

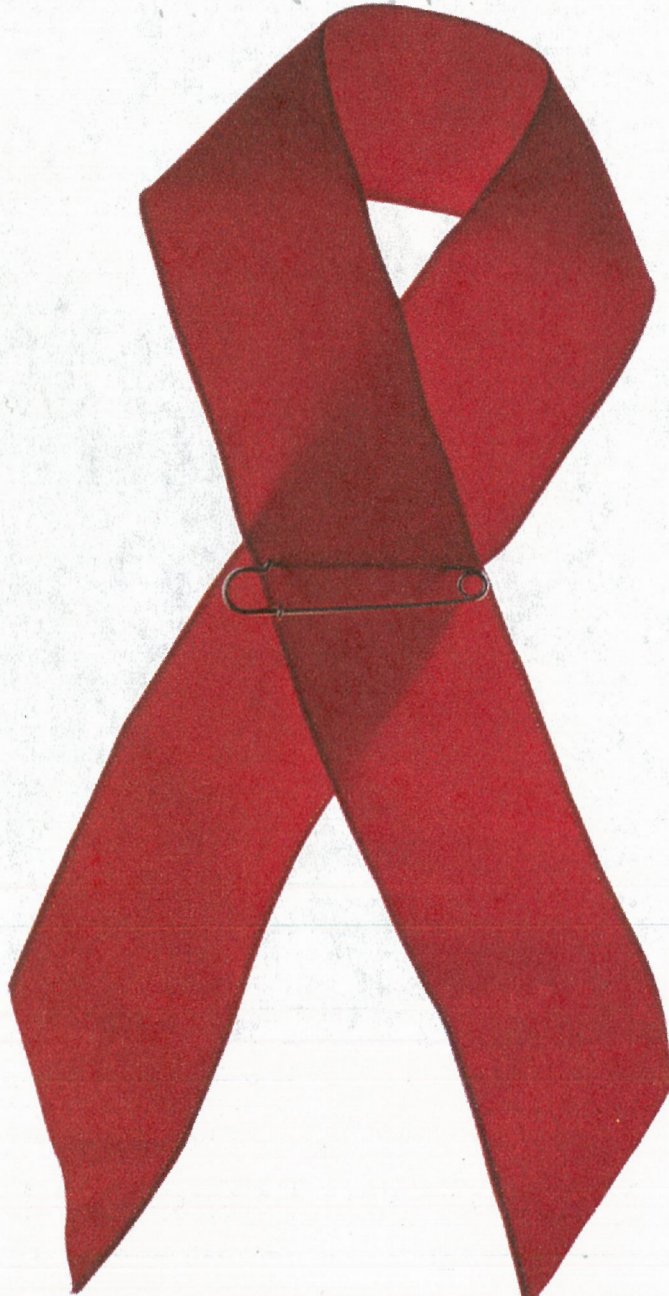
The Hopeful

reporter

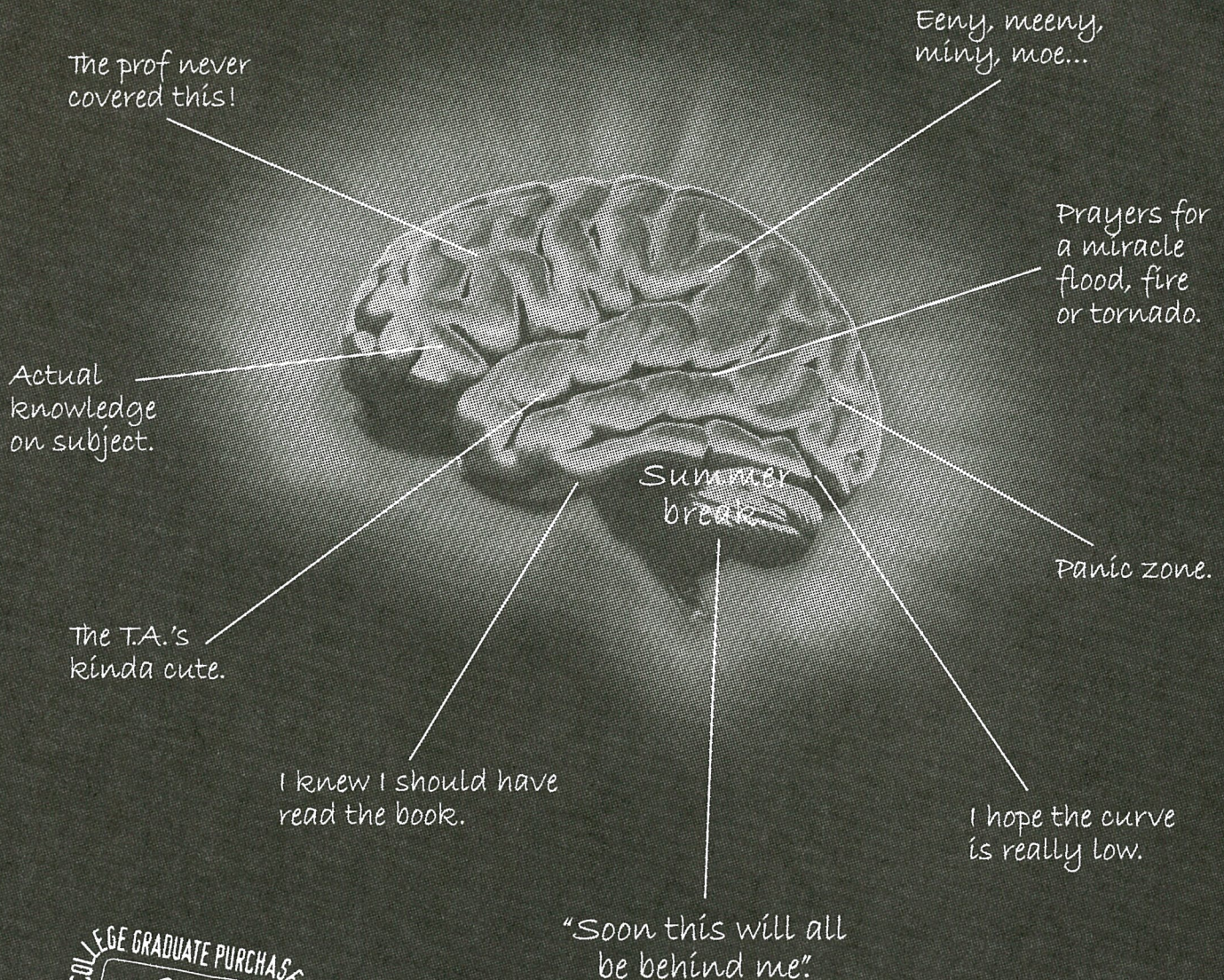
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11:00 am saturday morning

It's a Saturday morning in a dorm room somewhere at RIT. I listen to one of my friends tell me a story about a girl that he met the night before. He was drunk at a party, and to make a long story short, he eventually ended up in bed with her (without a condom). I trust that you can paint the picture for the rest of the evening. After he tells the story, and expresses to me how much he hopes to never see the girl again, I pose the question of AIDS to him. He somehow legitimizes his escapades with the thought that only gay people or drug addicts get AIDS. He refuses to admit that he is at risk.

AIDS is a disease that the children of the eighties have grown up with. I think it is something that many people at RIT feel they are somehow immune to, like my friend. The saddest part of my experience is that I could show up at any of my friends rooms on any given saturday and hear a similar story (male or female). Even though we have grown up with AIDS, and we have been given a large amount education while growing up, some students still refuse to weigh the risk. I believe that much of this is fear. AIDS in many people's minds is a death sentence, so they refuse to acknowledge it.

When I told my staff that I thought a feature on AIDS would be a good idea, I got mixed reactions. Some of the staff thought that people would not want to read a story of this type, while others felt it would be repetitive because we've

run other articles on AIDS before. After debating the idea for awhile, and coming up with an angle, the assignment was given. I encouraged the features editor and the writer to find a student with AIDS so that the readers would be able to relate the article to themselves. I wanted someone who had the disease interviewed, not to create a scare or to patronize the person. Our objective was to simply bring the disease, that many feel only exists in the ghetto, to the very protected, sheltered RIT community.

When you read this article I would hope that you would try to see the disease of AIDS not as a threat, but as a problem that we all share. AIDS knows no religion, no race and it does not care about morals or social standing. We all are obligated to recognize what this disease can do to us. It is a problem that we will continue to face in the future. I feel that it is the responsibility of Reporter to take a stance on this issue, so that our readers will take things like safe sex and the reality of AIDS to heart. Until we find a cure for AIDS, we must coexist with it.

Jason Curtis
Editor-In-Chief

editor's letter 3

news 6

sports 8

leisure 12

opinion 25



drainer 22

word on the street 24

classifieds / tab ads 30



A Springtime Guide To The Outdoors

All of the sudden, this bright white ball appears in the sky, and spring has sprung. As you awake from hibernation in your brick cave, you feel this strange urge to go outside. Here's how to have a good time in the warm Rochester sun.

page 16

Living With AIDS

Being a student in any of RIT's intense programs is rough. Now, imagine if you had to deal with AIDS at the same time. Meet Dan Hartmann, an HIV-positive photo student who has bright plans for his future. And find out the latest information about preventing and testing for HIV on campus.

page 20

reporter

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STUDENT GOVERNMENT

New RIT Art School Director

RIT has named Steven Loar as director of the School of Art and Design, and the School for American Crafts. Loar has previously served as the school's interim director, interim associate director, and as chair of the School for American Crafts. He began the new position this March.

An award-winning woodturner, Loar believes it is vital for faculty to be involved in the business of making their art, in conjunction with their teaching. "Without professors who are active in creative endeavors, and who stay abreast of a radically changing student population, our schools wouldn't have the creativity and breadth of scope to realize new levels of excitement—from concept right through execution."

Educating students for a career, and today's need for skills—flexibility, fits the central mission of RIT, of "coming home to our roots— as technical career-oriented institute," and by addressing those needs in new ways, he adds. Loar and the associate director recently helped the faculty create a visionary strategic model for the schools. In part, it reads: "As the new century begins, the schools will be acknowledged for establishing a contemporary definition of design, art and craft, via a synergistic and purposeful balance between technology, hand, mind and spirit."

Prepared by Eric Higbee

A Third Party?

While both Clinton and Dole will most certainly represent their parties for the 1996 presidential elections in November, other names have been mentioned to possibly oppose the traditional two party race. Before the last presidential election in 1992, third parties and independent candidates were said to be a result of the disenfranchisement and disillusion of dissatisfied voters. Parties like United We Stand, the Green Party and The Reform Party hope to strengthen their causes with the help of their candidates for presidency.

The history of third parties and independent candidates is an interesting one. Third parties often develop through the work of citizens who feel that they are poorly, if at all, being represented by the major parties. Theodore Roosevelt's Progressive Party was often influential with U.S. policies. The Prohibition Party was the first party to officially recognize women members and delegates, and endorsed the women suffrage movement. These parties often do not last long. Most third parties lose much of their strength as they incorporate their messages into the Democratic and Republican parties. Two parties that have endured are the Socialist party and the Prohibition party. These parties maintain their central ideologies.

Ross Perot has returned to the fray as a possible presidential candidate for the 1996 presidential elections. Although the millionaire has not actually confirmed whether he is running this year, his name has been submitted as the candidate for the Reform Party. If the support for Ross Perot in 1992 is any indication, he may still be a viable candidate for the election this fall. Perot received 19% of the vote in the previous presidential elections—a significant 20 million votes. This percentage was the largest since Theodore Roosevelt garnered 27% with the backing of the Progressive Party in 1912.

Other possible candidates have been mentioned who may enter the election arena this year. Champion of consumer rights, Ralph Nader, has decided that he will run as a presidential candidate for the Green Party, and his name has already been placed on the ballot in three states. Nader plays an instrumental role in California, where they credit Nader with lowering high car insurance premiums and respond favorably to his reputation of taking on corporations through grass roots campaigns.

Analysts speculate that Nader would be pivotal to the success of both Clinton and Dole in the Californian vote tally. A poll conducted by the Los Angeles Times shows that Nader would take away an equal 7% from the votes of both Clinton and Dole. The issues that Nader would be likely to center on include health care, corporate welfare, the implementation of NAFTA and GATT, and the recently passed Telecommunication Bill.

RIT professor of social science, Paul Ferber, believes that under the correct circumstances any of these parties and candidates can play a major role in the November elections. "Third parties may alter the outcome of the elections," said Ferber. Concerning the prospect of Ross Perot entering the presidential race, Ferber feels that there is a "50-50 chance . . . he won't draw 19% again." Though Ferber feels that third parties and independent candidates have been influential, he states that they have "... never been successful at winning elections. This doesn't mean that they haven't had a role."

The likelihood that third parties will continue to be crucial to elections is a definite possibility, especially with many of the popular third party ideas being incorporated into the two party platforms.

By Jeff Gambles

Asian Spring Fest

The Asian Spring Festival is a month-long celebration of Asian culture. Starting with double features of Asian movies every Saturday night throughout the month of April, the highlight of the celebration will be the events planned for Friday, April 19th, when tables dedicated to Asian crafts and games will reside in the SAU from 11:00am to 2:00pm. Later that evening, a Karaoke Night and dance will take place. All events are sponsored by the Asian Cultural Society.

Two years ago, the idea for an organization focusing on Asian culture was created by a small group of Asian students. This precursor to the Asian Cultural Society (ACS) was known as the Asian Theater Club, and focused on showing various Asian movies. As the popularity of the club grew, they decided to expand its activities to include dances and dinners. The ACS was born with the sponsoring of this Asian Spring Fest, which has now become an RIT tradition.

Club president Min-Hua Su outlined the purpose of the club as: 1) To promote Asian Awareness 2) Provide a meeting place for Asian and non-Asian students to interact 3) To enhance cultural diversity through showing movies. The Saturday movie screenings have remained the most popular of all club activities. The action adventure movies **Heroic Trio I & II** will be shown in the Imaging Science Auditorium (where all the films are shown) on the 20th of April.

The award winning **ChungKing Express** will also be screened the following Saturday evening. Action movies are not the only films shown by the ACS; many dramas and comedies are also shown. Asian comedies are uniquely funny, and showcase some of the most refreshing young comedic actors in the world. Asian directors are also emerging as extreme visionary forces. Keep your eyes open for flyers posting the movie dates and times.

The 19th should be an exciting day of Asian culture. The tables in the SAU will be selling crafts and exhibiting origami, Chinese cut paper, Chinese calligraphy, and a chopsticks competition. The Karaoke Night will take place in the SAU Room 1500 from 8:00-10:00pm, featuring Chinese and English songs. A dance in the Fireside Lounge is also scheduled to follow the karaoke.

Min reflected on the success of the ACS as a "team effort do in part to the active participation of the committees." For information in joining the club, you can contact Sam Hsiao by e-mailing him at SJH2068. The club also has a listing on the RIT Notes Conference under ACS. This notes conference features information on club events and discusses Asian issues, as well as an extremely well-done humor section, which is worth taking a look at.

By Ed Pfueller

Women In The Workplace- The Next Generation

A 12-year old girl holds a light meter to make sure that her shoot will come out right, while elsewhere another girl slowly drips acid into a beaker. In one building a girl dresses in a radioactive suit, while in another a girl splashes her canvas with green paint.

Girls will get opportunities like these at RIT's "Take Our Daughters to Work Day," Thursday, April 25, sponsored by RIT's Commission for Promoting Pluralism. The day helps girls look at their future in the workplace through the confident eyes of an adult.

"RIT is an ideal setting for this event," says Michelle Cometa, help desk specialist in RIT's Telecommunications Service department and "Daughters" coordinator. "Not only can we show girls future professions, we can show them how to get there."

The Ms. foundation established a day to help girls envision a place for themselves in the work place, and develop professional goals. It targets girls between the ages of 9 and 15, because research identifies that age as a time when girls struggle with self-esteem. The variety of career opportunities at RIT, and the academic atmosphere, make this day, and this site, ideal for the girls who visit.

Prepared by Eric Higbee



U.S. citizens and other foreigners are being evacuated from the African country of Liberia due to violent urban warfare.

President Clinton signed the line-item veto into law. This will allow the president to ax only certain programs in a spending bill, rather than

veto the entire thing. Proponents say this will reduce congressional pork, while critics say it a dangerous power for the president to have.

The evidence mounts against **Unabomber** suspect Theodore Kaczynski as a bomb and the names of Unabomber victims were found in his cabin.

The trial of Timothy McVeigh and Terry Nichols in the **Oklahoma City bombing** is slowly heating up as McVeigh's lawyers demand government withheld evidence which they claim could prove McVeigh innocent.

7-year old **Jessica Dubroff** and her father fatally crashed shortly after taking off from Cheyenne, Wyoming. Dubroff was trying to become the youngest person to fly across the United States. Investigators determined the cause to be a combination of bad weather, an over-weight plane, and high altitude take-off inexperience.

Athlete's of the Week

Ben Hunt

RIT has named rookie lacrosse star, Ben Hunt, Co-Male Athlete of the Week. Hunt, a freshman from Skaneateles, NY, has started his college career as a noticeable force. He led the Tigers to a 2-0 week, as he tallied a combined 12 goals and 5 assists against Elmira and Ithaca. Hunt is currently leading RIT with 18 goals and 12 assists. In the Super Six lacrosse league, Hunt is tied for second in points and in assists, and was recently named Rookie of the Week. "Ben has stepped up at a time when we needed someone to come to the forefront. He is finishing on his opportunities, and at the same time, his play is a reflection of the entire team's improvement over the last few games," said coach Guy Van Arsdale. The team improved their record to 5-2, and with continued help from Hunt, they are well on their way to a record setting season.

Tony Fraij

Tony Fraij has also been named Co-Male Athlete of the Week, for his stellar performance on the men's track team. Fraij is no stranger to the Athlete of the Week award. This will be his third time being named this year. After an outstanding cross-country season, where he placed seventh in the NCAA Division III championships, Fraij has continued his success with the track team. Just last week he won the 10,000-



PHOTO BY ED PFUELLER

Women's Softball Wins Three in a Row

The women's softball team had two impressive wins on Tuesday, April 10. They took on Buffalo State in a double header, and were victorious in both games.

Pitching for the Tigers in the first game was Michelle DeMunck. Her strong performance helped the team finish off Buffalo with a score of 5-4. At the plate, the Tigers really worked as a team, balancing the hitting and scoring among a number of different players. Nicole Schille went 3 for 5, scoring one run, and Schnoa Kucera went 1 for 2, with one RBI and one run scored. Nowak had one hit and one RBI, Muller had one hit and one RBI, and Hall and Juskow each tallied a run for the Tigers.

In the second game, the Tigers won again by a narrow margin. Tracy Resch pitched for the 11-10 victory. Dawn Api drove in the winning runs for the Tigers, as she nailed a grand slam home

run her only time at bat. Other standouts were Surdak, who was 2-4 with one double and two RBIs, Kucera, also 2-4, with one double and one RBI, and Juskow who had a double and an RBI.

In their last game of the week, Saturday April 13, the Tigers proved that even rain and cold could not put a damper on this week's winning streak, as they defeated Utica Tech., by a score of 10-5. Kucera had three runs, a double, and two RBIs, and Schille added two runs, a double, and two stolen bases. Most impressive was the stellar performance by pitcher Michelle DeMunck. She entered the game at the bottom of the first after Utica had scored five runs. She then pitched a no hitter for five innings, striking out seven of her opponents. After a week of solid play, the Tigers improve their record to 10-7 on the season.

By Kate Pakenas

A Muddy Day in Rugby

In rugby action, on Saturday, April 13, the Cockless Roaches played a double header against St. John Fisher and Buffalo State.

In their first match, the women destroyed St. John Fisher by a score of 36-0. Leading the attack, Becky Cross and Emily Abdink each scored two. Karen Cordingly tallied one and kicked one, while Sariana Ragland tacked on one. Ragland, also known as "Squeeky", stated, "We were really focused on technique. If we went into a mall, we would turn and present it to a team member, as opposed to simply bursting through and trying to score." Of their opponents, Rookie Ally Fichter, nicknamed "Slider", commented, "St. John Fisher played a few games in the fall season... but they are really a new club."

Cold, wet, and tired, they pressed on to tie Buffalo State 0-0. Facing increasingly stormy weather and a deficit of four players, the Roaches kept their spirit and determination. Buffalo nearly took the game as a player crossed the goal line, but to their dismay, it was called back, due to a knock-on penalty.

They left the field undefeated and ready to tackle their next opponents.

The men's rugby team also played on Saturday at a tournament in Niagara. Beating St. John Fisher in the first round, the Roaches advanced to the finals to face-off against Niagara. However, the game was canceled due to unbearable weather conditions.

By Erica Muse and Julie Sterling

Men's
Lacrosse

Tigers Conquer Alfred



PHOTO BY ROBERT VAN WINKEL

The RIT men's lacrosse team improved their record to 5 and 2 on Saturday, April 13, when they trampled over the Alfred Saxons. Coming into the match, Alfred was on a five-game winning streak, and the two teams were equally manhandling their prior opponents. Winning by a score of 12-2, the Tigers stopped the Saxons dead in their tracks.

The game, shadowed by rain and a mud-filled field, allowed for many spills. Cold and soaked, the Tigers fought hard, and proud coach Guy VanArsdale stated, "Despite the elements, they played a strong game, showing their determination to win."

Coming out valiant, RIT banked five goals in the first quarter, and brought it up to eight by the end of the second. Remarkable goaltending by Kurt Utzman,

and killer defense on the parts of Pete Salvador, Mike Calendine and Andy Cooney left Alfred scoreless at the half.

Brian Langen led the attack with three goals, and Colin Bergin tacked on two. With one goal and one assist, Ben Hunt and Tim Hansen each gained two points, while Sean Ryan, Travis Johnson, Mike Bange, Brian Madigan, and Ryan Sanderson tallied one goal a piece.

So far this season, each member of the Super Six (Alfred, Cortland, Hartwick, Ithaca, Nazereth and RIT) has been ranked in the United States Intercollegiate Lacrosse Association (USILA) Top 20. RIT is now 2 and 1 in the conference, and they travel to Cortland to face-off against the Red Dragons next Saturday, April 20.

By Erica Muse

Williamsburg, VA. His time of 30:01.3 broke the previous RIT record of 30:12.3, set by five-time All-American Kevin Collins. This time qualified Fraij for the NCAA Division III championships, and he is currently the fastest posted in Division III this season. "Tony not only won this 10,000-meter race, but his time made a lot of people stand and take notice. His time was only 1.4 seconds away from the Division I qualifying time," said coach Peter Todd. As Fraij continues to break records, his speed takes him towards ongoing success.

Nicole Schille

Female Athlete of the Week Nicole Schille, is a member of the women's softball team. This junior outfielder led the tigers with a .435 batting average in six games last week. Schille smacked five doubles, drove in eight runs and scored seven. With this performance, she raised her season average to a .333, and her overall stats to 15 hits, 7 doubles, 16 runs, and 10 RBIs. Nicole is just as tough

continued on page 22



PHOTO BY TIM COOK

Upcoming Home Sporting Events:

Tuesday 4/23:

Baseball vs. Brockport (2), 1:00

Wednesday 4/24:

Lacrosse vs. Lemoyne, 4:00

Saturday 4/27:

Baseball vs. Utica, (2), 1:00

Lacrosse vs. Hartwick, 1:30

A white spiderweb is centered on a black background. The web is composed of numerous concentric circles and radial lines, with some lines appearing thicker and more textured than others. In the center of the web, there is a text overlay in a white, handwritten-style font.

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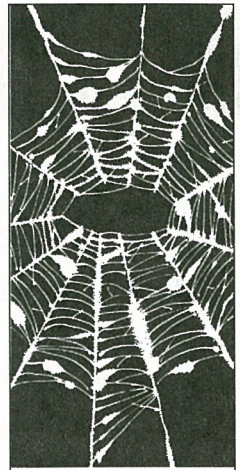


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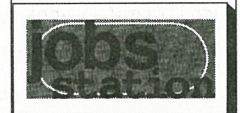
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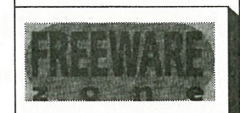
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Film Review

James is a Giant Peach

In the tradition of *The Nightmare Before Christmas*, Walt Disney Pictures has churned out its second feature stop-motion animation, *James and the Giant Peach*. Tim Burton and Henry Selick assume their respective roles from *Nightmare* as producer and director for this project. Their task this time around: to adapt Roald Dahl's classic children's book, *James and the Giant Peach*, to the big screen. They manage to do this with gusto. The two add more motion-controlled camera movement and integrate computer animation and live action into the story. The result is a fanciful, dynamic visual wonder on screen.

James is a starry-eyed, imaginative, young boy who is being raised by his abusive aunts, Spiker and Sponge. He dreams of traveling to New York City to escape them. One day, James is approached by a mysterious man who offers him a bag of magic crocodile tongues (yes, crocodile tongues) that can make marvelous things happen. On his way home, James trips, spilling the bag's contents onto the base of a withered peach tree. Immediately, a giant twenty by twenty foot peach begins to grow on the tree. James crawls inside the peach where he meets his insect friends and is magically transformed into the animated James. The insects cut the peach free of the tree and it rolls into the ocean, sending this unlikely group on their way to New York. Sailing a peach across the Atlantic is continued on page 22

Chungking Express



The release of *Chungking Express* is a momentous occasion for both the Hong Kong film industry and the American film industry, which for the first time, is nationally releasing a contemporary Hong Kong production that doesn't have the Jackie Chan or John Woo's name attached to it. This film was awarded with Hong Kong's equivalent of an Academy Award for Best Picture two years ago. It's likely that American audiences unfamiliar with such films will be thrown for a loop by this even looper collection of surreal tangents and desperate obsessions. But for those folks who have been following the growth of Hong Kong cinema for years, *Chungking Express* will strike them as one of the most unique "action films" ever made.

Hong Kong cinema's main asset has always been its ability to take traditional Hollywood formulas and genres (the rogue cop, the costume epic) and revitalize them by injecting classical Eastern themes, mythology and pop-culture into a Western story structure. As a result, this Pacific Tiger has boasted an unparalleled experimental style. It's a film industry that produces over one-hundred films a month, and has a restless drive to improve upon even its greatest achievements. Within that context, *Chungking Express* is indeed a studio-made film, but one that playfully wreaks havoc with not only the industry's "trademark" visual style, but also the role American pop-culture plays within that industry.

From the outset, it is clear that this particular film is not interested in telling a Hollywood story. *Chungking Express* actually tells two stories: both universal, both involving obsessive relationships between cops, women and numbers (not the racketeering variety). The first cop, Agent #223, spends his days tracking a blonde femme-fatale (Lin Ching Hsia, the star of such films as *Swordsman 2*) who may be a spy, a drug dealer, a dream or Agent #223's dream come true. The second cop, Agent #663, spends his days dreaming of his ex-girlfriend and collecting pineapple cans that share the same expiration date of their relationship. When he's not wallowing in loneliness, he finds com-

pany in the form of a young food vendor — who spends her days dreaming of California (hence the presence of the song "California Dreamin'" in about fifty percent of the soundtrack).

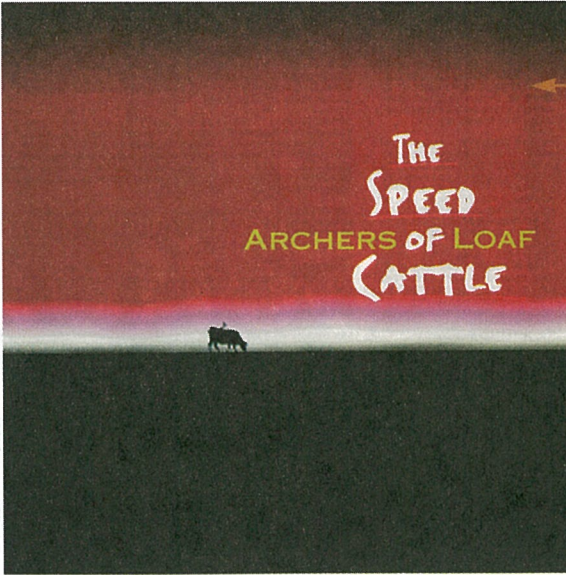
But she's not the only one obsessed with American pop-culture. Quentin Tarantino, a man who has turned years of TV-watching into an empire of millions of dollars, is the person single-handedly responsible for the stateside release of *Chungking Express*. It's easy to understand his fascination with this movie. Understandable because writer-director Wong Kar-Wai may also be one of the first Hong Kong directors to fully explore the degree to which American media has influenced his work. There's plenty of smoke and distorted continuity, but anyone expecting standard HK cinematographic flair will find that he has created a visual style that is independent of any known national standard.

Story coherency is also of little interest to the writer/director, who is more intrigued in capturing the characters' longings for understanding. At heart, *Chungking Express* actually owes more inspiration to romantic anthologies than cop thrillers. In most kung-fu or gangster films, the romance is relegated to subplot status. In *Chungking Express* the protagonists' desire for love overcomes their bloodlust. These desires achieve the break-neck frenzy that the film's ancillary espionage subplots never muster. Even more remarkable and unlikely is that these characters' love is pure. Their affection is never punished, even if circumstances conspire to create tragic results. But whether you take it as pure excitement or pure sap, congratulate Wong Kar-Wai on realizing a tricky and truly original concept for an "action film": two unrelated, edge-of-your-seat, stream-of-consciousness love stories about the persistence of integers.

Chungking Express will be showing at CIS Auditorium at 8:00 PM on Saturday, April 27th (admission is free); it will also be playing at the Little Theatre (240 East Avenue) starting April 19.

By Josh Slates

ALBUM COVER COURTESY ALIAS RECORDS



Getting AFix

Never having liked coffee my entire life, I was slowly eased into relishing the joys of sipping a fine cup of java now and then. My excuses for subjecting myself to an occasional cup were various. They included being able to stay awake to study, to fully wake me up, and to keep me going through the day. Working in a cafe has further allowed me to indulge in more coffee than I could ever want. Still, I do love it.

To be surrounded by the smell of fresh-brewed coffee is a magnificent experience. I enjoy putting my head in a bag of fresh beans, removing it, and letting the aromas tickle my nose hairs.

Us java lovers are commonly seen sitting in discussion, reading, and relaxing amongst one another under the common bond of coffee. We love our drinks; Au Lait, Latte, Cafe Mocha, Espresso, Cappuccino, Mochachino, Hazelnut, Irish Creme. Regardless of the fact that coffee and espresso are the most disgusting liquids ever devised, we still love it and the places where we worship it; the surging numbers of espresso bars and coffee shops in the Rochester area.

Many businessmen outside of Seattle, New York, and San Francisco have taken notice of the rebirth of coffee shops and espresso bars. Shops are springing up anywhere where sipping insanity can be exploited. Rochester has many such places, and more are on the way.

Java Joe's is a place where many coffee lovers flock. The coffee drinks are standard. Lattes, cappuccinos and other drinks can cost you a couple pennies. Plan to spend about \$12 to get a good caffeine jolt, not including pastries. Not only can you enjoy your drink, you can be entertained most nights of the weeks by local jazz bands. Once a month on Tuesday nights, patrons nod their heads,

and fill the air with pollutants, to the words of local and national spoken word artists.

Shops with a more back-to-reality feel are The Perfect Blend and Cafe Decadence. Both are coffee shops in the true sense of the word. Intimate and great places to take that special someone, these shops offer great drinks at decent prices. At the Perfect Blend, you can enjoy a tasty cappuccino with some fresh carrot cake. A single cap fetches \$1.50 or \$2.50 for a tall cap. The drinks are well worth it. At the Perfect Blend you can also buy just about any coffee accessory that you could ever want, such as coffee pots, gift coffee packages, and tea strainers.

There are a variety of shops that serve coffee, and allow you to entertain yourself in other ways. Try most bookstores these days, and don't be surprised if they have an espresso bar. Places like this include Park Avenue. Books, Village Green Bookstores, Border Books, and with Barnes and Noble on the way; Starbucks Coffee. If you'd like food along with that espresso with lemon, check out Coliseum Cafe. Coliseum Cafe has an assortment of Italian dishes and deep-dished pizzas.

You can now even plug into the Internet while you gulp a skinny decaf double mochachino at The Hub Cafe. The Hub Cafe is one of the newest adventures in coffee shops, featuring access to the Web for a \$6 an hour charge. Imagine your heart pounding (from the caffeine), as you enjoy a machiato with an extra shot of espresso, while playing Doom II and other games at the Hub Cafe.

The coffee experience, being as limitless as it is, is sure to produce a shop in your area. If not, be sure to look for these and other espresso bars, cafes and coffee shops.

By Jeffrey Gambles

The Archers of Loaf are one of the ultimate indie bands. They remain on an independent label (Alias), and just plain has the indie sound. In fact, they have many indie sounds. Their new album, *The Speed of Cattle*, is a collection of B-sides, rarities, covers, and material that was released on other indie labels. Despite the hodgepodge nature of the collection, it retains an almost cohesive nature. It resembles a carefully planned studio album.

The Archers may be the most rockingest band left in indie-land. Their style veers from thrash ("Powerwalker") to pure pop ("Web in Front"). All of it is great, even awesome. The song "Quinnbeast" is one of the best songs I have heard in a long time. It builds to a fast and fearless conclusion. The collection also contains a few songs from their previous two full-length studio albums, as well as an EP. The versions are just different enough to make them fresh and crispy.

Since this album spans from their first song to some of their more recent stuff, it is a good introduction to the band and their various sounds. All of their albums are highly recommended, particularly if angsty music bugs you. This may be the greatest driving music I have come across, as well. Anyway, any group that names an album *The Speed of Cattle* has to be great, right.

By Derrick Leonard

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Co-Op/ Second Session

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Co-Op/ Third Session You will be involved with the transfer of image processing techniques into the commercial product architecture. The work of the previous sessions will be applied to actual product design. This task will include the generation of specifications for the benefit of other members of the design team who will be implementing algorithms.

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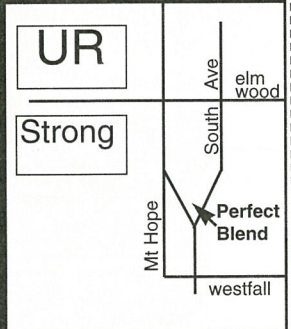
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What To Do &

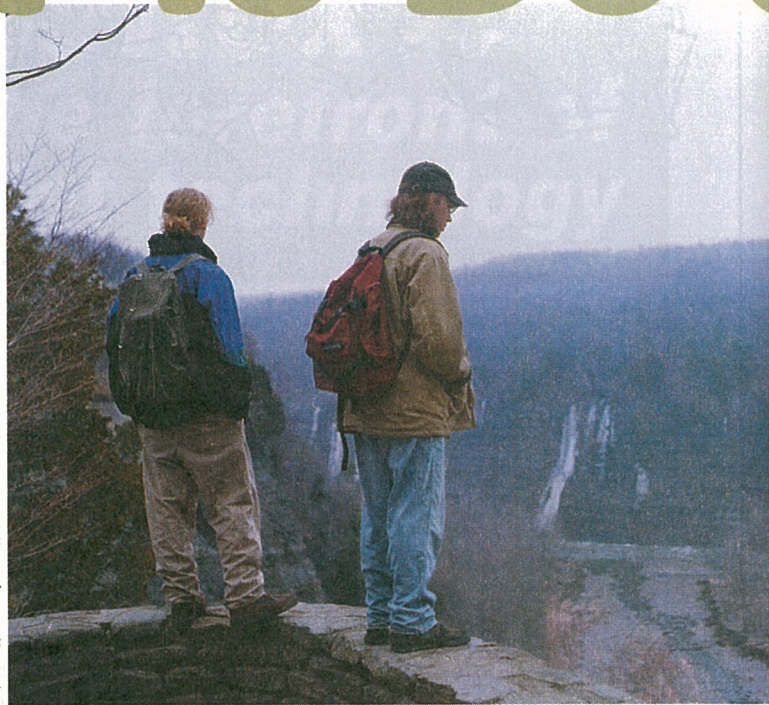
TEXT BY Eric Shaffer

There's nothing quite like a Rochester winter. When it's over, the lilacs get ready to bloom and there is a new feel to the air. There's a desire for freedom; a need to escape from the confines of RIT housing in search of springtime fun. Fortunately, Rochester and the surrounding areas offer many different opportunities to rid yourself of the "winter blues" by enjoying your favorite spring activities. Rochester features 10,963 acres of parks alone. There are plenty of places where one can mountain bike, hike, roller blade, camp and/or skateboard. As a matter of fact, the county parks policy report, by the Monroe County department of planning, states, "Monroe County residents are fortunate in having an excellent system of county parks to help meet their needs for recreation."

Many students don't have the time to travel far away to utilize the great outdoors for sports. Fortunately, there are many parks nearby that offer many of the essentials. They all have concession stands, softball diamonds, rest rooms, and all but Highland Park offer designated picnic areas. However, Highland Park should not be missed for that reason alone. It is a beautifully landscaped area of 155 acres, with lilac collections, gardens, greenhouse complexes, and tons of open grassy areas.

Another nearby park, Mendon Ponds, is much larger. It covers 2,467 acres and is 8 miles south of Rochester. This park is more developed, offering bathhouses, a lodge, and camping areas. It is a great option for a weekend getaway. The main attraction is the miles of natural trails. These trails are often used by hikers and mountain bikers alike. For more information on Mendon Ponds, call (716) 334-3780.

A park that many RIT students pass, but not many utilize, is Genessee Valley Park. It is located on the north side of East River Road and contains an 18 hole golf course. It also houses fields to play cricket, football, baseball, softball and soccer. Trails that run along the edge of the Genessee River and the Erie Canal are perfect for a relaxing stroll, walking a dog or taking a



healthy bike ride. However, for those who are more adventurous, there are many other parks that are attractive for their own reasons.

Much of the park land that provides "Rochestarians" with an extensive network of beautiful paths and fields is located just a little bit farther from RIT. Darien Lake State Park, located at the Darien Center, offers a large arena for outdoor activity. There are facilities for camping, swimming, hiking, fishing and hunting. It's east of Rochester and takes about 45 minutes to get there by car.

Whirlpool State Park, in Niagara Falls, offers miles of rapids that lead into a whirlpool and empties into a basin. One



What To Do & Where To Go

When The Rain Stops

photographs by
nate sherman



Canyon of the East” because it contains seventeen miles of meandering gorge and sheer cliffs, rising as high as 600 feet . It is also home to three major waterfalls, which descend a total of 272 feet. Hiking at Letchworth is suggested for anybody who would like to get away from RIT to relax and enjoy life. There are paved trails for the less experienced hiker, and rugged, backwoods trails. This

can also find plenty of fishing and boating going on, as the temperature continues to rise. Although there isn't extreme hiking, one of the nicest features is a view of the Niagara Falls Gorge. Be prepared to walk up a lot of stairs.

If you would like to view the Grand Canyon, but can't afford the airfare, Genessee River Gorge at Letchworth State Park is the next best thing. It has been called the “Grand



photo by Julie Henderson

includes a large portion of the Finger Lakes Trail, that'll keep the most dedicated hiker busy.

If you are looking for an adventure that will produce physical benefits, then you'll be glad to hear that there are many beautiful hiking trails in the area. Some of the nicer ones can be found in Chimney Bluffs, the Finger Lake trails and the Genessee Gorge trail. Chimney Bluffs, at Sodus Point, offers an entertaining view as the trail winds along the top of a one hundred and fifty foot bluff and along the Lake Ontario shoreline. This particular trail conveniently begins with a parking lot.

For a moderately difficult trail you can visit Letchworth State Park, which houses the Genessee Gorge trail. There are many benefits attributed to this area. At seven miles, it is close by. It also follows a well-marked trail along the southern portion of the gorge and passes three different waterfalls.

Finally, if you are looking for a longer and more technical hiking trip, the Finger Lakes trail has the best of both worlds. It has 350 miles of trails, as well as camping and recreational facilities, located within the numerous parks the trail passes through. The wilderness trail leads to the border of New York and Pennsylvania and runs east through remote areas of New York States Southern Tier, across to the Catskills Forest Reserve. For

more information about the Finger Lakes Trail, write for a catalog from **Finger Lakes Trail Conference, P.O. Box 18048, Rochester, NY, 14018.**

The Rochester area is also home to many bicycling routes that wind through beautiful land, both flat and hilly. The Erie Canal Heritage Trail contains 69 miles of biking trails that run parallel to Erie canal in Monroe County. It is an easy ride with an eight foot wide path that is partially paved. As a matter of convenience, there are also numerous access points with parking all along the path. Another slightly rougher path can be found in Trumensburg at the Finger Lakes National Forest Loop. It is a dirt-packed road that passes through the Finger Lakes, revealing an unbelievable view.

If you are looking for an adventure that will produce physical benefits, then you'll be glad to hear that there are many beautiful hiking trails in the area. Some of the nicer ones can be found in chimney bluffs, the finger lake trails and the Genessee Gorge trail.

There are places to mountain bike that are closer to home too. Donald Felice, a salesman at Spokes and Wheels, said that there are plenty of places to go riding in Rochester. He often has the most fun along the railroad tracks and in the fields. As part of Donald's training, he rides technical courses three days a week and distance the rest of the week to build up endurance.

If you are in the market for a mountain bike, Spokes and Wheels, located at the intersection of Mt. Hope Avenue and Jefferson, has a wide variety. They range from novice bikes that cost \$300 and up, to mid range bikes that run up to \$1,400. Donald explained that the price of the bikes go up as you add extra components, such as head shocks and rock shocks. Two of the better bikes this season are the Cannondale Super V700, which costs \$1,200, and the very popular Trek 8000, at \$1020. "They are very competitive bicycles. The Cannondale is an excellent racing bike and the Trek is an excellent climbing bicycle. It has great rock shocks and is very light-weight," explained Rob Heywood, another Spokes and Wheels salesman. However, if you are not interested in racing through narrow paths at high speeds, but enjoy wandering through nature, than hiking may be more your speed.

All over the RIT campus, people can be seen scooting around with wheeled boots on their feet. These roller blades have quickly swept across the campus. They may become even more popular on campus with the innovation of roller blades that go over your shoes. These new skates offer the convenience of being able to skate to class without carrying your shoes, since they are on your feet. If these are something that you would like to get,

they are now on sale at Spokes and Wheels for \$140. An average beginner package for a novice would run about \$200 and would include the roller blades, sport wheels, pads, and safety helmet. The sales assistant said that he and his friends often go to the roller rink near their houses on the weekends. Another thing he enjoys is "blading" at night when there is little or no traffic on the street. More advanced roller blades that contain extra features to increase speed and performance can cost up to \$300.

Another escape from the RIT "land of bricks" is camping. Camping out can invite a fresh introduction to spring. Many of the campgrounds have more than you'll need to feel right at home. All of the sights nearby are equipped with dump stations, hot showers, laundromats, fishing and boating. One sight is the

Canandaigua KON Kampground in Farmington. In addition to your basic needs, there is a recreation hall, swimming area, a store and 120 campsites. Sixty five of them have electricity.

Darien Lake Theme Park and Camp Resort, located near the Darien Center, is one of the larger areas, housing 1,322 campsites. Many concerts are performed here and there is a theme park located right nearby. Finally, for beautiful views while you camp, there are Idle-Wood-on-the-Lake at Sodus Point and Waterloo Harbor, in Waterloo. Both are smaller, less developed areas, but offer amazing waterfront views. All of the surrounding camping areas offer a way to sit around, enjoy nature and do nothing that involves pressing responsibilities.

One sport that definitely does not involve sitting around is skateboarding. It is a sport that can be done almost anywhere and has a low start up cost. By asking a skater friend, you can get some used parts that could cost a total of \$60 for a complete board. Different people skate for different reasons. For some it is an expression of self that allows for a constant drive to go farther and accomplish more. For others it is a way of keeping in shape or getting out frustrations.

Mike Ming, who has been skating since the summer of '86, says, "It's about diversity, but I can't talk for anybody else. It's about self representation." Ming has been skating the streets of New York City for the past few months. The best bonuses that he finds while skating are walls, curbs, pipes and jumping things like benches and tall rectangular ashtrays. When he's not street skating he likes to go "pool slashing," which is riding the inside of

continued on page 22

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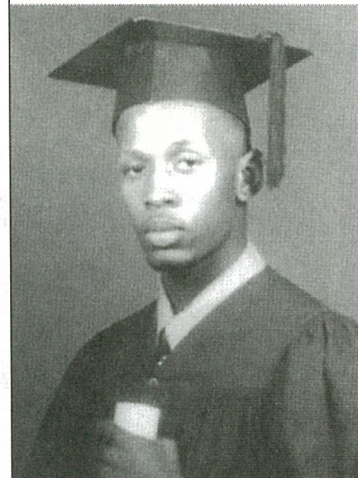
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Hopes and Dreams,

Just Like The Best of Us,

Dan Hartmann looks like any other guy. He's got close-cropped dark hair, and intense eyes. He's not heavy set, but he's not noticeably skinny either. He cautiously nibbles at the edge of his Hotburger in the middle of a crowded Ritz dining room, and then laughs nervously every time a new thought occurs to him. He's testing the water.

Dan admits that he's a trusting person. He usually opens himself up to the new people he meets, but this is a big step for him. It's not something he does without feeling a bit excited, and at the same time, a high level of anxiety. So it's not surprising that he's feeling his way around, probably asking himself if he should be doing this. But after only a few minutes, he opens up a lot more, and starts talking about his life.

It's hard to hear over the music, but Dan is an emphatic speaker. He uses hand motions, and moves with his words like he's conducting an odd symphony. He's easy to laugh with, and as he finally gets a little bit more comfortable and takes a large bite of the Hotburger, the tension in the air isn't quite so noticeable.

Dan has had a pretty average life for the most part. He attended a small high school, with a class of only just over twenty people. He has got many close friends, the kind of people he feels he can trust. At the age of 21, he's getting ready to graduate from RIT's School of Photography, and is applying for a master's degree in the Fall. He's going to be here at RIT for

another year before he moves on to bigger and better things (he laughs when he tries to explain the complex plans he has laid out for himself that might herald a future in image consulting, or perhaps teaching, or maybe something with both).

When Dan was about 12 years old, just before he started the 8th grade, he found out that he was HIV positive, as a result of a blood transfusion he received to treat his hemophilia.

The Human Immunodeficiency Virus (HIV) is the cause of Acquired Immune Deficiency Syndrome, better known as AIDS to most Americans. At the present time, just over, a half million Americans have been diagnosed with HIV, and about 300,000 have died from AIDS-related diseases. AIDS is now the leading killer of Americans between the ages of 25 and 44.

"Most college students think they're not at risk when they hear that statistic," says Mark Mackey, health educator working for AIDS Rochester, INC. "But there's an average of 8 to 10 years from the point of an HIV positive testing to an AIDS

text by bobby st. jacques
photographs by wendy longlade

“It says something about awareness,” Mackey says, “and the value of making testing available, free, and confidential.”



infection. You don't get AIDS one day, and die the next.”

AIDS Rochester, INC. is just one of literally dozens of agencies in the Rochester area that provide some kind of AIDS case management. ARI worked in cooperation with RIT's Student Health Center to provide HIV testing for the students here at RIT. They've tested twice at RIT since fall, and the turnout was outstanding both times (they received the maximum number of people they could support during both sessions). They plan on returning again in the fall, and regularly thereafter, as long as the response continues to be as encouraging as it has been thus far.

“It says something about awareness,” Mackey says, “and the value of making testing available, free, and confidential.” He continues to describe that many students are initially afraid that somehow their parents will find out. Mackey describes, however, that there are at least two laws in New York State that protect patients from exactly that sort of circumstance.

“Anyone who partakes in risky behavior, sexually or

sharing needles, even if sexually they are using protection should get tested every 6 months.” says Mackey. “The only way to treat HIV is with early intervention. The earlier you know, the better.” The biggest benefit of getting routine tests done every 6 months is that it takes some of the stigma away from the test. It's not quite as frightening as it otherwise would be. It's also important to realize that the HIV Antibody tests, usually used by AIDS/HIV care providers, won't yield a positive result until about 6 months after the time of infection, but an infected person is contagious about 24 hours after being exposed to HIV.

What if the result of the test is positive? “First, don't think of it as a death sentence.” says Mackey. He's quick to point out that the average time period from the point of HIV infection to the time of demise is 13 to 15 years, and this figure varies from individual to individual. This, compared to the fact that as little as ten years ago the time period was only about 5 years, shows that the treatment options for HIV positive people are getting better all the time. “Second, contact an HIV/AIDS

continued on page 28

What To Do & Where To Go...

continued from page 18

an empty pool. It could be possible for RIT students to skate pools. There is an empty, abandoned pool behind the Athenaeum in Racquet Club that any skateboarder would enjoy.

Contrary to the fact that there is a lot of skating in front of the library, Dom Amadore, a graduate student at RIT, said that he only skates on campus out of convenience. He doesn't think that it is challenging enough anymore. He used to like the older benches, which were fiberglass and curved on either end, because they were more "rideable". A problem that he runs into while skating in Rochester is the condition of the cement, which the severe weather destroys. Nevertheless, he stills digs skating downtown, especially on Main and Liberty, because the stairs and ledges add an extra twist to the day.

No matter what you like to do in the spring months, there are plenty of opportunities for your enjoyment. If you would like to keep your sanity, it is very important to get out of the Brick City. If you are a high speed person, biking, rollerblading and skating are suggested. However, if you like to take it easy, hiking and camping may be the things for you. Although there are so many more activities for the springtime, these five are the most popular around here. So pack a lunch, bring a friend and enjoy your local areas. ♦

Athletes of the Week

continued from page 9

on defense as she is at the plate. In the field, she has recorded 16 putouts and 2 assists, producing a .947 fielding percentage. "Nicole is playing the best softball of her career right now," said coach Dave Pisano. "She is playing great defense for us in center, and is really contributing at the plate." With continued tough play by Schille and the rest of the Tigers, the women's softball team is well on their way to a great season.

By Julie Sterling

Giant James

continued from page 12

no trip on The Love Boat, however. James and his insect friends must overcome giant, mechanical sharks, and angry pirate skeletons, as they struggle their way to New York.

James and the Giant Peach is a great movie, probably an excellent movie if you're 7 years old. It has a much stronger child appeal than Nightmare, lacking the macabre Burton brain-child story. Danny Elfman is missing as a musical presence in this tale as well. In his place, Randy Newman crafts giddier, high key music, perhaps by request of the head Disney honchos who were afraid that James' surreal nature might frighten the kiddies. Susan Sarandon as Miss Spider and Richard Dreyfuss as the Centipede add mature acting credibility to their characters, helping the story along for the adults.

Despite its juvenile nature, James is a visual masterpiece with an off-beat story that is just weird enough to entertain us all. (**** out of five)

By Andrew Gose.

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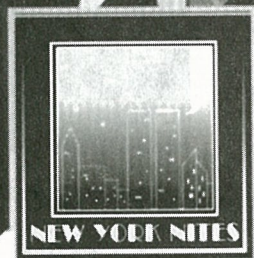
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What would be the first thing you would do if you found out you had AIDS?



1

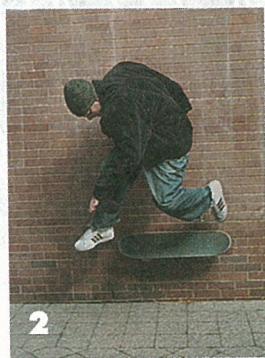
"I would sleep with every man I ever hated."
Pannayiota Burt, 3rd year Film/Video

"I'd barricade myself in studio "A" (WTR) and broadcast 'till I die."
Brian McGlynn, 3rd year Electrical Engineering

"Probably eat lots of chocolate and tell my parents."
Elizabeth Kelly, 2nd year Computational Math

"Try to go back and think about how I could have contracted the disease."
Sivie Soulignavong, 3rd year Packaging Science

"Reevaluate my goals outside of school, short term and long term."
6) James Bogue, 4th year Photography



2

"I'd be speechless."
1) Adam Stevens, 2nd year Business Management

"Scream at my husband."
Dianne Parker, ISC worker

"Call my mom."
4) Doug Hoffman, 5th year Microelectronic Engineering

"Tell my family."
Autumn Thompson, 1st year Accounting



6

"Start telling all the people that I have had sex with."
Rahul Merwah, 5th year Computer Science

"Probably get tested again."
Mike Meyer, 3rd year Mechanical Engineering

"I'd go get a gun and hunt down the top five people I want to kill. I'd kill them. I'd get a lot of drugs and I'd OD"
7) Forbes MacDonald, 2nd year Metals

"Rob a bank, move to Hawaii, surf a huge wave and commit suicide."
2) Tim Hallissey, 2nd year Illustration

"Quit school, just do a lot of performance art, trying to keep people safe, try to figure out how I got it. Probably go on a trip around the world and spend all my money."
3) Carrie Chesbro, 3rd year Painting

"Go and enjoy the rest of my life, just live it day to day."
Tim Cook, 4th year Photojournalism



3

"Travel all over the world."
8) Carrie Samiec, 2nd year Nuclear Medicine

"I wouldn't tell my parents. It's too late to buy life insurance, isn't it?"
Serena Ho, 4th year Graphic Design

"I'd cry hysterically."
5) Shannon Marzolf, 3rd year Printing



4



7



8

Why Debate? It's Pointless.

James Class
(Left-Wing God)

I'm a liberal, or at least I'd like to be one. Nowadays, the only thing harder than being a liberal is realizing that there are none left. All those do-gooders from the Seventies ended up doing that whole sentimental do-good thing and dropped out of politics. All the stoned-out peace dudes of the Sixties figured out that pot doesn't pay and got real jobs. And all those ideological liberals, who actually believe the stuff even though they're rich, decided they didn't have any political power, so they reconquered the universities.

Of course, the only place we can find liberals now is the universities. While that may be nice if you're trying to study anything interesting, it does nothing for our presidential race. See, if for nothing else, liberals are good for countering the Ridiculous (Freudian Slip: I meant Religious) Right. That and increasing the spectrum of available opinions. Even if liberals are over-optimistic, I prefer optimism to the bomb-the-hell-out-of-them reasoning powers of the right. Nonetheless, our liberals have been conspicuously absent from recent political debates, so the spectrum of opinion is just outright bizarre.

For instance, we have the "left" (Bill Clinton) and the "right" (Pat Buchanan). Dole just is. In the past, the right wing used to associate itself with the military, or entrenched powers of some sort. Not Pat Buchanan. The closest this man has been to executive power has been writing speeches for President Nixon. How honorable.

To make matters even less sensible, Buchanan now leads the masses on the forefront of class warfare. That's a novel notion. Marx must be crying in his grave. Yep, socialism might have made some sense in the nineteenth century, but in the twentieth century we got creative. Now, the conservative poor want to destroy the aristocratic hold of the ruling liberal elite (petty bourgeoisie? You be the judge). What a joke! Could anything be more bizarre than to completely invert and pervert the concept of class warfare behind a right-wing demagogue whose most dangerous weapon is his computer?

Not in this country, and the situation only gets worse.

Clinton sits on the opposite end of the intellectual spectrum (not implying that either are intellectuals), but that doesn't mean anyone likes either pole.

Clinton wants to analyze people like a big social scientist looking for the general direction of the group. If he reads enough data, he theoretically can figure out what they people want. Well, unfortunately, people rarely know what they want, and they frequently change their minds. That's why we have a republic.

Buchanan, on the other hand, thinks that as long as he

says something, anything, with an ideological conviction that contests most religious fanaticism, people disgusted with Clinton's analytical approach will mindlessly flock to Patrick the Patriarch of Principle.

Unfortunately, both are right.

Clinton will win a lot of votes simply because conservatives frighten people. Sure, building a wall around the country is a ludicrous idea whose time came in the twelfth century, but so what? Once people get the impression that Buchanan might build such a wall, no amount of "debate" will change anything.

Furthermore, once people get the impression that Buchanan stands for anything, that's all they will care about, because they are sick of looking at pollsters, and just want some good, old-fashioned authority (Prussia-style, y'know?).

So whose fault is it that our presidential elections are completely constructed on nonsense? Simple! It's those of us who don't want to accept the fact that our demands for simplicity encourage politicians to treat us like children. Government has to deal with incredibly complex decisions, and as long as we appear to be swayed emotionally by red flannel shirts, politicians are going to patronize us so that they can continue doing what they have to do. I would really like to be a liberal, but apparently they got sick of "debating the issues." I don't know what they're doing now, but I just hope that it doesn't take a Buchanan presidency to get them out of the universities.

Mr. Class is a guest freelance writer from Grand Rapids, MI. He is currently the News editor for the Grand Valley State Lanthorn

The Kindness of Strangers

by Liz Croteau

I have heard a lot of things about the state of social services spending in the United States lately. A lot of complaints about how everyone on welfare needs a swift kick back into the job market. About how Social Security needs to be trimmed down. Mostly, these comments seem to be made by people who have never even known anyone on welfare or Social Security. People who have never had to rely on the grace of the government to make a rent payment or buy dinner for their kids. People who don't know what it is like to need help.

continued on page 26

Disclaimer.

The opinions and views expressed in this section are not necessarily those of the editor in chief, section editor or The Reporter. Submissions for the Opinion section may be sent care of The Reporter.
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continued from page 25

I know what it is like. My family was one of the countless families who needed that help.

My mother flat out refused to seek help for a long time the first time we needed it. My father was unable to send us our child-support payments because he had been seriously injured on the job. He was fighting to receive his workman's compensation. My mother was working two slightly-over-minimum wage jobs to support us. We were struggling along OK... until my brother had to go into the hospital.

We were uninsured at the time. Mom had canceled her insurance for the extra money she would receive in her paycheck. We fell behind in the rent, almost getting evicted. We moved to a small apartment on the other side of town where we could just afford the rent. Our food budget for the first couple of months was what money we could find in the cushions of our sofa. For a month, all we had to eat was Bisquik pancakes, because Bisquik was cheap, and all you needed for the pancakes was Bisquik and water. Her friends came through for us with a care package of canned goods when they found out. Mom was grateful, but humiliated. She swallowed her pride and applied for food stamps. They kept us fed until Pop's workman's comp came through.

I still remember the shame on my mother's face as she handed those colorful slips of paper to the cashier. To her, it was a loudspeaker shouting "Hey everyone! I can't provide for my kids!" I remember the shame I felt, too. Weren't these slips for people too lazy to work? I have seen the same shame on the faces of mothers and fathers in line at Wegman's countless times on the first Thursday of the month, the day the welfare checks and food stamps go out. I have seen their children turn their eyes away the same way I know I did so long ago.

Right now, Social Security is helping my mother take care of my brother and sister, making up for the child support my deceased father can no longer send her. I know he rests easier knowing this. My sister got the braces that she desperately needed. My brother got his new glasses. My mother can breathe a little easier.

Things happen to people that no one can ever predict. People get sick and hurt unexpectedly. They lose their jobs, and can't find enough work to support their families. Spouses and parents die. People need help when these things happen.

Of all the feelings in the human repertoire, helplessness is one of the worst. I felt that helplessness every day and night for two months of my sophomore year of high school. I cannot bring myself to sentence anyone to that feeling because a few people take advantage of the system. And I still can't bring myself to eat Bisquik pancakes.

Ms. Croteau is a writer at the Reporter.

Why I Like My Dog Better Than People

By Chad Larry

There are so many people I don't like that it is hard to know where to begin. One way is to just say that people are assholes. Plain and simple. My dog has more common sense than most people, and hell, all he does is eat, sleep, and play with a ball. Doesn't say much for most people.

Case in point; the type of person I like to call the bullshit artist. This is a person who will say all sorts of crap to fit in and look cool. This is a guy that doesn't know a damn thing, but he's so stupid that he's managed to convince himself he's a rocket scientist. I didn't honestly believe that it was possible for a human being with such a minute amount of gray matter to function in society. Stupid me. No matter what the conversation, this asshole knows everything about it. This is the type of moron that would try to discuss physics with Albert Einstein and insist Einstein is wrong. Case in point - when discussing football, he'll jump in, say that someone's doing it wrong, and continue to tell him the proper way to throw a spiral, or something to that effect. Pausing every couple of chords to come up with some pile of shit to try and convince everyone he has some clue as to what is going on.

One night my partner in crime and I were hanging out with a friend (well, he's our friend until he goes into one of his patent bullshitting episodes.) and we started to talk about Magic Johnson's return to basketball, the AIDS situation in particular. I personally think that it is a big risk. Don't get me wrong. He's a great player, but it is a bit risky. Anyway, our buddy, the bullshitter, started rattling off facts about AIDS like he was Ryan White or something. When asked how he knows all these so called "facts", he replied, "I just know....."

All I had to say was, "Shut the hell up! You don't know what in the world you are saying, so just sit there and shut your hole!" And God forbid you prove this ass wrong. He won't admit it. He's so damn arrogant he's convinced himself that the laws of physics have changed to accommodate him. YOU ARE WRONG!- deal with it. Go into therapy if you have to, God knows you could use it. It's shit like this that makes you not want to be around this person.

All of this has made me think of a not-so-famous saying from the great Mickey Rourke. "It's not that I don't like people, I'm just happier when they're not around." So to all you bullshitters out there, I just have to say this.....Just keep your stinking mouth shut, because no matter what you say you will still be a moron!

Hell, I may be an opinionated jerk, but I just call it like I see it.

Chad Larry is a Computer Animation major at RIT. His dog Rascal is currently sleeping at his home on Long Island.



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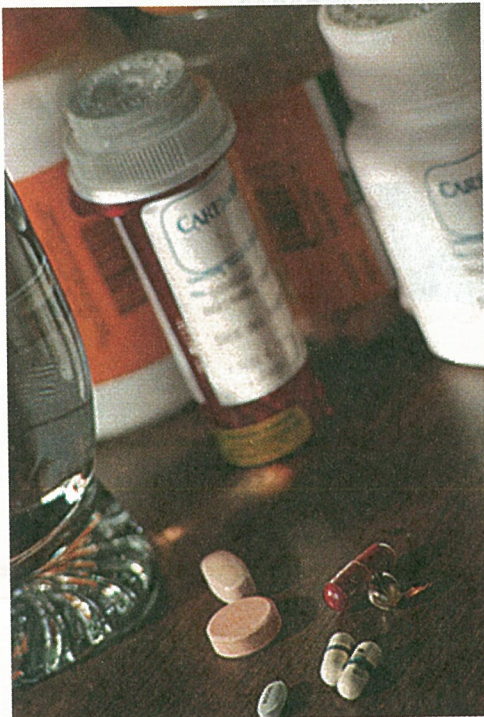


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"The three groups that reported cases of HIV infection have been growing most rapidly in are young, college-aged adults, African Americans, and women," Mackey continues. "It's not a disease of sexual preference, and it never was. It's a disease of behavior." The truth of the matter is that cases like Dan's, infections resulting from blood transfusions, almost never happen in the United States now. The blood screening process that all donated blood is put through now tests for HIV. The leading causes are sex without a condom, and sharing intravenous needles.

"It's like something you put on a shelf," he says. "Every once in a while you take it off, look at it, and feel sad. Then you put it back and go on with your life. It's not like I wake up every day and think 'Hey! I have HIV.'"



Something like a lead curtain seems to fall out of the air when Dan Hartmann ponders the question of what it's like to live with HIV. "It's like something you put on a shelf," he says. "Every once in a while you take it off, look at it, and feel sad. Then you put it back, and go on with your life. It's not like I wake up every day and think 'Hey! I have HIV.'"

Dan's been living with HIV for about nine years now. When he was 12, and found

out that he was infected, he really didn't understand what was happening to him. His most vivid memory is that his mother, upon hearing the news, was disappointed. It didn't really start to hit him until he changed schools in the 9th grade. He remembers that he and his parents lied on the application in regards to whether or not he was HIV positive. "That really bothered me," he said, "because I'm about being straight-forward with people. I didn't want to lie to my friends."

Dan found that he couldn't speak with anyone on matters of health, and he began to get depressed. After a few months, as his grades in some classes continued to drop, Dan met with his social worker to discuss his plans of telling the school. They agreed upon a rather complex course of action that involved a sit-down with his own class, guest speakers giving lectures to the upper and lower classes, an evening information session, and a mass mailing of letters to the parents of the students at the school. The result, fortunately, was peaceful acceptance on all parts, and offers of assistance from both the school, and his friends.

When asked whether or not Dan had ever lost a friend when he told them he was HIV positive, he replied "No. I don't have friends like that. They were surprised, but after they sat down, and thought about it, they'd just say 'What can I do to help?'"

Dan quickly finishes his Hotburger, and prepares to leave the Ritz. He keeps talking like he's had to do this before, but it still doesn't seem to be the most comfortable thing for him. His life isn't all that different from that of the average person in most respects. He has to meet with his doctors once every three months, but more because of the hemophilia than the HIV infection. He goes on dates, and has girlfriends. He's even comfortable engaging in protected sex (though he's careful to explain to people what it is, exactly, that they're dealing with).

Dan's just a guy. He has hopes and dreams, just like the rest of us. He does admit that he's a little concerned about how some of the people he works with will react when, and if, they read about him. "I'm not that worried, though," he says. "It's like, hey, I'm the same person I was 15 minutes ago. Just because you know I have HIV doesn't change anything." ♦



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Announcements

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NICATIONS, AND WRITING MAJORS:

A call for papers has been issued for the 1997 International Environmental Conference. The conference will cover dioxin, air and water treatment, color, bleaching, biomonitoring, solid waste management, landfill management, waste minimization and pollution prevention, emerging regulatory issues, wetlands and land use, Clean Air Act, aerobic treatment, bioenhancement, stormwater management, industrial hygiene and toxicology, risk communication, and media relations.

Authors interested in presenting a paper on these or related topics should contact Rob Hanley, vice president of HESC Inc., P.O. Box 16812, Greenville, SC 29605. telephone: +1-864-848-1303, fax: +1-864-848-1311

Titles and abstracts are due by August 1, 1996; final manuscripts are due December 15, 1996

TAPPI, based in Atlanta, Ga., is the world's largest technical association for the paper and related industries and is made up of 12 technical divisions and some 33,000 members worldwide

Tab Ads

Alpha XI Delta: Thanks for making us a part of you. We love you all!!! SPC 96
To the thoughtful person who turned in my Serengeti Sunglasses—Thank-you, Thank-you, Thank-you!!1
Yo Smoot-Dog! This is it! 4 years and it's over. You will always be my sister even though I'm moving far away. "Yo? You got any Domes?" "Younwanna switch?" Haha As Roberto would say tiAmo*Bacio*

Schedule of Events:

Friday, April 19

Technical Assaults on Privacy Conference: "You Will": Social Implications of Advanced Marketing Technologies, John Monberg, 9am-10:15am, 'Illusions of Privacy,' William Morris, 10:30-11:45am, 'Violating Privacy,' Helen Nissenbaum, 1pm-2:15pm, 'Privacy Rights and Cyberspace,' Richard Turkington, 2:30-3:45pm, 'Privacy and Cryptography,' Simson Garfinkel, 4-5:15pm, Bldg. 12, Rm. 3215, Free.

Talisman Movies: Foreign Film Weekend, *The Promise*, SAU, Ingle Aud., 7pm, \$2 students, \$3 Gen. Public.

The Harlem Wizards: vs. RIT, Exhibition Basketball Game, Clark Gym, 7:30pm, \$3 students, \$5 faculty/staff, \$7 Gen. Public.

Battle of the Bands: SAU, Cafeteria, 8pm-12am, \$1 admission.

Talisman Movies: Foreign Film Weekend, *The Postman*, SAU, Ingle Aud., 9:30pm, \$2 students, \$3 Gen. Public.

Saturday, April 20

DOOM II Tournament: SAU, Clark Meeting Rm. A, 12pm, \$3 admission, sponsored by RITSCI.

Talisman Movies: Foreign Film Weekend, *The Postman*, Bldg. 7A, Webb Aud., 7pm, \$2 students, \$3 Gen. Public.

Spotlight Cultural Series Presents 'Hamlet': performed by The National Shakespeare Company, SAU, Ingle Aud., 8pm, \$3 students, \$6 faculty/staff, \$10 Gen. Public.

Talisman Movies: Foreign Film Weekend, *The Promise*, Bldg. 7A, Webb Aud., 9:30pm, \$2 students, \$3 Gen. Public.

Sunday, April 21

Letchworth Hiking Trip: Letchworth State Park, 10am-5pm, \$7 cost, for more information contact CAB at ext. 2509.

RIT Film/Video Dept. Screening Series: *Mr. Hulot's Holiday*, Bldg. 76, CIS Aud., 2pm, Free.

Monday, April 22

CIS Industrial Associates Meeting: Technical talks by faculty/staff, and students, Bldg. 76, Rm. 1125, 9am-8pm, free.

Lunch N' Learning Series: 'Memory Improvement,' Bldg. 1, Rm. 238J, 12pm-12:50pm, feel free to bring your lunch.

Tuesday, April 23

Student Government Senate Meeting: special guest Dr. Simone, SAU, 1829 Rm., 12:30pm-2pm, feel free to come and voice your concerns about RIT.

Men's Baseball: vs. Brockport, 1pm.

The Commons: The Tin Man, Acoustic Guitar, the Commons, 5pm-7pm, free, Interpreters requested.

Wednesday, April 24

Men's Tennis: vs. Buffalo St., 3:30pm.

Men's Lacrosse: vs. Lemoyne, 4pm.

Isaiah Thomas Award Dinner/Presentation: Frank Batten, recipient, SAU, Cafeteria, Dinner - 5:30pm, Presentation- 6:30pm.

The Commons: Dwight Robinson, Roving Caricature Artist, the Commons, 5:45pm-7:45pm, free.

Thursday, April 25

Lunch N' Learning Series: 'Stress Management,' Bldg. 1, Rm. 2383, 12pm-12:50pm, feel free to bring your lunch.

Coffee House: Settie, SAU, Ritskeller, 5pm-7pm, free.

Friday, April 26

TGIF: The Allistonians, SAU, Ritskeller, 5pm-7pm, \$1.00 admission.

Talisman Movies: *Jumanji*, SAU, Ingle Aud., 7pm & 11pm, Comedian: Leighann Lord, 9pm, \$2 RIT, \$3 Gen. Public.

To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to **CalendaRIT**, Center for Campus Life, SAU, Room 2130, by 4:30pm fourteen working days *before* the issue in which you would like it published. Events Subject to Change.

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