build on the north side of Perkins Road, across from Perkins Green and recommendations have also been made to build on the land southeast of Grace Watson Hall. If RIT did choose to build on their existing land, the question of hiring a private developer to operate the complex is again

an issue.

According to Linda Kuk, Vice President of Student Affairs and head of The Student Living Experience Task Force, "all of the options have some positives and some negatives. We need to consider them to make a decision on what the Institute will do, but there will be no outcome for years."

By Alysse Fenichel

Big Sister is Watching Out For You

The RIT Women's Network had a dream. The members of the group, based out of the Women's Resource Center in the tunnels of the SAU, all remembered how alienated they had felt upon their arrival at this predominately male institution, and dreamt of finding a way to remedy this feeling for incoming women.

Enter the RIT Big Sisters Program, a new support network for women just arriving upon the RIT scene, be they freshmen, transfer, or non-traditional/older students just rejoining the college environment. The Big Sisters, all women who know their way around the Brick City, will spend a half-hour a week with their "little sister." They will be participating in activities ranging from a tea being held the second week of Fall Quarter to informal activities like shopping, movies, or just hanging out and talking.

"We modeled the program after other colleges' programs," says Phyllis Hoffman, the student coordinator of the

project. Enthusiasm for the project has not been a problem so far. "It came out of a think tank we held," she related. "The word just spread like wildfire." Plans are already in the works for information packets to be sent via Student Government to incoming women and information tables to be set up at Summer Orientation and move-in day for Fall.

Women interested in becoming Big Sisters are encouraged to contact Phyllis Hoffman, preferably before the end of April. She can be reached via e-mail (RITWRC@rit.edu), telephone (475-7464), or just by dropping into the Women's Resource Center between 11:30 and 3:30. You could also attend one of the preliminary Big Sister meetings, held every Tuesday from 12:00 to 1:30 at the Women's Resource Center (bring a lunch). All that is required is the willingness to make a firm commitment to be in the program in Fall.

"All new (female) students, however they wind up getting here, are welcome to receive big sisters," Hoffman states enthusiastically. The Center is planning information tables to be set up in the SAU on April 14, and informational meetings to be held April 16 at 7:00 in Fireside Lounge, April 21 at 7:00 in Levy Lounge, and April 23 at 4:00 in Fireside Lounge.

By Liz Croteau

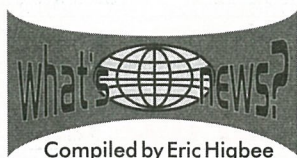
April 10-14: RIT Dance Company concert, Panara Theatre, NTID, call box office 475-6254 V/TTY for prices.

April 13-14: Jumanji, captioned movie at the Little Theatre, 240 East Avenue, Rochester, 232-3906 V or 272-4900 TTY. Check the newspaper for times.

April 14-22: The 6th Annual World Deaf Magicians Festival at NTID. Some 50 magicians representing 19 countries — from Canada to Japan, will perform micro-magic (close up magic), comedy magic, and stage magic during the festival. Stage and comedy magic performances, which are open to the public begin at 7 and 9 p.m. April 17, 18 & 19 in the Robert F Panara Theatre, located in the Johnson Building. Tickets are \$3 for each time slot, or \$6 for the evening. Micro-magic will be performed at 2 p.m., Saturday, April 20. Tickets for this performance are \$6.

April 25: Deaf Speaker Series: "Our Rights, Must Know!" by James Boardman, 4-5 p.m. Tower A Lounge, NTID. Contact Vicki Hurwitz, 475-6805 TTY.

Compiled by Aileen Pagán



Commerce Secretary **Ron Brown** and 32 others died in **Croatia** as their plane crashed into a mountain ridge. The cause of the accident has not been determined, but the weather was bad and the landing approach very difficult.

After 17 years of searching for the **Unabomber**, a suspect has finally detained. Linked to 16 bombings and responsible for three deaths and 23 injuries, **Theodore Kacynski**, age 53, was taken into custody at his Lincoln, Montana home. A 1962 graduate of **Harvard** and a former professor, he was reportedly turned in by his

relatives. Hand-carved wooden boxes (like those used in the bombings), typewriters (that match the type on his anti-technology manifesto), and binders and books outlining bomb construction have all been found in his apartment.

Gerry Spence, the lawyer renowned for successfully defending survivalist **Randy Weaver**, is being asked to negotiate the surrender of anti-government **Freeman** currently under siege by the U.S. Government outside of Jordan, Montana.

Though we don't get to use them that often as college students, the **\$100 bills** have been redesigned to be new, improved, and counterfeit-resistant.

South Korea just recently put its military on its highest state of alert in 15 years after **North Korea** moved troops into a section of the demilitarized zone.

More reports are pointing to nothing but **good news** when it comes to the U.S. economic well being. **Unemployment** grew by only .1% (caused by the autoworkers strike) and business payrolls show **140,000 new jobs**, easing many inflation concerns.

Athlete's of the Week

Stacie Walker

Stacie Walker, a senior on RIT's softball team, has been named Female Athlete of the Week. With outstanding play from Walker, the Tigers beat Hamilton in a doubleheader sweep. Walker limited the Continentals to two hits, and allowed only one earned run in their second game of the weekend's doubleheader. "She was very composed in some tough situations," stated Tigers coach Dave Pisano. Walker went 2-2 at the plate, with a double, two runs batted in, and two runs scored. The Tigers are currently 5-3 on the season, and looking forward to a continued strong performance by Stacie throughout the year.

Jeff Grau

A member of the men's baseball team, Jeff Grau, has been named Male Athlete of the Week. Co-captain Grau led the Tigers to four victories over the weekend. He batted .476 with three doubles, a home run, three runs batted in, and five runs scored on the weekend. Jeff's outstanding play was not a surprise to anyone. "Jeff is the one we are leaning on this year. He keeps coming through in key situations," stated coach Rob Grow. Grau is currently leading the Tigers at the plate with a .488 average, and plays a key role in the Tiger's defense at either third base or as catcher.

By Julie Sterling



Tim Hansen fights for the ball during a stormy game against Elmira.

PHOTOGRAPHY BY: JOE GAWLOW

Men's Lacrosse: Pushing Ahead

The RIT men's lacrosse team had their second upset of the season on Sunday, March 31 to Denison by a score of 12-10. The Tigers came out strong, scoring two goals within the first two minutes. However, it wasn't long before Denison took over. By the end of the second period, the Tigers were down 10-4. They came back, tying the score in the third. However, unfinished shots on goal prevented the Tigers from winning.

RIT improved its record to 3 and 2 on Wednesday, April 3, when the team crushed Elmira College by a score of 15-4. With excellent goaltending by Kurt Utzman and sharp defense by Pete Salvador, they held their opponents to one goal until the third period. Ben Hunt had an impressive five goals and two assists, while Brian Langan and Ryan Sanderson each tacked on two. "We played a more consistent and disciplined game," stated coach Guy Van Arsdale.

In their sixth game of the season, the Tigers trampled Ithaca on Saturday, April 6. Playing a smart and controlled game, the team walked away victorious with a final score of 23-4. Kurt Utzman and Pete Salvador played yet another strong game, and Ben Hunt led the team with an outstanding seven goals and three assists. Colin Bergen had two goals and four assists, Dave Hoover had three goals and one assist, and Ryan Sanderson tallied two goals and two assists.

When asked about his outlook on the team and season, Van Arsdale responded, "We are a young, inexperienced team that is definitely feeling the loss of some of its top scorers. If we play like we can, and focus on the things we do well, we can win."

By Erica Muse

Men's Soccer Coach Leaves RIT

After sixteen years, eleven trips to the NCAA Division III tournament, and an overall record of 196-56-24, Men's Soccer Coach Doug May is leaving RIT. The situation is a delicate one, and Doug has many mixed feelings about leaving. He had some wonderful experiences here with his players and the administration, which made his decision to leave very difficult.

Doug explained that there isn't one clear reason for his move, instead it's a combination of things. There was the possibility that he wouldn't be able to combine his coaching and teaching next year in the way that he would like. Everything was very unclear and up in the air about his upcoming schedule and responsibilities. When an opportunity opened up three weeks ago for a position

at Nazareth, Doug began to re-examine his options. "If I was alone, and only had to worry about myself, the situation may be completely different right now. However, I have my family to think about, and I need to do what 's best for all of us." Doug has four children: Kevin, Katie, Erin, and Meghan. His decision to leave had a great deal to do with his responsibility and concern for his children and himself. "There was a great deal of uncertainty about what I'd be doing at RIT, and Nazareth can offer me the certainty I need." At Nazareth, Doug will be able to combine his coaching and teaching in a way which better suits him.

Lou Spiotti, RIT's athletic director, had nothing but positive things to say about Doug. "There were no problems prior to Doug's decision to leave. I believe he just needed, and wanted, a change. RIT couldn't have done anything to change his mind." He went on to say that Doug will be greatly missed and that "RIT was very fortunate to have him for so many years."

For most of the players on the team, Doug's leaving was a complete shock. He gathered them all together last week and

explained the situation. After the meeting Doug said, "there was a sense of sadness, anger, and disappointment from the guys, which I completely understand." Doug is staying on as coach until his contract runs out in June, and he hopes that in time, the players will be able to sort things out so everything can get back on track. He made a point of saying how proud he is of all the members on the team, and that the accomplishments they have made in the past are due to their own hard work and determination.

The entire athletic department is sad to see Doug go. Trainer Diman Smith said, "He is one of the best coaches I've seen. He's someone I'd want my children to learn from. He's not only a good coach, but a truly good person." RIT is planning on starting an immediate search for a new coach. However, replacing Doug May is going to quite a task for anyone. Former player Matt Robbins summed it up perfectly by stating, "Ask any one of Doug May's players what they think of him, and they'll tell you he's the best coach they ever had."

By Kate Pakenas

Women's Softball Cleans Up in the End

The women's softball team started the week off slowly losing four games between Tuesday and Friday. Tuesday, the Tigers lost to Brockport, and on Friday they fell to St. John Fisher. "On Friday we just played poor overall. It was a disappointing game," said junior Jen Muller. However, on Saturday the Tigers were back in action. They won both games of their doubleheader with Elmira decisively, with scores of 10-1 and 7-3.

Tracy Resch pitched an impressive first game. At the plate, there were a number of standouts. Schnoa Kucera went 3 for 3 with one RBI, Nicole Schille was 3 for 4 with one double and three RBIs, and

Jen Muller was two for two with one RBI.

In the second game, leading the Tigers at the plate was Nicole Schille, who went 2 for 4 with two RBIs. Heather Surdak and Anna Juskow also gave strong performances, as Surdak went 2 for 3 with two RBIs, and Juskow went 2 for 3 with one RBI. Michelle De Munck pitched for the win.

Hopefully, the team will carry Saturday's momentum into next week when they take on Buffalo State and Utica/Rome. GOOD LUCK TIGERS!

By Kate Pakenas

Last Call for Wings at Silver

The 1996 season for the Rochester Red Wings marks the end of a 67 year tradition of playing home games at Silver Stadium. Next season, the Wings will play in their new stadium, Frontier Field.

With the new stadium in mind, the Red Wings are hoping for a terrific year. They are coming off a successful season in which they were 73-69, good enough to capture the International League East Title. This season promises to be even more exciting, seeing that it is their last one at Silver Stadium. The Wings are

counting on big performances from players like pitcher Rocky Coppinger, last year's team leader in ERA, and outfielder Greg Blosser, whose tremendous power at the plate puts fear in the hearts of opposing pitchers. Tickets are available for all home games and can be obtained either in person at Silver Stadium or by phone at 544-4790. Many promotions have been scheduled throughout the season for select games. Hope to see you out at Silver!

By Matt Sullivan

Upcoming Home Sporting Events:

Saturday 4/13:

Lacrosse vs. Alfred, 1:30

Baseball vs. Rensselaer (2), 1:00

Men's Tennis vs. Oswego, 3:30

Sunday 4/14:

Baseball vs. Skidmore (2), 1:00

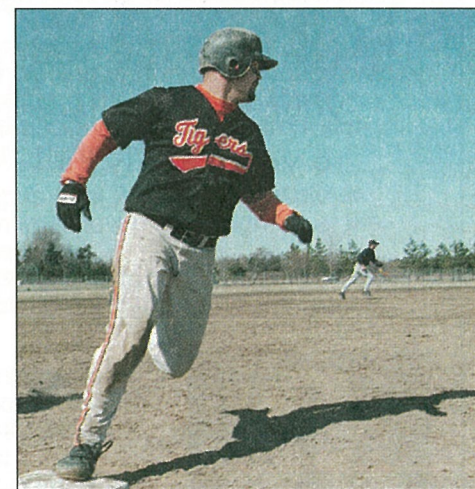
Men's Tennis vs. Hartwick, 1:00

Tuesday 4/16:

Softball vs. Geneseo (2), 3:00

Wednesday 4/17:

Baseball vs. St. John Fisher, 1:00



Athlete of the Week: Jeff Grau.

PHOTOGRAPHY BY: ALARIC LAMBERT

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Co-Op/ First Session

You will help in the collection of data related to print quality of images and text. The test will be conducted on a laboratory fixture for printing color images. Analysis of the digital images will involve measurements of dot placement accuracy, dot size variations, and accuracy of color reproduction. Color measurement equipment such as a densitometer and a spectrophotometer will be used to collect this data.

You will assist in the formatting of images for printing on a PC based data preparation system. Commercial software packages, such as Adobe Photoshop, will be used to modify images from various sources including Kodak Photo CD's.

Co-Op/ Second Session

You will assist in the support of outside experts in the field of imaging processing. This support will involve assimilation of test results and the formulation of test procedures to investigate new technology

Specific emphasis will be given to the physics of ink-jet printing and the relationships to image quality. The goal of this activity is the development of color conversion algorithms and look-up tables that are tailored to the ink-jet printing process.

Co-Op/ Third Session

You will be involved with the transfer of image processing techniques into the commercial product architecture. The work of the previous sessions will be applied to actual product design. This task will include the generation of specifications for the benefit of other members of the design team who will be implementing algorithms.

There will be involvement in analysis of product level hardware as it relates to image quality. Testing the Digital Color Press as a system will be conducted to determine if the system meets the design intent of image quality as determined from previous work.

Qualified candidates should be familiar with PC and/or MAC systems, particularly as applied to image manipulation through commercially available software packages. Understanding of printing technology and color science are considered a real plus. Ability to program and edit custom utilities on the PC is also very beneficial.

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We will be on campus April 26 to interview candidates. To set up an interview please sign-up at the Co-Op Office of the:
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Video Review

Sony Chiba, The Real Street Fighter

Don't you hate it when you go to the video rental store, and no matter how hard you search, you just can't find the right movie? Well this week, I suggest you mosey over to the martial arts section, and check out The Street Fighter. This is not Jean-Claude Van-Damme's Street Fighter, mind you. This is Sonny Chiba.

Sonny Chiba is no sweet, lovable Jackie Chan, that's for sure. He's like Bruce Lee on PCP. He doesn't fight for good or evil, he just fights to win. In this film, he takes on the Yakuza (the Japanese underground) after being hired to protect a young woman who has just inherited the Japanese oil business. The Yakuza started messing with Chiba, and this turns out to be a huge mistake. And that's about the extent of the plot. The rest of the film is just Sonny kicking much butt.

It's a classic martial arts flick, if not one of the darkest I've ever seen. The surprise ending certainly sets you up for the sequel Return of Street Fighter. Some of you will appreciate the 70's action-music soundtrack, and you'll get a kick out of the bright red paint they use for blood. Martial-arts movie fans can thank Sonny Chiba for his contribution to a genre where plot takes a back seat to punches, and the viewer is never bored.

by Mike Radosta

The Web Gets Sudsy



The World Wide Web transformed the Internet from a scientific and governmental source of information to a playground for those with a modem. The emergence of The East Village (<http://www.theeastvillage.com>), an Internet soap opera, opens up many new opportunities for entertainment on the Web. Described by producer/director Charles Platkin as "Melrose Place/90210 meets Slacker," The East Village offers a trip into the lives of several young, artistic Manhattan-dwellers.

The themes for The East Village stick to those of traditional soap operas, running the gambit from unexpected pregnancy to alien abductions. The format, however, is truly multimedia, incorporating text, photographs, as well as audio and video clips. The level of interactivity on the site is left to the participant. Described as "tastefully neurotic", the events which comprise the story are told through the diaries of 24-year old Eve Ramsay. Her experiences with her friends and enemies, and the images and sounds that accompany them, are the meat of The East Village. The story is updated twice a week, with new episodes appearing on the page every Tuesday and Thursday. Past episodes are archived for reference.

Additional "goodies" within the site include biographies of each character, complete with photographs, secret wishes, and the music they'd choose to have if stranded on a desert island. The image

maps are well put together and imaginative, and every link leads to new information on a character or situation. The accompanying photographs are sometimes a bit too fuzzy or distant to be comprehended, but are otherwise a pleasant enhancement to the storyline. For Web surfers who are really into the cybersoap experience, The East Village offers the opportunity to join character "cliques" which subscribe to a newsgroup dedicated to a particular character. You can send and receive e-mail regarding plot developments, as well as receive information not posted on the actual site. The site is also slated to offer a chat room, where devotees can "talk" to each other, and a billboard, where messages can be posted for all to view.

Platkin explains the new boom in soap operas on the Web by saying that the Web is "an ideal medium for serialization because content can be added and accessed 24 hours a day." The East Village, as a part of its kickoff celebration, is holding a contest to choose someone to appear as a guest on the site in one of the upcoming episodes. Details are available at the main page of the site.

With its funky graphics, urban flair, and quirky characters, The East Village is sure to strike up an Internet following within a few short weeks.

by Halle Amick



Exploring the Eastman House

Within a springtime walking distance of one another (not to be confused with a winter's walking distance) are a myriad of museums, galleries, and art houses, including the renowned George Eastman House, which houses one of Rochester's best kept secrets. Granted it may only be a secret to most RIT students, excluding maybe those Imaging Arts and Sciences students who draw on cigarettes outside of the Bevier. The Curtis & Dryden Theater at the George Eastman House guarantees a unique experience in Rochester not to be missed.

The Dryden Theater features a variety of movies. The movies range from the obscure and outrageous, to the classic. This month's featured movies include Alfred Hitchcock's Vertigo, West Side Story, and Orson Welles' War Of the Worlds. Along with classic movies, many foreign movies are shown, including the Italian film Before The Revolution and the Czechan film, The White Plague .

The theater director is not without humor. One of the themes for this month's showcase is Mondo Trasho: The Worst Movies Ever Made. The "Worst Movies" include the feature 2,000 Maniacs; about a couple who are invited to stay in a town of perverts and psychotics, and the film short Bambi meets Godzilla. Other Mondo Trasho films include Reefer Madness; a 1930's propaganda film warning teenagers about the evils of smoking marijuana and Gun Girls. If you can sit through this double feature the theater promises to provide you with a free ticket for any other night you choose.

The experience is reminiscent of what a grand movie house might have been like, but on a much smaller scale. As

you walk in the theater, you are enveloped by a feeling of nostalgia for an era in which movies, both silent and talkies, were not just entertainment. The Dryden is complete with a balcony as well as slow drawn curtains which float to the ceiling. The differences between the standard carbon-copy theaters of the present and the Dryden Theater are apparent. The decor includes a person to greet you at the door and one taking the ticket which you purchased at a quaint box office window.

The setting is intimate, inviting, and warm. The seats are comfortable, offering enough space to slouch back and get lost in the movie. The night I attended, the three hour epic Mohammed, Messenger Of God was showing. The film was introduced by a professor, as a part of a University Of Rochester Film Analysis class. The majority of the crowd were U of R students with the exception of the senior citizens. The movie chronicles the earliest stage of Islam. It was filmed in Morocco and Libya in 1976, and shot in the visually-involving Panavision. The film was described by one gentlemen as a mix between The Ten Commandments and Lawrence Of Arabia. Its actors included Anthony Quinn, as well as many other familiar actors. It was a great film.

These, and other films, are what the Curtis and Dryden Theater offer daily as an alternative to multiplex theaters, and even the Little Theater. Films are shown daily, mostly at 8 PM, for a not-so-student rate of \$4. It is worth the money if you are interested in a different selection, or in the movie experience itself.

by Jeffrey Gambles

Commons Entertainment

As many of you know, the Commons often puts on shows during the dinner hours to entertain its customers. This program has been evolving over the year, as its producers get a clearer idea of what students want. CAB and the managers at the Commons have been taking surveys among the customers at the Commons to determine what has worked and what hasn't.

For this quarter, the Commons will have a musician, generally acoustical, on Tuesday evenings. They will also feature some form of variety entertainment on Wednesday evenings. The variety entertainment will include comedians, magicians, psychics and the like.

This format will be changed for the fall quarter to musical shows on Thursday nights. Coffee house performers will be featured most often, with an occasional variety show on Wednesdays. Because shows are booked a quarter in advance, Barbara Asam, who handles the scheduling, generally looks for local groups who are likely to be available during weeknights, and are also likely to be around if she would like them to come back another time.

The shows for the rest of the Quarter are:

April: 16th -Daniel Heila - Acoustic
5:00-7:00 PM

17th -Jennifer Manley-Psychic
5:30-7:30 PM

23rd -The Tin Man - Acoustic
5:00-7:00 PM

24th -Dwight Robinson -
Caricatures 5:45-7:45 PM

30th -The David Wayne Band -
Acoustic 5:00-7:00 PM

May: 1st -Eric Nasbaum - Comedy
6:00-7:00 PM

7th -RIT Brass Quintet
5:00-7:00 PM

8th -Karaoke Capers
5:30-7:30 PM

by David Sevier

Diabolique: Past and Present

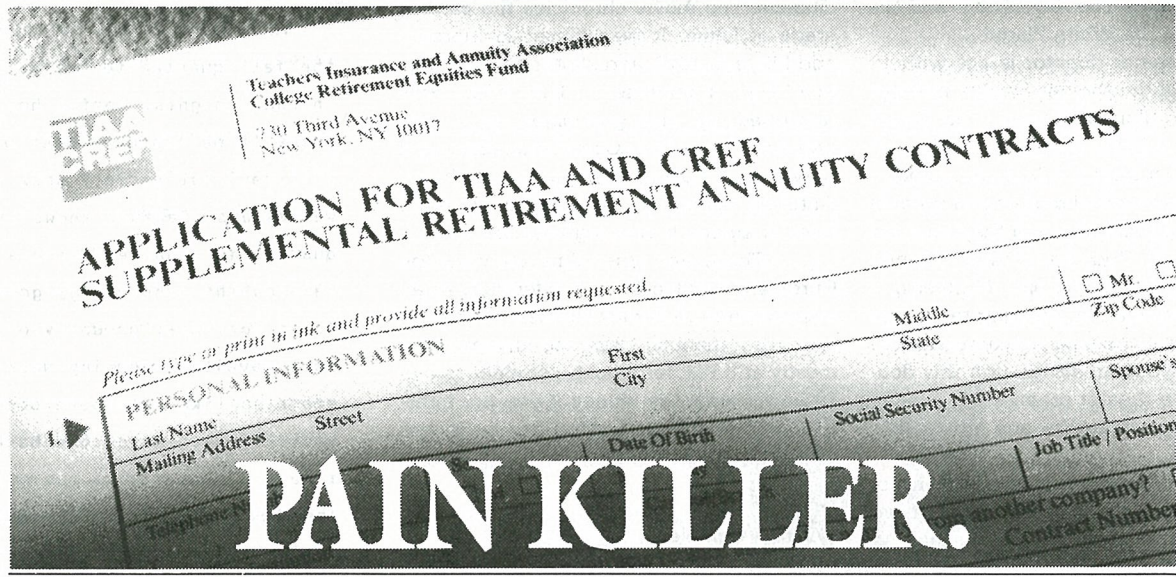
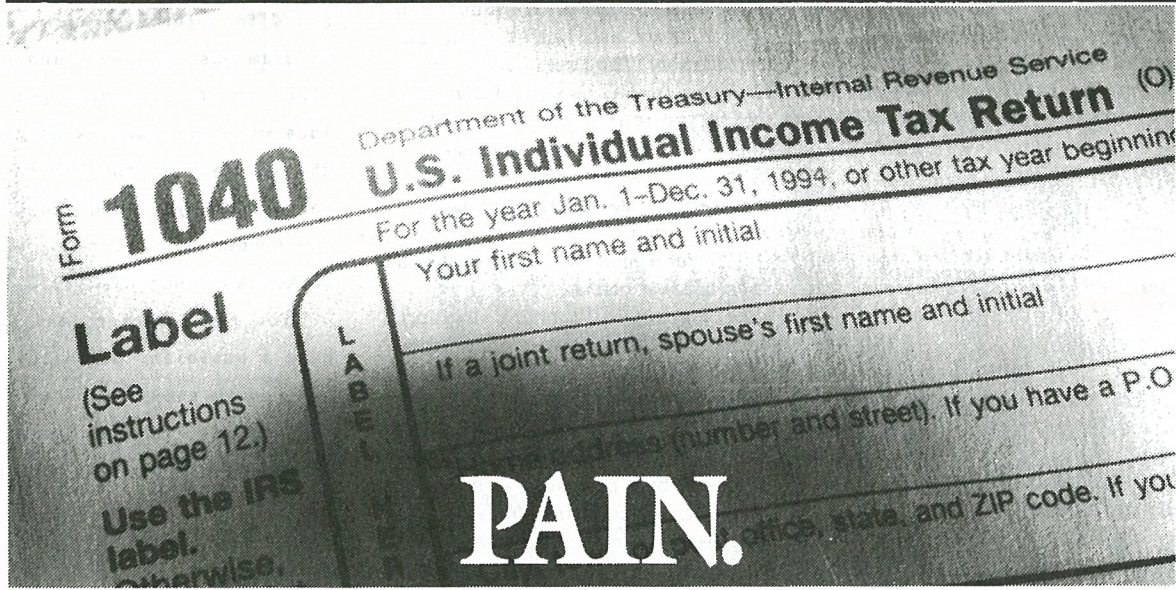
Two women are involved with the same abusive man. Mia Baran is Guy Baran's wife while Nicole is Guy's mistress. These women unite to free themselves of Guy's tyranny by planning the perfect murder. Through a series of events after the crime, the women start to wonder if Guy is dead after all. Enter an inquisitive, private detective looking for a challenge, and you have one of the most legendary thrillers of all time, Diabolique. The film was a brain child of French director-screenwriter, Henri-Georges Clouzot. Hitchcock credits this film as the inspiration for his own masterpiece, Psycho. It has also inspired the current remake of the film, directed by Jeremiah Chechik, that is

playing in theaters now.

This most recent entry into the Hollywood pool of remakes fuels the debate over the validity of such films. Many believe that such recycled titles as A Miracle on 34th Street, Cape Fear, Little Women, and Kiss of Death are little more than sure bets, money in the bank for Hollywood studios. After all, the original stories were successful. It is often possible to add something to these classics (and sometimes not-so-classics) that improve them over their originals though. Such is the case with Chechik's remake of Diabolique.

While the original Diabolique was a ground-breaker in terms of terror,

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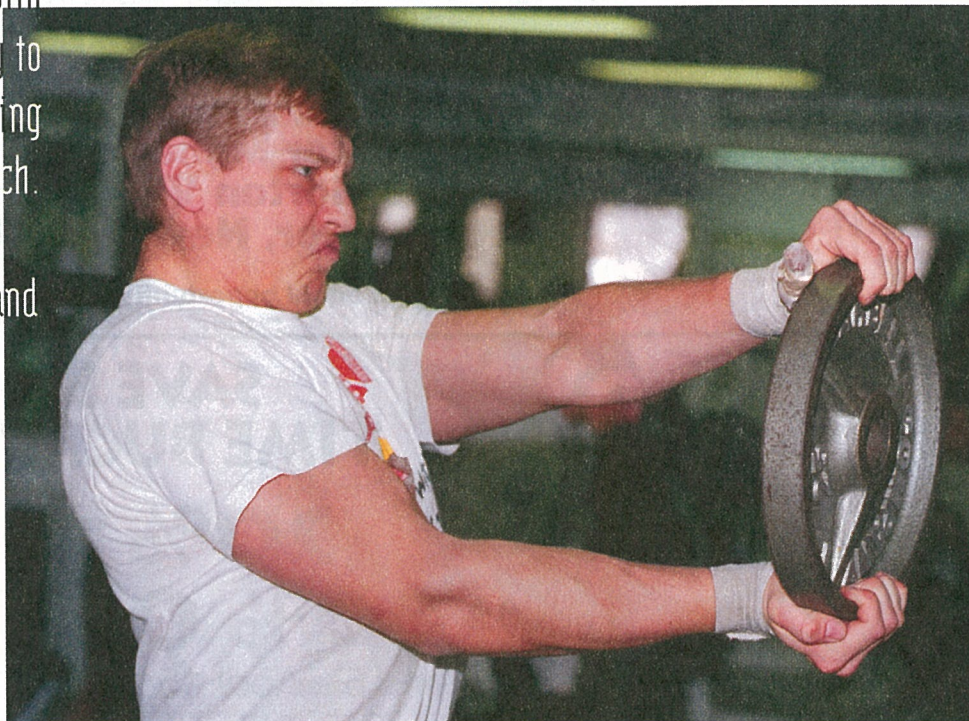
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Spring is here and you know what that means. It means less clothing, more skin and the ever-present pressure to look like you just stepped out of a magazine. **Spring** is the traditional time when people try getting in shape or just start getting more active with the warmer weather. **Others** may try to add some muscle for upcoming summer trips to the beach.

To my surprise, I've found RIT has tons of information, instruction and activities to produce and maintain student fitness. If you are genuinely interested in losing weight, building muscle or just getting in shape, RIT offers more than adequate support to suit your needs.

Too

RIT's Fitness Resources



Dan MacLachlan uses a technique called DWL to build his tris and front delts. Dan's not a fair-weather spring gym-goer, he works out year round.

Well, how do you get started? Bill Brewer, exercise physiologist at the Student Life Center, says that "setting goals is very important." In fact, "it's the first thing I talk about when someone comes to me and says they want to get in shape." Brewer explained that goals are important because exercise should be catered to "what you want to achieve," whether it be weight loss, body building or something else. Only after your goals are discussed and you go through a fitness test are you given an "exercise prescription." Brewer described this "exercise prescription" as analogous to a doctor's prescription to make you well, but just to make you fit.

For fat loss, a general prescription would be an aerobic workout plan. This is defined as doing some type of exercise that works the whole body. "Things like the stair machine, treadmill and the cross-country skiing machine," says Brewer.

These aerobic activities are also designed to raise your heart rate and should be done at least three times a week for about 40 minutes. General fitness and weight loss are the main results of aerobic workouts. If you want to build muscle, obviously weightlifting would be suggested. A generic plan to build muscle is a three day per week schedule, including 10-12 repetition per set until the muscle is fatigued and good form can't be maintained.

Exercise, however, isn't the only ingredient in baking a fitness cake. There is also the matter of having a proper diet. RIT has several dietitians in a few different places. There are two student dietitians on staff at Gracie's; one in the Student Life Center and a few more in the Student Health Center. I spoke with one of the dietitians from the Health Center about eating healthy and about the diets of people who exercise reg-

Big For Your Britches

by Willis White photographs by Max Schulte

ularly. She said that the diet of someone who plays sports or exercises every day shouldn't be any different from a person who just sits on the couch and watches TV all the time. This fact is also stated in the National Center for Nutrition Dietetic publication, **Nutrition**, which says "The best eating plan for athletes does not differ much from a regular, balanced diet." The dietician from the Health Center also mentioned that the biggest problem with student's diets are that convenience foods play too big a roll. Fast food, microwave and junk food are loaded with garbage that doesn't help you in any way except in filling your stomach.

Now you've got some information to enable you to act on any inclination you may have to shape up. But, you probably tried

before and gave up after a little while. This is more than likely because "quick, dramatic changes don't usually last long" says the American College Health Association pamphlet **Eating 101: The Basics of Good Nutrition**. It also mentions that changing your eating habits should be an on-going process.

This is true for exercise as well. Bill Brewer explained that it is typical to see a surge of people around this time of the year. It's the same situation for New Year's, with the people who make resolutions to get in shape. But as you may have guessed, a lot of those people don't stick with it. Brewer explained that some people feel they have reached their goal so they stop and others realize that there isn't enough time before the summer to get their body to the point they want it.

It goes without saying that exercise and a proper diet are essential to good health, but there are a lot of misconceptions about what exactly is good exercise and a proper diet. The dietetic at the Student Life Center said one prevalent wrong attitude is that athletes, especially body builders, need more protein. She went on to say that if athletes get the RDA (Recommended Daily Allowance), there is no need for supplements which could be harmful by putting added stress on the kidneys with excess excretions. Another

continued on page 27



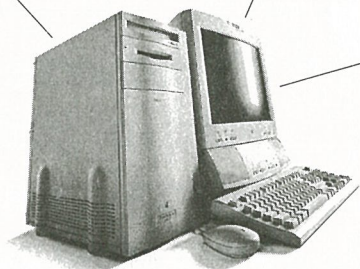
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Federal offices, such as banks, post offices, and most established corporations and schools are closed for many federal and religious holidays. Here at Rochester Institute of Technology, classes are relentless as usual. The tightly scheduled quarter system doesn't allow for time off, and unless they fall within the designated quarter or mid-winter hiatus, students do not receive a break from the schedule.

So Many Holidays,

At first this may seem quite unusual, and a bit disturbing. Most people are used to having these holidays to spend with friends and relatives, but while attending RIT, they go about their daily routine of classes and work, unable to take the day off and celebrate. Yet, many students and faculty quickly adapt to RIT's schedule, and reluctantly accept it. There are alternatives to the RIT calendar though, but is the RIT community willing to take these alternatives, even if it means some sacrifices?

ITT and Bryant and Stratton are two other colleges in the Rochester area that run on a quarter system. Both of these schools opt to close on most federal holidays and certain religious holidays. ITT has 48 weeks of class, divided into four quarters. Memorial Day, Labor Day, Independence Day, and Presidents Day are among the individual holidays they close school for. They also have two breaks, each two weeks in length, one for winter holidays, and one in June. This is arranged by having shorter breaks in between quarters, sometimes only an extended weekend. This may work out better for people who deem personal time for holidays as very important, but it is very difficult for administration to complete grades, book transactions, and record keeping before a new quarter begins. Bryant and Stratton also schedules many individual holidays off. They arrange their calendar so that they have two weeks in between quarters. Bryant and Stratton makes this possible by only having Christmas Day off, instead of an extended winter break. As you see, each school sacrifices time. No system is optimal.

It is in RIT's authority to change the schedule to allow for specific days off, but there are downfalls. The time taken off must be rescheduled within the academic quarter. This means that the length of quarter breaks or mid-winter break would have to be shortened. Also, informing the community of what changes were

So Little Time

made, and why the breaks are not as lengthy is an obstacle. Even if RIT tried to close for holidays, it is impossible to accommodate all of the different cultures and religions that are represented on the campus. RIT doesn't want to offend any one religion by closing for certain days, and not others. According to Richard Pettinger, Associate Registrar, "With a calendar flexible enough to meet every contingency, you would probably never get a course completed. Instead, the Institute tries to create activities and recognize these holidays with celebrations outside the academic arena." By lumping the holidays together, allowing for more substantial breaks, RIT can save energy costs by shutting down buildings. Many RIT faculty and administration workers get a large amount of critical work done on these breaks, and shortening them would not be beneficial for this reason.

According to Joan Stone, interim associate Provost, it is not at the teachers discretion to cancel class for holidays. The state requires that teachers teach a certain amount of hours. They must either arrange to have their classes covered or have them rescheduled. The policy for students is different. Students can

make arrangements with teachers to make up class assignments if they choose to spend class time honoring religious holidays. RIT faculty is sensitive to student needs and desires, and individual accommodations are made at their discretion.

Opinions vary as to whether the calendar should change, to honor certain holidays, or remain as is. Some students and faculty feel that it is disrespectful to attend classes while others reflect on the meaning of these special days. They feel that we are too technically driven, and need to slow down to focus on other important aspects of life, such as religion, and people who have made sacrifices for our lives and our country. Janet Zandy, a professor of language and literature, believes that by scheduling classes during some of these holidays "they underscore other parts of students lives." Many students agree. "I definitely think it's disrespectful," says Nicole Schillé, a third-year graphic design student, "and I've spoken about it with many other students who agree." Heather Lilley, third-year electrical engineering, thinks that "for some it is disrespectful, and most people in a longer program, and on co-op probably wouldn't care if breaks were slightly shorter; they'll be here anyway." Others think that although we lose track of the outside world at times, we are not in a position that allows for closing school on holidays. Marina Jacobson, a third-year student majoring in applied math, agrees that "we should have these days off because we lose sight of the world outside of RIT, but it's just not possible here." Opinions do vary. Many believe that the schedule should be left as is, and there is

no disrespect in attending classes on holidays. Dr. Hope, a professor of communications, thinks "this shows no disrespect of any religion or culture because it is across the board. I am less concerned about individual holidays than having a substantial break." Many students agree, and say that a longer break in between quarters is more important than having individual holidays off.

Yet, people with strong religious backgrounds tend to think that RIT is minimizing the importance of some holidays. Father Joe Catanise, of the RIT Interfaith Center, understands the difficult scheduling process, but says that "sensitivity is important. I can't imagine students being penalized for expressing faith when it is important to them. This is a country founded on religious freedom, and this institute prides itself on its cultural make-up." There is a strong attempt at affirming diversity, but the academic calendar does not exemplify this. Sister Marlene Vigna, also of the RIT Interfaith Center, said that "RIT speaks of being richly diverse, but they must be willing to bend and accommodate, so that students can celebrate who they are."

The RIT academic calendar has had support and criticism from all angles, but realistically it would be very difficult to allow for individual days off and keep the tight quarter system. It doesn't look as if RIT is going to change their position on school remaining open for federal and religious holidays. Yet, it is beneficial to understand the reasoning behind it, and the opinions of students and faculty in the RIT community. ♦

Yom Kippur, Mon., Sept. 23, 1996: In the Jewish religion, this is a day of atonement. People observing this day fast and pray to God to be put in the "Book of Life" and live another good year. This is the most holy and solemn holiday in the Jewish religion.

This series of dates is for the 1996-97 school year. These are days that most schools, banks and federal buildings have off. Some of these holidays celebrate people, while others are religious.

compiled by Christopher Robin Hewitt

Veterans Day, Mon., Nov. 11, 1996: This is the day when we are asked to appreciate and commemorate veterans who served in any of the wars that the US has been involved in. It is always observed on a Monday.

Presidents Day, Mon., Feb. 17, 1997: Set aside to remember two great Presidents, George Washington and Abraham Lincoln. Their birthdays are very close to each other, so this day was made to bring them together into one day that could be put on a Monday, conveniently making a three day weekend.

Easter, Sun., March 30, 1997: Christians use this day to remember when Jesus rose from the dead. It is a day of celebration and thankfulness, being the most important day of rest for the year.

Martin Luther King, Jr. Day, Mon., Jan. 20, 1997: Martin Luther King Jr., noted leader of the civil rights movement, was born on Jan. 15, 1929. When this day was made a national holiday, it was put on a Monday every year so that we could conveniently have a three day weekend. This day represents a feeling of great pride in the man and the movement.

Good Friday, Fri., March 28, 1997: Christians remember the day that Jesus died on the cross. There is a partial fast and a restriction on eating meat. Christians like to relax and think about the things that Jesus did for them on this day.

Columbus Day, Mon., Oct. 14, 1996: Celebrates the coming of Christopher Columbus to the New World. Many Americans take pride in this day because it symbolizes what America has come to be and how it started out. For this same reason, many other Americans hate this holiday, calling Columbus a practitioner of genocide and ignorance.

It is rare that at northern universities like RIT, racism, whether it be overt or covert, is thoroughly examined. The subject is rarely spoken of or read about on this campus. Classes read books like Toni Morrison's *Beloved* in literature and take classes in intercultural or minority group relations, but it seems like such a small percentage of the population here at RIT do even this.

To discuss the matter in an open forum in which students of every race are invited is less and less common. Fortunately, just that happened last week.

Students watched the film titled *The Color of Fear* before taking part in a discussion about racism.



Racism 101: The Important Course

"Racism 101: What It Means To Be American" was conducted last week. The forum attempted to scrutinize our ideas about racism and the affect on those who experience it and those who negate it. The event was co-sponsored by members of Alpha Phi Alpha fraternity, a predominantly black organization in association with Phi Kappa Psi fraternity, a predominantly white organization, with the purpose of recognizing and under-

standing the complexities of this difficult subject. The forum consisted of the documentary film, *Color of Fear* and a panel discussion proctored by faculty members Michael Prosser, professor of Professional and Technical Communication, and Kijana Crawford, professor of Minority Group Relations. The event was part of a week of events organized by Alpha Phi Alpha.

Ingle Auditorium was surprisingly filled with RIT stu

dents and faculty/staff to view the film, *Color of Fear*. My initial skepticism was due to the fact that events with such titles at RIT, whether they be entitled *Reverse Racism*, *Racism in The Workplace*, or *Race Relations In The Year 2000*, are often met with detachment from the issue which leads to poor attendance. Many student groups on campus, as well as the institute-supported Commission For Supporting Cultural Pluralism, would agree that the word brings with it varied emotions, perceptions and expectations. When organizing workshops and events on subjects of diversity, similar results occur. That was fortunately not the result for this occasion.

Vice-president of Alpha Phi Alpha, Alain Leroy, stated that he viewed the movie while attending the Million Man March

By Jeff Gambles

Students expressed their opinions on subjects

in October. Upon watching *Color of Fear*, he decided to bring the documentary to RIT and make it a central component to an event. The movie

documents a weekend in which men of diverse ethnicities and races confront the effects of racism in their everyday lives and how that persistent factor colors their outlook on the world. The group struggles to deal with questions like "What is it to be American?" and "Whose experiences are valid?" The documentary

ranging from race relations on campus,

Photographs by Max Schulte

inter-racial dating, bi-racial children, and prejudice

reveals problems of inter-ethnicity racism between minority groups.

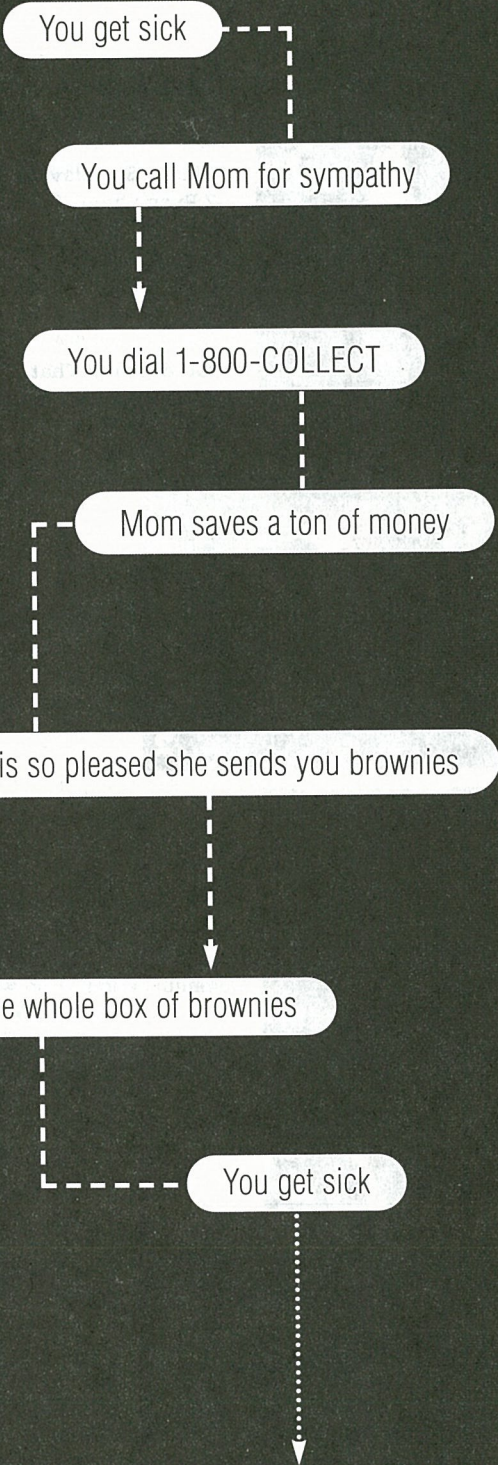
The discussions often develop into fierce shouting and emotional displays, resulting in truthful examinations of the groups' lives and the situation that this country is involved in. Besides showing the viewer that racism has devoured a large part of these men's souls, it sheds light on many problems that most can relate to. These dilemmas include minorities who, as W.E.B. Dubois describes, are ravaged by conflict between their double-consciousness; a predicament in which the person tries to see himself or herself as either a hyphenated American or simply an American who is valued in their country.

One of the two Caucasian participants, David, begins to understand the pain that is inherent in the country among many citizens who are non-white. His denial of the problems antagonizes many of the group members, who feel that they have provided proof of racism in the United States through statistics, logic and personal accounts. Instead of acknowledging the realities of the other group members, he relegates their views to imagination and blames them for their problems.

The weekend discussion that the movie surveys does not result in many concrete solutions for the world in general, but does assist the group members and viewing audience to understand "the other." Matt Meddan, president of Phi Kappa Psi commented that the film, "...helped him in being aware of and knowing of various ethnic groups...The goal of the film was to help David understand his personal prejudices." The film can be borrowed from ETC, located in the basement of the library.

By the end of the hour-long film, students moved on to the Fireside Lounge to hear and take part in the discussion. A respectable number stayed to partake in the panel discussion. Students expressed their opinions on subjects ranging from race relations on campus, inter-racial dating, bi-racial children, and prejudice; all reflecting experiences that have taken place at this university. Many were emotional in their account of how race issues have affected their lives, and offered insight on how they attempt to deal with the problems. Some participants expressed feelings of anger and sorrow. One student related experiences of prejudice that occurred while he pledged. Another student commented that, "...we have to do something now."

The event was a much needed injection into the arm of relations on campus. In the wake of national events that could have allowed people of different races to speak intelligently and thoughtfully on the problems of race, we have possibly surrendered to a state that will not prompt people to talk about the difficult issues. Racism 101 could be one of many events that could in fact continue the movement toward a true community here at RIT. ♦



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Q.

"What will you be doing for fun this spring?"



"I'm gonna do a lot of walking, playing baseball and some swimming."

-3)Randy Horowitz, 3rd year Computer Science

"Hacky Sac playing, alien watching and alien hunting."

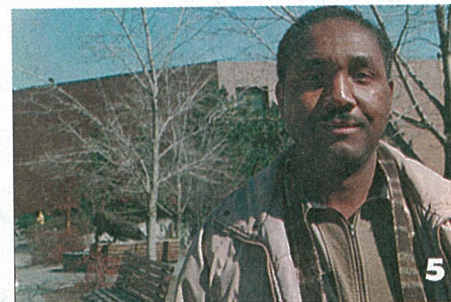
-7)Ryan Sproul, 3rd year Packaging

"First, I'm gonna find my future wife, then I don't know, go on a short trip with this girl, ha ha ha....."

-8)Jin-suh Ann, Graduate Program, Chemistry

"Graduating! That will be fun."

-Karolyn Loland, 4th year Diagnostic Medical Sonography



5



2

"Probably, just drinking! I love drinking."

-John Rusch, 4th year Information Technology

"Sitting on the bench."

-Paul Stopko, 3rd year Photography

"Running around butt naked."

-6)Corrie Greening, 3rd year Illustration

"Doing topless table dancing at Java Joe's."

-2)Angela Jermesic, 3rd year Graphic Design



6



3

"Digging in my garden and roller skating."

-4)Eileen Destemo, Graduate Program, Medical Illustration

"I like rollerblading a lot, playing tennis and just being outside."

-Neerja Gupta, 1st year Professional and Technical Communication

"Taking a lot of pictures, because that's my hobby."

-5)Alvin Randolph, Graduate Program, Material Science



7

"I'm gonna beat up Gin Blossoms, because they are playing this year."

-Howard Penleski, Ph.D. in Wine Tasting

"Trust me, if you are in a graduate program, nothing is really fun."

-Aimee Darmer, Graduate Program, Psychology

"Spring over here is still cold."

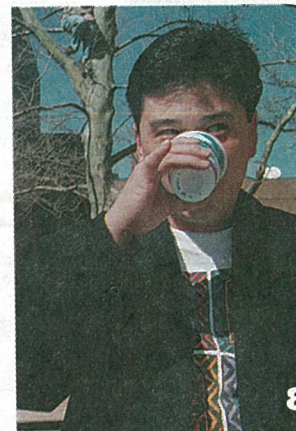
-Villykhone Sivongsa, 3rd year Travel Management

"I'm training for WWF."

-1)Beth McDermott, Ph.D. Program in Physical Education



4



8

Burda

Brown Sugar

The Waffle House, Sarasota, FL.

"Yea, I'll have the steak and eggs. Umm, with sausage, bacon, toast, hash browns... cup of coffee and a large Coke. Thanks."

It was my final day in Sarasota. There were several brush fires, including one that blocked off part of the Florida Keys. Every once in a while you'd look up and see columns of smoke, smell the faint trace of ash in the air. It was always like there was something coming downwind, just a few miles away. The entire trip had an uneasy feeling about it. I made my friends, Dominic and Groves, stop at a Waffle House for our last breakfast before I shipped out to Rochester. "Burd, want my bacon?"

"No thanks Groves. Well. Maybe one. I am pretty full." Of course I eat all three and what's left of his hash browns. "Variety is the spice of life, is it not."

Dominic was jizzing in his pants over some Mediterranean girl back at U of M. She was all he could talk about the night before in Key West. I was happy for him. She sounded like a good thing, and good things don't come along very often. "Burd, I told you about that girl a few months ago, right? The hispanic chic from the business school? There was nothing romantic, but it was nice. I mean, going out with someone I have something in common with. Someone from my race. Just having that common background. I was nice to have that in common with someone for a change."

I said that was cool.

"What about you Burd, could you ever .. I mean... ". Dom stopped half way though the sentence.

(silence)

"What?" I asked.

"Never mind."

"No, what?"

"I don't want to be rude man, but. You know, ever feel comfortable with ..."

"Yea?

"Awhite woman?"

Low fucking blow, you dirty little wet back.

All of a sudden I felt whiter then I had for a long time. OK, the remake was warranted. I've defiantly taken the multi-cultural approach to my partners. The main reason I didn't support Buchanan was because if he passed his moratorium on immigration I'd effectively be cutting off my dating pool for the next five years.

Does the person's color play a part in attraction? Sure. Sure it does. Just like some guys like certain physical features, height, weight, tit's, whatever. But there are no laws of attraction. I



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don't hound after a specific race or body trait. However, I don't exclude people from my dating pool because of their race. I wonder about those people who resign themselves to dating only within their race or religion. Are those people saying that they simply prefer people who are like them? Or are they saying that everyone who is different from them are also somehow less then them? A morally or intellectually inferior species, a different animal. They don't want to screw below there station, to plagiarize Woody Allen. I don't know.

The women I've dated, whether they were they White or Black, Asian or Indian, are all part of what I have become. For better or worse. Some I've dated for the right reasons, but most for the wrong. And regardless of their race, it's only the good ones that redeem me.

We get up and leave. I don't answer D. I can't answer it, not even to myself.

There are nine Mexicans in the back of a swimming pool repair truck. They're laughing at a fat white security guard in the brown '77 Turbo that pulled next to them at the toll booth. Up ahead road workers are setting up concert barriers to hold back the fire near the overpass.

We decided to stop at some roadside dive on the way to the airport. I got a kraut dog & a coke float. Steak, bacon, dairy and assholes. Mmmmm....♦

Chernobyl Disaster at ISC

Jason Osgood and Associates

Sometime Saturday Morning 30, March, 1996:

Mysteriously, a hardware error occurred on a disk that affected Grace, Digital UNIX workstations in the mechanical design lab, and NITD CAD lab. After noting the hardware failure, ISC put the answering machine on to prevent a public leak. Technical support began measures to contain and restore the rapidly failing computer system. ISC began negotiations with their supplier to obtain a replacement disk. Price was used as the key negotiating tool as dictated by the RIT policy. Time pressure began to place stress on the morning (mourning?) crew as the answering machine tape began to run out. The office doors were sealed off from the public as angry users began to show up demanding to be connected at once. Work continued. A disk replacement became available. Frantically, ISC began to restore data from the back up tape. Unbeknownst to the ISC crew, a new problem developed from a disastrous emergency policy. RIT, in its new political policy "We cut comers" [look at our logo] has been diverting funds away from essential programs such as ISC, new replacement employees, western civilization courses, dormitory redecoration, and food services towards new programs such as socialist economics 101, feminist ecotopian studies, enforcement of silly PC Speech codes, and reclassification of retirement as

tenured professors. The result of RIT's new policy caused ISC to only be able to back up user data once per month. Bad policy at ISC allowed for the employees to skip the verification of the back up data. Back-up should always be verified to insure data integrity. In this there were four months of nearly blank tapes. Four months of blank tapes were used to restore user files.

Users are placed in ten system directories called rit0 through rit9. After running the restoration program, the technical support received a message that all files were successfully backed up. It was later found that only 20% had found its way into the drive. The other 80% became lost. Amazingly, the DEC 2100 using a UNIX operating system had overlooked this key detail. By now the users began to suspect that the system was not operating normally. Some students resorted to using a far-superior servers at University of Arkansas or Virginia Tech (By the way, tuition is \$1100 per semester at U of A) for Web and E-mail access.

On Wednesday evening, April 3rd, 1996 ISC issued a statement on the VMSvax. Most everyone had lost all data on the affected systems and the systems would be up promptly at 8:00 am on Thursday, April 4th, 1996. Their statement parallels the events that took place only days ago. The reasons for the crash and the data loss were not fully explored. Instead, only a systematic apology was issued. Students began rushing to the ISC Help desk demanding that their data be restored. The helpless Help Desk stood strong with no hope and misused enlightening bureaucratic statements. One homely student (we use this word lightly) with a goatee who shall remain nameless pounded on the wall and threw a temper tantrum that would embarrass any three old. He demanded to speak with the ISC Help desk supervisor, who was in a meeting (probably strategizing how to fend off temper tantrums). Although, data loss by ISC is absolutely unacceptable, ISC is not responsible for your data loss. However all of this data loss could have been averted had they simply verified their back-up tapes. In the corporate world (excluding the government), those responsible for this would have been let go. Our question is, who did RIT promote for this mung-like disaster?

So, it has been determined that ISC cannot back up its data reliably. Can you trust them with this task? If not, back it up stupid! We did! Jason Osgood and his associates restored their Grace accounts in less four minutes.

Mr. Osgood and Associates are students at RIT. They also share an extreme disdain towards hackers. ♦

Delusions

In the beginning there was a man who called himself Jesus. He was born under some questionable circumstances, mainly because of their similarity to the birth of another Middle Eastern superstar, Mithra. Anyway, his birth isn't really important, nor is his life for that matter, at least not to the early church. The important factor for the early church is Jesus' death...or rather his tendency not to stay that way for more than three days.

The early church never would have lasted long if Jesus

hadn't risen from the dead. Much of the preaching hinged on this very concept. This is probably because the average life expectancy of your average God at the time was, well, forever. After all, it would look really bad for the Christians if they had the son of God and he died after thirty-some years. Besides, the idea had great salability; Lets face it, Christianity is like the religious version of Tupperware: Keep the dead fresh.

So, Jesus had come back from the dead, and after he had finished some other business, he was going to return and clean things up a bit. Unfortunately for the early Christians he didn't say when. So they all packed up their bags and waited for his return. They really thought he would be back any minute. Really, any minute.

First weeks went by, then months, then several years, and Jesus still didn't appear. Some of the Christians probably got together and conceded that, well, Jesus wasn't showing up and maybe they had misinterpreted his words. So they finally decided to move on, what with the boredom of sitting around twiddling their thumbs waiting for the second coming of some messiah with a really bad sense of timing. They decided to go out into the world to spread his word on the misguided assumption that- hey! - he would be back any minute now; you could practically smell him.

The majority of the early Christians were Jewish, and the Jews weren't really into spreading much of anything. But once the religion hit the Gentiles, it spread like wild fire. It eventually spread throughout the world like a gaseous vapor dispersing into the atmosphere, slowly seeping into every corner and crevice. Eventually it snuck into the domain of the Roman Empire. In the Big R.E., Gods grew like blades of grass. There was a veritable menu of Gods to choose from. Some were, of course, mere appetizers, but others were main courses to reckon with ("Yes, I'd like a double order of Serapis, hold the Isis"). Many say that Christianity had a tremendous impact on the fall of the Roman Empire. No offense meant to the Church, but fighting the Roman Empire at that time is much like getting into a fist fight with a man who has recently drunk half his weight in alcohol. He might injure you lightly as he accidentally keels over, but no matter how hard you hit him, he was on his way down anyway.

Early preachers of the Church were considered to be any member of the group who were suddenly possessed by the Holy Spirit. In fact, it was not uncommon for members of the group to spontaneously experience psychotic episodes during services, which seemed to be standard operating procedure for most of the respectable religions of the day. It was considered the highest order of religious experience. If true, this probably means that the largest percentage of the world's holy men are presently confined to sanitariums, and which also adds more clout to the statement, "You've got to be crazy to believe in God."

The one idea that separated the early Christians from the Roman pagans was the idea of brotherly love, and non-violence which extended to all. This might tend to make one wonder what a "Christian Soldier" is. I'm pretty sure the Crusades were a bit more than just a bunch of men traveling all the way to the Holy Land to issue the occupants a stern warning. ♦

Mr. Fir'Ruys is a Chemistry Major with an emphasis in Metalurgy here at RIT. (diablo@csh.rit.edu)

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**WE ACCEPT
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Too Big For Your Britches

continued from page 17

myth of fitness is that you can get quick energy by taking a vitamin supplement. The Dairy Council of Greater Kansas City's leaflet, **Sports Nutrition**, says "None of the 14 known vitamins supply energy. Some help the body use energy...Megadoses of vitamins won't give you more energy or improve your endurance." Regarding working out, Brewer mentioned that "you can benefit a lot without it having to hurt." He also said that most people think exercise has to take a lot of time, which isn't true. One other misconception many people have, according to Brewer, is that they'll "get huge muscles if they work out." He said "you won't get big unless you want to, you have to try to get large muscles."

If you plan on looking like something this spring you should probably get cracking. Making changes in your diet and exercise habit is difficult, but being at RIT, you do have an advantage over the general public. The Student Life Center has 16 student trainers whose services are free to students. These people, along with the qualified dietitians, can make the road to fitness not easy, but bearable. You have to have a real desire to improve yourself, and a strong enough will to keep that desire constant. In the end though, remember that it's all about how you think of yourself!◆

Diabolique

continued from page 13

suspense, and story twists, its effect is minimal on modern-day audiences, spoiled by the development of the genre. What was shocking and innovative on film in the past is quite boring by today's standards. So, while the original *Diabolique* might be an interesting study from a historical standpoint, the element of horror is lost for the most part. Still, the film's story remains compelling.

The advancement of film as an overall art form clearly aids the new version of *Diabolique*. The camera movement is far more complex, and mysterious, in this translation. The lighting is more expressive, the film stock is of superior quality, and the sound is more believable. The original contains strong acting, at times overdone. Once terrifying scenes are now almost laughable due to their stagy presentation. The *Diabolique* of 1996 also offers several fine actors, of perhaps greater talent than the originals. Sharon Stone is appropriately cast as Nicole, Guy Baron's abusive mistress. Isabelle Adjani portrays Guy's eerily

innocent wife, an ex-nun who must deal with the guilt of murdering her husband. Kathy Bates plays the part of the private investigator, and Chazz Palminteri turns in an acceptable performance as the loathsome Guy Baran.

Diabolique's original story is relatively untouched in the modern version, except for some minor details and the portrayal of the private investigator as a female. This simple change adds another social dimension to the film, changing the film's original focus of betrayal and deception to one of feminine unity.

The *Diabolique* of today justifies its existence, and stands up to the original with integrity. It offers a fabulous story utilizing the art of film at an advanced stage, and it adds its own social spin to the story with flair. My only significant complaint about the new version is the final scene, where Chechik took a liberal approach. To be more specific would ruin the film's ending. The new *Diabolique* is worth the ticket price, but certainly not amazing. As for the original version, it is a must-see for film, horror, or suspense buffs. However, for the general viewing audience, I recommend the update.◆

by Andrew Gose

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reporter

be

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the Web.

the Web.

(just thought

we'd let you know)

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TABADS

- Hey Suzette- Just remember, you're the best! XI love YLS K.
- Potsie- Sorry for your loss. Syracuse really is #1 Love ? :)
- TO MY LITTLES (Stoop + Hurls JR)- I LOVE YOU GUYS WITH ALL MY HEART. Always remember I will always be here for you- XI love, YBS-marion :)
- Alpha Sigma Alpha Quality NOT Quantity
- To the SPC'96 of ALPHA XI DELTA- You girls are awesome- WE LOVE YOU! XI LOVE, your pledge educators :)
- OH SMITHERS, YOUR THE CAT'S ASS. MR. BURNS :)
- Congratulations to the new sisters of WPC'96. Alpha Xi Delta love's you guys! Xi love Pres.

- To Kierstynn, you flash any of your labbies lately?
- To the new E-board of ZTA- You are all doing such a great job and I am glad we're in this together! Keep up the good work & don't let things get you down! ZLAM #145
- Steph- Good luck in your position and remember that I Love You! Keep your chin up. XI love YBS
- Patty, Slowik, Kathy, Erin & Boose- Are you hungry for some mushroom pizza? Kelley
- Kathy- Trip to the moon- anytime baby! Love Cakes
- To the N.M. of Alpha Sigma Alpha CONGRATS!
- Thanks for all the kitchen stuff. Chris + Arron
- Lee*blink*love, me
- Special thanks to the brothers and little sisters of ALPHA EPSILON PI. Thank you for all your love and support this quarter. I LOVE YOU GUYS! LOVE, marion
- Chewie, Cakes, Slowik, Whoopass, and Boose- Pizza, anyone? ZLAM- Einstein
- Congrats Steph and Slowik!!! ZLAM, Mo
- Little Stephie Mitchell- congrats! Love Cakes
- Hey WHITESIDE.... Never roll with the homeys again!! ZLAM, Bilbo
- Hi to the big man in my life- Murphey
- Stacy- YOU SAY WHEN, YOU SAY WHERE!
- My dearest Edward: I'm thinking of you! Lot's of luvin, Hotcakes
- To my shopping queen from your shopping princess: Don't worry everything will be alright. I love you! (hey we'll always have the mall)
- Heather your the best new member sister ever! Keep your chin up. I'm always here for you. Alpha Love Anna
- Fluke, you me and a bottle of JD. What do ya say!
- G.S. I hope everything is great! I love and miss you. Take care of your self. your grand daughter
- Jamesey and John you boys better be behaving! I come home in 2 months. Love your big sis

Schedule of Events:

Friday, April 12

Admissions Open House: 8:30am-4:00pm, for more information contact Admissions at ext. 6631.

Talisman Movies: *12 Monkeys*, Bldg. 7A Webb Auditorium, 7pm & 9:30pm, \$2 Students, \$3 Gen. Public.

Saturday, April 13

Men's Baseball: vs. Rensselaer, 1pm.

Men's Lacrosse: vs. Alfred, 1:30pm.

Talisman Movies: *12 Monkeys*, SAU, Ingle Auditorium, 7pm & 9:30pm, \$2 Students, \$3 Gen. Public.

Caribbean Students Association's Spring Party Jam: SAU, 10pm-3am, \$4 before 12am, \$5 after 12am w/ College ID, and \$7 Gen. Public.

Sunday, April 14

Men's Baseball: vs. Skidmore, 1pm.

Monday, April 15

Lunch N' Learning Series: 'Preparing for Exams', Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

Tuesday, April 16

Student Government Senate Meeting: SAU, 1829 Rm., 12:30pm-2pm, Come voice your opinions or concerns about RIT.

Women's Softball: vs. Geneseo, 3pm.

The Commons: Daniel Heila, Acoustic Guitar, 5pm-7pm, Free, Interpreters requested.

Wednesday, April 17

Men's Baseball: vs. St. John Fisher, 1pm.

The Commons: Jennifer Manley, Psychic and Tarot Card Reader, 5:30pm-7:30pm, Free, Interpreters requested.

Thursday, April 18

Lunch N' Learning Series: 'Studying Lecture Notes', Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

Technical Assaults on Privacy Conference: 'Proposed Changes to the Fair Credit Reporting Act,' Virginia Maurer & Robert Thomas, 1pm-2:15pm, 'Living in a Visible World: Geographic Information Systems and the Assault on Privacy,' Michael Curry, 2:30-3:45pm, Bldg. 12, Rm. 3215, Free.

Technical Assaults on Privacy Conference Panel Discussion: 'Decency and Privacy on the Internet,' taped for WXXI, Bldg. 12, Rm. 3215, 4-6pm, Free.

Kern Lecture Series: Martin Okey Eijicke, 'Human Rights in Nigeria,' Interfaith Center, Skalny Room, 7:30pm.

Friday, April 19

Technical Assaults on Privacy Conference: "You Will": Social Implications of Advanced Marketing Technologies,' John Monberg, 9am-10:15am, 'Illusions of Privacy,' William Morris, 10:30-11:45am, 'Violating Privacy,' Helen Nissenbaum, 1pm-2:15pm, 'Privacy Rights and Cyberspace,' Richard Turkington, 2:30-3:45pm, 'Privacy and Cryptography,' Simson Garfinkel, 4-5:15pm, Bldg. 12, Rm. 3215, Free.

Talisman Movies: Foreign Film Weekend, *The Promise*, SAU, Ingle Aud., 7pm, \$2 students, \$3 Gen. Public.

The Harlem Wizards: vs. RIT, Exhibition Basketball Game, Clark Gym, 7:30pm, \$3 students, \$5 faculty/staff, \$7 Gen. Public.

Battle of the Bands: SAU, Cafeteria, 8pm-12am, \$1 admission.

Talisman Movies: Foreign Film Weekend, *The Postman*, SAU, Ingle Aud., 9:30pm, \$2 students, \$3 Gen. Public.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published.

The **CalendaRIT** is compiled by Scott Beach in the Center for Campus Life, SAU, Events Subject to Change.

359-3330
 359/-3333(TTY)
 2095 E. Henrietta Rd.

Mon-Thurs 4pm-1am
 Friday 4pm-2am
 Saturday 11am-2am
 Sunday 12pm-1am

STARVING STUDENT SPECIAL

\$5⁹⁹

ADD 10
 WINGS
 \$3.99

MEDIUM 1-TOPPING
 PIZZA & 8-PC. ORDER
 OF TWISTY BREAD



\$8⁹⁹

LARGE 1-TOPPING
 PIZZA & 8-PC. ORDER
 OF TWISTY BREAD

Additional Toppings Extra. Free delivery! Deep Dish extra.

EXPIRES: 4/30/96

Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Our drivers carry less than \$20.00. Cash value 1/20¢. ©1996 Domino's Pizza, Inc.

DOUBLE DEAL

**TWO MEDIUM
 CHEESE PIZZAS \$8⁹⁹**



ADD 10
 WINGS
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Additional Toppings Extra.
 8-pc. order of Twisty Bread just 99¢ with purchase.
 Free delivery! Deep Dish extra.

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MEGA MONTH

PLUS
 FREE
 DELIVERY!

\$7⁹⁹



**ANY PIZZA! ANY SIZE!
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10 BUFFALO WINGS.....\$3.99
 HOT, BBQ, MILD OR MEDIUM

TWISTY BREAD.....\$1.89
 8 PIECE ORDER

2-LITER.....\$1.99
 COKE®, DIET COKE®, OR SPRITE®

12 oz CANS.....\$0.69

EXPIRES: 4/30/96



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